VICTOR RECORD CATALOG



The World's Greatest Artists are on Victor Records

For latest listings, see Pages 465 to 488 inclusive

W. Bryan Bishop

Ira W. Kaufman

312 $12.00 A



"HIS MASTER'S VOICE"

COMPLETE CATALOG OF *VICTOR RECORDS* *for 1940-1941*

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VICTOR DIVISION

RCA Manufacturing Company, Inc.

A Service of the Radio Corporation of America

Camden, New Jersey, U. S. A.

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PRINCIPAL PRODUCTS

RCA MANUFACTURING COMPANY, Inc.

A Service of the Radio Corporation of America

★ ***Victor Records—Bluebird Records—RCA Victor Needles:*** RCA Instantaneous Recording Blanks; Record Accessories; Custom Recording.

★ ***RCA Victrolas*** **(for radio and records)—*RCA Victor Record Players* (for use with modern AC radios), *Portable Electric and Spring-wound RCA Victrolas:*** a complete line of record-playing devices and Home-recording RCA Victrolas.

★ ***RCA Victor Console and Table Model Home Receivers—"Little Nipper" Radios—Pick-Me-Up-Radios*** (completely self-contained portable sets) AC-DC Radios, Battery-operated Farm Radios; Special for Schools, Hotels, Hospitals and other Institutions; Accessories and replacement parts.

★ ***RCA Victor Television Receivers and Television Attachments*** (for homes within the range of television transmitters).

★ ***RCA Aviation and Amateur Receivers and Transmitters;*** Radio Compasses, Radio Beacons.

★ ***RCA Victor Facsimile System Receivers and Transmitting Equipment***

★ ***Component Parts for Radio and Television—Television Antennas—*** Antennas for Homes, Automobiles, Hotels, Apartment Houses.

★ ***Broadcast Station Transmitters and Associated Equipment; Television and High Fidelity Transmitters*** — Microphones, Transcription Turntables, Monitoring Equipment, Recording and Instantaneous Playback Equipment and Recording Discs, Mobile Transmitting Equipment, Sound Effects Apparatus.

★ ***Marine Radio Equipment, Receivers, Transmitters,*** Direction Finders, Radio Beacons, Transoceanic Radio Telephone and Telegraph, Lifeboat Radio Transmitters and Receivers, Radio-Marine Equipment.

★ ***RCA Photophone*** — Ultra-violet Sound Motion Picture Recording and High Fidelity Reproducing, Portable Sound Recording Equipment, Film Recording Service, 16 MM Sound Motion Picture Projectors.

★ ***Police Radio Equipment*** — Transmitters, Receivers, Automobile Transmitters, Motorcycle Receivers.

★ ***Public Address and Sound Equipment for Schools, Hospitals, Hotels, Auditoriums;*** Electric Carillons for Belfry Service, Electric Chimes.

★ ***Special Radio and Sound Apparatus for Export*** — for almost every foreign country.

★ ***Test Instruments*** — Cathode Ray Oscillographs, Frequency Modulators and Calibrators, Beat Oscillators, Frequency-modulated Test Oscillators, Universal AC Bridges, Tube Testers, Television Test Equipment, RCA Rider Chanalyst and Signalyst, Voltohmyst, AR-77 Communications Receivers.

★ ***Special Equipment*** — Electronic Heat Controls for Careful Heating System Operation.

★ ***Tubes*** — Glass and All-Metal Receiving Tubes, Transmitting Tubes, Photo-electric Cells, Cathode Ray Tubes, Television Camera Tubes (Iconoscopes), Television Receiving Tubes (Kinescopes), Special Purpose Tubes for Experimental and Laboratory Use.

★ ***U. S. Government Radio and Sound Equipment.***

NEW LOW PRICES for Victor Records

SAVINGS UP TO 50%

Within recent months the list prices of nearly all Victor Records have been reduced. In many instances these new list prices mean savings up to 50% of the former prices.

This new schedule of prices (shown completely on page 6 of this catalog) is of absorbing interest to the music lover, the ardent phonographer, and to those who are only now re-discovering the joys of recorded music, of Higher Fidelity Victor Records. These prices mean that it is now possible to double the size of one's Victor Record library at virtually no increase in cost.

★

THE MUSIC AMERICA LOVES BEST

The Victor Records Purchased Most Often

Today in thousands of homes across the nation, the revived interest in permanent music, "The Music You Want When You Want It," is expressing itself in greatly increased purchases of Victor Records by America.

Beginning on page 20 of this Catalog will be found a list of these favorite records, "The Music America Loves Best." These are the titles which sales records show were most frequently purchased.

How to Use this Catalog

★ ***If You Know the Title . . .***

Look for the alphabetical listing of the first word in the title (disregarding *A*, *An*, *The*, *L'*, *Le*, *La*, *Les*, *El*, *Der*, *Das*, *Die*, *Il*, and other foreign language equivalents).

★ ***If You Know the Name of the Artist . . .***

Look for the alphabetical listing of the last name. If performance is by a group or organization, do likewise—omitting introductory *A*, *An*, *The*, *etc.*

Red Seal section contains Victor Red Seal works listed under each artist's name. Names are in alphabetical order.

★ ***If You Know the Name of the Composer . . .***

Look first for alphabetical listing of last name, disregarding such foreign prefixes as *Van* or *Von*. ***OR*** look under "M" for "Musical Masterpieces," or under "C" for "Concert Series Albums" for complete listings of Album Sets listed in these categories alphabetically by Composer.

★ ***If You Know the Work***

is a Sonata, a Symphony, a Concerto, a Fugue, a Prelude, a Quartet, a Trio, an Overture, an Opera, a Nocturne, a Negro Spiritual, a National or Patriotic Selection, a March, a Folk Dance, an Etude, a Choral Prelude, an Art Song (Lied), etc., you will find alphabetical listings under these categories.

★ ***If You are Looking***

for musical instrument records, refer to the proper alphabetical position of the name of the instrument.

★ ***If You Know the Selection***

is from a Motion Picture or Operetta, turn to Motion Picture Section alphabetically listed under "M." Selections are listed beneath each Motion Picture or Operetta Title. These titles in turn are alphabetically listed.

★ ***If You are Looking for an Album Set . . .***

Refer to the alphabetical listing of the categories below which list all album sets:

Black Label Classics—Album Sets	"G" Series
Concert Series Album Sets	"C" (AC and DC) Series
Musical Masterpiece Sets	"M" (AM and DM) Series
Popular Album Sets	"P" Series
Children's Record Sets	"J" and "BC" Series

WHERE and HOW to find New Records



The RED SEAL SUPPLEMENT announces at the beginning of each month the following:

Victor Red Seal Musical Masterpiece Album Sets
Victor Red Seal Single Records
Victor Black Label Classics
Victor Educational Records
Victor Black Label Specialty Records and Album Sets



This supplement also carries each month an alphabetical listing of all titles released since the last Quarterly Quick Reference Booklet (see below) or since this Victor Record Complete Catalog.

In order to make the announcement of Victor Popular Dance and Bluebird Popular Dance Records even more timely, **ANNOUNCEMENT HANGERS** are furnished to Victor Record Dealers each week. Record buyers will find these cards in the record booths or behind the counter of their favorite Victor Record Dealer. Victor Popular Dance and Bluebird Popular Dance Records are also announced in the **VICTOR-BLUEBIRD POPULAR RECORD SUPPLEMENT** which appears each month. This Supplement releases 4 and 5 weekly releases at a time.



A QUARTERLY QUICK REFERENCE BOOKLET is published every three months after the publication of a catalog. This is a miniature catalog of all additions to the catalog between the publication of the catalog and the booklet itself. The next of these Booklets after this catalog will be dated **January, 1941.** Successive issues will appear on April 1 and July 1, 1941. Monthly Supplements list all new records since publication of each of these Booklets.



Special Lists of VICTOR RECORDS

Victor and Bluebird Records for Children — also listed in this Catalog.

Music for the Ballet on Victor Records — discussion of this form with records also listed in this catalog.

Hugues Panassie Discusses 144 Hot Jazz Victor and Bluebird Records —part of list included in this Catalog.

Victor Record Musical Masterpiece Catalog and Gift Selection Booklet—records also listed in this Catalog.

Bluebird Popular Dance, Bluebird Old Familiar-Race, and Bluebird Mexican Catalogs — records not listed in this Catalog. This famous, low-priced record is also a product of RCA Victor.

Victor International Catalog — foreign language popular recordings not listed in this Catalog.

What do Victor Record Numbers Mean?

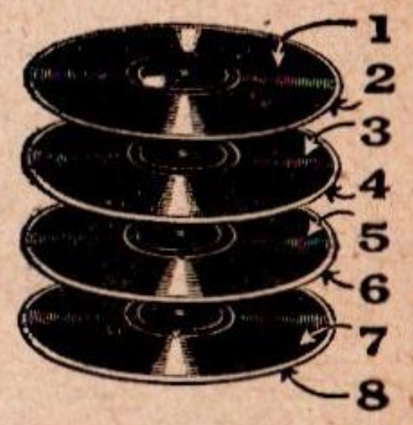
Numerical Series	Record Size	Label Color	Old List Price	New List Price
1—89	10″	Green	$1.00	
101—106	10″	Black	.75	$ .50
218—232	7″	Black (per set of 3)	1.00	
302—306	10″	Blue	1.50	
400—414	12″	Green	2.00	
450—455	12″	Blue (per set)	9.00	
500—2199	10″	Red	1.50	.75
4000—4599	10″	Red	1.00	.75
6000—8999	12″	Red	2.00	1.00
9000—9999	12″	Red	$1.50	$1.00
10000—10012	12″	Red	3.50	
11000—13999	12″	Red	1.50	1.00
14000—18999	12″	Red	2.00	1.00
19000—28999	10″	Black	.75	.50
35000—36999	12″	Black	1.00	.75
PA-100-PA-103	12″	Purple	2.50	
L-16033	10″	S.F. Gold	.85	
L-24012—L-24031	10″	Gold	1.50	
L-35000	12″	Gold	2.25	

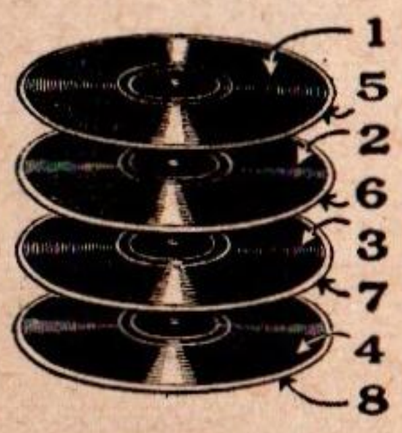
What do Album Set Designations Mean?

Series Designation	Type of Coupling	Record Label Color	Series Name
M	Manual	Red	Musical Masterpiece
AM	Slide Automatic	Red	Musical Masterpiece
DM	Drop Automatic	Red	Musical Masterpiece
C	Manual	Red or Black	Concert Series
AC	Slide Automatic	Red or Black	Concert Series
DC	Drop Automatic	Red or Black	Concert Series
P	Manual	Black	Popular Dance
G	Manual	Black	Black Label Classics
J	Manual	Black	Children's Sets
BC	Manual	Bluebird	Children's Bluebird
E			Educational
PS			Presidential Series

THE COUPLING OF SIDES IN VICTOR ALBUM SETS

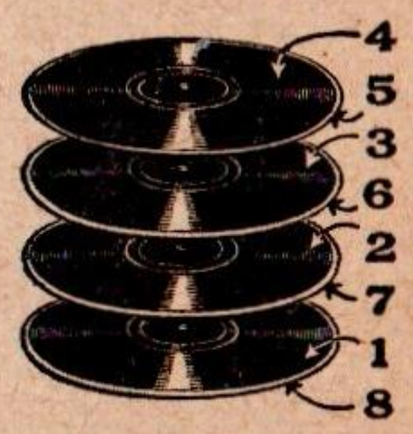
MANUAL—M, C, P, G, J, and BC SERIES—The records included in these albums are pressed in such a manner that they are easily played in sequence on manually operated phonographs. Selections which require more than one record side are continued on "B" side of the record. After the completion of each selection, the record must be picked up from the turntable and turned over. See diagram opposite. ▶





SLIDE AUTOMATIC—AM, AC—The records in these albums are pressed for easy playing with phonograph mechanisms that slide the records off the turntable. The records are placed on the turntable in 1, 2, 3, 4 order and then played. Upon the completion of this series, the stack of records must be picked up and the entire stack turned over before replacing on the turntable; selections 5, 6, 7 and 8 will play in succession. For ◀ simple illustration of the order in which selections appear on records see diagram opposite.

DROP AUTOMATIC—DM, DC—The records in these albums are pressed for convenient playing with automatic phonograph mechanisms that drop the records upon the turntable. The stack of records is placed on the automatic mechanism with selection 1 on the bottom. Selections 2, 3 and 4 are placed on top. After these numbers have been played—the entire stack is removed from the turntable, turned over, and replaced in the mechanism for playing. The succeeding selections will play in the following order: 5, 6, 7 and 8. For simple illustration note diagram. ▶



VICTOR RECORDS FOR SCHOOLS

Victor Records are used among schools more extensively than any other type of audio or visual aid to learning which requires a reproducing instrument. Over 400 special Educational records have been made specifically for use in schools. In addition, there are literally thousands of recordings of fine music which are used as the best source from which to select illustrations for music appreciation, and to correlate with other subjects in the school curriculum from kindergarten through college.

The catalog, VICTOR RECORDS FOR ELEMENTARY SCHOOLS, contains a complete list of records which are most useful to teachers of grades one to eight. This elementary catalog may be obtained from your Victor Record dealer, or by writing directly to the Educational Department, RCA Manufacturing Co., Inc., Camden, New Jersey. It is furnished to teachers and supervisors without charge.

The catalog which you are reading contains cross-indexing and special classifications which will be of the greatest assistance to teachers and students of music appreciation in High Schools and Colleges. The following classifications appear in their appropriate alphabetical sequence in the white section of this catalog:

Art Songs
Ballet Music
Folk Songs
Fugues
Instruments
Language Lessons
Literature
Liturgical Music
Madrigals
Motets
Part Songs
Quartets
Quintets
Rondos
Sonatas
Suites
Symphonic and Tone Poems
Symphonies
Themes with Variations

Much useful information concerning composers, artists and musical groups may also be found in the Red Seal (or pink) section of this catalog.

Other Aids to Teachers and Students of Music

The following authoritative and universally accepted music text and reference books are used extensively in schools, libraries and in the home. Each book lists appropriate Victor Records to accompany the text.

1. Music Appreciation for Children (Clark)
2. Music and Romance (Kinscella)
3. What We Hear in Music (Faulkner)
4. Lecture Laboratory Course in Music Appreciation and the History of Music
5. The Victor Book of the Opera
6. The Victor Book of the Symphony (O'Connell)

These books are written in a language understandable to all interested in music, and are as valuable to the public as they are to teachers and students.

Many Victor Records have been especially made to illustrate standard text books and music appreciation courses of other publishers. Folders which list records to accompany such books are available through Victor Record dealers, or on request to the Educational Department of the RCA Manufacturing Co.

RCA Victor RECORD ACCESSORIES



The RCA Victor Long Life Needle—RCA Victor's finest needle, tipped with a remarkably fine-grained alloy of precious metals and microscopically inspected. Reproduction is of the highest quality. Under ideal conditions this needle will play more than 1000 times with perfect safety to your finest records. Suitable for all types of phonographs, but especially recommended for automatic mechanisms. Price $1.00 each.

OTHER RCA VICTOR NEEDLES



RCA Victor Chromium Needles—Designed for Long Life. Use with Automatic Record-changer. 25c per package of 6.



RCA Victor Red Seal Needles—Steel needles capable of multiple plays. 25c per package of 50.

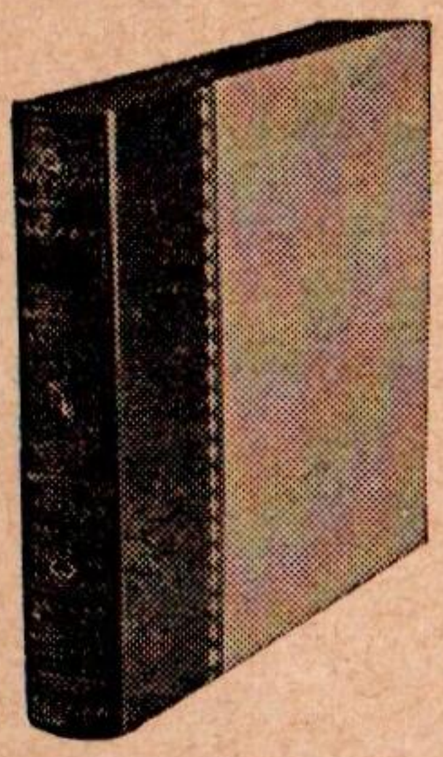


RCA Victor Tungstone Needles—Tungstone wire tip gives exceptional tone, less record wear. 25c per package of 8 in Soft, Full, Extra Loud.



RCA Victor Steel Needles—For single record use. 10c per package of 100 in Soft, Full, Extra Loud Tone; per package of 75 in Half Tone.

LIBRARY ALBUMS



Deluxe—Richly beautiful, shown at left, for 12 records. Price, 10″—$2; 12″—$2.25.

Loose-Leaf—Twelve removable pockets. Convenient, strong. Price, 10″—$1.05; 12″—$1.25. Additional pockets, $3.00 per 100 (10″), $3.75 per 100 (12″).

Standard—Twelve—Pocket Album for 10″ or 12″ records. Price 10″ — $1.50; 12″ — $1.75.

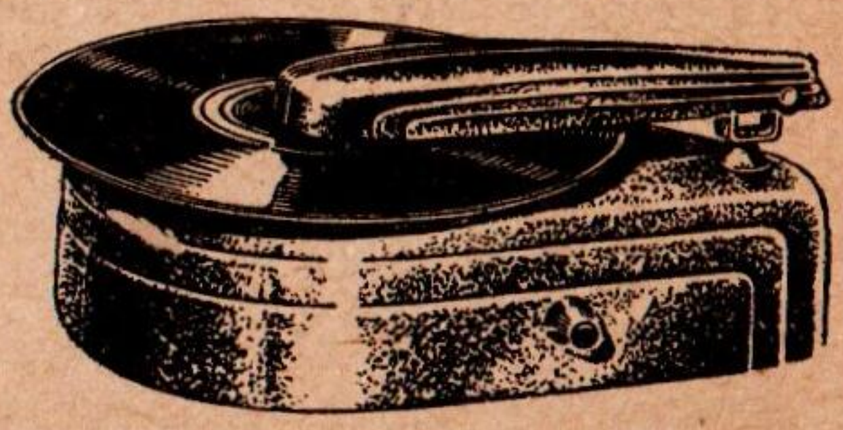
STORAGE ENVELOPES



Heavy protective envelopes for storing records singly. Made of rugged blue kraft, serviceable and convenient for cataloging purposes. Package of 40: 10″—$1.05; 12″—$1.35.

VICTOR RECORD PLAYERS for Every Home

Nearly every modern electric radio can be easily converted into an excellent Phonograph-Radio by means of the famous RCA Victor Record Player R-100, shown at the right. The cost is no more than an album of records.



1941 RCA VICTROLAS (Phonograph-Radios)

Built to the same high standards, designed by the same great engineering laboratories as Victor Records—these are the newest automatic, electrical RCA Victrolas with the famous "Tone Guard." Today, Victor Records and RCA Victrolas are literally "made for each other."

GLOSSARY AND PRONUNCIATION GUIDE

of

Musical Terms, Composers, Compositions and Artists

ABENDLIED—(Ah'-bent-leed). Evening Song.

A CAPPELLA—(Ah cap-pel'-lah). Literally, "in the church style," i.e., conforming to the 16th-century ideal of choral singing without instrumental accompaniment (or, at all events, without independent instrumental accompaniment).

ACCELERANDO — (At-shel-ay-ran'-doh). Gradually accelerating.

ADAGIO—(Ad-ahj'-yo). Slow.

AFFRETANDO—(Af-fray-tan'-doh). Hurrying.

AFRICANA, L'—(Laf'-ree-kah-nah).

AIDA—(Ah-ee'-dah).

ALBENIZ—(Al-bay'-neeth).

ALBORADA—(Al-bo-rah'-dah). A morning song (e.g., under one's lady's window). A fancy title, sometimes applied to short, light instrumental compositions. "A Spanish morning song."

ALBUMBLATT—(Al'-boom-blatt). Literally "Album Leaf"; hence a short instrumental composition of lighter character (a survival from the days when ladies' albums were a society nuisance, kind-hearted composers being induced to contribute).

ALDA—(Ahl'-dah) Frances.

ALLARGANDO — (Al-lahr-gan'-doh). Broadening down, i.e., getting slower and slower.

ALLEGRETTO — (Al-lay-gret'-toh). Rather lively and bright (though it has nowadays come to mean no more than "rather quick").

ALLEMANDE—(Al-mahnd'). A piece in dance rhythm in quadruple time and of moderately lively character. It found a place in the 17th and 18th-century Suites, generally as the opening movement.

ALTO—(Al'-toh). The lowest of the three types of female or boys' voices. Also, the high (falsetto) voice of men. Boys singing at this pitch are also called Alto. Women singing at this pitch are called Contralto.

ANDANTE — (An-dan'-te). Literally, "going," i.e., neither fast nor slow.

ANDANTINO—(An-dan-tee'-noh). At a gently-moving pace. Often used as the title for a piece or movement in this style. It is a matter of dispute whether Andantino means slightly slower or slightly quicker than Andante; composers vary in their use of the word, and the performer must use his judgment. In general, we take "Andantino" to mean quicker than "Andante."

ANDREA CHENIER — (Ahn'-dray-ah Shen'-yea).

ANSWER—(Fugue). See FUGUE.

APPASSIONATO — Ap-ass-ee-on-ah'-toh). Passionately.

ARABESQUE—(Arr'-ah-besk). An ornamental figure in melody (the equivalent in music of the arabesque in linear design or architecture). Or a piece employing melodic figures of this character.

ARENSKY—(Ah-ren'-skee).

ARIA—(Ahr'-yah). An Air or Song, generally on somewhat extended scale, and in form as follows: A—first part, B—second part, A—first part repeated. The songs in 18th century operas and oratorios were generally in this form.

ARPEGGIO PASSAGE—(Ahr-pej'-jee-oh). A piece of passage work based on arpeggio playing.

ATONAL. Music possessing no actual key center.

AUBADE—(Oh-bad'). A morning song (originally a piece of concert music performed in the morning). A fancy title sometimes applied to short instrumental compositions.

AUSTRAL—(Aw'-strall).

BACH—(Bahkh).

BACHAUS—(Bahkh'-house).

BADINERIE —. (Bad-een'-air-ee). The word means "pleasant fooling" or something of the kind. It is occasionally applied (as once or twice by Bach) to a light, carefree composition.

BALLADE—(Bal-lad'). In piano music a romantic type of composition, perhaps rather fancifully intended to

suggest the general idea of vivid narration.

BALLET—(Bal-lay).

BARBIERE DI SIVIGLIA—(Bar-be-ay-reh' dee See-veel'-yah).

BARCAROLLE—(Barr'-kah-rol). A boat-song or instrumental imitation of such, with a flowing rhythm.

BASSO CONTINUO. See HARPSICHORD.

BASSO OSTINATO — (Bas'-soh-oss-tee-nah'-toh). Literally, "obstinate bass"; applied to music employing the device of repeating the same short passage in the bass over and over again, and rebuilding upon it different superstructures.

BAUER—(Bow'-urr).

BAYREUTH—(By'-royt).

BEETHOVEN—(Bay'-toh-ven).

BELLINI—(Bell-ee'-nee).

BERLIOZ—(Bair'-lee-ohs).

BINARY FORM. Two sections, balancing. In the 17th and 18th centuries a great proportion of instrumental music was in this form, e.g., nearly all Bach's dance-style movements (Allemandes, Sarabandes). These begin in one key, and at last reach another, there coming to a momentary cadence or point of rest; then the second section begins in the new key and works back to a final cadence in the original one. If the starting key is major, the half-way will be its dominant: if the starting key is minor, the half-way key will generally be its relative major.

BIZET—(Bee-zay').

BJOERLING—(Bee-yair'-ling).

BLECH—(Blekh).

BOCCHERINI—(Bok-kay-ree'-nee).

BOHÊME—(Boh-ehm').

BOLERO—(Bol-ay'-ro). A lively Spanish dance in triple meter. The use of the castanets is a feature.

BORI—(Boh'-ree).

BORIS GODOUNOW — (Boh'-rees Goh'-doo-noff).

BORODIN—(Bor-roh-deen').

BOURRÉE—(Boor-ray'). A lively dance of French origin in quadruple time.

BRAHMS—(Brahmz).

BRIDGE or BRIDGE PASSAGE. A connecting passage, as between the first and second subjects in "Sonata Form."

BRUCKNER—(Brook'-ner).

CADENCE. The various melodic and harmonic progressions which introduce a feeling of more or less finality, and are therefore suitable to close phrases, sentences, and longer sections of the music, are called Cadences or Closes. They bear various names, as Perfect Cadence (or Full Close), Imperfect Cadence (or Half Close), Plagal Cadence, etc.

CADENZA—(Cad-en'-tsa). A passage of mere vocal display introduced near the end of a song in older operas, etc. A similar instrumental passage in a Concerto, designed to allow the solo performer to show off. Formerly, a mere "blank space" (so to speak) was left for him by the composer in his score near the end of a movement, where the soloist was left to improvise as he liked.

CANON. A device of making one melodic theme of music strictly imitate the same theme, following it at a distance of time and overlapping it all the way.

CANTABILE—(Can-tab'-hee-lay). In a singing style.

CANTATA—(Can-tah'-tah). The word has taken on different meanings at different periods. Its usual meaning today is, in effect, an unacted opera or briefer oratorio — in either case with a good deal of chorus work.

CANZONETTA — (Cand-zoh-net'-tah). A piece with marked melody, i.e., "Song without Words" style, but most commonly for solo voice or choral body; often a short madrigal.

CAPONSACCHI—(Kah-pon-sah'-kee).

CAPRICCIO — (Kah-pree'-chee-oh). A short composition of capricious fantastic nature.

CARUSO—(Kah-roo'-zoh).

CASALS—(Kah-sahls').

CAVALLERIA RUSTICANA — (Kah-vahl-leh-ree'-ah Roos-tee-kah'-nah).

CAVATINA — (Cah-vah-tee'-nah). A short simple song (not in three parts like the Aria) or an instrumental piece in that style. Beethoven, in his String Quartet, Op. 130, applies the term to a piece of more extended lines.

CEMBALO—(Chem'-bal-oh). The word is really short for "Clavicembalo," i.e., literally "Keyed Dulcimer," but is applied to the Harpsichord.

CHABRIER—(Shah'-bree-ay).

CHACONNE — (Sha-kun'). This is, in origin, a dance form, the music based upon a basso ostinato. The type was taken up into pure instrumental music, and developed in all manner of ways, so that it is now very difficult to frame a precise definition. The most immediately observable and invariable characteristic is the division into even sections of four or eight measures, deriving from the basso ostinato origin.

CHALIAPIN—(Shal-yah'-pin).

CHAMINADE—(Shah'-mee-nahd).

CHARPENTIER—(Shar-ponh'-tee-ay).

CHAUSSON—(Show'-sonh).

CHEMET—(Sheh-may').

CHERUBINI—(Keh-roo-bee'-nee).

CHOPIN—(Show'-panh).

CHORAL—(Koh-rahl'). The traditional German hymn-tune.

CHORAL (or CHORALE) Prelude — (Koh-rahl'). An organ composition based, in one of many different ways, on one of the traditional hymn-tune melodies, ostensibly as a preparation for the congregation's singing of the hymn.

CHROMATIC SCALE. A scale built on nothing but semitones.

CID, LE—(Luh Seed').

CODA—(Coh'-da). A passage added to a piece to make a good ending. From Beethoven onwards it often takes on much significance.

CON AMORE — (Am-oh'-ray). With love.

CONCERTANTE — (Kawn-chair-tahn'-tay). This is the adjective corresponding to Concerto, and means "in concert." When it enters into the description of a piece, it generally indicates the combination of one or more solo instruments with orchestra.

CONCERTO—(Kawn-chair'-toh). Literally a performance "in concert," i.e., any group of instruments playing together is, in this old sense, executing a Concerto. Really, a Symphony (in the modern sense) plus the addition of a solo instrument.

CONTES D'HOFFMAN — (Konht Doff'-mahn).

CONTINUO—See HARPSICHORD.

CONTRALTO—(Con-tral'-toh). The lowest voice of women.

COQ D'OR, LE—(Luh Coke Dohr').

CORELLI—(Kore-ell'-lee).

CORTOT, ALFRED—(Kore-toh').

COUNTERPOINT — Literally "Many voiced" music, i.e., music which consists of several strands, each with its own melodic interest, and the whole fitting together in an effective combination.

COUPERIN—(Koo-per-anh').

COURANTE — (Coo-rant'). A dance piece found as a constituent member of the 18th-Century Suite. The Italian style of Courante is simpler than the French style, which has certain rhythmic complexities (mixture of duple and triple time). Some of Bach's Courantes are French, some Italian.

COURBOIN—(Koor'-bwanh).

CRESCENDO — (Kray-shen'-doh). Increasing in volume of sound.

CUI—(Kwee).

CZARDAS—(Char'-dash). One of the native Dances of Hungary. It has two parts: LASSU, the slow melancholy element, and the FRISS, the quick, fiery element and these are heard in alternation.

DEBUSSY—(Duh-büs'-see').

DE FALLA—(Duh-fahl'-ya).

DE GOGORZA—(Day Go-gor'-thah).

DELIBES—(Duh-leeb').

DE LUCA—(Deh Look'-ah).

DE PACHMANN—(Deh Pakh'-man).

DIATONIC. The major and minor scales are called the Diatonic scales in distinction from the chromatic scale. Intervals and chords made from the material of the diatonic scale in use at the moment are called diatonic intervals and chords, whilst others which draw upon material not in that scale are called chromatic.

DIMINUENDO — (Deem-een-you-en'-doh). Growing softer.

DINORAH—(Dee-no'-rah).

DIVERTIMENTO — (Di-vair-tee-ment'-oh). A light composition primarily for amusement. Often a fantasia or potpourri on popular melodies. In Mozart's day the term was sometimes applied to a Suite of more

than the ordinary number of movements.

DOHNANYI—(Doh-nahn'-yee).

DOLCE—(Dol'-chay). Sweetly.

DOMINANT. The fifth note of the key; for instance, in the key of C, the note G.

DON GIOVANNI—(Don Joh-vahn'-nee).

DONIZETTI—(Don-ee-tset'-tee).

DON JUAN—(Don Hwahn').

DON PASQUALE — (Don Pahs-kwah'-lay).

DON QUICHOTTE—(Don Kee-shott').

D'OYLY CARTE—(Doy'-lee Cart).

DRDLA—(Dard'-lah).

DUKAS—(Dü-kah').

DUPRÉ—(Dü-pray').

DVOŘÁK—(Dvor'zhak).

ELISIR D'AMORE, L' — (Lay-lee-seer' Dah-moh'-ray).

ELMAN—(Ell'-mahn).

ENHARMONICS. See MAJOR SCALE.

ENTR'ACTE—(On-trahkt').

ENTRIES. See FUGUE.

ERNANI—(Ayr-nah'-nee).

ETUDE—(Ay'-tewd). A study, i.e., a short solo instrumental piece developing some particular point in technique as an exercise for the player.

EURYANTHE—(Oy-ree-ahn'-teh).

FANTASIE—(Fahnh'-tay-zee). Literally "fancy." Any free-sounding, informal kind of instrumental piece can be so called. The word once implied improvisation, and the thing still often suggests it. Sometimes a string of tunes from an opera, etc., worked up into an instrumental piece is called by this name.

FAUST—(Fowst).

FAVORITA—(Fah-voh-ree'-tah).

FEDORA—(Fay-doh'-rah).

FIDELIO—(Fee-day'-lee-oh).

FINALE—(Feen-ah'-lay).

FLAGSTAD—(Flahg'-shtahd).

FLIEGENDE HOLLÄNDER — (Flee'-gen-deh Hol-lan'-der).

FLONZALEY—(Flon-zah'-lee).

FLOTOW—(Floh'-toh).

FORTE—(For'-tay). Loudly.

FORTISSIMO—(Fort-iss'-eem-oh). Very loudly.

FORZA DEL DESTINO — (Fort'-zah del Des-tee'-noh).

FRA DIAVOLO — (Frah Dee-ah'-voh-loh).

FRANCK—(Frahnk).

FREISCHÜTZ—(Fry'-shoots).

FUGUE — (Fewg). An "intellectual" type of composition, which may, nevertheless, be also very emotional. Its essential characteristics are: (1) It is purely contrapuntal, i.e., it is a texture of a fixed number of melodic strands, being thus a "fugue in three parts," or a "fugue in four parts," etc. (2) It grows out of one short phrase of melody (Subject) with which it opens. (3) This phrase is first given out by one of the parts, and then taken up in turn by the other parts until all have entered with it; a variety of key is thus early introduced, since the parts, or "voices," enter alternately in the key of the piece and that of a fifth higher, swaying in this way between the two main keys, tonic and dominant. On the occasion when the subject here appears in the dominant key it is called *Answer*.

FURLANA—(Foor-lah'-nah). Also, Forlana or Forlane. A popular old Italian dance.

GABRILOWITSCH — (Gab-brill-oh'-vitch).

GALLIARD — (Gal'yard). A lively dance form common in 16th century keyboard music.

GALLI-CURCI—(Gal-lee Koor'-chee).

GANZ—(Gahntz).

GAVOTTE. A dance form in quadruple time. Sometimes found as one of the constituents of the old Suites. All its phrases begin on the third beat of the measure, otherwise it resembles the Bourrée.

GERHARDT—(Gare'-hardt).

GIANNINI—(Jah-nee'-nee).

GIANNI SCHICCHI — (Jah'-nee Skee'-kee).

GIGLI—(Jeel'-yee).

GIGUE—(Zjeeg). A lively dance form which formed one of the movements in the old Suites.

GIOCONDA—(Joh-kon'-dah).

GLAZOUNOW—(Glah'-tsoo-noff).

GLIÈRE—(Glee-air').

GLINKA—(Glink'-ah).

GLISSANDO—(Glees-san'-doh). Literally "sliding" or "gliding." On the violin by running a finger along the

string; on the piano (rare) by running a finger along the keyboard. A method, then, of playing scale passages.

GLUCK—(Glook).

GODARD—(Go'-dahr).

GOOSSENS—(Go'-sens).

GOPAK. (Also, Hopak). A lively dance of Russia.

GÖTTERDÄMMERUNG — (Get'-ter-dem'-er-oong).

GOUNOD—(Goo'-no).

GRANADOS—(Grah-nah'-dos).

GREGORIAN. A word sometimes used to describe Plainsong chanting, from the work done by Gregory (Pope, 590-604) in classifying and codifying both this music and the system of modes on which it is based.

GRIEG—(Greeg).

GROFÉ—(Groh-fay').

HABANERA—(Ab-an-air'-rah). A slow Cuban dance which came to be very popular in Spain.

HAMBOURG—(Hahm'-boorg).

HAMMERCLAVIER — (Ham-mer-klav-eer'). Pianoforte — literally "hammerkeyboard," an appropriate name.

HÄNDEL—(Hen'-dell).

HÄNSEL UND GRETEL—(Hen'-sel oondt Gray'-tel).

HARMONICS. Silvery, flute-like notes, obtained by lightly touching a string during its vibration, instead of fully "stopping" it.

HARPSICHORD. Externally like a grand piano. The essential is that the strings are plucked by quills, not hammered as in the piano. The Harpsichord was an invariable background to the 17th and early 18th century orchestra; its "part," printed or written, was usually merely a Figured Bass — a line of bass notes with figures sketchily or completely indicating the chord from which the performer was expected to elaborate his own accompaniment to the other instruments (sometimes, even, an unfigured bass was all that was provided). The Italian word *Cembalo* (Chem-bal-oh) or Clavicembalo (Clavee-chem-bal-oh) is sometimes found for Harpsichord.

HAYDN—(High'-dn).

HEIFETZ—(High'-fetz).

HÉRODIADE—(Ay-rode-yadd').

HONEGGER—(On-nay-gair').

HOROWITZ—(Hor'-oh-vitz).

HUGUENOTS—(üg'-no).

HUMORESQUE. A fancy title sometimes attached to an instrumental composition of a humorous or capricious character, usually short.

HUMPERDINCK—(Hoom'-per-dink).

HÜSCH—(Heesh).

IMPROMPTU. Properly, a quasi-extemporary short instrumental piece, though the name is as often given to pieces with no suggestion of the extemporary.

D'INDY—(Dan'-dee).

INTERMEZZO—(In-tair-medz'-zoh). The music intended for performance between the acts of a play or opera, but the term is now sometimes applied to a short instrumental composition for independent performance, often (but not always) of a light nature.

IPPOLITOW-IWANOW — (Ee-pohl'-ee-toff Ee'-vah-noff).

ISOLDE—(Ee-zohl'-deh).

ITURBI—(Ee-tour'-bee).

JERITZA—(Yeh-rit'-zah).

JONGLEUR DE NOTRE DAME—(Zhawnh'-glur duh Nut'-tr Dahm).

JOURNET—(Zhoor'-nay).

JUIVE—(Zhoo'-eev).

KAMMENOI-OSTROW — (Kahm'-men-oi Os'-troff).

KHOWANTCHINA — (Khoh-vahn'-tschee-nah).

KINDERSTÜCK — (Kin'-deer-stick). Literally "Children's Piece."

KLAVIER — (Klav-eer'). "Keyboard," i.e., today the Pianoforte. Also spelled "Clavier." As found in the works of Bach, etc., the word means either Harpsichord or Clavichord, without distinction. The keyboard of the Organ is sometimes spoken of as its "Clavier."

KORJUS—(Kore'-yuss).

KOSHETZ—(Ko'-shetts).

KOUSSEVITZKY—(Koo-seh-vitz'-kee).

KREISLER—(Krice'-ler).

LAKMÉ—(Lak'-may).

LALO—(Lah-lo').

LANDOWSKA—(Lan-doff'-skah).

LANGSAM—(Lang'-zam). Slow.

LARGO—(Larg'-oh). Slow and stately.

LASHANSKA—(Lah-shann'-skah).

LAUBENTHAL—(Low'-ben-tahl).

LAUDER—(Law'-der).
LAURI-VOLPI—(Loh-ree Vohl'-pee).
LEBHAFT—(Layb'-haft). Lively.
LEGATO — (Leg-ah'-toh). Literally "bound" together, i.e., smoothly.
LEGGIERO—(Led-jay'-roh). Lightly.
LEHAR—(Lay'-harr).
LEHMANN—(Lay'-mahn).
LEIDER—(Ly'-der).
LEITMOTIV — (Lite'-moht-eev). In Wagnerian and post Wagnerian practice and parlance a motive of which dramatic use is made, it being associated with some personage or idea, and appearing in various shapes and transformations, when that personage or idea is to the fore. A Wagner music-drama score is, to a certain extent, an amazingly skillful mosaic of a limited number of such motives.
LENTO—(Len'-toh). Slow.
LEONCAVALLO — (Lay-ohn-kah-vahl'-lo).
LEVITZKI—(Leh-vit'-skee).
LHEVINNE—(Leh-veen').
LIADOW—(Lee-ah'-doff).
LIED (Plural *Lieder*) (Leed; leeder). Song; songs. The great Lieder period begins with Schubert, from whose day onwards composers made innumerable lyric and dramatic settings of romantic poetry, with accompaniment for the newly improved pianoforte.
LISZT—(Liszt).
LOHENGRIN—(Low'-en-grin).
LUCIA DI LAMMERMOOR—(Loo-chee'-ah dee Lam'-mer-moor).
MADAMA BUTTERFLY—(Mah-dah'-mah Boot'-ter-fly).
MADRIGAL. A late 16th and early 17th-century choral form, a cappella and contrapuntal in style, probably most properly sung one voice to a part. In Italy, Madrigals were composed at an earlier period than that just mentioned, which is, however, the date of the English madrigal and of the most active and finest production elsewhere than in England.
MAHLER—(Mah-ler).
MAJOR SCALE. The scale C D E F G A B C or the same series of tones and semitones at any pitch of the eleven others possible.

Thus there are twelve major scales possible on the piano (some of them with alternative names, e.g., the scale of C sharp, the scale of D flat, representing, if the piano were a perfect instrument, slightly different series of notes, called "Enharmonics" of one another).
MALAGUENA—(Mah-lah-gain'-yah). A sort of Fandango. It has certain peculiar harmonic features.
MANON—(Mah-nawnh').
MANON LESCAUT — (Mah-non Les'-koh).
MARTINELLI—(Mar-tee-nel'-lee).
MARTINI—(Mar-tee'-nee).
MASCAGNI—(Mahs-kahn'-yee).
MASSENET—(Mass'-uh-nay).
MASSIG—(Mess'-ig). Moderate. Very moderately moved, i.e., not very quick.
MATZENAUER—(Maht-zen-our').
MAZURKA — (Maz-ur'-ka). A Polish dance, in triple time. Not so sensuous as the Waltz.
MEISTERSINGER—(My'-ster-zing-er).
MELCHIOR—(Mel'-khee-or).
MENDELSSOHN—(Men'-d'-l-sohn).
MENGELBERG—(Men'-gel-bairg).
MENUHIN—(Men-you'-win).
MEYERBEER—(My'-er-bear).
MEZZO—(Med'-zoh). Italian word for "half."
MIASKOWSKY—(Mee-os-koff'-skee).
MIGNON—(Meen'-yawnh).
MODES. Those older scales which tended to disappear from the early 16th century onwards, and by the mid-17th had almost gone. They are now sometimes revived or drawn upon in a passing way by composers. Plain-song is in the modes — necessarily from its remote origin. Our modern major and minor are also modes, but the word "modal" is used mainly with reference to the archaic modes.
MODULATION. A change of key whilst the music is in progress.
MONTEUX—(Mawnh-teu'*).
MONTEVERDE—(Mon-teh-vair'-dee).
MORCEAU—(More'-soh). "Piece."
MORENDO — (Moh-rend'-oh). Dying away.
MOSZKOWSKI—(Mos-koff'-skee).
MOTIF—(Moht-eef'). Any significant series of notes constituting a tiny unit and used (by repetition at vari-

*(French "eu").

ous pitches, etc.) to contribute to the fabric of the music (see also Leitmotiv).

MOUSSORGSKY—(Moo-sorg'-skee).

MOVEMENTS. Cyclic Forms. Those forms (Suite, Sonata, Symphony, Concerto, the classical String Quartet, etc.) which consist of a number of separate and quasi-independent pieces, or "movements," each in its own form, and all of them sufficiently in keeping to fit together, providing contrast in tempo and mood.

MOZART—(Moh'-tsart).

MUCK—(Mook).

NACHTMUSIK. "Night Piece." Any piece with which the composer wishes the romantic feelings of night to be associated can be so entitled by him.

NIBELUNGEN—(Nee'-bel-oong-en).

NOCTURNE. A term introduced by the Irish composer Field for a type of slow, romantic piano piece of the 19th century melody-plus-accompaniment type, the thing and the name then being taken over by Chopin. Other composers (e.g., Mozart) had used the word as the equivalent of "Serenade," etc.

NOZZE DI FIGARO—(Not'-zeh dee Fee'-gar-oh).

OBERON—(Oh'-ber-on).

OBBLIGATO — (Ob-lee-gah'-toe). Literally "obliged." For instance, a song with piano accompaniment may have some sort of additional part for violin, and if this is essential to the composition it may be called a "Violin Obbligato." The word is often given the opposite meaning, and applied to an optional part for violin, organ, or whatever it may be.

OFFENBACH—(Uff'-en-bakh).

ONEGIN—(Ohn-yay'-ghin).

OPÉRA COMIQUE — (Oh'-per-ah Komeek')

OPUS—(Oh'-puss). Since the 18th century the custom has grown up among composers of labelling their works with consecutive numbers. Thus a man's Opus 1 is his first work (or the first he cares to bring before the public). Opus numbers are a means of identification of composition to which no names have been given and, in so far as the composer has an accurate consecutive numbering (which is not always done, unfortunately), they give a clue to the period in a composer's career to which a particular composition belongs. A common abbreviation is "Op." and "Op. Post" means a posthumous work, i.e., one published after the composer's death.

ORFEO ED EURIDICE—(Or-fay'-oh, Ay-oo-ree-dee'-cheh).

OSTINATO — (Os-teen-ah'-toh). See "Basso Ostinato."

OTELLO—(Oh-tell'-oh).

OVERTURE. An opening piece for a play, an opera, an oratorio, an instrumental suite. Overtures for independent performances are now often composed, i.e., Concert Overtures (e.g., those of Mendelssohn). In Bach's time the title "Overture" was sometimes applied to a suite as a whole; a piece so entitled began with a real overture, in the then standard overture form, and then had other pieces tacked on to it, for here the word really meant "Overture, etc." Indeed, the word has had a varied use, but in every case a little historical knowledge will show that the idea of an "opening" is implicit somewhere.

PADEREWSKI—(Pad-er-eff'-skee).

PAGLIACCI—(Pahl-yat'-chee).

PALESTRINA—(Pahl'-es-tree-nah).

PARSIFAL—(Par'-see-fahl).

PASSACAGLIA—(Pass-sah-kahl'-yah). A dance form, like the Chacone.

PASSEPIED — (Pasp'-yay). Somewhat like the Minuet, but livelier.

PÉCHEURS DE PERLES — (Peh'-shur du Pairl).

PELLÉAS ET MÉLISANDE—(Pay'-lay-ahs ay May'-lee-sand).

PERTILE—(Pair'-tee-lay).

PIACERE — (Pee-ah-chay'-ray). At Pleasure, as to pace, etc.

PIANISSIMO — (Pee-an-ees'-ee-moh). Very softly.

PIATIGORSKY—(Pee-at-ee-gor'-skee).

PINZA—(Peen'-tsah).

PIERNÉ—(Pee-air'-nay).

PIQUE DAME—(Peek Dahm').

PITCH. The "level" of a tone; its highness or lowness, which depends upon

the number of vibrations per second that reach the ear when that tone is sounded.

PIZZICATO—(Pitz-ee-caht'-oh). Plucked with the fingers instead of bowed.

POLYPHONIC — (Polly-fon'-ik). The adjective form of POLYPHONY. Literally, "many voiced" music, i.e., music which consists of several melodies each with its own interest and the whole fitting together in an effective combination.

PONCHIELLI—(Pohn-kee-ell'-ee).

PONSELLE—(Pohn-sell').

PRESTISSIMO — (Press-tiss'-ee-moh). Very quick.

PRO ARTE—(Pro Art'-ay).

PROKOFIEFF—(Pro-koh'-fee-eff).

PROPHETE—(Pro-feht').

PUCCINI—(Poo-chee'-nee).

QUASI — (Kwah'-see). As it were, almost.

RACHMANINOFF — (Rakh-mah'-nee-noff).

RAISA—(Rah-ee'-zah).

RALLENTANDO — (Ral-len-tan'-doh). Gradually slowing down.

RAMEAU—(Rah-moh').

RAVEL—(Ra-vell').

RECITATIVE—(Res'-it-at-teev). Song in a declamatory rhythm and style, often preceding an Aria.

REQUIEM — (Rek'-kwee-em). A Mass for the dead, Brahms' "German Requiem" being an exception, in that it is not a setting of the words of the Mass.

RESPIGHI—(Res-pee'-ghee).

RETHBERG—(Ret'-bairg).

RHAPSODY. An instrumental piece, generally of a rather ecstatic character. The term is especially associated with Liszt, who first popularized it.

RHEINGOLD—(Rine'-goldt).

RIGOLETTO—(Ree-goh-let'-toh).

RIMSKY-KORSAKOW — (Rim'-skee-Kor'-sah-kof).

ROBERTO IL DIAVOLO—(Roh-berh'-toh-eel Dee-ah'-voh-loh).

ROMÉO ET JULIETTE—(Roh'-may-oh ay Zhoo'-lee-et).

RONDEAU — (Rawnh-doh); RONDO — (Ron-doh'); RONDINO — (Ron-dee'-noh). A short piece in RONDO FORM.

RONDINE—(Rohn'-dee-neh).

RONDO FORM. A form in which one principal subject reappears several times with other sections interspersed for contrast.

ROSENKAVALIER — (Roze'-en-kah-vah-leer').

ROSSINI—(Ro-see'-nee).

ROUND. A form of short choral composition popular from the late 16th century onwards. It is really a canon in the unison or octave, in two or more parts and so arranged that its end dovetails into its beginning, allowing for an indefinite number of continuous literal repetitions. The universally known "Three Blind Mice" is an ancient and typical example.

RUFFO—(Roof'-oh).

SADKO—(Sad'-koh).

SAINT-SAËNS—(Sanh-Sawnhss).

SALOMÉ—(Sal-oh'-mah).

SALTARELLO — (Sal-tah-rel'-loh). An Italian quick dance, with a leaping or hopping feature, often represented in the rhythm of the music. Not unlike the Tarantella in general style and feeling.

SAMAROFF—(Sam-ahr'-off).

SAMSON ET DALILA — (Sahm-sohn ay Da-lee-lah).

SARASATE—(Sar-ah-sah'-tay).

SATIE—(Sah-tee').

SCARLATTI—(Scar-lah'-tee).

SCHERZO—(Literally "joke") (Skair'-tso). Applied to a brilliant type of composition often humorous, and especially to that movement which, from Beethoven onwards, often replaces the Minuet movement in the Symphony and Sonata, etc.

SCHIPA—(Skee'-pah).

SCHNABEL—(Shnah'-bell).

SCHNELL—(Shnell). Quick.

SCHÖNBERG—(Shain'-bairg).

SCHORR—(Shore).

SCHUBERT—(Shoo'-bairt).

SCHUMANN—(Shoo'-mahn).

SCHUMANN-HEINK — (Shoo-mahn-Hynk').

SCORE. A music copy that, unlike a mere "part," is complete in itself since it contains all the parts.

SCRIABIN—(Skree-ah'-bin).

SEGOVIA—(Seh-goh'-vee-ah).

SENZA—(Send'-za). Without.

SFORZANDO — (Sforts-an'-doh). The particular note or chord so marked

to be "forced," i.e., strongly accented.

SIBELIUS—(See-bail'-yus).

SIEGFRIED—(Seeg'-freed).

SMETANA—(Smet'-ah-nah).

SONATA — (Son-ah'-tah). The term properly means merely an instrumentally "sounded" piece, as distinct from a "sung" one (Sonata v. Cantata). Normally a Sonata is in several movements (like a Suite in this), but the Sonata's movements are, usually, not in dance style, as they were in the older suites. From Haydn and Mozart onwards we get the Classical Sonata, and in ordinary speech to-day this is what the word "sonata" means: a composition in several movements, contrasting in mood and tempo.

SONATINA—(Son-ah-tee'-nah). A short Sonata — generally somewhat simpler and lighter in style.

SONNAMBULA—(Son-nahm'-boo-lah).

SPICCATO—(Spic-caht'-oh). A particular kind of staccato, the bow bouncing on the strings.

STACCATO — (Stac-cah'-toh). Literally "detached" notes in non-legato style.

STÄNDCHEN — (Stent'-shen). Literally, serenade.

STOKOWSKI—(Stoh-koff'-skee).

STRAWINSKY—(Strah-vin'-skee).

SUPPÉ VON—(Von Soup'-pay).

SZANTHO—(San'-toh).

SZOSTAKOWICZ—(Shos-tah-koh'-vitch).

TANNHÄUSER—(Tahn'-hoy-zer).

TARANTELLA — (Tah-ran-tel'-la). An Italian dance in rapid 6/8 tempo.

TETRAZZINI—(Tet-rah-tzee'-nee).

THAIS—(Tah'-ees).

THIBAUD—(Tee'-boh).

THEME. A tune or passage that forms a definite entity and constitutes an important item in the main material of a composition, e.g., one in Sonata Form.

THOMAS—(Toh-mah').

TIMBRE. See HARMONICS.

TIMPANI (not "Tympani"), KETTLEDRUMS. Copper basins covered with parchment, and tunable to particular notes. In the orchestra, up to and including the Haydn-Mozart period, two are employed, tuned to the Tonic and Dominant of the Key; after that period composers tend, on occasion, to score for more than two.

TONIC. The Key note. When we speak of the Tonic Key, we mean the Chief key of the Piece.

TOSCA—(Toss'-kah).

TOSCANINI—(Tos-kah-nee'-nee).

TRAVIATA—(Trah-vee-ah'-tah).

TRISTAN UND ISOLDE — (Treess'-tan-oondt Ee-sohl'-day).

TROVATORE—(Troh-vah-toh'-reh).

TSCHAIKOWSKY—(Chy-koff'-skee).

TURANDOT—(Toor'-ahn-dote).

TUTTI — (Toot'-ee). Literally "all." Used especially to describe a passage especially in a Concerto where, alternating with the passage of the solo instrument, the whole orchestra plays.

VERDI—(Vair'-dee).

VIVACE—(Vee-vah'-chay).

VORSPIEL — (For'-shpeel). A prelude or overture.

WAGNER—(Vahg'-ner).

WALKÜRE—(Vahl-keer'-reh).

WALTER—(Vahl'-ter).

WALTZ—(Eng.), VALSE—(Fr.). A lilting dance derived from the Ländler. It first appeared prominently at the end of the 18th century, and Vienna soon became the chief city of its development. Generally, the form has a string of seven or eight attractive tunes, in various alternations, plus an Introduction and a Coda.

WEBER, VON—(Fon Vay'-ber).

WERRENRATH—(Wair'-ren-raht).

WERTHER—(Vair'-ter).

WHOLE-TONE SCALE. A scale of tones — no semitones. If experiments be made on the piano, it will be seen that it can really only exist at two pitches, or in two series — that beginning on C and that beginning on C sharp. Any other series is merely the same as one of these, but beginning on another note (compare Chromatic Scale).

WIEGENLIED—(Vee'-gen-leed).

WIENIAWSKI—(Veen-yav'-skee).

ZAUBERFLÖTE, DIE — (Dee Tsow'-ber-floy-teh).

ZIMBALIST—(Zim'-bal-ist).

ZYLOPHONE—(Zye'-lof-own). Pieces of wood of various lengths, and hence of various pitches, struck by hammers held by the performer.

ZIGEUNERLIED — (Tsig-oy'-ner-leed).

A CHRONOLOGICAL LIST OF COMPOSERS

The following chronological list of composers serves as an outline for the study of music history, and for the selection of a record collection which will be broad in scope. Their recorded compositions are listed in part under the name of each composer in the white section of the catalog. Composers are listed alphabetically under the century in which they did their most significant work.

15TH CENTURY

DES PRES, JOSQUIN, (c. 1450-1521)

16TH CENTURY

AICHINGER, GREGOR (1564-1628)
ANERIO, FELICE (1560-1614)
ARCADELT, JACOB (1514-1575)
BYRD, WILLIAM (1542-1623)
CALVISIUS, SETHUS (1546-1615)
JANNEQUIN, CLEMENT (16th Century)
LASSUS, ORLANDUS (1532-1594)
MAUDUIT, JACQUES (1557-1627)
MORLEY, THOMAS (1557-1603)
PALESTRINA, GIOVANNI (1515-1594)
VITTORIA, TOMMASSO (1540-1611)
WILBE, JOHN (1574-1638)

17TH CENTURY

BUXTEHUDE, DIETRICH (1637-1707)
CACCINI, GUILIO (1546-1615)
CALDARA, ANTONIO (1678-1763)
CARISSIMI, GIACOMO (1604-1674)
CESTI, MARC ANTONIO (1620-1669)
FRESCOBALDI, GIROLAMO (1583-1644)
GIBBONS, ORLANDO (1583-1625)
LOTTI, ANTONIO (1667-1704)
LULLY, JEAN BAPTISTE (1633-1687)
MONTEVERDE, CLAUDIO (1567-1643)
MOURET, JEAN JOSEPH (1682-1738)
PERI, JACOPO (1561-after 1609)
PEZEL, JOHANN (1675)
PRAETORIUS, MICHAEL (1571-1621)
PURCELL, HENRY (1658-1696)
ROSENMÜLLER, JOHANN (1619-1684)
SCARLATTI, ALESSANDRO (1659-1725)
VARACINI, A. (1696)
VITALI, TOMASS (Middle 17th Century)
VIVALDI, ANTONIO (c. 1675-1743)

18TH CENTURY

BACH, JOHANN CHRISTIAN (1735-1782)
BACH, JOHANN SEBASTIAN (1685-1750)
BACH, KARL PHILIPP EMANUEL (1714-1788)
BOCCHERINI, LUIGI (1743-1805)
BOYCE, WM. (1710-1779)
CASCIOLINI, CLAUDIO (Early 18th Century)
DAQUIN, CLAUDE (1694-1772)
GLUCK, CHRISTOPH WILLIBALD (1714-1787)
HANDEL, GEORG FRIEDRICH (1685-1759)
HAYDN, FRANZ JOSEPH (1732-1809)
LECLAIR, JEAN-MARIE (1697-1764)
MARCELLO, BENEDETTO (1696-1739)
MOZART, WOLFGANG AMADEUS (1756-1791)
PAISIELLO, G. (1740-1816)
PARADIES, PIETRO DOMENICO (1710-1792)
RAMEAU, JEAN PHILLIPPE (1683-1764)
SACCHINI, ANTONIO GASPARA (1734-1788)
SCARLATTI, DOMENICO (1685-1757)

19TH CENTURY

ALBENIZ, DON ISAAC (1861-1909)
ARCHANGELSKY, ALEXANDER (1846-1925)
ARDITI, LUIGI (1822-1903)
ARENSKY, ANTON (1861-1906)
AUBER, DANIEL (1782-1871)
BALAKIREW, MILI (1837-1910)
BEETHOVEN, LUDWIG VAN (1770-1827)
BELLINI, VINCENZO (1801-1835)
BERLIOZ, HECTOR (1803-1869)
BISHOP, SIR HENRY (1787-1855)
BIZET, GEORGES (1838-1875)
BORODIN, ALEXANDER (1834-1887)
BRAHMS, JOHANNES (1833-1897)
BRUCH, MAX (1838-1920)
BRUCKNER, ANTON (1824-1896)
BULL, OLE (1810-1880)
CHABRIER, EMMANUEL (1841-1894)
CHARPENTIER, GUSTAVE (1860-
CHAUSSON, ERNEST (1855-1899)
CHERUBINI, LUIGI (1760-1842)
CHOPIN, FREDERIC FRANÇOIS (1809-1848)
CUI, CÉSAR (1835-1918)
DEBUSSY, CLAUDE (1862-1918)
DELIBES, LEO (1836-1891)
DELIUS, FREDERICK (1863-1935)
DONIZETTI, GAETANO (1797-1848)
DUKAS, PAUL (1865-1935)
DUPARC, HENRI (1848-1933)
DVORAK, ANTON (1841-1904)
ELGAR, EDWARD (1857-1935)
FAURÉ, GABRIEL (1845-1924)
FLOTOW, FRIEDRICH (1812-1883)
FOSTER, STEPHEN (1826-1864)
FRANCK, CÉSAR (1822-1890)
FRANZ, ROBERT (1815-1892)
GERMAN, EDWARD (1862-1936)

Giordano, Umberto (1863-
Glazounow, Alexander (1865-
Glinka, Michael Ivanovich (1804-1857)
Godard, Benjamin Louis Paul (1849-1895)
Goldmark, Karl (1830-1915)
Gounod, Charles François (1818-1893)
Granados, Enrique (1867-1916)
Gretchaninoff, Alexander (1864-
Grieg, Edvard Hagerup (1843-1907)
Herbert, Victor (1859-1924)
Hummel, Johann (1778-1837)
Humperdinck, Engelbert (1854-1921)
d'Indy, Vincent (1851-1931)
Ippolitow-Ivanow, Michael (1859-1935)
Järnefelt, Arnas (1869-
Koechlin, Charles (1867-
Lalo, Edouard (1823-1892)
Lekeu, Guillaume (1870-1894)
Leoncavallo, Ruggiero (1858-1919)
Liadow, Anatol (1855-1914)
Liszt, Franz (1811-1886)
MacDowell, Edward (1861-1908)
Mahler, Gustav (1860-1911)
Mascagni, Pietro (1863-
Massenet, Jules (1842-1912)
Mendelssohn, Felix (1809-1847)
Meyerbeer, Giacomo (1791-1864)
Moszkowski, Moritz (1854-1925)
Moussorgsky, Modeste (1839-1881)
Nevin, Ethelbert (1862-1901)
Offenbach, Jacques (1819-1880)
Paganini, Niccolo (1784-1840)
Paine, John K. (1839-1906)
Pierné, Gabriel (1863-1937)
Ponchielli, Amilcare (1834-1886)
Puccini, Giacomo (1858-1924)
Rachmaninoff, Sergei (1873-
Reger, Max (1873-1916)
Rimsky-Korsakow, Nicholas (1844-1908)
Rossini, Gioacchino (1792-1868)
Rubinstein, Anton (1830-1894)
Saint-Saens, Camille (1835-1921)
Sarasate, Pablo de (1844-1908)
Satie, Erik (1866-1925)
Schubert, Franz Peter (1797-1828)
Schumann, Robert (1810-1856)
Scriabin, Alexander (1872-1915)
Sibelius, Jan (1865-
Smetana, Friedrich (1824-1884)
Spohr, Louis (1784-1859)
Strauss, Johann (1825-1899)
Strauss, Richard (1864-
Sullivan, Sir Arthur (1841-1900)
Von Suppé, Franz (1819-1895)
Tschaikowsky, Peter Ilyitch (1840-1893)
Thomas, Ambroise (1811-1896)
Verdi, Giuseppe (1813-1900)
Vieuxtemps, Henri (1820-1881)
Wagner, Richard (1813-1883)
von Weber, Carl Maria (1786-1826)
Wieniawski, Henri (1835-1880)
Wolf, Hugo (1860-1903)

20TH CENTURY

Barber, Samuel (1911-
Bartok, Bela (1881-
Bax, Arnold (1883-
Bloch, Ernst (1880-
Bridge, Frank (1879-
Cadman, Charles Wakefield (1881-
Carpenter, John Alden (1876-
Castelnuovo-Tedesco, Mario (1895-
Chadwick, George W. (1854-1931)
Coates, Eric (1886-
Copland, Aaron (1900-
Dett, Nathaniel (1882-
Dohnanyi, Ernst von (1877-
Dubensky, Arcady (1890-
Enesco, Georges (1881-
Gershwin, George (1898-1937)
Glière, Reinhold (1874-
Grainger, Percy (1882-
Griffes, Charles (1884-1920)
Grunberg, Louis (1883-
Guion, David (1895-
Hanson, Howard (1896-
Harris, Roy (1898-
Hindemith, Paul (1895-
Holst, Gustav von (1874-1935)
Honegger, Arthur (1892-
Janssen, Werner (1900-
Kodaly, Zoltan (1882-
Kreisler, Fritz (1875-
Malipiero, G. Francesco (1882-
McDonald, Harl (1889-
Milhaud, Darius (1892-
Pizzetti, Ildebrando (1880-
Poulenc, Francis (1889-
Prokofieff, Serge (1891-
Quilter, Roger (1877-
Ravel, Maurice (1875-1937)
Respighi, Ottorino (1879-1936)
Roussel, Albert (1869-1937)
Schönberg, Arnold (1874-
Sowerby, Leo (1895-
Strawinsky, Igor (1882-
Szostakowicz, Dmitri (1906-
Taylor, Deems (1885-
Turina, Joaquin (1882-
Villa-Lobos, Hector (1886-
Weinberger, Jaromir (1896-
Wolf-Ferrari, Ermanno (1876-
Zemachson, Arnold (1892-

THE MUSIC AMERICA LOVES BEST

Symphonies

TSCHAIKOWSKY
Symphony No. 5, in E Minor — **Leopold Stokowski and the Philadelphia Orch.**
Album M-253 (8589–8594) AM (8595–8600) DM (16647–16652). Price, $6.50.

DVOŘÁK
Symphony No. 5, in E Minor ("From the New World")
Leopold Stokowski and the Philadelphia Orch.
Album M-273 (8737–8741) AM (8742–8746) DM (16684–16688). Price, $5.50.

FRANCK
Symphony in D Minor — **Leopold Stokowski and the Philadelphia Orch.**
Album M-300 (8959–8964) AM (8965–8970) DM (16706–16711). Price, $6.50.

BRAHMS
Symphony No. 4, in E Minor — **Bruno Walter and the B.B.C. Symphony Orch.**
Album M-242 (11734–11738) AM (11739–11743) DM (12883–12887). Price, $5.50.

BEETHOVEN
Symphony No. 7, in A Major
Toscanini and the Philharmonic Symphony Orch. of N. Y.
Album M-317 (14097–14101) AM (14102–14106) DM (16732–16736). Price, $5.50.

SCHUBERT
Symphony No. 8, in B Minor ("Unfinished")
Serge Koussevitzky—Boston Symphony Orchestra
Album M-319 (14117–14119) AM (14120–14122) DM (16737–16739). Price, $3.50.

TSCHAIKOWSKY
Symphony No. 6, in B Minor ("Pathétique")
Eugene Ormandy and the Philadelphia Orch.
Album M-337 (14264–14268) AM (14269–14273) DM (16748–16752). Price, $5.50.

BRAHMS
Symphony No. 3, in F Major — **Bruno Walter—Vienna Philharmonic Orch.**
Album M-341 (12022–12025) AM (12026–12029) DM (12897–12900). Price, $4.50.

BEETHOVEN
Symphony No. 6, in F Major ("Pastoral")
Arturo Toscanini—B. B. C. Symphony Orch.
Album M-417 (14707–14711) AM (14712–14716) DM (16472–16476). Price, $5.50.

BRAHMS
Symphony No. 1, in C Minor — **Bruno Walter—Vienna Philharmonic Orch.**
Album M-470 (12264–12268) AM (12269–12273) DM (12781–12785). Price, $5.50.

HAYDN
Symphony No. 100, in G Major ("Military")
Bruno Walter—Vienna Philharmonic Orch.
Album M-472 (12274–12276) AM (12277–12279) DM (12778–12780). Price, $3.50.

HAYDN
Symphony No. 102, in B Flat Major
Serge Koussevitzky—Boston Symphony Orch.
Album M-529 (15304–15306) AM (15307–15309) DM (16173–16175). Price, $3.50.

MOZART
Symphony No. 41, in C Major ("Jupiter")
Bruno Walter—Vienna Philharmonic Orch.
Album M-584 (12467–12470-S) AM (12471–12474-S) DM (12649-S–12652).
Price, $4.00.

MOZART
Symphony No. 40, in G Minor — **Toscanini—NBC Symphony Orch.**
Album M-631 (15753–15755) AM (15756–15758) DM (15969–15971). Price, $3.50.

BEETHOVEN
Symphony No. 5, in C Minor — **Toscanini—NBC Symphony Orch.**
Album M-640 (15827–15830) AM (15831–15834) DM (15965–15968). Price, $4.50.

BEETHOVEN
Symphony No. 5, in C Minor **Serge Koussevitzky—London Philharmonic Orch.**
Album M-245 (8508–8512) AM (8513–8517) DM (16635–16639). Price, $5.50.

SIBELIUS
Symphony No. 5, in E Flat, and Pohjola's Daughter
Koussevitzky—Boston Symphony Orch.
Album M-474 (15019–15023) AM (15024–15028) DM (16308–16312). Price, $5.50.

TSCHAIKOWSKY
Symphony No. 4, in F Minor — **Koussevitzky—Boston Symphony Orch.**
Album M-327 (14185–14189) AM (14190–14194) DM (16740–16744). Price, $5.50.

Overtures

	Number	Size	Price
Poet and Peasant Overture (Von Suppé) **Boston "Pops" Orch.—Arthur Fiedler**	**11986**	12	$1.00
Oberon—Overture (Weber) **Boston "Pops" Orch.—Arthur Fiedler**	**12043**	12	1.00
The Roman Carnival—Overture (Berlioz, Op. 9) **Boston "Pops" Orch.—Arthur Fiedler**	**12135**	12	1.00
Academic Festival Overture (Brahms, Op. 80) **Vienna Philharmonic Orch.—Bruno Walter**	**12190**	12	1.00
Coriolan—Overture (Beethoven, Op. 62) **London Symphony Orch.—Bruno Walter**	**12535**	12	1.00
Orpheus in Hades—Overture (Offenbach) **London Philharmonic Orch.—Constant Lambert**	**12604**	12	1.00
La Grande Pâque Russe—Overture (Rimsky-Korsakow, Op. 36)	**7018**	12	1.00
Leopold Stokowski and the Philadelphia Orch.	**7019**	12	1.00
The Magic Flute—Overture (Mozart) **B.B.C. Symphony Orch.—Arturo Toscanini**	**15190**	12	1.00
Leonore Overture No. 1 in C Major (Beethoven, Op. 138) **B.B.C. Symphony Orch.—Arturo Toscanini**	**15945**	12	1.00

Romeo and Juliet—Overture (Tschaikowsky)
Boston Symphony Orch.—Serge Koussevitzky
Album M-347 (14353–14355) AM (14356–14358) DM (16753–16755).
Price, $3.50.

Leonore Overture No. 3 (Beethoven)
Vienna Philharmonic Orch.—Bruno Walter
Album M-359 (11958–11959). Price, $2.50.

Ruins of Athens—Overture (Beethoven, Op. 113) **Vienna Philharmonic Orch.—Arnold Rose**	**11959**	12	1.00

1812 Overture (Tschaikowsky, Op. 49)
Boston "Pops" Orch.—Arthur Fiedler
Album M-515 (12411–12412). Price, $2.50.

Tannhäuser—Overture; Venusberg Music and Prelude to Act 3
Leopold Stokowski and the Philadelphia Orch.
Album M-530 (15310–15314-S) AM (15315–15319-S) DM (16159-S–16163). Price, $5.00.

Rienzi—Overture (Wagner)

Tannhäuser—Fest March (Wagner)
Boston "Pops" Orch.—Arthur Fiedler
Album M-569 (12447–12448). Price, $2.50.

William Tell—Overture (Rossini)
NBC Symphony Orch.—Arturo Toscanini
Album M-605 (2020–2021). Price, $2.00.

Tone Poems, Orchestral Suites, Etc.

	Number	Size	Price
Roumanian Rhapsody No. 1, in A Major (Enesco)	**1701**	10	$ .75
Minneapolis Symphony Orch.—Eugene Ormandy	**1702**	10	.75
L'Apprenti Sorcier (Dukas) **Philharmonic-Symphony Orch. of N. Y.—Arturo Toscanini**	**7021**	12	1.00
The Swan of Tuonela (Sibelius) **Leopold Stokowski and the Philadelphia Orch.**	**7380**	12	1.00
Finlandia (Sibelius, Op. 26, No. 7) **Leopold Stokowski and the Philadelphia Orch.**	**7412**	12	1.00
La Cathédrale Engloutie (Debussy—Orch. by Stokowski) **Leopold Stokowski and the Philadelphia Orch.**	**7454**	12	1.00

La Mer (Debussy) **Boston Symphony Orch.—Serge Koussevitzky**
Album M-643 (15851–15853) AM (15854–15856) DM (15957–15959).
Price, $3.50.

Nutcracker Suite (Tschaikowsky)
Leopold Stokowski and the Philadelphia Orch.
Album M-265 (8662–8664) AM (8665–8667) DM (16669–16671).
Price, $3.50.

Tone Poems, Orchestral Suites, Etc.—Continued

The Firebird—Suite (Strawinsky)
Leopold Stokowski and the Philadelphia Orchestra
Album M-291 (8926–8928) AM (8929–8931) DM (16697–16699).
Price, $3.50.

Serenade "Eine Kleine Nachtmusik" (Mozart)
Vienna Philharmonic Orch.—Bruno Walter
Album M-364 (12060–12061). Price. $2.50.

Pictures at an Exhibition (Moussorgsky-Cailliet)
Philadelphia Orch.—Eugene Ormandy
Album M-442 (14851–14854) AM (14855–14858) DM (16419–16422).
Price, $4.50.

Les Preludes (Symphonic Poem No. 3) (Liszt)
Philadelphia Orch.—Eugene Ormandy
Album M-453 (14924–14925). Price, $2.50.

Tristan and Isolde—Prelude, Liebesnacht, Liebestod (Wagner)
Leopold Stokowski and the Philadelphia Orch.
Album M-508 (15202–15206-S) AM (15207–15211-S) DM (16232-S–16236). Price, $5.00.

Peter and the Wolf (Orchestral Fairy Tale) (Prokofieff, Op. 67)
Boston Symphony Orch.—Serge Koussevitzky
Album M-566 (15442–15444) AM (15445–15447) DM (16122–16124).
Price, $3.50.

Ein Heldenleben (A Hero's Life) (Tone Poem) (R. Strauss, Op. 40)
Philadelphia Orch.—Eugene Ormandy
Album M-610 (15661–15665) AM (15666–15670) DM (16021–16025).
Price, $5.50.

Nocturnes—Fêtes, Nuages, Sirènes (Debussy)
Leopold Stokowski and the Philadelphia Or.—Women's Cho.
Album M-630 (2034, 15814–15816-S). Price, $3.75.

Capriccio Italien (Tschaikowsky, Op. 45)
Boston "Pops" Orch.—Arthur Fiedler
Album M-632 (12530–12531). Price, $2.50.

Grand Canyon Suite (Grofé) **Paul Whiteman and his Concert Or.**
Album C-18 (36052–36055) AC (36056–36059) DC (36301–36304).
Price, $3.50.

Peer Gynt—Suite No. 1 (Grieg) (Op. 46)
John Barbirolli's Chamber Orch.
Album M-404 (11834–11835). Price, $2.50.

Wagnerian Excerpts (Wagner)
Lohengrin—Preludes
Götterdämmerung—Daybreak and Rhine Journey
Siegfried Idyll
Philharmonic-Symphony Orch. of N. Y.—Arturo Toscanini
Album M-308 (14006–14010) AM (14011–14015) DM (16723–16727).
Price, $5.50.

Ballet Music

	Number	Size	Price
Dance of the Hours (from "La Gioconda") (Ponchielli) **Boston "Pops" Orch.—Arthur Fiedler**	11833	12	$1.00
Aida—Ballet Suite (Verdi) **Boston "Pops" Orch.—Arthur Fiedler**	11985	12	1.00
Coppélia Ballet-Suite—Dance of the Automatons and Waltz, and Czardas (Delibes) **Boston "Pops" Orch.—Arthur Fiedler**	12527	12	1.00
Rosamunde-Ballet Music No. 1, in B Minor, No. 2, in G Major (Schubert) (Op. 26) **London Symphony Orch.—Bruno Walter**	12534	12	1.00

Scheherazade-Symphonic Suite (Rimsky-Korsakow)
Leopold Stokowski and the Philadelphia Orch.
Album M-269 (8698–8703) AM (8704–8709) DM (16672–16677).
Price, $6.50.

Aurora's Wedding—Ballet (Tschaikowsky)
London Philharmonic Orch.—Efrem Kurtz
Album M-326 (11987–11989) AM (11990–11992) DM (12894–12896).
Price, $3.50.

*Automatic couplings for Album Sets are available at no extra cost.

Ballet Music—Continued

La Boutique Fantasque—Ballet (Rossini-Respighi)
London Philharmonic Orch.—Eugene Goossens
Album M-415 (12143–12145) AM (12146–12148) DM (12844–12846).
Price, $3.50.

Prince Igor—Dances of the Polovetzki Maidens (Borodin)
Leopold Stokowski and the Philadelphia Orch.
Album M-499 (15169–15170). Price, $2.50.

Le Coq d'Or—Suite (Rimsky-Korsakow)
London Symphony Orch.—Eugene Goossens
Album M-504 (12347–12349) AM (12350–12352) DM (12748–12750).
Price, $3.50.

Pétrouchka—Suite (Strawinsky)
Leopold Stokowski and the Philadelphia Orch.
Album M-574 (15467–15470) AM (15471–15474) DM (16111–16114).
Price, $4.50.

Piano

	Number	Size	Price
Moonlight Sonata—Adagio (Beethoven, Op. 27, No. 2) **Minuet in G** (Paderewski, Op. 14, No. 1) **Ignace Jan Paderewski**	**16250**	12	**$1.00**
Coronation Scene—from Boris Godounow **Orientale** (César Cui, Op. 50) **Luboshutz and Nemenoff**	**2084**	10	.75
La Soirée dans Grenade (Debussy) **Clair de Lune** (Moonlight) (Debussy) **George Copeland**	**7963**	12	1.00
Mazurka in C Sharp Minor (Chopin, Op. 50, No. 3) **Etudes in C Sharp Minor and G Flat Major** (Chopin) **Horowitz**	**14140**	12	1.00
Sonatinas in B Minor and C Major (Scarlatti) **Toccata in A Major** (Paradies) (2) **Pequeña** (Navarro) **José Iturbi**	**4256**	10	.75
Capriccio in B Minor (Brahms, Op. 76, No. 2) (2) **Intermezzo** **Capriccio in D Minor** (Brahms, Op. 116) (No. 1) **Wilhelm Bachaus**	**14516**	12	1.00
Prelude in C Sharp Minor (Rachmaninoff, Op. 3, No. 2) **Minuet and Trio** (Fantasia Sonata in G Major) (Schubert) **Artur Rubinstein**	**14276**	12	1.00
Scherzo No. 3, in C Sharp Minor (Chopin, Op. 39) **Simon Barer**	**14926**	12	1.00
Troîka en Traineaux (Tschaikowsky) **Polka de W. R.** (W. Rachmaninoff) **Sergei Rachmaninoff**	**6857**	12	1.00
Malagueña ("Rumores de la Caleta") (Albeniz) **Seguidillas** ("Chants d'Espagne") (Albeniz) **Alfred Cortot**	**1581**	10	.75
Legend No. 2—St. Francis Walking on the Water (Liszt) **Alfred Cortot**	**15245**	12	1.00
Minuet (Mozart–arr. by Fischer) **Adagio** (from 16 Concertos by Bach) (Marcello) **Edwin Fischer**	**1693**	10	.75

Violin, 'Cello, Etc.

	Number	Size	Price
Le Cygne (The Swan) (Saint-Saëns) **Moment Musical** (Schubert) **'Cello—Pablo Casals**	**1143**	10	$ .75
Estrellita (Ponce-Heifetz) **Valse Bluette** (Drigo-Auer) **Violin—Jascha Heifetz**	**1332**	10	.75
Souvenir (Drdla) **Orientale** (César Cui, Op. 50, No. 9) **Violin—Mischa Elman**	**1354**	10	.75
The Old Refrain (Mattullath-Kreisler) **Midnight Bells** (Heuberger) **Violin—Fritz Kreisler**	**1465**	10	.75
Serenade (Drigo) **Serenade** (Drdla) **Violin—Mischa Elman**	**1538**	10	.75
Sea Murmurs (Castelnuovo-Tedesco) (2) **Bumble Bee** (Rimsky-Korsakow) **Alt Wien** (Old Vienna) (Godowsky-Heifetz) **Violin—Jascha Heifetz**	**1645**	10	.75
Hora Staccato (Dinicu-Heifetz) **Holzapfel und Schlehwein** (Korngold) **Violin—Jascha Heifetz**	**1864**	10	.75
Ave Maria (Schubert-Wilhelmj) **Rondo** (Schubert) **Violin—Jascha Heifetz**	**6691**	12	1.00

*Automatic couplings for Album Sets are available at no extra cost.

Violin, 'Cello, Etc.—Continued

	Number	Size	Price
Ave Maria (Schubert-Wilhelmj) **Air for G String** (Bach-Wilhelmj) — **Violin—Mischa Elman**	7103	12	$1.00
Caprice Viennois (Kreisler) **Tambourin Chinois** (Kreisler) — **Violin—Fritz Kreisler**	14690	12	1.00
Zigeunerweisen (Gypsy Airs) (Sarasate, Op. 20, No. 1) Violin **Jascha Heifetz—London Philharmonic Orch.—Barbirolli**	15246	12	1.00
Le Coq d'Or—Hymn to the Sun (Rimsky-Korsakow) **Lotus Land** (Scott-Kreisler) — **Violin—Fritz Kreisler**	15487	12	1.00

Vocal (Lieder, Etc.)

	Number	Size	Price
Der Tod und das Mädchen (Schubert) **Die Forelle** (The Trout) (Schubert) — **Marian Anderson**	1862	10	$ .75
Ich Liebe Dich (I Love Thee) (Beethoven) **Schlafe Mein Süsses Kind** (Arr. Alwin) — **Lotte Lehmann**	1995	10	.75
Credo ("Liturgia Domestica") (Gretchaninoff) **The Creed** (Archangelsky) — **Feodor Chaliapin**	7715	12	1.00
Ave Maria (Schubert) **Aufenthalt** (My Abode) (Schubert) — **Marian Anderson**	14210	12	1.00
Song of the Volga Boatmen (Chaliapin-Koenemann) **Song of the Flea** (Goethe-Moussorgsky) — **Feodor Chaliapin**	14901	12	1.00
Goin' Home (Fisher) (Adapted from Dvořák's Largo) **The Bailiff's Daughter** (Old English Ballad) — **Lawrence Tibbett**	15549	12	1.00
Ave Maria ("Jungfrau Mild") (Schubert) **Gretchen am Spinnrade** (Schubert) — **Dorothy Maynor**	15752	12	1.00
Der Erlkönig (The Erl King) (Schubert) **Die Beiden Grenadiere** (Schumann) — **Alexander Kipnis**	15825	12	1.00
The Omnipotence (Die Allmacht) (Schubert) **The Wanderer** (Schubert) — **Lawrence Tibbett**	15891	12	1.00
A L'aime (To My Beloved) (Dortzal-de Fontennailles) **Si Tu le Voulais** (If Thou Would'st Desire) (Tosti) — **Rosa Ponselle**	2053	10	.75
An Sylvia (Who Is Sylvia?) (Schubert) **Ständchen** (Serenade) (Schubert) — **Jussi Bjoerling**	12725	12	1.00

Standard and Popular Orchestral

	Number	Size	Price
To a Wild Rose (MacDowell) **To a Water Lily** (MacDowell) **Chicago Symphony Orch.—Frederick Stock**	1152	10	$ .75
Clair de Lune (Moonlight) (No. 3 from Suite Bergamasque) (Debussy) **Leopold Stokowski and the Philadelphia Orch.**	1812	10	.75
Cavalleria Rusticana—Intermezzo (Mascagni) **Song of India** (from "Sadko") (Rimsky-Korsakow) **Boston "Pops" Orch.—Arthur Fiedler**	4303	10	.75
In a Persian Market (Ketelbey) **Boston "Pops" Orch.—Arthur Fiedler**	4338	10	.75
The Skaters—Waltz (Les Patineurs) (Waldteufel) **Boston "Pops" Orch.—Arthur Fiedler**	4396	10	.75
The Star-Spangled Banner (Key-Smith-Arnold) **America** (Smith-Carey) — **Boston "Pops" Orch.—Arthur Fiedler**	4430	10	.75
La Paloma (Yradier) **La Golondrina** (Serradell-Trans. Findlay) **Boston "Pops" Orch.—Arthur Fiedler**	4434	10	.75
Schwanda—Polka and Fugue (Weinberger) **Minneapolis Symphony Orch.—Eugene Ormandy**	7958	12	1.00
Toccata and Fugue in D Minor (J. S. Bach—Trans. by Stokowski) **Leopold Stokowski and the Philadelphia Orch.**	8697	12	1.00
Aida—Grand March (Verdi) **Pomp and Circumstance—March** (No. 1 in D) (Elgar) **Boston "Pops" Orch.—Arthur Fiedler**	11885	12	1.00

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Standard and Popular Orchestral—Continued

	Number	Size	Price
Meditation—from "Thais" (Massenet) **Largo** (Handel) **Boston "Pops" Orch.—Arthur Fiedler**	**11887**	12	$1.00
Marche Slave (Tschaikowsky, Op. 31) **Boston "Pops" Orch.—Arthur Fiedler**	**12006**	12	1.00
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PROGRAM OF BACH
(Freely transcribed by Stokowski): **Passacaglia in C Minor; My Soul Is Athirst** (from "Passion According to St. Matthew"); **My Jesus in Gethsemane; Chorale from Easter Cantata "Christ Lay in Bonds of Death"; Passacaglia in C Minor; Sarabande; "Lento" from Suite No. 3 in D Major**
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Operettas

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Aida—O terra addio (Verdi)	**Ponselle—Martinelli**	**1745**	10	.75
Die Walküre—Du bist der Lenz (Wagner) **Lohengrin—Euch lüften die mein Klagen**	**Kirsten Flagstad—Philadelphia Orch.**	**1901**	10	.75
Die Walküre—Winterstürme (Wagner) **Siegfried—Nothung! Nothung!** (Wagner)	**Lauritz Melchior—Philadelphia Orch.**	**2035**	10	.75
Fedora—Amor ti vieta (Giordano) **Tosca—E lucevan le stelle** (Puccini)	**Richard Crooks**	**2063**	10	.75
Rigoletto—La donna è mobile (Verdi) **Tosca—Recondita armonia** (Puccini)	**Jussi Bjoerling**	**4372**	10	.75
Pagliacci—Prologue (Leoncavallo)	**Lawrence Tibbett**	**6587**	12	1.00
Madame Butterfly—Un bel di vedremo (Puccini) **Bohême—Mi chiamano Mimi** (Puccini)	**Lucrezia Bori**	**6790**	12	1.00
Forza del Destino—Pace, pace mio Dio (Verdi) **Ernani-Ernani involami** (Verdi)	**Rosa Ponselle**	**6875**	12	1.00
Tristan und Isolde: Isolde! Tristan! Geliebster! (Wagner) **Doch es rächte sich der verscheuchte Tag**	**Frida Leider—Lauritz Melchior**	**7273**	12	1.00
Barbiere di Siviglia—Largo al factotum (Rossini) **Ballo in Maschera—Eri tu** (Verdi)	**Lawrence Tibbett**	**7353**	12	1.00
Rigoletto—Caro nome (Verdi) **Rigoletto—Tutte le feste** (Verdi)	**Lily Pons**	**7383**	12	1.00
Aida—Ritorna vincitor (Verdi) **Traviata—Ah, fors è lui** (Verdi)	**Rosa Ponselle** **Lucrezia Bori**	**7438**	12	1.00
Pagliacci—Vesti la giubba (Leoncavallo) **Marta—M'appari** (Flotow)	**Enrico Caruso**	**7720**	12	1.00
Carmen—Chanson du Toreador (Bizet) **Tosca—Te Deum** (Puccini)	**Lawrence Tibbett**	**8124**	12	1.00
Faust—Avant de Quitter ces Lieux (Gounod) **Tannhäuser—O du mein holder Abendstern** (Wagner)	**Lawrence Tibbett**	**8452**	12	1.00
Barbiere di Seviglia—Una voce poco fa (Rossini)	**Lily Pons**	**8870**	12	1.00
Lucia—Sextette	**Galli-Curci, Homer, Gigli, De Luca, Pinza, Bada**	**10012**	12	3.50
Rigoletto—Quartet	**Galli-Curci, Homer, Gigli, De Luca**			
La Bohême—Che gelida manina (Puccini) **Aida—Celeste Aida, forma divina** (Verdi)	**Jussi Bjoerling**	**12039**	12	1.00
Africana—O Paradiso (Meyerbeer) **La Gioconda—Cielo e mar** (Ponchielli)	**Jussi Bjoerling**	**12150**	12	1.00
Boris Godounow—Ah, I Am Suffocating (Moussorgsky) **Boris Godounow—I Have Attained the Highest Power**	**Feodor Chaliapin**	**14517**	12	1.00
Carmen—Je dis que rien ne m'epouvante (Bizet) **Romêo et Juliette—Valse—Je veux vivre dans le Rêve**	**Eidé Norena**	**14742**	12	1.00
Boris Godounow—Prayer of Boris **Boris Godounow—Death of Boris** (Moussorgsky)	**Feodor Chaliapin**	**15177**	12	1.00
Manon—En Ferment Les Yeux (Massenet) **Carmen—Air de la Fleur** (Bizet)	**Jussi Bjoerling**	**12635**	12	1.00
Trees (Kilmer-Rasbach) **Home on the Range** (Texas Cowboy Song) (Guion)	**John Charles Thomas**	**1525**	10	.75
Ol' Man River (from "Show Boat") **Sylvia** (Scollard-Speaks)	**John Charles Thomas**	**1571**	10	.75
Macushla (Rowe-Macmurrough) **A Little Love, A Little Kiss** (Ross-Silesu)	**Richard Crooks**	**1691**	10	.75

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Standard and Popular Vocal

		Number	Size	Price
None But the Lonely Heart (Tschaikowsky) **Myself When Young** ("In a Persian Garden") — **Lawrence Tibbett**		**1706**	**10**	**$ .75**
The Lord's Prayer (Malotte) **Just for Today** (Partridge-Seaver) — **John Charles Thomas**		**1736**	**10**	**.75**
I'm Falling in Love with Someone (Young-Herbert) **Tramp, Tramp Along the Highway** ("Naughty Marietta") **Nelson Eddy**		**4280**	**10**	**.75**
Ah! Sweet Mystery of Life (Young-Herbert) **'Neath the Southern Moon** ("Naughty Marietta") — **Nelson Eddy**		**4281**	**10**	**.75**
Rose-Marie (Harbach-Hammerstein, 2nd) **The Mounties** ("Rose-Marie") — **Nelson Eddy**		**4305**	**10**	**.75**
Indian Love Call ("Rose-Marie") **Ah! Sweet Mystery of Life** ("Naughty Marietta") **Jeanette MacDonald—Nelson Eddy**		**4323**	**10**	**.75**
Will You Remember? ("Maytime") **Farewell to Dreams** (Kahn-Romberg) **Jeanette MacDonald—Nelson Eddy**		**4329**	**10**	**.75**
The Donkey Serenade ("The Firefly") **Giannina Mia** ("The Firefly") (Harbach-Friml) — **Allan Jones**		**4380**	**10**	**.75**
My Own United States (Stange-Edwards) **Battle Hymn of the Republic** (Howe-Steffe) — **Lawrence Tibbett**		**4433**	**10**	**.75**

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Jeanette MacDonald
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Marches

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Stars and Stripes Forever—March (Sousa) **Fairest of the Fair—March** (Sousa) — **Sousa's Band**		**20132**	**10**	**$ .50**
Washington Post March (Sousa) **El Capitan—March** (Sousa) — **Sousa's Band**		**20191**	**10**	**.50**
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Circus Echoes **Entry of the Gladiators** **Ringling Bros. and Barnum & Bailey's Band**		**22438**	**10**	**.50**
Lohengrin—Wedding March—(Wagner) **Wedding March from "Midsummer Night's Dream"** **Mark Andrews**		**20036**	**10**	**.50**

Pipe Organ

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Lead Kindly Light **Now the Day is Over** (2) **Peace, Perfect Peace** — **Mark Andrews**		**20780**	**10**	**$ .50**
The Old Refrain (Viennese Popular Song) **A Perfect Day** (Carrie Jacobs-Bond) — **Archer Gibson**		**36019**	**12**	**.75**

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Spirituals

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Deep River (Arr. Burleigh) **Dere's No Hidin' Place** (2) **Ev'ry Time I Feel de Spirit**	**Marian Anderson**	2032	10	.75
Goin' to Ride Up in de Chariot (2) **Ev'ry Time I Feel de Spirit**	**Paul Robeson—Lawrence Brown**	26251	10	.50
Lay Down Late (Arr. by Gellett)	**Paul Robeson**			

Dances

		Number	Size	Price
Y Como le Va?—Tango Argentino **El Choclo—Tango Argentino**	**Orquesta International**	21393	10	$ .50
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School Days—Waltz Clog **Tap Dance** (Yankee Doodle-Dixie Melodies)	**Shilkret—Victor Orchestra**	24178	10	.50
Song of the Islands—Waltz **Waltz You Saved for Me—Waltz**	**Wayne King's Orchestra**	24472	10	.50
Blue Danube—Fox Trot **I Love You Truly—Fox Trot**	**Noble's Orchestra**	24806	10	.50
En el Rancho Grande **Gypsy Airs—Tango**	**Cugat's Orchestra**	24673	10	.50
Smoke Gets in Your Eyes ("Roberta") **Zigeuner** ("Bitter Sweet")	**Victor Salon Orchestra**	24609	10	.50
Tiger Rag—Fox Trot **Japanese Sandman—Fox Trot**	**Ray Noble's Orchestra**	24577	10	.50
King Porter—Fox Trot **Sometimes I'm Happy—Fox Trot**	**Benny Goodman's Orchestra**	25090	10	.50
Begin the Beguine—Rumba **Waltz Down the Aisle—Waltz**	**Cugat's Waldorf-Astoria Orch.**	25133	10	.50
Goofus—Fox Trot **Swamp Ghosts—Fox Trot**	**Wayne King's Orchestra**	24877	10	.50
The Blue Danube—Waltz **Gold and Silver—Waltz**	**Marek Weber's Orchestra**	25199	10	.50
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Star Dust—Fox Trot	**Tommy Dorsey's Orchestra**			
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The Heavens Are Telling **Achieved is the Glorious Work**	**Royal Choral Society—London Philharmonic Orch.**	**11960**	**12**	**1.00**
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Catalog of
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Abandonado—Waltz (Abandoned) (Posadas) **Victor Concert Or** *Malagueña (Spanish Dance) (from "Boabdil")* *Victor Concert Or*	36036	12	.75
Abdul Abulbul Amir **Frank Crumit** *Frankie and Johnnie* *Frank Crumit*	20715	10	.50
Abendempfindung (Reverie at Evening) (Campe-Mozart, K. 523) **Ria Ginster** *Als Luise die Briefe ihres ungetreuen, etc. (Mozart)* *Ria Ginster*	14824	12	1.00
Abendlich glühend im himmlischer Gluth (Evening's Heavenly Light)—See Meistersinger			
Abendlied (Evening Song) (Schumann, Op. 85, No. 12)			
By Albert Spalding *Violin* and *Träumerei (Schumann)—Spalding*	1727	10	.75
By Pablo Casals *'Cello* and *Jocelyn-Berceuse (Godard)—Casals*	6630	12	1.00
By Chas. M. Courboin *Organ* and *Andante (Franck)—Courboin*	14279	12	1.00
By Victor String Ensemble and *Träumerei (Schumann)—V. Ensemble*	19854	10	.50
ABENDROTH, HERMANN, Conductor—See London Sym. Orch.			
Abide With Me (Gospel Hymn by H. F. Lyte and W. H. Monk)			
By Reinald Werrenrath and *Lead Kindly Light—Werrenrath*	1279	10	.75
By Esther McNiff Curtis *Symphonet* and *Nearer My God to Thee—Curtis*	25730	10	.50
By Archer Gibson *Organ* and *Song Without Words (Mendelssohn)—Gibson*	36222	12	.75
By Mark Andrews *Organ* and *Nearer My God to Thee—Andrews*	20129	10	.50
By Olive Kline and Elsie Baker and *Whispering Hope—Kline-Baker*	19873	10	.50
By Joe Green *Chimes* and *Lead Kindly Light—Joe Green*	26143	10	.50
Abodah (God's Worship) (Bloch) *Violin* **Yehudi Menuhin** *Kaddisch (Prayer for the Dead) (Ravel-Garban)* *Yehudi Menuhin*	15887	12	1.00
Absent (Glenn-Metcalf) **Richard Crooks** *A Dream (Cory-Bartlett)* *Richard Crooks*	4000	10	.75
Abscheulicher wo eilst du Hin?—See Fidelio			
Academic Festival Overture (Brahms, Op. 80) Parts 1 and 2 **Bruno Walter-Vienna Philharmonic Orch**	12190	12	1.00♦
Acceleration Waltz (Strauss) (Incl. in Album M-262) **Ormandy-Minneapolis Symphony Or**	8653	12	1.00

ACCORDION SOLOS

Beautiful Days Waltz	20250	Missouri Waltz	26020
Broadway Waltz	21163	Over the Waves—Waltz	20282
Entry of the Gladiators	26618	Relicario, El	25412
Estudiantina Waltz	20175	Scrivimi—Tango	25756
Faust—Soldiers' Chorus	26129	Serenade (Schubert)	26250
Gavotte (Gossec)	26250	Sharpshooters March	20250
Guarany—Overture	25413	Sirens Waltz	20282
Hungarian Dance No. 5	26020	Thunder and Blazes	26618
Kiss Waltz	21163	Two Guitars	25412
Marche Militaire	26129	Vieni, Vieni—Fox Trot	25756
March Galla-Rini	26618	Wedding of the Winds—Waltz	20175
Martha—M'appari	25413		

VICTOR RECORDS	Number	Size	Price
Ach, Lieb', Ich muss nun scheiden (I Must Now Depart) (Dahn—Richard Strauss) **Helge Roswaenge** *Freundliche Vision* (*A Welcome Vision*) (*Bierbaum—Richard Strauss*) *Helge Roswaenge*	1841	10	.75
Ach, wie ist's möglich dann (How Can I Leave Thee) (Kücken) *In German* **Lashanska-Reimers** *Du, du, liegst mir im Herzen In German* *Lashanska-Reimers*	1746	10	.75
A Cuba (A Song of Cuba) (Schipa) *In Spanish* **Tito Schipa** *Jota* (*Spanish Song*) (*de Falla*) *In Spanish* *Tito Schipa*	1153	10	.75
Adagietto (from Symphony No. 5, in C Minor) (Mahler) Parts 1 and 2 **Bruno Walter-Vienna Philharmonic Orch**	12319	12	1.00
Adagio (from Toccata in C Major) (Bach) *'Cello* **Pablo Casals** *Goyescas—Intermezzo* (*Granados*) *'Cello* *Pablo Casals*	6635	12	1.00
Adagio (Lento) (From Quartet in F Major) (Beethoven, Op. 135) (Inc. in M-590) **Arturo Toscanini-NBC Symphony Orch**	15548	12	1.00
Adagio (Marcello-Fischer) (from the 16 Concertos for Cembalo) **Fischer** *Minuet* (*Mozart*) (*Composed at the age of 5*) *Piano* *Edwin Fischer*	1693	10	.75
Adagio (Marcello, 1686-1739) **American Society of the Ancient Instruments** *Suite d' Aires de la Vieille France* (*Composers unknown*) (Incl. in Album M-215) *American Society of the Ancient Instruments*	8286	12	1.00
Adagio (from Concerto in G Major) (Mozart) *Violin* **Menuhin** *Sarabande and Tambourin* (*Leclair-Sarasate*) *Violin* *Menuhin*	7182	12	1.00
Adagio and Fugue in C Minor (Mozart, K. 546) Parts 1 and 2 **The Adolf Busch Chamber Players**	12324	12	1.00
Adagio for Flute and Viola (Neubauer) **Marcel Moyse-Blanche Honegger** *Sonata for Two Flutes* (*Handel*) *Marcel and Louis Moyse*	12492	12	1.00
Adagio and Rondo (Weber—trans. Piatigorsky) *'Cello* **Piatigorsky** *Largo and Vivo* (*Francoeur*) *Gregor Piatigorsky*	8995	12	1.00
Adagio Pathétique (Godard, Op 128, No. 3) **String Ensemble** *Moonlight Sonata—Adagio* (*Beethoven-arr. Shilkret*) *Victor Concert Orch*	36038	12	.75
Adamastor, re dell' Acque (Adamastor, Ruler of the Ocean)—See Africana			
ADAM, CHARLES ADOLPHE (*Ah-dam*) (1803-1856)—Compositions by—See Holy Night, If I Were King, Noël			
ADAMS, STEPHEN (1844-1913)—Compositions by—See Holy City, Star of Bethlehem			
Addio! (Farewell)—See La Bohême			
Addio a Napoli (Farewell to Naples) (T. Cottrau) ★By Enrico Caruso and *Canta pe' me* (*Sing for Me*)—*Caruso*	502	10	.75
By Neapolitan Trio *Violin-Flute-Harp* and *O sole mio— Neapolitan Trio*	20248	10	.50
Addio bel sogno (Murolo-de Curtis) **Beniamino Gigli** *Solo per te, Lucia* ("*La Canzone dell 'Amore*") *Beniamino Gigli*	1686	10	.75
Addio, Mignon (Farewell, Mignon)—See Mignon			
Address at Hoboken for Burial of Soldiers, etc. **W. G. Harding** *Democratic Principles* (*Inc. in PS-1*) *Woodrow Wilson*	PA-101	12	2.50
Adelaide Concerto (Mozart)—See Concerto in D, M-246			

★Indicates old acoustical method of recording.

	Number	Size	Price
A des Oiseaux (The Birds) (Huë) **(2) Une Tabatiere Musique** — **Lily Pons** / *Comment Disaient-ils?* (*Hugo–Liszt*) (*Inc. in M-599*) — *Lily Pons*	**1918**	10	.75
Adeste Fideles (Oh, Come, All Ye Faithful) (Oakeley–Portugal)			
By John McCormack and Trinity Choir — and *The Palms—McCormack*	**6607**	12	1.00
By Flonzaley Quartet — and *First Nowell—Flonzaley Quartet*	**1352**	10	.75
By Vienna Choir Boys — and *Noël* (*Inc. in C-32*)*—Vienna Choir Boys*	**1945**	10	.75
By Mark Andrews *Grand Organ* — and *Silent Night—Mark Andrews*	**20298**	10	.50
By Trinity Choir — and *Joy to the World—Trinity Choir*	**20246**	10	.50
By Associated Glee Clubs of America — and *The Lost Chord—Glee Clubs*	**35806**	12	.75
By Homer Hall Glee Club — and *It Came Upon the Midnight—Glee Club*	**25479**	10	.50
By Joe Green *Chimes* — and *Oh, Little Town of Bethlehem—Green*	**26079**	10	.50
Adieu (from "L'Automne") (Milhaud) *Piano* — **Geo. Copeland** / *Gnossienne* (*from "Trois Gnossiennes"*) (*Satie*) — *Geo. Copeland*	**1629**	10	.75
Adieu Notre Petite Table (Farewell, Our Little Table)—See Manon			
Adiós—Rumba (Woods–Madriguera) — **Havana Novelty Orch** / *Bonita—Tango* (*Polka–McKenna*) — *Havana Novelty Orchestra*	**22963**	10	.50
Adiós, Mariquita Linda—F.T. — **Cugat's Waldorf-Astoria O** / *Belén—Conga* (*V. R.*) — *Cugat's Waldorf-Astoria Orchestra*	**26248**	10	.50
Adios, Mariquita Linda—F.T. — **Artie Shaw's Orchestra** / *Frenesi—F. T.* — *Artie Shaw's Orchestra*	**26542**	10	.50
Adiós Muchachos—Tango (V. R.) — **Xavier Cugat's Orchestra** / *The Lady in Red—Rumba* (*"In Caliente"*) (*V. R.*) — *Cugat's Orchestra*	**25012**	10	.50
Adoramus te Jesu Christe (Jesus Christ We Adore Thee) (Handl) — **Augustana Choir** / *Nunc Dimittis* (*2*) *Gloria* (*from Greek Liturgy*) — *Augustana Choir*	**15214**	12	1.00
Adored One—Waltz — **Wayne King's Orch.** / *Dance with Me—Waltz* — *Wayne King's Orch.*	**26629**	10	.50
Adoremus Te (Palestrina) — **Palestrina Choir** / *Ave Maria* (*Arcadelt*) — *Palestrina Choir*	**21622**	10	.50
Adventures in a Perambulator (Carpenter) — **Ormandy–Minneapolis Symphony Orchestra** — Album M-238 (8455–8458) AM (8459–8462) DM (17063–17066). Price, $4.50.			
AEOLIANS, THE (Violin, 'Cello, Flute and Harp)—See Red Seal Section			
AFONSKY, NICOLAS, Director—See Russian Cathedral Choir in Paris; **Afonsky Choir**—See Chaliapin in Red Seal Section			
Afraid to Dream ("You Can't Have Everything") — **Jean Sablon** / *Can I Forget You* (*"High, Wide and Handsome"*) — *Jean Sablon*	**25643**	10	.50
Afraid to Dream—F.T. (V.R.) — **Benny Goodman's Orch** / *Roll 'Em—Fox Trot* — *Benny Goodman's Orchestra*	**25627**	10	.50
AFRICANA (*Af-ree-kah'-nah*) (Meyerbeer)			
Adamastor, re dell' acque (Adamastor, Ruler of Ocean) — and *Andrea Chénier—Nemico della patria—Ruffo*	**7153**	12	1.00
O Paradiso (Oh Paradise) — and *Martha—M'appari—Gigli*	**7109**	12	1.00
O Paradiso (Oh Paradise) — and *Carmen—Il fior che—Caruso*	**14234**	12	1.00
O Paradiso (Oh Paradise) — and *Gioconda—Cielo e mar—Bjoerling*	**12150**	12	1.00
African Music—Rhythm in the Jungle — **Recorded by Laura C. Boulton on the Straus West African Expedition of Field Museum of Natural History** — War Song and Song of Praise (Malinke Tribe); Songs for Chief and Dance Song (Bambara Tribe); War Song —Herding Song—Marriage Song and Lullaby (Taureg Tribe); Wrestling Match Song—Orphan's Wail (Bakwiri Tribe); Battle Signals (Kru Tribe) Ceremonial Song of Obba's Wives & Obba (Bini Tribe); Secret Society Dance Song and Secret Society Drums (Bini Tribe) — Album P-10 (84—89). Price, $6.50.			

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VICTOR RECORDS	Number	Size	Price
Afro-American Symphony—Scherzo (W. G. Still) **Eastman-Rochester Sym. Orch** *Joe Clark Steps Out* (*Vardell*) *Eastman-Rochester Sym. Orch*	2059	10	.75
After All—F.T. (V.R.) **Tommy Dorsey's Orch** *Blue Rain—F.T.* (*V.R.*) *Tommy Dorsey's Orch*	26418	10	.50
After Dark—See I've been working on the Railroad			
After I Say I'm Sorry?—F.T. (V.R.) **Tommy Dorsey's Orch** *Sky Fell Down—F.T.* (*V.R.*) *Tommy Dorsey's Orch*	26518	10	.50
Afternoon of a Faun—Prelude (Debussy-arr. Copeland) Parts 1 and 2 *Piano* (Incl. in Album M-198) **George Copeland**	7964	12	1.00
Afternoon of a Faun (Debussy) Parts 1 and 2 **Leopold Stokowski and the Philadelphia Orchestra**	17700	12	1.00
After Sundown—Rumba Fox Trot (V.R.) **Duchin's Orch** *La Cumparsita—Tango* *Eddy Duchin and his Orchestra*	24461	10	.50
After Sunset (Lacome)—See Spin, Maiden, Spin! (Fischer)			
After You've Gone (Creamer-Layton)			
By Gene Austin and *My Melancholy Baby—Gene Austin*	24640	10	.50
By Thomas Waller-Bennie Paine *Pianos* and *St. Louis Blues—Waller-Paine*	22371	10	.50
By Benny Goodman Trio—F.T. and *Body and Soul—Slow Fox Trot—Benny Goodman Trio*	25115	10	.50
By Coon-Sanders Or—F.T. and *Darktown Strutters' Ball—Coon-Sanders Or*	22342	10	.50
By Tommy Dorsey's Or—F.T. and *Bugle Call Rag—Goodman's Or*	25467	10	.50
By Quintette of Hot Club of France (V.R.) and *Limehouse Blues—Quintette*	25511	10	.50
Agatha's Prayer (Leise, leise, fromme Weise)—See Freischütz			
Agnus Dei (Bizet) **Gigli with Chorus and Berlin State Opera Orch** *Ave Maria* (*Bach-Gounod*) *Gigli with Chorus and Orchestra*	1786	10	.75
A Granada (To Granada) (Gras y Elias-Alvarez) **Enrico Caruso** *Noche Feliz* (*Happy Night*) (*Posadas*) *Enrico Caruso*	26571	10	.50
Aha! Da streicht die Lene schon um's Haus (Aha! Already Lena is About)—See Meistersinger			
Ah Dear Heart (Gibbons) **The London Madrigal Group** *Sweet Honey Sucking Bees* (*Wilbe*) *The London Madrigal Group*	4317	10	.75
Ah! del Tebro (Haughty Roman)—See Norma			
Ah! dispar, vision (Depart, Fair Vision)—See Manon			
Ah, fors' è lui (One of Whom I Dreamed)—See La Traviata			
Ah! I Have Kissed Thy Mouth (Ah, j'ai baisé ta bouche)—See Salomé			
Ah! I Knew It (Ah! je le sais)—See Magic Flute			
Ahi viene la Conga—Congo (Valdespil) (V.R.) **Cugat's Waldorf-Astoria Orch** *Estrellita—Rumba* (*Inc. in Album P-1*) *Cugat's Waldorf-Astoria Orch*	25747	10	.50
Ah! je le sais (Ah! I Knew It)—See Magic Flute			
Ah! Little Thought the Maid (Ah! non credevi tu)—See Mignon			
Ah! May the Red Rose Live Alway—See Foster Album M-354			
Ah, Mimi tu più (Mimi, False One)—See La Bohême			
Ah! Mon fils (Ah! My Son)—See Le Prophète			
Ah! Moon of My Delight (from "In a Persian Garden") **Crooks** *Beloved It Is Morn* (*Hickey-Aylward*) *Richard Crooks*	9014	12	1.00
Ah! non credevi tu (Ah! Little Thought the Maid)—See Mignon			
Ah! non mi ridestar—See Werther			

VICTOR RECORDS	Number	Size	Price
Ah, Perfido! (Beethoven, Op. 65) **Flagstad–Philadelphia Orch., Cond. Eugene Ormandy** Album M-439 (14844, 1879). Price $2.25.			
Ah, Pescator affonda l'esca (Fisher Boy, Thy Bait be Throwing) —See Gioconda			
Ah Still Suits Me ("Show Boat") **Paul Robeson–Elisabeth Welch** *Ol' Man River* (*"Show Boat"*) (*Hammerstein, 2nd–Kern*) *Robeson*	25376	10	.50
Ah! Sweet Mystery of Life (The Dream Melody) (from "Naughty Marietta") (Herbert)			
By Jeanette MacDonald and Nelson Eddy and *Indian Love Call—Duet*	4323	10	.75
By Nelson Eddy and *'Neath the Southern Moon— Nelson Eddy*	4281	10	.75
By Richard Crooks and *Song of Songs—Crooks*	1343	10	.75
By Victor Salon Group and *I'm Falling in Love (Inc. in C–33)—Group*	12589	12	1.00
By Jeanette MacDonald and *Italian Street Song—MacDonald*	24896	10	.50
By Jesse Crawford *Organ* and *Gypsy Love Song—Crawford*	22333	10	.50
By Waring's Concert Orchestra and *Chloe—Whiteman's Concert Orch*	35921	12	.75
By The Troubadours—Waltz and *Bells of St. Mary's—F. T. Shilkret—Victor Or*	21371	10	.50
AICHINGER, GREGOR—Composition by—Ubi est Abel? 11679			
AÏDA (*Ah-ee'-dah*) (Verdi) (*All records are in Italian unless otherwise noted*)			
Aïda—Complete Opera in Album with Libretto *Famous Artists, Chorus and Orchestra of La Scala, Milan* *Album M-54 (9488–9506) AM (9405–9423) DM (13447–13465) (2 Volumes). Price, $20.00.*			
Aïda—Highlights *Caruso—Ponselle—Martinelli—Rethberg—Pertile—Giannini—La Scala Or., Milan, etc.* †*Album M-303 (1744, 1745, 8993, 8994, 11897, 11898). Price, $6.00.*			
Other Aïda Records			
ACT I—Scene I—Palace of the King at Memphis			
Céleste Aïda, forma Divina (Heavenly Aïda) and *Bohême—Bjoerling*	12039	12	1.00
Céleste Aïda (Heavenly Aïda) and *Bohême—Racconto di Rodolfo—Martinelli*	6595	12	1.00
Céleste Aïda (Preceded by Recitative)—Caruso and *Ritorna vincitor—Ponselle*	8993	12	1.00
Céleste Aïda (Preceded by Recitative) and *Pearl Fishers—Je crois—Caruso*	7770	12	1.00
★Céleste Aïda and *Forza del Destino—O tu che in seno agli—Caruso*	6000	12	1.00
Ritorna vincitor (Return Victorious)—Ponselle and *Céleste Aïda—Caruso*	8993	12	1.00
Ritorna vincitor (Return Victorious)—Ponselle and *Traviata—Ah, fors' e lui—Lucrezia Bori*	7438	12	1.00
Ritorna vincitor (Return Victorious) and *O patria mia—Rethberg*	7106	12	1.00
ACT I—Scene II—Temple of Vulcan			
Temple Scene—Part 1—Pinza–Metropolitan Opera Chorus and *Part 2—Martinelli–Pinza*	8111	12	1.00
ACT II—Scene II—Without the City Walls			
Ballabile (Dance)—Members of Orch., La Scala, Milan and *Grand March (Act 2)—Boston "Pops" Orch*	11897	12	1.00
Ballet Suite—Parts 1 and 2 *Fiedler—Boston "Pops" Orchestra*	11985	12	1.00
Dance of the Moorish Slaves—See Classical Gems			
Grand March—Boston "Pops" Orch. and *Ballabile—Members of the Orch., La Scala, Milan*	11897	12	1.00
Grand March and *Pomp and Circumstance—March (No. 1 in D) Boston "Pops" Or*	11885	12	1.00
Grand March and Finale and *Introduction Act 2 and Moorish Ballet—Creatore's Band*	35780	12	.75
Quest' assisa ch' io vesto (This My Habit Has Told You Already)—Pertile–Giannini–Minghini–Cattaneo–Inghilleri–Manfrini–Masini–La Scala Chorus and Or., Milan and *O patria mia—Rethberg*	8994	12	1.00
ACT III—Banks of the Nile			
Fuggiam gli ardori (Ah, Fly from Where These Burning Skies Are All Beneath Them Blighting!)—Pertile–Giannini and *L'Aborrita rivale a me sfuggia—Pertile–Minghini–Cattaneo*	11898	12	1.00
O patria mia (My Native Land) and *Ritorna vincitor—Rethberg*	7106	12	1.00
O patria mia (My Native Land)—Rethberg and *Quest' assisa ch' io vesto—Pertile–Giannini–Minghini–Cattaneo, etc.*	8994	12	1.00

★Indicates old acoustical method of recording. †No descriptive booklet issued with this set.

VICTOR RECORDS	Number	Size	Price
OTHER AÏDA RECORDS—Continued			
ACT IV—Scene II—The Judgment Hall—Below, An Underground Cell			
Aborrita rivale a me sfuggia, L' (She, My Rival, Detested, Has Escap'd Me) and *Fuggiam gli ardori—Pertile-Minghini-Cattaneo*	11898	12	1.00
La fatal pietra and *Morir! si pura e bella—Ponselle-Martinelli*	1744	10	.75
Morir! sí pura e bella! (To Die! So Pure and Lovely!) and *La fatal pietra—Ponselle-Martinelli*	1744	10	.75
O terra addio—Part 1 and *Part 2, with chorus—Ponselle-Martinelli*	1745	10	.75
AINLEY, HENRY—Dramatic Reader—See Red Seal Section			
Ai nostri monti (Home to Our Mountains)—See Trovatore			
Ainsi que la brise légère (Waltz and Chorus)—See Faust			
Ain't Cha Comin' Home—F.T. **Hampton's Orch** *12th Street Rag—F.T. Lionel Hampton's Orch*	26362	10	.50
Air de Ballet 2. Al Fresco (Herbert) **Victor Concert Orch** *Badinage (Herbert) (Incl. in Album C-33) Victor Concert Orch*	12591	12	1.00
Air de la fleur (Flower Song)—See Carmen			
Air de Lia—See Enfant Prodigue, L'			
Air des Bijoux (Jewel Song)—See Faust			
Air et Madrigal 1. Maledetto 2. Chiome d'Oro (Monteverde) **Maria Castellazzi** *Air-Lagrimo Occhi Mici (d'India) 2. Madrigal Maria Castellazzi*	15466	12	1.00
Air for G String (Lento from Suite No. 3, in D) (Bach)			
By Pablo Casals—*'Cello* and *Andante (from Sonata for Violin in A) (Bach)—Casals*	7368	12	1.00
By Chas. M. Courboin (arr. Courboin)—*Organ* and *Chorale—Prelude Fervent is My Longing (Bach) — Courboin*	14927	12	1.00
By Mischa Elman—*Violin* and *Ave Maria (Schubert)—Elman*	7103	12	1.00
By Fischer's Chamber Or. and *Symphony No. 32 (Mozart) (Inc. in M-479)—Fischer's Orch*	15045	12	1.00
By Mengelberg-Philharmonic-Sym. Or., N. Y. (arr. Mahler) and *Sinfonia (J. C. Bach)—Philadelphia Sym. Orch*	7484	12	1.00
By Stokowski-Philadelphia Or. (trans. Stokowski) (Inc. in M-401)	1843	10	.75
♦By Victor Symphony Or. (orch. Cailliet) and *Come, Sweet Death (Bach)—Victor Sym. Orch.*	36233	12	.75
Air-Lagrimo Occhi Mici (d'India) **(2) Madrigal-Ohimè Dov' Castellazzi** *Air et Madrigal (1) Maledetto (2) Chiome d'Ore (Monteverde) Castellazzi*	15466	12	1.00
Airs de Ballet-Air and Slaves Dance (Gluck-Gevaert) **Damrosch-Symphony Orchestra** *Airs de Ballet—Tambourin (2) Gavotte (3) Chaconne Damrosch-Sym. Or*	7321	12	1.00
Airs de Ballet—Part 3—**Chaconne Damrosch-Nat. Sym. Or** *Gavotte in D (from Sonata No. 6 for 'Cello) Damrosch-Nat. Sym. Or*	7322	12	1.00
Air Tendre et Courante (Lully, 1633-1687) **American Society of the Ancient Instruments** *Quartette for Viols—Fugue in G Minor (Frescobaldi)* (Inc. in Album M-216) *American Society of the Ancient Instruments*	1663	10	.75
A L'Aime (To My Beloved) (Dortzal-de Fontenailles) **Rosa Ponselle** *Si Tu le Voulais (If Thou Would'st Desire) (Vacaresco-Tosti) Ponselle*	2053	10	.75
A la Luz de la Luna (By the Light of the Moon) **Schipa-de Gogorza** *Rumberos, Los (The Rumba Dancers) Spanish Schipa-de Gogorza*	1751	10	.75

ALBENIZ, ISAAC—Compositions by

Córdoba	1844, 36318	Sous le Palmier	1271
Fête-Dieu à Séville	7158	Tango	15346
Malagueña	1581	Tango (Op. 165, No. 2)	1339, 1445
Seguidillas	1581	Tango Espagnole	15346
Sérénade Espagnole	4331	Tango in A Minor	4331
Sevillana, No. 3	11562	Triana	7853

	Number	Size	Price
Alborada del Gracioso (Ravel) Parts 1 and 2 — **Ormandy-Minneapolis Symphony Orchestra**	8552	12	1.00
Alborada del Gracioso (No. 4 from "Miroirs") (Ravel) *Piano* Parts 1 and 2 — **Jesús María Sanromá**	4425	10	.75
Albumblatt—Marguerite (Rachmaninoff-Kreisler) **Fritz Kreisler** / *Humoresque (Tschaikowsky-Kreisler) Violin* — *Fritz Kreisler*	1170	10	.75
Album of Strauss Waltzes—See Strauss Waltzes			
Album of Victor Herbert Melodies—See Herbert Melodies			
Alceste—Overture (Gluck) Parts 1 and 2 — **Adrian Boult-B. B. C. Symphony Orchestra**	12041	12	1.00
Alceste—Prelude 2. Marche from Thésée **Stokowski-Orch** / *Notturno ("Le Triomphe de l'Amour") (Lully)* — *Stokowski-Phila. Orch*	7424	12	1.00
Alcina Suite—Overture (Handel) — **Mengelberg-Philharmonic-Symphony Orch. of N. Y.** / *Alcina Suite—Menuet—Musette and Menuet* — *Philharmonic Symphony Or*	1435	10	.75
Alcina Suite—Gavotte—Sarabande—Gavotte — **Mengelberg-Philharmonic-Symphony Orch. of N. Y.** / *Alcina Suite—Menuet—Gavotte—Tamburino Philharmonic-Symphony Or*	1436	10	.75
ALDA, FRANCES, Soprano—See Red Seal Section			
Aleko (Rachmaninoff)—See Moon Is High in the Sky			
Alekoki (Hawaiian Hula Song) **Kane's Hawaiians** / *Liliu E (John Kaulia)* — *Kane's Hawaiians*	21417	10	.50
Alexander's Ragtime Band—F. T. **Benny Goodman's Orch** / *Riffin' at the Ritz—F. T.* — *Benny Goodman's Orch*	25445	10	.50
Alfredo—Tango **Cugat's Waldorf-Astoria Orchestra** / *Guitarra Romana—Tango (V.R.)* — *Cugat's Orchestra*	26102	10	.50
Al Fresco 2. Air de Ballet (Herbert) **Victor Concert Orch** / *Badinage (Herbert) (Incl. in Album C-33)* — *Victor Concert Orchestra*	12591	12	1.00
Alice Blue Gown (from RKO film "Irene")			
By Kenny Baker — and *Down by the Old Mill Stream—Baker*	26543	10	.50
By Wayne King's Orch. — and *Irene—King's Orch*	26532	10	.50
By The Troubadours — and *Beautiful Lady ("Pink Lady")—Troubadours*	22117	10	.50
By Victor Salon Orch. — and *Plantation Dance—Victor Sym. Orch*	24093	10	.50
Allá En El Rancho Grande—F.T. (V.R.) — **Dorsey's Clambake Seven** / *Shoot the Sherbet to Me Herbert—F.T. (V.R.)* — *Dorsey's Orch*	26370	10	.50
Allah's Holiday ("Katinka") **Victor Salon Orchestra** / *Neapolitan Nights* — *Victor Salon Orchestra*	20035	10	.50
ALL-AMERICAN GLEE CLUB—Emile Coté, Director			
College Songs—Big Ten Album P-33 (26673-26675) Price $2.00			
College Songs—Eastern Album P-32 (26670-26672) Price $2.00			
College Songs—Southern Album P-34 (26682-26684) Price $2.00			
College Songs—Pacific Coast Album P-36 (26685-26687) Price $2.00			
Allegro (J. H. Fiocco) *Violin* **Yehudi Menuhin** / *Capricciosa (Franz Ries) Violin* — *Yehudi Menuhin*	1329	10	.75
Allegro (Sonata No. 25, G Major) (Mozart, K. 301) *Piano-Violin* — **Hephzibah and Yehudi Menuhin** / *Andantino Sostenuto E Cantabile (Mozart, K. 378)* — *Yaltah and Yehudi Menuhin*	16106	12	1.00
Alleluja (from the Motet "Exsultate") (Mozart) **Sigrid Onegin** / *Lucrezia Borgia—Brindisi (Drinking Song)* — *Sigrid Onegin*	1367	10	.75

	Number	Size	Price
Allemande (Bach)—See Partita No. 1, Album M-487—Partita No. 2, Album M-232 and Suites Nos. 5 and 6, Album M-443			
ALLEN, JULES (The Singing Cowboy)			
Days of Forty-Nine 21627 | Home on the Range 21627			
Allerseelen (All Souls' Day) (Richard Strauss, Op. 10, No. 8)			
By Kirsten Flagstad and *Walküre—Ho-yo-to-ho—Flagstad*	1726	10	.75
All Glory, Laud and Honour (Bach) *Organ of Westminster Abbey* / *"Sleepers Awake, a Voice Is Calling" (Reger)* — **Dr. E. Bullock** / *Dr. E. Bullock*	11159	12	1.00
All Hail the Power of Jesus' Name (Perronet–Holden) / *I Love to Tell the Story (Hankey) (Inc. in P-17)* — **Victor Chapel Choir** / *Victor Chapel Choir*	26496	10	.50
All Hail, Thou Dwelling Lowly (Salut demeure)—See Faust			
All Hands—March (Benter) / *Anchors Aweigh—March (Zimmermann)* — **United States Navy Band** / *United States Navy Band*	21296	10	.50
All in Favor of Swing Say "Aye"—F.T. (V.R.) / *Stop Kicking My Heart Around—F.T. (V.R.)* — **Dorsey's Orch** / *Dorsey's Orch*	26356	10	.50
All in Fun—F.T. (V.R.) / *Heaven in My Arms—F.T. (V.R.)* — **Tommy Dorsey's Orch** / *Tommy Dorsey's Orch*	26406	10	.50
ALLISON, JOHN AND LUCY, with SAWYER'S MINUTEMEN			
Ballads of American Revolution and War of 1812—American Folk Song Series, No. 1. Album P-11 (26458–26462). Price, $3.00.			
All mein Gedanken (All the Fond Thoughts) **2. Hat gesagt** (Strauss) / *Schlechtes Wetter (Bad Weather) 2. Ständchen (Strauss)* — **Elisabeth Schumann** / *E. Schumann*	7707	12	1.00
All My Life—F.T. (V.R.) / *Too Good to Be True—F.T. (V.R.)* — **Helen Ward–Goodman's Trio** / *Helen Ward–Goodman's Trio*	25324	10	.50
All of My Heart (Carling-Olmstead) / *To One Away (Hilda Emery Davis)* — **Richard Crooks** / *Richard Crooks*	1894	10	.75
Allow Me—See Erlaube mir, Feinsliebchen (Brahms)			
All Points West (Musical Narrative) (Hart–Rodgers) Parts 1 and 2 — **Paul Whiteman and his Concert Orchestra**	36198	12	.75
All Souls' Day—See Allerseelen			
ALL STAR BAND			
Blue Lou—F.T. 26144 | Blues, The—F.T. 26144			
All the Things You Are ("Very Warm for May") / *It's a Blue World ("Music in My Heart")* — **Kenny Baker** / *Kenny Baker*	26471	10	.50
All the Things You Are—F.T. (V.R.) / *That Lucky Fellow—F.T. (V.R.)* — **Tommy Dorsey's Or** / *Tommy Dorsey's Orch*	26401	10	.50
All This, and Heaven Too—F.T. (V.R.) / *Where Do You Keep Your Heart?—F.T. (V.R.)* — **Dorsey's Orch.** / *Dorsey's Orch*	26653	10	.50
All Through the Night (Old Welsh Air)			
By Richard Crooks (*Organ acc.*) and *Beautiful Isle of Somewhere—Crooks*	1558	10	.75
By Ralph Crane (2) Love's Old Sweet Song and *Annie Laurie (2) Auld Lang Syne—Crane*	22082	10	.50
By Tommy Dorsey's Orch.—F.T. (V.R.) and *Music, Maestro, Please—F.T. (V.R.)—Dorsey's Orch*	25866	10	.50
All We Like Sheep—See Messiah			
Alma en Pena—Tango (Soul in Despair) (V.R.) / *Don Juan—Tango* — **Molina's Orch** / *Carlos Molina and his Orchestra*	24248	10	.50
Alma Mater (Kücken-Reinecke) / *Army Football Medley* — **The West Pointers** / *The West Pointers*	22414	10	.50

	Number	Size	Price
Aloha Hawaii Kuu Aina (V.R.) **String Ensemble of Royal Hawaiian Band** *Hilo March* *David Kaonohi and his Honoluans*	25854	10	.50
Aloha ia no Maui (Noble) **Perry's Singing Surf-Riders** *Paradise Isles* (*Koki*) *Perry's Singing Surf-Riders*	26028	10	.50
Aloha Oe (Farewell to Thee) Hawaiian Folk Song (Liliuokalani)			
By Hulda Lashanska and *Nightingale Song—Hulda Lashanska*	1235	10	.75
By Fritz Kreisler *Violin* and *From the Land of Sky-Blue Water—Kreisler*	1115	10	.75
By Keaumoku Louis and *Na Lei O Hawaii—Louis*	20705	10	.50
By Hilo Hawaiian Orchestra and *The Rosary—Hilo Hawaiian Orchestra*	20516	10	.50
By Royal Hawaiian Band and *Hawaii Ponoi—Royal Hawaiian Band*	25031	10	.50
Aloha Sunset Land (Kawelo) **Victor Salon Orchestra** *Chanson Bohemienne* (*Sweet Dreams of Thee*) (*Boldi*) *Victor Salon Orch*	20556	10	.50
Aloma (from "Aloma") **Hilo Hawaiian Orchestra** *Hawaiian Nights—Waltz* *Hilo Hawaiian Orchestra*	21110	10	.50
Alouette—See French Folk Songs			
Alphabet Song—See French Folk Songs			
Alpine Specialty (Popular Yodels) **George P. Watson** *Emmett's Favorite Yodel* *George P. Watson*	20247	10	.50
Als Luise die Briefe ihres ungetréuen Liebhabers Verbrannte (Luise Burns Her Love Letters) (Baumberg-Mozart K. 520) **Ria Ginster** *Abendempfindung* (*Reverie at Evening*) (*Mozart, K. 523*) *Ria Ginster*	14824	12	1.00
Also Sprach Zarathustra (Thus Spake Zarathustra) (R. Strauss, Op. 30) **Serge Koussevitzky-Boston Symphony Orchestra** Album M-257 (8619-8623-S) AM (8624-8628-S) DM (16653-S-16657). Price, $5.00.			
Alte Laute (Lament) (Schumann) (Inc. in Album M-419) **Lehmann** *Du Bist wie eine Blume* (*Schumann*) *2. Fruhlingsnacht* *Lehmann*	1859	10	.75
Alto Rhapsodie (Goethe's "Harzreise im Winter") (Brahms, Op. 53)			
Part 1 and *Part 2—Anderson—Philadelphia Orch., Cond. by Ormandy*	15408	12	1.00
Part 3 and *Part 4—Anderson—Philadelphia Orch., Cond. by Ormandy*	1919	10	.75
Alt Wien (Old Vienna) (from "Triakontameron") (Godowsky-Heifetz) *Violin* **Heifetz** *Sea Murmurs* (*Castelnuovo-Tedesco-Heifetz*) *2. Flight of the Bee* *Heifetz*	1645	10	.75
Always and Always—F.T. (V.R.) **Larry Clinton's Orch** *Dr. Rhythm—F.T.* (*V.R.*) *Larry Clinton's Orchestra*	25768	10	.50
Alwin, Karl, Conductor—See Vienna Philharmonic Orchestra in Red Seal Section			
AMADIO, JOHN, Flutist (*Ah-mah'-dee-oh*)—See Red Seal Section			
Amapola (Poppy) (Lacalle)			
By Tito Schipa and *Valencia—Schipa*	1177	10	.75
By Jesse Crawford *Organ* and *Borrachita—Crawford*	21111	10	.50
Amaryllis (Air Louis XIII) (Ghys-Seredy) **Victor Orchestra** *Minuet in G Major* (*Paderewski-Wright*) *Victor Orchestra*	20169	10	.50
A Media Luz—Tango Milonga (Dim Light) **Weber and his Or** *Pasion Criolla—Tango Milonga* (*Creole Passion*) *Weber's Orchestra*	21021	10	.50
Amelia Goes to the Ball—Overture (Gian-Carlo Menotti) **Eugene Ormandy-Philadelphia Orchestra** *Cakewalk* (*Scherzo from Fourth Symphony*) (*McDonald*) *Philadelphia Orch*	15377	12	1.00
America (My Country 'Tis of Thee) (Smith-Carey)			
By Boston "Pops" Or., Arthur Fiedler, Cond. and *Star Spangled Banner—Boston "Pops" Orch*	4430	10	.75

Am

	Number	Size	Price
AMERICA—Continued			
By Ralph Crane (2) America, the Beautiful and *Battle Hymn—Ralph Crane*	22083	10	.50
By Victor Mixed Chorus and *Star Spangled Banner—Victor Mixed Chorus*	21428	10	.50
By Victor Mixed Chorus (2) America (Inc. in P-24) and *Hail Columbia—Victor Mixed Chorus*	26587	10	.50
By Victor Band and *Star Spangled Banner—Pryor's Band*	20635	10	.50
Americana in Verse **The Koralites**			
Coffee with the Meal—Lucy Lake—Pari-Mutuels—Mrs. Marmaduke Moore—Thaïs (Levy)—Rain (Levy)—Strange Case of the Pleasing Taxi-Driver			
Album P-16 (26489–26491). Price, $2.00.			
American Ballads—See Early American Ballads			
American in Paris, An (Gershwin) Parts 1 and 2 **George Gershwin–Victor Symphony Orchestra**	35963	12	.75
American in Paris, An (Gershwin) Parts 3 and 4 **George Gershwin–Victor Symphony Orchestra**	35964	12	.75
AMERICAN LEGION OFFICIAL BAND			
Barnum and Bailey's March 20284			
Big C, The 26064			
Come Join the Band 26063			
Conqueror, The 20269			
Fight for Santa Clara 26063			
Iowa Corn Song 20269			
March Salutation 20284			
On to Victory 26064			
Over There Medley 24433			
Song of the Soldiers—March 24495			
United States Field Artillery March 24495			
American Music for Orchestra **Eastman-Rochester Symphony Orch., Cond. by Hanson**			
Album M-608 (15656–15659). Price, $4.50.			
American Patrol (Meacham) **Victor Military Band** / *Semper Fidelis—March (Sousa)* *Victor Military Band*	22061	10	.50
American Patrol—March (Meacham) (Inc. in P-5) **Goldman Band** / *On the Mall—March (Goldman)* *The Goldman Band*	26292	10	.50
American People's Chorus—See Ballad for Americans			
AMERICAN SOCIETY OF THE ANCIENT INSTRUMENTS —See Red Seal Section			
American Spirit—March **United States Army Band** / *Army and Marine—March* *United States Army Band*	21843	10	.50
America the Beautiful (Bates–Ward)			
By Ralph Crane (2) America and *Battle Hymn of Republic (2) Columbia—Ralph Crane*	22083	10	.50
By Shannon Quartet and *Stars of the Summer Night—Shannon Quartet*	20895	10	.50
By Victor Mixed Chorus (Inc. in P-24) and *Star Spangled Banner—Victor Mixed Chorus*	26586	10	.50
Amico Fritz, L' (Mascagni) Duet of the Cherries—Suzel, buon di and Tuttu tace **Schipa–Favero with La Scala Orch., conducted by G. Antonicelli**	15837	12	1.00
Am I Proud?—F.T. (V.R.) **Tommy Dorsey's Orch** / *Easy Does It—F.T.* *Tommy Dorsey's Orch*	26429	10	.50
Am Meer (By the Sea) (Schubert) **Friedrich Schorr** / *Wanderlied (A Wanderer's Song) (Schumann)* *Friedrich Schorr*	7473	12	1.00
Among My Souvenirs (Leslie–Nicholls) **The Revelers** / *Nola (Arndt)* *The Revelers*	21100	10	.50
Among Those Sailing—Fox Trot (V.R.) **Sammy Kaye's Orch** / *Mexicali Rose—Fox Trot (V.R.)* *Sammy Kaye's Orch*	26136	10	.50
Amor Brujo, El (L'Amour Sorcier) (Love the Magician) (De Falla)			
Ritual Dance of Fire (No. 7 from the Ballet) and *Jalousie—Tango Tzigane—Fiedler–Boston "Pops" Orchestra*	12160	12	1.00
Danse Rituelle du Feu and *Danse de la Frayeur—Rubinstein*	1596	10	.75

VICTOR RECORDS	Number	Size	Price
Amor (Lamento della Ninfa) (Monteverde) **Vocal and Instrumental Ensemble** *Ecco Mormorar L'Onde (Monteverde)* *Nadia Boulanger, Director*	12304	12	1.00
Amor ti vieta di non amar (My Love Compels)—See Fedora			
Amour Coquet—See "Friml's Music," Album C-9			
Amour Masque—See Concert Series, Album C-8			
Amour Sorcier, L' (Love the Magician) (De Falla)—See Amor Brujo			
Amour, toujours, l'amour—See Love Everlasting and Friml's Music, Album C-9			
Amour, viens aider ma faiblesse (Love Come Aid My Weakness) —See Samson et Delilah			
Am stillen Herd (By Silent Hearth)—See Meistersinger			
Anakreons Grab (Anacreon's Grave) (Wolf) **Lehmann** *In dem Schatten meiner Locken (Wolf) (Inc. in M-292)* *Lehmann*	1734	10	.75
An Chloë (To Chloë) (Jacobi–Mozart, K. 524) **Ria Ginster** *Veilchen, Das (The Violet) (Goethe–Mozart, K. 476)* *Ria Ginster*	1869	10	.75
An Chloë (To Chloë) (Mozart) (Inc. Album M-292) **Lotte Lehmann** *Die Verschweigung (Secrecy) (Mozart)* *Lotte Lehmann*	1730	10	.75
Anchors Aweigh (Song of the Navy) (Zimmerman)			
By The U. S. Navy Band–March and *All Hands–March– U. S. Navy Band*	21296	10	.50
By The Goldman Band—March (Inc. in Album P-5) and *Our Director—March—Goldman Band*	26293	10	.50
By The High Hatters—March—F.T. and *Marines' Hymn—March—F.T.—Himber's Orch.*	24661	10	.50
Andaluza (Manuel De Falla) *Piano* **Madame Van Barentzen** *Nights in the Gardens of Spain* *Coppola–Symphony Orchestra*	9705	12	1.00
Andante (from Sonata for Violin, in A Minor) (Bach) *'Cello* **Casals** *Air (from Suite in D) (Bach) 'Cello* *Pablo Casals*	7368	12	1.00
Andante (from Sonata No. 2, in A Minor) (Bach) **Yehudi Menuhin** *Sarabande (from Partita No. 1, in B Minor) (Bach)* *Yehudi Menuhin*	14324	12	1.00
Andante (from Grande Pièce Symphonique) (Franck) **Leopold Stokowski and the Philadelphia Orchestra** *Solitude (Tschaikowsky, Op. 73, No. 6)* *Philadelphia Orchestra*	14947	12	1.00
Andante (from Grande Pièce Symphonique) (Franck) *Organ* **Courboin** *Abendlied (Schumann-arr. for Organ by Courboin)* *Courboin*	14279	12	1.00
Andante (Prokofieff, Op. 29) *Piano* **Serge Prokofieff** *Gavotte, No. 3 (Prokofieff, Op. 32) (Inc. in M-477)* *Prokofieff*	15032	12	1.00
Andante Cantabile (from String Quartet, Op. 11) (Tschaikowsky)			
By Budapest String Quartet—Parts 1 and 2	36339	12	.75
By Elman String Quartet and *Emperor Quartet—Elman Quartet*	6634	12	1.00
By Fritz Kreisler and *Humoresque (Dvořák) Violin—Fritz Kreisler*	15217	12	1.00
★By Fritz Kreisler—*Violin* and *Largo (Handel–Kreisler)—Kreisler*	6184	12	1.00
By Eugene Ormandy—Minneapolis Symphony Orchestra—Parts 1 and 2	1719	10	.75
By Alexander Schmidt *Violin* and *Largo (Handel–Kreisler)—Schmidt*	24529	10	.50
Andante Favori in F Major (Beethoven, No. 170) Parts 1 and 2 *Piano* **José Iturbi**	11670	12	1.00
Andante for the Flute (Mozart) **Blech–Berlin State Op. Or** *Idomeneo—Ballet Music (Mozart)* *Blech–Berlin State Opera Orchestra*	11407	12	1.00
Andante spianato (Chopin, Op. 22) *Piano* **Artur Rubinstein** *Polonaise—Fantaisie No. 7, in A Flat Major (Chopin)* *Artur Rubinstein*	14287	12	1.00
Andantino (Lemare–Saenger) *Violin* **Fritz Kreisler** *At Dawning (Cadman–Rissland) Violin* *Fritz Kreisler*	1165	10	.75

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	Number	Size	Price
Andantino (Lemare) *Pipe Organ* — **Edwin H. Lemare** *Träumerei* (*Reverie*) (*Schumann*) — *Edwin H. Lemare*	35843	12	.75
Andantino Sostenuto E Cantabile (Sonata B Flat Major) (Mozart, K. 378) *Piano–Violin* — **Yaltah and Yehudi Menuhin** *Allegro* (*Sonata No. 25, G Major*) (*Mozart, K. 301*) *H. and Y. Menuhin*	16106	12	1.00
Andenken (Matthisson-Beethoven) — **Gerhard Hüsch** *An die Ferne Geliebte—Es kehret der Maien, etc.* — *Gerhard Hüsch*	12247	12	1.00
An der Schoenen, blauen Donau (Strauss)—See Blue Danube Waltz			
ANDERSON, MARIAN, Contralto—See Red Seal Section			
An die Ferne Geliebte (Jeitteles–Beethoven) Parts 1 and 2 — **Gerhard Hüsch**	12246	12	1.00
An die Ferne Geliebte (Jeitteles–Beethoven) Part 3 *Andenken* (*Matthisson–Beethoven*) — **Gerhard Hüsch**	12247	12	1.00
An Die Leier (To the Lyre) (Schubert Op. 56, No. 2) — **Jussi Bjoerling** *Skogen Sover* (*The Forest is Sleeping*) (2) *Morgon* (*Morning*) — *Bjoerling*	12831	12	1.00
An die Musik (To Music) (Schubert, Op. 88, No. 4) — **Lashanska** *Mädchens Klage* (*Schiller–Schubert*) (*Inc. in M-612*) — *Hulda Lashanska*	2026	10	.75
An die Nachtigall (Hölty–Brahms, Op. 46, No. 4) — **Kipnis–Moore** *Verrat* (*Lemcke-Brahms, Op. 105, No. 5*) (*Inc. in M-522*) *Kipnis–Moore*	14311	12	1.00
An die Nachtigall (To the Nightingale) (Schubert, Op. 98, No. 1) (Inc. in M-383) — **E. Schumann** *Loreley* (*Schumann*) (2) *Ständchen* (*Serenade*) (*Schumann*) *E. Schumann*	1764	10	.75
And Love Was Born ("Music in the Air") — **Tibbett** *Song Is You* (*Hammerstein, 2nd–Kern*) — *Tibbett*	1612	10	.75
ANDREA CHÉNIER (*Sheh-nee-eh*) (Milan, 1896) (Giordano) Come un bel dí di Maggio (As Some Soft Day in May) and *Un di all' azzurro spazio—Martinelli*	6707	12	1.00
La Mamma Morta (Mother Is Dead) and *Tote Stadt—Mariettas Lied—Jessner*	17256	12	1.00
La Mamma Morta (Mother Is Dead) and *Tosca—Vissi d'arte—Raisa*	14400	12	1.00
Nemico della patria? (Enemy of His Country) and *Africana—Adamastor—Ruffo*	7153	12	1.00
Un dí all' azzurro spazio (Once O'er Azure Fields) and *Come un bel—Martinelli*	6707	12	1.00

ANDREWS, MARK—Grand Organist

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Beulah Land	21395	My Jesus, as Thou Wilt	21459
Christmas Fantasy	19816	Nearer My God to Thee	20129
Crossing the Bar	20790	Now the Day is Over	20780
Evensong	24470	Oh, Love That Wilt Not Let Me Go	21459
Funeral March	35958	Old Rugged Cross	20790
Hail Queen of Heaven	21395	Peace, Perfect Peace	20780
He Leadeth Me	21395	Rock of Ages	21322
It is Well with My Soul	21322	Safe in the Arms of Jesus	20790
Jesus, Lover of My Soul	21459	Saved by Grace	20790
Jesus, Saviour, Pilot Me	21322	Silent Night	20298
Largo (Handel)	35958	Sometime We'll Understand	21322
Lead Kindly Light	20780	Wedding March	20036
Lohengrin—Wedding March	20036		

And So Do I—F.T. (V.R.) — **Tommy Dorsey's Orch** *The One I Love—F.T.(V.R.)* — *Tommy Dorsey's Orch*	26660	10	.50
And the Angels Sing — **Kate Smith** *Don't Worry 'Bout Me* — *Kate Smith*	26235	10	.50
And the Angels Sing—F.T. (V.R.) — **Goodman's Orchestra** *Sent for You Yesterday—F.T. (V.R.)* — *Goodman's Orchestra*	26170	10	.50
And the Angels Sing — **Alec Templeton** *Star Dust Piano Solo* — *Alec Templeton*	26353	10	.50
And the Glory of the Lord—See Messiah			

VICTOR RECORDS

	Number	Size	Price
An Einsamer Quelle (By a Hidden Spring) (Strauss, Op. 9, No. 2) **Jascha Heifetz** *Largo on G String (Clerambault-Dandelot) Violin* *Jascha Heifetz*	14369	12	1.00
ANERIO, FELICE—Composition by—Introitus	7814		
Angel—F.T. (V.R.) **Tommy Dorsey's Orchestra** *It's a Blue World—F.T (V R.)* *Tommy Dorsey's Orchestra*	26465	10	.50
★**Angel's Serenade** (Gaetano Braga) **McCormack and Kreisler** *Ave Maria (Schubert)* *John McCormack*	8033	12	1.00
Angels We Have Heard on High **Vienna Choir Boys** *Ayapo (Amer. Indian Christmas Carol) (Inc. in C-32) Vienna Choir Boys*	1944	10	.75
Angelus, The ("Scenes Pittoresques") (Massenet) *Organ* **O'Connell** *Messiah—Hallelujah Chorus (Handel) Pipe Organ* *Andrews*	35767	12	.75
Anitra's Dance (Grieg)—See Peer Gynt			
Annabelle—Fox Trot **Wayne King's Orchestra** *The Perfect Waltz—Waltz (V.R.)* *Wayne King's Orchestra*	26070	10	.50
Annie Laurie (Douglass-Scott)			
By Jeanette MacDonald (Inc. in M-642) and *From the Land—MacDonald*	2055	10	.75
By John Charles Thomas and *To My Mother (MacGimsey) Thomas*	1977	10	.75
By John McCormack and *Auld Scotch Sangs—John McCormack*	1305	10	.75
By Ralph Crane (2) Auld Lang Syne and *All Through the Night— Crane*	22082	10	.50
By Tommy Dorsey's Orch.—F.T. (V.R.) and *More Than Ever—Dorsey's Orch*	25774	10	.50
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An Sylvia (Schubert)—See Who is Sylvia?			
ANTHONY, GRACE—Soprano—See "De Luca" in Red Seal Section			
ANTRIM, DORON K.—How Musical are You? Test A to E	26367		
Anvil Chorus—See Trovatore			

ANVIL EFFECTS

Forge in the Forest	19879	Trovatore—Anvil Chorus	19879
Jolly Coppersmith	20318		

Anything for You (I Would Do)—F.T. **Goodman's Orch** *House-Top—F.T.* *Goodman's Orch*	25350	10	.50
Anything Goes—Selections (Porter) **Whiteman and his Orch** (Anything Goes—I Get a Kick Out of You—You're the Top—Waltzing Down the Aisle—All Through the Night) *Evergreen—Selections* *New Mayfair Orchestra*	36141	12	.75

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Over the Waves	26324		

Aŏŏah (Pueblo Indian Love Song) **2. Her Blanket** (Navajo Indian) **Watawaso** *By the Weeping Waters (Chippewa Indian Mourning Song) (Lieurance) Watawaso*	22316	10	.50
Apache Dance (Clarke) **New Light Symphony Orch** *Glow Worm Idyll (Lincke)* *New Light Symphony Orch*	26649	10	.50
Appassionata (Beethoven)—See Sonata in F Minor, Album M-279			
Applause Waltz—Waltz **Cugat's Waldorf-Astoria Orch** *Cuban Love Song—Rumba F.T.* *Cugat's Waldorf-Astoria Orch*	26262	10	.50

★Indicates old acoustical method of recording.

VICTOR RECORDS	Number	Size	Price
Apple Blossoms and Chapel Bells—F.T. (V.R.) **Kaye's Orch** *What's the Matter with Me?—F.T. (V.R.) Kaye's Orchestra*	26473	10	.50
Apprenti Sorcier (The Sorcerer's Apprentice) (Dukas) Parts 1 and 2 **Toscanini-Philharmonic Symphony Orch., N. Y.**	7021	12	1.00
Après-midi d'un Faune—See Afternoon of a Faun			
April in Paris—F.T. ("Walk a Little Faster") (V.R.) **King's Orch** *Tu Sais—Tango (You Know) (V.R.) H. King's Hotel Pierre Orchestra*	24478	10	.50
April in Paris—F. T. **Artie Shaw's Orch.** *King for a Day—F.T. Artie Shaw's Orch.*	26654	10	.50
April Played the Fiddle—F.T. (V.R.) **Tommy Dorsey's Or** *I Haven't Time to be a Millionaire—F.T. (V.R.) Dorsey's Orch*	26606	10	.50
ARABELLA (R. Strauss)—See Preludes and Waltzes			
Arabeske (Schumann, Op. 18) Parts 1 and 2 *Piano* **Vladimir Horowitz**	1713	10	.75
Arabesque Valsante (Levitzki) Piano **Mischa Levitzki** *Valse in A Major (Levitzki) Piano Mischa Levitzki*	2008	10	.75
Aragon (Longas) *Piano* (Incl. in Album M-178) **Geo. Copeland** *Scene and Chanson du Feu follet (De Falla) 2. Romanza de Solita (Pittaluga) George Copeland*	7782	12	1.00

ARCADELT, JACOB—Compositions by

Ave Maria	1895, 7812, 21622	Bianco e dolce cigno, Il	1964, 20228

ARCHANGELSKY, ALEXANDER—Composition by—The Creed 7715

Archduke Trio (Beethoven)—See Trio No. 7, M-92

ARDEN, VICTOR-PHIL OHMAN AND THEIR ORCHESTRA

Canadian Capers	22608	Maple Leaf Rag	22608

ARDITI, LUIGI (*Ahr-dee'-tee*) (Italy, 1822; d. Brighton, Eng., 1903)
—Italian Opera conductor and composer

Bacio, Il	1262, 12588	Leggero invisible	7177
Kiss Waltz	21163	Parla Vals	12588, 26568

Ardo (Monteverde) **Paul Derenne-Hugues Cuénod** *Ohimè dove il mio ben (2) Chiome d'oro Derenne-Cuénod*	12302	12	1.00

ARENSKY, ANTON—Compositions by

On Wings of Dream	16451	Variations on a Theme by Tschaikowsky	
Serenade in G Major	1434	Inc. in Album M-390 (12091-12097)	
Valse from Third Suite	8162, 11689		

Are You in the Mood?—Slow F.T. **Quintet of the Hot Club of France** *Oriental Shuffle—Slow F.T.*	26506	10	.50
Aria of Khan Kontchak (How Goes It, Prince?)—See Prince Igor			
Ariettes Oubliées—No. 5—See Green (Debussy)			
Arioso (from "Israel in Egypt") (Handel) **Lashanska-Elman-Feuermann-Serkin** *Litanei (Litany) (Schubert-arr. J. Pasternack) Lashanska-Instru. Trio*	15365	12	1.00
Arioso of Jaroslavna—See Prince Igor			
Arise, Red Sun (Russian Folk Song) with Afonsky Choir **Chaliapin** *Song of the Needy Pilgrim (Nekrassoff-Nevstrueff-Manikin) Chaliapin*	1983	10	.75
Arkansaw Traveler (Arr. Guion) **Fiedler-Boston "Pops" Or** *Chester (Billings-Arr. by Maganini) Fiedler-Boston "Pops" Orch*	4502	10	.75
Arlesiana, L'—Lamento di Federico—È la solita storia (Cilèa) **Crooks** *I Pescatore de Perle—Mi Par d'udir ancora (Bizet) (Inc. in M-585) Crooks*	15544	12	1.00
Arlesiana, L'—Romanza di Federico (Marenco-Cilèa) **Gigli** *Panis Angelicus (Gazzera-Grossi-Franck) Beniamino Gigli*	14312	12	1.00

VICTOR RECORDS	Number	Size	Price
Arlésienne—Suite No. 1 (Bizet) **Stokowski-Philadelphia Or**			
Prelude—Part 1 and *Part 2*	7124		
Minuetto No. 1 and *Adagietto*	7125		
Carillon and Danse Provinçale (Pastorale of Suite No. 2)	7126		
Album M-62 (7124–7126). Price, $3.50.			
Arlésienne—Suite No. 1—Minuetto (Bizet) **Victor Sym. Or** / *Marriage of Figaro (Mozart)* *Victor Symphony Orch*	36229	12	.75
Arlésienne—Suite No. 2 (Bizet) **Fiedler-Boston "Pops" Or**			
Pastorale and Intermezzo ("Agnus Dei")	12999		
Minuetto No. 2 and Farandole	13000		
Album M-683 (12999–13000). Price, $2.50.			
Arlésienne—Intermezzo (from Suite No. 2) (Bizet) **Fritz and Hugo Kreisler** / *Sanctissima (Corelli-Kreisler) Violin-'Cello* *Fritz and Hugo Kreisler*	8090	12	1.00
Armide (Gluck)—Gavotte 7321—Musette 20563			
Army and Marine—March **United States Army Band** / *American Spirit—March* *United States Army Band*	21843	10	.50
Army Football Medley **The West Pointers** / "Army O Army"—"Army's Coming Down the River"—"On Brave Old Army Team"—"Fight Away" / *Alma Mater* *The West Pointers*	22414	10	.50
ARNHEIM, GUS AND HIS ORCHESTRA			
I Surrender, Dear (V.R.) 25280, 22618 / It Must be True—F.T. (V.R.) 25280 / Rosita, La 22618			
Arráncame la Vida—Tango **Wayne King's Orchestra** / *My Man—Fox Trot* *Wayne King's Orchestra*	26231	10	.50
ARS REDIVIVA (Instrumental Ensemble)—See Red Seal Section			
Artists' Life—Waltz (J. Strauss, Op. 316) Parts 1 and 2 (Incl. in Album M-445) **Fiedler—Boston "Pops" Orch**	12194	12	1.00
Artists' Life—Waltz (Johann Strauss) Parts 1 and 2 (Incl. in Album C-15) **Kleiber-Vienna Philharmonic Orch**	9992	12	1.00
Art Songs—Volume 1 **Povla Frijsh**			
Album M-668 (2078–2079, 16149). Price, $3.00.			

ART SONGS—See also Brahms Song Society, Fauré Song Recital, Lieder Recital, Schumann Duets, Song Recital, Songs of Brahms-under Musical Masterpiece Album Anthologies.

Ach, Lieb' Ich muss nun scheiden (R. Strauss)
A des Oiseau (Hue)
Allerseelen (Strauss)
Allnächtich im Träume seh' ich dich (Schumann)
Alten bosen Lieder, Die (Schumann)
Am leuchtenden Sommermorgen (Schumann)
Am Meer (Schubert)
Anakreons Grab (Wolf)
An Chloë (Mozart)
Andenken (Beethoven)
An die Ferne Geliebte (Beethoven)
An die Leier (Schubert)
An die Musik (Schubert)
An die Nachtigall (Schubert)
Auch kleine Dinge können (Wolf)
Auf dem Kirchhofe (Brahms)
Auf Flügeln des Gesanges (Mendelssohn)
Aufenthalt (Schubert)
Au Pays (Holmes)
Aus alten Märchen winkt es hervor (Schumann)
Aus meinen Tränen spriessen (Schumann)
Ave Maria (Bach-Gounod)
Ave Maria (Schubert)
Baches Wiegenlied, Des (Schubert)
Ballade des Femmes de Paris (Debussy)
Bist du bei mir (Bach)
Blacksmith, The (Mozart)
Blind Plowman, The (Clarke)
Boat Song (Ware)
Botschaft (Brahms)
By the Waters of Minnetonka (Lieurance)
Cäcilie (R. Strauss)
Calm as the Night (Böhm)
Calm as the Night (Goetze)
Capinera, La (Benedict)
Captive, The (Gretchaninoff)
Caro mio ben (Giordani)
Chanson Triste (Duparc)
Ch'io mai vi possa lasciar d'amare (Händel)
Colombetta (Buzzi-Peccia)
Come raggio di sol (Caldara)
Comment Disaient-ils? (Liszt)

ART SONGS—Continued

Ar

Das ist ein Flöten und Geigen (Schumann)
Dedication (Schumann)
Don Quichotte à Dulcinée (Ravel)
Doubt (Glinka)
Drick (Jordan)
Du bist die Ruh' (Schubert)
D'une Prison (R. Hahn)
Ehre Gottes aus der Natur, Die (Beethoven)
Ein Jüngling liebt ein Mädchen (Schumann)
Elégie (Massenet)
Erlaube mir, Feinsliebchen (Brahms)
Erster Strahl (Trunk)
Et Hab (Grieg)
Extase (Duparc)
Feinsliebchen, du sollst mir nicht barfuss' geh'n (Brahms)
Feldeinsamkeit (Brahms)
Fêtes Galantes (Debussy)
Flickankom Ifran sin (Sibelius)
Forelle, Die (Schubert)
From the Land of the Sky-Blue Water (Cadman)
Frühlingstraum (Schubert)
Goodbye (Tosti)
Green (Debussy)
Gretchen am Spinnrade (Schubert)
Grève, De (Debussy)
Gynger en Bat Pa Bolge (Grieg)
Hark! Hark! the Lark (Schubert)
Hedge-roses (Schubert)
Heilige Josef singt, Der (Wolf)
Heimliche Aufforderung (R. Strauss)
Holy Night (Schubert)
Horer, Du (Jordan)
Hor' ich das Liedchen klingen (Schumann)
I Attempt from Love's Sickness to Fly (Purcell)
Ich grolle nicht (Schumann)
Ich hab' im Träum geweint (Schumann)
Ich Liebe Dich (Beethoven)
Ich Liebe Dich (Grieg)
Ich schwebe (R. Strauss)
Ich will meine Seele tauchen (Schumann)
Im Abendrot (Schubert)
Im Kahne (Grieg)
Immer leiser wird mein Schlummer (Brahms)
Im Rhein, im heiligen Strome (Schumann)
Im wunderschönen Monat Mai (Schumann)
In dem Schatten meiner Locken (Wolf)
In questa tomba oscura (Beethoven)
Invitation au Voyage (Duparc)
Jäger, Der (Brahms)
Jeg Elsker Dig (Grieg)
Kartenlegerin, Die (Schumann)
Lenz (Spring) (Hildach)
Liebe kleine Nachtigall (Moszkowski)
Liebhaber in allen gestalten (Schubert)
Lied im Grünen (Schubert)
Life Lesson, A (Nevin)
Litanei (Schubert)
Lo, Here the Gentle Lark (Bishop)
Long Ago, Sweetheart Mine (MacDowell)
Lord's Prayer (Malotte)
Lorelei (Schumann)
Lost Chord, The (Sullivan)
Lotosblume (Schumann)
Lullaby (Scott)
Lydia (Fauré)
Lykken Mellem to Mennesker (Alnaes)
Lys Nat (Grieg)
Madchens klage, Das (Schubert)
Mädchen spricht, Das (Brahms)
Mädchen von Cadiz (Delibes)
Maid Sings Light, A (MacDowell)
Mailied (Lembcke)
Mainacht (Brahms)
Mandoline (Debussy)
Maria Wiegenlied (Reger)
Mattinata (Leoncavallo)
May Morning, A (Denza)
Meine Liebe ist grün (Brahms)
Mein Mädel hat 'nen Rosenmund (Brahms)
Mia canzone, La (Tosti)
Midsummer (Worth)
Mit einem gemalten Bande (Beethoven)
Mondnacht (Schumann)
Monte Pincio (Grieg)
Morgen! (R. Strauss)
Morgon (Cklof)
My Days Have Been so Wondrous Free (Hopkinson)
My Native Land (Gretchaninoff)
Nachtigall, Die (Alabieff)
Nachtigall, Die (Brahms)
Nacht, Die (R. Strauss)
Night
None but the Lonely Heart (Tschaikowsky)
Nussbaum, Der (Schumann)
O Could I But Express in Song (Malashkin)
Oh, That We Two Were Maying (Nevin)
Omnipotence, The (Schubert)
Our Native Land (Grieg)
Over the Steppe (Gretchaninoff)
Palms, The (Fauré)
Parfum Impérissable, Le (Fauré)
Parted (Tosti)
Pilgrim's Song (Tschaikowsky)
Poor Man's Garden (Russell)
Prisoner, The (Rubinstein)
Promenoir de Deux Amants, Le (Debussy)
Rastlose Liebe (Schubert)
Requiem du Coeur (Pessard)
Return of Spring (Schumann)
Ronsard à son âme (Ravel)
Rose, die Lilie, die Taube, die Sonne, Die (Schumann)
Roses D'Ispahan, Les (Fauré)
Ruhe, meine Seele (Strauss)
Ruhe Süssliebchen (Brahms)
Saf, Saf, Susa (Sibelius)
Sandmännchen (Brahms)
Sapphische Ode (Brahms)
Schlafendes Jesuskind (Wolf)
Schmerzen (Wagner)
Schwan, Ein (Grieg)
Sea, The (MacDowell)
Seitdem dein Aug' (R. Strauss)
Seligkeit (Schubert)
Serenade (Schubert)

ART SONGS—Continued

Sérénade Florentine (Duparc)
Since First I Met Thee (Rubinstein)
Solvejg's Cradle Song (Grieg)
Solvejg's Sunshine Song (Grieg)
Songs My Mother Taught Me (Dvořák)
Soupir (Duparc)
Ständchen (Brahms)
Ständchen (Schubert)
Ständchen (Schumann)
Svane, En (Grieg)
Swan Bent Low, The (MacDowell)
Tabatiere a Musique (Liadow)
Testament (Duparc)
Therese (Brahms)
Thy Beaming Eyes (MacDowell)
Tilim Bom (Strawinsky)
Tod, das ist die kühle Nacht, Der (Brahms)
Tod und das Mädchen (Schubert)
Tonerna (Sjoberg)
To the Lyre (Schubert)
Traum, Ein (Grieg)
Traum durch die Dämmerung (R. Strauss)
Träume (Wagner)
Trees (Rasbach)
Treue Liebe (Brahms)
Trois Chansons de Bilitis (Debussy)
Trout, The (Schubert)
Two Grenadiers, The (Schumann)
Und wüsstens die Blumen, die kleinen (Schumann)
Ungeduld (Schubert)
Variations (Proch)
Verbo genheit (Wolf)
Vergebliches Ständchen (Brahms)
Verlassene Magdlein, Das (Wolf)
Verschweigung, Die (Mozart)
Vie Antérieure, La (Duparc)
Visions (Balogh)
Vittoria, mio core (Carissimi)
Von ewiger Liebe (Brahms)
Waldeinsamkeit (Reger)
Waldesgespräch (Schumann)
Wanderer, The (Schubert)
Wanderlied (Schumann)
Wehmut (Schubert)
Wenn ich in deine Augen seh' (Schumann)
When I Have Sung My Songs (Charles)
Where'er You Walk (Handel)
Who is Sylvia? (Schubert)
Widmung (Schumann)
Wiegenlied (Brahms)
Wiegenlied from Der Kuss (Smetana)
Wie komm' ich denn zur Tür herein (Brahms)
Winterreise, Die (Schubert)
Wonne der wehmut (Beethoven)
Zueignung (R. Strauss)
Zum Schlafen (Reger)

ART SONGS AND BALLADS PRESENTED INSTRUMENTALLY

At Dawning (Cadman) 1165
Au Clair de la Lune—See French Folk Songs
Ave Maria (Bach-Gounod) 36029
Ave Maria (Schubert) 14368, 36029
Blacksmith, The (Brahms) 24777
Brooklet, The (Schubert) 1196
By the Waters of Minnetonka (Lieurance) 1228
Canto Amoroso (Sammartini) 25312
Florian's Song (Godard) 24789
From the Land of the Sky-Blue Water. (Cadman) 1115
Hark! Hark! the Lark (Schubert) 1667
Hedge-Roses, The (Schubert) 24789
Hymn to the Sun (Rimsky-Korsakow) 7392
I Love Thee (Grieg) 24789
In the Boat (Grieg) 24789
It was a Lover and His Lass (Morley) 24788
Liebestraum (Liszt) 6582
Longing for Spring (Mozart) 24788
Lost Chord (Sullivan) 25096, 35760
Lotus Land (Scott) 15487
Marmotte (Beethoven) 24788
May Song (Schumann) 24789
None But the Lonely Heart (Tschaikowsky) 4413, 25228
On Wings of Song (Mendelssohn) 6848
Robin Sings, The (MacDowell) 24789
Rose Complains, The (Franz) 24789
Sea Calm (Schubert) 24788
Serenade (Schubert) 21207, 21253
Solvejg's Song—Peer Gynt Suite (Grieg) 9328
Spring's Greeting (Schumann) 24788
To Music (Schubert) 24788
Träume (Wagner) 7123
Virgin's Slumber Song, The (Reger) 24788
Vocalise (Rachmaninoff) 7221
Wandering (Schubert-Liszt) 1161, 24797

As Brünnhilde's Battle Cry Might Be Sung by an American Crooner — **Alec Templeton** *Mozart Matriculates (Inc. in Album P-19)* — *Alec Templeton*	26492	10	.50
ASHER, MRS. WILLIAM, Contralto—See Rodeheaver			
Asleep in the Deep (Petrie) — **Wilfred Glenn** *Rocked in the Cradle of the Deep (Knight)* — *Wilfred Glenn*	20244	10	.50
As Long As You Live—F.T. (V.R.) — **Dorsey's Clambake Seven** *A-Tisket A-Tasket—F.T. (V.R.)* — *Dorsey's Clambake Seven*	25899	10	.50
As on the Swelling Wave—See Come raggio di sol			

	Number	Size	Price
As 'Round and 'Round We Go—Waltz (V.R.) **Kaye's Orch** *Gaucho Serenade—F.T. (V.R.)* *Sammy Kaye's Orchestra*	26448	10	.50

AS

ASSOCIATED GLEE CLUBS OF AMERICA (1000 Male Voices)

Adeste Fideles 35806
Autumn Sea 35776
Bells of St. Mary's 19961
John Peel 19961
Lost Chord 35806
Prayer of Thanksgiving 35770
Songs My Mother Taught Me 20494
Swing Low 35770
Sylvia 35776
Viking Song 20494

As Some Soft Day in May—See Andrea Chenier

As You Like It—See Shakespeare

ATALANTA (Handel)—See Come, Beloved

At a Time Like This—Continental F.T. (V.R.) **Cugat's Orch** *Long Live Love—Continental F.T. (V.R.)* *Xavier Cugat's Orch*	26544	10	.50

At Dawning (Eberhart–Cadman)

By Nelson Eddy (Inc. in Album C-27) and *Perfect Day—Eddy*	4369	10	.75
By Paul Robeson and *Just A-Wearyin' for You—Paul Robeson*	25873	10	.50
By Jesse Crawford *Pipe Organ* and *Roses of Picardy—Crawford*	20110	10	.50
By Fritz Kreisler *Violin* and *Andantino (Lemare–Saenger)—Kreisler*	1165	10	.75
By Victor Concert Orchestra and *The Waltzing Doll—Victor Concert Or*	20668	10	.50

A-Tisket A-Tasket—F.T. (V.R.) **Dorsey's Clambake Seven** *As Long As You Live—Fox Trot (V.R.)* *Dorsey's Clambake Seven*	25899	10	.50

At My Mercy Lay the Foe (Mal reggendo all' aspro assalto)—
See Trovatore

At Parting (Peterson–Rodgers) **Kirsten Flagstad** *Oh, Lovely Night (Teschemacher-Ronald)* *Kirsten Flagstad*	1890	10	.75
At Peace with the World *Organ* **Jesse Crawford** *Valencia* *Jesse Crawford*	20075	10	.50
At Rest (The Bells) (Nevin) *Grand Organ* **Archer Gibson** *Beautiful Dreamer (Foster)* *Archer Gibson*	25018	10	.50

At Rest—See also Nevin's Music, Album C-5

At Sundown (Donaldson) *Organ* **Jesse Crawford** *Russian Lullaby (Berlin)* *Jesse Crawford*	20791	10	.50
At the Balalaika—F.T. (V.R.) **Wayne King's Orchestra** *Leanin' on the Old Top Rail—F.T. (V.R.)* *Wayne King's Orchestra*	26463	10	.50
At the Ball (Tschaikowsky, Op. 38, No. 3) **Maria Kurenko** *One Small Word (Tschaikowsky) (Inc. in M-678)* *Maria Kurenko*	16418	12	1.00
At the Brook (Boisdeffre) *Violin, 'Cello, Harp* **Venetian Trio** *Wind Amongst the Trees (Briccialdi) Flute* *Clement Barone*	20344	10	.50
Attila—Te sol quest' anima (To Thee My Heart Belongeth) (Verdi) **Rethberg–Gigli–Pinza** *Lombardi—Qual volutta trascorrere (With Sacred Joy) Rethberg–Gigli–Pinza*	8194	12	1.00

At Twilight—See Nevin's Music, Album C-5

At Waikiki (Bright) **Perry's Singing Surf-Riders** *Welakahao, I'm Kahuna'd* *Perry's Singing Surf-Riders*	26065	10	.50

Atys (Lully)—See Songes Agréables, Les

AUBER, DANIEL—Compositions by

Bronze Horse, The—Overture 12511
Crown Diamonds—Overture 12806
Fra Diavolo 22008
Masaniello—Overture 11838

Auch Kleine Dinge (Even Little Things) (Wolf) **Lehmann** *Peregrina No. 1 (Wolf) (Inc. in Album M-613)* *Lehmann*	2031	10	.75
Au Cimetière (Richepin–Fauré) **Charles Panzéra** *En Sourdine (Verlaine-Fauré) (Inc. in M-478)* *Charles Panzéra*	15036	12	1.00

VICTOR RECORDS	Number	Size	Price
Au Clair de la Lune—See French Folk Songs			
Auf dem Kirchhofe (In the Churchyard) (Brahms, Op. 105, No. 4) **Hulda Lashanska** *Die Mainacht (Brahms, Op. 43, No 2) (Inc. in Album 612) Lashanska*	**2025**	10	.75
Auf Ein Altes Bild (On Gazing at an Old Painting) (Wolf) **Lehmann** *Heimweh (Longing for Home) (Wolf) (Inc. in Album M-513) Lehmann*	**2030**	10	.75
Aufenthalt (My Abode) (Schubert) **Marian Anderson** *Ave Maria (Schubert) Marian Anderson*	**14210**	12	1.00✠
Auf Flügeln des Gesanges—See "On Wings of Song"			
Aufschwung (Soaring) (Schumann, Op. 12) *Piano* **Harold Bauer** *Fantasiestücke—Des Abends (Included in M-379) Harold Bauer*	**14486**	12	1.00
Aufschwung (Soaring) (Schumann, Op. 12. No. 2) **Bachaus** *Tango (Albeniz, Op. 165, No. 2) Piano Wilhelm Bachaus*	**1445**	10	.75
Auf Wiedersehen (Reynolds-Romberg) ("The Blue Paradise") By Nelson Eddy and *Love's Old Sweet Song—Nelson Eddy*	**4284**	10	.75
By Jesse Crawford *Organ* and *My Beautiful Lady—Jesse Crawford*	**24450**	10	.50
Auf Wiedersehen, My Dear **Russ Columbo** *Paradise (from "A Woman Commands") Russ Columbo*	**22976**	10	.50
AUGUSTANA CHOIR—See Red Seal Section			
Au joli jeu (With Good Fun) (Jannequin) **Motet and Madrigal Gr** *Matona, mia cara (Lassus) Motet and Madrigal Group*	**22075**	10	.50
Auld Lang Syne (Burns-Old Scotch)—See Annie Laurie			
Auld Scotch Sangs (Bethune-Leeson) **John McCormack** *Annie Laurie (Douglass-Scott) John McCormack*	**1305**	10	.75
Au Pays (Augusta Holmès) **John Charles Thomas** *Requiem du Coeur (Emile Pessard) John Charles Thomas*	**15184**	12	1.00
Aurora's Wedding—Ballet Music (Tschaikowsky) **Kurtz-London Philharmonic Orchestra** Album M-326 (11987-11989) AM (11990-11992) DM (12894-12896). Price, $3.50.			
Aus der Tiefe rufe ich (Out of the Deep I Call to Thee) (Bach) Parts 1 and 2 **Stokowski-Philadelphia Orchestra**	**7553**	12	1.00
Aus Liebe will mein Heiland sterben (For Love My Saviour Suffered)—See Passion of Our Lord According to St. Matthew			

AUSTIN, GENE, Tenor

After You've Gone 24640	I Wish I Had Died 21833	My Melancholy Baby 24640
Carolina Moon 21833	Lonesome Road 21098	Ramona 21334, 24573
Girl of My Dreams 21334	My Blue Heaven 24573	

AUSTRAL, FLORENCE, Soprano (*Aw-strall*)—See Red Seal Section			
Austrian Peasant Dances—Hog Dance—Two-Step (Schönherr) **Fiedler-Boston "Pops" Orch** *Dances from Austria—The Seven Leaps (Schönherr) Boston "Pops" Orch*	**4490**	10	.75
Austrian Peasant Dances (Max Schönherr) **Arthur Fiedler-Boston "Pops" Orchestra** *Wedding March—Clogdance—The Stomper Boston "Pops" Or.*	**4489**	10	.75
Auto-Conga—Conga (V.R.) **Cugat's Waldorf-Astoria Orch** *Negro Aresa—Canto Negroid (V.R.)* **Cugat's Orch**	**26427**	10	.50
Automne, L' (Milhaud)—Adieu, 1629			
Autumn (John Thomas) *Harp* **Francis J. Lapitino** *Song of the Nightingale (Filipovsky) Piccolo Clement Barone*	**20426**	10	.50

VICTOR RECORDS	Number	Size	Price
Autumn Sea (Baker Gericke) **Associated Glee Clubs of Amer.** *Sylvia (Speaks–Gaines) Associated Glee Clubs of America*	35776	12	.75
Avalon—Fox Trot **Benny Goodman Quartet** *Man I Love—Fox Trot Benny Goodman Quartet*	25644	10	.50
Avalon—Fox Trot **Paul Whiteman and his Orchestra** *Dardanella—Fox Trot Paul Whiteman and his Orchestra*	25238	10	.50
Avalon—F.T. (V.R.) **Himber's Studebaker Champion Orch** *Tea for Two—F.T. ("No, No Nanette") (V.R.) Himber's Orchestra*	24750	10	.50
Avant de quitter ces lieux (Even Bravest Heart)—See Faust			
Ave Coelorum Domina (des Prés) **Choir–Dijon Cathedral** *Ave Verum (des Prés) (Inc. in M-212) Choir–Dijon Cathedral*	11677	12	1.00
Ave Maria (Arcadelt) By Sistine Choir and *Motetto–Sicut Cervus (Inc. in M-182)—Choir*	7812	12	1.00
By Palestrina Choir and *Adoremus Te (Palestrina)—Palestrina Choir*	21622	10	.50
By Choral Society of Univ. of Penna. and *Lament (Purcell)—Choir*	1895	10	.75
Ave Maria (Johann S. Bach–Charles Gounod) *Sung in Latin* By Jeanette MacDonald and *Filles de Cadix (Inc. in M-642) MacDonald*	2049	10	.75
By Rosa Ponselle and *Elégie in French—Ponselle*	6599	12	1.00
By Beniamino Gigli with Chorus and *Agnus Dei (Bizet) Gigli*	1786	10	.75
★By John McCormack and Fritz Kreisler and *Berceuse "Jocelyn"—McCormack*	8032	12	1.00
By Charles O'Connell *Organ* and *Rosary—O'Connell*	21216	10	.50
By Victor Concert Or. and *Ave Maria (Schubert)—Bourdon and Victor Or*	36029	12	.75
Ave Maria (Gregorian) **2. Kyrie Eleison** (from Gregorian Mass of the Blessed Virgin) **Palestrina Choir** *Dies Irae 2. Sanctus and Benedictus Palestrina Choir*	21621	10	.50
Ave Maria (Kahn) *In Latin (Violin obb.)* **Caruso–Elman** *Elégie—Melodie (Song of Mourning) (Massenet) French Caruso–Elman*	8007	12	1.00
Ave Maria ("Lorelei") (Mendelssohn–Bartholdy) **Berlin Phil. Cho** *Laudate Dominum (Praise the Lord) (Mozart) Berlin Philharmonic Choir*	11884	12	1.00
Ave Maria (Hail, Mary) (Intermezzo from "Cavalleria") *Ital.* **Schipa** *Largo (Handel) In Italian Tito Schipa*	6753	12	1.00
Ave Maria (Franz Peter Schubert)—See also Schubert Album, C-3			
✤By Marian Anderson and *Aufenthalt (My Abode) (Schubert)—Anderson*	14210	12	1.00
By Elisabeth Schumann and *Bist du bei mir (Bach) Schumann*	8423	12	1.00
By Hulda Lashanska and *Du bist die Ruh' (Schubert)—Lashanska*	7778	12	1.00
By Dorothy Maynor and *Gretchen Am Spinnrade (Schubert)—Maynor*	15752	12	1.00
★By McCormack and Kreisler and *Angel's Serenade (Braga)—McCormack*	8033	12	1.00
By Chas. M. Courboin *Organ* and *Invocation (Mailly) Grand Court Organ, Wanamaker's, Phila.*	14368	12	1.00
By Mischa Elman *Violin* and *Air for G String (Bach)—Elman*	7103	12	1.00
By Heifetz *Violin* and *Rondo (Schubert)—Heifetz*	6691	12	1.00
By William Primrose *Viola* and *Caprice No. 24 (Paganini)—Primrose*	15733	12	1.00
By Victor Concert Or. and *Ave Maria (Bach)—Bourdon and Victor Or*	36029	12	.75
Ave Maria (Hail, Mary) (Schipa) *In Italian* **Tito Schipa** *Dream of Love (Liebestraum) (Liszt–Schipa) In Italian Tito Schipa*	6543	12	1.00
Ave Maria (Verdi) (See also Otello) **Eidé Norena, of l'Opéra** *Pietà, Signore! (Have Mercy, O Lord) (Stradella–arr. Messner) Norena*	15181	12	1.00
AVERINO, OLGA, Soprano—See French Folk Songs			
Ave Verum (des Prés) (Inc. in M-212) **Choir–Dijon Cathedral** *Ave Coelorum Domina (des Prés) Choir–Dijon Cathedral*	11677	12	1.00
'A Vucchella (A Little Posy) (d'Annunzio–Tosti)—See Vucchella, 'A			
Awake! the Dawn of Day Draws Near (Wach'auf! es nahet gen den Tag)—See Meistersinger			
Ayapo (Amer. Indian Christmas Carol) **Vienna Choir Boys** *Angels We Have Heard on High (Inc. in C-32) Vienna Choir Boys*	1944	10	.75

★Indicates old acoustical method of recording.

VICTOR RECORDS	Number	Size	Price
Ay-Ay-Ay (Creole Song) (Perez-Freire) *Spanish* — **Tito Schipa** *Canción Andaluza (A Granada) (Palacios) Spanish* — *Tito Schipa*	**6601**	12	1.00
Ay, que me Vengo Cayendo—Conga (2) **Sirena**-Conga (V.R.) — **Cugat's Orchestra** *La Golondrina—Cuban Bolero* — *Cugat's Orchestra*	**25831**	10	.50

AZPIAZU'S HAVANA CASINO ORCHESTRA

Green Eyes	22729	Peanut Vendor	22483	Wanna Lot O' Love	22729
		True Love	22483		

Azuquita—Rumba (V. R.) — **Cugat's Waldorf-Astoria Orch** *Havana's Calling Me—Rumba (V. R.)* — *Cugat's Waldorf-Astoria Orch*	**25619**	10	.50

B

Babes in Toyland—See Herbert Melodies Album C-33

BABIN, Pianist—See Vronsky and Babin in Red Seal Section

Baby Didn't Know — **Beatrice Lillie** *A Baby's Best Friend* — *Beatrice Lillie*	**25165**	10	.50
Baby Face—F.T. (V.R.) — **Swing and Sway with Sammy Kaye** *Pretty Baby—F.T. (V.R.)* — *Swing and Sway with Sammy Kaye*	**26464**	10	.50
Baby's Best Friend, A — **Beatrice Lillie** *Baby Didn't Know* — *Beatrice Lillie*	**25165**	10	.50
Baby, What Else Can I Do—F.T. (V.R.) — **Tommy Dorsey's Or** *So Many Times—F.T. (V.R.)* — *Tommy Dorsey's Orch*	**26386**	10	.50

Bacchanale—See Samson and Delilah, and Tannhäuser

BACH, JOHANN CHRISTIAN—Composition by
Concerto in G Major (Op. 7, No. 6) 4441, 4442
Sinfonia in B Flat Minor 7483, 7484

BACH, JOHANN SEBASTIAN (*Bahkh*) (1685-1750) Compositions by—
See also Ave Maria, Fugue and Well-Tempered Clavichord

Adagio 6635
Air for G String 1843, 7103, 7484
Air (Suite in D) 7368, 14927
Andante (From Sonata No. 2) 7737, 14324
Anniversary Set Alb. M-243 (8492–8496)
Aus liebe will mein Heiland sterben 7275
Bist du bei mir 1912, 8423
Brandenburg Concertos Nos. 1, 2, 3, 4, 5 and 6 —See Brandenburg
Cantatas Nos. 4 and 140 Alb.M-120(11178-11182)
Capriccio 4293, 4294
Chaconne Alb.M-506(12353-12354)
Chaconne for Violin 8397, 8398
Chaconne (Transcribed Stokowski) 8492–8494
Chorale from Easter Cantata 14583
Choral Preludes 1690, 7089, 7421, 7437, 7553, 8494, 11159, 14927, 15420, 15729
Christmas Oratorio 7142, 8736
Chromatic Fantasy and Fugue 8680, 8681
Church Cantata No. 35—Second Sinfonia 8720
Clavier Music Album M-323 (14144–14147)
Concertos in A Major, A Minor, C Major, D Minor, E Major, F Minor, Italian, for 4 Pianos and Orch. See Concertos
Courante 1298
Ein' feste Burg 1692
English Suite 9476, 9477, 11924, 14877, 14878, 15183
Es ist vollbracht 7275, 8764
Fantasia in C Minor 9284
French Suite No. 6 14384
Gavotte 1599, 6766, 7322
I Call Upon Thee 6786
Jesu, Joy of Man's Desiring 4286, 14973
Komm; Süsser Tod 1939, 7085, 7501, 8496
Mass in B Minor Alb. M-104 (9955–9971)
Menuet 1136
Musical Offering —Ricercare 8660
My Heart Ever Faithful 7388
My Jesus in Gethsemane 14582
My Soul Is Athirst 14582
Organ Book —Volume 1. Album M-652 (15888–15890)
Organ Fugue in G Minor 7384
Organ Music—Album M-616 (15729–15730)

Ba

BACH, JOHANN SEBASTIAN—Continued

O! Word of God Most Holy 2022
Partita in B Flat 11483, 11484
Partita No. 1 8369
Partita No. 2 Alb. M-232 (8395–8398)
Passacaglia 7090, 7091, 14580, 14581
Passion of Our Lord; for Several, see Passion
Pastorale 8736
Peasant Cantata, No. 212 Album M-360 (14416–14417)
Prelude—for several See Preludes
Program of Bach Album M-401 (14580–14583, 1843)
Sarabande 6621, 8369, 14324, 14583
Second Sinfonia 8720
Shepherds' Christmas Music 7142
Sonatas—Nos. 1, 2, 3, 6 and in A Major, A Minor, E Major, F Minor, G Minor and for Violin—See Sonatas
Sonatina 15420
Suite in G, and Nos. 1, 2, 3, 4, 5, 6—See Suites
Toccata in C Major, D Major, D Minor, F and G—See Toccatas
Wedding Cantata—No. 202 M-664 (2069–2071)

BACH, KARL PHILIPP EMANUEL (1714-1788)—Compositions by

Concerto for Orchestra in D Major Album M-559 (15418–15419)
Magnificat Album M-444 (14869–14870)
Sonata in A Minor—No. 1 from the Württemberg Sonatas M-606 (15640–15641)
Suite (Included in Album M-271) (1714, 1715, 8720)
Symphony No. 3, in C Major Inc. in M-390 (12091–12097)

BACHAUS, WILHELM, Pianist—See Red Seal Section

Bach Bay Blues—F.T. (J. S. Bach) *Fable in Sable—F. T. (Tschaikowsky)* — **New Friends of Rhythm** *New Friends of Rhythm*	26315	10	.50
Baches Wiegenlied (The Brook's Lullaby) (Schubert, Op. 25) *Still wie die Nacht (Calm As the Night) (Böhm)* — **Elisabeth Schumann** *Schumann*	15735	12	1.00
Bach Goes to Town—Fox Trot *Whispering—Fox Trot* — **Goodman's Orchestra** *Goodman's Orchestra*	26130	10	.50
Bach Tours Radio City (Inc. in Album P-19) *Sousa and Strauss in Reverse Piano* — **Alec Templeton** *Alec Templeton*	26493	10	.50
Bacio, Il (The Kiss) (Arditi) *In Italian* *Ciribiribin (Pestalozza) In Italian* — **Lucrezia Bori** *Lucrezia Bori*	1262	10	.75
Bacio, Il—Vals (The Kiss) (Arditi) *Parla—Vals (Arditi)* — **Miliza Korjus** *Korjus–Berlin State Opera Orchestra*	12588	12	1.00
Back to Back—F.T. (V.R.) (Berlin) *I Poured My Heart Into a Song—F. T. (V.R.)* — **Dorsey's Orchestra** *Dorsey's Orchestra*	26271	10	.50
Backward Glance, The—See Winterreise			
Badinage (Herbert–Chemet) Violin *Selections from "Sweethearts" (Herbert–Chemet)* — **Renée Chemet** *Renée Chemet*	26602	10	.50
Badinage—See also Herbert Melodies, Album C-33			
Bad Weather—See Schlechtes Wetter			
Baigneuses au Soleil (de Sévérac)—Parts 1 and 2 (Incl. in Album M-549) *Piano Solo* — **Emma Boynet**	4417	10	.75
Bailecito (Lopez–Buchardo) **(2) Milonga** (G. Troiani) *Tonadas Chilenas (Allende) Piano* — **Viñes** *Ricardo Viñes*	4467	10	.75
Bailiff's Daughter, The (Old English Ballad) *Goin' Home (Fisher) (Adapted to Dvořák's "Largo")* — **Tibbett** *Lawrence Tibbett*	15549	12	1.00

BAILLY, LOUIS, Director of Curtis Chamber Music Ensemble—See Red Seal Section

BAKER, BERNARD—Bugle Calls of the U. S. Army 21494

BAKER, DELLA, Soprano

Nightingale Song 19889

BAKER, ELSIE, Contralto—See also Baker in Red Seal Section

Silent Night 19823

Duets in which Miss Baker sings
Abide with Me 19873
Whispering Hope 19873

BAKER, KENNY, Tenor

Alice Blue Gown 26543
All the Things You Are 26471
Bells of St. Mary's 26638
Down By the Old Mill Stream 26543
Faithful Forever 26456
It's a Blue World 26471
Kashmiri Love Song 26638
Kiss in the Dark 26637
Little Bit of Heaven 26639
Little Grey Home in the West 26637
Make Love with a Guitar 26520

Memories in Melody P-30 (26637–26639)
Mighty Lak' a Rose 26639
Moon and I ("Mikado") 26252
On a Little Street in Singapore 26456
On the Isle of May 26520
Pretty Girl is Like a Melody 26664
Remember 26664
South of the Border 26373
Starlit Hour 26504
Stop Kicking My Heart Around 26373
Wandering Minstrel ("Mikado") 26252
When You Wish Upon a Star 26504

BALAKIREW, MILI—Compositions by

Islamey 14028
Thamar 11349, 11350

BALALAIKA RECORDS—For records with Balalaika acc., see Chaliapin in Red Seal Section.

Far Above Us Flies the Heron 24782
Russian Bazaar 35826
Russian Inn 35826
Song of the Volga Boatmen 24782

Bali (Symphonic Variations) (Eicheim) **Stokowski–Philadelphia Orch** — 14141 | 12 | 1.00

Bali—Part 3 (Symphonic Variations) (Eicheim) **Philadelphia Orch**
Etenraku (8th Century Ceremonial Prelude) *Stokowski–Philadelphia Or* — 14142 | 12 | 1.00

Ballade des Femmes de Paris—See Debussy—Songs of Debussy

BALLADEERS, THE—See Crooks in Red Seal Section

Ballade in D Major (Brahms, Op. 10, No. 2) *Piano* **Bachaus**
Ballade in D Minor (Brahms) (Incl. in M-202) *Wilhelm Bachaus* — 7988 | 12 | 1.00

Ballade in D Minor ("Edward") (Brahms, Op. 10, No. 1) *Piano*
(Incl. in Album M-202) **Wilhelm Bachaus**
Ballade in D Major (Brahms, Op. 10, No. 2) *Wilhelm Bachaus* — 7988 | 12 | 1.00

Ballade in G Minor (Brahms, Op. 118, No. 3) *Piano* **Bachaus**
Intermezzo in A Minor (Brahms) (Inc. in Album M-202) *Bachaus* — 7991 | 12 | 1.00

Ballades (Chopin, Op. 23, 38, 47, 52) **Alfred Cortot**
Album M-399 (14561–14564) AM (14565–14568) DM (16538–16541). Price, $4.50.

Ballad for Americans (Latouche–Robinson) **Robeson–American People's Chorus**
P-20 (26516–26517). Price, $1.50.

Ballad of Barberry Ellen (Inc. in M-604) **John Jacob Niles** — 2019 | 10 | .75

Ballad of Bunker Hill (2) Death of Warren **J. & L. Allison–Minutemen**
Johnny Has Gone for a Soldier (Inc. in Album P-11) *Allison–Minutemen* — 26460 | 10 | .50

Ballads of American Revolution and War of 181 —American Folk Song Series, Volume 1
John and Lucy Allison with Sawyer's Minutemen
Free America—Unhappy Boston—The White Cockade—Yankee Doodle—Boston Tea Tax—Chieftain's Bride—Bombardment of Bristol, R. I.—Ballad of Bunker Hill—Death of Warren—Johnny Has Gone for a Soldier—Riflemen's Song at Bennington—Capture of Major Andre—Nathan Hale—Cornwallis's Country Dance—Constitution and the Guerriere—Hey Betty Martin!—Hunters of Kentucky—Ye Parliament of England
Album P-11 (26458–26462). Price, $3.00.

Ballatella—Ye Birds Without Number—See Pagliacci

Ballet des Sylphes ("Damnation of Faust") (Berlioz) **Victor Or**
Musette (from "Armide") (Gluck) *Victor Concert Orchestra* — 20563 | 10 | .50

Ballet Egyptien Suite (Luigini) Parts 1 and 2 **Concert Orch** — 35794 | 12 | .75

VICTOR RECORDS	Number	Size	Price
Ballet Egyptien Suite (Luigini) Parts 3 and 4 **Concert Orchestra**	35795	12	.75

Ballet Music—See also

Aïda—Ballet Suite
Airs de Ballet
Amor Brujo–Fire Dance
Après Midi d'un Faune
Aurora's Wedding
Ballo dell' Ingrate, Il
Beau Danube, Le
Boutique Fantasque
Caprice
Carnaval
Cid, Le
Coppélia Ballet
Coq d'Or, Le
Dance of the Hours from Gioconda
Daphnis et Chloé
Faust
Good-Humoured Ladies
Henry VIII
Hindu Music
Idomeneo
Incredible Flutist
Invitation to the Waltz
Jeux d'Enfants
Marionettes
Nights at the Ballet
Nutcracker Suite
Oiseau de Feu, Le
Orfeo Ballet
Pas d'Acier, Le
Patineurs, Les (Meyerbeer)
Petite Suite
Petits Riens, Les
Pétrouchka
Prince Igor
Queen of Sheba
Rosamunde
Sacre du Printemps, Le
Samson and Delilah—Bacchanale
Scènes de Ballet
Scheherazade
Seasons, The
Six Danses de la Renaissance
Sleeping Beauty
Source, La
Swan Lake
Sylphides, Les
Sylvia
Triomphe de l'Amour—Notturno
Three Ballet Pieces—Minuet—Musette—Tambourin
Yablochko

Ballet Suite (Gluck-Mottl) Parts 1 and 2 **Berlin State Opera Orchestra**	9278	12	1.00
Ballo dell' Ingrate (Monteverde) (Inc. in M-496) Parts 1 and 2 **Vocal and Instrumental Ensemble, Boulanger, Dir.**	12303	12	1.00

Ballo in Maschera—See Masked Ball

BAMBERGER, CARL, Conductor—See String Orch. in Red Seal Section

BAMPTON, ROSE, Soprano—See Red Seal Section

BANDA DI CHIETI, under the direction of C. S. N. Santarelli

Tannhäuser—Fest March	36169

BAND RECORDS

Aïda—Grand March and Moorish Ballet	35780
All Hands—March	21296
Alma Mater	22414
Aloha Oe	25031
America	20635
American Patrol	22061, 26292
American Spirit—March	21843
Anchors Aweigh	21296, 26293
Anvil Chorus	19879
Army and Marine—March	21843
Army Football Medley	22414
Barnum and Bailey's March	20284
Battleship Connecticut—March	21935
Beatrice and Benedict Over.	25757
Black Horse Troop—March	19741
Blaze Away—March	24184
Blue Danube—Waltz	35799
Brabançonne, La	20304
Builders of Youth Over.	25758
Calif of Bagdad Over.	25759
Capitan, El—March	20191, 26290, 35805
Carmen—Selections	35841, 35842
Carnival of Venice	22191
Children's March	26052
Chimes of Liberty—March	20311
Circus Echoes	22438
Clayton's Grand March	35782
Colossus of Columbia—March	22474
Conqueror—March	20269
Don't be Cross—Waltz	20318
Entry of Gladiators	22438
Fairest of the Fair—March	20132, 26191
Faust—Soldiers' Chorus	35804
Flower of Italy—Waltz	35837
Forge in the Forest	19879
Funeral March (Chopin)	35800
General Pershing—March	20303
Gentry's Triumphal March	22671
Golden Gate March	26103
Golden Jubilee—March	22020
Guarany, Il—Overture	35935
Hands Across the Sea	22940
Happy-Go-Lucky March	26052
Hawaii Ponoi	25031
Hiawatha—March	25229
High School Cadets	19871, 26191
In Lilac Time—March	35782
Iowa Corn Song	20269
It's a Long Way to Tipperary	22487
Jolly Coppersmith	20318
Jubilee March	26103
King Cotton March	19895, 26169
Land of Hope and Glory	36236
Lead Kindly Light	35957
Liberty Bell—March	25229
Lights Out—March	19842, 26290
Lucia Sextette	35850
Madelon	22487
Manhattan Beach March	26216
Marche Lorraine	22053, 26566
Marches—Album of Famous American Album P-5 (26290–26293)	
Marching Through Georgia	24184
March of Mitten Men	20192
March Religioso	35804
March Salutation	20284

BAND RECORDS—Continued

Marseillaise, La 20304, 22053
Marsovia Waltz 20400
May Pole Dance 20990
Minuet—Don Juan 20990
Napoli 22191
National Emblem March 19842, 26048
National Game—March 19741
Nearer My God to Thee 35957
Notre Dame Victory March 22808
Officer of the Day—March 19895, 26048
Old Glory Triumphal March 22671
On the Mall 20559, 26292
Our Director 26293
Over the Waves—Waltz 19878
Pageantry—March 22474
Paloma, La (Yradier) 19878
Père de la Victoire—March 21456, 26566
Pioneer March 20559
Pomp and Circumstance March 36236
Repasz Band—March 20303
Riders of the Flag 22020
Rigoletto—Intro. and Minuet 35882
Rigoletto—Quartet 35882
Royal Welch Fusiliers 22940
Sabre and Spurs—March 20305
Sagamore March 20311
Sambre et Meuse—March 21456
Second Connecticut March 20979, 26216
Semper Fidelis March 22061, 20979, 26291
Serenade—Waltz 35837
Solid Men to the Front 20305
Song of the Soldiers—March 24495
Southern Roses—Waltz 35799
Stabat Mater—Cujus animam 35800
Stars and Stripes Forever—March 35805, 20132, 26169
Star Spangled Banner 20635
Tannhäuser—Fest March 36169
Tenth Regiment March 20400
Thunderer—March 20192
Trovatore—Anvil Chorus 19879
Trovatore—Miserere 35850
Under the Double Eagle 19871, 26601
United States Field Artillery March 24495
Wake-Up March 21935
Warbler's Serenade 19869
Washington Post March 20191, 26291
Whistler and His Dog 19869, 26601
William Tell—Overture 20319, 20320

BANJO SOLOS

Doll Dance 20698 | St. Louis Blues 20698

Banjo Song (Weeden-Homer) — **Louise Homer**
Oh, Promise Me (from "Robin Hood") (Scott-de Koven) — *Louise Homer* — 1295 | 10 | .75

Banks of the Don (Moussorgsky) — **Igor Gorin**
The Forgotten One (Moussorgsky) (Inc. in M-636) — *Igor Gorin* — 2039 | 10 | .75

BANTA, FRANK, Pianist

Nola—Fox Trot 20667 | Operatic Nightmare—F.T. 20667

Barbara Allen (Old English Ballad) (Hatton-Faning) — **Dadmun**
O No, John (Old English Ballad) (Farnsworth-Sharp) — *Royal Dadmun* — 4023 | 10 | .75

BARBER, SAMUEL, Baritone—See Red Seal Section

BARBER, SAMUEL—Composition by—Dover Beach 8998

Barbers' Hitch—F.T. (Mozart) — **New Friends of Rhythm**
Capriciousness No. 24—F.T. (Paganini) — *New Friends of Rhythm* — 26256 | 10 | .50

Barber Shop Harmony — **Capitol City Four**
Dear Old Girl—I've Been Working On the Railroad, etc.—By the Watermelon Vine—Just a Dream of You, Dear—Sweet Adeline—Down By the Old Mill Stream
Album P-26 (26630-26632). Price, $2.00.

BARBIERE DI SIVIGLIA (*Bahr-beay'reh dee See-veel'-yah*) (*Rossini*)

ACT I—Scene I—A Street in Seville

Overture—Part 1 and *Part 2—Toscanini, Philharmonic-Symph Or of N. Y.* — 7255 | 12 | 1.00
Ecco ridente in cielo (Dawn with Her Mantle)—Schipa and *Se il mio-Schipa* — 1180 | 10 | .75
Largo al factotum (Room for the Factotum) and Traviata-Di Provenza (Inc. in M-645) — *John Charles Thomas* — 15860 | 12 | 1.00
Largo al factotum and *Masked Ball—Eri tu—Lawrence Tibbett* — 7353 | 12 | 1.00
Largo al factotum—Igor Gorin and *Non è ver (Mattei)—Gorin* — 12437 | 12 | 1.00
Se il mio nome (If My Name You Would Know) and *Ecco ridente—Schipa* — 1180 | 10 | .75

ACT I—Scene II—Room in Bartolo's House

Una voce poco fa (A Little Voice I Hear) Parts 1 and 2 — Lily Pons — 8870 | 12 | 1.00
Una voce poco fa (A Little Voice) and *Mignon—Polonaise—Galli-Curci* — 7110 | 12 | 1.00
Una voce poco fa (A Little Voice I Hear) and *Rigoletto—Caro nome—Tetrazzini* — 7883 | 12 | 1.00
La calunnia (Slander's Whisper) and *Song of the Flea—Chaliapin* — 6783 | 12 | 1.00

Barber of Seville—Overture (Paisiello, C. 1780) (*Inc. in M-618*) — **Fiedler-Boston "Pops" Orch** — 12519 | 12 | 1.00
Consecration of the House—Overture (Beethoven) Boston "Pops" Orch.

Ba

BARBIROLLI, JOHN, Conductor—See Red Seal Section and Symphony Orchestra, in White Section

BARBIROLLI'S CHAMBER ORCHESTRA—See also Red Seal Section—Conducted by John Barbirolli

Serenade—"Eine kleine Nachtmusik" 36283, 36287

BARBIROLLI'S CHAMBER ORCHESTRA, John Barbirolli, Conductor—See also Red Seal Section

Serenade—"Eine kleine Nachtmusik" 36283, 36284

Barcarola—Ah! Pescator—See Gioconda

Barcarolle—See Tales of Hoffman

Bard, The (Sibelius, Op. 64) **Beecham-London Philharmonic Orch**
Inc. in M-658 (12614-12620) AM (12621-12627) DM (12628-12634). Price, $7.50.

BARER, SIMON, Pianist—See Red Seal Section

BARNUM & BAILEY'S BAND—See Ringling Brothers

Barnum & Bailey's Favorite March (King) **Amer. Legion B** *March Salutation (Seitz)* *American Legion Official Band*	**20284**	10	.50

BARONE, CLEMENT, Flutist

By the Waters of Minnetonka	21972	Wind Amongst the Trees	20344
Song of the Nightingale *Piccolo*	20426	Winnebago Love Song	21972
Whirlwind	20525		

BARRÈRE, GEORGES, Flutist—See Red Seal Section

BARRYMORE, JOHN, Dramatic Actor—See Red Seal Section

BARTERED BRIDE (Smetana)—See also Prodaná Nĕvesta

Overture—Parts 1 and 2	*Stock—Chicago Symphony Orchestra*	**1555**	10	.75
Overture—Parts 1 and 2	*Fiedler-Boston "Pops" Orchestra*	**4498**	10	.75
Dance of the Comedians and *Polka*	*—Ormandy-Minneapolis Sym. Or*	**8694**	12	1.00
Furiant and *Irish Washerwoman*	*—Ormandy-Minneapolis Sym. Or*	**1761**	10	.75
Polka and *Dance of the Comedians*	*—Ormandy-Minneapolis Sym. Or*	**8694**	12	1.00

BARTH, HANS, Pianist

Coucou, Le	20345	Humoresque	20203	Rustle of Spring	20121
Fantasia in D Minor	20345	Narcissus	20121	Scarf Dance	20346
Flatterer	20346	Nautilus	20396	Witches' Dance	20396
		Polish Dance	20203		

BARTÓK, BÉLA—Compositions by

†Quartet No. 1, in A Minor Album M-286 (8842-8845)
Quartet No. 2, in A Minor Album M-320 (14123-14126)

Basin Street Blues **Al Bowlly** *My Melancholy Baby* *Al Bowlly*	**25007**	10	.50
Basin Street Blues—Fox Trot **Benny Goodman's Orch** *When Buddha Smiles—Fox Trot* *Benny Goodman's Orchestra*	**25258**	10	.50

BASSOON—Hungarian Fantasie 20525 | Sonata for 'Cello and Bassoon 12149

Bat, The—See Fledermaus, Die

Batamú—Afro-Cubano (V.R.) **Cugat's Orchestra** *Nocturnal—Bolero* *Cugat's Orchestra*	**26167**	10	.50

Batti, Batti, O bel Masetto (Scold Me, O Dear Masetto)—See Don Giovanni

Battle Cry of Freedom (2) Battle Hymn Victor Mixed Chorus *Dixie (Emmet) (Inc. in P-24)* *Victor Mixed Chorus*	**26588**	10	.50

Battle Hymn of the Republic (Julia Ward Howe)

By Lawrence Tibbett and *My Own United States (Edwards)—Tibbett*	**4433**	10	.75
By Ralph Crane (2) Columbia, the Gem of Ocean and *America—Crane*	**22083**	10	.50
By Victor Chorus and *Onward Christian Soldiers—Victor Chorus*	**21841**	10	.50
By Victor Mixed Chorus (2) Battle Cry of Freedom (Inc. in P-24) and *Dixie—Victor Mixed Chorus*	**26588**	10	.50

Battleship Connecticut—March (Fulton) **Vic. Symphonic B** *Wake-Up March (Bennet)* *Victor Symphonic Band*	**21935**	10	.50

BAUER, HAROLD, Pianist (*Bow'-urr*)—See Red Seal Section

BAUR, FRANKLYN, Tenor—Where the River Shannon Flows 20283

†No descriptive booklet issued with this set.

VICTOR RECORDS	Number	Size	Price
BAY, EMANUEL, Pianist—See Heifetz and Bay in Red Seal Section			
Beale Street Blues (Handy)			
By Tommy Dorsey's Orch and *Stop, Look and Listen—F.T.Dorsey's Or*	**25767**	10	.50
By Tommy Dorsey's Orch.—F.T. and *Stop, Look and Listen—F.T. (Incl. in Album C-28)—Dorsey's Orch*	**36207**	12	.75
Beat It Out—F.T. (V.R.) **"Fats" Waller and his Rhythm** *You've Got Me Under Your Thumb—F.T. (V.R.) Waller and his Rhythm*	**25672**	10	.50
Beatitudes, The (Albert Hay Malotte) **Igor Gorin** *The Twenty-Third Psalm (Malotte)* *Igor Gorin*	**12245**	12	1.00
Beatrice and Benedict Overture (Berlioz–Trans. by Franz Hennig) Parts 1 and 2 **Goldman Band, Cond. by Edwin F. Goldman**	**25757**	10	.50
Beat Upon Mine, Little Heart—See Nevin's Music			
Beau Danube, Le—Ballet Music (Johann Strauss—arr. Desormiere) **London Philharmonic Orchestra, cond. by Dorati** Album M-414 (12137–12139) AM (12140–12142) DM (12847–12849). Price, $3.50.			
Beau Danube Bleu, Le (Strauss)—See Blue Danube			
Beautiful Days Waltz (Bèi giórni) *Piano-Accordion* **Perry** *Sharpshooters March (Bersaglieri) (Metallo)* *Mario Perry*	**20250**	10	.50
Beautiful Dreamer (Foster) *Grand Organ* **Archer Gibson** *At Rest (The Bells) (Nevin)* *Archer Gibson*	**25018**	10	.50
Beautiful Dreamer—See also Foster Album and Foster Melodies.			
Beautiful Isle of Somewhere (Pounds–Fearis)			
By Richard Crooks *Organ acc.* and *All Through the Night—Crooks*	**1558**	10	.75
By Marion Talley and *God Will Take Care of You—Talley*	**1248**	10	.75
By Henry Burr and *Christ Arose—Shannon Quartet*	**19883**	10	.50
By Green Brothers—*Deagan Vibra-harp and Chimes* and *Coin' Home*	**25669**	10	.50
By Green Bros.—*Deagan Vibra-harp and Chimes* and *Goin' Home*	**36106**	12	.75
Beautiful Lady—Waltz ("The Pink Lady") **The Troubadours** *Alice Blue Gown—Waltz (from Musical Comedy, "Irene")* *Troubadours*	**22117**	10	.50
Beautiful Lady in Blue, A—Waltz (V.R.) **Ray Noble's Orch** *With All My Heart—F.T. ("Her Master's Voice") (V.R.)* *Noble's Or*	**25209**	10	.50
Beautiful Ohio (Mary Earl) **The Paradise Islanders** *The Missouri Waltz (Frederick Logan)* *The Paradise Islanders*	**23695**	10	.50
Beautiful Ohio—Waltz **Paul Whiteman and his Orch** *Missouri Waltz* *Paul Whiteman and his Orchestra*	**20973**	10	.50
Beautiful Saviour (Christiansen) **Augustana Choir** *O Lord God (Tschesnokoff)* *Augustana Choir*	**15644**	12	1.00
Beautiful Saviour (Crusaders' Hymn) (Christiansen) **St. Olaf Choir** *From Heaven Above (Christiansen)* *St. Olaf Choir*	**35813**	12	.75
Beautiful Spring—Waltz (Lincke) **Marek Weber's Orch** *Unrequited Love—Waltz (Lincke)* *Marek Weber's Orchestra*	**25186**	10	.50
Because (Teschemacher–D'Hardelot)			
By Enrico Caruso and *La Mia Canzone (Tosti)—Enrico Caruso*	**1688**	10	.75
By Richard Crooks and *For You Alone (O'Reilly–Geehl)—Crooks*	**1497**	10	.75
By Jesse Crawford *Organ* and *Robin Hood—Oh, Promise Me—Crawford*	**20663**	10	.50
By Wayne King's Orch. and *Souvenir de Vienne (Provost)—King's Or*	**26659**	10	.50
Because I Love You (Berlin) **Victor Salon Orchestra** *Moonlight and Roses* *Victor Salon Orchestra*	**20433**	10	.50
BECHET, SIDNEY AND HIS NEW ORLEANS FEET WARMERS			
Nobody Knows the Way I Feels—F.T. **26663** | Shake It and Break It **26640**			
Old Man Blues—F.T. **26663** | Wild Man Blues—F.T. **26640**			
Bee, The (Schubert) **2. Waltz in D Flat** (Chopin, Op. 64, No. 1) *Violin* **Alexander Schmidt** *Caprice (Ogarew) Violin* *Alexander Schmidt*	**20614**	10	.50

VICTOR RECORDS	Number	Size	Price
BEECHAM, SIR THOMAS, Conductor—See London Philharmonic Orchestra in Red Seal Section			
Beer Barrel Polka—Fox Trot (V.R.) **Gray Gordon's Tic-Toc Rhythm Orch** *But It Didn't Mean a Thing—Fox Trot (V.R.)* *Gordon's Orch*	26232	10	.50
Bees' Wedding (Mendelssohn)—See Spinning Song, 11453			

BEETHOVEN, LUDWIG VAN (*Bay'-toh-ven*) (1770–1827) Compositions by

Ah, Perfido Album M-439 (14844-1879)
Andante Favori in F Major 11670
Andenken 12247
An die Ferne Geliebte 12246, 12247
Concertos for Piano Nos. 1, 2, 3, 4 and 5—See Concertos
Concerto in D Major for Violin M-325
Consecration of the House—Overture M-618 (12518–12519)
Coriolan Overture 11909, 12535, 36291
Egmont Overture 7291, 35790
Ehre Gottes aus der Natur 1815
Fidelio 11249, 11809, 14972
Für Elise (Incl. in M-158) (7673)
Gavotte in F 1136, 6592
Ich Liebe Dich (I Love Thee) 1815, 1995
In questa tomba oscura 6822
Leonore Overture 15945
Album M-359 (11958, 11959)
Marmotte (excerpt) 24788
Minuet in G 1434, 7570, 25167, 26443, 26612
Mit einem gemalten Bande 1836
Moonlight Sonata—Adagio 16250
Prometheus Overture 36298
Quartets—See Quartets
Romance No. 2, in F Major 14579
Rondo a Capriccio in G Major 15407
Rondo in C Major 7899
Septet in E Flat Major Album M-571 (12450–12454)
Sonatas for Piano and 'Cello—See Sonatas
Sonatas for Piano and Violin—See Sonatas
Sonatas for Piano—See Sonatas
Symphonies—Nos. 1, 2, 3, 4, 5, 6, 7, 8, and 9—See Symphonies
Thirty-Two Variations in C Minor 1689, 1690
Trio in D Major Album M-370 (14442–14444)
Trio No. 7 Album M-92 (8196–8200)
Turkish March 1196
Variations on a Theme from "The Magic Flute" 1749, 1750
Wonne der wehmut 1836

Begin the Beguine—Bolero **Rodrigo's Havana-Madrid Orch** *Oye Tú—Rumba (V.R.)* *Rodrigo's Havana-Madrid Orch*	26203	10	.50
Begin the Beguine—Rumba ("Jubilee") (V.R.) **Cugat's Orch** *Waltz Down the Aisle—Waltz ("Jubilee") (V.R.)* *Cugat's Orchestra*	25133	10	.50
Behind the Barracks—See "Memories of a Clock"			
Behold, Bless Ye the Lord ("Russian Liturgy") (Ippolitow-Iwanow) **Siberian Singers** *Blessed is the Man (1st Psalm—Kiev Monastery)* *Siberian Singers*	4462	10	.75
Behold the Lamb of God—See Messiah			
BEHREND, JEANNE, Pianist—See Red Seal Section			
Beiden Grenadiere, Die (Heine–Schumann)—See Two Grenadiers			
BEIDERBECKE, BIX AND HIS ORCHESTRA I'll be a Friend "With Pleasure"—F.T. 26415			

Beiderbecke Memorial Album

Barnacle Bill, the Sailor—F.T. Carmichael's Orch. 25371
Bessie Couldn't Help It—F.T. Carmichael's Orch. 25371
Changes—F.T. Whiteman's Orch. 25370
Deep Down South—F.T. Beiderbecke's Orch. 25370
From Monday On—F.T. Whiteman's Orch. 25368
Lonely Melody—F.T. Whiteman's Orch. 25366
Louisiana—F.T. Whiteman's Or. 25369
Mississippi Mud—F.T. Whiteman's Orch. 25366
San—F.T. Whiteman's Orch. 25367
Sugar—F.T. Whiteman's Orch. 25368
When—F.T. Whiteman's Orch. 25367
You Took Advantage of Me—F.T. Whiteman's Orch. 25369
Album P-4 (25366–25371). Price, $3.50.

Bei mir bist du schön (Jacobs–Secunda) (English version: Cahn–Chaplin) By Kate Smith and *There's a Gold Mine in the Sky—Kate Smith*	25752	10	.50
By Benny Goodman Quartet—F.T. (V.R.) *Parts 1 and 2*	25751	10	.50
By Lombardo's Royal Canadians—F.T. (V.R.) and *It's Easier Said than Done—F.T. (V.R.) Lombardo's Canadians*	25739	10	.50

VICTOR RECORDS	Number	Size	Price
Belén—Conga (V.R.) **Cugat's Waldorf-Astoria Orchestra** *Adiós, Mariquita Linda—F.T.* *Cugat's Waldorf-Astoria Orch*	26248	10	.50
Believe Me, If All Those Endearing Young Charms (Moore) By Lawrence Tibbett and *Drink to Me Only with Thine Eyes—Tibbett*	1238	10	.75
By John McCormack and *Shannon River (Egan-Morgan)—McCormack*	26569	10	.50
By Raymond Dixon and *Drink to Me Only with Thine Eyes—Crane*	22081	10	.50
Believing—F.T. (V.R.) **Hal Kemp's Orchestra** *They Ought to Write a Book About You—F.T. (V.R.)* *Kemp's Orch*	26562	10	.50

Bella figlia dell' amore (Fairest Daughter of the Graces)—See Rigoletto

BELL EFFECTS

Bells of St. Mary's 1176, 35999 | Midnight Bells 1465
Jingle Bells 19791

Belle, Ma—See Friml's Music. Album C-9			
BELLINI, VINCENZO—Composition by—See Norma			
Bells of St. Mary's, The (Furber-Adams)			
By Frances Alda and *Ever of Thee I'm Fondly Dreaming—Alda*	1176	10	.75
By Associated Glee Clubs of America and *John Peel—Ass. Glee Clubs*	19961	10	.50
By Archer Gibson *Organ* and *Old Irish Air—Gibson*	35999	12	.75
By Lew White *Organ with Harp and Chorus* and *The Rosary—White*	36210	12	.75
By Nat Shilkret-Victor Orch—F.T. and *Ah! Sweet Mystery—Troubadours*	21371	10	.50
By Kenny Baker and *Kashmiri Love Song (Inc. in P-30)* *Kenny Baker*	26638	10	.50
BELL SOLO (Orchestra Bells) Minuet	20440		
Bell Song—See Lakmé			
Beloved It Is Morn (Hickey-Aylward) **Richard Crooks** *Ah! Moon of My Delight (from "In a Persian Garden")* *Crooks*	9014	12	1.00
Bendemeer's Stream (Irish Melody) (Moore-Gatty) **Thomas** *Lord Randall (Arr. Cyril Scott) (Inc. in Album 645)* *John Charles Thomas*	15858	12	1.00
Beneath the Snow My Russia Lies (Folk Song-Arr. Vasilieff) **Siberian Singers** *In the Village (Folk Song-Arr. Vasilieff)* *Siberian Singers*	4437	10	.75
Benedictus (Perosi) **Sistine Choir** *Tu es Petrus (Perosi) (Incl. in Album M-182)* *Sistine Choir*	7811	12	1.00
Benvenuto Cellini—Overture (Berlioz, Op. 23) Parts 1 and 2 **Symphony Orchestra of Paris**	11140	12	1.00
Benvenuto Cellini—Over. (Berlioz) Part 3 **Sym. Or. of Paris** *Les Troyens à Carthage—Overture (Berlioz)* *Symphony Orchestra of Paris*	11141	12	1.00
Berceuse—See Louise (Charpentier) and Mignon (Thomas)			
Berceuse d'Auvergne—See French Folk Songs			
Berceuse in D Flat Major (Chopin, Op. 57) Piano **Brailowsky** *Ecossaises (Chopin, Op. 72)* *Alexander Brailowsky*	15382	12	1.00
Berceuse (Chopin, Op. 57) *Piano* **Alfred Cortot** *Harmonious Blacksmith (Handel) Piano* *Alfred Cortot*	6752	12	1.00
Berceuse (Clarence Dickinson) **Charles M. Courboin, Grand Court Organ, Wanamaker's, Phila.** *Song of the Basket Weaver ("St. Laurence Sketches") (Russell)* *Courboin*	14578	12	1.00
Berceuse (Järnefelt) **John Barbirolli and his Orchestra** *Praeludium (Järnefelt)* *John Barbirolli and his Orchestra*	4320	10	.75
Berceuse (Järnefelt) **Victor Concert Orchestra** *Praeludium (Järnefelt)* *Victor Concert Orchestra*	20374	10	.50

VICTOR RECORDS	Number	Size	Price
Berceuse (from "Jocelyn") (Benjamin Godard)			
By Richard Crooks ("Angels Guard Thee") and *Manon-Le Rêve—Crooks*	8421	12	1.00
By Pablo Casals *'Cello* and *Evening Song (Abendlied)—Pablo Casals*	6630	12	1.00
★By John McCormack and Fritz Kreisler and *Ave Maria—McCormack*	8032	12	1.00
By Venetian Trio and *Humoresque (Dvořák)—Venetian Trio*	20130	10	.50
By Charles R. Cronham *Organ* and *Thaïs-Meditation—Cronham*	35858	12	.75
By Victor Dinner Ensemble and *First Waltz (Durand)—Victor Dinner Ensem.* Album P-29 (26611–26613). Price, $2.00.			
Berceuse (from "Sadko") (Rimsky-Korsakow) **Nina Koshetz** / *Prince Igor—Arioso of Jaroslavna (Borodin)* *Nina Koshetz*	9233	12	1.00
Berceuse (from "The Tempest") (Sibelius, Op. 109) **Leopold Stokowski and the Philadelphia Orchestra** / *Valse Triste (from "Kuolema") (Sibelius, Op. 44)* *Stokowski-Phila. Orch*	14726	12	1.00
Berenice—Minuet (Handel) *Grand Organ* **Archer Gibson** / *Canto Amoroso (Love Song) (Sammartini)* *Archer Gibson*	25312	10	.50

BEREZOWSKY, NICOLAI—Composition by
Quartet No. 1 M-624 (15765–15767-S)

BERIGAN, BUNNY, AND HIS ORCHESTRA

Caravan	25653	Sobbin' Blues—F.T.	26116
Down Stream—F.T. (V.R.)	25811	Sophisticated Swing—F.T. (V.R.)	25811
First Time I Saw You (V.R.)	25593	Study in Brown	25653
I Can't Get Started	25728, 36208	There'll Be Some Changes—F.T.	26244
I Cried for You (V.R.)	26116	Wacky Dust—F.T. (V.R.)	25872
Jazz Me Blues—F.T.	26244	Wearing of the Green—F.T.	25872
Prisoner's Song	25728, 36208		

BERLIN COLLEGE OF INSTRUMENTALISTS—See Red Seal Section

BERLIN PHILHARMONIC CHOIR AND ORCHESTRA—See Red Seal Section

BERLIN STATE OPERA ORCHESTRA—See Red Seal Section

BERLIOZ, LOUIS HECTOR (*Bair-le-ohz*) (1803–1869)

Beatrice and Benedict Overture	25757	Symphonie Fantastique Album M-662 (12692–12697)	
Benvenuto Cellini Overture	11140, 11141	Troyens à Carthage—Overture	11141
Damnation of Faust	6823, 20563		
Roman Carnival—Overture	12135, 12436		

BESTOR, DON, AND HIS ORCHESTRA

Good-Night—Waltz (V.R.)	24463	Home on the Range—F.T. (V.R.)	24463

Betty Co-ed—F.T. **Rudy Vallée's Connecticut Yankees** / *Violet—Fox Trot 2. Friends—Fox Trot* *Rudy Vallée's Yankees*	22473	10	.50
Between the Devil and the Deep Blue Sea—F.T. **Dicky Wells' Orchestra** / *Bugle Call Rag—Fox Trot* *Dicky Wells and his Orchestra*	26220	10	.50
Beulah Land 2. He Leadeth Me *Organ* **Mark Andrews** / *Mother Dear, O Pray for Me 2. Hail, Queen of Heaven* *Andrews*	21395	10	.50
Bianco e dolce cigno, Il (Sweet White Swan) (Arcadelt) **Trapp Family Choir** / *Come Heavy Sleep (Dowland) (Inc. in M-535)* *Trapp Family Choir*	1964	10	.75
Bianco cigno, Il (Arcadelt) **Raymond Dixon** / *Mon coeur se recommande à vous (de Lassus)* *Raymond Dixon*	20228	10	.50
Big Apple—Fox Trot (V.R.) **Dorsey's Clambake Seven** / *Fractious Fingering—F.T.* *Waller's Rhythm*	25652	10	.50
Big Boy Blues—Fox Trot **Bill Coleman and his Orchestra** / *Swing Guitars—Fox Trot* *Bill Coleman and his Orchestra*	26223	10	.50

★Indicates old acoustical method of recording.

	Number	Size	Price
Big Chief de Sota—F.T. (V.R.) **"Fats" Waller's Rhythm** *It's a Sin to Tell a Lie—F.T. (V.R.)* *"Fats" Waller's Rhythm*	25342	10	.50
BIGGS, E. POWER, Organist—See Red Seal Section			
Big John Special—Fox Trot **Goodman's Orchestra** *Flat Foot Floogee—Fox Trot (V.R.)* *Goodman's Orchestra*	25871	10	.50
Big Rock Candy Mountains **"Mac" (Harry McClintock)** *Bum Song—No. 2* *"Mac" (Harry McClintock)*	21704	10	.50
Bill (from "Show Boat") **Helen Morgan** *Can't Help Lovin' Dat Man (from "Show Boat")* *Helen Morgan*	25248	10	.50

BIRDS—Records with Bird Effects

Ã des Oiseaux (The Birds)	1918	Lo, Here the Gentle Lark	8733, 6593
An die Nachtigall	1764	Mocking Bird, Listen to the	19889
Capinera (The Wren)	1905	Nightingale Song	1235
Hunt in the Black Forest	35792	Song of the Nightingale	20426
Liebe kleine Nachtigall	12036	Valse d'oiseau	1333

Bird Song (LaForge) **(2) Pastorale** (LaForge) *Flute obb.* **Lily Pons** *Chanson du Marie Antoinette (2) Les Papillons (LaForge)* *Lily Pons*	1913	10	.75

BIRD SONG RECORDS—Actual Songs of Birds

Canaries in Song *Karl Reich's Aviary, Bremen* Folk Songs Accompanied by Nightingales and Canaries *Karl Reich's Aviary, Bremen*	22344	10	.50
Native Bird Songs Recorded from Nature by A. R. Brand and the Laboratory of Ornithology, Cornell University Hermit Thrush (2) Wood Thrush (3) Brown Thrasher (4) Whippoorwill Field Sparrow (2) Phoebe (3) Blackcapped Chickadee (4) Loon	25765	10	.50

BIRD SONGS, REPRODUCTIONS OF

Songs of Our Native Birds—No. 1 **Charles Kellogg** Catbird; stormy petrel; cardinal redbird; Jenny or house wren; loon; red wing blackbird; bobolink; California mountain quail; and general conversation of the birds of the marsh *Songs of Our Native Birds—No. 2* *Charles Kellogg* Ring dove; goldfinch (wild canary); wood pewee; blue jay; whip-poorwill; mourning dove; meadow lark; peabody bird (white-throated sparrow); catbird; wood or barn-owl; hoot owl.	35785	12	.75

Bird Waltz—See Valse d'oiseau

Birthday of a King (Neidlinger) **Trinity Choir** *Star of the East (Cooper-Kennedy)* *Trinity Choir*	19833	10	.50
Birth of Passion—Waltz ("Mme Sherry") (Hoschna) **J. Crawford** *La Golondrina (The Swallow) (Serradell) Wurlitzer Organ* *Jesse Crawford*	24758	10	.50

BISHOP, SIR HENRY—Compositions by

Home, Sweet Home	1146, 1355, 4001	Lo, Here the Gentle Lark	6593, 6924, 8733

Bist du bei mir (If Thou Be Near) (Bach-O'Connell) **Crooks** *Good-Bye (Rosetti-Gabrilowitsch, Op. 11, No. 1)* *Crooks*	1912	10	.75
Bist du bei mir (When Thou Art Near) (Bach) **E. Schumann** *Ave Maria (Schubert)* *Elisabeth Schumann*	8423	12	1.00
Bist einmal kommen' du heiland der welt (Once Thou Camest to Redeem Us) (Salzburg Christmas Song) (Inc. in M-586) **Trapp Family Choir** *Schönster Herr Jesu (Beautiful Lord Jesus)* *Trapp Family Choir*	2006	10	.75
Bitter Sweet—Selections (Coward) Parts 1 and 2 (V.R.) (Tokay—If Love Were All—Zigeuner—Call of Life—Ladies of the Town—I'll See You Again—Dear Little Cafe—Kiss Me) **Jack Hylton and his Orch**	36098	12	.75

VICTOR RECORDS	Number	Size	Price
BIZET, GEORGES (*Bee-zay'*) (1838–1875) Compositions by—See Arlésienne, Carmen, Pescatore di Perle, Petite Suite, Spanish Serenade and Agnus Dei 1786			
BJOERLING, JUSSI, Tenor—See Red Seal Section			
BLACK, FRANK, Conductor—See Victor Concert Orch. in White Section and N.B.C. String Symphony Orch. in Red Seal Section			
Black and Tan Fantasie — **Duke Ellington's Orchestra** *Creole Love Call (V.R.)* — *Ellington's Orchestra*	24861	10	.50
Black Eyes (Russian Gypsy Song)			
By Feodor Chaliapin with Aristoff Choir — and *The Prisoner—Chaliapin*	15236	12	1.00
By Paul Robeson — and *O Could I but Express in Song—Robeson*	26651	10	.50
By Victor Salon Orchestra — and *Two Guitars—Victor Salon Orch*	20037	10	.50
By Nat Shilkret—Victor Orch—F.T. — and *Trees—F.T.—Victor Orchestra*	22728	10	.50
Black Horse Troop—March (Sousa) — **Sousa's Band** *The National Game—March (Sousa)* — *Sousa's Band*	19741	10	.50
"Black Key Etude"—See Etude in G flat major (Chopin, Op 10, No. 5)			

BLACK LABEL CLASSICS—Album Sets

Concerto in A Minor (Grieg, Op. 16) — Arthur DeGreef-Royal Albert Hall Orchestra, cond. by Sir Landon Ronald
Album G-6 (36269–36272). Price, $3.25.

Death and Transfiguration (R. Strauss, Op. 24)
Prometheus Overture (Beethoven, Op. 43)
London Symphony Orchestra, cond. by Albert Coates
Album G-11 (36296–36298). Price, $2.50.

Heart of the Symphony — Victor Symphony Orch., cond. by Charles O'Connell
Album G-15 (36329–36332). Price, $3.50.

Hungarian Fantasia (Liszt) — Moiseivitch (*Piano*) London Philharmonic Orchestra
Mefisto Waltz No. 2 (Liszt) — London Symphony Orchestra
Album G-19 (36341–36343). Price, $2.50.

Iberia (Debussy) — Paris Conservatory Orch., cond. by Piero Coppola
Dance of the Nymphs (Roussel)
Album G-10 (36293–36295). Price, $2.50.

Lyric Suite (Grieg, Op. 54) — London Philharmonic Orchestra, cond. by Ronald
Homage March (Grieg, Op. 56) — Symphony Orchestra, cond. by Barbirolli
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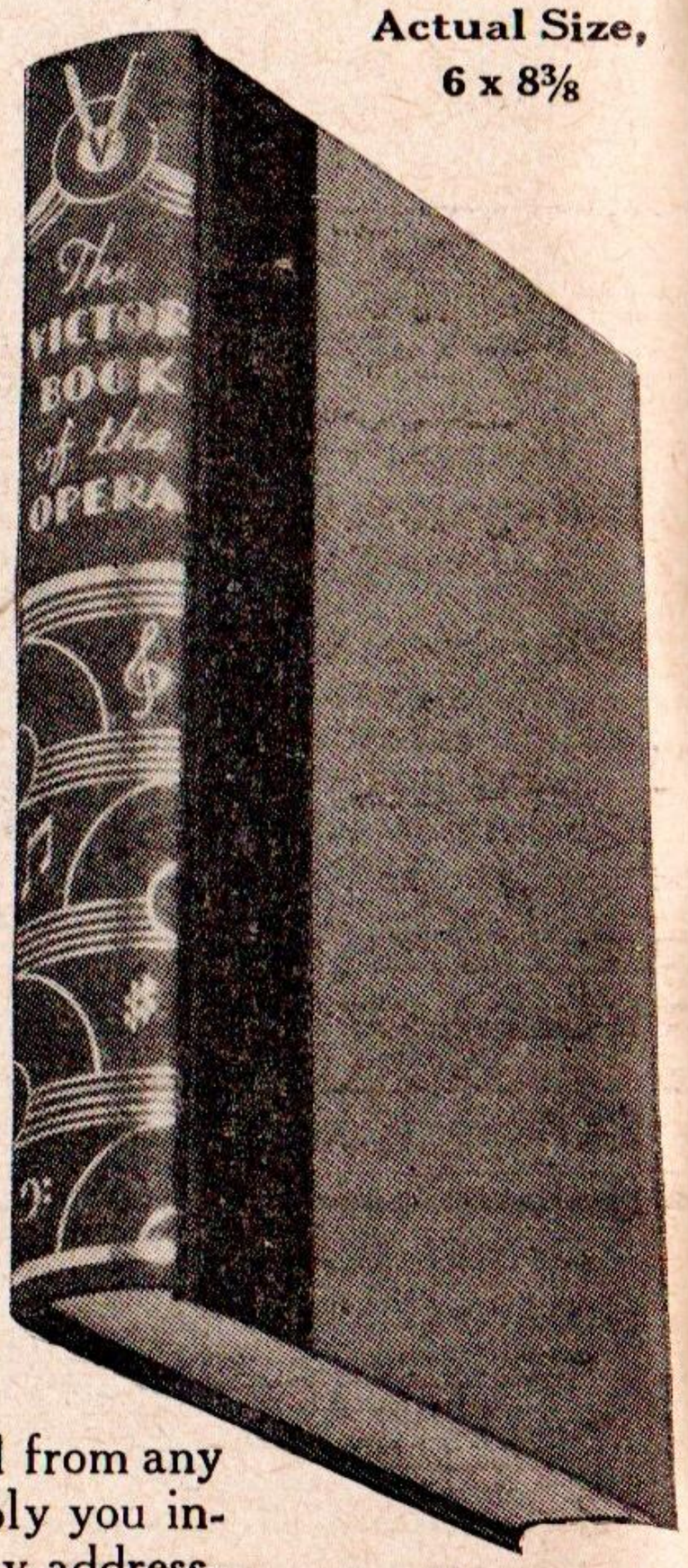
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Trio in E Flat Major
Album M-199 (7965–7968)
Variations on an Original Theme 14227
Variations on a Theme by Haydn
Album M-355 (14374–14375)
Album G-16 (36326–36328)

BRAHMS, JOHANNES—Continued

Variations on a Theme by Paganini 7419, 7420
Vergebliches Ständchen 1756, 14310
Verrat 14311
Vier Ernste Gesänge 14310
Von ewiger Liebe 6755, 14306
Waltz in A Flat 4435
Waltz in A Major 1667
Waltzes Nos. 1 to 16 (Inc. in Album M-321) (14131–14132)
Waltzes 36325
Waltzes Nos. 1, 2, 15 7990
Waltzes (Op. 52, Nos. 1, 11, 4, 10) 22374
Wiegenlied 1271, 1756, 7085, 8763
Wie komm'ich denn zur Tür herein 7795

Brahms Song Society—Vol. I **Alexander Kipnis–Gerald Moore**
Album M-522 (14306–14311). Price, $6.50.

Brahms—Songs of Brahms
Marian Anderson–Philadelphia Orchestra, Eugene Ormandy, Conductor
Alto Rhapsody (Op. 53) Dein blaues Auge (So Blue Thine Eyes) (Op. 59, No. 8) Der Schmied (The Smith) (Op. 19, No. 4) Immer leiser wird mein Schlummer (Op. 105, No. 2)
Album M-555 (15408, 1919, 15409). Price, $3.25.

BRAILOWSKY, ALEXANDER, Pianist—See Red Seal Section

BRAITHWAITE, WARWICK, Conductor—See London Phil. Orch. in white section

Brandenburg Concertos (Bach)

No. 1 in F Major—Allegro and Adagio	*Cortot—École Normale Chamber Or*	11781	12	1.00
No. 1 in F Major—Allegro; Menuetto and Trio 1, 2	*École Orchestra, Paris*	11782	12	1.00
No. 2 in F Major	*Stokowski—Philadelphia Orchestra*			

Album M-59 (7087–7091) AM (7092–7096) DM (17246–17250). Price, $5.50.

No. 2 in F Major—1st Move.—Allegro	*École Normale Chamber Orch*	11930	12	1.00
No. 2 in F Major—2nd Move.—Andante; and 3rd Move.—Allegro assai	*Cortot—École Normale Chamber Orchestra*	11931	12	1.00
No. 3 in G Major	*Cortot—Ecole Normale Chamber Orchestra*	4225	10	.75
No. 3 in G Major	*Cortot—Ecole Normale Chamber Or*	4226	10	.75
No. 4 in G Major *Violin—Flutes*		7915	12	1.00
	Bouillon—Cortet—Morseau—École Normale Or	7916	12	1.00
No. 5 in D Major *Piano—Violin—Flute*		7863	12	1.00
	Cortot—Thibaud—Cortet—École Normale Orchestra	7864	12	1.00
No. 6 in B Flat Major	*Cortot—École Normale Chamber Orchestra*	11264	12	1.00
No. 6 in B Flat Major	*Cortot—École Normale Chamber Orchestra*	11265	12	1.00

BRASS ENSEMBLE—Torchlight Dance No. 1 20637

Brazilian Quartet No. 5 (Hector Villa–Lobos) Parts 1 and 2 *Violins, Viola, 'Cello*	**Carioca String Quartet**	11212	12	1.00
Brazilian Quartet No. 5, (Hector Villa–Lobos) Parts 3 and 4 *Violins, Viola, 'Cello*	**Carioca String Quartet**	11213	12	1.00
Bread and Butter—F.T.	**Larry Clinton's Orch**	26521	10	.50
How High the Moon—F.T. (V.R.)	*Larry Clinton's Orch*			
Breakfast in Bed on Sunday Morning (Grafton–Lauder)	**Lauder**	9021	12	1.00
A Wee Deoch an' Doris (Grafton–Lauder) Scotch Song	*Sir Harry Lauder*			

Breakfast Scene and Trio—See Rosenkavalier

Breakin' in a Pair of Shoes—F.T.	**Benny Goodman's Orch**	25247	10	.50
Stompin' at the Savoy—Fox Trot	*Benny Goodman's Orchestra*			
Breakin' the Ice—Fox Trot (V.R.)	**Waller's Rhythm**	24826	10	.50
Honeysuckle Rose—Fox Trot (V.R.)	*Waller's Rhythm*			
Breeze and I, The—F.T. (V.R.)	**Cugat's Orch**	26641	10	.50
When the Swallows Come Back to Capistrano—F.T. (V.R.)	*Cugat's Orch*			
Breeze and I—F.T. (V.R.)	**Hal Kemp's Orch**	26615	10	.50
I Can't Resist You—F.T. (V.R.)	*Hal Kemp's Orch*			

Bridal Chorus (Treulich geführt)—See Lohengrin

Bridal Cortège—See Coq d'Or

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		Number	Size	Price
Bridal Music—See Wedding Music				
Bride Comes Home—F.T. (V.R.) *Workout—F. T. (Ejercicio)*	**Kal Kemp's Orch** *Hal Kemp's Orch*	26662	10	.50
Bride of the Waves (Clarke) *Cornet* *Ecstasy (Smith)*	**Leonard B. Smith** *Leonard B. Smith*	26389	10	.50

BRIDGE, FRANK—Composition by
Love Went A-Riding 2009

Brightly as the Sun Upon My Fortune Breaks (Selig, wie die Sonne meines Glückes lacht) (Quintet)—See Meistersinger

BRIGHT, SOL K., AND HIS HOLLYWAIIANS
He Ono (V.R.) 24568 | Hooheno Keia (V.R.) 24568

Brindisi (Drinking Song)—See Cavalleria Rusticana, Hamlet, Lucrezia Borgia, Otello and Traviata

BRITISH BROADCASTING COMPANY SYMPHONY ORCHESTRA—See also Red Seal Section
Eugen Onégin–Polonaise 36324 | Prince Igor—March 36324

BRITISH BROADCASTING CO. INSTRUMENTAL SEPTET—See Red Seal Section

British Grenadiers (2) Rule Britannia (Arne) *God Save the King (Carey)*	**B. B. C. Symphony Orch** *Boult–B. B. C. Symphony Orchestra*	4352	10	.75

BRITO, ALFREDO, AND HIS SIBONEY ORCHESTRA
Siboney-Rumba F.T. 22685 | Maria, My Own-Rumba F.T. 22685

BRITT, HORACE, 'Cellist—See Barrère–Salzedo–Britt in Red Seal Section

Broader Definition of Liberty, On the *Star Spangled Banner (Key–Arnold) (Inc. in PS-1)*	**F. D. Roosevelt** *Arthur Pryor's Band*	PA-103	12	2.50
Broadway Waltz (Valverde) *Accordion* *Kiss Waltz (Arditi) Accordion*	**Pietro** *Pietro*	21163	10	.50
Bronze Horse—Overture (Auber)	**Lambert–London Philharmonic Orchestra**	12511	12	1.00
Brood O'er Us with Thy Shelt'ring Wing *I Love to Tell the Story (No. 414 Science Hymnal)*	**Chor. and Organ** *Chorus and Organ*	4244	10	.75
Brook's Lullaby (Schubert)—See Baches Wiegenlied				
Brooklet (Schubert–Rachmaninoff) *Piano* *Turkish March (from "Ruins of Athens") (Beethoven)*	**Sergei Rachmaninoff** *Rachmaninoff*	1196	10	.75
BROWN, LAWRENCE—See Robeson				
Bruca Manigua—Rumba Afro Cubano (V.R.) *Habanera—Conga (V.R.)*	**Cugat's Orch** *Cugat's Waldorf-Astoria Orchestra*	25770	10	.50

BRUCH, MAX, Compositions by

Concerto No. 1, in G Minor
Album M-124 (7509-7511)

Kol Nidrei 35830
Album M-680 (14842-14843)

BRUCKNER, ANTON, Compositions by

Mass in E Minor
Album M-596 (15583–15588)

Scherzo from the Posthumous "Youth" 11726

Symphonies Nos. 3, 4, 7 and 9—See "Symphonies"

Brünnhilde's Appeal to Wotan (Brünnhildes Bitte)—See Walküre

Brünnhilde's Battle Cry (Ho-Yo-To-Ho)—See Walküre

	Number	Size	Price
Brünnhilde's Battle Cry as might be sung by an American Crooner — **Alec Templeton** *Mozart Matriculates—A Musical Caricature (Inc. in P-19)* — *Templeton*	26492	10	.50
Bruyères (No.5, Second Book of Preludes) (Debussy) *Piano* — **Copeland** *General Lavine—Eccentric (No. 6, 2nd Book) (Inc. in Alb. M-198) Copeland*	1644	10	.75

BRYÓN, ENRIQUE, AND HIS CUBAN ORCHESTRA

Lagrimas Negras—Fox Rumba 24449 | Trigueñita—Rumba F.T. 24449

BUDAPEST STRING QUARTET—See also Red Seal Section

Andante Cantabile (Tschaikowsky) 36339

Buds Won't Bud (Harburg–Arlen) — **Bea Wain with Orchestra** *I'm Nobody's Baby—Vocadance* — *Bea Wain with Orchestra*	26603	10	.50
Buds Won't Bud—F.T. (V.R.) — **Tommy Dorsey's Orch** *I'm Nobody's Baby—F.T. (V.R.)* — *Tommy Dorsey's Orch*	26609	10	.50

Bugle Call Rag—Fox Trot (Pettis–Schoebel)

By Benny Goodman's Orch.	and *After You've Gone—F.T.—Dorsey's Or*	25467	10	.50
By Ray Noble's Orch.	and *Dinah—F.T.—Noble's Or*	25223	10	.50
By Dicky Wells' Orch.	and *Between the Devil and the Deep Blue Sea—F.T.—Wells' Or*	26220	10	.50
By Duke Ellington's Orch.	and *Dinah—F.T.—Ellington's Or*	22938	10	.50

Bugle Calls of U. S. Army—Part 1 — **Bernard Baker** "First Call"—"Guard Mounting"—"Drill"—"Sick"—"Assembly"—"Adjutant's Call"—"To the Colors"—"Reveille"—"Retreat" *Bugle Calls of U. S. Army—Part 2* — *Bernard Baker* *"Tattoo"—"Taps"—"Mess"—"Commence Firing"—"Cease Firing"—"Fix Bayonets"—"Charge"*	21494	10	.50
Builders of Youth Overture (Chas. O'Neill) Parts 1 and 2 **Goldman Band, Cond. by Edwin F. Goldman**	25758	10	.50

BULL, OLE—Composition by—Herd Girl's Sunday 35885

BULLOCK, DR. E.—Organist at Westminster Abbey, London—See Red Seal Section

Bumble Bee (Rimsky-Korsakow)—See Flight of the Bumble Bee

Bumble Bee Stomp—Fox Trot — **Goodman's Orchestra** *Ciribiribin—Fox Trot (Pestalozza)* — *Goodman's Orchestra*	26087	10	.50
Bum Song — **"Mac" (Harry McClintock)** *Hallelujah, I'm a Bum* — *"Mac" (Harry McClintock)*	21343	10	.50
Bum Song—No. 2 — **"Mac" (Harry McClintock)** *Big Rock Candy Mountains* — *"Mac" (Harry McClintock)*	21704	10	.50
Bunch of Roses (A Spanish March) — **Green Bros.' Marimba Or** *Wedding of the Winds—Waltz* — *Green Brothers' Marimba Orchestra*	22315	10	.50
Burlesca (Richard Strauss) Parts 1 and 2 *Piano* **Elly Ney–Berlin State Op. Orch.–Van Hoogstraten, Con.**	11744	12	1.00
Burlesca (Richard Strauss) Parts 3 and 4 *Piano* **Elly Ney–Berlin State Op. Orch.–Van Hoogstraten, Con.**	11745	12	1.00

BURR, HENRY, Tenor

Beautiful Isle of Somewhere	19883	Jesus Saviour, Pilot Me	20277
I'll Take You Home Again	19888	When the Corn is Waving	19888

BUSCH, ADOLF—See Red Seal Section

BUSCH, FRITZ, Conductor—See British Broadcasting Co. Symphony Orch. and London Philharmonic Orch. in Red Seal Section

BUSCH CHAMBER PLAYERS AND QUARTET—See Red Seal Section

VICTOR RECORDS	Number	Size	Price
BUSH'S, EDDIE, BILTMORE TRIO			
My Little Grass Shack in Kealakekua, Hawaii (V.R.) 24602 | Song of the Islands (Na Lei o Hawaii) (V.R.) 24602			
BUSSER, HENRI, Conductor—See Opéra Paris Orch. in Red Seal Section			
Butcher Boy—See Oh! Ma-Ma			
But It Didn't Mean a Thing—F.T. (V.R.) **Gordon's Orch** *Beer Barrel Polka—F.T. (V.R.)* *Gordon's Tic-Toc Orchestra*	26232	10	.50
Butterflies (Papillons) (Chausson) **(2) Chanson du Marie Antoinette** **Lily Pons** *Pastorale (2) Bird Song (La Forge) Flute obb.* *Lily Pons*	1913	10	.75
Butterflies (Papillons) (Schumann) Parts 1 and 2 **Cortot**	1819	10	.75
Butterflies (Papillons) (Schumann, Op. 2) Parts 3 and 4 **Cortot**	1820	10	.75
Butterfly Etude—Etude in G Flat Major, Op. 25, No. 9 (Chopin)	6973		
Butterfly, The (Grieg) **2. Butterflies** (Lavalée) *Piano* **Eaver** *Ecossaises (Beethoven)* *Myrtle C. Eaver*	21012	10	.50
Butterfly, The (Der Schmetterling) (Schubert) (Inc. in M-497) **Elisabeth Schumann** *Nähe des Geliebten (Near the Beloved) (Schubert)* *Schumann*	15168	12	1.00
But the Lord Is Mindful of His Own ("St. Paul") (Mendelssohn) **Schumann-Heink** *My Heart Ever Faithful ("For God So Loved the World") Schumann-Heink*	7388	12	1.00
BUXTEHUDE, DIETRICH—Composition by—Chacona	12340		
Buzzin' 'Round with the Bee—F.T. **Lionel Hampton's Or** *Whoa Babe—F.T. (V.R.)* *Lionel Hampton's Orch*	25575	10	.50
By a Hidden Spring (Strauss)—See An Einsamer Quelle			
By a Lonely Forest Pathway (Griffes) **(2) When I Bring to You Colour'd Toys** **Glenn Darwin** *Pilgrim's Song (Tschaikowsky, Op. 47, No. 5)* *Glenn Darwin*	36224	12	.75
Bye and Bye (Spiritual) (Arr. by Johnson) **Hall Johnson Choir** *Joshua Fit de Battle of Jericho (2) Walk Together* *Hall Johnson Choir*	4460	10	.75
By Heck—Tap Dance **Victor Novelty Orchestra** *Tap Dance Medley* *Victor Novelty Orchestra*	22228	10	.50
BYRD, WILLIAM—Compositions by			
I Thought That Love Had Been a Boy 4316 | Gigue 1943 Galliard 7873 | Pavane 1943, 7873			
By Silent Hearth (Am stillen Herd)—See Meistersinger			
By the Brookside (Stojowski) **Ignace Jan Paderewski** *Prophet Bird (Schumann, Op. 82, No. 7) Piano* *Paderewski*	1426	10	.75
By the River Saint Marie—F.T. **Tommy Dorsey's Orch** *March of the Toys—F.T.* *Tommy Dorsey's Orch*	26346	10	.50
By the Sea—See Am Meer			
By the Watermelon Vine **Capitol City Four** *Just a Dream of You, Dear* *Capitol City Four*	26631	10	.50
By the Waters of Minnetonka (Indian Love Song) (Cavanass–Lieurance)			
By Frances Alda and *Deep River (with Male Quartet)—Alda*	1268	10	.75
By Schumann-Heink and *Trees (Kilmer-Rasbach)—Schumann-Heink*	1198	10	.75
By Nelson Eddy (Inc. in Album C-27) and *Trees—Eddy*	4366	10	.75
By Renée Chemet *Violin* and *Under the Leaves—Chemet*	1228	10	.75
By Thurlow Lieurance—Clement Barone *Flutes* and *Winnebago Love Song—Lieurance-Barone*	21972	10	.50

	Number	Size	Price
By the Weeping Waters (Chippewa Indian Mourning Song) (Lieurance) **Princess Watawaso**	22316	10	.50
Aooah (Pueblo Indian Love Song) (2) Her Blanket (Navajo) Watawaso			

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CACCINI, GIULIO—Composition by—Euridice 21752

Cäcilie (Hart–R. Strauss, Op. 27, No. 2) **Kirsten Flagstad**	1967	10	.75
Seitdem dein Aug' (Schack–R. Strauss, Op. 17, No. 1) Kirsten Flagstad			
Cäcilie (Strauss, Op. 27, No. 2) **2. Zueignung** (R. Strauss) **Melchior**	1853	10	.75
Heimliche Aufforderung (Lovers' Pledge) (Strauss, Op. 27) Melchior			

Cadet Rousselle—See French Folk Songs

CADMAN, CHARLES WAKEFIELD—Compositions by

At Dawning 1165, 4369, 20110, 20668, 25873 | From the Land of the Sky-Blue Water 1115, 1140

Cagliostro Waltz (Strauss Op. 370) (Inc. in M-665) **Fiedler–Boston "Pops" Orch**	4479	10	.75
Cakewalk (Scherzo from Fourth Symphony) (McDonald) **Philadelphia Orchestra**	15377	12	1.00
Amelia Goes to the Ball—Overture (Menotti) Ormandy–Philadelphia Or			
Cake Walk (Introducing: At a Georgia Camp Meeting—My Gal Is a High Born Lady) **Victor Dance Orchestra**	25261	10	.50
Moon Winks—Three Step Victor Dance Orchestra			

CALDARA, ANTONIO—Composition by—Come raggio di sol 4003

Calf of Gold (Le veau d'or)—See Faust

Calientito—Son (V.R.) **Cugat's Waldorf-Astoria Orch**	26428	10	.50
Cuban Episode—Rumba Loca Cugat's Waldorf-Astoria Orch			
Calif of Bagdad Overture (Boieldieu–Arr. by Zamecnik)			
Parts 1 and 2 **Goldman Band, Cond. by Edwin F. Goldman**	25759	10	.50

California University Song—See College Airs

CALLIOPE

Entry of the Gladiators	22438	Pageantry—March	22474
Old Glory Triumphal March	22671		

Call of the Sea, The—See The Rainbow (Mendelssohn)

CALLOWAY, CAB, AND HIS COTTON CLUB ORCHESTRA

Emaline (V.R.)	24659	Margie (V.R.)	24659

Calm as the Night (Still wie die Nacht) (Böhm) **Lashanska–Reimers**	1752	10	.75
Serenade (Ständchen) (Schubert) Hulda Lashanska–Paul Reimers			
Calm as the Night (Goetze) **Bori–Tibbett**	1747	10	.75
Tales of Hoffman—Barcarolle Lucrezia Bori–Lawrence Tibbett			
Calm Sea and Prosperous Voyage—Overture (Mendelssohn, Op. 27) Parts 1 and 2 **Blech–London Symphony Orch**	11452	12	1.00
Calm Sea and Prosperous Voyage—Overture—Part 3			
Spring Song 2. Spinning Song (Mendelssohn) **Blech–London Symphony Orch**	11453	12	1.00

Calunnia, La (Slander's Whisper)—See Barbiere di Siviglia

CALVET QUARTET, String Qt.—See Red Seal Section

CALVISIUS, SETHUS—Composition by—Joseph Mine 21623

VICTOR RECORDS	Number	Size	Price
Camel Hop—Fox Trot — **Benny Goodman's Orchestra** *Loch Lomond—Fox Trot* — *Benny Goodman's Orchestra*	25717	10	.50
Caminito—Tango (V.R.) — **Eddy Duchin and his Orchestra** *Lamento Esclavo—Rumba* — *Eddy Duchin and his Orchestra*	25043	10	.50
Caminito—Tango (The Trail) (V.R.) — **Cugat's Waldorf-Astoria Orch** *Rain in Spain—Tango* — *Cugat and his Waldorf-Astoria Orchestra*	24387	10	.50
Campanella (Paganini–Liszt) *Piano* — **Ignace Jan Paderewski** *Nocturne in F Sharp Major (Chopin, Op. 15, No. 2)* — *Paderewski*	6825	12	1.00
Campanella (Paganini, Op. 7, No. 2) *Violin* — **Yehudi Menuhin** *Czar's Bride—Song of the Bride (Rimsky-Korsakow)* — *Menuhin*	7599	12	1.00

CAMPOLI, ALFREDO AND HIS SALON ORCHESTRA

Irish Jig	26600	Two Irish Reels	26600
Turkey in the Straw	26600		

Camptown Races—See also Foster Album and Foster Melodies

Camptown Races—Glendy Burk—Keys of Heaven—Wraggle Taggle Gypsies—Marianina — **James Wilkinson** *O sole mio—Mary of Argyle—Over the Summer Sea* — *Murphy*	24538	10	.50
Canadian Capers—Fox Trot — **Dorsey's Orchestra** *Tales of Hoffman—Barcarolle—F. T.* — *Dorsey's Orchestra*	25887	10	.50
Canadian Capers—Tap Dance — **Victor Arden–Phil Ohman** *Maple Leaf Rag—Tap Dance (Scott Joplin)* — *Victor Arden–Phil Ohman*	22608	10	.50

CANARIES, Actual Song of—See Bird Song Records

CANARIES—See Suite (Purcell)

Canaries in Song *Actual Singing of Canaries, Rec. at* **Reich's Aviary** *Folk Songs Acc. by Nightingales and Canaries* — *Reich's Aviary, Bremen*	22344	10	.50
Canción Andaluza (A Granada) (Palacios) *In Spanish* — **Schipa** *Ay-Ay-Ay (Creole Song) (Perez–Freire) In Spanish* — *Tito Schipa*	6601	12	1.00
Canción de Cuna—Tango (V.R.) — **Cugat's Waldorf-Astoria Orch** *La Mancornadora—Mexican Waltz (V.R.)* — *Cugat's Waldorf-Astoria Orch*	25048	10	.50

Canción de la India—See Song of India

Canción Populare (De Falla–Kochanski) *Violin* — **Fritz Kreisler** *Malagueña (Albeniz–Kreisler) Violin* — *Fritz Kreisler*	1244	10	.75
Can I Forget You? ("High, Wide and Handsome") — **Jean Sablon** *Afraid to Dream ("You Can't Have Everything")* — *Jean Sablon*	25643	10	.50
Canoe Song ("Sanders of the River") — **Paul Robeson** *Love Song ("Sanders of the River")* — *Paul Robeson*	25107	10	.50
Canope (No. 10, Second Book of Preludes) (Debussy) *Piano* — **Copeland** *Ondine (No. 8, Second Book) (Debussy) (Incl. in Album M-198)* — *Copeland*	1643	10	.75
Canta pe' me (Sing for Me) (Bovio–de Curtis) *Italian* — **Caruso** *Addio a Napoli (Farewell to Naples) (T. Cottrau) Italian* — *Caruso*	502	10	.75
Canta pe' me (Sing for Me) (Bovio–de Curtis) — **Beniamino Gigli** *Stornelli Marini (Menasci–Mascagni)* — *Beniamino Gigli*	1403	10	.75
Cantari alla Madrigalesca (Malipiero) Parts 1 and 2 — **Quartetto di Roma**	12329	12	1.00
Cantari alla Madrigalesca (Malipiero) Parts 3 and 4 (Zuccarini–Montelli–Perini–Silva) — **Quartetto di Roma**	12330	12	1.00

Cantatas—See Prelude to Cantata (Bach) and Second Sinfonia (Bach)

Cantata con stromenti (Händel)—See Dank sei dir, etc.

Cantata No. 4—See Chorale from Easter Cantata (Bach)

VICTOR RECORDS	Number	Size	Price
Cantata No. 61—See Nun komm der Heiden Heiland (Bach)			
Cantata No. 106—See Prelude to Cantata No. 106 (Bach)			
Cantata No. 159—Es ist vollbracht (The End Is Come) (Bach) **Elisabeth Schumann** *Aus liebe will mein Heiland sterben (Bach)* *Elisabeth Schumann*	7275	12	1.00
Cantata No. 202—See Wedding Cantata (Bach)			
Cantata No. 206—See Hört doch der sanft en Flöten Chor (Bach)			
Cantata No. 208—See Schafe Können sicher weiden (Bach)			
Cantata No. 212—See Peasant Cantata, The (Bach)			
Cantatas Nos. 4 and 140 ("Christ Lay in Death's Dark Prison" and "Sleepers, Wake!") (Pujol–Bach) **Orfeó Catalá de Barcelona** Album M-120 (11178–11182) AM (11183–11187) DM (13230–13234). Price, $5.50.			
Can't Get Indiana Off My Mind—F.T. (V.R.) **Kemp's Orch** *I Just Couldn't Take It, Baby—F.T. (V.R.)* *Hal Kemp's Orch*	26655	10	.50
Can't Help Lovin' Dat Man (from "Show Boat") By Shilkret—Victor Or—F.T. (V.R.) and *Why Do I Love You—Victor Or*	25250	10	.50
By Helen Morgan and *Bill ("Show Boat")—Morgan*	25248	10	.50
Cantique de Noël—See Holy Night			
Canto Amoroso (Love Song) (Sammartini–arr. Beale) **The Aeolians** *To a Wild Rose ("Woodland Sketches") (MacDowell)* *The Aeolians*	4391	10	.75
Canto Amoroso (Love Song) (Sammartini) *Grand Organ* **Gibson** *Minuet (from "Berenice") (Händel)* *Archer Gibson*	25312	10	.50
Canto Flamenco (Pochades Andalouses) (Infante) *Piano* **Copeland** *Malagueñas (Albeniz) (Included in Album M-178)* *George Copeland*	1624	10	.75
Canto i Dansa IV (Mompou) (2) **Tango** (Albeniz) *Piano* **Copeland** *Tango Espagnole (Albeniz)* *George Copeland*	15346	12	1.00
Canto per Te (I Sing for You) (Galdieri–Caslar) **Tito Schipa** *Quando? (When?) (Galdieri–Caslar)* *Tito Schipa*	1996	10	.75
Can't We Be Friends—See "Friends Medley"			
Canzonetta (Sibelius, Op. 62a) (Inc. in Album M-390) **NBC String Symphony Orch., cond. by Frank Black**	12097	12	1.00
Canzonetta for String Orchestra (Sibelius, Op. 62a) **Curtis Music Ensemble** *Concerto Grosso (Bloch) (Inc. in M-563)* *Curtis Music Ensemble*	12440	12	1.00
Capinera, La (The Wren) (Benedict) **Amelita Galli-Curci** *Paloma, La* *Amelita Galli-Curci*	1338	10	.75
Capinera, La (The Wren) (Benedict) (Inc. in M-599) **Lily Pons** *Green (Debussy) (2) (Mandoline) (Debussy)* *Lily Pons*	1905	10	.75
Capitan March, El (Sousa)			
By Leopold Stokowski—Philadelphia Or and *Stars and Stripes—Phila. Or*	1441	10	.75
By Fiedler—Boston "Pops" Or and *Washington Post Mch.—Boston "Pops" Or*	4501	10	.75
By John Philip Sousa's Band and *Washington Post March—Sousa's Band*	20191	10	.50
By The Goldman Band (Inc. in P-5) and *Lights Out March (McCoy)—Goldman Band*	26290	10	.50
By Arthur Pryor's Band (For School Marching) and *Stars and Stripes Forever—Pryor's Band*	35805	12	.75
CAPITOL CITY FOUR (Male Voices) Barber Shop Harmony Album P-26 (26630–26632)			
Caponsacchi—Aria: This Very Vivid Morn (Act 2) **Jepson** *Caponsacchi—Lullaby (Hageman) (Act 2)* *Helen Jepson*	14183	12	1.00
Capriccio (Scarlatti) *Piano* **Vladimir Horowitz** *Sérénade à la Poupée (Serenade for the Doll) (Debussy) Vladimir Horowitz*	1353	10	.75

VICTOR RECORDS	Number	Size	Price
Capriccio (Strawinsky) **Jesús María Sanromá** (Pianist) **with Serge Koussevitzky–Boston Sym. Orch** Album M-685 (16833–16834). Price, $2.50.			
Capriccio Espagnol (Rimsky–Korsakow, Op. 34) Parts 1 and 2 **Fiedler–Boston "Pops" Orchestra**	11827	12	1.00
Capriccio Espagnol (Rimsky–Korsakow, Op. 34) Parts 3 and 4 **Fiedler–Boston "Pops" Orchestra**	11828	12	1.00
Capriccio in B Flat Major 1. Arioso 2. Andante (Bach) *Piano* **Karl Ulrich Schnabel** *Capriccio—3. Adagissimo (Bach) Piano* *Karl Ulrich Schnabel*	4293	10	.75
Capriccio in B Flat Major 4. Aria di Postiglione 5. Fuga (Bach) *Piano* **Karl Ulrich Schnabel** *Sonata in D Major (Paradies) Piano* *Karl Ulrich Schnabel*	4294	10	.75
Capriccio in B Minor (Brahms, Op. 76, No. 2) **Intermezzo** (Brahms) *Piano* **Wilhelm Bachaus** *Capriccio in D Minor (Brahms, Op. 116, No. 1) 2. Intermezzo* *Bachaus*	14516	12	1.00
Capriccio in B Minor (Brahms) Piano **Artur Rubinstein** *La Cathédrale Engloutie (Debussy)* *Artur Rubinstein*	36289	12	.75
Capriccio in C (Brahms, Op. 76, No. 8) **2. Intermezzo in A Minor** (Brahms) *Piano* **Bachaus** *Ballade in G Minor (Brahms) Piano (Included in Album M-202)* *Bachaus*	7991	12	1.00
Capriccio in F Minor (Dohnányi, Opus 28, No. 6) *Piano* **Horowitz** *Valse Oubliée (Forgotten Waltz) (Liszt) Piano* *Vladimir Horowitz*	1455	10	.75
Capriccio Italien (Italian Caprice) (Tschaikowsky, Op. 45) Parts 1 and 2 **Stokowski–Philadelphia Orchestra**	6949	12	1.00
Capriccio Italien (Tschaikowsky) Parts 3 and 4 **Stokowski–Philadelphia Orchestra**	6950	12	1.00
Capriccio Italien (Italian Caprice) (Tschaikowsky, Op. 45) **Boston "Pops" Orchestra, Arthur Fiedler, Conductor** Album M-632 (12530–12531). Price, $2.50.			
Capricciosa (Franz Ries) *Violin* **Yehudi Menuhin** *Allegro (J. H. Fiocco) Violin* *Yehudi Menuhin*	1329	10	.75
Caprice (On Airs de Ballet from the Opera "Alceste") *Piano* **Bauer** *Fantaisie—Impromptu (Chopin, Op. 66) Piano* *Harold Bauer*	6546	12	1.00
Caprice (Ogarew) *Violin* **Alexander Schmidt** *Bee (Schubert) 2. Waltz in D Flat (Chopin, Op. 64, No. 1)* *Schmidt*	20614	10	.50
Caprice (Paganini, Op. 1)			
No. 6 in G Minor (arr. Enesco) *Violin* and *Caprice No. 9 in E Major—Menuhin*	14228	12	1.00
No. 9 in E Major—*Violin Unacc.* and *Caprice No. 6 in G Minor—Menuhin*	14228	12	1.00
No. 13 in G Minor (arr. Kreisler) *Violin* and *Caprice No. 20 in D—Heifetz*	1697	10	.75
No. 20 in D Major (arr. Kreisler) *Violin* and *Caprice No. 13 in G Minor—Heifetz*	1697	10	.75
No. 24 in A Minor (arr. Kreisler) *Violin Unacc.* Parts 1 and 2 *Menuhin*	1650	10	.75
No. 24 in A Minor (arr. Auer) *Violin* Parts 1 and 2 *Heifetz*	8828	12	1.00
No. 24 in A Minor (arr. Primrose) *Viola* and *Ave Maria (Schubert)—Primrose*	15733	12	1.00
Caprice Arabe (Saint-Saëns, Op. 96) Parts 1 and 2 *Piano Duo* **José Iturbi and Amparo Iturbi**	15366	12	1.00
Caprice Basque (Sarasate, Op. 24) *Violin* **Yehudi Menuhin** *Negro Spiritual Melody (Dvořák–Kreisler)* *Yehudi Menuhin*	15369	12	1.00
Caprice (Sibelius, Op. 24 No. 3) (Inc. in P-23) **Victor Salon Or** *Valse Triste (Sibelius, Op. 44)* *Victor Salon Orch*	26584	10	.50

	Number	Size	Price
Caprices, Nos. 1 to 12 (Paganini) *Violin* **Ossy Renardy** Album M-672 (16276-16278). Price, $3.50.			
Caprice Viennois (Kreisler)			
By Fritz Kreisler *Violin* and *Tambourin Chinois—Kreisler*	14690	12	1.00
By Minneapolis Symphony Orch (Inc. in M-211) and *Tambourin Chinois—Minneapolis Symphony Orch*	8284	12	1.00
By Yehudi Menuhin *Violin* and *Zapateado* (*Sarasate*) *Yehudi Menuhin*	26572	10	.50
Capriciousness No. 24—F.T. (Paganini) **New Friends** *Barbers' Hitch—Fox Trot* (*Mozart*) *New Friends of Rhythm*	26256	10	.50
Captive (Gretchaninoff, Op. 20, No. 4) **Alexander Kipnis** *O, Could I But Express in Song* (*Malashkin*) (2) *Tilim-Bom* *Kipnis*	15894	12	1.00
Capture of Major Andre (Inc. in P-11) **Allison–Minutemen** *Nathan Hale* (2) *Cornwallis's Country Dance* *J. & L. Allison*	26461	10	.50
Caravan—Fox Trot **Bunny Berigan's Orchestra** *Study in Brown—Fox Trot* *Bunny Berigan's Orchestra*	25653	10	.50
Cardos—Tango (V.R.) **Carlos Molina and his Orchestra** *Rayero—Tango* *Carlos Molina and his Orchestra*	24160	10	.50
Card Song—Voyons que j'essaie—See Carmen			
Careless—F.T. (V.R.) **Tommy Dorsey's Orchestra** *Darn That Dream—F.T.* (*V.R.*) *Tommy Dorsey's Orchestra*	26433	10	.50
Care Selve—See Come, Beloved			

CARHART, RUTH, Contralto—See also Educational Catalog

Dream, The	24790	My Love Is Green	24790
Has Sorrow Thy Young Days Shaded	24537	Nobody Saw	24790
In the Time of Roses	24537	O Rest in the Lord ("Elijah")	24537

Carioca ("Flying Down to Rio") (Youmans)			
By Boston "Pops" Orchestra and *The Continental—Boston "Pops" Or*	4287	10	.75
By RKO Studio Or.—Rumba and *Raftero—Finston's Orchestra*	24515	10	.50

CARIOCA STRING QUARTET—See Red Seal Section

CARISSIMI, GIACOMO—Composition by—Vittoria, mio core! 4003

Carmela (Hague–Ross) *Spanish* **Dusolina Giannini** *Cielito Lindo* (*Beautiful Sky*) *Spanish* *Dusolina Giannini*	1195	10	.75

CARMEN—Complete Opera in Album with Libretto (Bizet)
Famous Artists and Orchestra of La Scala, Milan
Album M-128 (11839–11857) AM (11858–11876) DM (13360–13378). Price, $20.00.

Other Carmen Records

Prelude to Act 1 and *Aragonaise* (*Act 4*) *O'Connell—Victor Symphony Or.*	26352	10	.50
Habanera—L'Amour est un oiseau (Love Is Like a Wood Bird) and *Seguidilla—Gladys Swarthout*	14419	12	1.00
Habanera (Love is Like a Wood Bird) *French* and *Chanson Bohême—Jeritza*	8091	12	1.00
Habanera (Love is Like a Wood Bird) and *Seguidilla—d'Alvarez*	1145	10	.75
Seguadilla—Près des remparts de Seville (Near the Walls of Seville) and *Habanera—Gladys Swarthout*	14419	12	1.00
Seguidilla (Near the Walls of Seville) and *Habanera—d'Alvarez*	1145	10	.75
Seguidilla (Near the Walls of Seville) and *Voyons que j'essaie—Bruna Castagna*	1936	10	.75
Chanson Bohême (Les tringles de sistres) and *Habanera—Jeritza*	8091	12	1.00
Chanson du Toreador and *Tosca—Te Deum—Tibbett—Metro. Opera Cho*	8124	12	1.00
Il fior che avevi a me tu dato (Flower Song) and *Paride ed Elena—Gigli*	14030	12	1.00
Il fior che avevi a me tu dato (Flower Song) and *Africana—Caruso*	14234	12	1.00
Air de la Fleur (Flower Song) and *Louise—Depuis longtemps—Edward Johnson*	9293	12	1.00
Air de la Fleur (Flower Song) and *Manon—En Fermant Les Yeux—Bjoerling*	12635	12	1.00
Air de la Fleur and *Faust—Salut demeure—Lauri-Volpi*	7389	12	1.00

	Number	Size	Price
OTHER CARMEN RECORDS—Continued			
Aragonaise and *Prelude to Act 1 O'Connell—Victor Symphony Orchestra*	26352	10	.50
Je dis que rien en m'epouvante (Micaela's Air) and *Romeo-Valse—Eidé Norena*	14742	12	1.00
Voyons que j'essaie à mon tour (Let Me Know My Fate) (Card Song) and *Seguidilla—Bruna Castagna*	1936	10	.75
Miscellaneous Carmen Records			
Selection—Part 1 and *Part 2—Creatore's Band*	35841	12	.75
Selection—Part 3 and *Part 4—Creatore's Band*	35842	12	.75
Variations on Themes from Carmen and *Mazurka (Chopin) Piano—Horowitz*	1327	10	.75
Carmen Suite (Bizet)			
Gypsy Dance (Act 2) and *Intermezzo to Act 3—Stokowski—Phila. Orch.*	6873	12	1.00
Aragonaise (Act 4) and *Prelude to Act 1—Stokowski—Phila. Orch.*	1356	10	.75
Intermezzi (Arr. Beale) and *I Dream of Jeanie—The Aeolians*	12444	12	1.00
Intermezzo to Act 3 and Les Dragons d'Alcala and *Gypsy Dance—Phila. Or*	6873	12	1.00
Intermezzo (2) Flight of Bumble Bee and *Waltzing Doll—The Aeolians*	4376	10	.75
March of the Smugglers (Act 3) and *Soldiers Changing the Guard—Phila. Or*	6874	12	1.00
Prelude to Act 1 and *Aragonaise (Act 4)—Stokowski—Phila. Orch*	1356	10	.75
Soldiers Changing the Guard (Act 1) and *March of the Smugglers—Phila. Or*	6874	12	1.00
Carmen Sylva—Waltz (Ivanovici) **International Novelty Or** *Eva Waltzes (from the Operetta "Eva") (Lehár–Schott) Int'l Novelty Orch*	35984	12	.75

CARMICHAEL, HOAGY, AND HIS ORCHESTRA

Georgia (On My Mind)—F.T. 25494 | Rockin' Chair—F.T. 25494

Carnations—See Clavelitos

Carnaval (Schumann, Op. 9) *Piano* **Sergei Rachmaninoff**
Album M-70 (7184–7186). Price, $3.50.

Carnaval (Suite) (Schumann, Op. 9) *Piano* **Myra Hess**
Album M-476 (12294–12296) AM (12297–12299) DM (12768–12770). Price, $3.50.

Carnaval (Ballet Suite) (Schumann, Op. 9)
Eugene Goossens—London Philharmonic Orch
Album M-513 (12379–12381) AM (12382–12384) DM (12740–12742). Price, $3.50.

Carnaval Romain—See Roman Carnival (Berlioz)

Carnevale di Venezia (The Carnival of Venice) (Benedict) **Lina Pagliughi**	2061	10	.75
Carneval Overture (Dvořák, Opus 92) Parts 1 and 2 **Boston "Pops" Orchestra, Cond. by Arthur Fiedler**	12159	12	1.00
Carneval Overture (Dvořák, Op. 92) **Chicago Symphony Orch. cond. by Stock**	36290	12	.75
Carnival of the Animals (Saint–Saëns) **Stokowski–Phila. Or** Album M-71 (7200–7202). Price, $3.50.			
Carnival of Venice (Benedict) **Staigers–Goldman's Band** *Napoli (Bellstedt) Del Staigers with Goldman's Band*	22191	10	.50
Carnival of Venice (Arr. Briccialdi) *Flute Solo* **John Amadio** *Hungarian Pastoral Fantasie (Doppler) John Amadio*	9695	12	1.00
Caro amore (from "Floridante") (Handel) **John McCormack** *Where'er You Walk (from "Semele") (Handel) John McCormack*	14305	12	1.00
Carolina Moon (Benny Davis–Joe Burke)			
By Gene Austin and *I Wish I Had Died in My Cradle—Austin*	21833	10	.50
By Dorsey's Orchestra—F.T. and *Carolina Moon—F.T. (V.R.)—Kaye*	26072	10	.50
By Sammy Kaye—F.T. (V.R.) and *Carolina Moon—F.T.—Dorsey's Or*	26072	10	.50
Caro Mio Ben (Dearest Believe) (Giordani) **Royal Dadmun** *I Attempt from Love's Sickness to Fly ("The Indian Queen") Royal Dadmun*	4009	10	.75

Caro Nome (Dearest Name)—See Rigoletto

CARPENTER, JOHN ALDEN—Compositions by

Adventures in a Perambulator
Album M-238 (8455–8458)
Serenade 16780
Skyscrapers M-130 (11250–11252)
Song of Faith 26529, 26530
When I Bring to You Colour'd Toys 36224

Carry Me Back to Old Virginny (Bland)
By Rosa Ponselle (with Male Qt.) and *My Old Kentucky Home—Ponselle* | 6509 | 12 | 1.00
By Shannon Quartet and *Darling Nellie Gray—Peerless Quartet* | 19887 | 10 | .50

Carry Me Back to the Lone Prairie — **James Melton**
Where Am I ("Stars Over Broadway") — *James Melton* | 25185 | 10 | .50

CARTER, BENNY, AND HIS ORCHESTRA
Blue Light Blues—F.T. 26221 | I'm Coming Virginia—F.T. 26221

CARUSO, ENRICO, Tenor (*Kah-roo'-zoh*)—See also Red Seal Section
A Granada (To Granada) 26571 | Noche Feliz (Happy Night) 26571

Casa Loma Stomp — **Glen Gray and his Orchestra**
Dardanella—Fox Trot — *Glen Gray and his Orchestra* | 24256 | 10 | .50

CASALS, PABLO, 'Cellist and Cond.—See Red Seal Section and London Symphony Orch. in White Section

Casciolini, Claudio—Composition by—Quaerite Primium 15731

CASELLA, ALFREDO, Pianist—See Red Seal Section

Casey Jones (Seibert–Newton) — **Vernon Dalhart**
Willie, the Chimney Sweeper (Rogers) — *Ernest Rogers* | 20502 | 10 | .50

Casse Noisette (Tschaikowsky)—See Nutcracker Suite, Album M-265

Casta Diva (Queen of Heaven)—See Norma

CASTAGNA, BRUNA, Contralto—See Red Seal Section

CASTELLAZZI, MARIA, Soprano—See Red Seal Section

CASTELNUOVO-TEDESCO, MARIO, Pianist—See Red Seal Sec.
Compositions by
Cipressi 16449 | Sea Murmurs 1645

Castle of Dreams—Waltz — **Wayne King's Orchestra**
Gypsy Tears—F.T. (V.R.) — *Wayne King's Orchestra* | 26538 | 10 | .50

Castle on the Nile—See I've been Working on the Railroad

Cat and the Fiddle (Kern) — **Victor Light Opera Company**
(The Night Was Made for Love — She Didn't Say Yes — One Moment Alone — Try to Forget)
Sally (Kern) (Inc. in Album C-31) — *Victor Light Opera Company* | 12417 | 12 | 1.00

Cat and the Fiddle—Selections (Harbach–Kern)
Part 1—I Watch the Love Parade—She Didn't Say Yes—Try to Forget —A New Love is Old—Poor Pierrot
Part 2—The Night Was Made for Love—One Moment Alone—Finale
New Mayfair Orchestra | 36063 | 12 | .75

Cathédrale Engloutie, La (The Engulfed Cathedral) (Debussy) (No. 10, Book 1)
By Olga Samaroff *Piano* and *Malagueña (Lecuona)—Olga Samaroff* | 7304 | 12 | 1.00
By George Copeland *Piano* (Inc. in M-198) and *Terrasse—Copeland* | 7962 | 12 | 1.00
By Stokowski—Philadelphia Orchestra (Inc. in M-116) | 7454 | 12 | 1.00
By Alfred Cortot *Piano* (Inc. in M-480) and *Danse de Puck—Cortot* | 15049 | 12 | 1.00
By Artur Rubinstein *Piano* and *Capriccio in B Minor (Brahms) Rubinstein* | 36289 | 12 | .75

Cat's Fugue (Scarlatti, 1683–1757) *Harpsichord Solo* — **Flora Stad**
Suite (Purcell, 1658–1695)(Inc. in Album M-216) Am. Soc. of Ancient Instr | 1664 | 10 | .75

VICTOR RECORDS

	Number	Size	Price
Caucasian Melody (Gorin) — **Igor Gorin** *Kasbek (Caucasian Folk Song)* — *Igor Gorin*	4337	10	.75

CAUCASIAN SKETCHES (Ippolitow–Iwanow) See In the Mosque, In the Mountain Pass, In the Village, March of the Caucasian Chief, Procession of the Sardar

CAUPOLICAN, CHIEF, Baritone

Lover's Wooing 20983 | Sunrise Call 20983

Cavalcade of American Presidents—1900-1940

Liberty of the People—Theodore Roosevelt
Peace—William Howard Taft
Democratic Principles—Woodrow Wilson
Address at Hoboken for burial of soldiers, etc. May 23, 1921—Warren G. Harding
Welcome to Col. Lindbergh on return from Paris, June 11, 1927—Calvin Coolidge
Shall We send our Youth to War?—Herbert C. Hoover
On the Broader Definition of Liberty, radio address on Sept. 30, 1934—President F. D. Roosevelt
Star Spangled Banner (Key-Arnold)—Arthur Pryor's Band
Album PS-1 (PA-100–PA-103). Price, $10.00.

CAVALLERIA RUSTICANA (*Kah-vahl-lay-ree'-ah Roos-tih-kah'-nah*) (Rustic Chivalry) (Mascagni)

Cavalleria—Complete Opera in Album with Libretto
Famous Soloists, Chorus and Orchestra of La Scala, Milan
Album M-98 (9885–9893) AM (9894–9902) DM (13242–13250). Price, $9.50.

Other Cavalleria Rusticana Records

		Number	Size	Price
Addio alla Madre (Farewell, Dear Mother)	and *Queen of Sheba—Prete-Moi Ton Aid—Caruso*	15732	12	1.00
Preludio e Siciliana	and *Trovatore—Di quella—Martinelli*	8109	12	1.00
Voi lo sapete (Well You Know, Good Mother)	and *Tosca—Vissi—Jeritza*	1346	10	.75
Ave Maria—Adapted to Intermezzo	and *Largo—Tito Schipa*	6753	12	1.00
Intermezzo	and *Song of India (Rimsky-Korsakow) Boston "Pops" Orch*	4303	10	.75
Intermezzo	and *Tales of Hoffman—Barcarolle—Victor Concert Orchestra*	20011	10	.50
Brindisi (Drinking Song)	and *Occhi Turchini—Gigli and Met. Opera Chorus*	8222	12	1.00
Cavalleria Rusticana—Gems *In English* "Blossoms of Oranges"—"Alfio's Song"—"Lola's Ditty"—"My King of Roses"—"Santuzza's Aria"—"Drinking Song"—"Easter Anthem" *Gems from "Pagliacci" (Leoncavallo)*	Victor Opera Company *Victor Opera Company*	35932	12	.75
Cavatina (Raff, Op. 85, No. 3) *Violin* *Serenade (Schubert)*	**Mischa Elman** *Mischa Elman*	7461	12	1.00
Cavatina (Raff) *Violin* *Fifth Nocturne (Leybach, Op. 52) Violin*	**Alexander Schmidt** *Alexander Schmidt*	22328	10	.50

Cavatina (Verdi)—See Ernani-Cavatina

'Cello Concerto—See Concerto in B Flat Major (Boccherini)

CENTRAL AMERICA MARIMBA BAND

Fiesta—Rumba—F.T. 24237 | Masquerade—Waltz 24237

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Central Avenue Breakdown—F.T. *Jack the Bellboy—F.T.*	**Hampton's Orch** *Lionel Hampton's Orch*	26652	10	.50

Ce qu'a vu le vent d'Ouest (West Wind)—See Prelude No. 7 (Debussy) Album M-480

CESTI, MARC ANTONIO—Composition by—Intorno all' idol mio 21747

CHABRIER, EMMANUEL—Compositions by

Bourrée Fantasque	4418	Marche Joyeuse	36037
España Rapsodie	1337, 4375	Roi malgré lui—Danse Slave	36037
Idylle	4419	Scherzo—Valse	12606

		Number	Size	Price
Chacona—Parte 1 y Parte 2 (Buxtehude–Chávez) (Inc. in M-503)	**Carlos Chávez y la Orq. Sinfónica de México**	12340	12	1.00

Chaconne (Bach)—See Anniversary Set, Album M-243, Partita No. 2, Album M-232

	Number	Size	Price
Chaconne (Bach-Busoni) *Piano* — **Johana Harris** Album M-506 (12353–12354). Price, $2.50.			
Chaconne (2) Rondeau (de Chambonnières) *Harpsichord* — **Landowska** *Hirondelle (The Swallow) (Daquin) (2) Songes Agréables* — *Landowska*	15186	12	1.00
Chaconne (T. A. Vitali—arr. Charlier) Parts 1 and 2 *Violin with Piano* — **Jacques Thibaud**	15465	12	1.00
Chaconne (Purcell, 1658–1695) — **Amer. Soc. Ancient Instr** *Pavane 2. Galliard (Wm. Byrd, 1542–1623)* — *Amer. Soc. Ancient Instr*	7873	12	1.00
CHADWICK, G. W.—Compositions by Jubilee 15656 | Quartet in E Minor 15417			
CHALIAPIN, FEODOR, Bass—See Red Seal Section			
Chambelona, La—Conga (2) Sirena—Conga (V.R.) **Cugat's Or** *Golondrina, La—Cuban Bolero* — *Cugat's Orchestra*	25831	10	.50
Chamber Music—See Instrumental Trios, Quartets, Quintets, Sextets, and Octets			
CHAMBONNIÈRES, JACQUES DE—Compositions by Chaconne and Rondeau 15186			
CHAMINADE, CÉCILÉ (*Sha-mee-nahd'*) (B. Paris 1861–) Compositions by Flatterer, The 20346 | Scarf Dance 20346			
Chanson—See Friml's Music, Album C-9			
Chanson Bohême (Gypsy Song)—See Carmen			
Chanson Bohemienne (Boldi) — **Victor Salon Orchestra** *Aloha Sunset Land (Kavelo)* — *Victor Salon Orchestra*	20556	10	.50
Chanson du Marie Antoinette (Jacobson) **(2) Les Papillons** — **Lily Pons** *Pastorale (2) Bird Song (La Forge)* — *Lily Pons*	1913	10	.75
Chanson du Toreador (Toreador's Song)—See Carmen			
Chanson Indoue—See Song of India			
Chanson Louis XIII et Pavane (Kreisler) — **F. Kreisler** *La Précieuse (Kreisler) Violin* — *Fritz Kreisler*	1503	10	.75
Chanson Triste (Jean Lahor–H. Duparc) — **Charles Panzéra** *Soupir (Prudhomme–H. Duparc)* — *Charles Panzéra*	1892	10	.75
Chanson Triste (Koussevitzky, Op. 2) *String Bass* — **Koussevitzky** *Sonata—Largo (Eccles–Arr. Koussevitzky)* — *Serge Koussevitzky*	7159	12	1.00
Chanson Triste (Tschaikowsky, Op. 40, No. 2) — **Victor Salon Or** *Waltz Serenade (Tschaikowsky, Op. 48) (Inc. in P-15)* — *Victor Salon Orch*	26486	10	.50
Chant d'amour (Stojowski, Op. 26, No. 3) *Piano* — **Paderewski** *Reflections in the Water (Debussy) Piano* — *Ignace Jan Paderewski*	6633	12	1.00
Chant de Roxane ("Le Roi Roger") (Szymanowski–Kochanski) — **Heifetz** *Vida Breve—Danse Espagnole (De Falla–Kreisler) Violin* — *Heifetz*	14625	12	1.00
Chant du Rossignol—See Song of the Nightingale			
Chant of the Eagle Dancers — **Hopi Indian Chanters** *Chant of the Snake Dancers* — *Hopi Indian Chanters*	20043	10	.50
Chant of the Jungle—Fox Trot — **Clinton's Orchestra** *Design for Dancing—Fox Trot* — *Clinton's Orchestra*	26076	10	.50
Chant of the Weed — **Andre Kostelanetz** *Rumba Fantasy* — *Andre Kostelanetz*	36161	12	.75

VICTOR RECORDS	Number	Size	Price
Chantons, je vous en prie—See French Folk Songs			
Chant Polonaise No. 1 (Maiden's Wish) (Chopin, Op. 74–arr. Liszt) **Moriz Rosenthal** *Preludes (Chopin, Op. 28) (Inc. in M-338) Piano Moriz Rosenthal*	14300	12	1.00
Chants—See Liturgical Music			
Chants d'Espagne (Songs of Spain)—See Seguidillas			
Charming Little Faker—F.T. (V.R.) **Tommy Dorsey's Orch** *Imagination—F.T. (V.R.) Tommy Dorsey's Orch*	26581	10	.50
CHARPENTIER, GUSTAVE—See Louise			
Chatterbox—F.T. (V.R.) **Kaye's Swing and Sway Orch** *Smarty Pants—F.T. (V.R.) Kaye's Swing and Sway Orch*	26430	10	.50

CHAUSSON, ERNEST (1855–1899)—Compositions by

Butterflies, The	1913	Symphony in B Flat Major Album M-261 (11783–11786)	
Poème	7913, 7914	Temps des Lilas, Le	16779

CHÁVEZ, CARLOS, Compositions by

Chacona	12340	Sinfonia India	12337, 12338
Sinfonia de Antigona	12338, 12339		

CHÁVEZ, CARLOS, Y LA ORQ. SINFÓNICA DE MÉXICO
See Red Seal Section

Che farò senza Euridice (I Have Lost My Eurydice)—See Orfeo ed Euridice

Che gelida manina (Thy Hands are Frozen)—Rudolph's Narrative—See Bohême

CHEMET, RENÉE, Violinist—See also Red Seal Section

Badinage (Herbert-Chemet)	26602	Sweethearts—Selections (Herbert—Chemet)	26602

Chester (Billings–Arr. by Maganini) **Fiedler–Boston "Pops" Or** *Arkansaw Traveler (Arr. Guion) Fiedler–Boston "Pops" Orch*	4502	10	.75
Chestnut Tree—F.T. (V.R.) **Hal Kemp's Orchestra** *Three Little Fishies—F.T. (V.R.) Hal Kemp's Orchestra*	26204	10	.50

CHICAGO a CAPELLA CHOIR

Song of Faith	26529–26530

CHICAGO SYMPHONY ORCHESTRA—See also Red Seal Section
Conducted by Frederick Stock

Carneval Overture	36290	Symphony No. 5, in E Minor (Tschaikowsky, Op. 64) Album G-4	
Symphony No. 40, in G Minor (K. 550) (Mozart) Album G-3 (36257–36259)		(36260–36265)	

CHICAGO UNIVERSITY—See College Airs			
Chicken Little *Reading* **Georgene Faulkner** *Goldilocks and the Three Bears Georgene Faulkner*	35853	12	.75
Chieftain's Bride **John & Lucy Allison—Minutemen** *Bombardment of Bristol, R. I. (Inc. in P-11) Allison–Sawyer's Minutemen*	26459	10	.50
Children of Men (Sydney K. Russell) **John Charles Thomas** *I Heard a Forest Praying (Lewis–De Rose) John Charles Thomas*	1940	10	.75
Children's Corner (Le Coin des Enfants)(Debussy–Orch. André Caplet) **Paris Conservatory Orchestra, dir. Piero Coppola** Album M-280 (4297–4299). Price, $2.75.			
Children's Corner Suite (Debussy) Part 1 *Piano* **Alfred Cortot** 1. Doctor Gradus ad Parnassum 2. Jumbo's Lullaby *Part 2—3. Serenade for the Doll 4. The Snow is Dancing Cortot*	7147	12	1.00

	Number	Size	Price
Children's Corner Suite (Debussy) Part 3 *Piano* **Alfred Cortot** 5. The Little Shepherd 6. Golliwog's Cake-Walk *Prelude No. 8 (2) Prelude No. 3 (Debussy)* *Alfred Cortot*	7148	12	1.00
Children's Corner (Suite for Piano) (Debussy–trans. by Salzedo) *Flute, Harp and 'Cello* **Barrère–Salzedo–Britt** Album M-639 (2041–2043). Price, $2.75.			
Children's March (Goldman) **The Goldman Band** *Happy-Go-Lucky March (Goldman)* *The Goldman Band*	26052	10	.50
Children's Overture (Quilter) Parts 1 and 2 **Sargent–New Light Symphony Orchestra**	22098	10	.50
Children's Overture (Quilter) Parts 3 and 4 **Sargent–New Light Symphony Orchestra**	22099	10	.50
CHILDREN'S RECORDS—See also Faulkner and Educational Catalog			

SONGS AND STORIES

LITTLE BLACK SAMBO'S JUNGLE BAND (Paul Wing-Frank Novak)
. . . A musical story

Told by Paul Wing with orchestra and sound effects
BC-17 (B-531—B-533)
3 Records
Price, each 35c

MAGIC DOOR, THE
. . . A musical fairy story with the following songs—The Magic Door—The Sleeping Princess—The Candy House—The Gingerbread Lady—The Great Big Shoe—The Enchanted Forest—The Dwarf—The Magic Pool—The Silver Fish—The Path of Silver Mist—The Giant—The Dragon—Mother Bunch's Broom—Mother Bunch's Tabby—The Enchanted Frog—The Prince of Woogie Po—The Magic Horse—Farewell to the Land of Enchantment

Alice Remsen (The Musical Story Lady)
BC-5 (B-500—B-502)
3 Records
Price, each 35c

MICKEY MOUSE
. . . Mickey's Grand Opera—The Orphans' Benefit—The Grasshopper and the Ants—Mickey's Moving Day—Three Little Wolves—Three Little Pigs

By permission of Walt Disney Enterprises
BC-3 BK (8, 9, 10)
3 Records
Price, each 35c

MICKEY MOUSE'S BIRTHDAY PARTY—F.T.
NURSERY RHYMES—F.T.

Wayne King's Orchestra
Victor 25419
Price, 50c

PINOCCHIO
. . . Recorded from the original sound track of the Walt Disney feature "Pinocchio".
When You Wish Upon a Star—Little Wooden Head—Give a Little Whistle—Hi Diddle Dee Dee—I've Got No Strings—Turn On the Old Music Box and When You Wish Upon a Star

3 Ten-inch Records
(26477-26479)
Album P-18
Price, $2.00

POPEYE, THE SAILOR
. . . I'm Popeye, the Sailor Man—Let's Build a Bridge Today—Hamburger Mine—Popeye on Parade—Won't You Come and Climb a Mountain with Me?—I Want a Clean Shaven Man—Brotherly Love

Floyd Buckley (Radio's Popeye) with Olive Oyl
B-6723
Price, 35c

CHILDREN'S RECORDS—Continued

Ch

POPEYE, THE SAILOR, *Continued* . . . I'm King of the Mardi-Gras—Pooey to You from Me—I Spy a Spy—I Wanna Be a Life-Guard—Moving Man—Olive Oyl's Family Reunion—I'm Sinbad the Sailor	*Floyd Buckley (Radio's Popeye) with Olive Oyl* B-6724 Price, 35c
REG'LAR FELLERS AT THE CIRCUS (Irvin Graham) . . . *Songs*—The Circus Parade—I'm a Lion—The Waltzing Bear—Gallop 'Round the Ring—The Man Who's Shot Out of a Cannon—So You Want to be a Clown	*Dramatization with songs and sound effects* BC-20 (B-546—B-548) 3 Records Price, each 35c
RUMPELSTILTSKIN . . . Goblins and the Shoemaker—Little Red Hen—Gingerbread Man	*Told by Helen E. Myers with songs and sound effects* BC-34 (B-588—B-590) Price, each 35c
SILLY SYMPHONY . . . Who Killed Cock Robin?—Lullaby Land—The Pied Piper	*By permission of Walt Disney Enterprises* BC-2 BK (5, 6, 7) 3 Records Price, each 35c
SONGS UNDER THE SAILS (Arr. by Ernest La Prade) . . . *The story of a "Clipper" ship with the following ship work songs*—Rio Grande (Capstan Chanty)—Blow the Man Down (Halliard Chanty)—Early in the Morning (Run-a-way Song)—Boney (Shortdrag Chanty)—The Stately Southerner (Forecastle Song)—Santy Anna (Capstan Chanty)—A-Roving (Capstan Chanty)—Fire Down Below (Pumping Chanty)—Shenandoah (Capstan Chanty)—The Dom Pedro (Forecastle Song)—Good-Bye Fare You Well (Capstan Chanty)—Ten Thousand Miles Away (Forecastle Song)—Leave Her, Johnny (Pumping Chanty)	*Narration with singing* BC-8 (B-509—B-511) 3 Records Price, each 35c
SNOW WHITE AND THE SEVEN DWARFS . . . With a Smile and a Song—Dig-Dig and Heigh Ho—I'm Wishing—One Song—Whistle While You Work—Dwarf's Yodel Song—Some Day My Prince Will Come	*As originally sung by Snow White and the Seven Dwarfs in the Walt Disney film.* Victor J-8 (25735-25737) 3 Records Price, $1.50
UNCLE NED'S STORIES . . . The Lion and the Mouse—The Hare and the Tortoise Wynkyn, Blynkyn and Nod—Humpty Dumpty—The Boy Who Cried Wolf—The Fox and the Grapes	*Uncle Ned—Narration and songs* BC-13 (B-524—B-526) 3 Records Price, each 35c
WINNIE THE POOH BUILDS A HOUSE (A. A. Milne) . . . *A narrative introducing the following songs*—The More It Snows—Daffodowndilly—Politeness—Puppy and I—Happiness—Cottleston Pie—The More It Snows	*Craig McDonnell with piano acc. by Helen Myers* BC-19 (B-537—B-539) 3 Records Price, each 35c

CHILDREN'S RECORDS—Continued

WINNIE THE POOH GOES VISITING (A. A. Milne)
...*A narrative introducing the following songs*—Spring Morning—Tra-la-la—The Friend—Three Cheers for Pooh—Emperor's Rhyme—It's Very, Very Funny—How Sweet to Be a Cloud—Teddy Bear—If I Were a King—This Warm and Sunny Spot—Bad Sir Brian Botany—The More It Snows
Craig McDonnell with piano acc. by Helen Myers
BC-7 (B-506—B-508)
3 Records
Price, each 35c

STORIES WITH SOUND EFFECTS

HANS CHRISTIAN ANDERSEN STORIES
...The Emperor's New Clothes—The Steadfast Tin Soldier
BC-10 (B-515—B-517) Price, each 35c
...It's Perfectly True—The Tinder Box
BC-24 (B-558—B-560) Price, each 35c
...Numskull Jack—The Happy Family
BC-32 (B-582—B-584) Price, each 35c
Told by Paul Leyssac

ANDROCLES AND THE LION
...The Cobblers and the Cuckoo—King Midas
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The Wonderful Players

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BC-15 (B-540—B-542) Price, each 35c
Told by Paul Wing

500 HATS OF BARTHOLOMEW CUBBINS THE (Dr. Seuss)
BC-26 (B-564—B-566) Price, each 35c
Told by Paul Wing

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Record B-7937 Price, 35c
Milton Cross, narrator
Cast from "The Lady Next Door"

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BC-23 (B-555—B-557) Price, each 35c
Narrator, Craig McDonnell

LITTLE BLACK SAMBO and LITTLE BLACK SAMBO AND THE MONKEY PEOPLE
BC-6 (B-503—B-505) Price, each 35c
Told by Paul Wing

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...Sleeping Beauty—Cinderella
BC-4 (B-7928—B-7930) Price, each 35c
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Adapted from story by Donald E. Cooke
BC-31 (B-579—B-581) Price, each 35c
Dramatized by Helene M. Caskin with music

STORIES IN RHYTHM
...The King's Breakfast—Christopher Robin—Father William—A Dillar a Dollar—Jabberwocky—Daniel—Little Billee—Hickory Dickory Dock—The Frog—Mary Had a Little Lamb—Old King Cole
BC-9 (B-512—B-514) Price, each 35c
The Koralites Choral dramatizations

CHILDREN'S RECORDS—Continued

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BC-16 (B-534—B-536) Price, each 35c — *Told by Paul Wing with music*

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THE STAR OF BETHLEHEM
(The Story of the First Christmas with Carols)
BC-22 (B-552—B-554) Price, each 35c — *Narrator and Chorus with Organ*

NIGHT BEFORE CHRISTMAS
...(*Recitation with Musical Background*) Milton Cross
Jingle Bells Fantasy (Traditional—arr. by Bourdon)
10-inch Record (26399) Price, 50c — *Victor Salon Orch.*

TINKLE-TONKLE TOWN
BC-21 (B-549—B-551) Price, each 35c — *Dramatization and Songs by Alice Remsen with piano, organ and sound effects*

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Tap Dance Practice
BC-25 (B-561—B-563) Price, each 35c — *James R. Whitton, member of Dancing Masters of America, Inc. Music: Helen E. Myers*

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BUMBLEBEE PRINCE, THE (Pushkin—Rimsky-Korsakow)
...(The Tale of Tzar Saltan)—(*English adaptation by Mrs. Marion Farquhar*)
BC-14 (B-527—B-530) 4—10-inch Records
Price, each 35c Libretto, 10c — *Junior Programs Opera Company Director, Saul Lancourt*

HÄNSEL AND GRETEL (Humperdinck)
Album P-38 (26701—26704) Price, $2.50 — *Junior Programs Opera Co.*

HÄNSEL AND GRETEL (Humperdinck)
...Suse, Liebe Suse—Hexenritt (Witch's Ride)—Bruderchen, Komm tanz mit mir—Ein Mannlein steht im Walde—Der Kleine Sandmann—Knusperwalzer (Waltz)
Victor J-7 (25168—25170) 3 Records, Price, $1.50 — *Die Duoptisten and Berlin Opera Orchestra*

PETER AND THE WOLF (Orchestral Fairy Tale) (Prokofieff, Op. 67)
Album M-566 (15442—15444) AM (15445—15447) DM (16122—16124) Price, $3.50 — *Serge Koussevitzky and Boston Symphony Orchestra*

ROBIN HOOD
Album P-35 (26698—26700) Price, $2.00 — *Junior Programs Opera Co.*

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AMERICA GROWS UP (Charles Gilbert Hall)
...The Boston Tea Party—Paul Revere's Ride—The Liberty Bell
BC-12 (B-521—B-523) 3 Records Price, each 35c — *Dramatization with sound effects and music*

FROM THE BOOK OF MOTHER GOOSE

A Wide Variety of Nursery Rhymes Set to Music

Alphabet Song—Old King Cole—Little Miss Muffet—Little Jack Horner—Mistress Mary—Simple Simon—Jack and Jill—Georgie Porgie—Sing a Song of Sixpence—Humpty Dumpty	*James Harkins* B-5102 Price, 35c
Calendar Song—Fiddle-de-dee—See the Happy Kitten—Little Cock Sparrow—Little Boy Blue—Mother May I Go Out to Swim?—Three Little Kittens—Three Blind Mice—Lazy Mary Will You Get Up?	
Farmer in the Dell—To Market, To Market—Tom, Tom, the Piper's Son—Hark! the Dogs do Bark—Hot Cross Buns—Sleepin'—Ring Around a Rosy—London Bridge is Falling Down—The Mulberry Bush—Pat-a-Cake—Polly Put the Kettle On	Records BK-2, 3, 4 Price, each 35c
Ride a Cock Horse—Jack Be Nimble—Oh, Dear, What Can the Matter Be?—Hey Diddle Diddle—Lullaby—Bobby Shafto—Goosey, Goosey Gander—There Was a Crooked Man—Wiggilty Piggilty—Simple Simon—Sleep O Sleep	
Hey Diddle Diddle—Bo Peep—Twinkle Little Star—Little Jack Horner—See-Saw Margery Daw—Ride a Cock Horse—Old Black Joe—Swing Low, Sweet Chariot—O Come, All Ye Faithful	*Mixed Quartet with Piano* B-7851 Price, 35c
Humpty Dumpty—Jack be Nimble—Little Boy Blue—A Frog's Wooing—Georgie Porgie—We've Come to See Miss Jennie Jones—Mistress Mary—Oh, Dear, What Can the Matter Be?—Polly Put the Kettle On—Ride a Cock-Horse to Banbury Cross—Alphabet Song—Sing a Song of Sixpence	*Lewis James* Victor 22134 Price, 50c
Little Tommy Tucker—Tommy Had a Little Dog—Where Has My Little Dog Gone?—Old Mother Hubbard—The Dog and the Cat—My Dog is Home—Robin Sing for Me—Ten Little Indians—Jingle Bells	*Clifford Johns* B-6159 Price, 35c
London Bridge—Jack and Jill—Mary Had a Little Lamb—Three Little Kittens—Ding-Dong—Hickory Dickory—Lazy Mary—Little Bo-Peep—Tom, Tom—Pop Goes the Weasel—Baa, Baa Black Sheep—Farmer in the Dell—Three Blind Mice—Tramp, Tramp—Jack Horner—Miss Muffet	*Lewis James* Victor 22133 Price, 50c
Mother Goose Nursery Rhymes—Jack and Jill—There Was a Crooked Man—Three Blind Mice—Humpty Dumpty—Sing a Song of Sixpence—North Wind Doth Blow—Tom the Piper's Son—Simple Simon—Little Miss Muffett—Mary Had a Little Lamb—Baa Black Sheep—Hey Diddle Diddle—Twinkle Little Star—King of France—Goosey Gander—Ding Dong Bell—Lucy Locket—Little Boy Blue—Ride a Cock Horse—Tommy Tucker—Hickory Dickory Dock—Georgie Porgie—Old King Cole—See Saw—Mistress Mary—Little Bo-Peep—Curly Locks—Pussy Cat—Pease Porridge Hot—Lazy Mary—Man in the Moon—Little Jack Horner	*Sung by Josephine Therese, Marilyn Miller and Bobby Hastings* BC-33 (B-585—B-587) Price, each 35c

CHILDREN'S RECORDS—Continued

The Mulberry Bush—See the Happy Kitten—Pat-a-Cake—Simple Simon—Pussy Cat, Pussy Cat—Hark! Hark! the Dogs Do Bark—Little Things—Hey Diddle, Diddle—See-Saw Margery Daw—I Love Little Pussy—Lucy Locket—Old King Cole—Twinkle, Twinkle, Little Star—Higgity Piggity—Natural History—To Market, To Market—Mother May I Go Out to Swim?—Jack Sprat

Lewis James
Victor 22135
Price, 50c

Pop Goes the Weasel—Mary Had a Little Lamb—Baa, Baa Black Sheep—Ding Dong Bell—Rock-a-bye Baby—Hey Diddle Diddle—Little Bo-Peep—Hickory Dickory Dock—Pussy Cat—Twinkle, Twinkle, Little Star

James Harkins
B-5270
Price, 35c

Sing a Song of Sixpence—Diddle, Diddle Dumpling—I Love Little Pussy—Wee Willie Winkie—Pussy Cat—Bean Porridge Hot—Dickory Dickory Dock—Three Little Mice—Over the Hills and Far Away—Jack and Jill—By-Lo—Feast of Lanterns

Soprano with Piano
B-7850
Price, 35c

UNCLE MAC'S NURSERY RHYMES

. . . Girls and Boys—Sing a Song of Sixpence—Little Bo-Peep—Humpty Dumpty—The Mulberry Bush—Ding Dong Dell—Polly, Put the Kettle On—Three Blind Mice—Oranges and Lemons—Jack and Jill—Ride a Cock Horse—Baa, Baa, Black Sheep—Ring a Ring of Roses—Hickory Dickory Dock—Where Are You Going?—Goosey, Goosey Gander—Pat-a-Cake—Cock Robin—Hey Diddle Diddle—Oh Dear, What Can the Matter Be?—Hush-a-bye, Baby—Pop Goes the Weasel

Uncle Mac and Children's Chorus with orchestra
BC-11 (B-518—B-520)
3 Records
Price, each 35c

JINGLEY TUNES

JOLLY SONGS FOR JACK AND JEAN

Rock-a-bye Parade—Three Jolly Crocodiles—I've Got a Pain in My Sawdust—The Gingerbread Brigade—Ducklings on Parade—Mother Goose Is So Old-Fashioned

BC-30 (B-576—B-578) 3 Records Price, each 35c

Vaughn De Leath with instrumental accompaniment

MOTHER GOOSE ON PARADE—F.T.
JINGLE BELLS—F.T.

Frank Dailey's Stop and Go Orchestra
B-10208
Price, 35c

SANTA CLAUS IS COMING TO TOWN—F.T.
JINGLE BELLS—F.T.

Tommy Dorsey's Orchestra
Benny Goodman's Orch.
Victor 25145
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Dressmaking—Washing and Ironing—Baking—Slumber Song—Cheeks of Rose—Mother's Lullaby

Hazel Glenn
B-7901
Price, 35c

Indians—Swimming—Hop Hop Hop—The Farmyard—Poll Parrot—The Mouse

Hazel Glenn
B-7902
Price, 35c

Itiskit, Itasket—I'll Give to You a Paper of Pins—The Farmer in the Dell—Oats, Peas, Beans and Barley Grow—London Bridge—Mulberry Bush

The Children Next Door, dir. by Madge Tucker
BC-29 (B-573—B-575)
3 Records
Price, each 35c

	Number	Size	Price

CHILDREN'S RECORDS—Continued

SONGS

CHILD'S GARDEN OF VERSE (Stevenson-Myers)
...*Songs with Piano accomp. by Helen Myers*—Time to Rise—At the Seaside—Singing—Marching Song—My Bed is a Boat—Foreign Children—The Cow—The Swing—The Rain—Land of Counterpane—My Shadow—Bed in Summer—A Good Boy—Foreign Lands—Whole Duty of Children—The Wind—The Land of Nod—The Sun Travels—Farewell to the Farm—The Moon—A Good Play

Madge Marley
BC-18 (B-543—B-545)
3 Records
Price, each 35c

LULLABIES OF MANY LANDS
Rock-a-Bye Baby—To Baby Land—Sleepy Song— Cossack's Lullaby—Bye-O-Baby-Bunting—I Will Sing a Lullaby—Sleep, My Baby Dear—The Little Sandman—Emmet's Lullaby—Sleep, My Darling—Czechoslovak Cradle Song—Norse Lullaby—All Thro' the Night—Sleep, Baby, Sleep—Lullaby from "Erminie"—Old Gaelic Lullaby—Winkum Winkum—Brahms' Lullaby—Sandman Comes—Sweet and Low—Ancient Lullaby (Irish)—Lullaby from "Jocelyn"—Our Baby (French)—Schubert's Cradle Song—Cradle Song (Mozart)—Swedish Lullaby—French Cradle Song—Slumber Boat

Lela Mae Flynn, Soprano
BC-27 (B-567—B-569)
3 Records
Price, each 35c

WINNIE THE POOH, CHRISTOPHER ROBIN (Milne-Simson)
...*Songs*—Isn't It Funny—Us Two—Sing Ho! for the Life of a Bear—King's Breakfast—Buckingham Palace—Vespers

Frank Luther
Victor J-2 (221—223)
3 Records
Price, $1.00

MORE WINNIE THE POOH SONGS (Milne-Simson)
...I Could Spend a Happy Morning—Hoppity—Market Square—Cherrystones—Wind on the Hill—In the Fashion—The Three Foxes—Sneezles—It's Very, Very Funny—In the Dark

Frank Luther
Victor J-6 (230—232)
3 Records
Price, $1.00

RAGGEDY ANN SONGS (Gruelle-Woodin)
...My Raggedy Ann—Little Wooden Willie—The Singing Brooklet—The Worn-Out Doll—Raggedy Ann—Christmas Morn

Frank Luther
Victor J-1 (218—220)
3 Records
Price, $1.00

RAGGEDY ANN'S SONGS OF HAPPINESS (Gruelle-Woodin)
...Magic Hearts of Candy—Hoppy Toad—The Hootie Owls—Wallie Woodpecker—How Do the Flowers—Johnny Cricket—Camel with the Wrinkled Knees—Why Should I Not be Happy—Could I—We Must Not be Afraid—Song of Darkness

Frank Luther
Victor J-4 (227—229)
3 Records
Price, $1.00

SONGS FROM SHIRLEY TEMPLE PICTURES
...Baby Take a Bow—When I Grow Up—On the Good Ship Lollipop—Little Colonel—On Account-a I Love You—Curly Top—Our Little Girl

BK-1
Price, 35c

Children's Song (Tschaikowsky, Op. 54, No. 16) **Maria Kurenko** *One Small Word* (*Tschaikowsky*) (*Inc. in M-678*) *Kurenko*	16418	12	1.00

VICTOR RECORDS	Number	Size	Price
Children's Suite (Roy Harris) (Inc. in M-568) *Piano* — **J. Harris** (Bells—Sad Children—Happy Children—Slumber) *Sonata for Piano—2nd Move.—Scherzo and Coda* (*R. Harris*) — *J. Harris*	12446	12	1.0
Child's Dream (Ysaye, Op. 14) *Violin* — **Mischa Elman** *Gypsy Airs* (*Espejo*) *Violin* — *Mischa Elman*	7574	12	1.00
Chillen Get Up—F.T. (V.R.) — **Jimmie Lunceford and his Or** *Jazznocracy—Fox Trot* — *Jimmie Lunceford and his Orchestra*	24522	10	.50
Chi me frena—Sextette—See Lucia di Lammermoor			
Chimene (Sacchini, 1734-1788) — **Amer. Soc. Ancient Instru** *Divertissement* (*Mouret, 1682–1738*) — *Amer. Society Ancient Instruments*	1635	10	.75
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Chimes from the Tower of the Monastery Church of the Arch Abbey at Beuron *Sleigh Ride in St. Petersburg* — *Marek Weber and his Orchestra*	24552	10	.50
Chimes of Liberty March (Goldman) — **Pryor's Band** *Sagamore March* (*Goldman*) — *Arthur Pryor's Band*	20311	10	.50
Chimes of Normandy—See Cloches de Corneville			
China Boy—F.T. (Winfree–Boutelje) — **Benny Goodman Trio** *Oh, Lady Be Good!—F.T.* — *Benny Goodman Trio*	25333	10	.50
China Stomp — **Lionel Hampton's Orchestra** *Rhythm, Rhythm—F.T.* — *Lionel Hampton's Orchestra*	25586	10	.50
Chinatown, My Chinatown—F.T. — **Dorsey's Clambake Seven** *Sheik of Araby—Fox Trot* — *Dorsey's Clambake Seven*	26023	10	.50
Chinese Instrumental Music — **Ta Tung Music Club Orch.** 1. Ambushes Everywhere—Wei Ching Loh—Pipa solo. 2. Dragons Crossing a River—Kuo Yi Nih—Ching solo with Banjo. 3. Moonlight Night on the River in Spring *Hymn to Apollo* (*Ancient Greek*) — *Palestrina Choir*	24549	10	.50
Chinese March—See Song of the Nightingale			
Chinese Street Serenade (Siede) — **Marek Weber's Orchestra** *Japanese Lantern Dance* (*Yoshitomo*) — *Marek Weber's Orchestra*	22498	10	.50
Chino Soy—Chinese Rumba (V.R.) — **Cugat's Waldorf-Astoria Or** *Jalousie—Tango* — *Cugat's Waldorf-Astoria Orchestra*	25184	10	.50
Ch'io mai vi possa lasciar d'amare (Can My Love Ever Waver) (Handel) — **Anderson** *Te Deum* (*Handel*) *In Latin* — *Marian Anderson*	1767	10	.75
Chiome d'Oro—Maledetto—Air et Madrigal (Monteverde) — **Maria Castellazzi** *Air "Lagrimo Occhi Mici" 2. Ohimè dove il mio ben* (*Monteverde*) *Castellazzi*	15466	12	1.00
Chiome d'oro (2) Ohimè dove il mio ben (Monteverde) — **Derenne–Cuénod** *Ardo* (*Monteverde*) — *Paul Derenne–Hugues Cuénod*	12302	12	1.00
Chlo-e (Song of the Swamp)—F.T. — **Benny Goodman's Orch** *Ida, Sweet as Apple Cider—F.T.* — *Benny Goodman Quartet*	25531	10	.50
Chlo-e (Song of the Swamp) — **Paul Whiteman's Concert Orch** *Ah! Sweet Mystery of Life* — *Waring's Concert Orchestra*	35921	12	.75
Choclo—Tango Argentino — **International Novelty Orchestra** *Y Como le Va?—Tango Argentino* — *International Novelty Orchestra*	21393	10	.50
Chocolate Soldier—Selection (Strauss–arr. Benedict) Parts 1 and 2 — **Marek Weber and his Orchestra**	36180	12	.75

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Hymne de Noel (Allemanoff) 26081
Hymne des Cherubins—No. 7 (Bortniansky) 36223
Que ma Priere Monte (Tchesnokoff) 36223

CHOIR OF THE TEMPLE CHURCH, LONDON—See also Red Seal Section—Hear My Prayer 35856

CHOPIN, FRÉDÉRIC (*Show-pahn*) (1809–1849) Compositions by—

Andante spianato 14287
Ballades
Album M-399 (14561–14564)
Berceuse 6752
Berceuse in D Flat Major 15382
Concerto No. 1 in E Minor
Album M-418 (14717–14720)
Concerto No. 2 in F Minor
Album M-567 (15449–15452)
Ecossaises—No. 1 in D Major; No. 2 in G Major; No. 3 in D Flat Major 15382
Etudes, in A Flat Minor, A Minor, B Minor, C Major, C Minor, E Major, G Flat Major, G Sharp Minor, and Op. 10, and Op. 25—See Etudes
Fantasie Impromptu 6546, 8239
Fantasie in F Minor 8250, 8251
Funeral March 35800, 35958
Impromptu Nos. 1, 2, 3 8238, 8239
Mazurkas—See Mazurkas
Nocturnes—See Nocturnes
Piano Music of Chopin
Album M-338 (14297–14300)
Polonaise in A Flat 1765, 14974
Polonaise in A Major 36140
Polonaise in E Flat Minor 36288
Polonaise Militaire ★6234, 11947
Polonaises
Album M-353 (14281–14288)
Preludes—See Preludes
Rondo for Two Pianos 11616
Scherzo, No. 3 7604, 14926
Scherzo, No. 4 14634
Scherzos, Album M-189 (7855–7858)
Sonata in B Minor, No. 3 (Op. 58)
Album M-548 (15370–15372)
Sonata in B Flat Minor (Op. 35)
Album M-95 (1489–1492)
Sylphides, Les, Ballet
†Album M-306 (11911–11913)
Sylphides, Les—Valse 36214
Tarantelle in A Flat Major 8251
Valse Brillante 6877, 7290
Waltzes—See Waltzes

Chorale and Fugue in D Minor (Arnold Zemachson, Op. 4) Parts 1 and 2 **Eugene Ormandy–Minneapolis Sym. Orch**	8924	12	1.00
Chorale and Fugue in D Minor (Zemachson) Part 3 **Minneapolis Symphony Orchestra** / *Voices of Spring—Waltz (Johann Strauss)* *Vienna Philharmonic Orch*	8925	12	1.00
Chorale for String Sextette (Roy Harris) **Kreiner Sextette**	12537	12	1.00
Chorale from Easter Cantata (Bach)—See Christ Lag im Todesbanden			
Chorale No. 1, in E Major–Movement (Franck) **Courboin–Organ of American Academy, New York** / *Chorale No. 3, in A Minor—Part 1 (Franck) (Inc. in M-695)*	17321	10	1.00
Chorale No. 3, in A Minor—Parts 3 and 4 (Franck) **Courboin–Organ of American Academy of Arts and Letters, New York City** (Inc. in M-695)	17322	10	1.00
Chorale—Prelude—Fervent Is My Longing (Bach) **Courboin—Grand Court Organ, Wanamaker's, Phila.** / *Air (from Suite No. 3, in D) (Bach)* *Courboin*	14927	12	1.00
Chorale—Prelude—Jesu, Joy of Man's Desiring (Bach) **Eugene Ormandy–Philadelphia Orchestra** / *Prelude in E Major (from Third Partita) (Bach)* *Ormandy–Phila. Orch*	14973	12	1.00
Chorale-vorspiel—Wir Glauben All' an einen Gott (Bach) (Included in Album M-59) **Stokowski–Philadelphia Orch**	7089	12	1.00

Choral Preludes

All Glory Laud and Honour *Organ* 11159
Aus der Tiefe rufe ich *Orchestra* 7553
Christ Lag im Todesbanden *Orch.* 7437, 14583; *Piano* 15183; *Organ* 15420

†No descriptive booklet issued with this set. ★Indicates old acoustical method of recording.

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CHORAL PRELUDES—Continued

Fervent Is My Longing	*Organ*	14927
I Call Upon Thee, Jesus	*Orchestra*	6786
In Thee Is Joy	*Organ*	7421
Jesu, Joy of Man's Desiring	*Choir*	4286
	Orch.	14973
Nun Komm der Heiden Heiland (Inc. in M-243)	*Orchestra*	8494
Rejoice, Beloved Christians	*Piano*	169
Sleepers Awake, a Voice is Calling (Reger)	*Organ*	1115
Wir Glauben All' an einen Gott	*Orchestra*	7089

CHORAL SOCIETY OF THE UNIV. OF PENNSYLVANIA
—See Red Seal Section

Choral Symphony (Beethoven)—See Symphony No. 9, Album M-236

Chorus, Male Voices—See Associated Glee Clubs, Harvard Glee Club, Siberian Singers, Victor Male Chorus, Vienna Choir Boys; also "College Airs"

Chorus, Mixed Voices—See the following list of Artists

Aachen Cathedral Choir
American People's Chorus
Augustana Choir
Berlin Philharmonic Choir
Chicago a Capella Choir
Choir of Temple Church
Choir of Russian Cathedral in Paris
Dayton Westminster Choir
Dresdner Kreuzchor
Eveready Hour Group
Johnson Negro Choir
London Madrigal Group
Mormon Tabernacle Choir
Palestrina Choir
Pennsylvania University Choral Society
Russian Metropolitan Choir, Paris
St. Olaf Choir
Trapp Family Choir
Trinity Choir
Victor Chapel Choir
Victor Mixed Chorus
Victor Salon Group
Westminster Choir

Christ Arose—Easter Hymn (Lowry) *Beautiful Isle of Somewhere* (*Fearis*)	**Shannon Quartet** *Henry Burr*	19883	10	.50
Christian Science Hymns	**Middaugh–Saunier**			
†Album C-7 (4171, 9629, 9630, 4172). Price, $4.00.				
Medley of Christian Science Hymns: I Look to Thee in Every Need (Longfellow–Hastings) 2. I Need Thee Every Hour (Hawks–Lowry) 3. Come Ye Disconsolate (Moore–Webbe) 4. How Gentle God's Commands! (Doddridge–Naegeli)		4171		
Shepherd, Show Me How to Go (Eddy–Brackett) Oh! Gentle Presence (Eddy–Arr. Conant)		9629		
Saw Ye My Saviour? (Communion Hymn) (Eddy–Brackett) O'er Waiting Harpstrings of the Mind (Eddy–Root)		9630		
Love (Eddy–Root) Oh, He Whom Jesus Loved Has Truly Spoken (Whittier–Morse)		4172		
The Stranger of Galilee (Morris)				

Christian Science Hymns (from "New Christian Science Hymnal")

Brood O'er Us	4244	O Dreamer	4245
I Love to Tell the Story	4244	O Gentle Presence	4245

CHRISTIE, WINIFRED, Pianist—See Red Seal Section

Christ Lag im Todesbanden (Christ Lay in the Bonds of Death) (Bach–Arr. Stokowski) *Fugue in G Minor* (*Bach–Arr. Stokowski*)	**Stokowski–Philadelphia Orch** *Stokowski–Philadelphia Orch*	7437	12	1.00
Christ Lag im Todesbanden (Bach–arr. Copeland) *Piano* *English Suite No. 5, in E Minor—Sarabande* (*Bach*)	**George Copeland** *George Copeland*	15183	12	1.00
Christ Lag im Todesbanden (Bach–trans. Stokowski) (Included in Album M-401)	**Stokowski–Philadelphia Orch**	14583	12	1.00
Christ Lag im Todesbanden (Bach) *Organ* *Sonatina* (*from Cantata No. 106*) (*Bach–arr. Guilmant*)	**Courboin—Grand Court Organ, Wanamaker's, Phila.** *Courboin*	15420	12	1.00

†No descriptive booklet issued with this set.

	Number	Size	Price
Christmas Bells 2. Good King Wenceslas 3. Joy to the World *Chimes* — **Wm. H. Reitz** *Deck the Hall 2. We Three Kings 3. First Nowell* — *Wm. H. Reitz*	20993	10	.50
Christmas Carols—Part 1 — **Marek Weber and his Orch** "God Rest Ye Merry Gentlemen"–"Silent Night"–"The Holly and the Ivy"–"First Nowell"–"Christmas Day in the Morning"–"Adeste Fideles" *Christmas Carols—Part 2* — *Marek Weber and his Orch* *"Ye Watchers and Ye Holy Ones" (Allelujah) (17th Century German)—"Wassail Song" (English)—"Good King Wenceslas"—"Hark, the Herald Angels Sing"*	36188	12	.75
Christmas Carols of Many Lands — **Vienna Choir Boys** Angels We Have Heard on High (French)–Ayapo (American Indian)–Noël (Old French)–Adeste Fideles (Portugal)–Weinachtslied aus dem Vintschgau (Tyrolean)–Es Hat sich Halt (Tyrolean)–Stille Nacht, Heilige Nacht (Gruber)–Maria auf dem Berge (German) Album C-32 (1944–1947). Price, $3.50.			
Christmas Concerto—See Concerto Grosso in G Minor (Corelli)			
Christmas Fantasy—Part 1 *Pipe Organ* — **Mark Andrews** "Christians Awake"—"It Came Upon the Midnight Clear"—"Hark! the Herald Angels Sing"—"Oh, Little Town of Bethlehem" *Christmas Fantasy—Part 2* *Pipe Organ* — *Mark Andrews* *"Joy to the World"—"God Rest You, Merry Gentlemen"—"The First Nowell"*	19816	10	.50
Christmas Hymns — **Chorus with Instrumental acc.–Lew White at the Organ** "Silent Night"–"Hark! The Herald Angels Sing"—"It Came Upon the Midnight Clear"—"Joy to the World"—"O Little Town of Bethlehem" "The First Nowell" Album P-2 (26049–26051). Price, $2.00.			
Christmas Hymns and Carols—No. 1 — **Trinity Choir** "Christians Awake!"—"Oh Little Town of Bethlehem"—"God Rest You, Merry Gentlemen"—"The First Nowell"—"Silent Night" *Christmas Hymns and Carols—No. 2* — *Trinity Choir* *"Joy to the World"—"Angels and the Shepherds"—"Calm on the Listening Ear"—"We Three Kings of Orient Are"—"Joyful Christmas Song"*	35788	12	.75
Christmas Hymns and Carols—No. 3 — **Trinity Choir** "Hark! the Herald Angels Sing"—"Christians, Awake!"—"Holy Night"—"Oh, Little Town of Bethlehem"—"Hallelujah" *Christmas Hymns and Carols—No. 4* — *Trinity Choir* *"Calm on the Listening Ear"—"It Came Upon the Midnight Clear"—"Nazareth"—"Star of Bethlehem"—"Oh, Come, All Ye Faithful"*	35946	12	.75
Christmas Hymns—Selection *Harp* — **Francis J. Lapitino** *Silent Night, Holy Night (Gruber)* — *Neapolitan Trio*	19822	10	.50
Christmas Oratorio (Bach)—See Pastorale and Shepherds' Christmas Music			

CHRISTMAS RECORDS—See preceding records, also Adeste Fideles, Holy Night, Messiah, Noël and Silent Night

Birthday of a King	19833	Joy to the World	20246
Bist einmal kommen' du heiland der welt	2006	March of the Toys (from "Babes in Toyland") (Herbert)	12592
First Nowell	1352	Nazareth	1634
Gloria in Excelsis (Bortniansky)	26081	Night Before Christmas	26399
Hark! the Herald Angels Sing	19823	O Bone Jesu (Palestrina)	15731
Hodie Christus Natus Est	20410	Organ Music M-616 (15729–15730)	
Holy Child, The	1281	Russian Christmas Music	1692
Hymne de Noel (Allemanoff)	26081	Shepherds' Christmas Music	7142
Is There a Santa Claus? (Cantata)	36237	Star of Bethlehem	7854
It Came Upon the Midnight Clear	35787	Star of the East	19833
Jesu Bambino	15824	Tannenbaum, Der	1748
Jingle Bells	19791	To Us Is Born Immanuel	21623
Jingle Bells Fantasy	26399	Weihnachten	6723
Joseph Mine	21623	While Shepherds Watched	35787
		Zu Bethlehem geboren	1961

Christmas Tree, The—See Tannenbaum, Der

VICTOR RECORDS	Number	Size	Price
Christopher Columbus—See also Sing, Sing 25796			
Christ the Lord Is Risen Today (Wesley–Cary) **Victor Chapel Choir** / *The Day of Resurrection* (*Inc. in P-17*) *Victor Chapel Choir*	26497	10	.50
Christ Went Up Into the Hills (Adams–Hageman) **McCormack** / *Panis Angelicus* (*Oh Lord Most Holy*) *Latin* *John McCormack*	6708	12	1.00
Chromatic Fantasy and Fugue in D Minor (Bach) *Piano* Parts 1 and 2 **Edwin Fischer**	8680	12	1.00
Chromatic Fantasy and Fugue in D Minor (Bach) Pt 3 **Fischer** / *Prelude and Fugue in D Major* (*Bach*) *Piano* *Edwin Fischer*	8681	12	1.00
Chromatic Fantasy and Fugue in D Minor—See also Clavier Music (Bach)			
Church Cantata, No. 35—See Second Sinfonia (J. S. Bach)			
Church Scene (Kirchenchor)—See Meistersinger			
Cid, Le—Ballet (Massenet) **Hertz–San Francisco Sym. Orch** Album M-56 (1406–1408). Price, $2.75.			
Cielito Lindo (Beautiful Sky)			
By Dusolina Giannini *Spanish* and *Carmela* (*Spanish*)—*Giannini*	1195	10	.75
By Cugat's Waldorf-Astoria Orch–*Conga* and *La Paloma*—*Cugat's Or*	25826	10	.50
By Mexican Típica Orchestra and *Mexican Dances*—*Mexican Tipica Or*	20384	10	.50
By The Troubadours—Waltz and *Golondrina*—*Waltz*—*The Troubadours*	21235	10	.50
Cielo e mar! (Heaven and Ocean)—See Gioconda			
Cigarette—Tango **Havana Novelty Orchestra** / *Cup of Sorrow*—*Tango* *Havana Novelty Orchestra*	24094	10	.50
Cigarette—Rumba ("Scandals of '36") (V.R.) **Cugat's Orch** / *Just Once Around the Clock*—*Rumba* ("*May Wine*") (*V.R.*) *Cugat's Orch*	25213	10	.50
CILÈA, FRANCESCO—Composition by—Arlesiana 14312, 15544			
Cinderella—Waltz (V.R.) **Gordon's Tic-Toc Rhythm** / *You Are My Dream*—*F. T.* (*V.R.*) *Gordon's Tic-Toc Rhythm*	26270	10	.50
Cipressi (Castelnuovo–Tedesco) *Piano* **Mario Castelnuovo–Tedesco**	16449	12	1.00
Circus Echoes (Introducing "Memphis, the Majestic") **Ringling Brothers and Barnum & Bailey's Band** / *Entry of the Gladiators* *Barnum & Bailey's Band with Calliope*	22438	10	.50
Ciribiribin (Waltz Song) (Pestalozza) *In Italian* **Lucrezia Bori** / *Il Bacio* (*The Kiss*) (*Arditi*) *In Italian* *Lucrezia Bori*	1262	10	.75
Ciri-Biri-Bin (James–Lawrence–Pestalozza) **Jessica Dragonette** / *Love's Own Waltz* (*After Tschaikowsky's "Sleeping Beauty"*) *Dragonette*	4457	10	.75
Ciribiribin—Fox Trot (Pestalozza) **Goodman's Orchestra** / *Bumble Bee Stomp*—*Fox Trot* *Goodman's Orchestra*	26087	10	.50
Citronen Waltz (Where the Citrons Bloom) Parts 1 and 2 (J. Strauss) **Arthur Fiedler–Boston "Pops" Orchestra**	11894	12	1.00
City Called Heaven (Hall Johnson) **Marian Anderson** / *Lord, I Can't Stay Away 2. Heaven, Heaven* *Marian Anderson*	8958	12	1.00
City Called Heaven (Arr. by Hall Johnson) **Hall Johnson Choir** / *I Got a Mule* (*Arr. by Hall Johnson*) *Hall Johnson Choir*	4497	10	.75
Clair de Lune (Moonlight) (No. 3, Suite Bergamasque) (Debussy)			
By Leopold Stokowski and Philadelphia Orchestra—Parts 1 and 2	1812	10	.75
By Harold Bauer *Piano* and *Novelette in D* (*Schumann*)—*Bauer*	7122	12	1.00
By George Copeland *Piano* and *Soirée dans Grenade*—*Copeland*	7963	12	1.00
By Victor Concert Orchestra and *Valse Triste*—*V. Concert Orch*	36228	12	.75

Clarinet—See Quintet for Clarinet and Strings (Mozart)
Album M-452 (1884–1886,14921)

Introduction and Allegro (Ravel) for Harp, String Quartet, Flute and Clarinet 4509, 4510
Quintet in B Minor (Brahms)
Album M-491 (15130–15133)

Rhapsody for Clarinet and Orchestra (Debussy) 11433
Swing Stuff (McBride) 12597

Clarinet Marmalade—F.T. *Bluin' the Blues—F.T.*	**The Original Dixieland Five** *The Original Dixieland Five*	25525	10	.50
Clarinet Marmalade—F.T. *St. Louis Blues—F.T. (Handy)*	**La Rocca and the Original Dixieland Band** *Benny Goodman's Orchestra*	25411	10	.50

Classical Gems—Victor Concert Orchestra, cond. by Black

Marche Hongroise—from Damnation of Faust — Berlioz—arr. Reibold
Dream Pantomime—from Hansel and Gretel — Humperdinck—arr. Reibold
Triumphal March—from Sigurd Jorsalfar — Grieg—arr. Reibold
Bourrée—from Second Violin Sonata — Bach—arr. Reibold
Entrance and March of Peers—from Iolanthe — Sullivan—arr. Reibold
Dance of the Apprentices—from Meistersingers — Wagner—arr. Reibold
March Classique—from Concerto for Piano — von Weber—arr. Reibold
Dance of the Moorish Slaves—from Aïda — Verdi—arr. Reibold
Salut D'Amour (Love's Greeting) — Elgar—arr. Reibold
Procession of the Sardar—from Caucasian Sketches — Ippolitow—Iwanow
Song of India—from Sadko — Rimsky-Korsakow
Swedish (Brollops) March — Soedermann—arr. Reibold
Album E-53 (25637–25642). Price, $3.50.

Classical Symphony, in D Major (Prokofieff, Op. 25) *Classical Symphony—Larghetto—Gavotte*	**Koussevitzky–Boston Symphony Orchestra** *Boston Symphony Orchestra*	7196	12	1.00
Classical Symphony, in D Major—4th Move.—Finale—Molto Vivace *Love for Three Oranges—Scherzo and March*	**Koussevitzky–Boston Symphony Orch** *Boston Symphony Orchestra*	7197	12	1.00
Clavelitos (Carnations) (Valverde) (Ponce) *Russian Nightingale Song (Alexander Alabieff)*	**2. Estrellita** (Little Star) **Amelita Galli-Curci** *Amelita Galli-Curci*	1440	10	.75

Clavier Music (J. S. Bach) *Harpsichord* — **Wanda Landowska**
Chromatic Fantasy and Fugue in D Minor—Six Little Préludes—Partita in B Flat Major.
Album M-323 (14144–14147) AM (14148–14151) DM (16884–16887). Price, $4.50.

Clayton's Grand March (Blake) *In Lilac Time March (Engelmann)*	**Victor Band** *Victor Band*	35782	12	.75
Clear Out of this World—F.T. (V.R.) *Latin Tune, Manhattan Moon and You—Rumba F.T.(V.R.)*	**Leo Reisman's Orch** *Reisman's O.*	26599	10	.50
CLEMENT, EDMOND, Tenor (*Klay-mon*[*g*])—See Red Seal Section				
Clementine—F.T. (from "New Orleans") *My Pretty Girl—F.T.*	**J. Goldkette's Or** *Jean Goldkette's Orchestra*	25283	10	.50

CLINTON, LARRY, AND HIS ORCHESTRA

Always and Always—F.T. (V.R.)	25768	From Another World (V.R.)	26534
Blue Lovebird—F.T. (V.R.)	26626	Gavotte—F.T. (V.R.)	25805
Boogie Woogie Blues—F.T.	26006	Heart and Soul—F.T. (V.R.)	26046
Bread and Butter	26521	Hezekiah—F.T. (V.R.)	26319
Chant of the Jungle—F.T.	26076	How Can I Ever be Alone?—F.T. (V.R.)	26626
Dance of the Hours—F.T.	25805	How High the Moon (V.R.)	26521
Deep Purple—F.T. (V.R.)	26141	I Dream of Jeanie (V.R.)	26468
Design for Dancing—F.T.	26076	I Dreamt I Dwelt—F.T.	25789
Dodging the Dean—F.T.	26046	It Never Entered My Mind (V.R.)	26534
Down Home Rag	26414		
Dr. Rhythm—F.T. (V.R.)	25768		
Fight on—F.T. (So. Calif.)	26034		

VICTOR RECORDS

	Number	Size	Price

CLINTON, LARRY, AND HIS ORCHESTRA—Continued

Jitterbug—F.T. (V.R.)	26174
Johnson Rag	26414
Kiss for You	26523
Lady Said "Yes"—F.T. (V.R.)	26575
Limehouse Blues	26523
Little Man Who Wasn't There	26308
Martha—F.T.	25789
Military Madcaps—F.T.	25755
Missouri Scrambler—F.T.	26582
Most Gentlemen Don't—F.T. (V.R.)	26100
My Heart at Thy Sweet Voice—(V.R.)	26024
My Heart Belongs to Daddy—(V.R.)	26100
My Reverie—F.T. (V.R.)	26006
My Silent Mood (V.R.)	26417
Nearness of You—F.T. (V.R.)	26634
Night Shades—F.T. (V.R.)	25897
Oh, Lady Be Good—F.T. (V.R.)	25724
Old Folks at Home	26468
Old Folks—F.T. (V.R.)	26056
One Rose—F.T. (V.R.)	25724
Over the Rainbow—F.T. (V.R.)	26174
Parade of the Wooden Soldiers	26308
Pretty Girl Milking—F.T. (V.R.)	26024
Rockin' Chair—F.T. (V.R.)	26319
Shades of Hades—F.T.	25755
Shadrach—F.T. (V.R.)	26056
Snake Charmer—F.T.	25734
Study in Blue—F.T.	25897
Study in Modernism—F.T.	26582
Study in Red—F.T.	26141
Study in Scarlet	26435
Study in Surrealism	26481
Sunday	26481
Temptation—F.T.	26112
Ten Mile Hop—F.T.	26575
This Is My Song (V.R.)	26435
Tiny Old Town (V.R.)	26541
Toselli's Serenade	26417
Variety Is the Spice of Life—F.T.	26112
Victory March—F.T. (Notre Dame)	26034
When the Swallows Come Back to Capistrano (V.R.)	26634
You Oughta Hang Your Heart in Shame (V.R.)	26541

Cloches à Travers les Feuilles ("Images", Set 2, No. 1) (Inc. in Album M-363) **Paris Conservatory Orchestra** — 12054 | 12 | 1.00

Cloches de Corneville—Waltz (Planquette–arr. Metra) **Marek Weber's Orch**
Tales from the Orient—Waltz (Strauss–arr. Egg) Marek Weber's Orch — 36181 | 12 | .75

Clock Symphony (Haydn)—See Symphony No. 4, Album M-57 (7077–7080)

Close to Thee (Crosby–Vail) **Seth Parker Trio**
What a Friend We Have in Jesus (Scriven–Converse) Seth Parker Trio — 25028 | 10 | .50

Clouds (Ernest Charles) **Gladys Swarthout**
Spendthrift (Naidu–Charles) Gladys Swarthout — 4318 | 10 | .75

Coast of Barbary (English)—See Indian Lullaby (Edwards)

COATES, ALBERT, Conductor—See Red Seal Section and London Symphony and Symphony Orchestras in White Section

COATES, EDITH, Contralto

Rigoletto—Quartet 36235

COATES, ERIC, Conductor—See London Symphony Orchestra

Compositions by

Evening in Town	36170
From Meadow to Mayfair	36170
London Suite	36129,36130
Merry Makers, The	36170
Summer Days—Suite	36446

Cobbling Song (Schusterlied) (Jerum! Jerum!)—See Meistersinger

Cocktails for Two—Fox Trot **Dorsey's Orchestra**
Old Black Joe—Fox Trot Dorsey's Orchestra — 26145 | 10 | .50

Cocktails for Two—Fox Trot **Ellington and his Orchestra**
Live and Love Tonight—Fox Trot Ellington and his Orchestra — 24617 | 10 | .50

Cocoanut Pudding Vendor, The—Rumba (V.R.) **Cugat's Orch**
Le Tango du Reve (Dream Tango) (V.R.) Xavier Cugat's Orchestra — 25071 | 10 | .50

Coeur en Peril (Imperilled Heart) (Chalupt–Roussel) **Bernac**
Le Jardin mouille (H. de Regnier–Roussel) Pierre Bernac — 2011 | 10 | .75

Coffee with the Meal (2) Lucy Lake (Nash) **The Koralites**
Pari-Mutuels (Ogden Nash) (Inc. in P-16) The Koralites — 26489 | 10 | .50

COLDSTREAM GUARDS BAND—Cond. Capt. J. Causley
Windram

Hiawatha—March	25229	Père de la Victoire	26566
Land of Hope and Glory	36236	Pomp and Circumstance March No. 4	36236
Liberty Bell—March	25229	Under the Double Eagle	26601
Marche Lorraine	26566	Whistler and His Dog	26601

COLEMAN, BILL, AND HIS ORCHESTRA

Big Boy Blues—F. T.	26223	Swing Guitars—F. T.	26223

College Songs—The Big Ten — All-American Glee Club

Michigan—The Victors (2) The Yellow and the Blue	26673	10	.50
Iowa—On Iowa	26673	10	.50
Wisconsin—On Wisconsin (2) Toast to Wisconsin	26673	10	.50
Purdue—For the Honor of Old Purdue	26673	10	.50
Ohio State—Across the Field (2) Carmen Ohio	26674	10	.50
Northwestern—Go U Northwestern	26674	10	.50
Chicago—Flag of Maroon	26674	10	.50
Minnesota—U. of M. Rouser (2) Hail to Minnesota	26675	10	.50
Indiana—Indiana Fight	26675	10	.50
Illinois—Cheer Illinois (2) Hail to the Orange	26675	10	.50

Album P-33 (26673–26675). Price, $2.00.

College Songs—Eastern — All-American Glee Club

Harvard—Harvardiana	26670	10	.50
Yale—Down the Field (2) Boola Boola	26670	10	.50
Princeton—Princeton Tiger (2) Cannon Song	26670	10	.50
Cornell—Alma Mater	26671	10	.50
Amherst—Lord Geoffrey Amherst	26671	10	.50
Pennsylvania—Fight On, Pennsylvania (2) Red and Blue	26671	10	.50
Navy—Anchors Aweigh (2) Navy Blue and Gold	26672	10	.50
Army—On Brave Old Army Team	26672	10	.50
Columbia—Roar, Lion, Roar	26672	10	.50
Dartmouth—As the Backs Go Tearing By (2) Dartmouth's in Town Again	26672	10	.50

Album P-32 (26670–26672). Price, $2.00.

College Songs—Pacific Coast — All-American Glee Club

California—All Hail, Blue and Gold (2) Hail to California	26686	10	.50
U. C. L. A.—Rally Song (2) Stand Up for Blue and Gold	26686	10	.50
Southern Cal.—Fight On!(2)Trojan Marching Song (3)All Hail Alma Mater	26687	10	.50
Stanford—Come Join the Band (2) Sons of the Stanford Red (3) Hail, Stanford, Hail	26685	10	.50
U. of Washington—Bow Down to Washington (2) Alma Mater	26685	10	.50
Washington State—Washington, My Washington (2) Fight Song (3) Tearing Along (4) All Hail to Washington State	26687	10	.50
Univ. of Oregon—Mighty Oregon	26686	10	.50
Oregon State—Hail to O. S. C. (2) Alma Mater	26686	10	.50

Album P-36 (26685–26687). Price, $2.00.

College Songs—Southern — All-American Glee Club

Alabama—Alabama's Day (2) Song of the Crimson Tide	26682	10	.50
Auburn—Fight 'Em, Tigers (2) Alma Mater	26682	10	.50
Kentucky—Fight, Fight, Fight (2) On! Kentucky	26682	10	.50
Tennessee—Spirit of the Hill (2) Fight, Vols, Fight!	26682	10	.50
Tulane—Roll On, Tulane!	26683	10	.50
L. S. U.—Fight for L. S. U. (2) Alma Mater	26683	10	.50
Duke—Dear Old Duke (2) Blue and White	26683	10	.50
Washington and Lee—W. and L. Swing (2) College Friendships	26683	10	.50
So. Carolina—Carolina's Day	26684	10	.50
N. Carolina—Hark! the Sound of Tarheel Voices (2) Here Comes Car'lina	26684	10	.50
Georgia Tech—Rambling Wreck	26684	10	.50
U. of Georgia—Hail to Georgia	26684	10	.50
U. of Virginia—Va., Hail, All Hail (2) Cavalier Song	26684	10	.50

Album P-34 (26682–26684). Price, $2.00.

COLLEGE SONGS

California University
Lofner-Harris St. Francis Hotel Orchestra

Big "C"—March—F.T.	22832
Hail to California–March F.T.	22832

Chicago University
Sammy Kaye
Wave the Flag of Old Chicago—26036

Cornell University
Cornell University Band

Cornell March Medley	19855
Cornell Song Medley	19855

Cornell Univ. Banjo and Mandolin Club

Cornell Medley	21934

Cornell University Glee Club

COLLEGE SONGS—Continued

Alma Mater 21934
Crew Song 21934
Waring's Pennsylvanians
Alma Mater 24169

Harvard
Boston Symphony Orchestra
Fair Harvard 4333
Harvard Glee Club
Fire, Fire, My Heart (Morley) 4334
Jagdlied (Hunting Song) 4335
Jager Abschied, Der 4335
Madrigals 4334

Illinois University
Illinois University Military Band
Hail to the Orange 19835
Illinois Loyalty—March 19835
Oskee Wow Wow 19835
Sammy Kaye
We're Loyal to You, Illinois 26036

Indiana University
Sammy Kaye
Indiana, Our Indiana—F.T. 26035

Iowa University
Sammy Kaye
Iowa Corn Song 26035

Maine University
Vallée's Yankees
Stein Song 24270, 22321

Michigan University
Kaye, Sammy
The Victors—F.T. 26036
Michigan University Band
Victors, The 19971
Yellow and the Blue 19971
Waring's Pennsylvanians
The Victors 24169

Minnesota University
Kaye, Sammy
Minnesota Rouser 26035
Minnesota University Band
Hail Minnesota 21687
Minnesota Fight 21687
Rouser, The 21687
U-Fight 21687

Northwestern University
Kaye, Sammy
Go U Northwestern 26036
Northwestern Univ. Band and Glee Club
Go! U Northwestern 21914
Quaecumque sunt vera 21914

Notre Dame University
Clinton, Larry, and Orch.
The Victory March—F.T. 26034
Notre Dame University Band
Hike, Notre Dame 19932
Notre Dame Victory March 19932

Ohio State University
Kaye, Sammy
Across the Field 26036
Ohio State University Glee Club
Carmen Ohio 20005
College Days 20005
Fight the Team 20005

Pennsylvania University
Pennsylvania University Band
Hail Pennsylvania 20040
Pennsylvania Band March 20040
Red and Blue 20040
Waring's Pennsylvanians
Fight On, Pennsylvania 24169

Pittsburgh University
Waring's Pennsylvanians
Hail to Pitt 24169

Princeton University Band
Old Nassau 20355
Orange and Black 20355
Princeton Medley 20355

Purdue University
Sammy Kaye
Hail Purdue 26035

Santa Clara University
American Legion Band
Fight for Santa Clara—(V.R.) 26063

Southern California University
Clinton, Larry, and Orch.
Fight On—F.T. 26034
Grayson's Campus Orchestra
Fight On—March 22437
Waring's Pennsylvanians
Fight On 24169

Stanford University
American Legion Band
Come Join the Band—(V.R.) 26063
Stanford University Band
Stanford Forever 20053
Stanford Songs 20053

St. Mary's College
American Legion Band
On to Victory 26064

United States Navy Band (Naval Academy)
All Hands—March 21296
Anchors Aweigh—March 21296

University of Texas
Jas. Wilkinson
Eyes of Texas 25455

Va. Military Institute
Kemp's Orchestra
V. M. I. Spirit—F.T. 26524

Washington and Lee University
Waring's Pennsylvanians
Washington and Lee Swing 24169
Kemp's Orchestra
Washington and Lee Swing—F.T. 26524

West Point U.S. Military Academy
Waring's Pennsylvanians
On, Brave Old Army Team 24169
West Pointers (Male Qt.)
Alma Mater 22414
Army Football Medley 22414

Wisconsin University
Kaye, Sammy
On Wisconsin—F.T. 26035
Wisconsin University Band
On Wisconsin 19990
'Varsity Toast 19990

Yale University Band
One, Two, Three 20008
Yale Medley, No. 1 20008

Collines d'Anacapri, Les (Hills of Anacapri)—See Prelude No. 5 (Debussy). Album M-480

COLLINGWOOD, LAWRANCE—Conductor—See London Philharmonic, London Symphony and Royal Opera Orchestras in Red Seal Section

	Number	Size	Price
Colombetta (A. Buzzi-Peccia) **Bidú Sayão** *Tristesse* (*"Sadness"*) (*Chopin's Etude in E Major, Op. 10, No. 3*) *Sayão*	15448	12	1.00
Colossus of Columbia—March **Barnum & Bailey's Band** *Pageantry—March* *Ringling Bros.-Barnum & Bailey's Band*	22474	10	.50
Columbia, the Gem of the Ocean (2) America (Inc. in P-24) **Victor Mixed Chorus** *Hail Columbia* (*Hopkinson-Phile*) *Victor Mixed Chorus*	26587	10	.50

COLUMBO, RUSS—Baritone

Auf Wiedersehen, My Dear 22976 | Paradise 22976

Come Again, Sweet Love (Dowland-collected by Potter) **Gladys Swarthout** *Lascia Ch' Io Pianga* (*Leave Me*) (*Handel*) (*Inc. in M-679*) *Swarthout*	16778	12	1.00
Come Away, Death ("Twelfth Night") (Shakespeare-Sibelius) **Marian Anderson** *Laksin Minä Kesayonä Kaymään* (*Summer Night*) *2. Tuku* *Anderson*	1809	10	.75

Come Back to Sorrento—See Torna a Surriento

Come, Beloved (Care Selve from "Atalanta") (Handel) **Norena** *Creation—Tauben Arie* (*Dove Aria*) (*Haydn*) *Eidé Norena*	15182	12	1.00
Come, Beloved (Care Selve from "Atalanta") (Handel) **Bampton** *L'Enfant Prodigue—Air de Lia* (*Debussy*) *Rose Bampton*	7746	12	1.00
Come, Deep Sleep (2) Come Again (Dowland) **Max Meili** *Con lagrime e sospir* (*Inc. in M-495*) *Lute acc.* *Max Meili*	15166	12	1.00
Come Deep Sleep (Dowland) **Wasner-Trapp Family Choir** *Bianco e dolce cigno* (*Arcadelt*) (*Inc. in M-535*) *Trapp Family Choir*	1964	10	.75
Come, Join the Band (Stanford Univ.) **Zane-Irwin Post** *Fight for Santa Clara* *American Legion Band*	26063	10	.50
Come Raggio di Sol (As on Swelling Wave) (Caldara) **R. Dadmun** *Vittoria, Mio Core!* (*Carissimi*) *Royal Dadmun*	4003	10	.75

Come, Redeemer—See Nun komm der heiden Heiland

Comes Autumn Time (Program Overture for Orchestra) (Sowerby) **Eastman-Rochester Symphony Orch. Cond. by Hanson**	2058	10	.75

Come, Sweet Death—See Komm süsser Tod

Come to the Sea—See Vieni sul mar

Come un bel dì di Maggio (As Some Soft Day in May)—See Andrea Chenier

Come Unto Him—See Messiah

Come Where My Love Lies Dreaming—See Foster Album M-354, Foster Melodies, Album C-2

COMIC OPERAS AND MUSICAL COMEDIES—See the Gilbert-Sullivan Operas and Motion Pictures and Operettas

Comin' Thro' the Rye (Old Scotch Air) **(2) Annie Laurie Jeanette MacDonald** *From the Land of Sky-Blue Water* (*Inc. in M-642*) *Jeanette MacDonald*	2055	10	.75
Comin' Thro' the Rye (Old Scotch Air) **Marion Talley** *Home Sweet Home* (*Payne-Bishop*) *Marion Talley*	1146	10	.75
Comin' Thro' the Rye—Fox Trot **Dorsey's Orchestra** *I Never Knew—Fox Trot* *Dorsey's Orchestra*	25813	10	.50
Comment Disaient-ils? (Hugo-Liszt-ed. by Ambruster) **Lily Pons** *À des Oiseaux* (*The Birds*) (*Huë*) (*Inc. in M-599*) *Lily Pons*	1918	10	.75

VICTOR RECORDS

	Number	Size	Price
Comment t'oubliere? (Can I Forget You?) **Sablon** *J'ai peur de Rever (Afraid to Dream)* *Sablon*	25654	10	.50
Como Arrullo de Palmas—Rumba (Lecuona) (V.R.) **Cugat's Or** *Medias de Seda—Tango (Bohr) (V.R.)* *Cugat's Orchestra*	25597	10	.50
Comparsa de Camajuani—Conga **Panchito's La Conga Or** *Por Corrientes va Una Conga—Conga* *Panchito's La Conga Orchestra*	25784	10	.50
Comparsa de Camajuani—Conga **Hal Kemp's Orchestra** *Quimbamba—Rumba (Inc. in Album P-6)* *Hal Kemp's Orchestra*	26302	10	.50
Comparsa, La—Processional (Lecuona–arr. Reisman) **Reisman's O.** *Tango Delle Rose—Tango (Inc. in Album P-1)* *Leo Reisman's Orch*	25744	10	.50
Complaint of the Bride—See Tschaikowsky Songs			
Concertino da Camera for Saxophone and Orchestra (Ibert) **Marcel Mule** (Alto Saxophone) **with Orchestra, cond. by Philippe Gaubert** Album M-588 (12475-12476). Price, $2.50.			
Concertino for Piano and Orchestra (Henry Hadley, Op. 131) **Eunice Howard–Victor Symphony Orch. cond. by James** Album M-634 (12599–12600). Price, $2.50.			
Concertino for Piano and Orchestra (A. Honegger) Parts 1 and 2 *Piano* **Eunice Norton—Minneapolis Symphony Orchestra**	8765	12	1.00
Concerto À Quatre, No. 5 ("L'Estro Armonico") Allegro **Pro Arte Quartet** *Concerto À Quatre—Largo and Finale (Vivaldi, Op. 3)* *Pro Arte Qt.*	8827	12	1.00
Concerto for Cootie—F.T. **Duke Ellington's Orchestra** *Me and You—F.T. (V.R.)* *Duke Ellington's Orchestra*	26598	10	.50
CONCERTOS			
BACH, JOHANN CHRISTIAN			
Concerto in G Major—Allegro—Andante—Allegretto (Op. 7, No. 6) Harpsichord, Violins, 'Cello Roesgen-Champion-Messrs. Bronschwak &	4441	10	.75
Perlemutter-Pascal	4442	10	.75
BACH, JOHANN SEBASTIAN			
Brandenburg Concerto No. 1, in F Major—Allegro and Adagio Cortot—École Normale Chamber Orchestra	11781	12	1.00
Brandenburg Concerto No. 1, in F Major—Allegro and Menuetto and Trio Cortot—École Normale Chamber Orchestra	11782	12	1.00
Brandenburg Concerto No. 2, in F Major Stokowski—Philadelphia Orchestra Album M-59 (7087–7091) AM (7092–7096) DM (17246–17250). Price, $5.50.			
Brandenburg Concerto No. 3, in G Major—Parts 1, 2—1st Move. Allegro Cortot—École Normale Chamber Orchestra	4225	10	.75
Brandenburg Concerto No. 3, in G Major—Parts 3, 4—1st Move.—Allegro Adagio—2nd Move.—Allegro Cortot—École Normale Chamber Or	4226	10	.75
Brandenburg Concerto No. 4, in G Major—Parts 1, 2—1st Move.—Allegro *Violin, Flutes* Bouillon-Cortet-Morseau-École Normale Chamber Or	7915	12	1.00
Brandenburg Concerto No. 4, in G Major—Parts 3, 4—2nd Move.—Andante—3rd Move.—Presto *Violin, Flutes* Bouillon-Cortet-Morseau-École Normale Chamber Or	7916	12	1.00
Brandenburg Concerto No. 5, in D Major—Parts 1, 2—1st Move.—Allegro *Piano, Violin, Flute* Cortot-Thibaud-Cortet-École Normale Cham. Or	7863	12	1.00
Brandenburg Concerto No. 5, in D Major—Parts 3, 4—2nd Move.—Affetuoso 3rd Move.—Allegro *Piano, Violin, Flute* Cortot-Thibaud-Cortet-École Normale Chamber Orch	7864	12	1.00
Brandenburg Concerto No. 6, in B Flat Major—Parts 1, 2—1st Move. Allegro—2nd Move.—Adagio ma non troppo Cortot—École Normale Chamber Orch	11264	12	1.00
Brandenburg Concerto No. 6, in B Flat Major—Parts 3, 4—2nd Move.—Adagio—3rd Move.—Allegro Cortot—École Normale Chamber Orch	11265	12	1.00
Concerto No.4, in A Major Edwin Fischer and his Chamber Orchestra Album M-368 (14430–14431). Price, $2.50.			

VICTOR RECORDS	Number	Size	Price
CONCERTOS—Bach J. S.—Continued			
Concerto in A Minor for Clavier, Flute, Violin and String Orchestra Pessl, Blaisdell, Kroll and String Orchestra, cond. by Bamberger Album M-534 (15330–15332) AM (15333–15335) DM (16176–16178). Price, $3.50.			
Concerto No. 1, in D Minor Edwin Fischer (*Piano*) with Orchestra Album M-252 (8570–8572) AM (8573–8575) DM (17028–17030). Price, $3.50.			
Concerto in F Minor—Aria (trans. by Cortot) *Piano* and *Litany* (*Schubert-Cortot*) Alfred Cortot	14612	12	1.00
Italian Concerto—Allegro and *Andante* *Harpsichord*—Landowska	14232	12	1.00
Italian Concerto—Presto and *Three Little Preludes*—Landowska	14233	12	1.00
Concerto No. 2, in C Major *Two Pianos* Artur and Karl U. Schnabel with London Symphony Orchestra, conducted by Adrian Boult Album M-357 (14409–14411) AM (14412–14414) DM (16819–16821). Price, $3.50.			
Concerto No. 1, in A Minor—1st Move.—Allegro: 2nd Move.—Andante Yehudi Menuhin—Symphony Orchestra, cond. by Enesco	14370	12	1.00
Concerto No. 1, in A Minor—2nd Move.—Andante—concl.; 3rd Move— Allegro assai Yehudi Menuhin—Symphony Orch., cond. by Enesco	14371	12	1.00
Concerto in D Minor—Vivace and *Largo ma non tanto* *Violins* Menuhin—Enesco	7732	12	1.00
Concerto in D Minor—Largo ma non tanto—conc. *Violins* and *Allegro*—Menuhin-Enesco	7733	12	1.00
Concerto No. 2, in E Major *Violin* Yehudi Menuhin Album M-221 (8367–8369) AM (8370–8372) DM (17091–17093). Price, $3.50.			
BACH, KARL PHILIPP EMANUEL			
Concerto for Orchestra in D Major (Arr. by M. Steinberg) Serge Koussevitzky—Boston Symphony Orchestra Album M-559 (15418–15419). Price, $2.50.			
BEETHOVEN			
Concerto No. 1, in C Major (Op. 15) Artur Schnabel (*Piano*) London Symphony Orch.—Cond. by Sargent Album M-158 (7669–7673) AM (7674–7678) DM (17176–17180). Price, $5.50.			
Concerto No. 2, in B Flat Major (Opus 19) Artur Schnabel (*Piano*) London Philharmonic Orchestra, conducted by Malcolm Sargent Album M-295 (8897–8900) AM (8901–8904) DM (16948–16951). Price, $4.50.			
Concerto No. 3, in C Minor (Opus 37) Artur Schnabel (*Piano*) London Philharmonic Orchestra, conducted by Malcolm Sargent Album M-194 (7895–7899) AM (7900–7904) DM (16606–16610). Price, $5.50.			
Concerto No. 4, in G Major (Op. 58) Artur Schnabel (*Piano*) London Philharmonic Orch. cond. by Sargent Album M-156 (7661–7664) AM (7665–7668) DM (16587–16589). Price, $4.50.			
Concerto No. 5, in E Flat Major ("Emperor") (Op. 73) Artur Schnabel (*Piano*) London Symphony Orch., cond. by Sargent Album M-155 (7639–7643) AM (7644–7648) DM (16581–16585). Price, $5.50.			
Concerto in D Major (Opus 61) Fritz Kreisler (*Violin*) London Phil. Orch., cond by John Barbirolli Album M-325 (14163–14168-S) AM (14169–14174-S) DM (16878-S–16883). Price, $6.00.			
BLOCH			
Concerto Grosso for Piano and String Orchestra The Curtis Chamber Music Ensemble, under direction of Louis Bailly Album M-563 (12438–12440) AM (12441–12443) DM (12683–12685). Price, $3.50.			
BOCCHERINI			
Concerto in B Flat Major *'Cello* Pablo Casals—London Symphony Orchestra under the direction of Sir Landon Ronald Album M-381 (14500–14502) AM (14503–14505) DM (16786–16788). Price, $3.50.			
BRAHMS			
Concerto No. 1 in D Minor (Op. 15) Wilhelm Bachaus (*Piano*) and British Broadcasting Company Symph. Or. Album M-209 (7783–7787). Price, $5.50.			

VICTOR RECORDS

	Number	Size	Price
CONCERTOS—Brahms—Continued			
Concerto No. 1 in D Minor Artur Schnabel (*Piano*) and London Philharmonic Orch. Cond. by Szell Album M-677 (16380–16385) AM (16386–16391) DM (16392–16397). Price, $6.50.			
Concerto No. 2, in B Flat Major (Op. 83) Artur Schnabel (*Piano*) B. B. C. Symphony Orch., cond. by Adrian Boult Album M-305 (8981–8986) AM (8987–8992) DM (16717–16722). Price, $6.50.			
Concerto in D Major for Violin and Orchestra (Op. 77) Fritz Kreisler (*Violin*) London Phil. Orch., cond. by John Barbirolli Album M-402 (14588–14592-S) AM (14593–14597-S) DM (16525-S–16529). Price, $5.00.			
Concerto in D Major for Violin and Orchestra (Op. 77) Jascha Heifetz (*Violin*) with Boston Symphony Orchestra Album M-581 (15526–15530-S) AM (15531–15535-S) DM (16053-S–16057). Price, $5.00.			
Double Concerto in A Minor for Violin, 'Cello and Orchestra (Op. 102) Thibaud-Casals with Cortot and The Pablo Casal Orchestra Album M-99 (8208–8211) AM (8212–8215) DM (17220–17223). Price, $4.50.			
BRUCH			
Concerto No. 1, in G Minor (Op. 26) Yehudi Menuhin (*Violin*) London Symphony Orchestra, cond. by Sir Landon Ronald Album M-124 (7509–7511) AM (7512–7514) DM (16574–16578). Price, $3.50.			
CHOPIN			
Concerto No. 1, in E Minor (Opus 11) Rubinstein (*Piano*) with London Symphony Orch. conducted by Barbirolli Album M-418 (14717–14720) AM (14721–14724) DM (16468–16471). Price, $4.50.			
Concerto No. 2, in F Minor (Op. 21) Alfred Cortot (*Piano*) with Orchestra, conducted by John Barbirolli Album M-567 (15449–15452) AM (15453–15456) DM (16118–16121). Price, $4.50.			
CORELLI			
Concerto Grosso in G Minor ("Christmas Concerto") Bruno Walter—London Symphony Orchestra Album M-600 (12495–12496). Price, $2.50.			
DVOŘÁK			
Concerto in A Minor (Op. 53) Yehudi Menuhin (*Violin*) Paris Conservatory Orch., cond. by Enesco Album M-387 (14518–14521-S) AM (14522–14525-S) DM (16782-S–16785). Price, $4.00.			
Concerto in B Minor (Opus 104) *'Cello* Pablo Casals—Czech Philharmonic Orch., cond. by Georg Szell Album M-458 (14936–14940) AM (14941–14945) DM (16365–16369). Price, $5.50.			
ELGAR			
Concerto in B Minor (Opus 61) Menuhin (*Violin*) London Symphony Or., cond. by Sir Edward Elgar Album M-174 (7747–7752) AM (7753–7758) DM (17156–17161). Price, $6.50.			
FRANÇAIX			
Concerto for Piano and Orchestra—Allegro and Andante Jean Françaix—Paris Philharmonic Orch. Direction of Nadia Boulanger	15114	12	1.00
Concerto for Piano and Orchestra—Scherzo and Finale Jean Françaix—Paris Philharmonic Orch. Direction of Nadia Boulanger	15115	12	1.00
GERSHWIN			
Concerto in F Sanromá (*Piano*)—Fiedler—Boston "Pops" Orch. Album M-690 (17208–17211-S) AM (17212–17215-S) DM (17216-S–17219). Price, $4.00.			
GLAZOUNOW			
Concerto in A Minor (Op. 82) Heifetz (*Violin*)—London Philharmonic Or Album M-218 (8296–8298) AM (8302–8304) DM (17094–17096). Price, $3.50.			

	Number	Size	Price
CONCERTOS—Continued			
GRIEG			
Concerto in A Minor (Op. 16) Wilhelm Bachaus (*Piano*) and the New Symphony Orchestra, cond. by John Barbirolli Album M-204 (8232–8234) AM (8235–8237) DM (16611–16613). Price, $3.50.			
Concerto in A Minor (Op. 16) Arthur De Greef (*Piano*) and the Royal Albert Hall Orch. cond. by Ronald Album G-6 (36269–36272). Price, $3.25.			
HANDEL			
Concerto No. 2, in B Flat (Op. 4, No. 2) First Movement *Organ of Westminster* Dr. E. Bullock	4219	10	.75
Concerto No. 2, in B Flat—Second and Third Movements and *Water Music Suite* (*Handel*) Dr. E. Bullock	4220	10	.75
Concerto No. 2, in B Flat Major for Organ and Orchestra (ed. Seiffert) E. Power Biggs—with Fiedler's Sinfonietta	15751	12	1.00
Concerto No. 1, in B Flat Major—for Oboe and Orch. (From the Third Collection) Leon Goossens, *Oboe*, and London Philh. Orch. Eugene Goossens, cond.	12605	12	1.00
Concerto No. 6, in B Flat Major (Op. 4, No. 6) for Harpsichord and Orch. Allegro and Larghetto Mme. Roesgen-Champion with Orchestra	4363	10	.75
Concerto No. 6, in B Flat Major (Opus 4, No. 6)—Finale—Allegro moderato and *Sarabande and Gigue* (*Handel*) Mme. Roesgen-Champion with Orch	4364	10	.75
Concerto No. 10, in D Minor for Organ (Op. 7, No. 4) E. Power Biggs (*Organ*) with Arthur Fiedler's Sinfonietta Album M-587 (15545-15546). Price, $2.50.			
Concerto No. 11, in G Minor—First Movement: Allegro—Second Movement: Minuetto (Op. 7, No. 5) E. Power Biggs (*Organ*) with Fiedler's Sinfonietta	2099	10	.75
Concerto No. 11, in G Minor—Third Movement: Gavotte—Fourth Movement: Andante larghetto e staccato (Op. 7, No. 5) E. Power Biggs (*Organ*) with Fiedler's Sinfonietta	2100	10	.75
Concerto No. 12—Larghetto and *Damnation of Faust*—Boston Sym. Orch	14231	12	1.00
HAYDN			
Concerto in F Major for Harpsichord and Orchestra—Allegro moderato and *Andante—Presto* Mme. Roesgen-Champion with Orch	12042	12	1.00
Concerto No. 1, in D Major (Opus 21) Wanda Landowska (*Harpsichord*) with Orchestra, conducted by Eugene Bigot Album M-471 (15013–15015) AM (15016–15018) DM (17299–17301). Price, $3.50			
LISZT			
Concerto No. 1, in E Flat Major—1st Move.—Allegro maestoso and *2nd Move.—Quasi adagio*—Levitzki (*Piano*) London Orchestra	11309	12	1.00
Concerto No. 1, in E Flat Major—3rd Move.—Allegro vivace—Allegro animato and *4th Move.—Allegro marziale animato*—Levitzki (*Piano*) London Symphony Orch., cond. by Sir Landon Ronald	11310	12	1.00
Concerto No. 2, in A Major De Greef (*Piano*) London Symphony Orch., cond. by Sir Landon Ronald Album M-169 (11469–11471) AM (11472–11474) DM (13208–13210). Price, $3.50.			
MacDOWELL			
Concerto No. 2, in D Minor for Piano (Opus 23) Jesus Maria Sanromá—Boston "Pops" Orch., cond. by Arthur Fiedler Included in Album M-324 (11948–11952) AM (11953–11957) DM (12994–12998). Price, $5.50.			
McDONALD			
Concerto for Two Pianos and Orchestra Leopold Stokowski and the Philadelphia Orch., Behrend and Kelberine Album M-557 (15410–15412) AM (15413–15415) DM (16132–16134). Price, $3.50.			
MENDELSSOHN			
Concerto in E Minor (Opus 64) Yehudi Menuhin (*Violin*) Orchestre des Concerts Colonne, conducted by Enesco Album M-531 (15320–15323-S) AM (15324–15327-S) DM (16169-S–16172). Price, $4.00.			

VICTOR RECORDS	Number	Size	Price

CONCERTOS—Mendelssohn—Continued

Concerto in E Minor (Op. 64) Fritz Kreisler (*Violin*)
London Philharmonic Orch., cond. by Sir Landon Ronald
Album M-277 (8786–8788) AM (8789–8791) DM (16689–16691).
Price, $3.50.

MOZART

Concerto in E Flat Major (K. 365) *Two Pianos* A. and K. U. Schnabel
London Symphony Orch., cond. Adrian Boult
Album M-484 (15072-15074) AM (15075-15077) DM (16286-16288).
Price $3.50.

Concerto No. 14, in E Flat Major (K.449) *Piano*
Serkin—Adolf Busch Chamber Players, cond. by Adolf Busch
Album M-657 (15912–15914) AM (15915–15917) DM (15918–15920).
Price, $3.50.

Concerto No. 15, in B Flat Major (K.450)
Elly Ney (*Piano*) Chamber Orch., conducted by W. van Hoogstraten
Album M-365 (12062–12064) AM (12065–12067) DM (12967–12969).
Price, $3.50.

Concerto No. 17, in G Major (K.453) *Piano* Fischer's Chamber Orchestra
Album M-481 (15050–15052) AM (15053–15055) DM (16297–16299).
Price, $3.50.

Concerto No. 19, in F Major (K.459) (*Piano*)
Artur Schnabel—London Symphony Orch., cond. by Malcolm Sargent
Album M-389 (14538–14541-S) AM (14542–14545-S) DM (16548-S–16551). Price, $4.00.

Concerto No. 20, in D Minor (K.466) *Piano*
Bruno Walter and Vienna Philharmonic Orchestra
Album M-420 (12151–12154) AM (12155–12158) DM (12840–12843).
Price, $4.50.

Concerto No. 20, in D Minor (K.466)
Edwin Fischer (*Piano*) and London Philharmonic Or., cond. by Sargent
Album M-223 (8321–8324) AM (8325–8328) DM (16617–16620).
Price, $4.50.

Concerto No. 21, in C Major (K.467) *Piano*
Artur Schnabel—London Symphony Orch. cond. Malcolm Sargent
Album M-486 (15084–15087) AM (15088–15091) DM (16279–16282).
Price, $4.50.

Concerto No. 22, in E Flat Major (K.482) *Piano*
Edwin Fischer with John Barbirolli's Orchestra
Album M-316 (14089–14092) AM (14093–14096) DM (16895–16898).
Price, $4.50.

Concerto No. 23, in A Major (K.488) Artur Rubinstein (*Piano*)
London Symphony Orch., cond. by John Barbirolli
Album M-147 (7609–7611) AM (7612–7614) DM (17186–17188).
Price, $3.50.

Concerto No. 24, in C Minor (K.491) Edwin Fischer (*Piano*)
London Philharmonic Orchestra, cond., Lawrance Collingwood
Album M-482 (15056–15059) AM (15060–15063) DM (16293–16296).
Price, $4.50.

Concerto No. 26, in D Major, No. 26 ("Coronation") (K.537) *Piano*
Wanda Landowska, Chamber Orchestra, Cond. Walter Goehr
Album M-483 (15064–15067) AM (15068–15071) DM (16289–16292).
Price, $4.50.

Concerto No. 27, in B Flat Major (K.595) Artur Schnabel (*Piano*)
London Symphony Orchestra cond. by John Barbirolli
Album M-240 (8475–8478) AM (8479–8482) DM (17053–17056).
Price, $4.50.

Concerto No. 3, in G Major (K.216) *Violin*
Yehudi Menuhin—Paris Symphony Orch., Cond. Georges Enesco
Album M-485 (15078–15080) AM (15081–15083) DM (16283–16285).
Price, $3.50.

Concerto No. 4, in D Major (K.218) *Violin*
Fritz Kreisler—London Philh. Orch. cond. by Malcolm Sargent
Album M-623 (15759–15761) AM (15762–15764) DM (15986–15988).
Price, $3.50.

Concerto No. 5, in A Major (K.219) Jascha Heifetz (*Violin*)
London Philharmonic Orchestra, cond. by John Barbirolli
Album M-254 (8601–8604) AM (8605–8608) DM (17024–17027).
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Yehudi Menuhin (*Violin*)—Paris Symphony Orch.
Album M-231 (7734–7737) AM (7738–7741) DM (17075–17078).
Price, $4.50.

	Number	Size	Price

CONCERTOS—Mozart—Continued

Concerto in D Major ("The Adelaide") (1766)
Yehudi Menuhin (*Violin*) Paris Sym. Orch., cond. by Pierre Monteux
Album M-246 (8389–8391) AM (8392–8394) DM (17047–17049).
Price, $3.50.

Concerto in C Major (K.299) *Flute, Harp* M. Moyse—L. Laskine
Album M-141 (11324–11326) AM (11327–11329) DM (13221–13223).
Price, $3.50.

Concerto No. 1, in G Major (K.313) for *Flute* and Orchestra
Marcel Moyse—Symphony Orchestra, conducted by Eugene Bigot
Album M-396 (12123-12125) AM (12126-12128) DM (12853-12855).
Price, $3.50.

Concerto No. 2, in D Major (K.314) for *Flute* and Orchestra
Marcel Moyse—Orchestra cond. by Piero Coppola
Album M-589 (12477–12478). Price, $2.50.

PADEREWSKI

Concerto in A Minor—*Piano*
Sanromá—Boston "Pops" Orchestra—cond. by Fiedler
Album M-614 (15713–15716) AM (15717–15720) DM (16011–16014).
Price, $4.50.

PAGANINI

Concerto (Transcribed from First Move. of Concerto No. 1, in D Major)
Violin Fritz Kreisler—Philadelphia Orchestra, Cond. Ormandy
Album M-361 (14420–14421). Price, $2.50.

Concerto in D Major Yehudi Menuhin (*Violin*)—Paris Symphony Orch
†Album M-230 (8379–8383) AM (8384–8388) DM (17079–17083).
Price, $5.50.

PROKOFIEFF

Concerto No. 2, in G Minor (Opus 63) *Violin*
Jascha Heifetz—Boston Symphony Orch. cond. Koussevitzky
Album M-450 (14907–14909) AM (14910–14912) DM (16377–16379).
Price, $3.50.

Concerto No. 3, in C Major (Opus 26)
Serge Prokofieff (*Piano*) London Symphony Orch., cond. by Coppola
Album M-176 (7772–7774) AM (7775–7777) DM (17153–17155).
Price, $3.50.

RACHMANINOFF

Concerto No. 2 in C Minor Rachmaninoff (*Piano*)
Leopold Stokowski and the Philadelphia Orch.
Album M-58 (8148–8152) AM (8153–8157) DM (16773–16777).
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Concerto No. 2, in C Minor (Op. 18) *Piano*
Moiséivitch—London Philharmonic Orch.—Walter Goehr
Album M-666 (16135–16138) AM (16139–16142) DM (16143–16146).
Price, $4.50.

Concerto No. 3, in D Minor (*Piano*) Vladimir Horowitz
London Symphony Orch.cond.by Albert Coates
Album M-117 (7462–7466) AM (7467–7471) DM (17199–17203).
Price, $5.50.

RAVEL

Concerto for Left Hand for Piano and Orchestra
Alfred Cortot—Paris Conservatory Orch. cond. by Charles Münch
Album M-629 (15749–15750). Price, $2.50.

SAINT-SAËNS

Concerto No. 4, in C Minor (Op. 44)
Alfred Cortot (*Piano*) Symphony Orch., conducted by Charles Münch
Album M-367 (14424–14426) AM (14427–14429) DM (16816–16818).
Price, $3.50.

Concerto No. 2, in G Minor (Op. 22) De Greef (*Piano*) New Symphony Orchestra
Album M-150 (11395–11397) AM (11398–11400) DM (13224–13226).
Price, $3.50.

SCHUMANN

Concerto in A Minor (Op. 54) *Piano*
Myra Hess with Orchestra, cond. Walter Goehr
Album M-473 (12280–12283) AM (12284–12287) DM (12774–12777).
Price, $4.50.

†No descriptive booklet issued with this set.

VICTOR RECORDS

	Number	Size	Price

CONCERTOS—Schumann—Continued

Concerto in A Minor (Opus 129) Gregor Piatigorsky (*'Cello*)
London Philharmonic Orchestra, cond. by John Barbirolli
Album M-247 (8518–8520) AM (8521–8523) DM (17044–17046).
Price, $3.50.

Concerto in D Minor *Violin* Yehudi Menuhin—
Philharmonic-Symphony Orch. of N. Y., Cond. John Barbirolli
Album M-451 (14913–14916-S) AM (14917–14920-S) DM (16373-S–16376). Price, $4.00.

SIBELIUS

Concerto in D Minor (Op. 47) *Violin*
Heifetz—London Philharmonic Orch., cond. by Sir Thomas Beecham
Album M-309 (14016–14019) AM (14020–14023) DM (16728–16731).
Price, $4.50.

SPOHR

Concerto No. 8, in A Minor (Gesangscene) (Op. 47)
Spalding (*Violin*) Philadelphia Orchestra, cond. by Eugene Ormandy
Album M-544 (15355–15356). Price, $2.50.

TSCHAIKOWSKY

Concerto No. 1, in B Flat Minor (Opus 23). Artur Rubinstein (*Piano*)
London Symphony Orchestra, cond. by John Barbirolli
✤Album M-180 (7802–7805) AM (7806–7809) DM (16597–16600).
Price, $4.50.

Concerto in D Major (Opus 35) *Violin*
Jascha Heifetz—London Philharmonic Orch., cond. by John Barbirolli
Album M-356 (14401–14404) AM (14405–14408) DM (16756–16759).
Price, $4.50.

VIEUXTEMPS

Concerto No. 4, in D Minor (Opus 31) Jascha Heifetz (*Violin*)
London Philharmonic Orchestra, cond. by John Barbirolli
Album M-297 (8913–8915) AM (8916–8918) DM (16941–16943).
Price, $3.50.

VIVALDI

Concerto Grosso in D Minor (No. 11 from "Estro Armonico") (Op. 3) 1st Move.—Allegro; 2nd Move.—Intermezzo Stokowski–Philadelphia Orch	14113	12	1.00
Concerto Grosso in D Minor—2nd Move.—Intermezzo—concluded 3rd Move.—Allegro Stokowski–Philadelphia Orchestra	14114	12	1.00

VIVALDI-BACH

Concerto da Camera *Piano* Alfred Cortot
Album M-573 (15463–15464). Price, $2.50.

Concerto for Four Pianos and Orchestra
Helene Pignari-Salles, Germaine Leroux, Nicole Rolet, Piero Coppola
with Orchestra conducted by Gustave Bret
Album M-366 (12068–12069). Price, $2.50.

VIVALDI-NACHEZ

Concerto in G Minor—1st Move.–Allegro and *1st Move.—concl.* —*2nd Move.—Adagio* Elman (*Violin*) London Symphony Orchestra	7585	12	1.00
Concerto in G Minor—2nd Move.—Adagio and *3rd Move.—Allegro* (Op. 12, No. 1) Elman (*Violin*) London Sym. Orch., cond. Collingwood	7586	12	1.00

WIENIAWSKI

Concerto No. 2, in D Minor (Opus 22) Jascha Heifetz (*Violin*)
London Philharmonic Orchestra, cond. by John Barbirolli
Album M-275 (8757–8759) AM (8760–8762) DM (16991–16993).
Price, $3.50.

CONCERT ORCHESTRA—Ballet Egyptien Suite 35794, 35795

CONCERT SERIES ALBUMS

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†No descriptive booklet issued with this set.

	Number	Size	Price

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with His Majesty's Theatre Orchestra, London, England
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By D'Oyly Carte Opera Company, under the direction of Rupert D'Oyly Carte

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Album C-19 (11510–11518) AC (11519–11527) DC (13295–13303).
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Album C-21 (4258–4263) AC (4264–4269) DC (4503–4508).
Price, $5.00.

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Album C-4 (9314–9317) AC (9318–9321) DC (12901–12904).
Price, $4.50.

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Album C-17 (11220–11230) AC (11231–11241) DC (13284–13294).
Price, $11.50.

†No descriptive booklet issued with this set.

VICTOR RECORDS	Number	Size	Price

CONCERT SERIES ALBUMS—Continued

Gems from the Gilbert and Sullivan Operas — Light Opera Company
(Pirates of Penzance—Yeomen of the Guard—Gondoliers—Sorcerer—Mikado)
Album C-23 (36144–36148) AC (36151–36155) DC (36305–36309).
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†Album C-18 (36052–36055) AC (36056–36059) DC (36301–36304).
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†Album C-33 (12589–12593). Price, $5.50.

Herbert's Melodies (Vol. 2) — Victor Salon Group and Victor Salon Orchestra, under the direction of Nathaniel Shilkret
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Kern Musical Shows — Victor Light Opera Company, Leonard Joy, Director
Gems from Very Good Eddie—Girl from Utah—Leave It to Jane—Oh Boy—Show Boat—Sweet Adeline—Sally—Cat and the Fiddle—Roberta—Music in the Air
†Album C-31 (12413–12418). Price, $6.50.

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Music of Ethelbert Nevin — Nat Shilkret—Victor Salon Group and Orch
†Album C-5 (9478–9482). Price, $5.50.

ROMBERG

Romberg Operettas—Gems — Nathaniel Shilkret—Victor Light Opera Co.
†Album C-24 (11792–11796) AC (11797–11801) DC (12951–12955).
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Selections from the Repertoire of Sacha Guitry and Yvonne Printemps
Album C-8 (4181, 4182, 9643–9645). Price, $5.00.

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An Hour with Shubert — John McCormack—Victor Salon Group and Orchestra
†Album C-3 (6927, 6928, 9307, 9308). Price, $4.50.

STRAUSS

Waltzes of Johann and Josef Strauss
Vienna Philharmonic Orch. conducted by Clemens Krauss and Erich Kleiber—Berlin State Opera Orchestra, conducted by Leo Blech—Salon Orchestra
†Album C-15 (9990–9994) AC (9995–9999) DC (12946–12950).
Price, $5.50.

Confesión—Tango (Confession) (Discépolo–Amadori) — **Tito Schipa** *Cumparsita, La—Tango (Rodriguez)* — *Tito Schipa*	1633	10	.75
Confessin'—F.T. (That I Love You) (V.R.) — **Hampton's Orch** *Drum Stomp* — *Lionel Hampton and Orch*	25658	10	.50
Confucius Say—F.T. (V.R.) — **Hal Kemp's Orch** *Would'ja Mind—F.T. (V.R.)* — *Hal Kemp's Orch*	26452	10	.50
Conga Brava—F.T. — **Duke Ellington's Orch** *Ko-Ko—F.T.* — *Duke Ellington's Orch*	26577	10	.50
Conga de Noche—Conga (V.R.) — **Cugat's Waldorf-Astoria Or** *Nora—Punto Guajiro* — *Cugat's Waldorf-Astoria Orchestra*	26098	10	.50
CONGA, LA, ORCHESTRA—See De la Rosa and la Conga Orch.			
Congo Lullaby ("Sanders of the River") — **Paul Robeson** *The Killing Song ("Sanders of the River")* — *Paul Robeson*	25106	10	.50
Con lagrime e sospir (2) It Was a Lover (Morley) — **Max Meili** *Come, Deep Sleep (2) Come Again (Inc. in M-495)* — *Max Meili*	15166	12	1.00

†No descriptive booklet issued with this set.

	Number	Size	Price
Connais-tu le Pays? (Knowest Thou the Land?)—See Mignon			
Conqueror, The—March — **American Legion Official Band** *Iowa Corn Song* — *American Legion Official Band*	20269	10	.50
Consecration of the House—Overture (Beethoven, Op. 124) **Boston "Pops" Orchestra cond. by Fiedler** Album M-618 (12518–12519). Price, $2.50.			
Consejo ("Don Quijote de la Mancha") (Obradors) — **Copeland–Bori** *Jota (No. 4 from "Siete Canciones") (De Falla)* — *Copeland–Bori*	1978	10	.75
Consolation (Song Without Words No. 9) (Mendelssohn) — **Curtis** *Träumerei (Reverie) (Schumann, Op. 15, No. 7) Symphonet* — *Curtis*	25845	10	.50
Consolation (Song Without Words No. 9) (Mendelssohn) — **Gibson** *Abide with Me (Lyte–Monk) Grand Organ* — *Archer Gibson*	36222	12	.75
Constitution and the Guerriere (2) Hey Betty Martin! **John & Lucy Allisons—Minutemen** *Hunters of Kentucky (2) Ye Parliament of England (Inc. in P-11) Allisons*	26462	10	.50
Conte de la vieille Grand' mère, No. 2 (Prokofieff, Op. 31) *Piano* — **Serge Prokofieff** *Sonatine Pastorale (Prokofieff) (Inc. in M-477)* — *Prokofieff*	15030	12	1.00
Conte de la vieille Grand' mère, No. 3 (Prokofieff, Op. 31) *Piano* — **Serge Prokofieff** *Etude (Op. 52) (2) Paysage (Prokofieff) (Inc. in M-477)* — *Prokofieff*	15031	12	1.00
CONTINENTAL SYMPHONY ORCH—See Red Seal Section			
Continental, The (Conrad) — **Fiedler–Boston "Pops" Or** *Carioca (Youmans)* — *Fiedler–Boston "Pops" Orchestra*	4287	10	.75
Conversation Piece (Coward) **Printemps–Coward–His Majesty's Theatre Orch** I'll Follow My Secret Heart—Charming, Charming—Dear Little Soldiers—English Lesson—Nevermore—Finale inc. Melanie's Aria †Album C-22 (1682–1685). Price, $3.50.			
COOLIDGE, CALVIN—See Cavalcade of American Presidents			
COOLIDGE QUARTET (Violins, Viola, 'Cello)—See Red Seal Section			
COON-SANDERS' ORCHESTRA After You've Gone 22342 | Darktown Strutters' Ball 22342			
Copa del Olvido—Tango — **Hal Kemp's Orchestra** *Lover—Waltz (V.R.) (Inc. in Album P-6)* — *Hal Kemp's Orchestra*	26301	10	.50
COPELAND, GEORGE, Pianist—See Red Seal Section			
Copenhagen—Fox Trot — **Dorsey's Orchestra** *Sweetheart of Sigma Chi—F. T. (V.R.)* — *Dorsey's Orchestra*	26016	10	.50
COPLAND, AARON, (1900–)—Compositions by Salón México, El — Album M-546 (15363–15364) Scherzo Humoristique — M-646 (2044, 2045, 15861, 15862)			
Coppélia Ballet (Delibes)			
Czardas and *Dance of the Automatons and Waltz—Fiedler—Boston "Pops" Or*	12527	12	1.00
Czardas and *Mazurka—Goossens—London Symphony Orch*	4257	10	.75
Dance of the Automatons and W. and *Czardas—Fiedler—Boston "Pops" Or*	12527	12	1.00
Valse and Entr'acte and *Jewels of the Madonna—Intermezzo—Ormandy—Minneapolis Orchestra*	1743	10	.75
COPPOLA, PIERO, Conductor—See Red Seal Section and Paris Conservatory and Symphony Orchestras in White Section			
COQ D'OR (Golden Cockerel) (Rimsky–Korsakow) Coq d'Or, Le—Suite — Eugene Goossens–London Sym. Orch Album M-504 (12347–12349) AM (12350–12352) DM (12748–12750). Price, $3.50.			

†No descriptive booklet issued with this set.

	Number	Size	Price
COQ D'OR—Continued			
Hymne an die Sonne (Hymn to the Sun) and *Czar's Bride—Korjus*	12021	12	1.00
Hymn to the Sun and *Lotus Land Violin Fritz Kreisler*	15487	12	1.00
Hymn to the Sun *Violin* and *Thaïs—Meditation—Elman*	7392	12	1.00
Coquette—Fox Trot **Paul Whiteman's Orchestra** *There Ain't No Sweet Man—F. T. (V.R.)* *Paul Whiteman's Orchestra*	25675	10	.50
Córdoba—Nocturne (Albeniz–Orch. O'Connell) **Victor Sym. Or**	36318	12	.75
Córdoba (No. 4 from "Cantos de España") (Albéniz, Op. 232) Parts 1 and 2 *Piano* **José Iturbi**	1844	10	.75
CORELLI—Composition by Concerto Grosso in G Minor M-600 (12495–12496)			
Coriolan Overture (Beethoven, Op. 62)			
By Adrian Boult—The British Broadcasting Co. Symphony Orch.	11909	12	1.00
By Pablo Casals—London Symphony Orchestra	36291	12	.75
By Bruno Walter—London Symphony Orchestra	12535	12	1.00
CORNELL UNIVERSITY BAND—See College Airs			

Cornet Solos

Bride of the Waves (Clarke)	26389	My Heaven of Love (Goldman)	26457
Carnival of Venice	22191	Napoli *with Goldman's Band*	22191
Ecstasy (Smith)	26389	Sounds from the Hudson—Valse Brillante (Clarke)	26457
Kiss in the Dark	26431	Spanish Caprice	26431
Land of Hope and Glory (Elgar)	36236		

Corn Pickin'—Vocadance **Maxine Sullivan** *I'm Happy About the Whole Thing—Vocadance* *Maxine Sullivan*	26237	10	.50
Cornsilk—F.T. **Wayne King's Orchestra** *Where Was I?—Waltz* *Wayne King's Orchestra*	26424	10	.50
Cornwallis's Country Dance—See Nathan Hale			
Coronation Concerto—See Concerto No. 26, in D Major (Mozart)			
Coronation March—See Prophète, Le (Meyerbeer)			
Coronation Scene—See Boris Godounow			
Cortège—See Queen of Sheba and Petite Suite			
Cortège des Nobles (Funeral March) ("Mlada") **Coates–London Symphony Orchestra** *Fair at Sorotchinsk—Gopak (Moussorgsky) Coates–London Symphony Orch*	11443	12	1.00
CORTET, Flutist—See Red Seal Section			
CORTOT, ALFRED, Pianist and Conductor (*Kor-toh, Al-fred'*) —See Cortot, École Normale Chamber Orchestra in Red Seal Section			
CORTOT–THIBAUD–CASALS *Piano–Violin–'Cello*—See Red Seal Section			
Cosi Cosa (Washington–Kaper–Jurmann) **Allan Jones** *The One I Love ("Everybody Sing")* *Allan Jones*	4381	10	.75
Cosi Fan Tutte—Overture (Mozart) **B. B. C. Sym. Orch** *Manfred—Overture—Part 3 (Schumann, Op. 115)* *B. B. C. Sym. Orch*	11714	12	1.00
COTÉ, EMILE, Director—See Victor Chapel Choir			
Cotton Tail—F.T. **Duke Ellington's Orch** *Never No Lament—F.T.* *Duke Ellington's Orch*	26610	10	.50
Coucou, Le (Daquin)			
By Hans Barth *Piano* and *Fantasia in D Minor (Mozart)—Barth*	20345	10	.50
By Wanda Landowska 2. Tambourin *Harpsichord* and *Don Juan—Landowska*	1199	10	.75
Could I Be in Love? (Wm. M. Daly) **Gladys Swarthout** *Paradise in Waltz Time (Coslow–Hallander)* *Gladys Swarthout*	4324	10	.75

	Number	Size	Price
Countess Maritza—Gems from **Victor Light Opera Co.** "Call of Love"—"I'll Keep on Dreaming"—"Love Has Found My Heart"—"The One I'm Looking For"—"Play Gypsies, Dance Gypsies" *The Desert Song—Gems from* *Victor Light Opera Company*	35809	12	.75
Countess Maritza—Selections (Kalman) Parts 1 and 2 **Marek Weber and his Orchestra**	36094	12	.75
Country Dance—See Dance Records and Nevin's Music, Album C-5			
Country Dance No. 1 (from Nell Gwyn) **St. Louis Symphony Or** *Pastoral Dance No. 2 Merrymakers' Dance No. 3 (German) St. Louis Orch*	9009	12	1.00
Country Gardens (Grainger) **Minneapolis Symphony Orch** *Shepherd's Hey (Grainger) Ormandy-Minneapolis Symphony Orchestra*	1666	10	.75
Country Gardens (Grainger) **Victor Concert Orchestra** *Shepherd's Hey (Grainger) Victor Concert Orchestra*	20802	10	.50
Courante (Bach)—See Partita No. 1, Album M-487; Partita No. 2, Album M-232; Suites Nos. 5 and 6, Album M-443			
Courante (Bach) *Guitar* **Andrés Segovia** *Sonatina in A Major (Torroba) Andrés Segovia*	1298	10	.75
COURBOIN, DR. CHARLES M., Organist—See Red Seal Section			
Coventry Carol (Traditional) **Elisabeth Schumann** *Silent Night (Holy Night) Elisabeth Schumann*	2013	10	.75
Coward Musicals—Excerpts Noel Coward with Reisman's Or Tokay—World Weary—Caballero—Green Carnations—I'll See You Again—Poor Little Rich Girl—Zigeuner—Dear Little Cafe—Call of Life—Ladies of the Town	36239	12	.75

COWARD, NOEL, Baritone—See also Red Seal Section

Family Album—Scene	36192	Red Peppers—Scene	36193
Lover of My Dreams	24332	Shadow Play—Scene	36191
Mad Dogs and Englishmen	24332	We Were So Young	25230
Mrs. Worthington	25230	World Weary	24772
Private Lives	36034	Zigeuner	24772

Cowboy's Dream, The **Carl T. Sprague** *O Bury Me Not on the Lone Prairie Carl T. Sprague*	20122	10	.50

COWBOY SONGS—See also Jenkins

Cow Cow Blues—F.T. **Zurke's Delta Rhythm Band** *Rhumboogie—F.T. (V.R.) Zurke's Delta Rhythm Band*	26646	10	.50

CRADLE SONGS—See Berceuse and Lullabies

CRANE, RALPH, Baritone

All Through the Night	22082	Dixie	21950
America	22083	Drink to Me Only	22081
America, the Beautiful	22083	Euridice	21752
Annie Laurie	22082	Intorno all' idol mio	21747
Auld Lang Syne	22082	Love's Old Sweet Song	22082
Battle Hymn of Republic	22083	Old Folks at Home	21950
Blacksmith, The	20739	Orfeo—Ecco purch'a voi ritorno	21747
Columbia, the Gem of the Ocean	22083		

CRAWFORD, JESSE, Organist

Ah! Sweet Mystery of Life	22333	Giannina Mia	25332
Amapola	21111	Golondrina	24758
Amour, Toujours, L'Amour	24329	Gypsy Love Song	22333
At Dawning	20110	Hasta Mánana	25332
At Peace With the World	20075	Humoresque	21250
At Sundown	20791	Indian Love Call	22107
Auf Wiedersehen!	24450	Kiss in the Dark—Waltz	24282
Because	20663	Kiss Waltz	22510
Birth of Passion—W.	24758	Largo (Handel)	25096
Borrachita	21111	Lay My Head Beneath a Rose	24470
Dawn of To-Morrow	20838	Lost Chord	25096
Dream	21250	Maria, My Own	22748
Estrellita	20586	Minuet (Paderewski, Op. 14, No. 1)	25167

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CRAWFORD JESSE, Organist—Continued

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My Beautiful Lady 24450
Oh, Promise Me 20663
On the Road to Mandalay 24032
Pale Moon 24282
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Serenade (Student Prince) 22107
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Somewhere a Voice 21207
Song of Songs 24329
Song of the Islands 22394
Souvenir (Drdla) 22155
Sylvia 24032
Thaïs—Meditation 22155
Valencia 20075
When Day is Done 20838
When the Organ Played 22510

Duets with Mrs. Crawford

Stein Song 22394

Crazy Rhythm—Fox Trot — **Hawkins' All-Star "Jam" Band** — **26219** | 10 | .50
Honeysuckle Rose—F. T. — *Hawkins' All-Star "Jam" Band*

Creaking Old Mill on the Creek—W. (V.R.) — **Kaye's Orch** — **26442** | 10 | .50
This Changing World—F. T. (V.R.) — *Sammy Kaye's Orch*

Creation (Haydn)

Achieved Is the Glorious Work and *The Heavens Are Telling*
Royal Choral Society and London Philharmonic Orchestra — **11960** | 12 | 1.00

Heavens Are Telling, The and *Achieved Is the Glorious Work*
Royal Choral Society and London Philharmonic Orchestra — **11960** | 12 | 1.00

Rolling in Foaming Billows
and *Messiah—Why Do the Nations—Robert Radford* — **9654** | 12 | 1.00

Tauben Arie (Dove Aria)
and *Come, Beloved ("Atalanta") (Handel)—Eidé Norena* — **15182** | 12 | 1.00

Creation Hymn—See Ehre Gottes aus der Natur (Beethoven)

CREATORE'S BAND

Aïda 35780
Carmen 35841, 35842
Guarany Overture 35935
Lead, Kindly Light 35957
Lucia—Sextette 35850

Nearer My God to Thee 35957
Onward, Christian Soldiers 35957
Rigoletto 35882
Trovatore 35850

Credo (Iago's Creed)—See Otello

Creed, The (Archangelsky)
Chaliapin–Choir of Russian Church in Paris — **7715** | 12 | 1.00
Glory to Thee, O Lord (Twofold Litany) (Gretchaninoff) — *Chaliapin–Choir*

Creole Love Call (V.R.) — **Duke Ellington's Orchestra** — **24861** | 10 | .50
Black and Tan Fantasie — *Duke Ellington's Orchestra*

CRONHAM, CHARLES R., Grand Organ

Berceuse (Jocelyn) 35858 | Thaïs—Meditation 35858

CROOKS, RICHARD, Tenor—See also Red Seal Section

Holy City 7854 | Star of Bethlehem 7854

CROSS, JOAN, Soprano

Bohême—Mimi's Farewell 26485
Faust—Trio 36235

Tosca—Love and Music 26485

CROSS, MILTON—Reader

Night Before Christmas (Moore) with Victor Salon Orchestra **26399**

Crown Diamonds—Overture (Auber)
Lambert–London Philharmonic Orch — **12806** | 12 | 1.00

Crown Him with Many Crowns — **Victor Chapel Choir** — **26495** | 10 | .50
Ye Sons and Daughters of the King (Inc. in Album P-19) — *V. Chapel Choir*

Crucifixion (Stainer) (Mark Andrews at the Organ)
Richard Crooks, Lawrence Tibbett with Trinity Choir
Album M-64 (9424–9429) AM (9430–9435) DM (13261–13266).
Price, $6.50.

	Number	Size	Price
Crucifixus (The Crucified) (Lotti) **Dayton Westminster Choir** *Hodie Christus Natus Est (Christ Is Born Today) Dayton Westminster Choir*	20410	10	.50

CRUMIT, FRANK, Comedian

Abdul Abulbul Amir	20715	Life Is Only a Merry-Go-Round	24092
Frankie and Johnnie	20715	Little Brown Jug	24092
Gay Caballero	21735	Wake Nicodemus	21098
I Learned About Women	21735		

CRUSSARD, CLAUDE—See "Ars Rediviva" in Red Seal Section

Crux Fidelis (Jean IV, Roi de Portugal) **Choir–Dijon Cathedral** *Ubi est Abel? (Aichinger) (Inc. in M-212) Choir–Dijon Cathedral*	11679	12	1.00
Cuban Boogie Woogie—F.T. **Zurke's Delta Rhythm Band** *On a Little Street in Singapore—F. T. (V.R.) Zurke's Band*	26411	10	.50
Cuban Episode—Rumba Loca **Cugat's Waldorf-Astoria Or** *Calientito—Son (V.R.) Cugat's Waldorf-Astoria Orch*	26428	10	.50
Cuban Love Song (Stothart–McHugh–Fields)			
By Lawrence Tibbett (Duet with himself) and *Tramps at Sea—Tibbett*	1550	10	.75
By Cugat's Orch—Rumba–F.T. and *The Applause Waltz—Cugat's Or*	26262	10	.50
Cucaracha, La—Rumba **Pan-American Marimba Band** *Negra Soy–Rumba (V.R.) Nilo Menéndez and his Orchestra*	24718	10	.50
Cuckoo—Waltz **International Novelty Quartet** *Lena—Schottische International Novelty Quartet*	20253	10	.50
Cuckoo—Waltz (Jonasson) **The Troubadours** *Missouri Waltz—Waltz (Eppel) (Inc. in P-37) The Troubadours*	26681	10	.50

CUÉNOD, HUGUES—See Boulanger in Red Seal Section

Cugat Album of Latin American Music
Cugat's Waldorf-Astoria Orch

La Cumparsita–Tango—Jungle Drums–Bolero—Negro a Reza'–Canto Negroid—Auto-Conga–Conga—Cuban Episode–Rumba Loca—Calientito–Son

Album P-9 (26426–26428). Price, $2.00.

CUGAT, XAVIER, AND HIS WALDORF-ASTORIA ORCHESTRA

Adiós, Mariquita Linda—F.T.	26248	En El Rancho Grande (V.R.)	24673
Adiós Muchachos—Tango (V.R.)	25012	Eso no es na—Rumba	26025
Ahi viene la Conga—Congo (V.R.)	25747	Estrellita—Rumba	25747
Alfredo—Tango	26102	Flame—Tango (V.R.)	26008
Applause Waltz	26262	Golondrina—Cuban Bolero	25831
At a Time Like This (V.R.)	26544	Guitarra Romana—Tango (V.R.)	26102
Auto-Conga—Conga (V.R.)	26427	Gypsy Airs	24673
Ay, que me Vengo (V.R.)	25831	Habanera—Conga (V.R.)	25770
Azuquita—Rumba (V.R.)	25619	Havana for a Night—Bolero	26299
Batamú—Afro Cubano (V.R.)	26167	Havana's Calling Me (V.R.)	25619
Begin the Beguine—Rumba (V.R.)	25133	Inspiration—Tango	25503
Belén—Conga	26248	In Sunny San Domingo (V.R.)	26501
Blen Blen Blen—Rumba (V.R.)	26625	Isle of Capri—Tango-Rumba	24813
Bomba, La—Rumba (V.R.)	25389	I Want My Mama-Zamba (V.R.)	26522
Breeze and I, The	26641	Jalousie—Tango	25184
Bruca Manigua—Rumba (V.R.)	25770	Jungle Drums—Bolero (V.R.)	26426
Calientito—Son (V.R.)	26428	Just Once Around—Rumba	25213
Caminito—Tango (V.R.)	24387	Lady in Red—Rumba (V.R.)	25012
Canción de Cuna—Tango (V.R.)	25048	Let Me Call You Sweetheart—W. (V.R.)	26407
Chino Soy—Chinese Rumba	25184	Loca Ilusion—Bolero	26565
Cielito Lindo—Conga (V.R.)	25826	Long Live Love (V.R.)	26544
Cigarette—Rumba (V.R.)	25213	Love, What Are You Doing?	25407
Cocoanut Pudding Vendor—Rumba (V.R.)	25071	Macurije—Conga (V.R.)	26625
Como Arrullo de Palmas (V.R.)	25597	Mancornadora—Mexican Waltz	25048
Conga de Noche—Conga (V.R.)	26098	Margarita—Bolero (V.R.)	26008
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Cuban Love Song—Rumba F.T.	26262	Mi España—Guajira (V.R.)	26153
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Cumparsita, La—Tango (V.R.)	26426	Missouri Waltz (V.R.)	26407
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		Nana (V.R.)	26334

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CUGAT, XAVIER, AND HIS WALDORF-ASTORIA ORCHESTRA—Continued

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Para Vigo Me Voy—Conga Rhythm (V.R.) 25237
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Quiereme Mucho—Bolero (V.R.) 26384
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Whatever Happened to You—F.T. (V.R.) 26665
When the Swallows come back to Capistrano (V.R.) 26641

CUI, CÉSAR—Composition by— Orientale 1354, 2084

Cui Cui—Conga (V.R.) — **Cugat's Waldorf-Astoria Orch** — 26074 | 10 | .50
Night Must Fall—Bolero Rumba — *Cugat's Waldorf-Astoria Orchestra*

Cujus Animam—See Stabat Mater

Cumparsita, La—Tango (Rodriguez)
By Tito Schipa Tenor and *Confesión (Discépolo—Amadori)*—Schipa — 1633 | 10 | .75
By Cugat's Waldorf-Astoria Orch (Inc. in P-9) and *Jungle Drums—Cugat's Orchestra* — 26426 | 10 | .50
By Eddy Duchin's Orch. and *After Sundown—Rumba—Duchin's Orch.* — 24461 | 10 | .50

Cupis, La (Rameau) *Flute, Harp, 'Cello* — **Barrère-Salzedo-Britt** — 1976 | 10 | .75
Tambourins (Rameau) — *Barrère-Salzedo-Britt*

Cup of Sorrow—Tango — **Havana Novelty Orchestra** — 24094 | 10 | .50
Cigarette—Tango — *Havana Novelty Orchestra*

CURTIS, ESTHER McNIFF, Symphonetist

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Goin' Home 25729
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Jesus, Saviour Pilot Me 26189
Lead Kindly Light 25844
Nearer My God to Thee 25730
Now the Day Is Over 25844
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CURTIS CHAMBER MUSIC ENSEMBLE AND CURTIS WOODWIND ENSEMBLE—See Red Seal Section

Cydalise (Pierné)—See Entrance of the Little Fauns

Cygne, Le (The Swan) (Saint-Saëns)
By Pablo Casals *'Cello* and *Moment Musical (Schubert)—Casals* — 1143 | 10 | .75
By Marcel Dupré *Organ* and *Prelude in E Flat—Dupré* — 1430 | 10 | .75
By Mischa Elman *Violin* and *Pièce en Forme—Elman* — 1592 | 10 | .75
By Harding Sisters *Piano and Organ* and *Thaïs—Meditation—The Harding Sisters* — 24102 | 10 | .50
By Green Bros. *Deagan Vibra-harp and Chimes* and *Elégie (Massenet)—Green Bros* — 36107 | 12 | .75

Cymbalom—See Sárközi

Cymbeline—See Shakespeare

Czardas—See Fledermaus

Czarine, La—Mazurka (Ganne) — **Victor Salon Orchestra** — 20430 | 10 | .50
Rendez-vous—Intermezzo (Aletter) — *Victor Salon Orchestra*

Czar's Bride—Arie der Martha (Martha's Aria) (Rimsky-Korsakow) — **Miliza Korjus** — 12021 | 12 | 1.00
Golden Cockerel—Hymn to the Sun (Rimsky-Korsakow) — *Miliza Korjus*

	Number	Size	Price
Czar's Bride—Song of the Bride (Rimsky-Korsakow) **Menuhin** *Campanella (Paganini, Op. 7, No. 2) Violin* *Yehudi Menuhin*	7599	12	1.00
CZECH PHILHARMONIC ORCHESTRA—See Red Seal Section			
Czecho-Slovakian Dance Song Russian Symphonic Choir *Volga Boatmen Song* *Russian Symphonic Choir*	20309	10	.50

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DADMUN, ROYAL, Baritone—See Red Seal Section

DALHART, VERNON, Tenor

Casey Jones	20502	My Blue Mountain Home	20539
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Golden Slippers	20539	When the Sun Goes Down	21169

Dalla sua pace (On Her All Joy Dependeth)—See Don Giovanni

DAL MONTE, TOTI, Soprano

Lucia di Lammermoor—Mad Scene (Donizetti) 36285

D'ALVAREZ, MARGUERITE, Contralto—See Red Seal Section

DAMNATION OF FAUST (Berlioz)

Ballet des Sylphes	and *Musette—Victor Concert Orchestra*	20563	10	.50
Marche Hongroise (Inc. in E-53)	and *Dream Pantomime—V. Concert Or*	25637	10	.50
Minuet of the Will-o'-the-Wisps	and *Concerto No. 12—Boston Sym. Orch*	14231	12	1.00
Presto and Waltz	and *Rákóczy March— Koussevitzky—Boston Sym. Orch*	14230	12	1.00
Rákóczy March	and *Presto and Waltz Koussevitzky—Boston Sym. Orch*	14230	12	1.00
Rákóczy March	and *Samson—Bacchanale—Stokowski—Phila. Orch*	6823	12	1.00

D'amor sull' ali rosee (Love, Fly on Rosy Pinions)—See Trovatore

DAMOISELLE ÉLUE, LA

Poème Lyrique (Rosetti-Sarrazin-Debussy) Pasdeloup Orch–Chorus
Printemps—Symphonic Suite (Debussy)
Cloches à travers les feuilles (Debussy—Orch. by Coppola)
Paris Conservatory Orchestra, conducted by Piero Coppola
Album M-363 (12051–12054) AM (12055–12058) DM (12970–12973).
Price, $4.50.

DAMROSCH, WALTER—Composition by—Danny Deever 6638

DAMROSCH, WALTER, Conductor—See National Symphony Orchestra in Red Seal Section

Dance of Death—See Danse Macabre

Dance of Fire—See Amor Brujo—Ritual Dance of Fire (De Falla)

Dance of the Apprentices—See Meistersinger and Classical Gems, Album E-53

Dance of the Comedians—See Bartered Bride

Dance of the Gnomes (Liszt) *Piano* **Sergei Rachmaninoff** *Etude Tableau (Op. 39, No. 6) Piano* *Sergei Rachmaninoff*	1184	10	.75

Dance of the Goblins (Bazzini)—See Ronde des Lutins

Dance of the Hours—See Gioconda

Dance of the Moorish Slaves—See Classical Gems, Album E-53

Dance of the Nymphs (Roussel. Op. 24) **Symphony Orch** *Iberia (Debussy) (Inc. in G-10)* *Coppola–Paris Conservatory Orch*	36295	12	.75

Dance of the Spirits—See Orpheus Ballet

Dance of the Toy Regiment **Victor Salon Orchestra** *Warblings at Eve* *Victor Salon Orchestra*	19849	10	.50

Dance of the Tumblers—See Snow Maiden

Dance of the Workers (McDonald) **Stokowski–Phila. Orch** *Rhumba (from "Rhumba" Symphony) (McDonald) Stokowski–Phila. Orch*	8919	12	1.00

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DANCE RECORDS

See also Allemande, Bolero, Bourrée, Canary, Chaconne, Courante, Czardas, Forlane, Galliard, Gavotte, Gigue, Hopak, Jota, Ländler, Malagueña, March, Mazurka, Minuet, Musette, Passepied, Pavane, Polonaise, Rigaudon, Sarabande, Seguidilla, Tarantelle.

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Dances from Austria—The Seven Leaps (Schönherr)
Fiedler–Boston "Pops" Orch
Austrian Peasant Dances (Schönherr) *Fiedler–Boston "Pops" Orch* — 4490 | 10 | .75

Dances of the Polovetzki Maidens—See Prince Igor

Dance Time — **Hal Kemp and his Orchestra**

Time on My Hands—F.T. (V.R.) and *Let's Do It—F.T. (V.R.)* — 26300 | 10 | .50
Lover—Waltz (V.R.) and *La Copa del Olvido—Tango* — 26301 | 10 | .50
Quimbamba—Rumba and *La Comparsa de Camajuani—Conga* — 26302 | 10 | .50
Album P-6 (26300–26302). Price, $2.00.

Dance with Me—Waltz
Adored One—Waltz
Wayne King's Orch
Wayne King's Orch — 26629 | 10 | .50

Dancing Doll (Poldini)–See Waltzing Doll

Dancing in the Dark (Dietz–Schwartz)

By Victor Salon Orchestra and *Star Dust—Victor Salon Orchestra* — 22848 | 10 | .50
By Waring's Pennsylvanians—F. T. and *Love for Sale—F.T.—Waring's Penn's.* — 25080 | 10 | .50
By Bea Wain—Vocadance and *Ghost of a Chance—Vocadance—Bea Wain* — 26451 | 10 | .50

Dancing Virgins of Delphi (Debussy) *Piano*
Voiles (Veils) (Debussy) (Inc. in Album M-480)
Alfred Cortot
Alfred Cortot — 1920 | 10 | .75

Dancing Virgins of Delphi (Danseuses de Delphes)
Veils (Voiles) (Debussy) Piano
Paderewski
Paderewski — 1531 | 10 | .75

Danny Boy (Londonderry Air) (Fred E. Wetherly)

By Schumann-Heink and *The Kerry Dance (Molloy) Schumann-Heink* — 1464 | 10 | .75
By Bea Wain—Vocadance and *Wish Me Luck—Vocadance—Bea Wain* — 26377 | 10 | .50
By Colin O'More and *Kitty of Coleraine—Colin O'More* — 21330 | 10 | .50

Danny Deever (Kipling—Damrosch)
On the Road to Mandalay (Kipling–Speaks)
Reinald Werrenrath
Reinald Werrenrath — 6638 | 12 | 1.00

Danse (Debussy)
La Valse (Ravel)
Koussevitzky–Boston Symphony Orch
Koussevitzky–Boston Symphony Orchestra — 7414 | 12 | 1.00

Danse Andalouse—Sentimiento (No. 2 of "Three Dances Andalouses") (Manuel Infante) *Piano Duo*
José Iturbi–Amparo Iturbi — 15734 | 12 | 1.00

Danse Arabe, Danse Chinoise, Danse de la fée dragée, Danse des Mirlitons—See Nutcracker Suite, Album M-265

VICTOR RECORDS	Number	Size	Price
Danse Champêtre (Sibelius, Op. 108, No. 2) **Romance** (Op. 78, No. 2) *Violin* **Emil Telmanyi** *Romance* (*Nielsen–arr. Telmanyi*) *Violin* *Emil Telmanyi*	8829	12	1.00
Danse de Puck, La (Puck's Dance) (Debussy, No. 11, Book 1) **Cortot** *Cathédrale Engloutie, La* (*Debussy*) (*Inc. in M-480*) *Piano* *Cortot*	15049	12	1.00
Danse des Demoiselles—See Friml's Music, Album C-9			
Danse du Diable vert (Dance of the Green Devil) (Cassado) **Spalding** *Dragon Fly* (*A Study in Arpeggios*) (*Spalding*) *Violin* *Spalding*	1914	10	.75
Danse Espagnole (Spanish Dance)—See Habanera and Vida Breve			
Danse Exotique (Horowitz–Demeny) *Piano* **Vladimir Horowitz** *Paganini Etude in E Flat Major* (*Liszt–Busoni*) *Vladimir Horowitz*	1468	10	.75
* **Danse Macabre** (Dance of Death) (Saint-Saëns) Parts 1 and 2 **Leopold Stokowski–Philadelphia Orchestra**	14162	12	1.00
Danse Orientale (Glazounow) **Stokowski–Phila. Sym. Orch** *March of the Caucasian Chief* *Stokowski–Philadelphia Orchestra*	1335	10	.75
Danse Profane et Danse Sacrée (Debussy) **Stokowski–Phila. O**	7455	12	1.00
Mignon—Gavotte (*Thomas*) (*Included in Album M-116*)	7456	12	1.00
Danse Russe—See Russian Dance			
Danses de la Renaissance (XVI Century)—See Six Danses			
Danse Slave ("Le Roi malgré lui")(Chabrier) **Vic. Symph. Orch** *Marche Joyeuse* (*Merry March*) (*Chabrier–Hinrichs*) *Victor Symph. Orch*	36037	12	.75
Danseuses de Delphes—See Dancing Virgins of Delphi			
Dansden du mig Moder—See Art Songs			
Dans Mes Bras—Tango **Wayne King's Orchestra** *Little Sir Echo—Waltz* (*V.R.*) *Wayne King's Orchestra*	26197	10	.50
Danube Waves—Waltz **International Concert Orchestra** *Over the Waves—Waltz* *International Concert Orchestra*	35774	12	.75
Danube Waves—Waltz (Ivanovici–orch. by Waldteufel) Parts 1 and 2 **Boston "Pops" Orchestra cond. by Arthur Fiedler**	12510	12	1.00
DAPHNE (Strauss) Daphne-Excerpts Margarete Teschemacher-Torsten Ralf Album M-660 (15931–15932). Price, $2.50.			
Daphnis et Chloé—Suite No. 1—Nocturne (Ravel) **Coppola–Paris Conservatory Orchestra** *Daphnis et Chloé—Danse guerrière* (*War Dance*) *Coppola–Paris Con. Orc*	11882	12	1.00
Daphnis et Chloé—Suite No. 2 (Ravel) **Eugene Ormandy–Philadelphia Orchestra** Album M-667 (16147–16148). Price, $2.50.			
Daphnis et Chloé—Suite No. 2 (Ravel) **Koussevitzky–Boston Symphony Orchestra**			
Part 1—Lever du Jour (Daybreak) and *Part 2—Lever du Jour* (*Daybreak—Conc.*) *2. Pantomime*	7143	12	1.00
Part 3—Pantomime—Cont'd and *Part 4—Pantomime—Conc. Danse Generale* (*General Dance*)	7144	12	1.00

DAQUIN, CLAUDE—Compositions by

Coucou, Le	1199	Noël Grand Jeu et Duo	15730
Hirondelle, L (The Swallow)	15186	Noël sur les Flutes	15730

VICTOR RECORDS	Number	Size	Price
Dardanella—Fox Trot — **Paul Whiteman's Orchestra** *Avalon—Fox Trot* — *Paul Whiteman's Orchestra*	25238	10	.50
Dardanella—Fox Trot — **Glen Gray and his Orchestra** *Casa Loma Stomp* — *Glen Gray and his Orchestra*	24256	10	.50
Dark Eyes—Fox Trot — **Tommy Dorsey and his Orchestra** *Blue Danube—Fox Trot* — *Tommy Dorsey and his Orchestra*	25556	10	.50
Dark Eyes—Vocadance — **Maxine Sullivan with Thornhill's Or** *It Was a Lover and His Lass—Vocadance* — *Sullivan with Thornhill's Or*	25810	10	.50
Darktown Strutters' Ball—F.T. (V.R.) — **Whiteman's Orch** *Farewell Blues—Fox Trot* — *Paul Whiteman's Orchestra*	25192	10	.50
Darktown Strutters' Ball—Fox Trot — **Coon–Sanders Orch** *After You've Gone—Fox Trot* — *Coon–Sanders Orchestra*	22342	10	.50
DARKY SONGS—See Negro Songs			
Darling Nellie Gray (B. R. Hanby) — **Peerless Quartet** *Carry Me Back to Old Virginny* — *Shannon Quartet*	19887	10	.50
Darn That Dream—F.T. (V.R.) — **Tommy Dorsey's Orch** *Careless—F.T. (V.R.)* — *Tommy Dorsey's Orchestra*	26433	10	.50
DARWIN, GLENN, Baritone By a Lonely Forest Pathway 36224 | When I Bring to You Colour'd Pilgrim's Song (Tschaikowsky) 36224 | Toys 36224			
Da sah ich ihn (Then I Saw Him)—See Tannhäuser			
Daughter of Rosie O'Grady—Waltz Clog — **Victor Novelty Or** *Tap Dance (Arr. Shilkret)* — *Victor Novelty Orchestra*	22386	10	.50
David and Goliath (Robinson–Malotte) — **John Charles Thomas** *My Journey's End (Tarr–Fay Foster)* — *John Charles Thomas*	15736	12	1.00
DAVIS, AGNES, Soprano—See Red Seal Section			
Dawn of To-Morrow (Green–Gravelle) *Organ* — **Jesse Crawford** *When Day is Done* — *Jesse Crawford*	20838	10	.50
Dawn on the Desert—Fox Trot — **Dorsey's Orchestra** *Why Begin Again—Fox Trot (V.R.)* — *Dorsey's Orchestra*	26246	10	.50
Dawn With Her Mantle (Ecco ridente in cielo)—See Barbiere di Siviglia			
Daybreak Express—Fox Trot — **Duke Ellington and his Orch** *Dear Old Southland—Fox Trot* — *Duke Ellington and his Orchestra*	24501	10	.50
Day In-Day Out—F.T. (V.R.) — **Tommy Dorsey's Orch** *Blue Orchids—F.T. (V.R.)* — *Tommy Dorsey's Orchestra*	26339	10	.50
Day in Venice also Venetian Love Song and The Gondoliers—See Nevin's Music, Album C-5			
Days of Forty-Nine — **The Singing Cowboy, Jules Allen** *Home on the Range* — *The Singing Cowboy, Jules Allen*	21627	10	.50
Day of Resurrection (Neale–Smart) — **Victor Chapel Choir** *Christ the Lord Is Risen Today (Inc. in P-17)* — *Victor Chapel Choir*	26497	10	.50
DAYTON WESTMINSTER CHOIR—Mixed Voices Crucifixus 20410 | Hodie Christus Natus Est 20410			
DEAGAN VIBRA-HARP AND CHIMES—See Green Bros. and Long-Playing Records			
Dearest Believe—See Caro mio ben			
Dearest Name (Caro nome)—See Rigoletto			
Dearest, Shall I Tell You (Vedrai, Carino)—See Don Giovanni			

VICTOR RECORDS

		Number	Size	Price
Dear Old Girl (Inc. in P-26) *I've been Working on the Railroad*	**Capitol City Four** *Capitol City Four*	26630	10	.50
Dear Old Pal of Mine (Robe-Rice) *Roses of Picardy (Weatherly–Wood)*	**John McCormack** *John McCormack*	1321	10	.75
Dear Old Southland—Fox Trot *Daybreak Express—Fox Trot*	**Duke Ellington and his Or** *Duke Ellington and his Orchestra*	24501	10	.50

Death and the Maiden—See Quartet No. 6 in D Minor (Schubert) and Tod und das Mädchen

Death and Transfiguration—See Tod und Verklärung

Death is Like the Cool of Night—See Tod, das ist die kühle Nacht, Der

Death of Warren—See Ballad of Bunker Hill

Death of Boris (Hark! 'Tis the Passing Bell)—See Boris Godounow

Deburau—See Concert Series, Album C-8

DEBUSSY, CLAUDE ACHILLE (*Deh-bus'-see*) (1862–1918)—
Compositions by

Afternoon of a Faun 7964, 17700
Bruyères 1644
Canope 1643
Cathédrale Engloutie 7962, 7304, 36289
Children's Corner
Album M-280 (4297–4299)
Children's Corner Suite 7147, 7148
M-639 (2041–2043)
Clair de Lune 1812, 7963, 7122, 36228
Cloches à travers les Feuilles
(Inc. in Album M-363) 12058
Damoiselle Élue (Inc. in M-363)
12051–12054
Dancing Virgins of Delphi 1531
Danse 7414
Debussy—Songs of
Album M-322 (1768–1774)
Eccentric 1644
En Bateau 1358
Enfant Prodigue 1694, 7746
Etude XI pour les arpeges composés 8996
Festivals (Fêtes) 2034, 1741
Fille aux Cheveux 1358, 6622, 7148
General Lavine 1644
Green 1905
Gymnopédie (Inc. in M-352) 7252
Ibéria
Album M-460 (14955–14957-S)
Album G-10 (36293–36295)
Isle Joyeuse, L' 12033
Mandoline 1905
Menuet (No. 3 from "Petite Suite")
14201
Mer, La M-643 (15851–15853)
Nocturne in D Flat
M-646 (2044, 2045, 15861, 15862)
Nocturnes (Nuages—Fêtes—Sirènes)
M-630 (2034, 15814–15816-S)
Ondine 1643
Pélléas et Mélisande
Album M-68 (4174–4176, 9636–9639, 1444)
Petite Suite 14201
Album M-674 (4499–4500)
Piano Music
Album M-198 (1643, 1644, 7962–7964)
Preludes Nos. 3 and 8 7148
Preludes—Twelve (Book 1)
Album M-480 (1920–1924, 15049)
DM 480 (2085–2089, 15049)
Printemps—Symphonic Suite
(Inc. in Album M-363) 12051–12054
Puerta del Vino 14904
Quartet in G Minor, M-186 (7835–7838)
AM-186 (7839–7842)
Reflections in the Water 6633
Rhapsody for Clarinet and Orch. 11433
Rhapsody for Or. and Saxophone 11426
Sarabande 14201
Selected Works
Album M-116 (7453–7456)
Sérénade à la Poupée 1353
Soirée dans Grenade 7963, 12033
Sons et les Parfums Tournent, Les 4419
Terrasse des Audiences au Clair de Lune 7962
Veils 1531, 14904
Waltz 6622

Debussy—Selected Works **Stokowski–Philadelphia Orch**
Nuages (Clouds) (No. 1 from "Nocturnes")—La Cathédrale Engloutie (The Engulfed Cathedral)—Danses—Danse Sacrée-Danse Profane—Mignon—Gavotte (Thomas)
Album M-116 (7453–7456) AM (7457–7460) DM (16570–16573).
Price, $4.50.

Debussy—Songs of Debussy **Maggie Teyte–Alfred Cortot**
Fêtes Galantes—First Series—Ensourdine—Fantoches—Clair de Lune—Second Series—Les Ingénus—Le Faune—Colloque Sentimental—Trois Chansons de Bilitis—La Flute de Pan—La Chevelure—Le Tombeau des Naiades—Le Promenoir de deux Amants—Auprès de cette grotte sombre—Crois mon Conseil, Chère Climène—Je Tremble en Voyant ton Visage—Ballade des Femmes de Paris—De Grève
Album M-322 (1768–1774). Price, $5.75.

VICTOR RECORDS

	Number	Size	Price
Deck the Hall 2. We Three Kings of Orient Are 3. **First Nowell** *Chimes* — **Wm. H. Reitz** / *Christmas Bells 2. We Three Kings, etc.* — *Wm. H. Reitz*	20993	10	.50
Dedication (Widmung "Du meine seele") (Ruckert–Schumann, Op. 25) — **Janssen** / *Die Lotosblume (The Lotus Flower) (Heine–Schumann)* — *Herbert Janssen*	1931	10	.75
Dedication (Müller) **Our Native Land** (Rolfsen–Grieg) — **Thibault** / *Where'er You Walk (Handel)* — *Conrad Thibault*	11829	12	1.00
'Deed I Do—Fox Trot (V.R.) — **Dorsey's Orchestra** / *Yearning (Just for You)—Fox Trot (V.R.)* — *Dorsey's Orchestra*	25815	10	.50
Deep Desert (from "Jericho") (Kennedy–Carr) — **Paul Robeson** / *My Way (from "Jericho") (Kennedy–Carr)* — *Paul Robeson*	25743	10	.50
Deep in My Heart, Dear ("Student Prince in Heidelberg") — **Kreisler** / *Indian Love Call (from "Rose Marie") Violin* — *Fritz Kreisler*	1151	10	.75
Deep Night—F.T. (V.R.) — **Tommy Dorsey's Orchestra** / *Starlit Hour—F.T. (V.R.)* — *Tommy Dorsey's Orchestra*	26445	10	.50
Deep Purple—F.T. (V.R.) (Parish–De Rose) — **Clinton's Orch** / *A Study in Red—Fox Trot* — *Clinton's Orchestra*	26141	10	.50
Deep Purple (Peter De Rose) — **Whiteman's Concert Orch** / *Park Avenue Fantasy (Malneck–Signorelli)* — *Whiteman's Concert Orch*	36131	12	.75
Deep River (Burleigh) By Frances Alda with Male Qt. (Arr. by La Forge) and *By the Waters—Alda*	1268	10	.75
By Marion Anderson and *Dere's No Hidin' Place—Anderson*	2032	10	.75
By Nelson Eddy (Included in Album C-27) and *Hills of Home—Eddy*	4371	10	.75
By Behrend—Kelberine (arr. by Kelberine) *Piano Duo* and *Song of the Volga Boatmen—Behrend and Kelberine*	1999	10	.75
By Arthur Fiedler—Boston "Pops" Orch and *Nobody Knows (Inc. in M-554)—Boston "Pops" Orch*	4428	10	.75
By Flonzaley Quartet (Arr. by Pochon) and *Irish Reel—Flonzaley Quartet*	1276	10	.75
By Paul Robeson and *Im Goin' to Tell God All o' My Troubles—Robeson*	20793	10	.50

DE FALLA, MANUEL (*Day Fy'-yah*)—Compositions by

Amor Brujo—Fire Dance 1596, 12160
Andaluza 9705
Canción Populare 1244
Jota 1153, 1504, 1978, 6848
Nights in the Gardens of Spain M-725
Scene and Chanson du feu Follet 7782
Seguidilla (No. 2 from "Siete Canciones Populares Espanolas") 1984
Spanish Dance 6997
Three Cornered Hat 36216
Album M-505 (4406–4407)
Vida Breve 1339, 1891, 6997 (M-405-14615)

DE GOGORZA, EMILIO, Baritone—See Red Seal Section

DE GREEF, ARTHUR, Pianist—See Red Seal Section
Concerto in A Minor (Grieg, Op. 16) Album G-6 (36269–36272)

Deh' vieni alla finestra (Open Thy Window)—See Don Giovanni

Dein blaues Auge (So Blue Thine Eyes) (Brahms, Op. 59, No. 8) — **Anderson** / *Immer leiser wird mein Schlummer (Brahms, Op. 105, No. 2)* — *Anderson*	15409	12	1.00

DEL CAMPO, SOFÍA, Soprano—See Red Seal Section

DELIBES, LEO (*Duh-leeb'*) (1836–1891)—Compositions by—See also Lakmé

Coppélia Ballet 1743, 4257, 12527, 36215
Filles de Cadix 1524, 2049
Mädchen von Cadiz 12036
Naila—Waltz 6582, 11442, 12449
Passepied 4234
Pavane 4234
Roi l'a Dit, Le—Overture 12764
Source, La—Ballet 1670, 1671
Sylvia Ballet 1166, 1669, 1670, 11655, 35879

VICTOR RECORDS	Number	Size	Price
Delilah's Song of Spring (Printemps qui commence)—See Samson and Delilah			
DELIUS, FREDERICK—Compositions by			
In a Summer Garden 9731, 9732 | Song Before Sunrise, A 9732			
On Hearing the First Cuckoo in Spring 4270, 4496			
Delta Serenade—Fox Trot — **Duke Ellington's Orchestra** *Solitude—Slow Fox Trot* — *Duke Ellington's Orchestra*	24755	10	.50
Del tempio al limitar (In the Depths of the Temple)—See Pescatore di Perle			
DE LUCA, GIUSEPPE, Baritone—See Red Seal Section			
Déluge, Le—Prelude (Saint-Saëns, Op. 45) *Organ* — **Courboin—Organ of American Academy of Arts & Letters, N. Y. C.**	15946	12	1.00
Democratic Principles (Inc. in PS-1) — **Woodrow Wilson** *Address at Hoboken for Burial of Soldiers, etc.* — *W. G. Harding*	PA-101	12	2.50
Denison Swing—Fox Trot — **Lionel Hampton's Orchestra** *Wizzin' the Wizz—Fox Trot* — *Lionel Hampton's Orchestra*	26233	10	.50
DENNY, JACK, AND HIS OR—Just A-Wearyin' for You 24018			
DE PACHMANN, VLADIMIR, Pianist—See Red Seal Section			
Depart, Fair Vision (Ah! dispar, vision)—See Manon			
Depuis le jour (Ever Since the Day)—See Louise			
Depuis longtemps (For a Long Time)—See Louise			
DERENNE—See Tenebrae Service for Wednesday of Holy Week			
Dere's a Man Goin' Roun' Takin' Names — **Paul Robeson** *Work All de Summer (2) Didn't My Lord Deliver* — *Paul Robeson*	25809	10	.50
Dere's No Hidin' Place Down Dere (Spiritual) (arr. Lawrence Brown) — **Marian Anderson** *Deep River (Spiritual) (arr. Burleigh)* — *Marian Anderson*	2032	10	.75
Der Skreg en Fugl—See Art Songs			
Des Abends (At Evening) ("Fantasiestücke") (Schumann, Op. 12, No. 1) — **Cortot** *Concerto da Camera—Toccata (Vivaldi) (Inc. in M-573) Piano* — *Cortot*	15464	12	1.00
Desert Song (Hammerstein–Romberg)			
Gems (The Riff Song—The Desert Song—One Alone) and *Countess Maritza—Gems (Smith—Kalman) Victor Light Opera Co.*	35809	12	.75
Desert Song—Waltz and *Huguette—W. ("Vagabond King") Shilkret—Victor Orch*	20512	10	.50
Medley—Fox Trot (One Alone—Desert Song) and *Show Boat—Medley Fox Trot—Lombardo's Canadians*	26043	10	.50
Design for Dancing—Fox Trot — **Clinton's Orchestra** *Chant of the Jungle—Fox Trot* — *Clinton's Orchestra*	26076	10	.50
De son coeur j'ai calmé la fièvre (Berceuse)—See Mignon			
Des pas sur la neige (Footprints in the Snow)—See Prelude No. 6 (Debussy) Album M-480			
des PRÉS, JOSQUIN—Compositions by			
Ave Coelorum Domina 11677 | Ave Verum 11677			
DETROIT SYMPHONY ORCHESTRA **Ossip Gabrilowitsch, Conductor**—See Red Seal Section			
DETT, NATHANIEL—Composition by—Juba Dance 21750			
Devil May Care—F.T. (V.R.) — **Tommy Dorsey's Orch** *Fools Rush In—F.T. (V.R.)* — *Tommy Dorsey's Orch*	26593	10	.50

	Number	Size	Price
Devil's Trill—Sonata (Tartini) *Violin, Piano* **Spalding–Benoist**	14139	12	1.00
Devil's Trill—Sonata (Tartini) Parts 3 and 4 **Spalding–Benoist**	1787	10	.75
Devotion—See Zueignung (Strauss)			
Diane (I'm in Heaven When I See You Smile) **Morino** *Harlequin's Serenade Violin* *Giulietta Morino*	21225	10	.50
Dichterliebe (Heine–Schumann, Op. 48) **Charles Panzéra and Alfred Cortot** Album M-386 (14490–14492). Price, $3.50.			
Dich, teure Halle (Oh! Hall of Song)—See Tannhäuser			
DICKSON, DONALD, Baritone—See Red Seal Section			
Didn't My Lord Deliver Daniel (2) Work all de Summer **Paul Robeson** *Dere's a Man Goin' Roun' Takin' Names* *Paul Robeson*	25809	10	.50
Dido and Aeneas (Henry Purcell) Suite (Scored for Modern Orch. by Cailliet) Ormandy–Philadelphia Orch. Album M-647 (15863–15864). Price, $2.50.			
Lament and *Ave Maria* (*Arcadelt*) *Pennsylvania Univ. Choral Society*	1895	10	.75
When I Am Laid in Earth and *Se Florindo è Fedele* (*Scarlatti*) *Anderson*	17257	12	1.00
When I Am Laid in Earth and *Suite for Strings* (*Inc. in M-533*) *N. Y. Philharmonic–Symphony Orch., cond. by John Barbirolli*	15329	12	1.00
Dies Irae 2. Sanctus and Benedictus (from Gregorian Requiem Mass) **Palestrina Choir** *Ave Maria* (*Gregorian*) *2. Kyrie Eleison* (*Gregorian Mass*) *Palestrina Choir*	21621	10	.50
DIJON CATHEDRAL CHOIR—See Red Seal Section			
DINAH (Young–Akst)			
By Benny Goodman Quartet—F.T. and *Moon Glow—F.T.—Goodman Qt.*	25398	10	.50
By "Fats" Waller—F.T. (V.R.) and *Latch On—Waller's Rhythm*	25471	10	.50
By Lionel Hampton's Orch. and *Singin' the Blues—F.T.—Hampton's Or.*	26557	10	.50
By Ray Noble's Orch—F.T. and *Bugle Call Rag—F.T.—Noble's Orch*	25223	10	.50
By Ellington's Orch—F.T. and *Bugle Call Rag—F.T.—Ellington's Orch*	22938	10	.50
D'INDY, VINCENT—Composition by—Istar	11559, 11560		
Dinner Music—Famous Serenades **von Geczy's Or. and Anton and the Paramount Or.** Serenades by Toselli, Drdla, Drigo, Heykens, Haydn and Jungherr Album P-12 (26509–26511). Price, $2.00.			
Dinner Music—Vol. 2 **Victor Dinner Ensemble** Berceuse (Godard)—First Waltz (Durand)—Narcissus—Minuet in G (Beethoven)—Träumerei—Minuet in G (Paderewski) Album P-29 (26611–26613). Price, $2.00.			
DINORAH (*Dee-noh -rah*) (Meyerbeer) (See Victor Book of the Opera) Ombra leggiera (Shadow Song)—Part 1 and *Part 2—Galli-Curci*	1174	10	.75
Dio possente (Even Bravest Heart)—See Faust			
Di Provenza il mar (Thy Home in Fair Provence)—See Traviata			
Dipsy Doodle—Fox Trot **Tommy Dorsey's Orchestra** *Who?—F.T.* (*Harbach–Hammerstein, 2nd–Kern*) (*V.R.*) *Dorsey's Orch*	25693	10	.50
Di quelle pira (Tremble, Ye Tyrants)—See Trovatore			
Dirge (From Suite No. 2, Indian) (MacDowell, Op. 48) (Inc. in Album 608) **Hanson-Eastman-Rochester Orch**	15657	12	1.00
DISNEY, WALT—Film features, See Pinocchio and Snow White			
Disparage not the Master's Ways (Verachtet mir die Meister nicht)—See Meistersinger			
Divertimento No. 10, for Strings and Two Horns, in F Major (Mozart, K. 247) **Cond. by Ormandy–Philadelphia Orch** Album M-603 (2014–2015, 15639). Price, $3.00.			

	Number	Size	Price
Divertimento No. 15, for Strings and Horns, in B Flat (Mozart, K. 287) **Arthur Fiedler's Sinfonietta** Album M-434 (4383–4386-S, 12168). Price, $4.15.			
Divertissement (J. Ibert) **Fiedler–Boston "Pops" Orchestra** Inc. in Album M-324 (11948–11952) AM (11953–11957) DM (12994–12998). Price, $5.50.			
Divertissement (Mouret, 1682–1738) **Am. Soc. Ancient Instru** *Chimene (Sacchini 1734–1788) American Society Ancient Instruments*	1635	10	.75
Dixie (Dan D. Emmett)			
By Victor Male Chorus and *Maryland! My Maryland—Victor Male Chorus*	21919	10	.50
By Ralph Crane and *Old Folks at Home—Ralph Crane*	21950	10	.50
By Victor Band and *Yankee Doodle—Victor Band*	20166	10	.50
By Victor Mixed Chorus (Inc. P-24) and *Battle Hymn (2) Battle Cry—Victor Mixed Chorus*	26588	10	.50
DIXIELAND BAND—See La Rocca—The Original Dixieland Band			
Dixie, Songs About—See Southern Songs			
DIXON, RAYMOND, Tenor			
Believe Me If All Those Endearing Young Charms	22081		
Home Sweet Home	21949		
Il bianco cigno	20228		
Merci Clamant 2. Pour Mal tems	20227		
Mon coeur se recommande à vous	20228		
Return of Spring	20739		
Robins M'aime 2. J'ai encor un tel pate.	20227		
Sweet and Low	21949		
Doch es rächte sich der verscheuchte Tag (But it's Vengeance) —See Tristan und Isolde			
DoctrinenWaltz (Faith Waltz)(Eduard Strauss, Op. 79)(Inc. in M-554) **Boston "Pops" Orchestra, cond. Arthur Fiedler**	12428	12	1.00
Dodging the Dean—Fox Trot **Clinton's Orchestra** *Heart and Soul—Fox Trot (V.R.) Clinton's Orchestra*	26046	10	.50
DOHNÁNYI, ERNST, VON, Pianist and Conductor—See Red Seal Section			
DOHNÁNYI, ERNST, VON—Compositions by			
Capriccio in F Minor	1455		
Naila—Waltz	6582		
Ruralia Hungarica	11438		
Suite Album M-47 (6991–6993)			
Variations on a Nursery Tune Album M-162 (11436–11438)			
Do I Love You?—F.T. (V.R.) **Leo Reisman's Orchestra** *Kaitie Went to Haiti—F.T. (V.R.) Leo Reisman's Orchestra*	26421	10	.50
Doll Dance (Nacio "Herb" Brown)			
By Nat Shilkret—Victor Or.—F.T. and *Flapperette—Shilkret—Victor Or*	20503	10	.50
By Eddie Peabody *Banjo* and *St. Louis Blues—Peabody*	20698	10	.50
Doll's Song—See Olympia's Aria—Tales of Hoffman			
Dolorosa, La—Romanza de Rafael (Lorente–Serrano) **Martini** *Trust de los Tenorios–Jota "Te Quiero Morena" Nino Martini*	4231	10	.75
DOMESTIC SYMPHONIA—See Symphonia Domestica (R. Strauss)			
DON CARLOS (*Don Kahr'-lohss*) (Paris, 1867) (Verdi) *In Italian* (See Victor Book of the Opera for illustrated description) O don fatale (Oh, Fatal Gift) and *Favorita—O mio Fernando—Sigrid Onegin*	7191	12	1.00
DON GIOVANNI (*Don Joh-vahn'nee*) (Prague, 1787) (Mozart) (See Victor Book of the Opera for illustrated description) Don Giovanni *Glyndebourne Festival Opera Company—Conducted by Fritz Busch* By Victor Mixed Chorus (Inc. in P-24) and *Battle Hymn (2) Battle Cry—Victor Mixed Chorus*	26588	10	.50
Album M-423 (14747–14754) AM (14755–14762) DM (16426–16433). Price, $8.50.			
Album M-424 (14763–14769) AM (14770–14776) DM (16434–16440). Price, $7.50.			
Album M-425 (14777–14784) AM (14785–14792) DM (16441–16448). Price, $8.50.			

	Number	Size	Price
DON GIOVANNI—Continued			
Other Don Giovanni Records			
Dalla sua pace (On Her All Joy Dependeth) and *Il mio tesoro—Schipa*	1308	10	.75
Batti, batti, O bel Masetto (Chide Me, Dear Masetto) (Inc. in M-405) *Bori*	14614	12	1.00
Batti, batti, O bel Masetto (Scold Me, Dear Masetto) and *Il Re Pastore—L'ameró saró costante—Elisabeth Rethberg*	7472	12	1.00
Batti, batti, O bel Masetto and *Marriage of Figaro—Elisabeth Schumann*	7076	12	1.00
Finch' han del vino (For a Carousal) and *Serenata—Ezio Pinza*	1467	10	.75
Reich' mir die Hand Mein Leben (Thy Little Hand Love) and *Magic Flute—Bei Männern—Margherita Perras—Gerhard Hüsch*	4374	10	.75
Vedrai, Carino (Dearest, Shall I Tell You) (Inc. in M-405) Bori	1846	10	.75
Serenata—Deh vieni alla finestra (Open Thy Window) and *Finch' del vino—Ezio Pinza*	1467	10	.75
Il mio tesoro (To My Beloved) and *Elisir d'Amore—Crooks*	15235	12	1.00
Il mio tesoro (To My Beloved) and *Dalla sua pace—Schipa*	1308	10	.75
Minuet *Harpsichord* and *Le Tambourin 2. Le Coucou—Landowska*	1199	10	.75
Minuet 2. Minuet (Gluck) *Bells* and *Gavotte (Mozart)—Xylophone—Reitz*	20440	10	.50
Minuet and *Maypole Dance—Victor Band*	20990	10	.50

DONIZETTI, GAETANO (*Don-ee-tset'-tee*) (1797–1848) See Don Pasquale, Elisir d'amore, Favorita, Lucia and Lucrezia Borgia

DON JUAN (*Don Huahn*) (Spanish title of Don Giovanni)

Don Juan Fantasy (Mozart–Liszt) *Piano* **Simon Barer**
Album M-577 (15485–15486). Price, $2.50.

Don Juan—Song of the Nightingale (Napravnik, Op. 54) **La Scala Orchestra**
Secret of Susanna—Overture (Wolf–Ferrari) *La Scala Orchestra, Milan* — 9730 | 12 | 1.00

DON JUAN (Tone Poem) (Richard Strauss, Op. 20)
London Philharmonic Orchestra, Conducted by Fritz Busch
♦Album M-351 (11983–11984). Price, $2.50.

Don Juan—Tango (Ponzio) **Molina and his Orchestra**
Alma en Pena—Tango (V.R.) *Carlos Molina and his Orchestra* — 24248 | 10 | .50

Donkey Serenade (from "The Firefly") **Allan Jones**
Giannina Mia (from "The Firefly") *Allan Jones* — 4380 | 10 | .75

Donna Diana—Overture (von Reznicek) **Blech–Berlin State Opera Orchestra**
Thousand and One Nights—Entr' acte (J. Strauss) Berlin State Opera Orch — 11910 | 12 | 1.00

Donna è mobile, La (Woman is Fickle)—See Rigoletto

Donna non vidi mai (Maiden so Fair)—See Manon Lescaut

Do Not Go, My Love (Tagore–Hageman) **Jeanette MacDonald**
When I Have Sung My Songs (Charles) (Inc. in M-642) *MacDonald* — 2047 | 10 | .75

DON PASQUALE (*Don Pahs-quah'-leh*) (Paris, 1843) (Donizetti)
Don Pasquale—Complete Opera in Album
Famous Artists and Members of La Scala Orch., Milan
†*Album M-187 (11563–11577) AM (11578–11592) DM (13330–13340). Price, $15.50.*

Other Don Pasquale Records

Sogno soave e casto (Fond Dream of Love) and *Rigoletto—Questa o quella—Schipa* — 1282 | 10 | .75
Notturno-Tornami a Dir (Once Again Let Me Hear Thee) and *Rigoletto—E il sol—Galli-Curci-Schipa* — 1755 | 10 | .75

Don Quichotte—Finale (Massenet) Parts 1 and 2
French **Feodor Chaliapin** — 6693 | 12 | 1.00

Don Quichotte à Dulcinée—Chanson romantique
(2) Chanson épique (Morand–Ravel) **Martial Singher, of l'Opéra** — 4404 | 10 | .75

Don Quichotte à Dulcinée—Chanson à boire (Ravel) **Martial Singher**
Ronsard à son âme (Ronsard to his Soul) (Ravel) *Martial Singher* — 4405 | 10 | .75

†No descriptive booklet issued with this set.

VICTOR RECORDS	Number	Size	Price
Don Quixote (Richard Strauss, Op. 35) Feuermann with Philadelphia Orch., cond. by Ormandy Album M-720 (17529–17533) AM (17534–17538) DM (17539–17543). Price, $5.50.			
Don't Ask Me Why—W. ("Das Lied ist aus") **Shilkret–Victor Or** *Medley from "Two Hearts in Waltz Time" (Stolz) Weber and his Orch*	22962	10	.50
Don't Be Cross—Waltz **Arthur Pryor's Band** *Jolly Coppersmith Arthur Pryor's Band*	20318	10	.50
Don't Be That Way—Fox Trot **Benny Goodman's Orch** *One O'Clock Jump—Fox Trot Benny Goodman's Orchestra*	25792	10	.50
Don't Be That Way—Fox Trot **Hampton's Orchestra** *Fiddle Diddle—Fox Trot Hampton's Orchestra*	26173	10	.50
Don't Fall Asleep—F.T. (V.R.) **Artie Shaw's Orchestra** *Gloomy Sunday—F.T. (V.R.) Artie Shaw's Orchestra*	26563	10	.50
Don't Worry 'Bout Me **Kate Smith** *And the Angels Sing Kate Smith*	26235	10	.50
DORATI, ANTAL, Conductor—See London Philharmonic Orchestra in Red Seal Section			
Do Re Mi (Guthrie) (Inc. in P-27) **Woody Guthrie** *Dust Cain't Kill Me (Guthrie) Woody Guthrie*	26620	10	.50
Dorian Mode (Bach)—See Toccata in D Minor, 7421			

DORSEY, TOMMY, AND HIS CLAMBAKE SEVEN

Alla en el Rancho Grande—(V.R.)	26370	Sailing at Midnight—(V.R.)	26066
As Long as You Live—(V.R.)	25899	Sheik of Araby	26023
A-Tisket A-Tasket—(V.R.)	25899	Shoot the Sherbet to Me Herbert —(V.R.)	26370
Big Apple—F.T. (V.R.)	25652	Stop Kicking My Heart Around —(V.R.)	26356
Chinatown	26023	Tears in My Heart—F.T. (V.R.)	25673
Everybody's Doing It—(V.R.)	25821	Twilight in Turkey—F.T.	25568
If the Man in the Moon—F.T.	25676	Vol Vistu Gaily Star—(V.R.)	26363
It's a Hundred to One—(V.R.)	26363	When Midnight Choo-Choo Leaves—(V.R.)	25821
Josephine—F.T. (V.R.)	25676	You Must Have Been a Beautiful Baby—(V.R.)	26066
Lady Is a Tramp—F.T. (V.R.)	25673	You're a Sweetheart—F.T. (V.R.)	25695
Milkmen's Matinee—F.T. (V.R.)	25568		
Music Goes 'Round—F.T. (V.R.)	25201		
Nice Work If You Can Get It—F.T. (V.R.)	25695		
Rhythm in My Nursery Rhymes —F.T. (V.R.)	25201		

DORSEY, TOMMY, AND HIS ORCHESTRA

After All (V.R.)	26418	Canadian Capers—F.T.	25887
After I Say I'm Sorry (V.R.)	26518	Careless (V.R.)	26433
After You've Gone—F.T.	25467	Carolina Moon—F.T.	26072
All in Favor Say "Aye" (V.R.)	26356	Charming Little Faker (V.R.)	26581
All in Fun	26406	Cocktails for Two—F.T.	26145
All the Things You Are (V.R.)	26401	Comin' Thro' the Rye—F.T.	25813
All This, and Heaven Too—F.T. (V.R.)	26653	Copenhagen—F.T.	26016
All Throughthe Night—F.T.(V.R.)	25866	Dark Eyes—F.T.	25556
Am I Proud? (V.R.)	26429	Darn That Dream (V.R.)	26433
And So Do I—F.T. (V.R.)	26660	Dawn on the Desert—F.T.	26246
Angel (V.R.)	26465	Day In—Day Out (V.R.)	26339
Annie Laurie—F.T. (V.R.)	25774	'Deed I Do—F.T. (V.R.)	25815
April Played the Fiddle (V.R.)	26606	Deep Night (V.R.)	26445
Baby, What Else Can I Do (V.R.)	26386	Devil May Care (V.R.)	26593
Back to Back—F.T. (V.R.)	26271	Dipsy Doodle—F.T.	25693
Barcarolle—F.T. ("Tales of Hoffman")	25887	Easy Does It	26429
Beale Street Blues—F.T. 25767,	36207	Fable of the Rose (V.R.)	26555
Blue Danube—F.T.	25556	Faithful to You (V.R.)	26439
Blue Moon—F.T. (V.R.)	26185	Fools Rush In (V.R.)	26593
Blue Orchids (V.R.)	26339	Guess I'll Go Back Home (V.R.)	26294
Blue Rain (V.R.)	26418	Hawaiian War Chant—F.T.	26126
Boogie Woogie—F.T.	26054	Hear My Song, Violetta (V.R.)	26616
Buds Won't Bud—F.T. (V.R.)	26609	Heaven Can Wait—F.T. (V.R.)	26154
By the River St. Marie	26346	Heaven in My Arms (V.R.)	26406
		Hong Kong Blues—F.T. (V.R.)	26636
		How Am I to Know—F.T. (V.R.)	26294

DORSEY, TOMMY, AND HIS ORCHESTRA—Continued

Humoresque—F.T. 25600
I Concentrate on You (V.R.) 26470
If It's the Last Thing I Do—F.T. 25686
I Haven't Time to be a Millionaire (V.R.) 26606
I'll Be Seeing You (V.R.) 26539
I'll Never Smile Again—F.T. (V.R.) 26628
I'll See You in Dreams—F.T. (V.R.) 26012
Imagination (V.R.) 26581
I'm Gettin' Sentimental—F.T. 25236
I'm Nobody's Baby—F.T. (V.R.) 26609
Indian Summer (V.R.) 26390
I Never Knew—F.T. 25813
In the Still of Night—F.T. (V.R.) 25663
I Poured My Heart Into a Song—F.T. 26271
It's a Blue World (V.R.) 26465
It's a Lovely Day Tomorrow (V.R.) 26596
I've Got a Note—F.T. (V.R.) 25236
I've Got My Eyes on You (V.R.) 26470
Jada—F.T. 25326
Jamboree—F.T. (V.R.) 25496
Just a Simple Melody—F.T. 25750
Liebestraum—F.T. 25539
Lightly and Politely—F.T. 26085
Little White Lies—F.T. 25750
Lonesome Road 26508
Losers Weepers 26439
Lover is Blue (V.R.) 26390
Maple Leaf Rag—F.T. 25496
Marcheta—F.T. 26628
March of the Toys 26346
Marie—F.T. (V.R.) 25523
Mendelssohn's Spring Song—F.T. 25539
Midnight on the Trail—F.T. (V.R.) 26126
Milenberg Joys 26437
Moments in the Moonlight (V.R.) 26525
More Than Ever—F.T. (V.R.) 25774
Music, Maestro, Please—F.T. (V.R.) 25866
My! My! (V.R.) 26535
Night and Day—F.T. 25657
Night Glow 26376
Night in Sudan—F.T. 26321
Nola—F.T. 25570
Oh, Promise Me—F.T. 25780
Old Black Joe—F.T. 26145
Once in a While—F.T. (V.R.) 25686
One I Love—F.T. (V.R.) 26660
Only Forever—F.T. (V.R.) 26666
Only When You're in My Arms (V.R.) 26202
Our Love—F.T. (V.R.) 26202
Panama—F.T. 26185
Polka Dots and Moonbeams (V.R.) 26539
Rollin' Home—F.T. 25600
Royal Garden Blues—F.T. 25326
Running Through My Mind (V.R.) 26325
Santa Claus is Comin' to Town—F.T. (V.R.) 25145
Satan Takes a Holiday—F.T. 25570
Say it (V.R.) 26535
Shake Down the Stars (V.R.) 26525
Shine on, Harvest Moon—F.T. 25780
Sky Fell Down (V.R.) 26518
Smoke Gets in Your Eyes—F.T. 25657
So Many Times (V.R.) 26386
Song of India—F.T. 25523
Starlit Hour (V.R.) 26445
Stomp It Off 26376
Stop Beatin' 'Round—F.T. (V.R.) 26012
Stop! It's Wonderful (V.R.) 26325
Stop, Look and Listen—F.T. 25767, 36207
Sweetheart of Sigma Chi—F.T. (V.R.) 26016
Sweet Potato Piper (V.R.) 26500
Sweet Sue—F.T. (V.R.) 26105
Tea for Two—F.T. 26321
That Lucky Fellow (V.R.) 26401
This Is No Dream—F.T. (V.R.) 26234
This Is the Beginning of the End (V.R.) 26555
Tin Roof Blues—F.T. 26105
Too Romantic (V.R.) 26500
To You—F.T. (V.R.) 26234
Trade Winds—F.T. (V.R.) 26666
Washboard Blues—F.T. 26085
Weary Blues—F.T. 26054
Where Do You Keep Your Heart?—F.T. (V.R.) 26653
Who?—F.T. (V.R.) 25693
Who Knows—F.T. (V.R.) 25663
Why Begin Again—F.T. (V.R.) 26246
Yearning—F.T. (V.R.) 25815
You're Lonely and I'm Lonely (V.R.) 26596
Yours is My Heart Alone (V.R.) 26616
You Think of Ev'rything (V.R.) 26636
You Taught Me to Love Again (V.R.) 26154

Doubt (Glinka) (Violin obb. by L. Schwartz)
Night (Piano acc. by Bazilevsky)
Chaliapin / *Chaliapin* — 15422 | 12 | 1.00

Doux Caboulot, Le (Carco–Larmangeat)
Si Mon coeur pouvait te dire (Emer)
Jean Sablon / *Jean Sablon* — 25655 | 10 | .50

Dover Beach (Arnold–Barber) Parts 1 and 2 — **Samuel Barber** — 8998 | 12 | 1.00

Dove, The—See La Paloma

DOWLAND, JOHN—Compositions by

Come, Deep Sleep 1964, 15166
Come Again 15166
Come Again, Sweet Love (Inc. in M-679) 16778

Down by the O-Hi-O—F.T. (V.R.)
Orchids for Remembrance—F.T. (V.R.)
Sammy Kaye's Orch / *Sammy Kaye's Orch* — 26633 | 10 | .50

Down by the Old Mill Stream (Taylor)
Alice Blue Gown
Kenny Baker / *Kenny Baker* — 26543 | 10 | .50

Do

	Number	Size	Price
Down by the Old Mill Stream — Capitol City Four *Sweet Adeline (Inc. in P-26)* — *Capitol City Four*	26632	10	.50
Down Home Jump—Fox Trot — Lionel Hampton's Orch *Rock Hill Special—Fox Trot* — *Lionel Hampton's Orchestra*	26114	10	.50
Down Home Rag—F.T. — Larry Clinton's Orch *Johnson Rag—F.T.* — *Larry Clinton's Orch*	26414	10	.50
Down Mobile—See I've been Working on the Railroad			
Down South (American Sketch) — Eveready Hour Group *Goin' Home (Adapted to Dvořák's Largo) (Fisher)* — *Eveready Hour Group*	35823	12	.75
Down South Camp Meetin'—F.T. (Henderson) — Goodman's Orchestra *Pick Yourself Up—F.T. ("Swing Time")* — *Goodman's Orchestra*	25387	10	.50
Down Stream—Fox Trot (V.R.) — Berigan's Orchestra *Sophisticated Swing—F.T. (V.R.)* — *Berigan's Orchestra*	25811	10	.50
Down the River of Golden Dreams—W. — Hilo Hawaiian Or *When It's Springtime in the Rockies—Waltz* — *Hilo Hawaiian Orchestra*	22339	10	.50
Down the Volga (Folksongs of the Volga—Arr. Alexandroff) — Chaliapin *Legend of the Twelve Brigands (Arr. S. Zharoff)* — *Feodor Chaliapin*	7717	12	1.00
Down to de Rivah (Robert MacGimsey) — John Charles Thomas *Steal Away (Negro Spiritual)* — *John Charles Thomas*	1687	10	.75
D'OYLY CARTE OPERA COMPANY—See Red Seal Section			
Do You Know (German Folk) **2. Venice** (Italian) **3. Island of Dreams** (Raff) **4. Roving** (Gollmick) — Martin–Carhart *Rainbow (Mendelssohn) 2. Call of the Sea (Bohemian) 3. Flag Song (Johnstone)* — *Betty Martin–Ruth Carhart*	25454	10	.50
DRAGONETTE, JESSICA, Soprano—See Red Seal Section Is There a Santa Claus? 36237			
Dragon Fly (A Study in Arpeggios) (Spalding) — Albert Spalding *Danse du Diable vert (Dance of the Green Devil) (Cassado)* — *Spalding*	1914	10	.75
DRAMATIC RECORDS—See Ainley, Gielgud, and Barrymore, in Red Seal Section and Massey in White Section			
Dream, A (Chas. B. Cory–J. C. Bartlett)			
By Enrico Caruso — and *For You Alone—Caruso*	1658	10	.75
By Jesse Crawford *Organ* — and *Humoresque (Dvořák)—Crawford*	21250	10	.50
By Nelson Eddy (Inc. in Album C-27) — and *Smilin' Through—Eddy*	4367	10	.75
By Richard Crooks — and *Absent—Richard Crooks*	4000	10	.75
Dreaming Out Loud—F.T. (V.R.) — Shaw's Orch *Now We Know—F.T. (V.R.)* — *Shaw's Orch*	26642	10	.50
Dream in the Twilight—See Traum durch die Dämmerung (R. Strauss)			
Dream of a Naughty Boy (Ravel–Branga) — Continental Sym. Or *Pavan for a Dead Princess (Ravel)* — *Continental Symphony Orchestra*	9306	12	1.00
Dream of Love—See Liebestraum (Liszt)			
Dream of Spring (Frühlingstraum)—See Winterreise, Die			
Dream Pantomime—See Classical Gems, Album E-53			
Dreams (Wagner)—See Träume			
Dream Tango (Malderen) — International Novelty Orchestra *Tango—Fate (Valentino) (Bada–Shilkret)* — *International Novelty Orch*	20454	10	.50
Dream, The (Rubinstein) **2. My Love Is Green** (Schumann–Brahms) **3. Nobody Saw** (Gruppe–Loewe) — Ruth Carhart *Violet (Goethe–Mozart) 2. Stars with Little Feet* — *Olive Kline*	24790	10	.50

VICTOR RECORDS	Number	Size	Price
Dream, The (Il sogno; Le Rêve)—See Manon			
Dream Visions (Schumann)—See Träumeswirren			
DRESDNER KREUZCHOR—See Red Seal Section			
Drick! (Drinking Song) (Jordan) **Lauritz Melchior** *En Svane (Grieg, Op. 25, No. 2) 2. Horer du Melchior*	2007	10	.75
Drifting Down the River of Dreams—F.T. (V.R.) **Kaye's Or** *Love Is Such a Cheat—F.T. (V.R.) Kaye's Orchestra*	26305	10	.50
Drinking Song (Brindisi)—See Cavalleria Rusticana, Hamlet, Lucrezia Borgia, Otello and Traviata—Libiam nei lieti calici			
Drinking Song (Jordan)—See Drick!			
Drink to Me Only with Thine Eyes (Jonson)			
By Lawrence Tibbett and *Believe Me If All Those Endearing Young Charms—Tibbett*	1238	10	.75
By Fiedler-Boston "Pops" Orch and *Prayer of Thanksgiving—"Pops" Or*	4322	10	.75
By Albert Spalding *Violin* and *Waltz in B Minor (Chopin)—Spalding*	1703	10	.75
By Lotte Lehmann and *My Native Land (2) Midsummer—Lehmann*	1893	10	.75
By Paul Robeson and *Trees (Kilmer-Rasbach) Paul Robeson*	26168	10	.50
By Maxine Sullivan-Vocadance and *I Dream of Jeanie-Sullivan*	26260	10	.50
By Ralph Crane and *Believe Me If All Those Endearing Young Charms—Raymond Dixon*	22081	10	.50
Droschky Drag—F.T. (Tschaikowsky) **New Friends of Rhythm** *When Johnny Comes Marching Home—F.T. New Friends of Rhythm*	26229	10	.50
Drowsy Waters—Waltz (Wailana)			
By Ferera—Paaluhi and *Hilo—Hawaiian March—Ferera—Paaluhi*	20028	10	.50
By Kane's Hawaiians and *Hilo—Hawaiian March—Kane's Hawaiians*	20702	10	.50
Dr. Rhythm—F.T. (V.R.) **Larry Clinton's Orchestra** *Always and Always—F.T. (V.R.) Larry Clinton's Orchestra*	25768	10	.50
Drum Stomp **Lionel Hampton's Orchestra** *Confessin'—Fox Trot (V.R.) Lionel Hampton's Orchestra*	25658	10	.50
Drunkard Song (V.R.) **Vallée's Connecticut Yankees** *The Tattooed Lady—Fox Trot (V.R.) Vallée's Connecticut Yankees*	24739	10	.50
Dubarry, The (Leigh-Millöcker) **Grace Moore** *I Give My Heart (from "Dubarry") Grace Moore*	1614	10	.75
DUBENSKY, ARCADY—Composition by—Gossips	4186		
Du bist die Ruh' (My Sweet Repose) (Schubert, Op. 59, No. 3) **Hulda Lashanska** *Ave Maria (Schubert) Hulda Lashanska*	7778	12	1.00
Du bist die Ruh' (My Sweet Repose) (Schubert, Op. 59) **Onegin** *Die Lorelei (The Loreley) (Liszt) Sigrid Onegin*	7075	12	1.00
Du bist wie eine Blume (Thou Art Like a Flower) (Schumann) **Lehmann** *Alte Laute (Lament) (Schumann) (Inc. in Album M-419) Lehmann*	1859	10	.75

DUCHIN, EDDY, AND HIS ORCHESTRA

After Sundown—Rumba F.T. (V.R.)	24461	I'm an Old Cowhand—F.T. (V.R.)	25347
Caminito—Tango (V.R.)	25043	Lamento Esclavo—Rumba	25043
Cumparsita—Tango	24461	Lights Out—F.T. (V.R.)	25212
I Can't Escape—F.T. (V.R.)	25347	Moon Over Miami—F.T.	25212

Du Denkst mit einem Fädchen (You Think to Bind Me with a Thread) **Lehmann** *Storchenbotschaft (Stork's Visit) (Wolf) (Inc. in M-419) Lehmann*	1860	10	.75
Du, du, liegst mir im Herzen (Pax) *Ger.* **Lashanska-Reimers** *Treue Liebe—Ach, wie ist's möglich dann (Kücken) Lashanska-Reimers*	1746	10	.75

Du

Duet of the Cherries—See Amico Fritz, L' (Mascagni)

DUETS, INSTRUMENTAL—See Instrumental Duets

DUKAS, PAUL (1865–1935)—Compositions by

Apprenti Sorcier, L'	7021	Variations, Interlude and Finale (On a Theme by Rameau) Album M-385 (12088–12089)	

Duke of Marlborough (Traditional) — **Victor Male Chorus** — 20152 | 10 | .50
War Song of the Normans 2. Crusaders' Hymn — *Victor Male Chorus*

Dulcimer Accompaniment—See Jack o' Diamonds and John Henry

Duna (Pickthall–McGill) — **Reinald Werrenrath** — 1280 | 10 | .75
Gypsy Love Song ("Fortune Teller") (Herbert) — *Reinald Werrenrath*

D'une Prison (Verlaine–Reynaldo Hahn) — **Lotte Lehmann** — 1972 | 10 | .75
Visions (Tonerna) (Sjoberg-Balogh) — *Lotte Lehmann*

DUPARC, HENRI (1848–1933)—Compositions by

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Extase	15798	Testament	15799
Invitation au Voyage, L'	7973	Vague et la Cloche, La	15799
Lamento	15798	Vie Antérieure, La	7973
Sérénade Florentine	15798		

DUPRÉ, MARCEL, Organist (*Dew-pray'*)—See Red Seal Section

Durandarte (Milan, 16th Century) *Lute acc.* — **Max Meili** — 15165 | 12 | 1.00
Perdida Tengo La Color (Milan) (Inc. in M-495) — *Max Meili*

Dusk of the Gods—See Götterdämmerung

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Volume 1—Talkin' Dust Bowl Blues—Blowin' Down This Road—Do Re Mi—Dust Cain't Kill Me—Tom Joad. Parts 1 and 2
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Dust Pneumonia Blues (Guthrie) — **Woody Guthrie** — 26623 | 10 | .50
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Dusty Old Dust (Guthrie) — **Woody Guthrie** — 26622 | 10 | .50
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Du und du (Walzer) (You and You)—See Die Fledermaus

DVOŘÁK, ANTONIN (*Dvor'-zhak*) (1841–1904) See also Humoresque, Slavonic Dance and Songs My Mother Taught Me

Carneval Overture 12159, 36290
Concerto in A Minor
Album M-387 (14518–14521-S)
Concerto in B Minor
Album M-458 (14936–14940)
Goin' Home 36106
Indian Lament 7225
Negro Spiritual Melody 15369
Quartet No. 6, in F Major ("American")
M-681 (16835–16837)
Quintet in A Major, M-219 (8305–8308)
Scherzo Capriccioso 8418
Sextet in A Major M-661 (15933–15936)
Symphony No. 2, in D Minor M-663
(12710–12714)
Symphony No. 4, in G Major
Album M-304 (11899–11903)
Symphony No. 5, in E Minor
Album M-273 (8737–8741)
Album M-469 (12254–12258)
Symphony No. 5, 2nd Move. 36330

E

Each Tear That Falls (Parmi veder le lagrime)—See Rigoletto

Each Time You Say Goodbye—F.T. (V.R.) — **Zurke's Band** — 26317 | 10 | .50
Hobson Street Blues—F.T. — *Bob Zurke's Rhythm Band*

	Number	Size	Price
EADIE, NOEL, Soprano			
Rigoletto—Quartet 36235			
Early American Ballads *Dulcimer Accom.* **John Jacob Niles**			
Album M-604 (2016–2019). Price, $3.50.			
Early Choral Music Trapp Family Choir, dir. by Dr. Wasner			
Album M-535 (1960–1964). Price, $4.25.			
Early Session Hop—F.T **Lionel Hampton's Orch**	26393	10	.50
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Easter Hymns Victor Chapel Choir, Dir. by Emile Coté			
Crown Him with Many Crowns—Ye Sons and Daughters of The King—All Hail the Power of Jesus' Name—I Love to Tell the Story—Christ the Lord Is Risen Today—The Day of Resurrection			
Album P-17 (26495–26497). Price, $2.00.			
Easter Parade—F.T. (V.R.) ("As Thousands Cheer") **Reisman's Or**	24418	10	.50
How's Chances—F.T. (V.R.) ("As Thousands Cheer") *Reisman's Orch*			

EASTER SELECTIONS—See also Crucifixion, Messiah, Stabat Mater

Alleluja	1367	Gloria in Excelsis (Bortniansky)	26081
Chorale from Easter Cantata—No. 4 "Christ lag im Todesbanden" 7437 14583, 15183 15420		God So Loved the World	21254
		Holy City	7854
Choral Prelude—All Glory	11159	Hosanna	21254
Christ Arose	19883	Palms 6607, 14744	
Crucifixus	20410	Tenebrae Service for Wednesday of Holy Week 12325, 12326	

Eastman-Rochester Symphony Orch.—See Red Seal Section

EASTON, FLORENCE, Soprano—See Easton in Red Seal Section

Easy Does It—F.T. **Tommy Dorsey's Orch**	26429	10	.50
Am I Proud?—F.T. (V.R.) *Tommy Dorsey's Orch*			
Easy to Love—F.T. (V.R.) ("Born to Dance") **Noble's Orch**	25422	10	.50
I've Got You Under My Skin—F.T. (V.R.) *Noble's Orchestra*			

EAVER, MYRTLE, C. Pianist—See also Educational Catalog

Naiads at the Spring	24532	To Spring (Grieg)	22153
Sheep and Goat	24532	Waltz in G Flat Major (Chopin)	22153
Songs Without Words	24797	Wandering	24797

Ebony Rhapsody—F.T. (V.R.) **Ellington and his Orch**	24674	10	.50
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Ecco Mormorar L'Onde (Monteverde) **Vocal and Instrumental Ensemble**	12304	12	1.00
Amor (Lamento della Ninfa) (Monteverde) *Nadia Boulanger, Director*			
Ecco purch' a voi ritorno—See Orfeo (Monteverde)			
Ecco ridente in cielo (Dawn With Her Rosy Mantle)—See Barbiere di Siviglia			
Echoes of the Jungle—F.T. **Duke Ellington and his Orch**	22743	10	.50
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Echolied (Echo Song) (Pohl–de Lassus) **Dresdner Kreuzchor**	4326	10	.75
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Oh! Susanna (Foster–Cain) Unacc. *Augustana Choir–Cond. by Veld*			
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Berceuse in D Flat Major (Chopin, Op. 57) *Alexander Brailowsky*			

VICTOR RECORDS	Number	Size	Price
ÉCOLE NORMALE CHAMBER ORCH.—Cond. by Cortot— See Red Seal Section			
Ecstasy (L. B. Smith) *Cornet* — **Leonard B. Smith** *Bride of the Waves (Clark)* — *Leonard B. Smith*	26389	10	.50
Eddie South Blues *Violin Solo with Guitar* — **Eddie South** *Sweet Georgia Brown Violin Solo with Guitar* — *Eddie South*	26222	10	.50
EDDY, NELSON, Baritone—See Red Seal Section			

EDUCATIONAL RECORDS—(See also page 6)

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Edward (Ballade)—See Ballade in D Minor			
Egmont Overture (Beethoven, Op. 84) Parts 1 and 2 — **Mengelberg–Philharmonic-Symphony Or., of N. Y.**	7291	12	1.00
Egmont Overture (Beethoven, Op. 84) Parts 1 and 2 — **Victor Symphony Orchestra**	35790	12	.75
Ehre Gottes aus der Natur (Creation Hymn) (Gellert–Beethoven) — **Kirsten Flagstad** *Ich Liebe Dich (I Love Thee) (Beethoven) (Inc. in M-342)* — *Flagstad*	1815	10	.75

EICHEIM, HENRY—Compositions by

Bali	14141, 14142	Japanese Nocturne	7260

1812 Overture (Tschaikowsky, Op. 49)

By Arthur Fiedler—Boston "Pops" Orchestra
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18th Century Dance (Josef Haydn) — **Stokowski-Phila. Orch** *Minuet (Boccherini)* — *Leopold Stokowski–Philadelphia Orchestra*		7256	12	1.00
Eight German Dances (Mozart) — **Ormandy–Minn. Sym. Or.** 1. Im Landler Tempo (K. 600, No. 1) 2. Poco più moderato (K. 600, No. 2) and *3. Un poco più allegro (K. 600, No. 3) 4. Allegro moderato (K. 600, No. 4)*		1722	10	.75
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EIGHT PIANO ENSEMBLE—Leader, Philip Finch

Hungarian Rhapsody, No. 2 36125
Polonaise in A Major (Chopin) 36140
Prelude in C Sharp Minor (Rachmaninoff) 36140
Rhapsody in Blue 36123

Eileen—Fox Trot **Swing and Sway with Sammy Kaye** *There's a Hole in the Old Oaken Bucket—F. T. (V.R.)* *Kaye's Orch*	26157	10	.50
Eïli, Eïli (Arr. by Jacchia from notation of Shalitt) **Boston "Pops" Or** *Rachem (Mercy)* (*Manna-Zucca–arr. Jacchia*) *Fiedler–Boston "Pops" Or*	12536	12	1.00
Eïli, Eïli (My Lord, My Lord) (Arr. by N. Shilkret) **Victor Salon Or** *Kol Nidre* (*All Vows*) (*Arr. by N. Shilkret*) *Victor Salon Orchestra*	35830	12	.75

E il sol dell' anima (Love is the Sun)—See Rigoletto

Eine Feste Burg (Luther–Bach)—See Mighty Fortress

Eine kleine Nachtmusik (Mozart)—See Serenade–Eine kleine Nachtmusik

Einsame, Der (The Hermit) (Lappe–Schubert, Op. 41) **Schumann** *Nacht und Träume* (*2*) *Seligkeit* (*Schubert*) (*Inc. in M-497*) *Schumann*	15167	12	1.00

Einsamer Quelle, An (By a Hidden Spring)—See An Einsamer Quelle

Ein Traum (Grieg)—See Dream

Einzug der Gaste (Procession of the Guests)—See Tannhäuser

Ei Uchnam—See Song of the Volga Boatmen

Eleanor (Jessie L. Deppen) **Victor Salon Orchestra** *Out of the Dusk to You* (*Lee*) *Victor Salon Orchestra*	20176	10	.50
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By Feodor Chaliapin and *Moon Is High in the Sky—Chaliapin*	14902	12	1.00
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Album M-475 (12288–12290)
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Land of Hope and Glory 19783, 36236
Pomp and Circumstance 6648, 11885, 36236
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ELGAR, SIR EDWARD WILLIAM, Conductor

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Oh Rest in the Lord and *Messiah—He Shall Feed His Flock—Matzenauer*	6555	12	1.00
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Hear Ye Israel and *Messiah—I Know That My Redeemer—Marsh*	9104	12	1.00
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Then Shall the Righteous Shine Forth and *If With All Your Hearts—Booth*	12609	12	1.00

★Indicates old acoustical method of recording.

El

	Number	Size	Price
ELISIR D'AMORE (*Ay-lee-zeer' damoh'-reh*) (Elixir of Love) (Milan, 1832) (Donizetti) *Sung in Italian* (see Victor Book of the Opera)			
Una furtiva lagrima (A Furtive Tear) and *Don Giovanni—Il mio tesoro* *Richard Crooks*	15235	12	1.00
Una furtiva lagrima and *Gioconda—Cielo e Mar!—Beniamino Gigli*	7194	12	1.00
Una furtiva lagrima (A Furtive Tear) and *Martha—M'appari—Tito Schipa*	6570	12	1.00
★Una furtiva lagrima (A Furtive Tear) and *Rigoletto—Parmi—Caruso*	6016	12	1.00
Elizabeth's Prayer (Elisabeths Gebet)—See Tannhäuser			

ELLINGTON'S ORCHESTRA

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Blue Feeling—Slow F.T.	24521	Me and You (V.R.)	26598
Bojangles—F.T.	26644	Mooche, The—F.T.	24486
Bugle Call Rag	22938	Mood Indigo—F.T.	24486
Cocktails for Two	24617	Morning Glory	26536
Concerto for Cootie	26598	My Old Flame (V.R.)	24651
Conga Brava	26577	Never No Lament—F.T.	26610
Cotton Tail—F.T.	26610	No Papa No—F.T.	26310
Creole Love Call (V.R.)	24861	Portrait of Bert Williams—F.T.	26644
Daybreak Express—F.T.	24501	Ring Dem Bells (V.R.)	25076
Dear Old Southland—F.T.	24501	Rockin' in Rhythm—F.T.	26310
Delta Serenade—F.T.	24755	Saturday Night Function (V.R.)	24674
Dinah	22938	So Far, So Good (V.R.)	26537
Ebony Rhapsody (V.R.)	24674	Solitude—Slow—F.T.	24755
Echoes of the Jungle	22743	Stompy Jones—F.T.	24521
Jack the Bear	26536	Three Little Words (V.R.)	25076
Ko-Ko	26577	Troubled Waters (V.R.)	24651
Limehouse Blues	22743	You, You Darlin' (V.R.)	26537

ELMAN, MISCHA, Violinist—See Red Seal Section			
ELMAN STRING QUARTET—See Red Seal Section			
Elsa's Dream (Elsas Traum)—See Lohengrin			
Emaline—F.T. (V.R.) **Cab Calloway and his Cotton Club Or** *Margie—Fox Trot (V.R.)* *Cab Calloway and his Cotton Club Orchestra*	24659	10	.50
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Emperor Concerto (Beethoven)—See Concerto No. 5			
Emperor Jones—Standin' in Need of Prayer (Gruenberg, Op. 36) **Lawrence Tibbett** *Merry Mount—'Tis an Earth Defiled (Hanson)* *Lawrence Tibbett*	7959	12	1.00
Emperor Quartet (Theme and Variations) **Elman String Qt.** *Andante Cantabile (from String Qt.) (Tschaikowsky)* *Elman String Qt.*	6634	12	1.00
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By Frederick Stock—Chicago Symphony Orchestra	7653	12	1.00
By Arthur Fiedler—Boston "Pops" Orchestra (Inc. in Album M-445)	12195	12	1.00
By International Novelty Orchestra and *Gold and Silver W—Orchestra*	35919	12	.75
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Enchanted Castle, The (Beethoven)—See Indian Lullaby (Edwards)			
Enchanted Lake (Liadow) Parts 1 and 2 **Serge Koussevitzky–Boston Symphony Orchestra**	14078	12	1.00
Enchantress—Aria (Tschaikowsky) (Inc. in M-678) **Kurenko** *So Soon Forgotten (Romance No. 19) (Tschaikowsky)* *Maria Kurenko*	2094	10	.75
Encores **Arturo Toscanini—NBC Symphony Orchestra**			
Adagio (Lento) (From Quartet in F Major) (Beethoven, Op. 135)	15548	12	1.00
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ENESCO, GEORGES—Compositions by Roumanian Rhapsody 1701, 1702 | Sonata No. 3, in A Minor Album M-318 (14107–14109)			
ENESCO, GEORGES, Violinist—See Menuhin and Enesco in Red Seal Section			
Enfant et les sortilèges (Ravel) — **Continental Symphony Or** *Pavane pour une Infante defunte (Ravel)* — *Continental Symphony Orch*	9306	12	1.00
Enfant Prodigue, L'—Air de Lia (Debussy) — **Rose Bampton** *Come, Beloved (Care Selve) (from "Atalanta") (Handel)* — *Rose Bampton*	7746	12	1.00
Enfant Prodigue, L'—Prelude (Debussy) *Violin* — **Heifetz** *Guitarre (Moszkowski, Op. 45, No. 2—arr. Sarasate)* — *Jascha Heifetz*	1694	10	.75
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English Suite No. 2 in A Minor—Sarabande (Bach) — **Samuel** *English Suite in A Minor—Gigue (Bach) Piano* — *Harold Samuel*	9477	12	1.00
English Suite No. 2, in A Minor—Prelude (Bach) *Harpsichord* — **Landowska** *English Suite—Allemande—Courante (Inc. in M-447)* — *Landowska*	14877	12	1.00
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Ensueño—Son (V.R.) — **Panchito's La Conga Orchestra** *Pepita—Conga (V.R.)* — *Panchito's La Conga Orchestra*	25783	10	.50
Entführung aus dem Serail—See Seraglio			
Entrance and March of the Peers—See Classical Gems, Album E-53			

VICTOR RECORDS	Number	Size	Price
Entrance of the Gods Into Valhalla—See Rhinegold			
Entrance of the Little Fauns (Cydalise) (Pierné) **Boston "Pops" Orchestra, cond. by Fiedler** *Thunder and Lightning—Polka (J. Strauss, Op. 324) Boston "Pops" Orch*	4319	10	.75
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Entry of the Gladiators **Ringling Brothers and Barnum & Bailey's Band with Calliope** *Circus Echoes* *Ringling Brothers and Barnum & Bailey's Band*	22438	10	.50
Enzo Grimaldo—See Gioconda			
Erinnerung (Schenkendorf–Brahms, Op. 63, No. 2) **Kipnis–Moore** *Von ewiger Liebe (Wenzig–Brahms) (Inc. in M-522)* *Kipnis–Moore*	14306	12	1.00
Eri tu? (Is it Thou?)—See Masked Ball			
Erlaube mir, Feinsliebchen 2. Feinsliebchen, du sollst (Brahms) **Elena Gerhardt** *Wie komm' ich denn zur Tür herein 2. Mein Mädel (Brahms)* *Gerhardt*	7795	12	1.00
Erlkönig (The Erlking) (Schubert)			
By Maria Jeritza and *Gretchen am Spinnrade—Jeritza*	6704	12	1.00
By Mme. Schumann-Heink and *Leggiero Invisible—Bolero—Schumann-Heink*	7177	12	1.00
★By Ernestine Schumann-Heink and *Lorelei—Volkslied—Schumann-Heink*	6273	12	1.00
By Alexander Kipnis and *Die Beiden Grenadiere (Schumann) Kipnis*	15825	12	1.00
By Sigrid Onegin and *Das Lied im Grünen (Schubert)—Onegin*	7657	12	1.00
ERNANI (*Air-nah'-nee*) (Verdi)			
Cavatina and *Vespri Siciliani—Bolero—Miliza Korjus*	12603	12	1.00
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Ernani involami (Fly With Me) and *Forza del Destino—Rosa Ponselle*	6875	12	1.00
Infelice e tu credevi (Unhappy One!) and *Favorita—Splendon piu belle—Pinza*	7552	12	1.00
O Sommo Carlo and *Gioconda—Barcarola—de Luca—Metro. Chorus—Orch*	8174	12	1.00
"Eroica" Symphony (Beethoven)—See Symphony No. 3			
Erster Strahl (First Ray) (Trunk) **(2) Lenz** (Hildach) **Melchior** *Tonerna (Tones) (Sjoberg) (2) Jeg Elsker Dig (Grieg)* *Melchior*	1882	10	.75
Er und Sie (He and She) (Kerner–Schumann, Op. 78, No. 2) **Lehmann–Melchior** *Ich denke dein (I Think of Thee) (Schumann, Op. 78, No. 3)* *Lehmann–Melchior*	1906	10	.75
Es hat sich halt (Tyrolean Christmas Carol) **Vienna Choir Boys** *Weinachtslied aus dem Vintschgau (Inc. in C-32)* *Vienna Choir Boys*	1946	10	.75
Es ist ein Ros entsprungen (Lo, How a Rose) (Praetorius) **Trapp Family Choir** *Zu Bethlehem geboren (In Bethlehem Born) (Inc. in M-535)* *Trapp Choir*	1961	10	.75
Es ist vollbracht (It is Consummated) (Bach–trans. Stokowski) **Leopold Stokowski–Philadelphia Orchestra**	8764	12	1.00
Es ist vollbracht (The End Is Come) (Cantata, No. 159) (Bach) **Elisabeth Schumann** *Aus liebe will mein Heiland sterben (Bach)* *Elisabeth Schumann*	7275	12	1.00
Eso no es na—Rumba **Cugat's Waldorf-Astoria Orch** *Perdon—Rumba (V.R.)* *Cugat's Waldorf-Astoria Orchestra*	26025	10	.50
España Rapsodie (Spanish Rhapsody) (Chabrier) Parts 1 and 2 **Gabrilowitsch and Detroit Symphony Orchestra**	1337	10	.75
España Rapsodie (Spanish Rhapsody) (Chabrier) Parts 1 and 2 **Boston "Pops" Orchestra, cond. by Fiedler**	4375	10	.75

★Indicates old acoustical method of recording.

	Number	Size	Price
España Waltz (Waldteufel) Parts 1 and 2 **Fiedler–Boston "Pops" Orchestra**	4461	10	.75
Españita—Waltz **Victoria Orchestra**	36005	12	.75
Serenade—Waltz (Spanish Waltz) (Metra) *Victoria Orchestra*			
Estrellita (Little Star) (Ponce)			
By Jessica Dragonette and *Siboney (Morse—Lecuona)—Dragonette*	4463	10	.75
By Amelita Galli-Curci 2. Clavelitos			
and *Russian Nightingale Song—Galli-Curci*	1440	10	.75
By Nina Koshetz and *Serenata Mexicana (Ponce)—Koshetz*	4040	10	.75
By Heifetz *Violin* and *Valse Bluette—Heifetz*	1332	10	.75
By Victor Salon Orchestra and *Little Love, a Little Kiss—Victor Salon Or*	20279	10	.50
By Goodman's Orch—Fox Trot and *I'll Always Be in Love—Goodman's Or*	26187	10	.50
By Cugat's Orch—Rumba (Inc. in Album P-1) and *Ahi viene—Cugat's Or*	25747	10	.50
By Jesse Crawford *Organ* and *La Paloma—Crawford*	20586	10	.50
Estro Armonico (Vivaldi)—See Concerto Grosso in D Minor			
Estudiantina Waltz (Emil Waldteufel)			
By Mario Perry *Accordion* and *Wedding of the Winds Waltz—Perry*	20175	10	.50
By International Concert Orch. and *Skaters Waltz—International Concert Or*	35798	12	.75
Etenraku (8th Century Ceremonial Prelude) (Orch. Kunoye) **Leopold Stokowski–Philadelphia Orchestra**	14142	12	1.00
Bali—Part 3 (Symphonic Variations) (Eicheim) *Stokowski–Phila. Orch*			
Eternal Love—See Von ewiger Liebe			
Et Håb (Grieg, Op. 26, No. 1) (Inc. in M-342) **Kirsten Flagstad**	1816	10	.75
Lykken Mellem to Mennesker (Alnaes) *Kirsten Flagstad*			
Étoile du Nord—Aria (Star of the North) **Galli-Curci**	7655	12	1.00
Rigoletto—Caro nome (Dearest Name) (Verdi) *Galli-Curci*			
Et ron ron ron, petit patapon—See Two Old French Songs			
Et ta langue, elle ne remue plus (Thy Tongue Speaks no More)—See Salomé			
ETUDES			
BABIN			
Etude No. 1 and *Flight of the Bumblebee Piano Duo Vronsky-Babin*	4377	10	.75
CHOPIN			
Etudes (Opus 10) *Piano* Alfred Cortot			
Album M-398 (14558–14560). Price, $3.50.			
In E Major (Op. 10, No. 3) and *Impromptu in A Flat (Piano)—Paderewski*	6628	12	1.00
In E Major (Op. 10, No. 3) See also Tristesse —Bidú Sayão	15448	12	1.00
In C Sharp Minor (Op. 10, No. 4); G Flat Major			
and *Mazurka— Horowitz*	14140	12	1.00
In G Flat Major (Op. 10, No. 5); C Sharp Minor			
and *Mazurka— Horowitz*	14140	12	1.00
In C Major (Op. 10, No. 7) 2. Waltz in D			
and *Waldesrauschen (Piano)—Bachaus*	7270	12	1.00
In E Flat (Op. 10, No. 11) and *Etude in A Minor (Piano)—Lhevinne*	8868	12	1.00
In C Minor (Revolutionary) (Op. 10, No. 12)			
and *Etude in G Flat (Piano)—Paderewski*	1387	10	.75
In G Flat Major (Black Keys) (Op. 10)			
and *Etude in C Minor (Piano)—Paderewski*	1387	10	.75
In A Flat Major (Op. 25, No. 1) and			
Waltz in C Sharp Minor (Chopin) (Piano)—Cortot	1101	10	.75
In G Sharp Minor (Op. 25, No. 6)			
and *Etude in A Minor (Piano)—Lhevinne*	8868	12	1.00
In A Minor (Op. 25, No. 11) and *Etude in E Flat—(Piano)—Lhevinne*	8868	12	1.00
In B Minor (Op. 25, No. 22) and *Preludes (Piano) Josef Lhevinne*	14024	12	1.00
LISZT			
In D Flat and *In the Night (Schumann) (Piano)—Bauer*	6828	12	1.00
PROKOFIEFF			
Etude (Op. 52) (2) Paysage (Op. 59) and *Conte, etc. Piano—Prokofieff*	15031	12	1.00
SCRIABIN			
In C Sharp Minor (Op. 2, No. 1) and *Etude in D Sharp (Piano)—Barer*	1721	10	.75
In D Sharp (Op. 8, No. 12) and *Etude in C Sharp Minor (Piano)—Barer*	1721	10	.75

VICTOR RECORDS

	Number	Size	Price
Etude Tableau (Rachmaninoff, Op. 39, No. 6) **Rachmaninoff** *Dance of the Gnomes (Liszt) Piano* *Sergei Rachmaninoff*	1184	10	.75
Etude XI pour les arpeges composés (Debussy) **Horowitz** *Pastourel 2. Toccata (Poulenc) Piano* *Horowitz*	8996	12	1.00
Euch macht ihr's leicht (Words Light to You)—See Meistersinger			
Eugen Onégin—Polonaise (Tschaikowsky, Op. 24) **Fiedler–Boston "Pops" Orchestra** *Goyescas—Intermezzo (Inc. in M-554)* *Arthur Fiedler–Boston "Pops" Or*	12429	12	1.00
Eugen Onégin—Polonaise (Tschaikowsky, Op. 24) **Boult-B.B.C. Symphony Orchestra** *Prince Igor—March (Inc. in G-14)* *B.B.C. Symphony Orchestra*	36324	12	.75
Euridice—Funeste piaggie (Ye Dismal Hillsides) (Peri) **Crane** *Euridice—Non piango e non sospiro (Not Crying Am I) (Caccini)* *Crane*	21752	10	.50
Euryanthe—Overture (von Weber) Parts 1 and 2 **Adrian Boult–British Broadcasting Co. Symphony Orch**	12037	12	1.00
EVANS, EDITH AND JOHN GIELGUD—See Red Seal Section			
Eva Waltzes (from Operetta "Eva") (Lehár–Schott) **Intern'l Orch** *Carmen Sylva—Waltz (Ivanovici)* *International Novelty Orchestra*	35984	12	.75
Even Bravest Heart (Avant de quitter ces lieux: Dio possente)—See Faust			
Evening (P. Gyulai—Trans. by Eliz. M. Lockwood: Music—Kodály) Parts 1 and 2 **Henry Veld, Cond.—Augustana Choir**	1937	10	.75
Evening in Granada—See Soirée dans Grenade			
Evening in Town—Waltz ("From Meadow to Mayfair") **London Symphony Orch., cond. by Eric Coates** *Merrymakers—A Miniature Overture (E. Coates)* *London Symph. Orch*	36170	12	.75
Evening's Heavenly Light (Abendlich glühend im himmlischer gluth)—See Meistersinger			
Evening Song (Abendlied) (Schumann, Op. 85, No. 12)—See Abendlied			
Evening Song (Schumann, Op. 23, No. 4)—See Nachtstück			
Even Little Things May Often Give—See Auch kleine Dinge können (Hugo Wolf)			
Evensong (Martin) *Organ* **Mark Andrews** *Lay My Head Beneath a Rose Organ* *Jesse Crawford*	24470	10	.50
Evensong (Martin) *with Organ* **Victor Symphony Orch** *Solemn Melody (Davies) with Organ* *Victor Symphony Orch*	36338	12	.75

EVEREADY HOUR GROUP

Down South	35823	Goin' Home	35823
Evergreen—Selections **New Mayfair Orchestra** (Over My Shoulder—When You've Got a Little Springtime—Tinkle, Tinkle—Dancing on the Ceiling) *Anything Goes—Selections* *Paul Whiteman and his Orchestra*	36141	12	.75
Ever Lighter Grows My Slumber—See Immer leiser wird mein Schlummer			
Ever of Thee I'm Fondly Dreaming (Linley–Hall) **Alda** *The Bells of St. Mary's (Furber–Adams)* *Frances Alda*	1176	10	.75
Ever Since the Day (Depuis le jour)—See Louise			
Everybody's Doing It—F.T. (V.R.) **Dorsey's Clambake Seven** *When the Midnight Choo-Choo Leaves—F.T. (V.R.)* *Clambake Seven*	25821	10	.50

	Number	Size	Price
Everybody Step—F.T. **Zurke's Delta Ryhthm Band** *Tom-Cat on the Keys—F.T.* *Zurke's Delta Band Rhythm*	26526	10	.50
Every Day's a Holiday—F.T. (V.R.) **Waller and his Rhythm** *Neglected—F.T. (V.R.)* *Waller and his Rhythm*	25749	10	.50
EVRARD, JANE, Director—See Women's Orchestra of Paris in Red Seal Section			
Ev'ry Sunday Afternoon—F.T. (V.R.) **Leo Reisman's Orch** *Nothing but You—Waltz (V.R.)* *Leo Reisman's Orch*	26533	10	.50
Ev'ry Time I Feel de Spirit (2) Dere's No Hidin' Place (arr. Lawrence Brown) **Marian Anderson** *Deep River (Spiritual) (arr. Burleigh)* *Marian Anderson*	2032	10	.75
Ev'ry Time I Feel de Spirit (2) Goin' to Ride **Robeson–Brown** *Lay Down Late (arr. L. Gellett)* *Paul Robeson*	26251	10	.50
Exactly Like You—F.T. *Clarinet, Piano, Traps* **Goodman Trio** *Love Me or Leave Me—F.T.* *Benny Goodman's Orchestra*	25406	10	.50
Extase (Ecstacy) 2. **Sérénade Florentine** (Duparc) **Panzéra** *Lamento (Lament) (Inc. in Album M-628) (Duparc)* *Charles Panzéra*	15798	12	1.00
Eyes of Texas (University of Texas)—See Texas State Song			
Ezekiel Saw de Wheel 2. Swing Low, Sweet Chariot 3. Keep Yo' Hands on the Plow Hall Johnson Negro Choir *Good News 2. Standin' in de Need of Prayer* *Johnson Choir*	36020	12	.75
Ezekiel Saw de Wheel (Negro Spiritual) **Robeson–Brown** *Hear, De Lam's A-Cryin' (Negro Spiritual)* *Robeson-Brown*	20604	10	.50

F

Fable in Sable—F.T. (Tschaikowsky) **New Friends of Rhythm** *Bach Bay Blues—F.T. (Bach)* *New Friends of Rhythm*	26315	10	.50
Fable of the Rose—F.T. (V.R.) **Tommy Dorsey's Orch** *This is the Beginning of the End—F.T. (V.R.)* *Dorsey's Orch*	26555	10	.50
Façade–Suite—Fanfare 2. Polka 3. Yodeling Song **London Philharmonic Orchestra, Cond. by Walton** *Façade–Suite—Valse 2. Tango Paso-Doble (Walton)* *London Philh. Orch*	12034	12	1.00
Façade–Suite—Popular Song 2. Country Dance **London Philharmonic Orchestra, cond. by Walton** *Façade–Suite—Scotch Rhapsody 2. Tarantella Sevilliana* *London Orch*	12035	12	1.00
Façade Suite, No. 2—Noche Espagnole—Old Sir Faulk (Walton) **London Philharmonic Orch** *Siesta (Walton)* *London Philharmonic Orch., cond. by Walton*	12532	12	1.00
Face to Face (Mrs. F. A. Breck–G. C. Tullar)			
By Seth Parker Trio and *God Be with You—Seth Parker Trio*	24759	10	.50
By Esther McNiff Curtis *Symphonet* and *Jesus, Lover of My Soul—Curtis*	26288	10	.50
By Green Brothers *Deagan Vibra-harp and Chimes* and *Nearer My God to Thee—Green Brothers*	25670	10	.50
Face to Face (Sacred Song) (Herbert Johnson) **Werrenrath** *One Sweetly Solemn Thought* *Reinald Werrenrath*	1120	10	.75
Fågelns Visa (Soderberg–arr. Lundholm) **Jenny Lind Chorus of** *Herd Girl's Sunday (Ole Bull–arr. Gilbert)* **Augustana Choir**	2052	10	.75
Fair at Sorochinsk–Gopak (Moussorgsky) **Coates–Lon. Sym. O** *Funeral March—Cortège des Nobles (Rimsky-Korsakow)* *Coates–Lon. Or*	11443	12	1.00

VICTOR RECORDS	Number	Size	Price
Fair at Sorochinsk—Revery of the Young Peasant (Moussorgsky) **Igor Gorin** *To the Little Star (Moussorgsky) (Inc. in M-636) Igor Gorin*	2038	10	.75
Fairest Daughter of the Graces (Bella figlia dell' amore) (Quartet) —See Rigoletto			
Fairest of the Fair—March (Sousa) **The Goldman Band** *High School Cadets—March (Sousa) The Goldman Band*	26191	10	.50
Fairest of the Fair—March (Sousa) **Sousa's Band** *Stars and Stripes Forever—March (Sousa) Sousa's Band*	20132	10	.50
Fair Harvard (Arr. for Harvard Tercentenary by S. Koussevitzky) **Boston Symphony Orch., Cond. by Koussevitzky with Harvard Glee Club and Choral Society**	4333	10	.75
Fairies, The—Overture (Die Feen) (Wagner) (Inc. in G-12) **Coates–London Symphony Orch**	36321	12	.75
Fair Rosemary—See Schön Rosmarin			
Fair, The (Kermesse)—See Faust			
Fairy Tale (In E Minor) (Medtner, Op. 34, No. 2) **Moïséivitch** *Suggestion Diabolique (Prokofieff, Op. 4, No. 4) Piano Benno Moïséivitch*	1449	10	.75
Fairy Tale of Tsar Saltan (Rimsky-Korsakow)—See Flight of the Bumblebee			
Fairy Tales—See Children's Records			
Fairy Tales—Folk dance (Polka) (Suk) **Chicago Symphony Or** *Slavonic Dance No. 8 in G Minor (Dvořák, Op. 46) Chicago Symph Orch*	6649	12	1.00
Faithful Forever—F.T. (V.R.) **Bob Zurke's Band** *It's a Hap-Hap-Happy Day—F.T. (V.R.) Bob Zurke's Band*	26395	10	.50
Faithful Forever ("Gulliver's Travels") **Kenny Baker with Or** *On a Little Street in Singapore Kenny Baker with Orch*	26456	10	.50
Faithful to You—F.T. (V.R.) **Tommy Dorsey's Orchestra** *Losers Weepers—Fox Trot Tommy Dorsey's Orchestra*	26439	10	.50
Faith Waltz (Eduard Strauss)—See Doctrinen Waltz			
Familien-Gemalde (Family Portrait) (Schumann, Op. 34, No. 4) **Lehmann–Melchior** *So wahr die Sonne scheinet (Schumann, Op. 37, No. 12) Lehmann–Melchior*	1907	10	.75
Family Album—Scene from—Here's a Toast **Lawrence–Coward and Co.** *Family Album—Scene from—Hearts and Flowers Lawrence–Coward Co.*	36192	12	.75
Fanciulla del West—Ch'ella mi creda libero (Puccini) **Bjoerling** *Tosca—E lucevan le stelle (Puccini) Jussi Bjoerling*	4408	10	.75
Fandanguillo (Torroba) *Guitar* **Andrés Segovia** *Preludio (Torroba) Andrés Segovia*	1487	10	.75
Fandanguillo (Turina) *Guitar* **Andrés Segovia** *Tremolo Study (Tarrega) Andrés Segovia*	6767	12	1.00
Fanget an (Now Begin)—See Meistersinger			
Fantaisie—Impromptu (Chopin, Op. 66) *Piano* **Harold Bauer** *Caprice (On Airs de Ballet from the opera "Alceste") Harold Bauer*	6546	12	1.00
Fantaisie Impromptu in C Sharp Minor (Chopin, Op. 66) (Posthumous) *Piano* **Cortot** *Impromptu No. 3, in G Flat Major (Chopin, Op. 51) Cortot*	8239	12	1.00
Fantasia in A Minor (No. 6 from Third Collection) (Handel) **Pessl** *Sonata in A Minor—Allegro (Bach) (Inc. in M-606) Harpsichord Pessl*	15641	12	1.00

VICTOR RECORDS	Number	Size	Price
Fantaisie in F Minor (Chopin, Op 49) Parts 1 and 2 *Piano* **Alfred Cortot**	8250	12	1.00
Fantaisie in F Minor (Chopin, Op. 49) Part 3 *Piano* **Cortot** *Tarantelle in A Flat Major (Chopin, Op. 43)* *Alfred Cortot*	8251	12	1.00
Fantaisie No. 7, in A Flat Major (Chopin, Op. 61) See Polonaises Album M-353 (14287)			
Fantasia in C Minor (Bach) **Marcel Dupré** *Fugue in C Minor (Bach) Organ* *Marcel Dupré*	9284	12	1.00
Fantasia in C Minor (Mozart, K. 396) *Piano* **Edwin Fischer** *Fantasia in C Minor—Part 2* *Edwin Fischer*	8696	12	1.00
Fantasia in D Minor (Mozart, K. 397) *Piano* **Wanda Landowska** *Concerto No. 26, in D Major (Mozart) (Inc. in M-483)* *Landowska*	15067	12	1.00
Fantasia in C Major (Schumann, Opus 17) *Piano* **Wilhelm Bachaus** Album M-463 (14975–14978) AM (14979–14982) DM (16355–16358). Price, $4.50.			
Fantasia in D Minor (Mozart) *Pianoforte* **Hans Barth** *Le Coucou (Daquin) Pianoforte* *Hans Barth*	20345	10	.50
Fantasiestücke (Schumann, Op. 12) *Piano* **Harold Bauer** Album M-379 (14486–14489). Price, $4.50.			
Fantasiestücke (Schumann Op. 12, No. 1)—See also Des Abends			
Fantastic Toyshop (Rossini–Respighi)—See Boutique Fantasque			
Far Above Us Flies the Heron (*Violin–Cembalom*) **2. Colorful Czardas** (*Violins, Violas, Cembalom*) **3. Alpentanz-Landler** (*Zithers–Guitar*) (*Excerpts*) **Balalaika Orchestra** *Song of the Volga Boatmen 2. Polianka 3. Krakoviam (Excerpts)* *Balalaika Orchestra*	24782	10	.50
Farewell (Addio)—See Bohême			
Farewell (Adieu)—See Schubert Album C-3			
Farewell (Spanish)—See The Rainbow (Mendelssohn)			
Farewell Blues—Fox Trot **Paul Whiteman's Orchestra** *Darktown Strutters' Ball—Fox Trot (V.R.)* *Paul Whiteman's Orchestra*	25192	10	.50
Farewell, Mignon (Addio, Mignon)—See Mignon			
Farewell, O Earth! (O terra addio)—See Aïda			
Farewell of Boris—See Boris Godounow			
Farewell, Our Little Table (Adieu Notre Petite Table)—See Manon			
Farewell to Cucullain—See Londonderry Air			
Farewell to Dreams (Kahn–Romberg) **Jeanette MacDonald–Nelson Eddy** *Will You Remember? ("Maytime") (Young–Romberg)* *MacDonald–Eddy*	4329	10	.75
Farewell to Thee—See Aloha Oe			
Farewell, Ye Mountains (Adieu, forêts)—See Jeanne d'Arc			
Far From Gay Paris (Parigi o cara)—See Traviata			
Fairies, The—Overture (Die Feen) (Wagner) **Coates–London Symphony Orch**	36321	12	.75
Farmers' Pride, The (Kennedy Russell) **John Charles Thomas** *Take Me Back to My Boots and Saddle* *John Charles Thomas*	1729	10	.75
Far-Off India (Strickland)—See Indian Lullaby (Edwards)			
Fatal Stone (La fatal pietra)—See Aïda			

Fa

Fate Symphony—See Symphony No. 5 (Beethoven), also Symphony No. 4 (Tschaikowsky)

FAULKNER, GEORGENE, Readings

Chicken Little	35853	Little Red Hen	20974
Goldilocks and Bears	35853	Three Billy Goats Gruff	20974

FAURÉ, GABRIEL URBAIN (1845–1924)—Compositions by

Élégie	14577	Quartet No. 1, in C Minor (Op. 15) Album M-594 (12481–12484)	
Fauré Song Recital Album M-478 (15033–15037, 1897)		Quartet (Opus 121) Album M-372 (14456–14459)	
Fifth Barcarolle	4415	Roses d'Ispahan	1997
Impromptu for Harp	12005	Secret (The Secret)	2078
Nell	2078	Sonata in A Major Album M-328 (14195–14197)	
Nocturne in A Flat Major	15660		
Pavane	7323		

FAURE, JEAN BAPTISTE (Fohr) (1830–1914)—Composition by

Palms 6607, 14744

Fauré Song Recital (Gabriel Fauré) **Charles Panzéra**

Album M-478 (15033–15037, 1897) DM (16303–16307, 1897). Price, $6.25.

FAUST (*Fowst*) (Gounod)

Faust—Complete *Famous Artists and Orchestra of l'Opéra, Paris, Conducted by Henri Busser*

Album M-105 (11000–11019) AM (11020–11039) DM (13411–13430). Price, $21.00.

Other Faust Records

ACT II—Public Square in a German Village			
Kermesse—Vin ou bière (The Fair) and *Ainsi que la brise—Metropolitan Opera Chorus and Orchestra*	9697	12	1.00
Avant de quitter ces lieux (Even Bravest Heart) and *Tannhäuser—Tibbett*	8452	12	1.00
Dio possente (Even Bravest Heart) *In Italian* and *Traviata—de Luca*	7086	12	1.00
Veau d'or (Calf of Gold) and *Vous qui faites l'endormie—Chaliapin—Cozette*	7600	12	1.00
Veau d'or (Calf of Gold) and *Norma—Ah! del Tebro—Pinza—Met. Op. Cho*	1753	10	.75
Ainsi que la brise légère (Waltz and Chorus) and *Kermesse—Metro. Opera Chorus and Orch*	9697	12	1.00
ACT III—Marguerite's Garden			
Salve, dimora, casta e pura (All Hail, Thou Dwelling Lowly) and *Bohême—Gigli*	8769	12	1.00
Salut demeure (All Hail, Thou Dwelling Lowly) and *Carmen—Lauri-Volpi*	7389	12	1.00
Salut, demeure (All Hail, Thou Dwelling Lowly) (Inc. in M-585) and *Roméo et Juliette-L'Amour son ardeur—Crooks*	15542	12	1.00
Le Roi de Thulé (The King of Thulé) and *Air des Bijoux—Elisabeth Rethberg*	7179	12	1.00
Il Était un Roi de Thulé (King of Thulé) and *Air des Bijoux— Norena*	14725	12	1.00
Il Était un Roi de Thulé and *Air des Bijoux (Inc. in M-642) MacDonald*	2050	10	.75
Air des Bijoux—Noréna (Inc. in M-633) and *Roi d'Ys—Crooks*	15821	12	1.00
Air des Bijoux (Jewel Song) and *Il Était un Roi de Thulé—(Inc. in M-642) Jeanette McDonald*	2050	10	.75
Air des Bijoux (Jewel Song) and *Il Était un Roi de Thulé—Norena*	14725	12	1.00
Air des Bijoux (The Jewel Song) and *Le Roi de Thulé—Elisabeth Rethberg*	7179	12	1.00
ACT IV—Scene 1—A Public Square			
Soldiers' Chorus and *Land of Hope and Glory—Victor Male Chorus*	19783	10	.50
Soldiers' Chorus and *Marche Militaire—Piano-accordion—Galla-Rini*	26129	10	.50
Vous qui faites l'endormie (Mephistopheles' Serenade)—Chaliapin and *Veau d'or—Chaliapin—Cozette*	7600	12	1.00
ACT V—Wälpurgis Night Scene—A Mountain Region			
Ballet Music—No. 1. Dance of the Nubians No. 2, Cleopatra and the Golden Cup and *No. 3, Dance Antique No. 4, Dance of Cleopatra and Her Slaves—Royal Opera Orchestra*	9646	12	1.00
Ballet Music—No. 5, Dance of the Trojan Maidens No. 6, Mirror Dance and *No. 7, Dance of Phryné—Royal Opera Orchestra*	9647	12	1.00
Trio—Then Leave Her—Cross, Booth, Walker and *Quartet from Rigoletto—Booth, Eadie, Coates, Matters*	36235	12	.75

	Number	Size	Price
Faust Overture (Wagner) Parts 1 and 2 **Coates–London Symphony Orch**	9734	12	1.00
FAVERO, MAFALDA, Soprano—See Red Seal Section			
FAVORITA (*Fah-voh-ree'-tah*) (The Favorite) (Paris, 1840) (Donizetti) (See Victor Book of the Opera for illustrated description.)			
O mio Fernando (Oh, Dearest Ferdinand) and *Don Carlos—O don fatale—Onegin*	7191	12	1.00
Splendon più belle (In Heavenly Splendor) and *Ernani—Infelice—Pinza*	7552	12	1.00
Feast of John, The—Midsummer Day (Das Schöne Fest, Johannistag) —See Meistersinger			
Fedora (Giordano) Amor ti vieta—Arioso di Loris (My Love Compels) and *Tosca—E lucevan le stelle—Crooks*	2063	10	.75
Amor ti vieta di non amar (My Love Compels) *and Manon Lescaut-Ziliani*	1735	10	.75
Feelin' High and Happy—Fox Trot (V.R.) **Goodman's Orch** / *I Let a Song Go Out of My Heart—F. T. (V.R.)* *Goodman's Orchestra*	25840	10	.50
Feinsliebchen, du sollst mir nicht barfuss geh'n 2. Erlaube mir (Allow Me) **Gerhardt** / *Wie komm' ich denn zur Tür herein 2. Mein Mädel (Brahms)* *Gerhardt*	7795	12	1.00
Feinslieb du hast mich gfangen (You Have Bewitched Me) **Trapp Family Choir** / *Wohlauf ihr lieben Gäste (Sartorius) (Inc. in M-535)* *Trapp Choir*	1963	10	.75
Feldeinsamkeit (In Summer Fields) (Brahms, Op. 86, No. 2) **Müller** / *Waldeinsamkeit (2) Zum Schlafen (Reger)* *Maria Müller*	15218	12	1.00
Feldeinsamkeit (In Summer Fields) (Brahms) **Gerhardt** / *Nachtigall (The Nightingale) 2. Ständchen (Brahms)* *Gerhardt*	7793	12	1.00
FENDLER, EDVARD, Conductor—See Société des Concerts Orch. in Red Seal Section			

FERERA, FRANK, AND JOHN K. PAALUHI, Guitarists

Drowsy Waters	20028	Honolulu March	20027
Hawaiian Waltz	20131	Kilima Waltz	20131
Hilo—Hawaiian	20028	Kohala March	20027

Fervent Is My Longing—See Chorale Prelude			
Feste Burg (Luther–Bach)—See Mighty Fortress			
Festival at Bagdad (Rimsky-Korsakow)—See Scheherazade			
Festival of the Workers—Suite (Harl McDonald)—See Dance of the Workers			
Festivals (Fêtes) (Debussy–Ravel) Parts 1 and 2 *Piano Duo* **Josef and Rosina Lhevinne**	1741	10	.75
Festivals (Fêtes) (Debussy) (Inc. in M-630) **Stokowski–Philadelphia Orch**	2034	10	.75
Fest March—See Tannhäuser			
Fêtes d'Hébé, Les (Rameau–arr. Mottl)—See Musette–Tambourin			
Fête-Dieu à Séville (Holiday in Seville) (Albeniz) Parts 1 and 2 **Stokowski–Philadelphia Orchestra**	7158	12	1.00
Fêtes—See Festivals (Debussy)			
Fêtes Galantes—First and Second Series—See Debussy—Songs of Debussy			
FEUERMANN, EMANUEL, 'Cellist—See Red Seal Section			
Fiddle Diddle—Fox Trot (V.R.) **Hampton's Orchestra** / *Don't Be That Way—F. T.* *Hampton's Orchestra*	26173	10	.50

VICTOR RECORDS	Number	Size	Price
FIDELIO (Beethoven)			
Overture (Opus 72) Parts 1 and 2 *Bruno Walter—B. B. C. Symphony Or*	**11809**	12	1.00
Abscheulicher wo eilst du hin? (Thou Monstrous Fiend) Act 1 Flagstad-Ormandy and Philadelphia Orchestra	**14972**	12	1.00
O welche Lust (Prisoners' Chorus) and *Lohengrin—Treulich Geführt—Metropolitan Opera Chorus and Orchestra*	**11249**	12	1.00
FIEDLER, ARTHUR, Conductor—See Boston "Pops" Orchestra and Fiedler's Sinfonietta in Red Seal Section			
FIELDS, GRACIE, Soprano			
Danny Boy 26377 | Swing Your Way 26507			
I've Got the Jitterbugs 26507 | Wish Me Luck 26377			
Fierce Flames (Stride la vampa!)—See Trovatore			
Fiesta—Rumba Fox Trot **Central America Marimba Band**	**24237**	10	.50
Masquerade—Waltz *Central America Marimba Band*			
Fifth Barcarolle (Opus 66) (Inc. in Album M-549) *Piano* **Emma Boynet**	**4415**	10	.75
Fifth Nocturne (Leybach, Op. 52) *Violin* **Alexander Schmidt**	**22328**	10	.50
Cavatina (Raff) Violin *Alexander Schmidt*			
Fight for Santa Clara **Zane–Irwin Post**	**26063**	10	.50
On to Victory (St. Mary's College) **American Legion Band**			
Fight On—Fox Trot (Univ. of So. Calif.) **Clinton's Orch**	**26034**	10	.50
Victory March—F. T. (Notre Dame Song) *Clinton's Orchestra*			
Fight On—March (Univ. of So. California) **Grayson's Campus Or**	**22437**	10	.50
I Love You, California—March—Fox Trot *Grayson's Campus Orchestra*			
Fille aux Cheveux de Lin, La (The Maiden with Flaxen Hair) (Debussy–Hartmann) (See also Prelude No. 8) **Kreisler**	**1358**	10	.75
En Bateau (Boating) (Debussy) Violin *Fritz Kreisler*			
Fille aux Cheveux de Lin, La (Debussy–Hartmann) **2. Scherzo—Impromptu** (Grieg–Achron) *Violin* **Heifetz**	**6622**	12	1.00
Waltz (La plus que lente—Valse) (Debussy) *Heifetz*			
Filles de Cadix (Maids of Cadiz) (Delibes)			
By Amelita Galli-Curci and *Chanson Indoue (Rimsky-Korsakow)—Galli-Curci*	**1524**	10	.75
By Jeanette MacDonald and *Ave Maria (Bach–Gounod) (Inc. in M-642)—MacDonald*	**2049**	10	.75
By Lily Pons and *Roses d'Ispahan (Fauré) (Inc. in M-599)—Lily Pons*	**1997**	10	.75
FINCH, PHILIP, Leader—See Eight Piano Ensemble			
Fingal's Cave—Overture (Hebrides) (Mendelssohn, Op. 26) Parts 1 and 2 **Boult–B. B. C. Symphony Orchestra**	**11886**	12	1.00
Finlandia (Tone Poem) (Sibelius, Op. 26)			
Parts 1 and 2 Leopold Stokowski and the Philadelphia Orchestra	**7412**	12	1.00
Parts 1 and 2 (Recorded on Giant Moller Concert Organ) Reginald Foort	**26225**	10	.50
♦Parts 1 and 2 Victor Symphony Orchestra	**36227**	12	.75
By Victor Salon Orch. with vocal quintet (Inc. in P-23) and *Melodies (Sibelius) Victor Salon Orch.*	**26583**	10	.50
FINNISH NATIONAL ORCHESTRA—See Red Seal Section			
FINSTON, NAT, AND PARAMOUNT STUDIO ORCHESTRA			
Raftero (from "Bolero") 24515			
Finta Giardiniera, La—Overture (Mozart, K. 196) **Vienna Philharmonic Orchestra**	**12526**	12	1.00
Titus Overture (Mozart) *Walter–Vienna Philharmonic Orchestra*			
Fire-Bird—Suite (Strawinsky) **Stokowski–Philadelphia Orch** Album M-291 (8926–8928) AM (8929–8931) DM (16697–16699). Price, $3.50.			
Fire Dance (De Falla)—See Amor Brujo			
Fire, Fire, My Heart (Thos. Morley) **Harvard Glee Club**	**4334**	10	.75
Madrigals—Nu Semmo tri Dutter 2. Tutti venite *Harvard Glee Club*			

	Number	Size	price
Fireflies (Russian Folk Song) **(2) Echo Song** (deLassus) **Augustana Choir** *Oh! Susanna* (*Fos'er–Cain*) *Augustana Choir, Henry Veld, Conductor*	1971	10	.75
Firefly, Selections from—See Friml's Music, Album C-9, and Motion Pictures			
Fire Music—See Walküre			
Fireside Music Box (Lapitino) *Harp solo* **Francis J. Lapitino** *Blue Bells of Scotland* (*Old Scotch–arr. Lapitino*) *Harp F. J. Lapitino*	22403	10	.50
Firework Music—Suite (Handel) (*Inc. in Album M-271*) **American Society of Ancient Instruments**	1716	10	.75
First Nowell (arr. by Pochon) **Flonzaley Quartet** *Adeste Fideles* (*Oh, Come, All Ye Faithful*) *Flonzaley Quartet*	1352	10	.75
First Nowell (Traditional) *Organ* **Lew White with Chorus** *Oh Little Town of Bethlehem* (*Inc. in P-2*) *Lew White and Chorus*	26051	10	.50
First Time I Saw You—F.T (V.R.) **Berigan's Orchestra** *Harbor Lights—F. T. (V.R.)* *Roy Fox and his Orchestra*	25593	10	.50
FISCHER, EDWIN, Pianist—FISCHER'S CHAMBER ORCHESTRA—See Red Seal Section			
Fisher Boy, Thy Bait be Throwing (Ah, Pescator)—See Pescatore di Perle			
Fit to Be Tied—F.T. (V.R.) **Zurke's Delta Rhythm Band** *Peach Tree Street—F. T. (V.R.)* *Zurke's Delta Rhythm Band*	26420	10	.50
Five Miniatures (Paul White) **Fiedler–Boston "Pops" Orch** By the Lake—Caravan Song—Waltz of a Teenie Doll—Hippopotamus Dance—Mosquito Dance (Inc. in Album M-554)	4429	10	.75
Five o'Clock Blues (Inc. in P-25) **Jimmy Yancey** *Tell 'em About Me* *Jimmy Yancey*	26590	10	.50
Five Songs (Henri Duparc) **Charles Panzéra** Extase—Sérénade Florentine—Lamento—La Vague et la Cloche—Testament Album M-628 (15798–15799). Price, $2.50.			
Flag Song (Johnstone)—See The Rainbow (Mendelssohn)			
FLAGSTAD, KIRSTEN, Soprano—See Red Seal Section			
Flagstad in Song (Grieg, Beethoven, Alnaes, Scott, Charles) **Kirsten Flagstad** Album M-342 (1813–1817). Price, $4.25.			
Flambeau, Jeannette, Un—See French Folk Songs			
Flame—Tango (V.R.) **Cugat's Waldorf-Astoria Orchestra** *Margarita—Bolero (V.R.)* *Cugat's Waldorf-Astoria Orchestra*	26008	10	.50
Flapperette—Fox Trot **Nat Shilkret and the Victor Orch** *Doll Dance—Fox Trot* *Shilkret–Victor Orchestra*	20503	10	.50
Flat Foot Floogee—Fox Trot (V.R.) **Goodman's Orchestra** *Big John Special—Fox Trot* *Goodman's Orchestra*	25871	10	.50
Flatterer, The (Chaminade) *Piano* **Hans Barth** *Scarf Dance* (*Chaminade*) *Piano* *Hans Barth*	20346	10	.50
Fledermaus, Die (The Bat) (Johann Strauss)			
Overture—Parts 1 and 2 (Incl. in M-262) *Ormandy–Minneapolis Sym. Or*	8651	12	1.00
Overture—Parts 1 and 2 *Marek Weber and His Orchestra*	36226	12	.75
Overture—Part 1 and *Part 2—Victor Symphony Orchestra*	35956	12	.75
Czardas—Elisabeth Rethberg and *Boccaccio—Ich nur deine Liebe—Rethberg*	7415	12	1.00
Czardas: Klänge der Heimat (Songs of My Homeland) and *Bruederlein und Schwesterlein* (*Inc. in M-561*) *Vienna Choir Boys*	1911	10	.75
Bruederlein und Schwesterlein (Brothers and Sisters We) and *Czardas* (*Inc. in M-561*) *Vienna Choir Boys*	1911	10	.75
Du und Du—Walzer (You and You)—Part 1 and *Part 2—Chicago Sym. Or*	1481	10	.75

	Number	Size	Price
Flickan kom Ifran sin Alsklings Mote (Sibelius) **Marian Anderson** *Saf, Saf, Susa (Schilfrohr Saus'le) (Sibelius, Op. 36, No. 4)* *Anderson*	1766	10	.75
Fliegende Holländer, Der—See Flying Dutchman, The			
Flight of the Bumble Bee (Rimsky-Korsakow) By Pablo Casals *'Cello* 2. Songs My Mother Taught Me and *Song Without Words (Mendelssohn)—Pablo Casals*	7193	12	1.00
By Stock–Chicago Symphony Orchestra 2. Serenade (Volkmann) and *Valse Triste (Sibelius)—Chicago Symphony Orchestra*	6579	12	1.00
By Vronsky—Babin *Piano Duo* and *Etude No. 1 (Babin) Vronsky-Babin*	4377	10	.75
By The Aeolians 2. Carmen—Intermezzo and *Waltzing Doll (Poldini)—The Aeolians*	4376	10	.75
By Jascha Heifetz *Violin* 2. Sea Murmurs and *Alt Wien—Heifetz*	1645	10	.75
FLONZALEY QUARTET (*Flon-zah'-lee*) (*Violins, Viola, 'Cello*)—*See* Red Seal Section			
FLORENTINE QUARTET—Violin, 'Cello, Flute, Harp			
Mignon-Gavotte 20443 | Spring Song 20195 Narcissus 20443 | Venetian Love Song 20195 Souvenir 20637			
Florian's Song—My Love's an Arbutus—Lass with Delicate Air—I Dream of Jeanie **Olive Kline** *In the Time of Roses—O Rest in the Lord—Has Sorrow Thy Young Days Shaded* *Ruth Carhart*	24537	10	.50
Florian's Song (Godard) **2. I Love Thee** (Grieg) **3. Robin Sings** (MacDowell) **4. Rose Complains** (Franz) **Small Orchestra** *Minnelied (15th Century Folk) 2. Hedge-Roses (Schubert) 3. May Song (Schumann) 4. In the Boat (Grieg)* *Small Orchestra*	24789	10	.50
Floridante—Caro Amore (Handel) **John McCormack** *Where'er You Walk (from "Semele") (Handel)* *John McCormack*	14305	12	1.00
FLOTOW, FRIEDRICH—Compositions by—See Martha			
Flower of Italy, The—Waltz **Rossi Band** *Serenade—Waltz (Drigo)* *Rossi Band*	35837	12	.75
Flower Song (Air de la fleur)—See Carmen			
Flow Gently Sweet Afton (Burns–Spilman) **2. Sally in Our Alley 3. Ye Banks and Braes** **Lambert Murphy** *John Peel (Border Song) 2. Jock O'Hazeldean 3. Scots Wha' Hae Dadmun*	4083	10	.75

FLUTE OBBLIGATO, Songs with

Aus Liebe will mein Heiland sterben	7275	Dinorah—Ombra leggiera	1174
Bird Song (LaForge)	1913	Étoile du Nord	7655
Blue Danube	15610	Lo, Here the Gentle Lark	6593, 8733
Capinera	1338	Lucia—Ardon gl' incensi	7369
Capinera	1905	Lucia—Mad Scene	36285
Carnevale di Venezia	2061	Pastorale (LaForge)	1913
		Pensieroso, Il	12328

FLUTE RECORDS—See also Moyse in Red Seal Section

Andante for the Flute (Mozart)	11407	Cupis, La *with Harp, 'Cello*	1976
Brandenburg Concerto No. 4 *Two Flutes with Violin*	7915, 7916	Hungarian Pastoral Fantasie	9695
Brandenburg Concerto No. 5, in D Major *Flute–Piano–Violin*	7863, 7864	Incredible Flutist M-621 (12595–12596)	
By the Waters of Minnetonka	21972	Pantomime, La *with Harp, 'Cello*	1975
Carnival of Venice	9695	Quartet for Flute and Strings (Mozart)	12165
Concerto in A Minor (Bach) *with Clavier, Violin* Album M-534 (15330–15332)		Sonatas Nos. 1, 2 and 4 (Bach) *Harpsichord–Flute* Album M-406 (14617–14620)	
Concerto for Flute and Orchestra in G (Mozart) Album M-396 (12123–12125)		Tambourins *with Harp, 'Cello*	1976
Concerto in C Major *Flute–Harp* Album M-141 (11324–11326)		Timide, La et L'indiscrete	1975
		Whirlwind	20525
		Wind Amongst the Trees	20344
		Winnebago Love Songs *with Piano*	21972

	Number	Size	Price
Flying Down to Rio—Fox Trot (V.R.) **Vallée's Yankees** *Orchids in the Moonlight—Fox Trot Tango (V.R.)* *Vallée's Yankees*	24459	10	.50
FLYING DUTCHMAN (Dresden, 1843) (Wagner) *In German* (For illustrated description see Victor Book of the Opera.)			
Overture, Part 1 and *Part 2—New York Philharmonic Or*	6547	12	1.00
Overture, Part 1 and *Part 2—Berlin State Opera Orchestra*	9275	12	1.00
Spinning Chorus (Hum and Hum, Good Wheel, Go Whirling) and *Yo-ho-he!—Austral—Royal Opera Chorus, Covent Garden*	7117	12	1.00
Yo-ho-he! (Senta's Ballad) and *Spinning Chorus*—Austral—Royal Op. Cho	7117	12	1.00
Flying Home—F.T. **Lionel Hampton's Orch** *Save It Pretty Mama—F.T.* *Lionel Hampton's Orch*	26595	10	.50
Foggy Day in London—F.T. (V.R.) **Hal Kemp's Orchestra** *Things Are Looking Up Now—F.T. (V.R.)* *Hal Kemp's Orchestra*	25685	10	.50
Folk Songs *Acc. by Nightingales and Canaries from* **Reich's Aviary** *Canaries in Song, Actual Singing of Canaries* *Reich's Aviary, Bremen*	22344	10	.50

FOLK AND COMPOSED FOLK SONGS AND BALLADS—See also French Folk Songs and Early American Ballads

All Through the Night (Welsh)
Aloha Oe (Hawaiian)
Annie Laurie (Scotch)
Arise, Red Sun (Russian)
Bailiff's Daughter, The (English)
Ballads of American Revolution and War of 1812
Battle Hymn of the Republic
Believe Me, If All Those Endearing Young Charms (Irish)
Beneath the Snow My Russia Lies (Russian)
Carmela (Spanish-California)
Caucasian Melody
Cielito Lindo (Mexican)
Comin' Thro' the Rye (Scotch)
Danny Boy (Irish)
Down the Volga (Russian)
Drink to Me Only With Thine Eyes (English)
Fireflies (Russian)
Foster Songs
Golondrina, La (Mexican)
Harp That Once Thro' Tara's Halls (Irish)
How Can I Leave Thee? (Thuringian)
In the Village (Russian)
Jack o' Diamonds (American)
Jock o' Hazeldean (Scotch)
John Henry (American)
Kasbek (Caucasian)
Kerry Dance, The (Irish–Molloy)
Laksin Minä Kesayonä Kaymään (Scandinavian)
Last Rose of Summer (Irish)
Legend of the Twelve Brigands (Russian)
Loch Lomond (Scotch)
Lord Randall (English Ballad)
Minnelied (German)
Night (Russian)
O sole mio (Italian)
Paloma, La (Mexican)
Prayer of Thanksgiving (Dutch)
Sally in Our Alley (English)
Santa Lucia (Italian)
Schlafe Mein Süsses Kind (German)
Scots Wha' Hae' (Scotch)
Seguidilla (Spanish)
Song of the Volga Boatmen (Russian)
Tannenbaum, Der (German)
Tuku Lampaitani (Scandinavian)
Vieni sul mar (Italian)
Viut Vitre (Ukrainian)
Ye Banks and Braes (Scotch)

FOLK AND COMPOSED FOLK SONGS Presented Instrumentally

Aloha Oe (Hawaiian) 1115
Drink to Me Only With Thine Eyes (English) 1703, 4322
Eine feste Burg (Luther–Bach) 1692
Far Above Us Flies the Heron (Hungarian) 24782
Hen, The (German Folk-Arr. Brahms) 24788
Joe Clark Steps Out (American) 2059
Londonderry Air (Irish) 4186, 8734
Lotus Land (Scott) 15487
Minnelied (15th Century) 24789
Molly on the Shore (Irish) 8734
Oh, Vermeland, Thou Lovely (Swedish) 19923
Prayer of Thanksgiving (Dutch) 4322
Song of the Volga Boatmen (Russian) 19960, 24782
Songs My Mother Taught Me (Gypsy) 1414, 7193
Souvenir de Moscow (The Red Sarafan) (Russian-Wieniawski) 14352
Suite D'Aires de la Vieille France 8286
Suite Française sur des chansons anciennes 1665, 8287

Folk Songs of Central Europe (Settings by Dr. Franz Wasner) **The Trapp Family Choir** Album M-586 (2002–2006). Price, $4.25.			
Follets—Caprice Etude (Hasselmans, Op. 48) *Harp* **Laskine** *Patrouille—Petite Marche caracteristique (Hasselmans)* *Lily Laskine*	4438	10	.75
Fond Dream of Love (Sogno soave e casto)—See Don Pasquale			

VICTOR RECORDS	Number	Size	Price
Fools Rush In—F.T. (V.R.) — **Tommy Dorsey's Orch** *Devil May Care—F.T. (V.R.)* — *Tommy Dorsey's Orch*	26593	10	.50
Fool Was I—F.T. (V.R.) — **Sammy Kaye's Swing and Sway** *Little Boy and a Little Girl—F.T. (V.R.)* — *Kaye's Orch*	26519	10	.50

FOORT, REGINALD, Organist

Finlandia	26225	In a Persian Market	35821
In a Monastery Garden	35821		

Footprints in the Snow (Des pas sur la neige)—See Prelude No. 6 (Debussy) Album M-480

For a Long Time (Depuis longtemps)—See Louise

FORBES, WATSON, Violist—See Budapest String Qt. in Red Seal Section

FORD'S OLD TIME DANCE ORCHESTRA

Heel and Toe Polka	19909	Plain Quadrille	35771
Medley of Reels	19964	Seaside Polka	19909
Money Musk	19964	Virginia Reel	35771

Forelle, Die (The Trout) (Schubert, Op. 32) — **Marian Anderson** *Tod und das Mädchen (Claudius–Schubert, Op. 7, No. 3)* — *Anderson*	1862	10	.75

Forelle, Die (The Trout)—See also Holy Night (Schubert)

Forest Murmurs (Waldweben)—See Siegfried

Forest Murmurs—See Waldesrauschen (Liszt)

Forge in Forest (Michaelis) (Descriptive) — **Pryor's Band** *Anvil Chorus (from "Il Trovatore") (Verdi)* — *Pryor's Band*	19879	10	.50
Forgive Me Lord (A. H. Ackley–B. D. Ackley) — **Rodeheaver** *Old Rugged Cross (Rev. Geo. Bennard)* — *Mrs. Asher–Rodeheaver*	19875	10	.50
Forgotten (Eugene Cowles) — **Richard Crooks** *Oh Dry Those Tears (Del Riego)* — *Richard Crooks*	9008	12	1.00
Forgotten One (Moussorgsky) — **Igor Gorin** *Banks of the Don (Moussorgsky) (Inc. in M-636)* — *Igor Gorin*	2039	10	.75

Forlane—See Tombeau de Couperin, Le (Ravel)

For Love My Saviour Suffered (Aus Liebe will mein Heiland sterben)—See Passion of Our Lord According to St. Matthew

Forsaken—See Senza Nisciuno

FORSYTHE, REGINALD and ARTHUR YOUNG, Two Pianos

Mood Indigo	26224	St. Louis Blues	26274
Solitude	26224	Tiger Rag	26274

Fortieth Anniversary Album—See Musical Masterpiece Albums

Fortune Teller—Medley (H. B. Smith–Herbert) (Inc. in C-33) — **Victor Salon Group** 1. Gypsy Love Song 2. Romany Life 3. Czardas *Kiss Me Again ("Mlle. Modiste") (Blossom–Herbert) Victor Salon Group*	12590	12	1.00

Fortune Teller (Herbert)—See also Gypsy Love Song and Herbert Melodies

Fortune Teller, The (Schumann)—See Kartenlegerin, Die

For You Alone (O'Reilly–Geehl) *In English* — **Enrico Caruso** *A Dream (Chas. B. Cory–J. C. Bartlett) In English* — *Enrico Caruso*	1658	10	.75
For You Alone (O'Reilly–Geehl) — **Richard Crooks** *Because (Edward Teschemacher–Guy d' Hardelot)* — *Richard Crooks*	1497	10	.75

FORZA del DESTINO (*Fort'-zah del Des-tee'-noh*) (Force of Destiny) (Petrograd, 1862) (Verdi) (See Victor Book of the Opera)

La vergine degli angeli (May Angels Guard Thee)—Ponselle–Pinza–Metropolitan Opera Chorus and *Trovatore–Miserere–Ponselle–Martinelli–Chorus*	8097	12	1.00

	Number	Size	Price
FORZA del DESTINO—Continued			
★O tu che in seno agli' angeli (Thou Heavenly One) and *Aïda—Caruso*	6000	12	1.00
★Solenne in quest' ora (Swear in This Hour) and *Bohême—Caruso—Scotti*	8000	12	1.00
Solenne in quest' ora (Swear in This Hour) and *Bohême—Gigli—de Luca*	8069	12	1.00
Pace, pace mio Dio (Peace, Oh My Lord) and *Ernani—Ponselle*	6875	12	1.00
Foster Chile—F.T. / *High Voltage—Swing Novelty* — **New Friends of Rhythm** / *New Friends of Rhythm*	26503	10	.50

FOSTER, STEPHEN COLLINS (1826–1864) See also My Old Kentucky Home, Old Folks at Home, Foster Melodies

Beautiful Dreamer 25018
Camptown Races 24538
Glendy Burk 24538
I Dream of Jeanie with the Light Brown Hair 1700, 2046, 4010, 12444, 24537, 26260
Oh! Susanna 1971, 21169
Old Black Joe 1265, 26190
Uncle Ned 1265
Sweetly She Sleeps, My Alice Fair 1700

Foster, Stephen, Album
Richard Crooks and The Balladeers
Old Folks at Home—Beautiful Dreamer—My Old Kentucky Home—Come Where My Love Lies Dreaming—Oh! Susanna—Old Black Joe—I Dream of Jeanie—Massa's in de Cold Ground—Ah! May the Red Rose Live Alway—De Camptown Races
Album M-354 (1825–1829). Price, $4.25.

Foster Melodies **Nat Shilkret–Victor Salon Group – Victor Orchestra**

Open Thy Lattice, Love—Uncle Ned—Village Maiden—Beautiful Dreamer—Ring de Banjo—Oh! Lemuel!—Nelly Bly—Oh! Boys, Carry Me 'long—Lou'siana Belle—De Camptown Races	9246	12	1.00
Nelly Was a Lady—Jeanie With the Light Brown Hair—Oh! Susanna—Come Where My Love Lies Dreaming Hard Times Come Again No More—Angelina Baker—Gentle Annie—Old Dog Tray—Some Folks Like to Sigh	9247	12	1.00
Old Black Joe My Old Kentucky Home Massa's in de Cold Ground Old Folks at Home (Way Down Upon de Swanee Ribber)	9248 9249	12	1.00

†Album C-2 (9246–9249). Price, $4.50.

Fountains of Rome (Respighi)
John Barbirolli–Philharmonic-Symphony Orch. of N. Y.
Album M-576 (15483, 15484). Price, $2.50.

Four Novelty Waltzes (J. Strauss, Op. 38)
Fiedler–Boston "Pops" Orch
Loves of the Poet Waltz—New Vienna Waltz—Cagliostro Waltz—Lagoon Waltz
Album M-665 (4477–4480) AM (4481–4484) DM (4485–4488). Price, $3.50.

Four or Five Times—F.T. (V.R.) / *I've Found a New Baby—F.T.* — **Lionel Hampton's Orch** / *Lionel Hampton's Orchestra*	26447	10	.50

FOX, ROY, and his ORCHESTRA

Harbor Lights—F.T. (V.R.) 25593
Miracles Sometimes Happen—F.T. (V.R.) 25518

Fractious Fingering—F.T. / *The Big Apple—F.T. (Bernier–Emmerick) (V.R.)* — **"Fats" Waller's Rhythm** / *Dorsey's Clambake Seven*	25652	10	.50
Fra Diavolo—Overture (Auber) Parts 1 and 2 — **Bourdon–Victor Symphony Orchestra**	22008	10	.50

FRADKIN, FREDRIC, Violinist—See also Moodmasters
Violin Favorites
Le Cygne (Saint-Saëns); Valse Bluette (Drigo); Poeme (Fibich); Frasquita-Serenade (Lehár—Trans. by Kreisler); The Old Refrain (Mattullah—Trans. by Kreisler); Souvenir (Drdla).
Album P-22 (26558-26560). Price, $2.00.

Francesca da Rimini—Fantasia (Tschaikowsky, Op. 32)
Barbirolli–Philharmonic-Symphony Orchestra
Album M-598 (15595–15597-S) AM (15598–15600-S) DM (16047-S–16049). Price, $3.00.

★Indicates old acoustical method of recording.
†No descriptive booklet issued with this set.

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	Number	Size	Price
Francesca da Rimini (Tschaikowsky, Op. 32) Parts 1 to 4	11091	12	1.00
Albert Coates–London Symphony Orchestra	11092	12	1.00

FRANÇAIX, JEAN, Pianist—See Red Seal Section

FRANCK, CÉSAR (1822–1890)—Compositions by

Andante (From Grande Pièce Symphonique) 14279, 14947
Chorale No. 1 17321
Chorale No. 3 17321, 17322
Organ Music M-695 (17320–17323)
Panis Angelicus 6708, 8964, 14312, 36176
Pastorale 17320
Pièce Héroique 17323
Prelude, Chorale and Fugue 7331, 7332
Procession, La 14744
Quartet in D Major Album M-259 (8630–8635)
Quintet in F Minor Album M-38 (6849–6852)
Sonata, in A Major M-208 (8274–8277) M-499 (14895–14897)
Symphony in D Minor Album M-300 (8959–8964)
Symphony in D Minor—2nd Move. 36331
Variations Symphoniques 8357, 8358

Frankie and Johnnie *with Clarinet–Guitar–Piano* **Frank Crumit** *Abdul Abulbul Amir with Guitar* *Frank Crumit*	20715	10	.50

FRANZ, ROBERT—Compositions by

Für Music 1861
Gute Nacht 1861
Im Herbst—Autumn 15645
Rose Complains (Excerpt) 24789

Frasquita Serenade (Lehár–Kreisler) *Violin* **Kreisler** *Kreisler Serenade (Lehár) Violin* *Fritz Kreisler*	1158	10	.75

FRAY, JACQUES–MARIO BRAGGIOTTI—Piano Duet

Bolero (Ravel) 24563
Who's Afraid of the Big Bad Wolf?—Variations 24563

Free America (2) Unhappy Boston (3) White Cockade **John and Lucy Allison—Minutemen** *Yankee Doodle (2) Boston Tea Tax (Inc. in P-11)* *J. & L. Allison*	26458	10	.50

FREISCHÜTZ (*Fry'-sheutz*) (Free Shooter) (Berlin, 1821) (Weber)

Overture—Parts 1 and 2	*Fiedler—Boston "Pops" Orchestra*	12040	12	1.00
Overture—Parts 1 and 2	*Hertz and San Francisco Sym. Orch*	6705	12	1.00
Agatha's Prayer—Parts 1 and 2 *German*	*Jeritza*	6588	12	1.00

French by Sound, by Prof. Louis Allard. (Complete set of 10 records in album E-62 and one textbook, $10.00)

French Folk Songs (From "First Year French"—O'Brien—Lafrance)

Bonjour, belle Rosine!—Au clair de la lune—Alouette	Olga Averino	26548	10	.50
La Marseillaise (de Lisle)—Mon pèr' m'a donné un mari!	Olga Averino			
Un flambeau, Jeannette—Plantons la vigne	Olga Averino			
Berceuse d'Auvergne—Savez-vous planter les choux?	Olga Averino	26549	10	.50
Chantons, je vous en prie—Cadet Rousselle	Olga Averino			
Alphabet Song—Jean Wagonas	Olga Averino	26550	10	.50
Frère Jacques—Le petit navire—Si le Roi m'avait donné	Olga Averino			

French Lessons—Tales and Dialogues—See Language Lessons

French Piano Music **Emma Boynet**

Baigneuses Au Soleil	de Sévérac	4417	10	.75
Bourrée Fantasque	Chabrier	4418	10	.75
Fifth Barcarolle (Op. 66)	Gabriel Fauré	4415	10	.75
Idylle	Chabrier	4419	10	.75
Nocturne en forme de Valse (Op. 40, No. 2)	Pierné	4416	10	.75
Sons et les Parfums Tournent dans l'air du soir, Les (No. 4 from Vol. 1 "Preludes")	Debussy	4419	10	.75

Album M-549 (4415–4419) AM (4420–4424) DM (4472–4476). Price, $4.25.

French Suite No. 6, in E Major—Allemande—Courante—Sarabande *Harpsichord* **Landowska** *French Suite—Gavotte—Polonaise—Menuet—Bourrée—Gigue (Bach)* *Landowska*	14384	12	1.00
Frenesi—F.T. **Artie Shaw's Orchestra** *Adios, Mariquita Linda—F.T.* *Artie Shaw's Orchestra*	26542	10	.50

Frère Jacques—See French Folk Songs

Fresco, Al (Herbert) *Xylophone* **Sam Herman** *Mighty Lak' a Rose (Nevin) Xylophone* *Sam Herman*	20558	10	.50

	Number	Size	Price
FRESCOBALDI, GIROLAMO—Composition by Fugue in G Minor (Inc. in M-216) 1663			
Freundliche Vision (A Welcome Vision) (Bierbaum–Strauss) **Helge Roswaenge** *Ach, Lieb', Ich muss nun scheiden* (*Dahn–Strauss*) *Helge Roswaenge*	1841	10	.75
FRIJSH, POVLA, Soprano—See Red Seal Section			
FRIML, RUDOLF, Pianist—See Red Seal Section			
Friml's Music **Rudolf Friml** (*Piano*) **Victor Salon Group and Orchestra–Nathaniel Shilkret** Improvisation 2. Amour coquet *Friml* (*Piano*) La Danse des Demoiselles 2. Mignonette (Rezeda) *Victor Salon Orchestra*	9649	12	1.00
L'Amour, Toujours, L'Amour—Lewis James 2. Ma Belle ("Three Musketeers") Chanson 2. Veil Dance (from the Japanese Ballet, "O Mitake San") *Victor Salon Orchestra*	9650	12	1.00
Selections from "You're in Love" (I'm Only Dreaming—You're in Love Mignonette—Ballet) Selections from "High Jinks" (Love's Own Kiss—Not Now, But Later—The Bubble—Something Seems Tingle-Ingleing) *Victor Salon Group*	9651	12	1.00
Selections from "Rose-Marie" (Rose-Marie—Indian Love Call—Totem Tom-Tom—Door of My Dreams) Selections from "Katinka" ('Tis the End—Allah's Holiday—Rackety Coo!—My Paradise) *Victor Salon Group*	9652	12	1.00
Vagabond King—Selections (Nocturne—Only a Rose—Song of the Vagabonds) *Victor Salon Group* Firefly, The—Selections (Giannina Mia—When a Maid Comes Knocking at Your Heart—Love Is Like a Firefly—Sympathy) †Album C-9 (9649–9653). Price, $5.50.	9653	12	1.00
From an Indian Lodge (MacDowell) **Victor Concert Orch** *Love Song* (*MacDowell*) *Victor Concert Orchestra*	20342	10	.50
FROMAN, JANE—See Gershwin Memorial Album			
From Another World—F.T. (V.R.) **Larry Clinton's Orch** *It Never Entered My Mind—F.T.* (*V.R.*) *Larry Clinton's Orch*	26534	10	.50
From Bohemia's Meadows and Forests (No. 4 from Symphonic cycle "My Country" (Ma Vlast) (Smetana) **Czech Philharmonic Orch., cond. by Rafael Kubelik** Inc. in Album M-523 (12520–12522) AM (12523–12525) DM (12672–12674). Price, $3.50.			
From Frisco to Cape Cod—Waltz **Peterson's Hobo Orch** *Submarine Waltz* *Peterson's Hobo Orchestra*	20677	10	.50
From Heaven Above **St. Olaf Choir** *Beautiful Saviour* *St. Olaf Choir*	35813	12	75
From Her Heart the Fever Departed (Berceuse)—See Mignon			
From Meadow to Mayfair—No. 3—Evening in Town—Waltz **Eric Coates–London Symphony Orchestra** *Merrymakers—A Miniature Overture* (*E. Coates*) *Coates–London Sym. Orch*	36170	12	.75
From Sense to Soul (Violet Hay–George Dyson) **Frederick Jagel** *O! Word of God Most Holy* (*Harmonization—J. S. Bach*) *Frederick Jagel*	2022	10	.75
From the Land of the Sky-Blue Water ("American Indian Songs") (Cadman)			
By Jeanette MacDonald and *Annie Laurie* (*Inc. in M-642*)—*MacDonald*	2055	10	.75
By Mary Lewis and *Little Grey Home in the West—Mary Lewis*	1140	10	.75
By Fritz Kreisler *Violin* and *Aloha Oe* (*Farewell to Thee*)—*Kreisler*	1115	10	.75
From the New World Symphony (Dvořák)—See Symphony No. 5			
From the Opera **Richard Crooks** Faust—Romeo et Juliette—Manon—Roi D'Ys—Pescatori di Perle—Arlesiana Album M-585 (15542–15544). Price, $3.50.			

†No descriptive booklet issued with this set.

VICTOR RECORDS	Number	Size	Price
Frühlingsnacht (Spring Night) (Schumann) **Lotte Lehmann** *Alte Laute* (*Lament*) (*Schumann*) (*Inc. in Album M-419*) *Lotte Lehmann*	1859	10	.75
Frühlingsnacht (Spring Night) (Schumann–Liszt) *Piano* **Lhevinne** *Toccata in C Major* (*Schumann, Op. 7*) *Josef Lhevinne*	8766	12	1.00
Frühlingsstimmen—Walzer (Voices of Spring—Waltz) (J. Strauss, Op. 410) By Miliza Korjus and *Invitation to the Waltz—Miliza Korjus*	12829	12	1.00
By Koussevitzky—Boston Symphony Orch. and *Wiener Blut—Walzer* (*Strauss*)—*Boston Symphony Orch*	6903	12	1.00
By Szell—Vienna Philharmonic Orch. and *Chorale and Fugue in D Minor* (*Zemachson*)—*Ormandy—Minneapolis Orch.*	8925	12	1.00
By Fiedler—Boston "Pops" Orch.—Parts 1 and 2 (Inc. in M-445)	4387	10	.75
Frühlingstraum (Dream of Spring)—See Winterreise (Schubert)			
Frühling Übers Jahr (Next Year's Spring) (Wolf) **Lehmann** *In Der Frühe* (*In the Morning*) (*Wolf*) (*Inc. in M-613*) *Lehmann*	2029	10	.75
Fugato on a Well-Known Theme (McBride) **Boston "Pops" Orchestra, cond. by Fiedler** *Soviet Iron Foundry* (*Mossolow*) *Boston "Pops" Orchestra*	4378	10	.75
Fugue (Bach) *Guitar* **Andrés Segovia** *Prelude and Allemande* (*Bach*) *Andrés Segovia*	7176	12	1.00
Fugue (Pierné, Op. 40, No. 1) **The Curtis Woodwind Ensemble** *Prelude* (*Pierné, Op. 40, No. 1*) *The Curtis Woodwind Ensemble*	4332	10	.75
Fugue à la Gigue (Bach) *Organ* **Reginald Goss–Custard, F. R. C. O.** *Toccata* (*Widor*) *Reginald Goss–Custard, F. R. C. O.*	4086	10	.75
Fugue in C Minor (Bach) *Organ* **Marcel Dupré** *Fantasia in C Minor* (*Bach*) *Marcel Dupré*	9284	12	1.00
Fugue in C Minor (No. 2 from Book 1 "Well-Tempered Clavichord") (Bach–Stokowski) **Stokowski–Philadelphia Orch** *Gagliarda* (*Frescobaldi–Orch. Stokowski*) *Stokowski–Philadelphia Orch*	1985	10	.75
Fugue in G Major (Bach) *Organ* **Marcel Dupré** *Prelude in G Major* (*Bach*) *Marcel Dupré*	7271	12	1.00
Fugue in G Minor (Bach–Samaroff) *Piano* **Olga Samaroff** *White Peacock* (*from "Roman Sketches"*) (*Griffes, Op. 7*) *Samaroff*	7384	12	1.00
Fugue in G Minor (The Little) (Bach) **Stokowski–Phila. Orch** *Choral Prelude—Christ Lag im Todesbanden* (*Bach–Arr. Stokowski*) *Phila. Or*	7437	12	1.00
Fugue in G Minor (The Great) (From G Minor Fantasia and Fugue for Organ) (Bach–Stokowski) **Stokowski–Philadelphia Orch**	1728	10	.75
Fugue No. 22, in B Flat Minor, and other Fugues—See Prelude and Fugue (Bach)			
Fugue in G Minor (Frescobaldi)—See Quartette for Viols			

FUGUES—In addition to Fugues listed above, see—

Adagio and Fugue in C Minor (Mozart)
Cat's Fugue, (Scarlatti)
Chorale and Fugue in D Minor (Zemachson)
Chromatic Fantasy and Fugue in D Minor (Bach)
Fugue from Schwanda (Weinberger)
Jupiter Symphony (Mozart)—Fourth Movement
Overture to the Bartered Bride (Smetana)
Overture to the Marriage of Figaro (Mozart)
Prelude and Fugue in C Major and C Minor (Bach)
Prelude and Fugue in E Minor (Bach)
Prelude and Fugue in F Minor (Bach)
Prelude, Chorale and Fugue (Franck)
Preludes and Fugues Nos. 35 to 43 (Bach)
Quartet in B Flat (Grand Fugue) (Beethoven)

FUGUES—Continued

Quartet No. 3—Fugato (Hindemith)
Study of Development of Fugues
Symphonia Domestica—Double Fugue (R. Strauss)
Three Little Preludes and Fugue in C Minor (Bach)
Toccata and Fugue in D Minor (Bach)
Toccata in C Major (Bach)
Toccata in C Minor (Bach)
Toccata in D Major—Fugato and Fugue (Bach)
Well Tempered Clavichord—Study of Development of Fugues (Bach)

FUJIWARA, YOSHIE-Japanese—See Red Seal Section

Funerailles (Liszt) *Piano* — **Vladimir Horowitz**	14515	12	1.00
Funeral March (Chopin) / *Stabat Mater—Cujus animam* (*Rossini*) — **Pryor's Band** / *Pryor's Band*	35800	12	.75
Funeral March (Chopin, Op. 35) *Organ* / *Largo* (*from "Xerxes"*) (*Handel*) *Organ* — **Mark Andrews** / *Mark Andrews*	35958	12	.75
Funeral March—Cortège des Nobles (Rimsky-Korsakow) **Coates–London Symphony Orchestra** / *Fair at Sorotchinsk-Gopak* (*Moussorgsky*) *Coatès–London Symphony Orch*	11443	12	1.00
Funeral March from Mlada—See Cortège des Nobles			
Funeral March of a Marionette (Gounod) **Ormandy–Minneapolis Symphony Orchestra** / *Moto Perpetuo* (*Allegro di Concerto*) (*Paganini*) *Ormandy–Minn. Sym. Or*	8661	12	1.00

FUNERAL PARLOR RECORDS

Abide with Me *Vocal Solo* 1279-B
Abide with Me *Chimes* 26143-A
Abide with Me *Organ* 20129-B
Abide with Me *Symphonet* 25730-A
Abide with Me (1) Lost Chord (2) Perfect Day *Organ* L-24012-A
Abide with Me *Deagan Vibra-harp and Chimes* L-24030-A
Abide with Me (2) Rock of Ages (3) The City Four Square (4) Lead, Kindly Light (5) Nearer My God to Thee (6) Face to Face (7) I Know That My Redeemer Liveth (before service) *Organ* L-35000-A
(8) But the Lord is Mindful of His Own (9) Beautiful Isle of Somewhere (10) Consolation (11) I Need Thee Every Hour (12) Elijah—O Rest in the Lord (13) I Know that My Redeemer Liveth (after service) *Organ* L-35000-B
Absent (2) Sweet and Low (3) I Need Thee Every Hour *Organ* L-24020-A
At Rest (The Bells) (Nevin) *Organ* 25018-A
Ave Maria (Bach-Gounod) *Organ* 21216-B
Ave Maria (Bach-Gounod) *Orchestra* 36029-A
Ave Maria (Schubert) *Orchestra* 36029-B
Beautiful Dreamer (Foster) *Organ* 25018-B
Beautiful Isle of Somewhere *Deagan Vibra-harp and Chimes* 36106-B
Beautiful Isle of Somewhere *Deagan Vibra-harp and Chimes* 25669-A
Beautiful Isle of Somewhere (with other selections—see Abide With Me) *Organ* L-35000-B
Bells of St. Mary's *Organ* 35999-A
Bells of St. Mary's *Deagan Vibra-harp and Chimes* L-16033
Beulah Land (1) He Leadeth Me *Organ* 21395-B
Brood O'er Us With Thy Shelt'ring Wing *Chorus and Organ* 4244-A
But the Lord is Mindful of His Own (with other selections—see Abide With Me) *Organ* L-35000-B
Choral Prelude—All Glory, Laud and Honour (Bach) *Organ* 11159-A
Choral Prelude—Aus der Tiefe rufe ich (Bach) *Orchestra* 7553-A, 7553-B
Choral Prelude—Christ Lay in the Bonds of Death (Bach) *Orchestra* 7437-B
Chorale Prelude—Come Redeemer (Bach) *Organ* 15729
Chorale Prelude—In Sweet Rejoicing (Bach) *Organ* 15729
Choral Prelude—In Thee is Joy (Bach) *Organ* 7421-A
Chorale Prelude—Sleepers, Awake (Bach) *Organ* 15729
Choral Prelude—Sleepers, Awake (Reger) *Organ* 11159-B
Chorale Prelude—Rejoice, Beloved Christians (Bach) *Organ* 15729
Chorale—vorspiel—Wir glauben All' an einen Gott (Bach) *Orchestra* 7089-B
Christian Science Hymns—Medley—*Organ* 4171-A
City Four Square (with other selections—see Abide With Me) *Organ* L-35000-A
Close to Thee (Crosby) *Vocal Trio* 25028-A
Consolation (with other selections—see Abide With Me) *Organ* L-35000-B

FUNERAL PARLOR RECORDS—Continued

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Consolation (Mendelssohn) Symphonet 25845-B
Cortège des Nobles *Orchestra* 11443-B
Crossing the Bar (1) Saved by Grace *Organ* 20790-B
Dreams (Träume) (Wagner) *Organ* 36166-A
Elégie (Massenet) *Deagan Vibra-harp and Chimes* 36107-A
Elégie (Massenet) *Vocal Solo* 6599-B
Elijah—O Rest in the Lord *Vocal Solo* 6555-B
Elijah—O Rest in the Lord (with other selections—see Abide With Me) *Organ* L-35000-B
Estrellita (Little Star) *Organ* 20586-A
Evening Song (Schumann, Op. 23, No. 4) *Organ* 36166-B
Evensong (Martin) *Organ* 24470-B
Face to Face (with other selections—see Abide With Me) *Organ* L-35000-A
Face to Face *Deagan Vibra-harp and Chimes* L-24028-B
Face to Face *Deagan Vibra-harp and Chimes* 25670-B
Face to Face *Symphonet* 26288-A
Face to Face *Vocal Trio* 24759-A
Fugue in G Major (Bach) *Organ* 7271-B
Funeral March (Chopin) *Organ* 35958-B
Funeral March (Chopin) *Band* 35800-A
God Be With You *Vocal Trio* 24759-B
God Be With You Till We Meet Again (1) Meditation (2) Rosary *Organ* L-24020-B
God Be With You Till We Meet Again *Deagan Vibra-harp and Chimes* L-24029-A
God So Loved the World (Stainer) *Choir* 21254-B
Goin' Home (Dvořák) *Deagan Vibra-harp and Chimes* 36106-A
Goin' Home (Dvořák) *Deagan Vibra-harp and Chimes* 25669-B
Goin' Home (Dvořák) *Symphonet* 25729-A
Great is Jehovah (Schubert) *Choir* 35760-B
Hail, Queen of Heaven (1) Mother Dear, Oh Pray for Me *Organ* 21395-A
He Leadeth Me (2) Beulah Land *Organ* 21395-B
Herd Girl's Sunday, The *Organ* 35885-A
Hosanna! (Granier) *Choir* 21254-A
I Call Upon Thee, Jesus (Bach) *Orchestra* 6786-B
I Know That My Redeemer Liveth (with other selections—see Abide With Me) *Organ* L-35000-A
I Love to Tell the Story *Chorus and Organ* 4244-B
I Need Thee Every Hour (1) Absent (2) Sweet and Low *Organ* L-24020-A
I Need Thee Every Hour (with other selections—see Abide With Me) *Organ* L-35000-B
In a Monastery Garden *Organ* 35821-A
In a Monastery Garden *Orch* 35808-A
In the Sweet Bye and Bye (Bennett—Webster) *Deagan Vibra-harp and Chimes* L-24029-B
It is Well With My Soul (1) Sometime We'll Understand *Organ* 21322-A
Jesus, Lover of My Soul *Organ* 21459-A
Jesus, Lover of My Soul *Symphonet* 26288-B
Jesus, Saviour, Pilot Me *Symphonet* 26189-B
Jesus, Saviour, Pilot Me *Deagan Vibra-harp and Chimes* L-24031-A
Jesus, Saviour, Pilot Me (1) Rock of Ages *Organ* 21322-B
Just As I Am *Deagan Vibra-harp and Chimes* L-24027-A
Komm süsser Tod (Bach) *Orch.* 8496-A
Largo (Handel) *Organ* 35972-A
Largo (Handel) *Organ* 35958-A
Largo (Handel) (1) Träumerei (2) Song Without Words *Organ* L-24012-B
Largo ("From the New World" Symphony) (Dvořák) *Orchestra* 8738-A, 8738-B
Lay My Head Beneath a Rose *Organ* 24470-A
Lead, Kindly Light *Vocal Solo* 1279-A
Lead, Kindly Light *Chimes* 26143-B
Lead, Kindly Light *Symphonet* 25844-A
Lead, Kindly Light *Organ* 20780-A
Lead, Kindly Light (with other selections—see Abide With Me) *Organ* L-35000-A
Lost Chord, The *Organ* 35760-A
Lost Chord (2) Perfect Day (3) Abide With Me *Organ* L-24012-A
Meditation (2) Rosary (3) God Be With You Till We Meet Again *Organ* L-24020-B
Messiah—Come Unto Him *Vocal Solo* 4026-B
Messiah—He Shall Feed His Flock *Vocal Solo* 4026-A
Messiah—He Shall Feed His Flock *Vocal Solo* 6555-A
Messiah—I Know That My Redeemer Liveth *Vocal Solo* 9104-A
Messiah—Pastoral Symphony *Orchestra* 7316-A
Mother Dear, Oh Pray for Me (2) Hail, Queen of Heaven *Organ* 21395-A
My Faith Looks Up to Thee *Deagan Vibra-harp and Chimes* L-24031-B
My Jesus, As Thou Wilt (2) Oh Love, That Wilt Not Let Me Go *Organ* 21459-B
Nearer My God to Thee *Organ* 20129-A
Nearer My God to Thee (with other selections—see Abide With Me) *Organ* L-35000-A
Nearer My God to Thee *Deagan Vibra-harp and Chimes* 25670-A
Nearer My God to Thee *Deagan Vibra-harp and Chimes* L-24028-A
Nearer My God to Thee *Symphonet* 25730-B

FUNERAL PARLOR RECORDS—Continued

No Night There *Deagan Vibra-harp and Chimes* L-24027-B
Now the Day is Over *Symphonet* 25844-B
Now the Day is Over (2) Peace, Perfect Peace *Organ* 20780-B
O Dreamer, Leave Thy Dreams *Chorus and Organ* 4245-B
O Gentle Presence *Chorus and Organ* 4245-A
O Love, That Wilt Not Let Me Go (1) My Jesus, as Thou Wilt *Organ* 21459-B
Old Refrain, The *Organ* 36019-A
Old Rugged Cross (1) Safe in the Arms of Jesus *Organ* 20790-A
Old Rugged Cross *Vocal Trio* 24712-A
One Sweetly Solemn Thought *Vocal Solo* 1120-B
One Sweetly Solemn Thought *Symphonet* 26189-A
One Sweetly Solemn Thought *Deagan Vibra-harp and Chimes* L-24030-B
Peace, Perfect Peace (1) Now the Day is Over *Organ* 20780-B
Perfect Day, A (Jacobs-Bond) *Organ* 36019-B
Perfect Day (Jacobs-Bond) (1) Lost Chord (3) Abide With Me *Organ* L-24012-A
Prayer (Handel-Flesch) *Violin Solo* 6951-B
Prelude in B Minor (Bach) *Orchestra* 7316-B
Prelude in E Flat Minor (Bach) *Orchestra* 6786-A
Prelude in G Major (Bach) *Organ* 7271-A
Rock of Ages (2) Jesus, Saviour Pilot Me *Organ* 21322-B
Rock of Ages (with other selections—see Abide With Me) *Organ* L-35000-A
Rosary, The (Nevin) *Organ* 21216-A
Rosary, The (1) Meditation (3) God Be With You Till We Meet Again *Organ* L-24020-B
Safe in the Arms of Jesus (2) Old Rugged Cross *Organ* 20790-A
Saved By Grace *Vocal Trio* 24712-B
Saved by Grace (2) Crossing the Bar *Organ* 20790-B
Shepherd, Show Me How to Go *Organ* 4171-B
Sometime We'll Understand (2) It is Well With My Soul *Organ* 21322-A
Song Without Words (No. 9, Mendelssohn) (1) Träumerei (3) Largo *Organ* L-24012-B
Swan, The (Saint Saëns) *Deagan Vibra-harp and Chimes* 36107-B
Sweet and Low (1) Absent (3) I Need Thee Every Hour *Organ* L-24020-A
Sweet Bye and Bye (Bennett-Webster) *Deagan Vibra-harp and Chimes* L-24029-B
Tannhäuser—The Evening Star *Symphonet* 25729-B
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Träumerei (Schumann) *'Cello Solo* 1178-A
Träumerei (Schumann) (2) Song Without Words (3) Largo (Handel) *Organ* L-24012-B
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Funiculí-Funiculà (Zanardini–Denza) *Serenata* (*Serenade*) (*Stecchetti–Mascagni*)	**Alessandro Ziliani** *Alessandro Ziliani*	1763	10	.75
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Furtive Tear, A (Una furtiva lagrima)—See Elisir d'amore

FURTWÄNGLER, WILHELM, Conductor—See Berlin Philharmonic Orch. in Red Seal Section

Fussreise (Mörike–Wolf) **2. Minnelied** (Brahms) *The Way of the World* (*Grieg*) *2. Serenade* (*Tosti*)	**Wilkinson** *Murphy*	24791	10	.50

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	Number	Size	Price
GABRILOWITSCH, OSSIP, Pianist and Conductor—See Gabrilowitsch, also Detroit Symphony Orchestra in Red Seal Section			
Gagliarda (Frescobaldi–Orch. Stokowski) **Stokowski–Phila. Or** *Fugue in C Minor* (*Bach–Stokowski*) *Leopold Stokowski–Phila. Orch*	1985	10	.75
Galliard 2. Pavane (Byrd, 1542–1623) **American Society of Ancient Instruments** *Chaconne* (*Purcell, 1658–1695*) *American Soc. of Ancient Instruments*	7873	12	1.00

GALLI-CURCI, AMELITA, Soprano—See also Red Seal Section

Parlal Valse (Oh Speak)	26568	Serenata (Serenade)	26568

GALLA-RINI, ANTHONY, Piano-accordionist

Entry of the Gladiators—March	26618	Morning, Noon and Night in Vienna	25696
Faust—Soldiers' Chorus	26129	Relicario	25412
Gavotte (Gossec–Arr. Galla-Rini)	26250	Serenade (Schubert)	26250
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Marche Militaire (Schubert)	26129	Waltz Dream—Medley	25696
March Galla-Rini	26618		
Martha—M'appari	25413		

GANZ, RUDOLPH, Pianist and Conductor (*Gahntz*)—See Ganz and St. Louis Symphony Orchestra in Red Seal Section

GARBER, JAN, AND HIS ORCHESTRA

Boulevard of Broken Dreams—F.T. (V.R.)	24498	Temptation—F.T. (V.R.)	24498

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Gaucho, El—Tango (Schipa) **Tito Schipa** *Luna Castellana* (*Castillian Moonlight*) *Tito Schipa*	1372	10	.75
Gaucho Serenade—F.T. (V.R.) **Sammy Kaye's Orchestra** *As 'Round and 'Round We Go—W.* (*V.R.*) *Sammy Kaye's Orchestra*	26448	10	.50

Gavotte en Rondeau (Bach)—See Partita No. 3 in E Major

Gavotte in D (from Sonata No. 6 for 'Cello)(Bach) **National Sym. O** *Airs de Ballet—Part 3 Chaconne* (*Gluck–Gevaert*) *Damrosch–Nat. Sym. Or*	7322	12	1.00
Gavotte in E Major (Bach) *Guitar* **Andrés Segovia** *Thème Varié* (*Sor*) *Guitar* *Andrés Segovia*	6766	12	1.00
Gavotte in G Minor (Bach) *Harpsichord* **Wanda Landowska** *Wolseys Wilde* (*Byrd*) *Wanda Landowska*	1599	10	.75
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Gavotte in F Major (Beethoven–Bauer) *Piano* **Harold Bauer** *Moonlight Sonata—Part 3* (*Beethoven, Op. 27, No. 2*) *Piano* *Bauer*	6592	12	1.00
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Gavotte—F.T. (V.R.) ("Mignon") **Larry Clinton's Orch** *Dance of the Hours—F. T. ("Gioconda")* *Larry Clinton's Orchestra*	25805	10	.50
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Gay Caballero **Frank Crumit** *I Learned About Women From Her* *Frank Crumit*	21735	10	.50
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Gems from the Gilbert and Sullivan Operas **Light Opera Company** ("Pirates of Penzance"—"Yeomen of the Guard"—"Gondoliers"—"Sorcerer"—"Mikado") Album C-23 (36144–36148) AC (36151–36155) DC (36305–36309). Price, $4.25.			
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GEORGE, DON, Organist, Princess Theatre, Honolulu

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(C-29) (12332–12336)		Oh, Lady Be Good	25333, 25724

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†Album C-25 (11878–11881)
Rhapsody in Blue 22343, 35822, 36123
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Somebody Loves Me 25497
Strike Up the Band 11823

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Oh Kay—Gems (Gershwin) — *Shilkret–Victor Salon Group*

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Lady Be Good and Tip Toe—Gems (Gershwin) — *Victor Salon Group*

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Donkey Serenade (from "The Firefly") — *Allan Jones*

Giannina Mia ("The Firefly") (Harbach–Friml) *Organ* **Crawford** — 25332 | 10 | .50
Hasta Mañana (Until Tomorrow) (Gillespie–Hegbom–Van Alstyne) Crawford

GIANNINI, DUSOLINA, Soprano—See Red Seal Section

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GIBSON, ARCHER, Organist

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At Rest 25018
Beautiful Dreamer 25018
Bells of St. Mary's 35999
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Evening Song 36166
Largo (Handel) 35972
Minuet (Handel) 25312
Old Irish Air 35999
Old Refrain 36019
Panis Angelicus 36176
Perfect Day 36019
Prelude in C Minor (Chopin) 35972
Prelude in E Flat Minor (Bach) 36176
Song without Words (Mendelssohn, Op. 30, No. 3) 36222
Träume 36166

Gielgud, John—See Importance of Being Earnest

GIESEN, HUBERT, Pianist—See Menuhin and Giesen in Red Seal Section

GIGLI, BENIAMINO, Tenor—See also Red Seal Section

Mattinata (Tis the Day) 26574
Torna A Surriento (Come Back to Sorrento) 26574

Gigue (Bach)—See English Suite in G Minor 11924; Partita No. 2, M-232; Partita No. 3, M-488; Suites Nos. 5 and 6, M-443

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GINGOLD, JOSEF, Violinist—See Red Seal Section

GINSTER, RIA, Soprano—See Red Seal Section

GIOCONDA (*Joh-kon'-dah*) (Milan, 1876) (Ponchielli) *Italian*

Barcarola (Ah, pescator affonda l'esca) (Fisher Boy, Thy Bait Be Throwing) and *Ernani—O Sommo Carlo—de Luca—Metro. Op. Cho. and Or* | 8174 | 12 | 1.00
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Cielo e mar (Heaven and Ocean) and *Africana—O Paradiso—Bjoerling* | 12150 | 12 | 1.00
Dance of the Hours—Parts 1 and 2 *Fiedler—Boston "Pops" Orch* | 11833 | 12 | 1.00
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Dance of the Hours—F.T. and *Mignon Gavotte—F.T. (V.R.)—Clinton's Or* | 25805 | 10 | .50
Enzo Grimaldo, Principe di Santafior and *Pescatore di Perle—Gigli—de Luca* | 8084 | 12 | 1.00

Gioia la nube leggera (Oh Joy to be Musing)—See Secret of Suzanne

GIORDANO, UMBERTO—See Andrea Chénier and Fedora

Girl Crazy—Gems (Gershwin) **Froman-Knight-Victor Salon Group** | 12332 | 12 | 1.00
(I Got Rhythm—Bidin' My Time—Embraceable You)
Of Thee I Sing—Gems (Gershwin) (Inc. in C-29) Victor Salon Group

Girl from Utah—Gems (Kern) **Victor Light Opera Company** | 12413 | 12 | 1.00
(Why Don't They Dance the Polka Anymore—Land of Let's Pretend—Same Sort of Girl—They Didn't Believe Me)
Very Good Eddie (Kern) (Inc. in C-31) Victor Light Opera Company

Girl I Left Behind Me, The—F.T. (V.R.) **Waller's Rhythm** | 25116 | 10 | .50
Truckin'—F.T. (V.R.) ("Cotton Club Parade") Waller's Rhythm

Girl of the Golden West—See Fanciulla del West (Puccini)

Girl of My Dreams (Sunny Clapp) **Gene Austin** | 21334 | 10 | .50
Ramona (from "Ramona") Gene Austin

Girl Who Took a Second Look—F.T. (V.R.) **Kemp's Orch** | 26627 | 10 | .50
Meet the Sun Half-Way—F.T. (V.R.) Hal Kemp's Orch

Git Along, Little Dogies—See Whoopee-Ti-Yi-Yo

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Liebesleid (Love's Sorrow) (Kreisler) Fritz Kreisler

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Weepin' Mary 2. I Want to Be Ready Paul Robeson

Giunse al fin il momento (Oh Come, Do Not Delay)—See Marriage of Figaro

Giusto cielo! Rispondete (Why Lament Ye!)—See Lucia di Lammermoor

Give a Little Whistle—F.T. (V.R.) **Hal Kemp's Orch** | 26466 | 10 | .50
I've Got No Strings—F.T. (V.R.) Hal Kemp's Orchestra

GLATZ, HERTHA, Contralto—See Red Seal Section

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Rocked in the Cradle 20244

GLIÈRE, REINHOLD—Composition by— Yablochko 1675

GLINKA, MICHAEL IVANOVICH (1803-1857)—Compositions by

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By Paul Robeson and *Honey (Van Alsiyne)—Robeson* 25362 | 10 | .50
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By Artie Shaw's Orch.—F.T. (V.R.) and *Don't Fall Asleep—Shaw's Orch* 26563 | 10 | .50

Gloria (from Greek Liturgy) (Cain-Tschesnokoff) **Augustana Choir**
Adoramus te Jesu Christe (We Adore Thee) (Handl) *Augustana Choir* 15214 | 12 | 1.00

Gloria from Twelfth Mass (Mozart) **Trinity Choir**
Messiah—Hallelujah Chorus (Handel) *Trinity Choir* 35768 | 12 | .75

Gloria in Excelsis (Bortniansky) **Choir of Russian Cathedral**
Hymne de Noël (Allemanoff) **in Paris, Dir. Nicolas Afonsky** 26081 | 10 | .50

Glorianna—Fox Trot (V.R.) **Wayne King's Orchestra**
You're the Only Star—Waltz (V.R.) *Wayne King's Orchestra* 26228 | 10 | .50

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Edward (Karl Loewe, Op.1, No. 1) *Lawrence Tibbett* 7486 | 12 | 1.00

Glory to God—See Messiah

Glory to Thee, O Lord (Twofold Litany) (Gretchaninoff) **Chaliapin**
Creed (Archangelsky) *Chaliapin-Choir of Russian Church in Paris* 7715 | 12 | 1.00

Gloucester's Soliloquy—See Shakespeare—Henry VI

Glow Worm—Idyl (Lincke)

By Victor Salon Orchestra and *Nola—Victor Salon Orchestra* 19758 | 10 | .50
By Victor Concert Orchestra and *Hearts and Flowers—Victor Concert Orch* 35922 | 12 | .75
By New Light Symphony Or. and *Apache Dance—New Light Sym. Or* 26649 | 10 | .50

GLUCK, CHRISTOPH WILLIBALD (*Glook*) (1714-1787)

Compositions by—See also Orfeo ed Euridice

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Ballet Suite 9278
Orpheus Ballet 6834
Minuet 20440
Musette ("Armide") 20563
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GLYNDEBOURNE FESTIVAL OPERA COMPANY—See Red Seal Section

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GODARD, BENJAMIN LOUIS PAUL—Compositions by

See also Bercuse from Jocelyn
Florian's Song—Excerpt 24789

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God Bless America (Berlin) **Kate Smith**
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Go Down Moses (Let My People Go) (Arr. by Burleigh) **Anderson**
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Go Down Moses **Tuskegee Quartet**
I Want to be Like Jesus *Tuskegee Quartet* 20518 | 10 | .50

God Save the King (Henry Carey) **B. B. C. Symphony Orch**
Rule Britannia (2) British Grenadiers *Boult-B. B. C. Symphony Orch* 4352 | 10 | .75

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God So Loved the World (Bach)—See My Heart Ever Faithful			
God So Loved the World (Crucifixion) (Stainer) **Trinity Choir** *Hosanna! (Easter Song) (Granier)* *Trinity Choir*	21254	10	.50
God's Time Is the Best Time—See Sonatina (Bach) 15420			
God Will Take Care of You (C. D. Martin–W. S. Martin) **Talley** *Beautiful Isle of Somewhere (Pounds–Fearis)* *Marion Talley*	1248	10	.75
GOEHR, WALTER, Conductor—See Red Seal Section and Symphony Orch. and Viennese Waltz Orch. in White Section			
Go Fly a Kite—F.T. (V.R.) **Dorsey's Orchestra** *A Man and His Dream—F.T. (V. R.)* *Dorsey's Orchestra*	26313	10	.50
Goin' Home (Adapted to Largo of the Symphony "From the New World" (Dvořák)			
By Lawrence Tibbett and *The Bailiff's Daughter—Tibbett*	15549	12	1.00
By Yehudi Menuhin *Violin* and *Caprice Basque (Sarasate)* *Menuhin*	15369	12	1.00
By Green Bros. *Deagan Vibra-harp and Chimes* and *Beautiful Isle* *Green Bros*	36106	12	.75
By Green Bros. *Deagan Vibra-harp and Chimes* and *Beautiful Isle* *Green Bros*	25669	10	.50
By Eveready Hour Group and *Down South (Myddleton)* *Eveready Hour Group*	35823	12	.75
By Esther McNiff Curtis *Symphonet* and *Tannhäuser—Evening Star—Curtis*	25729	10	.50
By Tommy Dorsey's Orch (Fox Trot) and *Humoresque—Dorsey's Orch*	25600	10	.50
Goin' Home (Dvořák)—See also Rollin' Home			
Goin' to Ride Up in de Chariot (2) Ev'ry Time, etc. **Robeson–Brown** *Lay Down Late (arr. L. Gellett)* *Paul Robeson*	26251	10	.50
Gold and Silver—Waltz **International Novelty Orchestra** *Emperor—Waltz (Strauss)* *International Novelty Orchestra*	35919	12	.75
Gold and Silver—Waltz (Lehár) **Marek Weber's Orchestra** *Blue Danube—Waltz (Joh. Strauss)* *Marek Weber's Orchestra*	25199	10	.50
Gold and Silver—Waltz (Lehár) (Inc. in P-7) **Anton's Paramount Theatre Orchestra, London** *Over the Waves—Waltz (Rosas–arr. Winter)* *Anton's Paramount Orch*	26324	10	.50
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Golden Slippers **Vernon Dalhart–Carson Robison** *My Blue Mountain Home (Robison)* *Dalhart–Robison*	20539	10	.50
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Golden Sunlight Gleameth, The (Abendlich strahlt der Sonne Auge)—See Rhinegold			
Goldilocks and the Three Bears **Georgene Faulkner** *Chicken Little Reading* *Georgene Faulkner*	35853	12	.75

GOLDKETTE, JEAN and HIS ORCHESTRA

Clementine	25283	My Pretty Girl	25283
I'm Gonna Meet My Sweetie	25354	Slow River	25354

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Golden Gate March	26103	Semper Fidelis (Inc. in P-5)	26291
Happy-Go-Lucky March	26052	Stars and Stripes Forever—March	26169
High School Cadets—March	26191	Washington Post (Inc. in P-5)	26291
Jubilee March	26103		
King Cotton—March	26169		

GOLDMARK, KARL (1830–1915) Compositions by

In the Springtime—Overture	6576	Rustic Wedding Symphony	35988
Queen of Sheba	7474	Album M-103 (9927–9931)	
		Sakuntala—Overture	12610

Golliwog's Cake Walk—See Children's Corner

Golondrina, La (The Swallow) Mexican Air (Serradell)

By Emilio de Gogorza *In Spanish* and *Paloma—de Gogorza*	1141	10	.75
By Fiedler—Boston "Pops" Orch. and *La Paloma (Yradier)—Boston "Pops" Orch.*	4434	10	.75
By Jesse Crawford *Wurlitzer Organ* and *Birth of Passion—Waltz—Crawford*	24758	10	.50
By Cugat's Waldorf-Astoria Orch—*Cuban Eolero* and *Sirena—Cugat's Or*	25831	10	.50
By The Troubadours—Waltz and *Cielito Lindo—Waltz—The Troubadours*	21235	10	.50
By Wayne King's Orchestra—Waltz and *Honolulu Eyes—W. King's Orch*	25410	10	.50

GOMBOZ, VIKTOR, Director—See Vienna Choir Boys in Red Seal Section

Gondoliers (Gilbert–Sullivan) **D'Oyly Carte Opera Company**
Album C-16 (11188–11199) AC (11200–11211) DC (13272–13283).
Price, $12.50.

Gondoliers, The—Gems (Gilbert–Sullivan) Parts 1 and 2 (Inc. in C-23) **Light Opera Company**
The Merriest Fellows Are We—There Lived a King—Buon giorno Signorini—A Regular Royal Queen—Take a Pair of Sparkling Eyes—I Am a Courtier—Here We Are at the Risk of Our Lives—No Possible Doubt Whatever—Dance a Cachucha — 36146 | 12 | .75

Gondoliers, The (Nevin) **Bourdon–Victor Salon Orch**
Venetian Love Song (Nevin) *Bourdon–Victor Salon Orch* — 26388 | 10 | .50

Good-Bye (Rosetti–Gabrilowitsch, Op. 11, No. 1) **Richard Crooks**
If Thou Be Near (Bist du bei Mir) (Bach–O'Connell) *Richard Crooks* — 1912 | 10 | .75

Good-Bye (Whyte–Melville–Tosti) **Richard Crooks**
Lost Chord (Proctor–Sullivan) *Richard Crooks* — 8869 | 12 | 1.00

Good-Bye—Fox Trot **Benny Goodman and his Orchestra**
Sandman—Fox Trot *Benny Goodman and his Orchestra* — 25215 | 10 | .50

Good Evening, Master (Gut'n Abend, Meister!)—See Meistersinger

Good Humoured Ladies—Ballet (Scarlatti–Tommasini)
London Philharmonic Orch., cond. by Eugene Goossens
Album M-512 (12377–12378). Price, $2.50.

GOODMAN, BENNY, Clarinetist—See also Budapest String Quartet in Red Seal Section

GOODMAN, BENNY, AND HIS ORCHESTRA

Afraid to Dream—F.T. (V.R.)	25627	Blue Room—F.T.	26088
Alexander's Ragtime Band—F.T.	25445	Bob White—F.T. (V.R.)	25683
And the Angels Sing—F.T. (V.R.)	26170	Breakin' in a Pair of Shoes—F.T.	25247
Anything for You—F.T.	25350	Bugle Call Rag—F.T.	25467
Bach Goes to Town—F.T.	26130	Bumble Bee Stomp—F.T.	26087
Basin Street Blues—F.T. (V.R.)	25258	Camel Hop—F.T.	25717
Big John Special—F.T.	25871	Chlo-e—F.T.	25531

GOODMAN, BENNY, AND HIS ORCHESTRA—Continued

Ciribiribin—F.T. 26087
Don't Be That Way—F.T. 25792
Down South Camp Meetin'—F.T. 25387
Estrellita—F.T. 26187
Feelin' High and Happy—F.T. (V.R.) 25840
Flat Foot Floogee—F.T. (V.R.) 25871
Good-Bye—F.T. 25215
Goodnight—F.T. (V.R.) 25461
Goody-Goody—F.T. (V.R.) 25245
House Hop—F.T. 25350
I Can't Give You Anything (V.R.) 25678
Ida, Sweet as Apple Cider—F.T. 25531
If Dreams Come True—F.T. 25726
I Let a Song Go—F.T. (V.R.) 25840
I'll Always Be in Love—F.T. 26187
In a Sentimental Mood—F.T. 25351
I Never Knew—F.T. 26089
It's Been So Long—F.T. (V.R.) 25245
It's Wonderful—F.T. (V.R.) 25727
I've Found a New Baby—F.T. 25355
Jam Session—F.T. 25497
Jingle Bells—F.T. 25145
King Porter—F.T. 25090
Life Goes to a Party—F.T. 25726
Loch Lomond—F.T. 25717
Love Me or Leave Me—F.T. 25406
Make Believe—F.T. 26088
Minnie the Moocher's Weddin' Day—F.T. 25683
My Melancholy Baby—F.T. 25880
One O'Clock Jump—F.T. 25792
Organ Grinder's Swing—F.T. 25442
Peter Piper—F.T. (V.R.) 25442
Pick Yourself Up—F.T. 25387
Please Be Kind—F.T. (V.R.) 25814
Riffin' at the Ritz—F.T. 25445
Roll 'Em—F.T. 25627
Sandman—F.T. 25215
Sent for You Yesterday—F.T. (V.R.) 26170
Sing, Sing, Sing—F.T 25796, 36205
Smoke House—F.T. 26107
Somebody Loves Me—F.T. 25497
Sometimes I'm Happy—F.T. 25090
St. Louis Blues—F.T. 25411
Stompin' at the Savoy—F.T. 25247
Sugarfoot Stomp—F.T. 25678
Sweet Sue—Just You—F.T. 26089
Swing Low, Sweet Chariot—F.T. 25492
Swingtime in Rockies—F.T. 25355
'Taint No Use—F.T. (V.R.) 25461
Thanks for the Memory—F.T. (V.R.) 25727
These Foolish Things—F.T. (V.R.) 25351
Ti-Pi-Tin—F.T. 25814
Topsy—F.T. 26107
Undecided—F.T. 26134
We'll Never Know—F.T. (V.R.) 26134
When Buddha Smiles—F.T. 25258
When You and I Were Young—F.T. 25492
Whispering—F.T. 26130
Wrappin' It Up—F.T. 25880

GOODMAN, BENNY, QUARTET

Avalon—F.T. 25644
Bei mir bist du Schön—F.T. (V.R.) 25751
Dinah—F.T. 25398
Liza—F.T. 25660
Man I Love—F.T. 25644
Moon Glow—F.T. 25398
My Melancholy Baby—F.T. 25473
Opus ½—F.T. 26091
Opus ¾—F.T. 26240
Runnin' Wild—F.T. 25529
Smiles—F.T. 25660
Stompin' at the Savoy—F.T. 25521
Sugar—F.T. 26240
Sweet Georgia Brown—F.T. 26091
Sweet Sue—F.T. 25473
'S Wonderful—F.T. (Gershwin) 26090
Tea for Two—F.T. 25529
Vibraphone Blues—F.T. 25521
Whispering—F.T. 25481

GOODMAN, BENNY, QUINTET

I Cried for You—F.T. 26139
Pick-a-Rib—F.T. 26166

GOODMAN, BENNY, TRIO

After You've Gone—F.T. 25115
All My Life—F.T. (V.R.) 25324
Body and Soul—Slow F.T. 25115
China Boy—F.T. 25333
Exactly Like You—F.T. (V.R.) 25406
I Know That You Know—F.T. 26139
I Must Have That Man—F.T. 26090
Oh, Lady, Be Good—F.T. 25333
Tiger Rag—F.T. 25481
Too Good To Be True—F.T. (V.R.) 25324

Good Morning—F.T. (V.R.) / *Honestly—F.T. (V.R.)* — **Kaye's Swing and Sway Orch** / *Kaye's Swing and Sway Orch* — 26375 | 10 | .50

Good News (Negro Spiritual) / *Live A-Humble (Negro Spiritual)* — **Tuskegee Quartet** / *Tuskegee Quartet* — 20520 | 10 | .50

Good News 2. Standin' in de Need of Prayer 3. Religion Is a Fortune ("Green Pastures") / *Ezekiel Saw de Wheel 2. Swing Low* — **Hall Johnson Negro Choir** / *Johnson Choir* — 36020 | 12 | .75

Good Night—See also Gute Nacht (Franz)

Goodnight—Medley Waltz / *Till We Meet Again—Waltz* — **Shilkret and Victor Orchestra** / *Nat Shilkret and the Victor Orchestra* — 21450 | 10 | .50

GO

	Number	Size	Price
Good-Night—Waltz (V.R.) **Don Bestor and his Orchestra** *Home on the Range—F. T. (V.R.)* (*Texas Cowboy Song*) *Don Bestor and Or*	24463	10	.50
Goodnight My Love—F.T. (V.R.) ("Stowaway") **Goodman's Or** *'Taint No Use—F. T. (V.R.)* *Benny Goodman's Orchestra*	25461	10	.50
Goodnight, Sweetheart (Noble–Campbell–Connelly) By Ray Noble's Orchestra—Slow F.T. (V.R.) and *Time on My Hands—Slow F.T. (V.R.)—Noble's Orchestra*	25016	10	.50
By Jack Hylton and his Orch. and *My Sunshine Is You—Hylton's Or*	36048	12	.75
By Wayne King and his Orch—F.T. and *So Close to Me—King's Or*	22825	10	.50
Goody Goodbye—F.T. (V.R.) **Gordon's Tic-Toc Rhythm** *To You Sweetheart, Aloha—F. T. (V.R.)* *Gordon's Rhythm*	26396	10	.50
Goody-Goody—F.T. (V.R.) **Benny Goodman and his Orch** *It's Been So Long—F. T. (V.R.)* ("*Great Ziegfeld*") *Goodman's Orch*	25245	10	.50
Goofus—Fox Trot **Wayne King and his Orchestra** *Swamp Ghosts—Fox Trot (V.R.)* *Wayne King and his Orchestra*	24877	10	.50

GOOSSENS, EUGENE, Conductor—See Red Seal Section and London Philharmonic, New Light Symphony and New Symphony Orchestras in White Section

GOOSSENS, LEON, Oboeist—See Red Seal Section

GORDON, GRAY, AND HIS TIC-TOC RHYTHM ORCHESTRA

Beer Barrel Polka—F.T. (V.R.)	26232	Goody Goodbye	26396
But It Didn't Mean a Thing—F.T. (V.R.)	26232	To You Sweetheart, Aloha	26396
Cinderella—W. (V.R.)	26270	You Are My Dream—F.T. (V.R.)	26270

GORIN, IGOR, Baritone—See Red Seal Section—Compositions by

Caucasian Melody	4337	Molitva	4328

GOSPEL HYMNS—See Sacred Songs

GOSS-CUSTARD, F. R. C. O., REGINALD, Organist—See Red Seal Section

Gossips (A. Dubensky) **Phila. Chamber String Simfonietta** *Londonderry Air* (*Irish Tune from County Derry*) *Philadelphia Simfonietta*	4186	10	.75
Got a Date with an Angel—F.T. (V.R.) **Kemp's Orchestra** *Lamplight—F. T. (V.R.)* *Kemp's Orchestra*	25651	10	.50

GÖTTERDÄMMERUNG (*Gay-ter-daym-mer-oong*) (The Dusk of the Gods) (1876) (Wagner)

Götterdämmerung (Twilight of the Gods) (2 Volumes)
World Famous Wagnerian Singers and Orchestras
Album M-60 (9456–9469, 9486–9487) AM (9578–9593) DM (13466–13481). Price, $17.00.

Götterdämmerung—Siegfried's Rhine Journey and Death; Brünnhilde's Immolation Leopold Stokowski and the Philadelphia Orchestra
Album M-188 (7843–7847) AM (7848–7852) DM (17144–17148). Price, $5.50.

Gotterdammerung—Selections Karl Muck—Berlin State Opera Orch
Included in Album M-37 (6859–6860). Price, $1.00 each.

Götterdämmerung—Brünnhilde's Immolation (Act 3)
Flagstad—San Francisco Opera Orch.
Inc. in Album M-644 (15838–15842) AM (15843–15847) DM (15960–15964). Price, $5.50.

Other Götterdämmerung Records

Dawn and *Siegfried's Rhine Journey* *Toscanini—Philharmonic-Symphony Orch N. Y.* (Inc. in Album M-308) (14007–14008). Price, $1.00 each.			
Höre mit Sinn, was ich dir sage (Harken with Heed to What I Tell Thee) and *Rheingold—Schumann-Heink*	7107	12	1.00
In Leid zu dem Wipfeln and *Mime hiess ein murrischer Zwerg—Melchior-Helgers-London Orch*	7659	12	1.00

	Number	Size	Price
GÖTTERDÄMMERUNG RECORDS—Continued			
Mime hiess ein murrischer Zwerg and *In Leid zu dem Wipfeln*—*Melchior–Helgers–London Orchestra*	7659	12	1.00
Siegfried's Journey to the Rhine—Parts 1 and 2 *Coates—Symphony Or*	9007	12	1.00
Closing Scene and *Rienzi Overture—Part 3* *Leopold Stokowski and the Philadelphia Orch*	6625	12	1.00
Goulash—F.T. **New Friends of Rhythm** *Shoot the Schubert to Me Hubert—F.T.* *New Friends of Rhythm*	26425	10	.50

GOUNOD, CHARLES FRANÇOIS (*Goo-no*) (1818–1893) Compositions by—See also Ave Maria, Faust and Romeo and Juliet

Funeral March of a Marionette	8661	Queen of Sheba	15732, 35763
Nazareth	1634		

Goyescas—Intermezzo (Granados) *'Cello* **Pablo Casals** *Adagio (from Toccata in C Major) (Bach) 'Cello* *Pablo Casals*	6635	12	1.00
Goyescas—Intermezzo (Granados) (Inc. in M-554) **Boston "Pops" Orchestra** *Eugen Onegin—Polonaise (Tschaikowsky) Arthur Fiedler–Boston "Pops" Orch*	12429	12	1.00
Goyescas No. 4 (Granados) *Piano* **José Iturbi** *Sevillana No. 3 (Albéniz)* *José Iturbi*	11562	12	1.00

GRAINGER, PERCY, Compositions by

Country Gardens	1666	Molly on the Shore	8734, 11560
Londonderry Air	4186, 8734	Shepherd's Hey	1666, 20802

Granadinas (Farewell, My Granada) (Barrera) *In Spanish* **Schipa** *Princesita (Little Princess) (Palomero–Padilla) In Spanish* *Schipa*	1182	10	.75

GRANADOS, ENRIQUE—Compositions by

Goyescas	6635, 11562, 12429	Spanish Dance No. 1—Oriental	35977
Majo Discreto, El	16779	Spanish Dance No. 2—Andalouse	35977
Playera, La	1823		

Grand Canyon Suite (Ferde Grofé)—See also On the Trail
Paul Whiteman and his Concert Orchestra
†Album C-18 (36052–36055) AC (36056–36059) DC (36301–36304). Price, $3.50.

GRAND COURT ORGAN, WANAMAKER'S, PHILADELPHIA—See Courboin in Red Seal Section

Grande Pâque Russe—Overture (Russian Festival of High Easter) (Rimsky-Korsakow, Op. 36) Parts 1 and 2 **Leopold Stokowski and the Philadelphia Orchestra**	7018	12	1.00
Grande Pâque Russe—Overture—Parts 3 and 4 **Leopold Stokowski and the Philadelphia Orchestra**	7019	12	1.00

Grand March and Finale—See Aïda

Grand Marches—See Marches—for Wedding Marches see Wedding Music

Grand Pièce Symphonique—Andante (Franck)—See Andante

GRANDJANY, MARCEL, Harpist—See Red Seal Section

GRANFORTE, APOLLO, Baritone

Pagliacci—Si Può? and Un Nido di memorie	36299

GRAY, GLEN, AND THE CASA LOMA ORCHESTRA

Casa Loma Stomp	24256	Lazy Bones—F.T. (V.R.)	24338
Dardanella—F.T.	24256	Sophisticated Lady—F.T.	24338

GRAYSON'S CAMPUS ORCHESTRA

I Love You, California	22437	Fight On—March	22437

Great Dust Storm, The (Guthrie) **Woody Guthrie** *Dusty Old Dust (Guthrie) (Inc. in P-28)* *Woody Guthrie*	26622	10	.50

†No descriptive booklet issued with this set.

VICTOR RECORDS

	Number	Size	Price
Great Is Jehovah (Schubert) **Williams–Mormon Tab. Choir** *The Lost Chord Pipe Organ* *The Organ of the Mormon Tabernacle*	35760	12	.75
Great Waltz, The—Selections (O. Hammerstein, II–J. Strauss, II–Zalva) Parts 1 and 2 (Inc. in P-7) **Anton's Paramount Theatre Orchestra, London**	26323	10	.50

GREEN, ALICE—RAYMOND DIXON—Mocking Bird, Listen to 19889

GREEN BROTHERS—*Deagan Vibra-harp and Chimes*—See also Long-Playing Records

Beautiful Isle of Somewhere	25669, 36106	Goin' Home (Dvořák)	25669, 36106
Elégie (Massenet)	36107	Nearer My God to Thee	25670
Face to Face	25670	Swan (Saint-Saëns)	36107

GREEN BROTHERS MARIMBA BAND

Bunch of Roses	22315	Wedding of the Winds	22315

Green (No. 5 from "Ariettes Oubliées") (2) **Mendoline Lily Pons** *La Capinera* (*The Wren*) (*Benedict*) (*Inc. in M-599*) *Lily Pons*	1905	10	.75
Green-Eyed Dragon (Newman–Charles) **John Chas. Thomas** *Sailormen* (*Roth–Wolfe*) *John Charles Thomas*	1655	10	.75
Green Eyes—Son Fox Trot **Don Azpiazu and his Orch** *Wanna Lot O' Love—Son-Rumba* *Don Azpiazu and his Orchestra*	22729	10	.50
Green Hills of Ireland (Shields–Del Riego) **Richard Crooks** *Mother Machree* (*Young–Olcott–Ball*) *Richard Crooks*	1805	10	.75

GREEN, JOE, Chimes

Abide with Me	26143	My Old Kentucky Home	26190
Adeste Fideles	26079	Old Black Joe	26190
Hark! The Herald Angels Sing	26361	O Little Town of Bethlehem	26079
Home Sweet Home	26276	Silent Night	26361
Lead Kindly Light	26143	Sweet and Low	26276

Gregorian Chant Pius X Choir, College of the Sacred Heart
Directed by Justine B. Ward

Kyrie—In Festis B. V. M. No. 2 (Alme Pater) Mode 1, 2. Gloria—In Festis B. V. M. No. 1 (Cum Jubilo) Mode VII, Kyriale, Solesmes edition Credo No. 1, Mode IV	7180		
The Preface of the Mass (Praefatio Communis) (Intoned by Rev. V. C. Donovan, O. P.) 2. Sanctus and Benedictus—In Festis B. V. M., No. 2 (Cum Jubilo) Mode V Pater Noster 2. Agnus Dei—In Festis B. V. M. No. 9 (Cum Jubilo) Mode V 3. Ite Missa Est—In Festis B. V. M. No. 2 Album M-69 (7180–7181). Price, $2.50.	7181		

Gregorian Chants
Monks Choir of Saint-Pierre de Solesmes Abbey
Album M-87 (12538–12549). Price, $13.00.

Gregorian Mass for the Dead **Choir of the Pius X School**
Album M-177 (11528–11532). Price, $5.50.

GRETCHANINOFF, ALEXANDER—Compositions by

Captive, The	15894	My Native Land	1893
Glory to Thee, O Lord	7715	Over the Steppe	4414

Gretchen am Spinnrade (Margaret at the Spinning Wheel) (Goethe–Schubert) By Elisabeth Schumann (Inc. in M-497) and *Der Musensohn* (*Goethe-Schubert, Op. 92, No. 1*) *Schumann*	1935	10	.75
By Lotte Lehmann and *Wiegenlied* (*Schubert*) (*Inc. in M-419*) *Lehmann*	1856	10	.75
By Hertha Glatz and *Frühlingstraum* (*Dream of Spring*) (*Schubert*) *Glatz*	15247	12	1.00
By Maria Jeritza and *Erlkönig* (*The Erlking*) (*Schubert*) *Jeritza*	6704	12	1.00
By Dorothy Maynor and *Ave Maria* (*Schubert*) *Maynor*	15752	12	1.00
Gretel (Hans Pfitzner, Op. 11, No. 5) **Lotte Lehmann** *Selige Nacht* (*Blessed Night*) (*Jos. Marx*) (*Inc. in M-419*) *Lotte Lehmann*	1858	10	.75

GRIEG, EDVARD HAGERUP (*Greeg*) (1843–1907)—See also Peer Gynt

Concerto in A Minor M-204 (8232–8234)
Concerto in A Minor Album G-6 (36269–36272)
Elegiac Melodies 12611
Et Håb 1816
Gynger en båt på Bölge 1813
Heart Wounds 12611
Homage March 36317
Ich liebe Dich 1804, 24789
I Love Thee (Excerpt) 24789
Im Kahne (In the Boat) 1813
In the Boat (Excerpt) 24789
Jeg Elsker Dig (I Love Thee) 1882
Lyric Suite G-13 (36315–36317)
Lys Nat 1814
Med en Vandlilje (Inc. in M-668) 2079
Monte Pincio 15180
Norwegian Bridal Procession 20805
Norwegian Dances 11456, 11457
Our Native Land 11829
Puck 6848
Quartet in G Minor Album M-465 (14983–14986)
Scherzo—Impromptu 6622
Schwan, Ein (A Swan) 1814
Sonata in C Minor M-45 (8112–8114)
Spring (Våren) 12611, 15180
Svane, En (A Swan) 2007
To Spring 22153, 25777
Träum, Ein (A Dream) 1804
Triumphal March 25638, 35763, 36317
Våren (Spring) 12611, 15180
Way of the World 24791

GRIFFES, CHARLES T.—Compositions by

By a Lonely Forest Pathway 36224
Pleasure Dome of Kubla Khan 7957
Two Sketches Album M-558 (15416–15417)
White Peacock 7384 Album M-608 (15656–15659)

Grinzing—Waltz *Isle of Capri—Fox Trot*	**Ray Noble and his Orchestra** *Ray Noble and his Orchestra*	24771	10	.50

GROFÉ, FERDE—Compositions by

Grand Canyon Suite †Album C-18 (36052–36055)
Metropolis 35933, 35934
Mississippi Suite 35859
On the Trail 36095
Three Shades of Blue 35952

GRÜNBERG, LOUIS—Composition by —Emperor Jones 7959

GRUNER, WM., Bassoon—Hungarian Fantasie 20525

Gruppe aus dem Tartarus (Group from the Tartarus) (Schubert, Op. 24) (Inc. in M-668) *Mein Schöner Stern* (*Schumann*) *etc.*	**Povla Frijsh** *Povla Frijsh*	16149	12	1.00

Grüss Gott, mein Junker! (Sir Knight, I Greet You!)—See Meistersinger

GUARANY (Gomez)

Overture—Parts 1 and 2	*Creatore's Band*	35935	12	.75
Overture— *Piano-accordion*	and *Martha—M'appari—Galla—Rini*	25413	10	.50
Gentile di cuore (Act 1)	and *Ballata—C'era una volta—Sayao*	11561	12	1.00
Ballata—C'era una volta un principe	and *Gentile di cuore—Sayao*	11561	12	1.00

Guess I'll Go Back Home—F.T. (V.R.) *How Am I to Know?—F.T.* (*V.R.*)	**Dorsey's Orchestra** *Dorsey's Orchestra*	26294	10	.50

Guide Post, The (Der Wegweiser)—See Winterreise

GUION, DAVID—Compositions by

Home on the Range 1525, 21627, 24463
Sheep and Goat 24532
Turkey in the Straw 4390, 22131

Guitarra Romana—Tango (V.R.) *Alfredo—Tango*	**Cugat's Orchestra** *Cugat's Waldorf-Astoria Orchestra*	26102	10	.50
Guitarre (Moszkowski, Op. 45, No. 2—arr. Sarasate) *Violin* *L'Enfant Prodigue—Prelude* (*Debussy*)	**Heifetz** *Jascha Heifetz*	1694	10	.75

GUITAR RECORDS—See Ferera–Paaluhi in White Section; Segovia in Red Seal Section

Guitarrero (Drdla–Arr. Beale) *Naila—Intermezzo* (*Delibes–Arr. Beale*)	**The Aeolians** *The Aeolians*	12449	12	1.00

†No descriptive booklet issued with this set.

VICTOR RECORDS	Number	Size	Price
GUITRY, SACHA and YVONNE PRINTEMPS—Selections from the Repertoire of Album C-8 (4181, 4182, 9643–9645). Price, $5.00.			
Gunga Din (Kipling–Spross) **Reinald Werrenrath** / *Boots* (*Kipling–Felman*) *Reinald Werrenrath*	6583	12	1.00
Gurre-Lieder (Jacobsen–Schönberg) **Leopold Stokowski and the Philadelphia Orchestra** Album M-127 (7524–7537). Price, $14.50.			
Gute Nacht (Farewell) (Franz) **2. Für Music** (Franz) **Lehmann** / *Lehn' deine Wang' an meine Wang'* (*Inc. in Album M-419*) *Lehmann*	1861	10	.75
GUTHRIE, WOODY Dust Bowl Ballads—Volumn 1 P-27 (26619–26621) | Dust Bowl Ballads—Volumn 2 P-28 (26622–26624)			
Gut'n Abend, Meister! (Good Evening, Master!) See Meistersinger			
GUYLA, JEANNE, Soprano—See Red Seal Section			
Gwine to Hebb'n (C. Wood–J. Wolfe) **John Charles Thomas** / *Mah Lindy Lou* (*Lily Strickland*) *John Charles Thomas*	1544	10	.75
Gymnopédie No. 1—Lent et grave (Satie) **Stokowski–Philadelphia Orch** / *Gymnopédie No. 2—Lent et douloureux* (*Satie*) *Stokowski–Philadelphia Or*	1965	10	.75
Gymnopédie No. 1 (Satie–Debussy) **Boston Symphony Orch** / *Bolero—Part 3* (*Ravel*) (*Inc. in M-352*) *Koussevitzky–Boston Symphony Or*	7252	12	1.00
Gynger en båt på Bölge (Grieg, Op. 69, No. 1) **Kirsten Flagstad** / *Im Kahne* (*In the Boat*) (*Grieg*) (*Inc. in Album M-342*) *Kirsten Flagstad*	1813	10	.75
Gypsy Airs (César Espejo) *Violin* **Mischa Elman** / *Child's Dream* (*Ysaye, Op. 14*) *Mischa Elman*	7574	12	1.00
Gypsy Airs (Sarasate)—See Zigeunerweisen			
Gypsy Airs—Tango **Cugat and his Waldorf-Astoria Orch** / *En El Rancho Grande* (*V.R.*) *Cugat and his Waldorf-Astoria Orchestra*	24673	10	.50
Gypsy Baron (Strauss)			
Overture (Inc. in M-262) *Ormandy–Minneapolis Symphony Orchestra*	8654	12	1.00
My Darling Waltz (Inc. in C-15) *Blech–Berlin State Opera Orchestra*	9991	12	1.00
Sweetheart Waltz (Inc. in P-7) and *Southern Roses—Waltz—Anton's Paramount Theatre Orchestra, London*	26322	10	.50
Sweetheart Waltz and *Gypsy Love—Concert W.—International Con. Or*	36127	12	.75
Gypsy Dance (Levitzki)—See Valse Tzigane			
Gypsy Laddie (Child Ballad No. 200) *Dulcimer Acc.* **Niles** / *My Little Mohee* (*Inc. in M-604*) *John Jacob Niles*	2016	10	.75
Gypsy Love—Concert Waltz ("Gypsy Love") (Lehár) **International Concert Orch** / *Sweetheart Waltz* ("*Gypsy Baron*") (*J. Strauss*) *International Concert Or*	36127	12	.75
Gypsy Love Song ("The Fortune Teller") (Herbert)			
By Renée Chemet *Violin* and *Kiss Me Again—Renée Chemet*	1402	10	.75
By Reinald Werrenrath and *Duna—Werrenrath*	1280	10	.75
By Lew White *Organ* and *Kiss in the Dark—Lew White*	26249	10	.50
By Jesse Crawford *Organ* and *Ah! Sweet Mystery—Crawford*	22333	10	.50
Gypsy Moon (Borganoff) **Richard Crooks** / *Just to Linger in Your Arms* *Richard Crooks*	1618	10	.75
Gypsy Tears—F.T. (V.R.) **Wayne King's Orchestra** / *Castle of Dreams—Waltz* *Wayne King's Orchestra*	26538	10	.50

	Number	Size	Price

H

Habanera (Love is Like a Wood Bird)—See Carmen

Habanera (Danse Espagnole No. 2) (Sarasate, Op. 21) **Menuhin**
Malagueña (Danse Espagnole No. 1) (Sarasate, Op. 21) Violin Menuhin — 15823 | 12 | 1.00

Habanera—Conga (V.R.) **Cugat's Waldorf-Astoria Orch**
Bruca Manigua—Rumba Afro Cubano (V.R.) Cugat's Orchestra — 25770 | 10 | .50

Hab' ich nur deine Liebe (Had I Only Your Love)—See Boccaccio

Had I Only Your Love (Hab' ich nur deine Liebe)—See Boccaccio

HADLEY, HENRY—Compositions by

Concertino for Piano and Orchestra. M-634 (12599-12600)		October Twilight	12600

Haffner Symphony (Mozart)—See Symphony in D, Album M-65

HAGEMAN, RICHARD—Compositions by

Caponsacchi	14183	Do Not Go, My Love	2047

Hail, Queen of Heaven, Ocean Star 2. Mother Dear, O Pray for Me **Mark Andrews**
He Leadeth Me 2. Beulah Land Organ *Mark Andrews* — 21395 | 10 | .50

HALL, HOMER, GLEE CLUB

It Came Upon the Midnight Clear	25479	Oh, Little Town of Bethlehem	25480
Oh Come, All Ye Faithful	25479	Silent Night	25480

Hallelujah Chorus—See Messiah

Hallelujah, I'm a Bum **"Mac" (Harry McClintock)**
Bum Song *"Mac" (Harry McClintock)* — 21343 | 10 | .50

Hall of the Mountain King (Grieg)—See Peer Gynt

HAMBLEN, STUART

My Brown-Eyed Texas Rose	23685	My Mary	23685

HAMELIN, GASTON, Clarinetist—See Red Seal Section

Hamlet (Shakespeare)—See Shakespeare

Hamlet—O vin, dissipe la tristesse (Brindisi) (Drinking Song) (Thomas) **John Charles Thomas**
Hérodiade—Vision Fugitive (Massenet) John Charles Thomas — 1639 | 10 | .75

Hamlet—Overture—Fantasia (Tschaikowsky, Opus 67)
London Symphony Orchestra, Cond. Albert Coates
Album M-395 (12121-12122). Price, $2.50.

Hammerklavier Sonata—See Sonata in B Flat Major (Beethoven, Opus 106)

HAMPTON, LIONEL, AND HIS ORCHESTRA

Ain't Cha Comin' Home	26362	Hot Mallets	26371
Buzzin' 'Round	25575	I Can't Get Started	26453
Central Avenue Breakdown—F.T.	26652	I Know That You Know	25592
China Stomp	25586	I'm in the Mood for Swing	26011
Confessin' (V.R.)	25658	I'm On My Way from You	26476
Denison Swing	26233	I Surrender Dear	25666
Dinah	26557	I've Found a New Baby	26447
Don't Be That Way	26173	Jack the Bellboy—F.T.	26652
Down Home Jump	26114	Jivin' the Vibres	25535
Drum Stomp	25658	Jumpin' Jive—F.T.	26304
Early Session Hop	26393	Memories of You—F.T.	26304
Fiddle Diddle (V.R.)	26173	Munson Street Breakdown	26453
Flying Home	26595	Muskat Ramble	26017
Four or Five Times (V.R.)	26447	My Buddy—F.T.	26608
Gin for Christmas	26423	One Sweet Letter	26393
Haven't Named It Yet	26476	On the Sunny Side (V.R.)	25592
Heebie Jeebies	26423	Piano Stomp	25666
High Society	26209	Rhythm, Rhythm	25586

VICTOR RECORDS

	Number	Size	Price

HAMPTON, LIONEL, AND HIS ORCHESTRA—Continued

Ring dem Bells (V.R.) 26017
Rock Hill Special 26114
Save It Pretty Mama 26595
Shades of Jade—F.T. 26604
Shoe Shiners Drag 26011
Singin' the Blues 26557
Stomp 25535
Stompology 25601
Sun Will Shine To-night (V.R.) 25771
Sweethearts on Parade (V.R.) 26209
Tempo and Swing—F.T. 26608
Till Tom Special—F.T. 26604
12th Street Rag 26362
When Lights Are Low 26371
Whoa, Babe (V.R.) 25575
Wizzin' the Wizz 26233
You're My Ideal (V.R.) 25771

HANAPI, MIKE, AND THE ILIMA ISLANDERS

Hano Hano Hanalei (V.R.) 24110
Hilo Hula (V.R.) 24110
Lei e Hula 22946
Song of the Islands 22946

HÄNDEL, GEORG FRIEDRICH (1685–1759)—See Largo and Messiah

Alcina Suite 1435, 1436
Arioso (from "Israel in Egypt") 15365
Ch'io mai vi possa lasciar d'amare 1767
Come, Beloved (Care, selve) 7746, 15182
Concerto for Oboe and Orch. 12605
Concerto in B Flat 4219, 4220
Concerto No. 2, in B Flat Major—for Organ and Orch. 15751
Concerto No. 6, B Flat Major 4363, 4364
Concerto No. 11, G Minor 2099, 2100
Concerto No. 12—Larghetto 14231
Fantasia in A Minor—No. 6 from Third Collection-Lesson M-606 (15640–15641)
Firework Music—Suite 1716
Floridante—Caro amore 14305
Harmonious Blacksmith 1193, 6752
Joy to the World 20246, 26050
Lascia Ch' Io Pianga 16778
Minuet 25312
Oh, Sleep! Why Dost Thou Leave Me 15826
Organ Concerto No. 10, in D Minor Album M-587 (15545–15546)
Overture in D Minor 1798
Pensieroso, Il 12328
Prayer (from "Te Deum") 6951
Sarabande and Gigue 4364
See the Conqu'ring Hero Comes 20620
Siciliana 1939
Sonata for Two Flutes 12492
Sonata VI in E Major 16452
Sonata VI in E Major 14029, 16450
Sonata VI in G Minor 15378
Suites Nos. 2, 5, 7, 10, 14 Album M-592 (15550–15555)
Te Deum 1767
Water Music Suite—Movement in D 4220, 8550, 8551
Where'er You Walk 11829, 14305
While Shepherds Watched 35787

Hands Across the Sea—March (Sousa)	**Sousa's Band**	**22940**	10	.50
The Royal Welch Fusiliers—March (Sousa)	*Sousa's Band*			
Hangin' Around Boudon—F.T. (V.R.)	**Dicky Wells' Orch**	**26617**	10	.50
I've Found a New Baby—F.T.	*Dicky Wells' Orch*			
Hang Out the Stars in Indiana—Slow Fox Trot	**New Mayfair Dance Orchestra**	**24357**	10	.50
The Old Spinning Wheel—Fox Trot (V.R.)	*Ray Noble and his Orchestra*			
Hano Hano Hanalei (V.R.)	**Hanapi and the Ilima Islanders**	**24110**	10	.50
Hilo Hula (Hawaiian Folk Song) (V.R.)	*Mike Hanapi and the Ilima Islanders*			

HÄNSEL AND GRETEL (Humperdinck)

Hänsel und Gretel — Die Duoptisten—Berlin State Opera Orchestra
Suse, Liebe Suse—Brüderchen, Komm' Tanz' mit Mir—Hexenritt—Ein Männlein steht im Walde—Bleib' Steh'n, Bleib' Steh'n—Der kleine Sandmann—Abendsegen—Knusperwalzer
3 ten-inch records (Nos. 25168, 25169, 25170). Container, J-7.
Price, $1.50.

Hansel and Gretel — Junior Programs Opera Company
Album P-38 (26701–26704). Price, $2.50.

Overture—Parts 1 and 2	*Boult—British Broadcasting Co. Symphony Orch*	**11929**	12	1.00
Abendsegen (Evening Prayer) (Both Voices sung by Schumann) and *Folk Lied (Act 2)*	*Elisabeth Schumann*	**1948**	10	.75
Folk Lied und Lied des Sandmännchens (Folk Song and Sandman's Lullaby) and *Abendsegen (Act 2) (Both Voices sung by Schumann)*	*Schumann*	**1948**	10	.75
Dream Pantomime and *Marche Hungroise (Berlioz)*	*Victor Concert Orc*	**25637**	10	.50
Dream Pantomime—Parts 1 and 2	*Adrian Boult—B. B. C. Sym. Orch*	**11832**	12	1.00

HANSON, HOWARD—Compositions by—Merry Mount 7959
Symphony No. 2—"Romantic" M-648 (15865–15868)

Hanson, Howard, Cond.—See Eastman-Rochester Sym. Orch. in Red Seal Section

Happiness—See Seligkeit (Schubert)

VICTOR RECORDS

	Number	Size	Price
Happy Days Are Here Again—F.T. (V.R.) **Leo Reisman's Orch** *Stein Song—"Opie"—F. T. (V.R.)* *Rudy Vallée's Yankees*	24270	10	.50
Happy-Go-Lucky March (Goldman) **The Goldman Band** *Children's March (Goldman)* *The Goldman Band*	26052	10	.50
Harbor Lights—F.T. (V.R.) **Roy Fox and his Orchestra** *First Time I Saw You—F. T. (V.R.)* *Bunny Berigan's Orchestra*	25593	10	.50

HARDING, MATHILDE and IRENE, Piano and Grand Organ

Cygne, Le (The Swan) 24102 | Thaïs—Meditation 24102

HARDING, WARREN G.—See Cavalcade of American Presidents

Hard Times Come Again No More—See Foster Melodies, Album C-2

Hark! Hark! The Lark (Horch! Horch! die Lerch) (Shakespeare–Schubert)			
By Elisabeth Schumann (Inc. in M-497) and *The Secret—Schumann*	1933	10	.75
By Kerstin Thorborg and *Sapphic Ode* (2) *Weyla's Song—Thorborg*	16969	12	1.00
By John McCormack (2) Hedge-Roses (3) Who is Sylvia? and *Holy Night* (2) *The Trout—McCormack—Victor Salon Group*	6926	12	1.00
By Lambert Murphy and *Who Is Sylvia?—Royal Dadmun*	4008	10	.75
By Albert Spalding *Violin* and *Waltz in A Major (Brahms)—Spalding*	1667	10	.75
Hark! The Herald Angels Sing (Mendelssohn)			
By Trinity Choir and *Silent Night—Elsie Baker*	19823	10	.50
By Lew White *Organ* and *Silent Night (Inc. in P-2) Chorus—instru. Acc.*	26049	10	.50
By Joe Green *Chimes* and *Silent Night—Joe Green*	26361	10	.50

Hark! 'Tis the Passing Bell—See Boris Godounow

Harlequin's Serenade ("Millions d'Arlequin") *Violin* **Morino** *Diane—Waltz (Rapée–Pollack) Violin* *Giulietta Morino*	21225	10	.50

Harlequin's Serenade (Serenata d'Arlecchino)—See Pagliacci

Harmonious Blacksmith (Handel) *Harpsichord* **Landowska** *Turkish March (Mozart) Harpsichord* *Wanda Landowska*	1193	10	.75
Harmonious Blacksmith (Handel) *Piano* **Alfred Cortot** *Berceuse (Chopin, Op. 57) Piano* *Alfred Cortot*	6752	12	1.00

Harp Quartet—See Quartet No. 10, in E Flat Major (Beethoven) M-467

HARP RECORDS—See also Salzedo, Laskine, and Grandjany in Red Seal Section

Autumn	20426	Home Sweet Home	4001
Blue Bells of Scotland	22403	Impromptu for Harp	12005
Christmas Hymns—Selection	19822	Introduction and Allegro	4509, 4510
Concerto for Flute and Harp Album M-141 (11324–11326)		Old Folks at Home	4001
Fireside Music Box	22403	Patrouille—Petite Marche caractéristique	4438
Follets—Caprice Etude	4438	Rapsodie	2060

HARPSICHORD RECORDS—See also Landowska, Pessl-Barrère and Roesgen–Champion in Red Seal Section

Cat's Fugue	1664	Tenebrae Service for Wednesday of Holy Week	12325, 12326

Harp That Once Thro' Tara's Halls (Moore) **McCormack** *Garden Where the Praties Grow (Arr. Liddle)* *John McCormack*	1553	10	.75

HARRIS, JACK and his ORCH—Toy Trumpet—Novelty F.T. 25734

HARRIS, JOHANA, Pianist—See Red Seal Section

HARRIS, ROY—Compositions by

Children's Suite	12446	Symphony for Voices on Poems of Walt Whitman Album M-427 (14803–14804)	
Chorale for String Sextette	12537	When Johnny Comes Marching Home	1883, 8629
Sonata for Piano Album M-568 (12445, 12446)			
Symphony No. 3 M-651 (15885–15886)			

HARRY'S TAVERN BAND

Holla Lady—F.T. (V.R.)	26239	Hot Pretzels—F.T. (V.R.)	26239

VICTOR RECORDS	Number	Size	Price
HARVARD GLEE CLUB—See Red Seal Section and College Airs			
Háry János—Suite (Zoltán Kodály) **Eugene Ormandy and the Minneapolis Symphony Orchestra** Album M-197 (7951–7953) AM (7954–7956) DM (17116–17118). Price, $3.50.			
Hasta Mañana (Until Tomorrow) (Gillespie–Hegbom–Van Alstyne) *Organ* **Crawford** *Giannina Mia* (*"The Firefly"*) (*Harbach–Friml*) *Organ* *Crawford*	25332	10	.50
Hat gesagt, bleibt's nicht dabei (My Father Said) (R. Strauss) **Elisabeth Schumann** *Schlechtes Wetter* (*Bad Weather*) *2. Ständchen* (*R. Strauss*) *Schumann*	7707	12	1.00
Hat man mit dem Schuhwerk (A Shoemaker's Life is Aye Full of Care)—See Meistersinger			
Hat My Father Wore Upon St. Patrick's Day **Colin O'More** *When Irish Eyes Are Smiling* *Colin O'More*	21179	10	.50
Haughty Roman (Ah! del Tebro)—See Norma			
HAUSEGGER, S., Cond.—See Munich Philharmonic Orch. in Red Seal Section			
Havana for a Night—Bolero **Cugat's Waldorf-Astoria Or** *Thrill of a New Romance—Beguine* (*V.R.*) *Cugat's Waldorf-Astoria Or*	26299	10	.50
Havanaise (Saint-Saëns, Op. 83) *Violin* **Heifetz–London Symphony Orch., Con. John Barbirolli**	15347	12	1.00

HAVANA NOVELTY ORCHESTRA

Adiós—Rumba	22963	Cup of Sorrow—Tango	24094
Bonita—Tango	22963	Lady, Play Your Mandolin	22597
Cigarette—Tango	24094	Mama Ines	22597

Havana's Calling Me—Rumba (V.R.) **Cugat's Or** *Azuquita—Rumba* (*V.R.*) *Cugat's Waldorf-Astoria Orchestra*	25619	10	.50
Haven't Named It Yet—F.T. **Lionel Hampton's Orch** *I'm on My Way from You—F.T.* (*V.R.*) *Lionel Hampton's Orch*	26476	10	.50
Have You Ever Been to Texas in the Spring? (Lake)—See Texas State Songs			
Hawaiian Dreams—Waltz **Hilo Hawaiian Orchestra** *Honolulu Moon—Waltz* *Hilo Hawaiian Orchestra*	20596	10	.50
Hawaiian Medley Waltz *Guitars* **F. Ferera–J. K. Paaluhi** *Kilima Waltz Hawaiian Guitars* *Frank Ferera–John K. Paaluhi*	20131	10	.50
Hawaiian Nights—Waltz **Hilo Hawaiian Orchestra** *Aloma* (*from "Aloma"*) *Hilo Hawaiian Orchestra*	21110	10	.50

HAWAIIAN RECORDS—See also Aloha Oe, Hilo Hawaiian Orchestra, Kane's Hawaiians, Sam Ku-West Harmony Boys, Song of the Islands

Aloha Hawaii Kuu Aina	25854	Honolulu March	20027
Aloha Sunset Land	20556	Hoohena A O Piilani	25801
Beautiful Ohio	23695	Hooheno Keia (V.R.)	24568
Drowsy Waters	20702	Kilima Waltz	20131
Golden Dreams	25066	Kohala March	20027
Hano Hano Hanalei (V.R.)	24110	Lei e Hula	22946
Hawaiian Waltz Medley	20131	Missouri Waltz	23695
Hawaii Ponoi	25031	My Little Grass Shack in Kealakekua, Hawaii	24602
He Ono (V.R.)	24568	Sweet Lei Ilima	25801
Hilo Hula (V.R.)	24110	Wailana—Waltz	20028
Hilo—March	20028, 20702, 25854		

Hawaiian Reveries (McIntyre) **Perry's Singing Surf-Riders** *Holoku Parade* (*Reynolds–Lake*) *Perry's Singing Surf-Riders*	26026	10	.50

		Number	Size	Price
Hawaiian Sunset—Waltz	**Hilo Hawaiian Orchestra**	20022	10	.50
Sweet Hawaiian Dreams—Waltz	*Hilo Hawaiian Orchestra*			
Hawaiian War Chant—Fox Trot	**Dorsey's Orchestra**	26126	10	.50
Midnight on the Trail—Fox Trot (V.R.)	*Dorsey's Orchestra*			
Hawaii Ponoi (Berger)	**Royal Hawaiian Band**	25031	10	50
Aloha Oe (Queen Liliuokalani)	*Royal Hawaiian Band*			

HAWKINS, COLEMAN, AND HIS ALL-STAR "JAM" BAND

Crazy Rhythm—F.T. 26219 | Honeysuckle Rose—F.T. 26219

HAYDN, FRANZ JOSEF (*High'dn*) (1732–1809) Compositions by

Concerto No. 1, in D Major
Album M-471 (15013–15015)
Concerto in F Major 12042
Creation 15182, 11960, 9654
18th Century Dance 7256
Emperor Quartet 6634
German Ball (Chain of Waltzes) 15015
Menuet 14843
Minuet in C Sharp Minor 15015
Minuetto 7501
Quartets-for several see Quartets
Serenade 26511
Sonata No. 1, in E Flat 8489, 8490
Symphonies-for several see Symphonies
Theme and Variations in F Minor 14727
Toy Symphony 20215

Hazy and Blue—F.T. *Piano Solo*	**Alec Templeton**	26348	10	.50
Man with New Radio (Musical Caricature)	*Alec Templeton*			
Head on My Pillow—F.T. (V.R.)	**Kaye's Swing and Sway Or**	26502	10	.50
Love Song of Renaldo—F.T. (V.R.)	*Kaye's Swing and Sway Orch*			

HEALTH EXERCISES—Streamlining Your Hips and Thighs
Wanda Bowman-Wilson
Album P-8 (80–83) with Booklet and Figure Chart. Price, $5.00.

Hear, De Lam's A-Cryin' (Brown)	**Robeson–Brown**	20604	10	.50
Ezekiel Saw de Wheel (Brown)	*Paul Robeson–Lawrence Brown*			

Hearken With Heed (Höre mit Sinn)—See Götterdämmerung

Hear Me, Norma (Mira Norma)—See Norma

Hear My Song, Violetta—F.T. (V.R.)	**Dorsey's Orchestra**	26616	10	.50
Yours is My Heart Alone—F.T. (V.R.)	*Dorsey's Orchestra*			
Hear My Prayer (Mendelssohn)	**Choir Temple Church**	35856	12	.75
Hear My Prayer—Part 2 Aria—Oh, For the Wings of a Dove	*Choir of the Temple Church, London*			
Heart and Soul—Fox Trot (V.R.)	**Clinton's Orchestra**	26046	10	.50
Dodging the Dean—Fox Trot	*Clinton's Orchestra*			
Heart of Stone—F.T. (V.R.)	**Hal Kemp's Orchestra**	26165	10	.50
You've Got Me Crying Again—F.T. (V.R.)	*Hal Kemp's Orchestra*			

Heart of the Symphony
Victor Symphony Orchestra, cond. by O'Connell
Beethoven's Symphony No. 5—1st Move.; Schubert's Symphony No. 8—1st Move.; Tschaikowsky's Symphony No. 4—3rd Move.; Dvořák's Symphony No. 5—2nd Move.; Brahms' Symphony No. 1—4th Move.; Franck's Symphony in D Minor—2nd Move.; Tschaikowsky's Symphony No. 5—2nd Move.; Rimsky-Korsakow, Scheherazade—Festival at Bagdad
♦Album G-15 (36329–36332). Price, $3.50.

Hearts and Flowers—Intermezzo	**Victor Concert Orch**	35922	12	.75
Glow-Worm—Idyl	*Victor Concert Orchestra*			
Heart Wounds (Elegiac Melodies) (Grieg)	**London Philh. Orch**	12611	12	1.00
Last Spring (Våren) (Grieg, Op. 34)	*Goossens–London Philharmonic Orch*			

Hear Ye Israel—See Elijah

Heaven and Ocean (Cielo e mar!)—See Gioconda

Heaven Can Wait—Fox Trot (V.R.)	**Dorsey's Orchestra**	26154	10	.50
You Taught Me to Love Again—F.T. (V.R.)	*Dorsey's Orchestra*			
Heaven, Heaven 2. Lord, I Can't Stay Away	**M. Anderson**	8958	12	1.00
City Called Heaven (Hall Johnson)	*Marian Anderson*			

VICTOR RECORDS

		Number	Size	Price
Heaven in My Arms—F.T. (V.R.) *All in Fun—F.T. (V.R.)*	**Tommy Dorsey's Orch** *Tommy Dorsey's Orch*	26406	10	.50
Heavenly Aïda (Céleste Aïda)—See Aïda				
Heaven Song (Negro Spiritual) *Golden Slippers (Negro Spiritual)*	**Tuskegee Quartet** *Tuskegee Quartet*	20843	10	.50
Heavy Traffic on Canal Street—F.T. *Mood in Question—F.T.*	**New Friends of Rhythm** *New Friends of Rhythm*	26647	10	.50
Hebrew Melody (Achron) *Violin* *Zapateado (The Cobbler) (Sarasate) Violin*	**Heifetz** *Heifetz*	6695	12	1.00

HEBREW RECORDS

Eïli, Eïli	35830	Songs of the Synagogue M-688 (13162–13164)	
Kol nidre	13162, 35830		
Songs of Palestine M-687 (13159–13161)		Tikanto Shabos	4012

Hebrides Overture—See Fingal's Cave

Hedge-Roses (Goethe–Schubert)—See Hark! Hark! the Lark and Minnelied

Heebie Jeebies are Rockin' the Town, The—F.T. (V.R.) *Gin for Christmas—F.T.*	**Hampton's Orch** *Lionel Hampton's Orchestra*	26423	10	.50
Heel and Toe—Polka *Seaside Polka*	**Ford's Old Time Dance Orchestra** *Ford's Old Time Dance Orchestra*	19909	10	.50

HEGER, ROBERT, Conductor—See London Symphony Orchestra, Royal Opera Orchestra, Vienna Philharmonic Orchestra, in Red Seal Section

HEIFETZ, Violinist (*High'-fetz*)—See Red Seal Section

Heilige Josef Singt ("Spanisches Liederbuch") (Wolf) *Schlafendes Jesuskind (Mörike–Wolf) (Inc. in M-383)*	**Schumann** *Elisabeth Schumann*	1840	10	.75
Heimliche Aufforderung (Lovers' Pledge) (R. Strauss, Op. 27, No. 3) *Zueignung (Devotion) (R. Strauss, Op. 10, No. 1) 2. Cäcilie*	**Melchior** *Melchior*	1853	10	.75
Heimweh (Longing for Home) (Wolf) *Auf ein altes Bild (Wolf) (Inc. in M-613)*	**Lotte Lehmann** *Lotte Lehmann*	2030	10	.75
He is Kind (Il est doux)—See Hérodiade				
Hejre Kati—Czardas (Hubay) *Cymbalom* *Hungarian Dance No. 5 (Brahms) Cymbalom with Guitar acc.*	**Sárközi** *Feri Sárközi*	20841	10	.50

Heldenleben, Ein (A Hero's Life) (R. Strauss, Op. 40)
Eugene Ormandy–Philadelphia Orchestra
Album M-610 (15661–15665) AM (15666–15670) DM (16021–16025).
Price, $5.50.

He Leadeth Me 2. Beulah Land *Organ* *Mother Dear, O Pray for Me 2. Hail, Queen of Heaven*	**Mark Andrews** *Mark Andrews*	21395	10	.50

HENDERSON, FLETCHER, AND HIS ORCHESTRA

I'll Always Be in Love	25317	Jangled Nerves	25317

Hen, The (Ger. Folk–Arr. Brahms) **2. It Was a Lover and His Lass** (Shakespeare–Morley) **3. Longing for Spring** (Mozart) **4. Marmotte** (Beethoven) **5. To Music** (Schubert) **6. Spring's Greeting** (Schumann) (Excerpts) *Virgin's Slumber Song (Reger) 2. Sea Calm (Schubert)*	**Small Orchestra** *Small Orchestra*	24788	10	.50
Hen, The (La Poule) **(2) La Joyeuse** (Joyful One) (Rameau) *Les Sauvages (Rameau) Harpsichord*	**Landowska** *Wanda Landowska*	15179	12	1.00

VICTOR RECORDS	Number	Size	Price
Hennlein weiss, Ein (Little White Hen) (Scandelli) **Trapp Family Choir** *Landsknechtständchen (deLassus) (Inc. in M-535) Trapp Family Choir*	**1962**	10	.75
Henry VI—See Shakespeare			
Henry VIII—Introduction and Entrance of the Clans (Saint-Saëns) **Walter Damrosch–National Symphony Orch** *Henry VIII—Scotch Idyl Walter Damrosch–National Symphony Orch*	**7292**	12	1.00
Henry VIII—Dance of the Gypsy National Symphony Or *Henry VIII—Jig and Finale Walter Damrosch–National Symphony Orch*	**7293**	12	1.00
He Ono (Fish Song) (V.R.) **Sol K. Bright and Hollywaiians** *Hooheno Keia (No Beauty) (V.R.) Sol K. Bright and his Hollywaiians*	**24568**	10	.50

HERBERT, VICTOR (1859–1924)—See Ah! Sweet Mystery of Life, Kiss Me Again

Badinage 26602
Fresco, Al 20558
Gypsy Love Song 1280, 1402, 22333, 26249
I'm Falling in Love 1371, 4280
Kiss in the Dark 24282, 26249, 26431, 26637
Kiss Me Again 1402, 12590, 20922, 26680
March of the Toys 12592, 26346
Neapolitan Love Song 7745
Natoma—Dagger Dance 11932
'Neath the Southern Moon 4281
Suite of Serenades 35926
Sweethearts 26679
Sweethearts—Selections 26602
Tramp Along the Highway 4280

Herbert's Melodies **Shilkret–Victor Salon Group and Victor Concert Orchestra** Babes in Toyland—March of the Toys—In the Toymaker's Workshop—Never Mind, Bo-Peep—Go to Sleep—Toyland—I Can't Do That Sum *Victor Salon Group*	**12592**	12	1.00
Badinage and *Air de Ballet (2) Al Fresco—Victor Concert Orchestra*	**12591**	12	1.00
Fortune Teller—Med.—Gypsy Love Song—Romany Life—Czardas and *Mademoiselle Modiste—Kiss Me Again Victor Salon Group*	**12590**	12	1.00
Naughty Marietta Medley—Ah! Sweet Mystery of Life—'Neath the Southern Moon—I'm Falling in Love—Italian Street Song *Victor Salon Group*	**12589**	12	1.00
Red Mill Medley—For Every Day is Ladies' Day—Isle of My Dreams—When You're Pretty—Whistling Song—Moonbeams Shining—Because You're You—Streets of New York and *Sweethearts-Medley Victor Salon Group*	**12593**	12	1.00
Sweethearts Medley—While on Parade—For Every Lover Must Meet His Fate—The Angelus—Pretty as a Picture—Jeanette and Her Little Wooden Shoes—Sweethearts Waltz and *Red Mill-Medley Victor Salon Group*	**12593**	12	1.00
†Album C-33 (12589–12593). Price, $5.50.			
Herbert's Melodies—Volume 2 Victor Salon Group and Or Babette—Selections and *Only Girl—Selections—Victor Salon Group*	**9905**	12	1.00
Eileen—Selections—Victor Salon Group and *Yesterthoughts—Victor Salon Or*	**9904**	12	1.00
Fleurette 2. Under the Elms—Victor Salon Orchestra and *Princess Pat—Selections—Victor Salon Group*	**9906**	12	1.00
Land of My Own Romance 2. Serenade, etc. and *Natoma—Selections—Victor Salon Group and Orchestra*	**9907**	12	1.00
Natoma—Selections and *Land of My Own Romance—V. Salon Group and O*	**9907**	12	1.00
Only Girl—Selections and *Babette—Selections—Victor Salon Group*	**9905**	12	1.00
Pan Americana—Salon Orch. and *Rose of Algeria—Victor Salon Group*	**9903**	12	1.00
Princess Pat—Selections—Salon Group and *Fleurette—Victor Salon Orch*	**9906**	12	1.00
Rose of Algeria—Selections—Salon Group and *Pan Americana—Salon Orch*	**9903**	12	1.00
Yesterthoughts 2. Punchinello—Salon Orch. and *Eileen—V. Salon Group*	**9904**	12	1.00
†Album C-11 (9903–9907). Price, $5.50.			
Herd Girl's Sunday (Ole Bull–Munson) *Organ* **L. J. Munson** *Three Norwegian Melodies (Arr. by Munson) Lawrence J. Munson*	**35885**	12	.75
Herd Girl's Sunday (Ole Bull–arr. Gilbert) **Jenny Lind Chorus** *Fågelns Visa (Soderberg–arr. Lundholm) of Augustana Choir—Cond. Veld*	**2052**	10	.75
Here Comes the Night—F.T. (V.R.) **Wayne King's Orch** *Let's Say Good Night to the Ladies—F.T.(V.R.) Wayne King's Orch*	**26412**	10	.50

†No descriptive booklet issued with this set.

VICTOR RECORDS	Number	Size	Price
Here I Am in Her Boudoir (Gavotte)—See Mignon			
Here's to Romance (Conrad–Magidson) **Nino Martini** *I Carry You in My Pocket (In a Locket of Gold) Nino Martini*	4296	10	.75
HERMAN, SAM, Xylophonist Fresco, Al 20558 | Mighty Lak' a Rose 20558			
Her Name was Rosita—F.T. (V.R.) **Kaye's Orch** *Sweet Angelina—F. T. (V.R.) Kaye's Swing and Sway Orch*	26597	10	.50
Hérodiade (Massenet)			
Il est doux, il est bon and *Adieu, forêts (Tschaikowsky)—Maria Jeritza*	6604	12	1.00
Recit: C'en est Fait (It is Done) Aria: Salome. Demande (Ask) (Inc. in M-645) and *Zazà—John Charles Thomas*	15859	12	1.00
Vision Fugitive (Fleeting Vision) and *Hamlet–Brindisi—Thomas*	1639	10	.75
Hero's Life, A—See Heldenleben, Ein			
Herr Cavalier (Letter Scene and Waltz)—See Rosenkavalier			
HERSHMAN, CANTOR MORDECHAY, Tenor —Tikanto Shabos	4012		
HERTZ, ALFRED, Conductor—See San Francisco Orchestra in Red Seal Section			
He's a Tough Hombre—F.T. (V.R.) **Kaye's Orch** *Little Curly Hair in a High Chair—F. T. (V.R.) Kaye's Orch*	26556	10	.50
He Shall Feed His Flock—See Messiah			
HESS, MYRA, Pianist—See Red Seal Section			
He, Watching Over Israel—See Elijah			
He Who Laughs Lives (Vivan los que Rien)—See Vida Breve			
Hey Betty Martin!—See Constitution and the Guerriere			
Hezekiah—F.T. (V.R.) **Larry Clinton's Orchestra** *Rockin' Chair—F. T. (V.R.) Larry Clinton's Orchestra*	26319	10	.50
Hiawatha—March (Moret) **Band of H.M. Coldstream Guards** *Liberty Bell—March (Sousa) Band of H. M. Coldstream Guards*	25229	10	.50
HIGH HATTERS Anchors Aweigh 24661			
High Jinks—Selections from—See Friml's Music, Album C-9			
High School Cadets—March (Sousa) **Sousa's Band** *Under the Double Eagle—March Sousa's Band*	19871	10	.50
High School Cadets—March (Sousa) **The Goldman Band** *Fairest of the Fair—March (Sousa) The Goldman Band*	26191	10	.50
High Society—Fox Trot **Lionel Hampton's Orch** *Sweethearts on Parade—F. T. (V.R.) Lionel Hampton's Orchestra*	26209	10	.50
High Voltage—Swing Novelty **New Friends of Rhythm** *Foster Chile—F. T. New Friends of Rhythm*	26503	10	.50
High Water (Brennan–McCurdy–Arr. Grofé) **Whiteman's Concert Orch** *Washboard Blues (Carmichael–Callaghan–Arr. Challis) Whiteman's Orch*	36186	12	.75
Hills of Anacapri (Les collines d'Anacapri)—See Prelude No. 5 (Debussy) Album M-480			
Hills of Home (Calhoun–Fox) (Inc. in Album C-27) **Nelson Eddy** *Deep River (Spiritual) (Arr. by Burleigh) Nelson Eddy*	4371	10	.75
Hills of Home (Calhoun–Fox) **James Melton** *Old Refrain (Viennese Popular Song) (Mattullath–Kreisler) James Melton*	22336	10	.50

	Number	Size	Price
Hilo (Hawaiian March)			
By Kaonohi's Honoluans and *Aloha Hawaii—Royal Hawaiian Band*	**25854**	10	.50
By Kane's Hawaiians and *Wailana—Waltz—Kane's Hawaiians*	**20702**	10	.50
By Ferera—Paaluhi *Guitars* and *Wailana—Waltz—Ferera—Paaluhi*	**20028**	10	.50

HILO HAWAIIAN ORCHESTRA

Aloha Oe!	20516	Hawaiian Sunset	20022
Aloma	21110	Honolulu Moon	20596
Blue Hawaii	21985	Rosary, The	20516
Down the River of Golden Dreams	22339	Sparkling Waters	21985
Hawaiian Dreams	20596	Sweet Hawaiian Dreams	20022
Hawaiian Nights	21110	When It's Springtime	22339

Hilo Hula (Hawaiian Folk Song) (V.R.) **Hanapi-Ilima Islanders** *Hano Hano Hanalei (V.R.)* *Mike Hanapi and the Ilima Islanders*	**24110**	10	.50

HIMBER, RICHARD, AND HIS ESSEX HOUSE ORCHESTRA

Parade of Bands 25754, 26007

HIMBER, RICHARD, AND HIS RHYTHMIC PYRAMIDS ORCHESTRA

Minuet in Jazz	26101	War Dance for Wooden Indian	26101
Parade of Bands—Parts 5 and 6	26164		

HIMBER, RICHARD, AND HIS RITZ-CARLTON ORCH.

Avalon (V.R.)	24750	Tea for Two (V. R.)	24750
Marines' Hymn (V.R.)	24661		

HINDEMITH, PAUL, Violist and Pianist—See Red Seal Section

Compositions by

Quartet No. 3
Album M-524 (15238–15240)
Sonata for Piano for Four Hands
Album M-637 (15822, 2040)
Schwanendreher, Der—Concerto for Viola and small Orchestra M-659 (15922–15924)
Sonata for Viola and Piano (Op. 11, No. 4)
Album M-547 (15367–15368)
Sonata No. 3 (1939) for Viola and Piano
Album M-572 (1987–1990-S)
rauermusik—Funeral Music 15643

Hindu Instrumental Music (Lute and Drums) **Sarat Lahiri and Todi** *Hindu Vocal Music—Raga Malkaus: Chautal Rhythm* *Lahiri and Todi*	**24548**	10	.50

Hindu Music **Uday Shan-Kar and his Company of Hindu Dancers and Musicians**

Album M-382 (14506–14508, 1834, 1835). Price, $5.00.

Hindu Ragas Selections from India—Behag (Rhythm: Tintal) *Sitar, Tabla and Banya* **Sarat Lahiri and Todi** *Selections from Bengali—Malkaus (Rhythm Chautal) Esraj, Tabla and Banya* *Sarat Lahiri and Todi*	**24548**	10	.50

HIS MAJESTY'S THEATRE ORCHESTRA (with Male Quartet)

Stately Homes of England 26147

Hirondelle (The Swallow) (Daquin) **(2) Songes Agréables** **Landowska** *Chaconne (2) Rondeau (de Chambonnières) Harpsichord* *Landowska*	**15186**	12	1.00
Hirt auf dem Felsen, Der (The Shepherd on the Rock) (Chezy–Schubert, Op. 129) Parts 1 and 2 (Clarinet by Kell) **Elisabeth Schumann**	**14815**	12	1.00

H. M. S. Pinafore—See Pinafore

HOBDAY, ALFRED, 2nd Viola—See Red Seal Section

HOBDAY, CLAUDE, Double Bass—See Red Seal Section

Hobson Street Blues—F.T. **Zurke's Rhythm Band** *Each Time You Say Goodbye—F.T. (V.R.)* *Zurke's Rhythm Band*	**26317**	10	.50

VICTOR RECORDS	Number	Size	Price
Hodie Christus Natus Est (Christ Is Born Today) (Palestrina) **Dayton Westminster Choir** *Crucifixus (The Crucified) (Lotti)* *Dayton Westminster Choir*	20410	10	.50
Hoiriger Schottische, The—F.T. (V.R.) **Sammy Kaye's Or** *South of the Border—F. T. (V.R.)* *Sammy Kaye's Orchestra*	26337	10	.50
Hold My Hand—Fox Trot (V.R.) **Ray Noble's Orchestra** *Pied Piper of Hamelin—Novelty Fox Trot (V.R.)* *Ray Noble's Orchestra*	24034	10	.50
Holiday in Seville—See Fête-Dieu à Séville			
Holla Lady—Fox Trot (V.R.) **Harry's Tavern Band** *Hot Pretzels—Fox Trot (V.R.)* *Harry's Tavern Band*	26239	10	.50
Holoku Parade (Reynolds–Lake) **Perry's Singing Surf-Riders** *Hawaiian Reveries (McIntyre)* *Perry's Singing Surf-Riders*	26026	10	.50
HOLST, GUSTAV von—Composition by—Planets—Mars	11808		
Holy Child (Luther–Martin) **John McCormack** *Just for Today (Partridge–Seaver)* *John McCormack*	1281	10	.75
Holy City, The (Adams) **Richard Crooks** *The Star of Bethlehem (Adams)* *Richard Crooks*	7854	12	1.00
Holy Night (Cantique de Noël) (Charles Adolphe Adam) By Marcel Journet and *O Salutaris Hostia (Luce)—Journet*	6559	12	1.00
By Lucy Isabelle Marsh with Trinity Choir and *Silent Night—Trinity Choir*	4534	10	.75
By Victor Salon Orchestra and *Silent Night—Victor Salon Orchestra*	19820	10	.50
Holy Night (Schiller) **The Trout—Impromptu—To the Lyre** (Schubert) **John McCormack and Victor Salon Group** *Hark! Hark! The Lark (Shakespeare)* *McCormack–Victor Salon Group*	6926	10	1.00
Holzapfel und Schlehwein (Korngold) *Violin* **Jascha Heifetz** *Hora Staccato (Dinicu–Heifetz) Violin* *Jascha Heifetz*	1864	10	.75
Homage March (Grieg)—See Triumphal March from Sigurd Jorsalfar			
Home on the Range (David W. Guion)			
By John Charles Thomas and *Trees—John Charles Thomas*	1525	10	.75
By Jules Allen—The Singing Cowboy and *Days of Forty-Nine—Jules Allen*	21627	10	.50
By Bestor's Orchestra (V.R.) and *Good-Night—Waltz (V.R.)—Bestor's Orch*	24463	10	.50
Home Over There, The (Huntington–O'Kane) **Peerless Qt** *In the Sweet Bye-and-Bye (Bennett–Webster)* *Peerless Quartet*	20669	10	.50
HOMER, LOUISE, Contralto—See Red Seal Section			

HOME SONGS—See also Goin' Home, Home Sweet Home, My Old Kentucky Home, Old Folks at Home

Bless This House	1625	Home on the Range	1525, 21627
Hills of Home	22336	Little Grey Home in the West	1140

Home, Sweet Home (John Howard Payne–Sir Henry Rowley Bishop)				
By Marion Talley	and *Comin' Thro' the Rye—Talley*	1146	10	.75
By Alberto Salvi *Harp*	and *Old Folks at Home—Harp—Salvi*	4001	10	.75
By Amelita Galli-Curci	and *Last Rose of Summer—Galli-Curci*	1355	10	.75
By Raymond Dixon	and *Sweet and Low—Raymond Dixon*	21949	10	.50
By Joe Green *Chimes*	and *Sweet and Low—Joe Green*	26276	10	.50
Home to Our Mountains (Ai nostri monti)—See Trovatore				

HONEGGER, ARTUR—Compositions by

Concertino for Piano and Orch	8765	Pacific 231	9276

HONEGGER, BLANCHE, Violist and Violinist—See Moyse in Red Seal Section

Honestly—F.T. (V.R.) **Kaye's Swing and Sway Orch** *Good Morning—F. T. (V.R.)* *Kaye's Swing and Sway Orch*	26375	10	.50

	Number	Size	Price
Honey (Van Alstyne) — **Paul Robeson** *Gloomy Sunday* (*Seress*) — *Paul Robeson*	25362	10	.50
Honeysuckle Rose—F.T. (Razaf–Waller)			
By Waller's Rhythm and *Blue, Turning Grey Over You—F.T.—Waller's Rhythm*	25779	10	.50
By Waller's Rhythm (Inc. in C-28) and *Blue, Turning Grey Over You—F.T. Waller's Rhythm*	36206	12	.75
By Waller's Rhythm (V.R.) and *Breakin' the Ice—F.T. (V.R.) Waller's Rhythm*	24826	10	.50
By Dorsey—Berigan—Waller—McDonough—Wettling and *Blues—F.T.—Dorsey—Berigan—Waller—McDonough—Wettling*	25559	10	.50
By Hawkins' All-Star "Jam" Band and *Crazy Rhythm—Hawkins' Band*	26219	10	.50
Hong Kong Blues—F.T. (V.R.) — **Tommy Dorsey's Orch** *You Think of Ev'rything—F.T. (V.R.)* — *Dorsey's Orch*	26636	10	.50
Honky Tonk Train—F.T. — **Bob Zurke's Rhythm Band** *Melancholy Mood—F.T. (V.R.)* — *Bob Zurke's Rhythm Band*	26342	10	.50
Honolulu Eyes—Waltz (Johnson Violinsky) — **Wayne King's Orch** *La Golondrina—Waltz* (*Serradell*) — *Wayne King's Orchestra*	25410	10	.50
Honolulu March *Hawaiian Guitars* — **Ferera and Paaluhi** *Kohala March Hawaiian Guitars* — *Ferera and Paaluhi*	20027	10	.50
Honolulu Moon—Waltz — **Hilo Hawaiian Orchestra** *Hawaiian Dreams—Waltz* — *Hilo Hawaiian Orchestra*	20596	10	.50
Hoohena a o Piilani (V.R.) — **String Ensemble of Royal Hawaiian Band** *Sweet Lei Ilima* (*V.R.*) — *String Ensemble of Royal Hawaiian Band*	25801	10	.50
Hooheno Keia (No Beauty) (Hawaiian Love Song) — **Sol K. Bright and his Hollywaiians** *He Ono* (*Fish Song*) (*V.R.*) — *Sol K. Bright and his Hollywaiians*	24568	10	.50
HOOVER, HERBERT C.—See Cavalcade of American Presidents			
Hopak (Moussorgsky) — **Igor Gorin** *Over the Steppe* (*Gretchaninoff, Op. 5, No. 1*) — *Igor Gorin*	4414	10	.75
Hopak (Moussorgsky–Rachmaninoff) *Piano* — **Sergei Rachmaninoff** *Wandering* (*Schubert–Liszt*) *Piano* — *Sergei Rachmaninoff*	1161	10	.75
Hopeless Love Affair—F.T. (V.R.) — **"Fats" Waller's Rhythm** *The Joint Is Jumpin'—F.T. (V.R.)* — *"Fats" Waller's Rhythm*	25689	10	.50
HOPI INDIAN CHANTERS Chant of the Eagle Dancers — Chant of the Snake Dancers	20043	10	.50
Hora Staccato (Dinicu–Heifetz) By Jascha Heifetz *Violin* and *Holzapfel und Schlehwein—Heifetz*	1864	10	.75
By Mischa Elman *Violin* and *Song Without Words* (*May Breezes*)—*Elman*	2064	10	.75
By Fiedler—Boston "Pops" Orch. and *None But the Lonely Heart—Boston "Pops" Orch.*	4413	10	.75
Horch' el ciel e la Terra (Monteverde) **Vocal & Instru. Ensemble** *Lasciatemi morire* (*Monteverde*) (*Inc. in M-496*) **Boulanger, Dir.**	12300	12	1.00
Höre mit Sinn (Hearken with Heed)—See Götterdämmerung			
Horer du (Listen) (Jordan) **2. En Svane** (Grieg) — **Melchior** *Drick!* (*Drinking Song*) (*Jordan*) — *Lauritz Melchior*	2007	10	.75
Horizon Chimérique, L' 1. La mer est infinie 2. Je me suis embarqué 3. Diane Séléné (Fauré) (Inc. in M-479) **Panzéra**	15037	12	1.00
Hornpipe (Purcell) — **John Barbirolli's Chamber Orchestra** *Serenade—"Eine kleine Nachtmusik"* (*Mozart*) — *Barbirolli's Chamber Or*	36284	12	.75
Horn Trio—See Trio in E Flat Minor (Brahms)			
HOROWITZ, VLADIMIR, Pianist—See Red Seal Section			

	Number	Size	Price
HORSZOWSKI, MIECZYSLAW, Pianist—See Red Seal Section			
Hosanna (Easter Song) (Jules Granier) — **Trinity Choir** *God So Loved the World* — *Trinity Choir*	21254	10	.50
Hot Mallets—F.T. — **Lionel Hampton's Orch** *When Lights are Low—F.T.* — *Lionel Hampton's Orch*	26371	10	.50
Hot Pretzels—Fox Trot (V.R.) — **Harry's Tavern Band** *Holla Lady—Fox Trot (V.R.)* — *Harry's Tavern Band*	26239	10	.50
House-Hop—F.T. — **Benny Goodman's Orchestra** *Anything for You—F.T.* — *Benny Goodman's Orchestra*	25350	10	.50
House On a Hill, The (Ernest Charles) — **Frederick Jagel** *My Parting Gift (Mrs. Lawrence Tibbett–E. R. Warren)* — *Frederick Jagel*	1979	10	.75
How All Occasions—See Shakespeare—Hamlet			
How Am I to Know—F.T. (V.R.) — **Dorsey's Orchestra** *Guess I'll Go Back Home—F.T. (V.R.)* — *Dorsey's Orchestra*	26294	10	.50
HOWARD, EUNICE, Pianist—See Red Seal Section			
How Can I Ever be Alone?—F.T. (V.R.) — **Larry Clinton's Or** *Blue Lovebird—F.T. (V.R.)* — *Larry Clinton's Orch*	26626	10	.50
How Can I Leave Thee?—See Ach, wie ist's möglich dann?			
How Free and Fresh—See Wie froh und frisch			
How Goes It, Prince? (Aria of Khan Kontchak)—See Prince Igor			
How High the Moon—F.T. (V.R.) — **Larry Clinton's Orch** *Bread and Butter—F.T.* — *Larry Clinton's Orch*	26521	10	.50
How Lovely Are the Messengers ("St. Paul") **2. See the Conqu'ring Hero Comes** — **Victor Concert Orchestra** *Pastoral Symphony—from "The Messiah" (Handel)* — *Victor Concert Orch*	20620	10	.50
How Musical Are You? *Tests A to E prepared by Antrim* — **Doron K. Antrim**	26367	10	.50
How's Chances—Fox Trot (V.R.) — **Reisman and his Orchestra** *Easter Parade—F.T. (V.R.)* ("*As Thousands Cheer*") — *Reisman and his Orch*	24418	10	.50
How Strange—F.T. (V.R.) — **Swing & Sway with Sammy Kaye** *A Ruble a Rhumba—Fox Trot (V.R.)* — *Kaye's Orchestra*	26227	10	.50
Ho-Yo-To-Ho (Brünnhilde's Battle Cry)—See Walküre			
Huguenots—Nobles Seigneurs Salut (Meyerbeer) — **Onegin** *Prophète—O Prêtres de Baal (Meyerbeer)* — *Sigrid Onegin*	7146	12	1.00
Huguette—Waltz ("The Vagabond King") — **Shilkret-Victor Orch** *The Desert Song—Waltz* — *Shilkret and the Victor Orchestra*	20512	10	.50
HUHN, BRUNO—See Masonic Ritual Music			
HUMMEL, JOHAN NEPOMUKA—Composition by—Rondo	8420		
Humoresque (Antonin Dvořák, Op. 101, No. 7)			
By Fritz Kreisler *Violin* and *Andante Cantabile (Tschaikowsky)—Kreisler*	15217	12	1.00
By Mischa Elman *Violin* and *Valse Triste—Mischa Elman*	6836	12	1.00
By Jesse Crawford *Organ* and *Dream—Crawford*	21250	10	.50
By Venetian Trio and *Berceuse from Jocelyn—Venetian Trio*	20130	10	.50
By Hans Barth *Piano* and *Polish Dance—Hans Barth*	20203	10	.50
By Tommy Dorsey's Orch (Fox Trot) and *Rollin' Home—Dorsey's Orch*	25600	10	.50
Humoresque (Tschaikowsky–Kreisler) *Violin* — **Fritz Kreisler** *Albumblatt—Marguerite (Rachmaninoff–Kreisler) Violin* — *Kreisler*	1170	10	.75
Humoresque (Tschaikowsky, Op. 10, No. 2) — **Victor Salon Orch** *Romance (Tschaikowsky, Op. 5–arr. by Shilkret)* — *Victor Salon Orch*	26487	10	.50

VICTOR RECORDS	Number	Size	Price
HUMPERDINCK, ENGELBERT—Compositions by—See Hansel and Gretel, and Weihnachten			
Hundred Kisses (d'Erlanger) **London Philharmonic Orch., Under the direction of Antal Dorati** Album M-511 (12375, 12376). Price, $2.50.			
Hungarian Caprice (Zador) **Parts 1 and 2 Ormandy–Minneapolis Symphony Orchestra**	14031	12	1.00
Hungarian Dances (Brahms)			
No. 1 By Stokowski-Philadelphia Orch. and *Yablochko* (*"Red Poppy Ballet"*)—*Phil. Orch.*	1675	10	.75
By Yehudi Menuhin *Violin* and *No. 17* (*Brahms*)—*Menuhin*	2010	10	.75
By Toscha Seidel *Violin* and *Intermezzo* (*Provost*)—*Seidel*	4458	10	.75
No. 4 *Violin* and *Slavonic Dance No. 2* (*Dvořák*)—*Menuhin*	14905	12	1.00
No. 5 By San Francisco Symphony Orchestra and *Hungarian Dance No. 6*—*Hertz*—*San Francisco Symphony Orch.*	1296	10	.75
By Boston "Pops" Orch., cond. by Fiedler and *Hungarian Dance No. 6*—*Fiedler*—*Boston "Pops" Orchestra*	4321	10	.75
By Anthony Galla-Rini *Piano-accordion* and *Missouri Waltz*—*Galla-Rini*	26020	10	.50
By Feri Sárközi *Cymbalom with Guitar* and *Hejre Kati–Csardas*—*Sárközi*	20841	10	.50
No. 6 *Violin* and *Perpetual Motion* (*Paganini*)—*Yehudi Menuhin*	8866	12	1.00
No. 6, No. 7 *Piano* and *Waltzes* (*Brahms*) (*Inc. in M-202*)—*W. Bachaus*	7990	12	1.00
No. 17 *Violin* and *Hungarian Dance No. 1* (*Brahms*)—*Yehudi Menuhin*	2010	10	.75
No. 18, No. 19 (Arr. Dvořák) and **Nos. 20 and 21**—*Ormandy–Minneapolis Orch.*	1796	10	.75
No. 19, No. 20, No. 21 (Arr. Dvořàk) and *Tragic Overture* (*Brahms*)—*British Broadcasting Co. Symphony Orch.*	11534	12	1.00
Hungarian Fantasia (Liszt) (In 4 Parts) (For Piano and Orch.) **Moisewitsch and The London Philharmonic Orch** Album G-19 (36341–36343). Price, $2.50.			
Hungarian Fantasie (Andante e Rondo) (Weber, Op. 35) *Bassoon* **Wm. Gruner**; *Whirlwind* (*Tourbillon*) (*Krantz*) *Flute* *Clement Barone*	20525	10	.50
Hungarian March (Schubert–Liszt) **Berlin State Opera Orch**; *Moldau* (*Smetana*) *Part 3* *Berlin State Opera Orchestra*	11435	12	1.00
Hungarian Pastoral Fantasie (Doppler) *Flute* **Amadio**; *Carnival of Venice* (*Arr. Briccialdi*) *Flute* *John Amadio*	9695	12	1.00
Hungarian Rhapsody (Liszt)			
No. 1 Parts 1 and 2 *Blech*—*Berlin State Opera Orchestra*	4187	10	.75
Parts 3 and 4 *Blech*—*Berlin State Opera Orchestra*	4188	10	.75
No. 2 ✤By Leopold Stokowski and the Philadelphia Orch—Part 1 and *Part 2*—*Philadelphia Orchestra*	14422	12	1.00
By Alfred Cortot—Part 1 *Piano* and *Part 2*—*Alfred Cortot*	6626	12	1.00
By Eight Piano Ensemble—Part 1 and *Part 2*—*Eight Piano Ensemble*	36125	12	.75
No. 6 Parts 1 and 2 *Piano* *Mischa Levitzki*	7276	12	1.00
No. 12 Parts 1 and 2 *Piano* *Arthur De Greef*	11323	12	1.00
HUNGARIAN RHAPSODY ORCHESTRA			
Night in Budapest 35886 | Night in Vienna 35886			
Hungarian Storm March (Liszt) (Incl. in Album M-169) *Piano* **Arthur De Greef**	11471	12	1.00
Hunters of Kentucky (2) Ye Parliament of England John and Lucy Allisons–Minutemen; *Constitution and the Guerriere* (*2*) *Hey Betty Martin!* (*Inc. in P-11*) *Allisons*	26462	10	.50
Hunting Songs			
Jagdlied 4335 | Jäger Abschied 4335			
Hunt in the Black Forest, A (Voelker) **Victor Orchestra**; *In a Clock Store* *Victor Concert Orchestra*	35792	12	.75

	Number	Size	Price

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Hurdy-Gurdy Man—See Schubert Album, C-3

HÜSCH, GERHARD, Baritone—See Red Seal Section

HYLTON, JACK, AND HIS ORCHESTRA

Bitter Sweet—Selections	36098	O Cara Mia	22928	
Body and Soul	36027	Rose Room	25555	
Bolero	25533	Solitude	25555	
Goodnight, Sweetheart	36048	Vienna, City of My Dreams	25533	
I Kiss Your Hand	36172	Waltzes from Vienna—Medley	25139	
Just a Gigolo	36031	When Lilac Blooms	36172	
My Sunshine is You	36048	With a Song in My Heart	36027	
		Yours is My Heart Alone	36031	

Hymne de Noël (Christmas Hymn) (Allemanoff) **Choir of Russian** *Gloria in Excelsis* (*Bortniansky*) **Cathedral in Paris**	26081	10	.50
Hymne des Chérubins—No. 7 (Bortniansky) **Choir of Russian** *Que Ma Prière Monte* (*Tchesnokoff*) **Cathedral in Paris**	36223	12	.75
Hymn in Honor of St. John the Baptist **Palestrina Choir** *Magnificat 2. Gloria Patri* *Palestrina Choir*	20897	10	.50

Hymns—See Sacred Songs

Hymn to Apollo (Ancient Greek) **Palestrina Choir** *Veni Creator Spiritus 2. Te Deum Laudamus* *Palestrina Choir*	20896	10	.50
Hymn to Apollo (Ancient Greek) (Trans. Williams–Reinach) **Palestrina Choir** *Chinese Instrumental Music* *Pipa, Ching and Orchestra*	24549	10	.50

Hymn to the Sun—See Coq d'Or

I

I Ain't Got No Home in This World Anymore **Guthrie** *Vigilante Man* (*Guthrie*) (*Inc. in P-28*) *Woody Guthrie*	26624	10	.50
I Attempt from Love's Sickness to Fly ("Indian Queen") (Howard–Purcell) **Royal Dadmun** *Caro Mio Ben* (*Giordani*) *Royal Dadmun*	4009	10	.75
I Believe (The Creed) (Gretchaninoff) **Russian Met. Choir, Paris** *Lord, Listen to My Prayer* (*Archangelsky*) *Russian Met. Choir, Paris*	36040	12	.75

Ibéria (Images, Set 111, No. 2) (Debussy)
Barbirolli–Philharmonic-Symphony Orch of New York
Album M-460 (14955–14957-S) AM (14958–14960-S) DM (16359-S–16361). Price, $3.00.

Ibéria (Images pour Orchestre, Set 111, No. 2) (Debussy)
Paris Conservatory Orchestra, cond. by Piero Coppola
Album G-10 (36293–36295). Price, $2.50.

IBERT, Jacques—Compositions by

Concertino da Camera
Album M-588 (12475–12476)

Divertissement
Inc. in Album M-324 (11948–11952)

Marchande d'eau fraiche	4315
Petit Ane blanc, Le	4315

I Bought a Wooden Whistle—F.T. (V.R.) **Zurke's Rhythm** *I'm Losing My Mind—F.T.* (*V.R.*) *Bob Zurke's Delta Rhythm*	26607	10	.50
I Bring a Love Song ("Viennese Nights") **Richard Crooks** *You Will Remember Vienna* ("*Viennese Nights*") *Richard Crooks*	1500	10	.75
I Call Upon Thee, Jesus (Ich ruf' zu dir, Herr Jesu Christ) (Bach) **Leopold Stokowski and the Philadelphia Orchestra** *Prelude in E Flat Minor* (*Bach*) *Stokowski–Philadelphia Orch*	6786	12	1.00

	Number	Size	Price
I Can't Escape from You—F.T. (V.R.) **Duchin's Orchestra** *I'm an Old Cowhand—F. T. (V.R.)* (From The Rio Grande) *Duchin's Or*	25347	10	.50
I Can't Get Started—F.T.			
By Berigan's Orch. and *The Prisoner's Song—F.T.—Berigan's Orchestra*	25728	10	.50
By Berigan's Orch. (Inc. in Album C-28) and *Prisoner's Song—Berigan's Or*	36208	12	.75
By Lionel Hampton's Or. and *Munson Street Breakdown— Hampton's Orch*	26453	10	.50
I Can't Give You Anything but Love, Baby—F.T. (V.R.) **Benny Goodman's Orchestra** *Sugarfoot Stomp—F.T.* *Benny Goodman's Orchestra*	25678	10	.50
I Can't Lose That Longing for You—F.T. (V.R.) **Lombardo's Royal Canadians** *Boo-Hoo—F.T. (V.R.)* *Lombardo's Royal Canadians*	25522	10	.50
I Can't Love You Any More—F.T. (V.R.) **Hal Kemp's Orch** *Where Do I Go from You.—F.T. (V.R.)* *Hal Kemp's Orch*	26576	10	.50
I Can't Stay Away (Negro Spiritual)(Arr. Roland Hayes) **Anderson** *Were You There (Arr. by Burleigh)* *Marian Anderson*	1966	10	.75
I Can't Resist You—F.T. (V.R.) **Hal Kemp's Orch** *Breeze and I—F.T. (V.R.)* *Hal Kemp's Orch*	26615	10	.50
I Carry You in My Pocket (In a Locket) **Nino Martini** *Here's to Romance (Conrad–Magidson)* *Nino Martini*	4296	10	.75
ICELANDERS, THE (Skating Rink)			
Waltz Medley 24487, 24564 | 6/8 Time Medley 24487			
Ich denke dein (I Think of Thee) (Schumann, Op. 78, No. 3) **Lehmann–Melchior** *Er und Sie (He and She) (Schumann, Op. 78, No. 2)* *Lehmann–Melchior*	1906	10	.75
Ich Liebe Dich (I Love Thee) (Grieg) **Kirsten Flagstad** *Ein Traum (A Dream) (Grieg)* *Kirsten Flagstad*	1804	10	.75
Ich Liebe Dich (I Love Thee) (Beethoven) **Lotte Lehmann** *Schlafe Mein Susses Kind (Arr. Alwin)* *Lotte Lehmann*	1995	10	.75
Ich Liebe Dich (I Love Thee) (Herrosen–Beethoven) **Flagstad** *Ehre Gottes aus der Natur (Beethoven) (Inc. in M-342)* *Kirsten Flagstad*	1815	10	.75
Ich ruf' zu dir, Herr Jesu Christ—See Prelude to Cantata—I Call Upon Thee			
Ich sah das Kind (I Saw the Child)—See Parsifal			
Ich Schwebe (Suspense) (R. Strauss) **2. Traum durch die Dämmerung** **Elisabeth Schumann** *Mondnacht (Moonlight Night) (Schumann)* *Elisabeth Schumann*	14076	12	1.00
Ich seh'! 'swar nur (I See Why 'Twas)—See Meistersinger			
I Concentrate on You—F.T. (V.R.) **Tommy Dorsey's Orch** *I've Got My Eyes on You—F.T. (V.R.)* *Tommy Dorsey's Orch*	26470	10	.50
I Cried for You (Freed–Arnheim–Lyman)			
By Kate Smith and *It's Never Too Late— Kate Smith*	26214	10	.50
By Bunny Berigan's Orch.—F.T. (V.R.) and *Sobbin' Blues—Berigan's Or*	26116	10	.50
By Benny Goodman Qt.—F.T. and *I Know That You Know—Goodman Trio*	26139	10	.50
Ida, Sweet As Apple Cider—F.T. **Goodman Quartet** *Chlo-e (Song of the Swamp)—F.T.* *Benny Goodman's Orchestra*	25531	10	.50
Ideale (My Ideal) (Errica–Tosti) **Tito Schipa** *When the Moon Rises Over Marechiare (Giacomo–Tosti)* *Tito Schipa*	26650	10	.50
Ideale (My Ideal) (Tosti) **Jussi Bjoerling** *O sole mio (Capurro–di Capua)* *Jussi Bjoerling*	4379	10	.75

VICTOR RECORDS	Number	Size	Price
I'd Love to Live in Loveland—W. (V.R.) **Wayne King's Orch** *If I Forget You—F.T. (V.R.)* *Wayne King's Orchestra*	26645	10	.50
Idomeneo—Ballet Music (Mozart) **Blech–Berlin State Op. Or** *Andante for the Flute (Mozart)* *Leo Blech–Berlin State Opera Orchestra*	11407	12	1.00
I Don't Feel No-Ways Tired (Spiritual) (Arr.Burleigh) **Anderson** *Sometimes I Feel Like a Motherless Child (Spiritual)(Arr. Brown) Anderson*	1982	10	.75
I Don't Stand a Ghost of a Chance—See Ghost of a Chance			
I Dream of Jeanie with the Light Brown Hair (Foster)			
By John McCormack and *Sweetly She Sleeps, My Alice Fair—McCormack*	1700	10	.75
By Lambert Murphy and *My Days Have Been So Wondrous Free—Murphy*	4010	10	.75
By Richard Crooks (Inc. in M-354) and *Massa's in Ground—Crooks*	1828	10	.75
By Nat Shilkret—Victor Salon Group (Inc. in Album C-2)	9247	12	1.00
By The Wennerberg Chorus of the Augustana Choir and *Music When Soft Voices Die (Dickenson)—Wennerberg Chorus*	2046	10	.75
By The Aeolians and *Carmen—Intermezzi (Bizet)—The Aeolians*	12444	12	1.00
By Maxine Sullivan—Vocadance and *Drink to Me Only—Sullivan*	26260	10	.50
By Clinton's Orch.—F.T. (V.R.) and *Old Folks at Home—F.T.—Clinton's O.*	26468	10	.50
I Dreamt I Dwelt in Marble Halls—F.T. (V.R.) **Clinton's Or** *Martha—F.T. (V.R.) (Flotow–arr'd. by Clinton)* *Clinton's Orchestra*	25789	10	.50
I Dream Too Much (Fields–Kern) **Lily Pons** *I'm the Echo (You're the Song That I Sing)* *Lily Pons*	4304	10	.75
Idylle (Chabrier) (Inc. in M-549) *Piano* **Emma Boynet** *Les Sons et les Parfums Tournent dans l' Air du Soir (Debussy)* *Boynet*	4419	10	.75
If Dreams Come True—F.T. **Benny Goodman's Orch** *Life Goes to a Party—F.T.* *Benny Goodman's Orchestra*	25726	10	.50
If I Am Dreaming (from "Dubarry") (Leigh–Millöcker) **Crooks** *Without Your Love (from "Dubarry")* *Grace Moore–Richard Crooks*	1615	10	.75
If I Didn't Care **Kate Smith** *If I Had My Way* *Kate Smith*	26245	10	.50
If I Forget You—F.T. (V.R.) **Wayne King's Orchestra** *I'd Love to Live in Loveland—Waltz (V.R.)* *Wayne King's Orchestra*	26645	10	.50
If I Had My Way **Kate Smith** *If I Didn't Care* *Kate Smith*	26245	10	.50
If I Knew Then—F.T. (V.R.) **Kaye's Swing and Sway Orch** *My Prayer—F.T. (V.R.)* *Swing and Sway with Sammy Kaye*	26369	10	.50
If I Love Again—F.T. (V.R.) ("Hold Your Horses") **Whiteman's O.** *Wagon Wheels—F.T. (V.R.) ("Ziegfeld Follies")* *Whiteman and his Or*	24517	10	.50
If I Should Send a Rose (Shayon–Shilkret) **Richard Crooks** *I Have So Little to Give (Seivier–Thayer)* *Richard Crooks*	1760	10	.75
If It's Good—Fox Trot (V.R.) **Hal Kemp's Orchestra** *Sunrise Serenade—Fox Trot* *Hal Kemp's Orchestra*	26215	10	.50
If It's the Last Thing I Do—F.T. (V.R.) **Dorsey and his Orch** *Once in a While—F.T. (V.R.)* *Tommy Dorsey and his Orchestra*	25686	10	.50
If Love Were All—F.T. (V.R.) ("Bitter Sweet") **Reisman's Orch** *I'll See You Again—Waltz (V.R.) ("Bitter Sweet")* *Reisman and his Or*	24372	10	.50
If My Name You Would Know (Se il mio nome)—See Barbiere di Siviglia			
If the Man in the Moon Were a Coon—F.T. (V.R.) **Dorsey's Clambake Seven** *Josephine—F.T. (V.R.)* *Dorsey's Clambake Seven*	25676	10	.50
I Give My Heart (from "Dubarry") **Grace Moore** *The Dubarry (Leigh–Millöcker)* *Grace Moore*	1614	10	.75

	Number	Size	Price
I Got a Mule (Arr. by Hall Johnson) **Hall Johnson Choir** *City Called Heaven* (Arr. by Hall Johnson) *Hall Johnson Choir*	4497	10	.75
Igualada (Zuera) *Piano* **George Copeland** *Malagueñas* (*Lecuona*) (*Incl. in Album M-178*) *George Copeland*	7781	12	1.00
I Have Lost My Eurydice (Che farò senza Euridice)—See Orfeo ed Euridice			
I Haven't Time to be a Millionaire—F.T. (V.R.) **Dorsey's Or** *April Played the Fiddle—F.T.* (*V.R.*) *Tommy Dorsey's Orch*	26606	10	.50
I Have So Little to Give (For Love Alone) (Seivier–Thayer) **Crooks** *If I Should Send a Rose* (*Shayon–Shilkret*) *Richard Crooks*	1760	10	.75
I Hear a Dream—F.T. (V.R.) **Kaye's Swing and Sway Orch** *Bluebirds in the Moonlight—F.T.* (*V.R.*) *Sammy Kaye's Orch*	26422	10	.50
I Hear as in a Dream (Je crois entendre encore)—See Pescatore di Perle			
I Hear Bluebirds—F.T. (V.R.) **Hal Kemp's Orch** *I Love to Watch the Moonlight—F.T.* (*.VR.*) *Hal Kemp's Orch*	26605	10	.50
I Heard a Forest Praying (Lewis–DeRose) **Thomas** *Children of Men* (*Sydney K. Russell*) *John Charles Thomas*	1940	10	.75
I Hear You Calling Me (Harford–Marshall) **John McCormack** *Mother Machree* (*Young–Olcott–Ball*) *John McCormack*	1293	10	.75
I Just Couldn't Take It, Baby—F.T. (V.R.) **Kemp's Orch** *Can't Get Indiana Off My Mind F.T.*(*V.R.*) *Hal Kemp's Orch*	26655	10	.50
I Know a Bank Whereon the Wild Thyme Blows ("Midsummer Night's Dream") (Shakespeare–Horn) **Kline–Baker** *Moon Has Rais'd Her Lamp Above* (*Benedict*) *Dadmun–Murphy*	4085	10	.75
I K ow a City Called Heaven—See City Called Heaven			
I Know Lord Laid His Hands on Me (Spiritual) **Anderson** *Trampin'* (*Negro Spiritual*) *Marian Anderson*	1896	10	.75
I Know Not What I Am Doing (Non so più cosa son)—See Marriage of Figaro			
I Know That My Redeemer Liveth—See Messiah			
I Know That You Know—F.T. (Caldwell–Youmans)			
By Benny Goodman Trio and *I Cried for You—F.T.—Goodman Quartet*	26139	10	.50
By Lionel Hampton's Orch and *On the Sunny Side—Hampton's Orch*	25592	10	.50
IL—*For titles beginning with this Italian article see the next word, as Il Bacio* *—See Bacio, Il Trovatore—See Trovatore*			
I Learned About Women from Her **Frank Crumit** *Gay Caballero, A* *Frank Crumit*	21735	10	.50
Il est doux (He is Kind)—See Hérodiade			
I Let a Song Go Out of My Heart—F.T. (V.R.) **Goodman's Or** *Feelin' High and Happy—Fox Trot* (*V.R.*) *Goodman's Orchestra*	25840	10	.50
I'll Always Be in Love with You—Fox Trot **Goodman's Or** *Estrellita—Fox Trot* *Goodman's Orchestra*	26187	10	.50
I'll Always Be in Love with You—F.T. **Henderson's Orch** *Jangled Nerves—F.T.* *Fletcher Henderson's Orchestra*	25317	10	.50
I'll be a Friend "With Pleasure"—F.T. **Beiderbecke's Orch** *Mary—F.T. Cornet y Beiderbecke* *Whitman's Orch*	26415	10	.50
I'll Be Good Because of You—Slow F.T. (V.R.) **Noble's Orch** *The Very Thought of You—Fox Trot* (*V.R.*) *Ray Noble's Orchestra*	24657	10	.50
I'll be Seeing You—F.T. (V.R.) **Tommy Dorsey's Orch** *Polka Dots and Moonbeams—F.T.* (*V.R.*) *Tommy Dorsey's Orch*	26539	10	.50

	Number	Size	Price
I'll Do My Best to Make You Happy—Fox Trot (V.R.) ("Say It with Music") — **Noble's New Mayfair Orchestra** *Love is the Sweetest Thing—Slow F. T. (V.R.)* — *Noble's New Mayfair Orch*	24333	10	.50
I'll Follow My Secret Heart—Waltz — **Noble's Orchestra** *Nevermore—Waltz* — *Noble's Orchestra*	24749	10	.50
ILLINOIS UNIVERSITY MILITARY BAND—See College Airs			
I'll Never Smile Again—F.T. (V.R.) — **Dorsey's Orch** *Marchéta—F. T.* — *Dorsey's Orch*	26628	10	.50
I'll See You Again (from Bitter Sweet) — **Ziegler-Booth** *Wanting You (from "The New Moon")* — *Anne Ziegler-Webster Booth*	26648	10	.50
I'll See You Again—Waltz (V.R.) ("Bitter Sweet") — **Reisman's Or** *If Love Were All—F. T. (V.R.) ("Bitter Sweet")* — *Reisman and his Orch*	24372	10	.50
I'll See You in My Dreams—F.T. (V.R.) — **Dorsey's Orch** *Stop Beatin' 'Round the Mulberry Bush—F. T. (V.R.)* — *Dorsey's Orch*	26012	10	.50
I'll Take You Home Again, Kathleen (Westendorf)			
By Clarence Whitehill and *In the Gloaming—Clarence Whitehill*	1275	10	.75
By Henry Burr and Peerless Qt. and *When the Corn is Waving—Burr—Qt.*	19888	10	.50
Illusive Romance—F.T. (V.R.) — **Wayne King's Orch** *Love Theme—Waltz* — *Wayne King's Orch*	26505	10	.50
I Love a Lassie — **Sir Harry Lauder** *Roamin' in the Gloamin'* — *Sir Harry Lauder*	9012	12	1.00
I Love Life (I. M. Cassel–Manna-Zucca) — **John Charles Thomas** *My Homeland (Speaks–Burnett)* — *John Charles Thomas*	1986	10	.75
I Love Thee (Grieg)—See Florian's Song			
I Love to Tell the Story — **Seagle–Stokes** *Life's Railway to Heaven* — *Seagle–Stokes*	22060	10	.50
I Love to Tell the Story (No. 414 Science Hymnal) — **Chorus, Organ** *Brood O'er Us With Thy Shelt'ring Wing* — *Chorus and Organ*	4244	10	.75
I Love to Tell the Story (Hankey–Fischer) — **Victor Chapel Choir** *All Hail the Power of Jesus' Name (Inc. in P-17)* — *Victor Chapel Choir*	26496	10	.50
I Love to Watch the Moonlight—F.T. (V.R.) — **Kemp's Orch** *I Hear Bluebirds—F. T. (V.R.)* — *Hal Kemp's Orch*	26605	10	.50
I Love You, California—March—Fox Trot — **Grayson's Orch** *Fight On—March (Univ. of So. California)* — *Grayson's Campus Orchestra*	22437	10	.50
I Love You Much too Much—F.T. — **Zurke's Rhythm Band** *Tea for Two—F. T.* — *Bob Zurke's Delta Rhythm Band*	26561	10	.50
I Love You Truly (Carrie Jacobs Bond)			
By Dusolina Giannini and *Just A-Wearyin' for You—Giannini*	1168	10	.75
By Ray Noble's Orch.—F.T. (V.R.) and *Blue Danube—F.T.—Noble's Orch.*	24806	10	.50
By Wayne King's Or.—W. and *Just A-Wearyin' for You—W.—Denny's Or.*	24018	10	.50
Im Abendrot (Sunset Glow) (Schubert) — **Lotte Lehmann** *Ungeduld (Sunset Glow) (Schubert) (Inc. in M-292)* — *Lotte Lehmann*	1731	10	.75
Im Abendrot (Sunset Glow) (Lappe–Schubert) — **Flagstad** *Im Herbst (Autumn) (Müller–Franz, Op. 17, No. 6)* — *Flagstad*	15645	12	1.00
Imagination—F.T. (V.R.) — **Tommy Dorsey's Orch** *Charming Little Faker—F. T. (V.R.)* — *Tommy Dorsey's Orch*	26581	10	.50
I'm an Old Cowhand—F.T. (V.R.) — **Eddy Duchin's Orch** *I Can't Escape from You—F. T. (V.R.) (Rhythm on the Range)* — *Duchin's Or*	25347	10	.50
I'm Coming Virginia—Fox Trot — **Benny Carter and his Orch** *Blue Light Blues—Fox Trot* — *Benny Carter and his Orchestra*	26221	10	.50

	Number	Size	Price
Im Dorfe (In the Village)—See Winterreise			
I'm Falling in Love with Someone ("Naughty Marietta") (Herbert)			
By Richard Crooks and *Moonbeams (from "The Red Mill")—Crooks*	1371	10	.75
By Nelson Eddy and *Tramp Along the Highway ("Naughty Marietta")—Eddy*	4280	10	.75
By Allan Jones and *Thine Alone (Herbert)—Allan Jones*	4446	10	.75
I'm Forever Blowing Bubbles—Waltz — **Wayne King's Orch** *Three O'Clock in the Morning—Waltz* — *Wayne King's Orchestra*	25501	10	.50
I'm Gettin' Sentimental Over You—F.T. — **Dorsey's Orch** *I've Got a Note—Fox Trot (V.R.)* — *Tommy Dorsey's Orchestra*	25236	10	.50
I'm Goin' to Tell God All o' My Troubles (Brown) — **Robeson** *Deep River (Burleigh)* — *Paul Robeson*	20793	10	.50
I'm Gonna Meet My Sweetie Now—F.T. — **Goldkette's Orch** *Slow River—F.T.* — *Jean Goldkette and his Orchestra*	25354	10	.50
I'm Happy About the Whole Thing—Vocadance — **Sullivan** *Corn Pickin'—Vocadance* — *Maxine Sullivan*	26237	10	.50
Im Herbst (Autumn) (Müller–Franz, Op. 17, No. 6) — **Flagstad** *Im Abendrot (Sunset Glow) (Lappe–Schubert)* — *Flagstad*	15645	12	1.00
I'm in Love with Vienna—Waltz — **Wayne King's Orchestra** *One Day When We Were Young—Waltz* — *Wayne King's Orchestra*	26069	10	.50
I'm in the Mood for Swing—Fox Trot — **Hampton's Orch** *Shoe Shiners Drag—Fox Trot* — *Hampton's Orchestra*	26011	10	.50
Im Kahne (In the Boat) (Krag–Grieg, Op. 69, No. 3) — **Flagstad** *Der Gynger en båt på Bölge (Grieg) (Inc. in Album M-342)* — *Flagstad*	1813	10	.75
I'm Losing My Mind—F.T. (V.R.) — **Zurke's Delta Rhythm** *I Bought a Wooden Whistle—F.T. (V.R.)* — *Bob Zurke's Band*	26607	10	.50
Immer leiser wird mein Schlummer (Brahms, Op. 105, No. 2)			
By Elisabeth Schumann and *On Wings of Song (Inc. in M-383) Schumann*	1837	10	.75
By Elena Gerhardt and *Von ewiger Liebe (Brahms)—Gerhardt*	6755	12	1.00
By Marian Anderson and *Dein blaues Auge (Inc. in M-555)—Anderson*	15409	12	1.00
I'm Nobody's Baby—F.T. (V.R.) — **Tommy Dorsey's Orch** *Buds Won't Bud—F.T. (V.R.)* — *Tommy Dorsey's Orch*	26609	10	.50
I'm Nobody's Baby—Vocadance — **Bea Wain** *Buds Won't Bud* — *Bea Wain*	26603	10	.50
I'm on My Way from You—F.T. (V.R.) — **Hampton's Orch** *Haven't Named It Yet—F.T.* — *Lionel Hampton's Orch*	26476	10	.50
Impatience—See Schubert Album, C-3 and Ungeduld			
Importance of Being Earnest—Lady Bracknell interviews **John Worthing** (Oscar Wilde) — **Edith Evans–John Gielgud**	4445	10	.75
Impressions of London (Westminster) *Organ* — **Stanley Roper** *St. Margaret's Chimes Westminster and "Oh God, Our Help"* — *Roper*	20629	10	.50
Impromptu No. 1, in A Flat Major (Chopin, Op. 29) *Piano* — **Cortot** *Impromptu No. 2, in F Sharp Major (Chopin, Op. 36)* — *Alfred Cortot*	8238	12	1.00
Impromptu in C Sharp Minor (Fantaisie) (Chopin, Op. 66) (Posthumous) *Piano* — **Alfred Cortot** *Impromptu No. 3, in G Flat Major (Chopin, Op. 51)* — *Alfred Cortot*	8239	12	1.00
Impromptu No. 2, in F Sharp Major (Chopin, Op. 36) *Piano* — **Alfred Cortot** *Impromptu No. 1, in A Flat Major (Chopin, Op. 29)* — *Alfred Cortot*	8238	12	1.00
Impromptu No. 3, in G Flat Major (Chopin, Op. 51) *Piano* — **Cortot** *Fantaisie Impromptu in C Sharp Minor (Chopin, Op. 66)(Posthum.) Cortot*	8239	12	1.00

VICTOR RECORDS	Number	Size	Price
Impromptu for Harp (Fauré, Op. 86) **Parts 1 and 2** (*Soloist of Concerts Lamoureux*) **Lily Laskine**	12005	12	1.00
Impromptu (Schubert, Op. 90, No. 3–arr. Heifetz) **Jascha Heifetz** *Rondo in A Flat* (*Hummel–arr. Heifetz*) *Violin* *Jascha Heifetz*	8420	12	1.00
Impromptu in A Flat (Schubert, Op. 90, No. 4) **Rachmaninoff** *Sarabande* (*Bach*) *Piano* *Sergei Rachmaninoff*	6621	12	1.00
Impromptu in A Flat (Schubert, Op. 142) *Piano* **Paderewski** *Etude in E Major* (*Chopin, Op. 10, No. 3*) *Ignace Jan Paderewski*	6628	12	1.00
Impromptus (Schubert, Op. 90, Op. 142) *Piano* **Edwin Fischer** Album M-494 (15152–15157) AM (15158–15163) DM (16240–16245). Price, $6.50.			
Impromptu—Rococco (Schütt, Op. 58) **Bauer–Gabrilowitsch** *Valse* (*Arensky, Op. 15*) (*from Suite for Two Pianos*) *Bauer–Gabrilowitsch*	8162	12	1.00
Improperia (Palestrina) **Sistine Choir** *Offertorium—Super Flumina* (*Palestrina*)(*Inc. in Album M-182*) *Sistine Ch*	7813	12	1.00
Improvisation—See Friml's Music, Album C-9			
Imp Wove the Spell, An (Ein Kobold half wohl da!) See Meistersinger			
I'm Sorry for Myself—F.T. (V.R.) **Hal Kemp's Orchestra** *When Winter Comes—F.T.* (*V.R.*) *Hal Kemp's Orchestra*	26272	10	.50
I'm the Echo (You're the Song) ("I Dream too Much") **Lily Pons** *I Dream Too Much* (*Fields–Kern*) *Lily Pons*	4304	10	.75
I Must Have That Man—F.T. **Benny Goodman Trio** *'S Wonderful—F.T.* (*Inc. in P-3*) *Benny Goodman Quartet*	26090	10	.50
In a Chinese Temple Garden (Ketelbey) **Intern'l Concert Or** *In a Persian Market* (*Ketelbey*) *International Concert Orchestra*	35777	12	.75
In a Church in an Old Hawaiian Town Perry's Surf-Riders *Song of Old Hawaii* *Perry's Singing Surf-Riders*	26027	10	.50
In a Clock Store (Orth) **Victor Concert Orchestra** *Hunt in the Black Forest* (*Voelker*) *Victor Orchestra*	35792	12	.75
In a Monastery Garden (Albert Ketelbey)			
By Reginald Foort *Organ* and *In a Persian Market* *Foort*	35821	12	.75
By Victor Concert Orchestra and *Romance* (*Tschaikowsky*) *Victor Orch.*	35808	12	.75
By Lew White *Organ, Harp* and *Chorus* and *Liebestraum* *Lew White*	36209	12	.75
In an 18th Century Drawing Room—F.T. **Kemp's Orch** *Siberian Sleigh Ride—F.T.* *Hal Kemp's Orch*	26327	10	.50
In an Old Dutch Garden—F.T. (V.R.) **Sammy Kaye's Orch** *In Our Little Part of Town—F.T.* (*V.R.*) *Sammy Kaye's Orchestra*	26436	10	.50
In a Persian Garden—See Ah! Moon of My Delight and Myself When Young			
In a Persian Market (Ketelbey)			
By Reginald Foort *Organ* and *In a Monastery Garden—Foort*	35821	12	.75
By Fiedler–Boston "Pops" Orchestra—Parts 1 and 2	4338	10	.75
By International Concert Orchestra and *In a Chinese Temple Garden—International Concert Orch*	35777	12	.75
In a Sentimental Mood—F.T. **Benny Goodman's Orch** *These Foolish Things Remind Me of You—F.T.* (*V.R.*) *Goodman's Orch*	25351	10	.50
In a Summer Garden (Delius) Parts 1 and 2 **Geoffrey Toye–London Symphony Orch**	9731	12	1.00
In a Summer Garden (Delius) Part 3 **London Symphony Or** *Song Before Sunrise* (*Delius*) *New Symphony Orchestra*	9732	12	1.00
In a Three-Horse Sleigh—See Troïka en traineaux			

	Number	Size	Price
Inbrunst im Herzen (Yearning for Pardon)—See Tannhäuser			
Incredible Flutist—Ballet Suite (Piston) **Fiedler–Boston "Pops" Orch** Album M-621 (12595–12596). Price, $2.50.			
In dem Schatten meiner Locken (Wolf) **Lehmann** *Anakreons Grab* (*Anacreon's Grave*) (*Wolf*) (*Inc. in M-292*) *Lehmann*	1734	10	.75
In der Frühe (In the Morning) (Wolf) **Lotte Lehmann** *Frühling Ubers Jahr* (*Inc. in M-613*) *Lotte Lehmann*	2029	10	.75
INDIANA UNIVERSITY—See College Airs			
Indian Lament (Dvořák–Kreisler) *Violin* **Fritz Kreisler** *Slavonic Dance No. 3* (*In G Major*) (*Dvořák–Kreisler*) *Kreisler*	7225	12	1.00
Indian Love Call (from "Rose-Marie") (Harbach–Hammerstein–Friml)			
By Jeannette MacDonald and Nelson Eddy and *Ah! Sweet Mystery—Duet*	4323	10	.75
By Fritz Kreisler *Violin* and *Deep in My Heart, Dear—Kreisler*	1151	10	.75
By Virginia Rea and *Rose-Marie—Murphy*	4015	10	.75
By Jesse Crawford *Organ* and *Serenade* ("*Student Prince*")—*Crawford*	22107	10	.50
By Victor Salon Orchestra and *The World is Waiting—Victor Salon Orch.*	20202	10	.50

INDIAN LOVE LYRICS (Woodforde–Finden)

Kashmiri Song	1636, 25059	Temple Bells	1626, 25059
Less Than the Dust	1626, 25059	Till I Wake	1636, 25059

Indian Lullaby (Edwards) **2. Coast of Barbary** (English) **3. Far-Off India** (Strickland) **4. The Enchanted Castle** (Beethoven) **Betty Martin, Ruth Carhart, Grace Jones** *The Procession* (*Czechoslovakian*) *2. Woods in Norway* (*Norwegian*) *3. The Ship* (*Hungarian*) *Betty Martin, Ruth Carhart, Grace Jones*	25464	10	.50
Indian Queen—See I Attempt from Love's Sickness to Fly			

INDIAN SONGS—See also By the Waters of Minnetonka and Educational Catalog

Aooah (Pueblo)	22316	Pale Moon	24282
By the Weeping Waters (Chippewa)	22316	Shawnee Indian Hunting Dance	22144
From an Indian Lodge	20342	Sunrise Call	20983
From the Land of the Sky-Blue Water	1115, 1140	Two Sketches Album M-558 (15416–15417)	
Her Blanket (Navajo)	22316	War Dance (Cheyenne)	22144
Lover's Wooing	20983	Winnebago Love Song	21972

Indian Suite (MacDowell)—See Love Song and Dirge			
Indian Summer—F.T. (V.R.) **Tommy Dorsey's Orchestra** *A Lover is Blue—F T.* (*V.R.*) *Tommy Dorsey's Orchestra*	26390	10	.50
In diesen heiligen Hallen (Within These Sacred Halls)—See Magic Flute			
Indigo (Strauss)—See Thousand and One Nights			
Indiscrete, L' 2. La Rameau (Rameau) **Ars Rediviva** *La Pantomime* (*J. P. Rameau*) (*1683-1764*) *Ars Rediviva*	12490	12	1.00
Indiscrete, L' (2) La Timide (Rameau) **Barrère–Salzedo–Britt** *La Pantomime* (*Rameau*) *Flute, Harp, 'Cello* *Barrère–Salzedo–Britt*	1975	10	.75
In Distant Lands (In fernem Land)—See Lohengrin			
In Dutch with the Duchess—F.T. **Hal Kemp's Orch** *Powerhouse—F. T.* *Hal Kemp's Orchestra*	25718	10	.50
I Never Knew—Fox Trot **Dorsey's Orchestra** *Comin' Thro' the Rye—Fox Trot* *Dorsey's Orchestra*	25813	10	.50
I Never Knew—Fox Trot **Goodman's Orchestra** *Sweet Sue—Just You—F. T.* (*Inc. in Album P-3*) *Goodman's Orchestra*	26089	10	.50
Infelice e tu credevi (Unhappy One)—See Ernani			

VICTOR RECORDS	Number	Size	Price
In fernem land (In Distant Lands)—See Lohengrin			
In Leid zu dem Wipfeln (In Grief Through the Boughs)—See Götterdämmerung			
In Lilac Time—March (Engelmann) **Victor Band** *Clayton's Grand March (Blake)* *Victor Band*	35782	12	.75
In My Garden (O'Keefe–Firestone) **Richard Crooks** *Neapolitan Love Song (from "Princess Pat") (Blossom–Herbert)* *Crooks*	7745	12	1.00
Innsbruck, ich muss dich lassen (I Must Leave You) (Isaac) **Trapp Family Choir** *Mein Einigs A (Hofhaimer) (Inc. in M-535)* *Trapp Family Choir*	1960	10	.75
In Old Madrid (Bingham–Trotère) **Emilio de Gogorza** *Juanita (Mrs. Norton)* *Emilio de Gogorza*	1179	10	.75
In Our Little Part of Town—F.T. (V.R.) **Sammy Kaye's Or** *In an Old Dutch Garden—F.T. (V.R.)* *Sammy Kaye's Orchestra*	26436	10	.50
In questa tomba oscura (In this Sepulchral Darkness) (Beethoven) **John Charles Thomas** *O Del Mio Amato Ben (S. Donaudy) (Inc. in Album 645)* *Thomas*	15857	12	1.00
In questa tomba oscura (Within the Tomb Forgotten) **Chaliapin** *Song of the Volga Boatmen (Koenemann)* *Feodor Chaliapin*	6822	12	1.00
Inspiration—Tango **Cugat's Waldorf-Astoria Orchestra** *Las Palmeras—Rumba (V.R.) (Lara)* *Cugat's Waldorf-Astoria Orchestra*	25503	10	.50
In Springtime—Overture (Goldmark) Parts 1 and 2 **Stock–Chicago Symphony Orchestra**	6576	12	1.00

INSTRUMENTAL DUETS—See Red Seal Section for records by the following artists: Bauer and Gabrilowitsch, Two Pianos; Busch and Serkin, Violin and Piano; Casals and Cortot, 'Cello and Piano; Gingold and Rubinstein, Violin and Piano; Heifetz and Bay, Violin, Piano; Heifetz and Rubinstein, Violin and Piano; Hindemith and Sanromá, Viola, Piano; José Iturbi and Amparo Iturbi, Two Pianos; Menuhin and Enesco, Two Violins; Menuhin and Giesen, Violin and Piano; Moyse and Laskine, Flute and Harp; M. Moyse and Honegger, Flute and Viola; M. and L. Moyse, Flutes; Pessl and Barrère, Harpsichord and Flute; Pessl and Miller, Harpsichord and Oboe; Piatigorsky and Schnabel, 'Cello and Piano; Primrose and Kitzinger, Viola and Piano; Primrose and Moore, Viola and Piano; Primrose and Sanromá, Viola and Piano; Rachmaninoff and Kreisler, Piano and Violin; Schuster and Kohon, 'Cello and Bassoon; Thibaud and Casals, Violin and 'Cello; Vronsky and Babin, Two Pianos.

After You've Gone *Two Pianos*	22371	Kohala March *Two Guitars*	20027
By the Waters of Minnetonka *Flute, Piano*	21972	Maple Leaf Rag *Two Pianos*	22608
Canadian Capers *Two Pianos*	22608	Mood Indigo *Two Pianos*	26224
Cygne, Le *Piano, Organ*	24102	Solitude *Two Pianos*	26224
Drowsy Waters *Two Guitars*	20028	Stein Song *Organ Duet*	22394
Hawaiian Waltz Medley *Two Guitars*	20131	St. Louis Blues *Two Pianos*	22371
Hilo-Hawaiian March *Two Guitars*	20028	St. Louis Blues *Two Pianos*	26274
Honolulu March *Two Guitars*	20027	Thaïs—Meditation *Piano, Organ*	24102
Kilima Waltz *Two Guitars*	20131	Tiger Rag *Two Pianos*	26274
		Winnebago Love Song *Flute, Piano*	21972

INSTRUMENTAL TRIOS, QUARTETS, QUINTETS, SEXTETS, SEPTETS AND OCTETS—See Aeolians; Amer. Society of Ancient Instruments; Ars Rediviva; Barrère-Salzedo-Britt; B.B.C. Instrumental Septet; Bouillon, Cortet, Morseau; Budapest String Qt.; Busch Chamber Players; Busch-Serkin Trio; Busch Qt.; Calvet Qt.; Carioca

VICTOR RECORDS	Number	Size	Price
INSTRUMENTAL TRIOS, ETC.—Continued			
Qt.; Coolidge Qt.; Cortot, Thibaud, Cortet; Cortot, Thibaud, Casals; Elman String Qt.; Fiedler's Sinfonietta; Flonzaley Qt.; Kolisch Qt.; Kreiner Qt.; Kreiner Sextette; H. & Y. Menuhin and Eisenberg; Merckel, Marchesini, Zurfluh-Tenroc; Paris Instru. Quintet; Pasquier Trio; Prague String Qt.; Primrose String Qt.; Pro Arte Qt.; Quartetto Di Roma; Roesgen-Champion, Messrs. Bronschwak & Perlemutter, Pascal; Taffanel Woodwind Ens.; in Red Seal Section. Florentine Qt.; Goodman Qt.; Goodman Trio; International Qt.; Venetian Trio; Victor String Ensemble in White Section.			
INSTRUMENTS—See Accordion, Balalaika, Bassoon, Bell Effects, Bugle, Chimes, Clarinet, Cornet, Flute, Guitar, Harp, Harpsichord, Lute, Marimba, Oboe, Organ, Piano, Piccolo, Recorder, Saxophone, String Bass, Trumpet, Viola, Violin, Violoncello, Xylophone.			
Instruments of the Orchestra—Strings and Woodwinds	20522	10	.50
Instruments of the Orchestra—Brass and Percussion	20523	10	.50
In Summer Fields—See Feldeinsamkeit			
In Sunny San Domingo—F.T. (V.R.) **Xavier Cugat's Orch** *Tu Volveras—Bolero (V.R.)* *Xavier Cugat's Orch*	26501	10	.50
Interludium in modo antico (No. 3 of Five Novelettes) (Glazounow, Op. 15)(Inc. in Album M-186) **Pro Arte Quartet** *Quartet in G Minor—Très modéré—concl. (Debussy)* *Pro Arte Quartet*	7838	12	1.00
Intermezzi (Brahms) *Piano* **Wilhelm Bachaus** Op. 76 No. 7 in A Minor Op. 118 No. 1 in A Minor Op. 118 No. 2 in A Op. 118 No. 4 in F Minor Op. 118 No. 6 in E Flat Minor Set Album M-202 (7988–7994). Price, $7.50.			
Intermezzi (Brahms) *Piano* **Wilhelm Bachaus** Op. 116 No. 4 in E Major Op. 117 No. 1 in E Flat Major Op. 117 No. 2 in B Flat Minor Op. 119 No. 1 in B Minor Op. 119 No. 2 in E Minor Set Album M-321 (14131–14134). Price, $4.50.			
Intermezzo Op. 116 No. 2 in A Minor **Bachaus** *Capriccio in B Minor (Brahms)* *Bachaus*	14516	12	1.00
Intermezzo Op. 119 No. 3 in C Major **Bachaus** *Capriccio in D Minor (Brahms)* *Bachaus*	14516	12	1.00
Intermezzo (from film, "Intermezzo") (Provost) **Toscha Seidel** *Hungarian Dance No. 1 (Brahms) Violin* *Toscha Seidel*	4458	10	.75

INTERMEZZOS—For other Intermezzos see

Carmen Suite	4376, 6873, 12444	Naila	12449
Cavalleria Rusticana	20011	Sylvia	1166, 11655
Goyescas	6635, 12429	Toccata in C Major	8896
Jewels of the Madonna	1742, 1743, 35976		

INTERNATIONAL CONCERT ORCHESTRA

Barcarolle	35839	My Hero Medley—W.	35993
Blue Danube	35927	My Treasure	35884
Danube Waves	35774	Over the Waves	35774
Estudiantina	35798	Skaters—Waltz	35798
Gypsy Love—Concert Waltz	36127	Spagnola	35884
In a Chinese Temple Garden	35777	Spring Song	35839
In a Persian Market	35777	Sweetheart Waltz	36127
Luxemburg—Waltz	36007	Unrequited Love—W.	35993
Merry Widow—W.	36007	Wedding Dance	35927

VICTOR RECORDS	Number	Size	Price

INTERNATIONAL NOVELTY ORCHESTRA

Carmen Sylva	35984	Gold and Silver	35919
Choclo	21393	Sari Waltz	36003
Dream Tango	20454	Tango	20454
Emperor—Waltz	35919	Waltz Dream	36003
Eva Waltzes	35984	Y Como le Va?	21393

INTERNATIONAL STRING QUARTET—See Cortot in Red Seal Section

In the Boat (Grieg)—See Minnelied

In the Bushes at the Bottom of the Garden (V.R.) *There's a Ring Around the Moon—F. T. (V.R.)*	**Noble's Orchestra** *Noble's New Mayfair Or*	24149	10	.50

In the Depths of the Temple (Del tempio al limitar)—See Pescatore di Perle

In Thee Is Joy (Bach) *Organ* *Toccata in D Minor ("Dorian Mode") (Bach)*	**Marcel Dupré** *Marcel Dupré*	7421	12	1.00
In the Evening by the Moonlight *Sweet Adeline, You're the Flower of My Heart*	**Peerless Quartet** *Peerless Quartet*	20055	10	.50

In the Forest (Là-bas dans la forêt)—See Lakmé

In the Forest—See Sous bois (Staub)

In the Garden (C. Austin Miles) *No Night There (Clements–Danks)*	**Marion Talley** *Marion Talley*	1171	10	.75
In the Garden (Miles) *When the World Forgets (Ackley)*	**Asher–Rodeheaver** *Homer Rodeheaver*	20385	10	.50
In the Gloaming (Orred–Harrison) *I'll Take You Home Again, Kathleen (Westendorf)*	**Clarence Whitehill** *Clarence Whitehill*	1275	10	.75
In the Gloaming—F.T. *Sheik of Araby—F. T. (V.R.)*	**Waller's Rhythm and Orch** *Waller's Rhythm and Orch*	25847	10	.50
In the Good Old Summer Time—Medley Waltz *Sidewalks of New York—Medley Waltz*	**Shilkret–Victor Orchestra** *Nat Shilkret and the Victor Orch*	21493	10	.50
In the Luxemburg Gardens ("Sketches of Paris") (Manning) *Song for Lovers ("Three Songs") (Taylor, Op. 13, No. 2)*	**Rose Bampton** *Rose Bampton*	1648	10	.75
In the Moonlight (Ketelbey) *Wedgewood Blue (Ketelbey)*	**London Palladium Orch** *Crean–London Palladium Orchestra*	36247	12	.75
In the Mosque ("Caucasian Sketches, No. 3") **Victor Symph. Or** *In the Mountain Pass ("No. 1") (Ippolitow–Iwanow) Victor Symphony Or*		36017	12	.75
In the Mountain Pass ("Caucasian Sketches, No. 1") (Ippolitow-Iwanow, Op. 10) Parts 1 and 2	**Fiedler–Boston "Pops" Or**	12460	12	1.00
In the Mountain Pass ("Caucasian Sketches, No. 1") **Vic. Sym. O** *In the Mosque ("No. 3") (Ippolitow–Iwanow) Victor Symphony Orchestra*		36017	12	.75
In the Neighborhood of Heaven—F.T. (V.R.) *Old Apple Tree—F. T. (V.R.)*	**Lombardo's Royal Canadians** *Lombardo's Royal Canadians*	25778	10	.50

VICTOR RECORDS	Number	Size	Price
In the Night (Schumann) *Piano* — **Harold Bauer** *Etude in D Flat* (*Liszt*) *Piano* — *Harold Bauer*	6828	12	1.00
In the Steppes of Central Asia (Borodin) Parts 1 and 2 **Coates–London Symphony Orchestra**	11169	12	1.00
In the Still of the Night—F.T. (V.R.) — **Tommy Dorsey's Orch** *Who Knows?—F. T.* (*V.R.*) — *Tommy Dorsey's Orchestra*	25663	10	.50
In the Still of the Night—F.T. — **Quintet of Hot Club** *Georgia on My Mind—F. T.* (*V.R.*) — *Hot Club of France*	26578	10	.50
In the Sweet Bye and Bye (Bennett–Webster) — **Peerless Quartet** *The Home Over There* — *Peerless Quartet*	20669	10	.50
In the Town of Kazàn—See Boris Godounow			
In the Village—See Winterreise			
In the Village (Folk Song–Arr. Vasilieff) — **Siberian Singers** *Beneath the Snow My Russia Lies* (*Folk Song*) — *Siberian Singers*	4437	10	.75
In the Village (No. 2 "Caucasian Sketches") (Ippolitow–Iwanow) **Fiedler–Boston "Pops" Orchestra** *Procession of the Sardar* (*No. 4 "Caucasian Sketches"*) *Boston "Pops" Or*	11883	12	1.00
In the Village (Dans L'Aoule) (Ippolitow–Iwanow) **Leopold Stokowski and Philadelphia Orchestra** *Prince Igor—Polovetzki Dance* (*Borodin*) — *Philadelphia Orchestra*	6514	12	1.00
Intorno all' idol mio (Cesti) — **Ralph Crane** *Orfeo—Ecco purch' a voi ritorno 2. O cessate di, etc.* — *Ralph Crane*	21747	10	.50
Introduction and Allegro for Strings (Elgar, Op. 47) **B. B. C. Symphony Orch., cond. by Sir Adrian Boult** Album M-635 (12601–12602). Price, $2.50.			
Introduction and Allegro for Harp, String Qt., Flute and Clarinet (Ravel) — **Lily Laskine, Harpist, with Calvet Qt., M. Moyse and U. Delecluse**	4509	10	.75
Introduction and Allegro for Harp, etc. (Ravel) Parts 3 and 4 **Laskine, Calvet Qt., M. Moyse and U. Delecluse**	4510	10	.75
Introduction and Moorish Ballet—See Aïda			
Introduction and Rondo Capriccioso (Saint-Saëns, Op. 28) *Violin* — **Heifetz and London Philharmonic Orchestra, Barbirolli conducting**	14115	12	1.00
Introitus (from "Missa pro Defunctis") (Anerio) — **Sistine Choir** *Tenebrae* (*Vittoria*) (*Inc. in Album M-182*) — *Sistine Choir*	7814	12	1.00
Invitation au Voyage, L' (Summons to a Journey) (Baudelaire–Duparc) — **Charles Panzéra** *La Vie Antérieure* (*Ch. Baudelaire–H. Duparc*) — *Charles Panzéra*	7973	12	1.00
Invitation to the Waltz (Weber, Op. 65)			
By Miliza Korjus — and *Voices of Spring* (*J. Strauss*)–*Korjus*	12829	12	1.00
By Leopold Stokowski and Philadelphia Orchestra—Part 1 — and *Part 2*	15189	12	1.00
✠ By Arturo Toscanini—B. B. C. Symphony Orchestra—Parts 1 and 2	15192	12	1.00
Invocation (Possente numi)—See Magic Flute			
Invocation (Alphonse Mailly) **Courboin–Grand Court Organ, Wanamaker's, Phila** *Ave Maria* (*Schubert–Arr. by Courboin*) — *Courboin–Grand Court Organ*	14368	12	1.00
In Winter I Get Up at Night—See Nevin's Music, Album C-5			
Iolanthe (Gilbert–Sullivan) — **D'Oyly Carte Opera Company** under the direction of Rupert D'Oyly Carte Album C-10 (9708–9718) AC (9719–9729) DC (12905–12915). Price, $11.50.			

VICTOR RECORDS	Number	Size	Price
Iolanthe—March of the Peers (Gilbert–Sullivan) — **Harvard Glee Club** *Patience—Magnet and the Churn, etc.* — *Harvard Glee Club*	12550	12	1.00
Iolanthe—Entrance and March of the Peers—See Classical Gems			
Iowa Corn Song — **American Legion Official Band** *The Conqueror—March (Teike)* — *American Legion Official Band*	20269	10	.50
IOWA STATE COLLEGE—See College Airs			
Iphigenia in Aulis (Gluck–Gevaert)—See Airs de Ballet			
I Poured My Heart Into a Song—F.T. (V.R.) — **Dorsey's Orch** *Back to Back—F.T. (V.R.) (Berlin)* — *Dorsey's Orchestra*	26271	10	.50
IPPOLITOW–IWANOW, MICHAEL (1859–1935) Compositions by —See also Caucasian Sketches Behold, Bless Ye the Lord 4462			
Ireland, Mother Ireland ("Song O' My Heart") — **McCormack** *Rose of Tralee ("Song O' My Heart")* — *John McCormack*	1452	10	.75
Irene—F.T. — **Wayne King's Orch** *Alice Blue Gown—Waltz* — *Wayne King's Orch*	26532	10	.50
Irish Air (from "County Derry") *Organ* — **Don George** *Trees (Kilmer–Rasbach) Organ* — *Don George*	25155	10	.50
Irish Jig (2) Two Irish Reels — **Campoli's Orch.** *Turkey in the Straw* — *Alfredo Campoli's Salon Orch.*	26600	10	.50
Irish Reel (Arr. by Pochon) — **Flonzaley Quartet** *Deep River (Arr. by Pochon)* — *Flonzaley Quartet*	1276	10	.75

IRISH SONGS—See also McCormack in Red Seal Section

Believe Me If All Those Endearing Young Charms	1238	Kathleen Mavourneen	6776, 8454
Bendemeer's Stream	15858	Kerry Dance	1464
Casey Jones	20502	Kitty of Coleraine	21330
Danny Boy	1464, 21330, 26377	Little Bit of Heaven	20134, 26639
Daughter of Rosie O'Grady	22386	Little Mary Cassidy	25680
Garden Where the Praties Grow	25680	Macushla	1691
Green Hills of Ireland	1805	Mother Machree	1805, 20134, 24114
Hat My Father Wore Upon St. Patrick's Day	21179	My Wild Irish Rose	20189
I'll Take You Home Again Kathleen	1275, 19888	Old Irish Air	35999
Ireland, Mother Ireland	1452	Rose of Tralee	1452
Irish Air	25155	Songs of Ireland	35878
Irish Reel	1276	That Old Irish Mother of Mine	21013
Irish Washerwoman	22131	That Tumble-Down Shack in Athlone	21013
		When Irish Eyes Are Smiling	21179
		Where the River Shannon Flows	20283

Irish Washerwoman (Leo Sowerby) — **Minneapolis Sym. Orch.** *Bartered Bride—Furiant (Smetana)* — *Ormandy-Minneapolis Orchestra*	1761	10	.75
Irish Washerwoman — **Victor Concert Orchestra** *Turkey in the Straw* — *Victor Concert Orchestra*	22131	10	.50

IRWIN, ROBERT, Baritone

Garden Where the Praties Grow 25680 | Little Mary Cassidy 25680

Is All Then at End (So ist es denn)—See Walküre			
I Saw the Child (Ich sah das Kind)—See Parsifal			
I See Why 'Twas (Ich seh'! 'swar nur)—See Meistersinger			
I Shoulda Stood in Bed—F.T. (V.R.) — **Leo Reisman's Orch** *Blue Danube Waltz (Strauss–arr. Reisman)* — *Leo Reisman's Orch*	26454	10	.50
Is It Possible? ("Streets of Paris") — **Jean Sablon** *South American Way ("Streets of Paris")* — *Jean Sablon*	26286	10	.50

	Number	Size	Price
Is It Thou? (Eri tu?)—See Masked Ball			
Islamey—Oriental Fantasy (Balakirew) *Piano* **Simon Barer**	14028	12	1.00
Island of Dreams (Raff)—See Do You Know? (German Folk)			
Isle Joyeuse, L' (Debussy–Orch. by Molinari) **Coppola–Sym. Or** *Soirée dans Grenade, La (Debussy–Orch. by Coppola)* *Paris Cons. Orch*	12033	12	1.00
Isle of Capri—Tango-Rumba (V.R.) **Cugat's Orchestra** *Vous! Qu' avez-vous fait de amour—Tango (V.R.)* *Cugat's Orchestra*	24813	10	.50
Isle of Capri—Fox Trot **Ray Noble and his Orchestra** *Grinzing—Waltz* *Ray Noble and his Orchestra*	24771	10	.50
Isle of Dreams—See When Irish Eyes Are Smiling			
Isle of the Dead (Symphonic Poem) (Rachmaninoff, Op. 29) Vocalise (Rachmaninoff) **Rachmaninoff–Philadelphia Orch** Album M-75 (7219–7221) AM (7222–7224) DM (17235–17237). Price, $3.50.			
Isolde's Love-Death (Liebestod)—See Tristan und Isolde			
Isolde! Tristan! Geliebter! (Isolde! Tristan! Beloved!)—See Tristan und Isolde			
Istar—Variations Symphoniques (d'Indy) Parts 1 and 2 **Coppola–Orchestra of the Paris Conservatory**	11559	12	1.00
Istar—Variations Symphoniques (d'Indy) Part 3 **Coppola–Orchestra of the Paris Conservatory** *Molly on the Shore—Irish Reel* *Phila. Chamber String Simfonietta*	11560	12	1.00
Is There a Santa Claus? (Christmas Cantata) (Church–Bourdon) **Jessica Dragonette**	36237	12	.75
I Surrender, Dear (V.R.) **Arnheim's Orchestra** *It Must Be True—F.T. (V.R.)* *Arnheim's Orchestra*	25280	10	.50
I Surrender, Dear **Arnheim's Cocoanut Grove Orch** *La Rosita* *Arnheim's Cocoanut Grove Orchestra*	22618	10	.50
I Surrender, Dear—F.T. **Lionel Hampton's Orchestra** *Piano Stomp—F.T.* *Lionel Hampton's Orchestra*	25666	10	.50
It Ain't Necessarily So ("Porgy and Bess") **Paul Robeson** *A Woman is a Sometime Thing* *Paul Robeson*	26358	10	.50
It Ain't Necessarily So—Vocadance **Maxine Sullivan** *Night and Day—Vocadance* *Maxine Sullivan*	26132	10	.50
Italian and Neapolitan Records—See Italian Catalog			
Italian Caprice—See Capriccio Italien			
Italian Concerto (Bach)—See Concertos			
Italian Serenade in G Major (Wolf) Parts 1 and 2 **Budapest String Quartet**	4271	10	.75
Italians in Algiers—Overture (Rossini) Parts 1 and 2 **Toscanini–Philharmonic Symphony Orch. of N. Y.**	14161	12	1.00
Italian Street Song ("Naughty Marietta") **MacDonald** *Ah! Sweet Mystery of Life* *Jeanette MacDonald*	24896	10	.50
Italian Symphony (Mendelssohn)—See Symphony No. 4, M-294			
It Came Upon the Midnight Clear (E. H. Sears–R. S. Willis)			
By Trinity Choir and *While Shepherds Watched Their Flocks—Choir*	35787	12	.75
By Homer Hall Glee Club and *Adeste Fideles—Hall Glee Club*	25479	10	.50
By Lew White and Chorus and *Joy to the World (Inc. in P-2) Organ*	26050	10	.50
I Thought About You—F.T. (V.R.) **Hal Kemp's Orch** *Out of Space—F T. (V.R.)* *Hal Kemp's Orch*	26408	10	.50

VICTOR RECORDS	Number	Size	Price
I Thought That Love Had Been a Boy (Byrd) **2. My Bonnie Lass** — **London Madrigal Group** *Summer Is Icumen In (Traditional)* — *The London Madrigal Group*	4316	10	.75
It is Better to Laugh (Drinking Song)—See Lucrezia Borgia			
It is Consummated—See Es ist vollbracht			
It Is Well With My Soul 2. Sometime We'll Understand — **Andrews** *Rock of Ages 2. Jesus, Saviour, Pilot Me Organ* — *Andrews*	21322	10	.50
It'll Come to You—F.T. (V.R.) — **Leo Reisman's Orch** *Latins Know How—Rumba F.T. (V.R.)* — *Leo Reisman's Orch*	26579	10	.50
It Never Entered My Mind—F.T. (V.R.) — **Clinton's Orch** *From Another World—F.T. (V.R.)* — *Larry Clinton's Orch*	26534	10	.50
It Must Be True—F.T. (V.R.) — **Arnheim's Orchestra** *I Surrender, Dear (V.R.)* — *Arnheim's Orchestra*	25280	10	.50
It's a Blue World ("Music in My Heart") — **Kenny Baker** *All the Things You Are ("Very Warm for May")* — *Kenny Baker*	26471	10	.50
It's a Blue World—F.T. (V.R.) — **Tommy Dorsey's Orch** *Angel—F.T. (V.R.)* — *Tommy Dorsey's Orch*	26465	10	.50
It's a Hap-Hap-Happy Day—F.T. (V.R.) — **Bob Zurke's Band** *Faithful Forever—F.T. (V.R.)* — *Bob Zurke's Band*	26395	10	.50
It's a Hundred to One—F.T. (V.R.) — **Dorsey's Orch** *Vol Vistu Gaily Star—F.T. (V.R.)* — *Tommy Dorsey's Orch*	26363	10	.50
It's a Long, Long Way to Tipperary — **Victor Novelty Band** *Madelon (I'll Be True to the Whole Regiment)* — *Victor Novelty Band*	22487	10	.50
It's a Lovely Day Tomorrow—F.T. (V.R.) — **Dorsey's Orch** *You're Lonely and I'm Lonely—F.T. (V.R.)* — *Dorsey's Orch*	26596	10	.50
It's a Lovely Day Tomorrow—Vocadance — **Bea Wain** *It's Somebody Else* — *Bea Wain*	26580	10	.50
It's a Sin to Tell a Lie—F.T. (V.R.) — **"Fats" Waller's Rhythm** *Big Chief de Sota—F.T. (V.R.)* — *"Fats" Waller's Rhythm*	25342	10	.50
It's Been So Long—F.T. (V.R.) ("Great Ziegfeld") — **Goodman's Or** *Goody-Goody—Fox Trot (V.R.)* — *Benny Goodman and his Orchestra*	25245	10	.50
It's Easier Said Than Done—F.T. (V.R.) — **Lombardo's Canadians** *Bei mir bist du Schon—F.T. (V.R.)* — *Lombardo's Royal Canadians*	25739	10	.50
It's Me Again—F.T. (V.R.) — **Zurke's Delta Rhythm Band** *Southern Exposure—F.T.* — *Bob Zurke's Delta Rhythm Band*	26331	10	.50
It's My Turn Now—F.T. (V.R.) — **Hal Kemp's Orch** *Little Red Fox, The—F.T. (V.R.)* — *Hal Kemp's Orch*	26416	10	.50
It's Never Too Late — **Kate Smith** *I Cried for You* — *Kate Smith*	26214	10	.50
It's Somebody Else — **Bea Wain** *It's a Lovely Day Tomorrow—Vocadance* — *Bea Wain*	26580	10	.50
It's Wonderful—F.T. (V.R.) — **Benny Goodman's Orchestra** *Thanks for the Memory—F.T. (V.R.)* — *Benny Goodman's Orchestra*	25727	10	.50
It Takes a Long Pull to Get There — **Paul Robeson** *Lullaby (from "Porgy and Bess")* — *Paul Robeson*	26359	10	.50
ITURBI, JOSÉ, Pianist—See Red Seal Section			
It Was a Lover and His Lass (Morley)—See also The Hen and Music of the Renaissance			

	Number	Size	Price
It Was a Lover and His Lass—Vocadance — **Maxine Sullivan** *Dark Eyes—Vocadance* — *Maxine Sullivan*	25810	10	.50
It Wouldn't Be Love—F.T. (V.R.) — **Hal Kemp's Orch** *You and Who Else—F.T. (V.R.)* — *Hal Kemp's Orch*	26635	10	.50
Ivan the Terrible—Storm Music (Rimsky-Korsakow) **Coates–London Symphony Orchestra** *Snow Maiden—Dance of the Tumblers (Rimsky-Korsakow) Coates–Lon. Or*	11454	12	1.00
I've been Working on the Railroad (2) Down Mobile (3) Castle on the Nile (4) After Dark — **Capitol City Four** *Dear Old Girl (Inc. in P-26)* — *Capitol City Four*	26630	10	.50
I've Found a New Baby—F.T.			
By Benny Goodman's Or. — and *Swingtime in the Rockies—Goodman's Or.*	25355	10	.50
By Lionel Hampton's Orch. — and *Four or Five Times—Hampton's Orch.*	26447	10	.50
By Dicky Wells' Orch. — and *Hangin' Around Boudon—Well's Orch.*	26617	10	.50
I've Got a Note—Fox Trot (V.R.) — **Dorsey's Orchestra** *I'm Gettin' Sentimental Over You—Fox Trot* — *Tommy Dorsey's Orch*	25236	10	.50
I've Got My Eyes on You—F.T. (V.R.) — **Dorsey's Orch** *I Concentrate on You—F.T. (V.R.)* — *Dorsey's Orchestra*	26470	10	.50
I've Got No Strings—F.T. (V.R.) — **Hal Kemp's Orchestra** *Give a Little Whistle—F.T. (V.R.)* — *Hal Kemp's Orchestra*	26466	10	.50
I've Got the Jitterbugs — **Gracie Fields** *Swing Your Way to Happiness* — *Gracie Fields*	26507	10	.50
I've Got You Under My Skin—F.T. (V.R.) — **Noble's Orch** *Easy to Love—F.T. (V.R.) ("Born to Dance")* — *Ray Noble's Orchestra*	25422	10	.50
I Walk with Music—F.T. (V.R.) — **Kaye's Swing and Sway Or** *Woodpecker Song—F.T. (V.R.)* — *Kaye's Swing and Sway Orch*	26531	10	.50
I Want My Mama—Zamba (V.R.) — **Cugat's Orch** *Siboney—Rumba* — *Cugat's Waldorf-Astoria Orch*	26522	10	.50
I Want My Mama—F.T. (V.R. — **Zurke's Delta Rhythm Band** *Nickel Nabber Blues—F.T.* — *Zurke's Delta Rhythm Band*	26467	10	.50
I Want to Be Like Jesus — **Tuskegee Quartet** *Go Down Moses* — *Tuskegee Quartet*	20518	10	.50
I Wish I Had Died in My Cradle — **Gene Austin** *Carolina Moon (Davis–Burke)* — *Gene Austin*	21833	10	.50
I Wonder as I Wander Out Under the Sky — **Niles** *Lulle Lullay (Coventry Carol) (Inc. in M-604)* — *John Jacob Niles*	2017	10	.75
I Wonder Who's Kissing Her Now—Waltz (V.R.) — **King's Or** *Smoke Gets in Your Eyes—Waltz* — *Wayne King's Orch*	26329	10	.50

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Jack o' Diamonds (Arr. by Niles) Dulcimer acc. — **Niles** *John Henry (Arr. by Niles) Dulcimer acc.* — *John Jacob Niles*	2051	10	.75
Jack the Bear—F.T. — **Duke Ellington's Orch** *Morning Glory—F.T.* — *Duke Ellin ton's Orch*	26536	10	.50
Jack the Bellboy—F.T. — **Lionel Hampton's Orch** *Central Avenue Breakdown—F.T.* — *Lionel Hampton's Orch*	26652	10	.50
Jada—F.T. — **Tommy Dorsey's Orchestra** *Royal Garden Blues—F.T.* — *Tommy Dorsey's Orchestra*	25326	10	.50
Jagdlied (Hunting Song) (Mendelssohn, Op. 120, No. 1) **Harvard Glee Club** *Der Jäger Abschied (Hunter's Farewell) (Mendelssohn, Op. 50, No. 2)* — *Harvard Glee Club*	4335	10	.75

VICTOR RECORDS	Number	Size	Price
JAGEL, FREDERICK, Tenor—See Red Seal Section			
Jäger Abschied (Hunter's Farewell) (Mendelssohn, Op. 50, No. 2) **Harvard Glee Club** *Jagdlied* (*Hunting Song*) (*Mendelssohn, Op. 120, No. 1*) *Harvard Glee Club*	4335	10	.75
Jäger, Der 2. Nachtigall (Brahms) **Elisabeth Schumann** *Wiegenlied 2. Vergebliches Ständchen* (*Brahms*) *Elisabeth Schumann*	1756	10	.75
J'ai encor un tel pate (de la Hale)—See Robin et Marion			
J'ai peur de Rever (Afraid to Dream) **Jean Sablon** *Comment T'oublier?* (*Can I Forget You?*) *Jean Sablon*	25654	10	.50
J'ai Ta Main (Trenet) **Jean Sablon** *Star Dust* (*Parish–Carmichael*) *Jean Sablon*	26078	10	.50
Jalousie—Tango **Xavier Cugat's Waldorf-Astoria Orch** *Chino Soy—Chinese Rumba* *Xavier Cugat's Waldorf-Astoria Orchestra*	25184	10	.50
Jalousie (Jealousy)—Tango Tzigane (Gade) **Boston "Pops" Or** *Ritual Dance of Fire* (*de Falla*) *Fiedler–Boston "Pops" Orchestra*	12160	12	1.00
Jalousie (Jealousy)—Tango Tzigane **Reisman and his Orch** *O Cara Mia—Tango* *Jack Hylton and his Orchestra*	22928	10	.50
Jamboree—F.T. ("Top of the Town") **Tommy Dorsey's Orch** *Maple Leaf Rag—F. T.* (*Joplin*) *Tommy Dorsey's Orchestra*	25496	10	.50
JAMES, LEWIS, Tenor—Songs for Little People 22133, 22134, 22135			
JAMES, PHILIP, Conductor—See Red Seal Section			
Jam Session—F.T. (Mundy) **Benny Goodman's Orch** *Somebody Loves Me—F. T.* *Benny Goodman's Orchestra*	25497	10	.50
Jam Session at Victor—Honeysuckle Rose—F.T. **Dorsey–Berigan–Waller–McDonough–Wettling** *Blues—F. T.* *Dorsey–Berigan–Waller–McDonough–"Georgia" Wettling*	25559	10	.50
Jangled Nerves—F.T. **Fletcher Henderson's Orchestra** *I'll Always Be in Love with You—F. T.* *Fletcher Henderson's Orchestra*	25317	10	.50
JANNEQUIN, CLEMENT—Composition by—Au joli jeu 22075			
JANSSEN, HERBERT, Baritone—See Red Seal Section			
Japanese Lantern Dance (Yoshitomo) **Weber and his Orch** *Chinese Street Serenade* (*Siede*) *Marek Weber and his Orchestra*	22498	10	.50
Japanese Nocturne (Eicheim) **Stokowski–Philadelphia Or** *Salome's Dance* (*Strauss*) *Part 3* *Stokowski–Philadelphia Orchestra*	7260	12	1.00
Japanese Sandman—Fox Trot **Ray Noble and his Orch** *Tiger Rag—Fox Trot* *Ray Noble and his Orchestra*	24577	10	.50
Jardin mouillé, Le (The Garden in Rain) (H. de Régnier–Roussel) **Pierre Bernac** *Coeur en Péril* (*Imperilled Heart*) (*Chalupt–Roussel*) *Pierre Bernac*	2011	10	.75
JÄRNEFELT, ARMAS—Compositions by Berceuse 4320, 20374 | Praeludium 4320, 20374			
Jazz Me Blues—Fox Trot **Berigan's Orchestra** *There'll Be Some Changes Made—F. T.* *Berigan's Orchestra*	26244	10	.50
Jazznocracy—Fox Trot **Jimmie Lunceford and his Orch** *Chillen Get Up—Fox Trot* (*V.R.*) *Jimmie Lunceford and his Orchestra*	24522	10	.50
Jealousy (Bishop–Dick) **Gertrude Niesen** *Smoke Gets in Your Eyes* ("*Roberta*") *Gertrude Niesen*	24454	10	.50
Jeanie With the Light Brown Hair—See I Dream of Jeanie			

	Number	Size	Price

JEAN IV, ROI DE PORTUGAL—Composition by
Crux Fidelis 11679

Jeanne d'Arc—Adieu, forêts (Tschaikowsky) *French* — **Jeritza**
Hérodiade—Il est doux, il est bon (Massenet) — *Maria Jeritza* — **6604** | 12 | 1.00

Jean Wagonas—See French Folk Songs

Je crois entendre encore (I Hear as in a Dream)—See Pescatore di Perle

Jeg Elsker Dig (I Love Thee) (Grieg, Op. 5, No. 3) — **(2) Tonerna Melchior**
Lenz (Spring) (Hildach) (2) Erster Strahl (Trunk) — *Melchior* — **1882** | 10 | .75

Je ne sais Pa Pa—F.T. (V.R.) — **Rines' Hotel St. Regis Orch**
Lambeth Walk—Fox Trot (V.R.) — *Rines' Hotel St. Regis Orch* — **26015** | 10 | .50

JENKINS WALTER R., Baritone
Old Chisholm Trail 24546 | Whoopee-Ti-Yi-Yo 24546

JEPSON, HELEN, Soprano—See Red Seal Section

JERITZA, MARIA, Soprano—See also Red Seal Section
Tristan und Isolde (Isolde's Love-Death) (Wagner) 26567

Jerum! Jerum! (Cobbling Song)—See Meistersinger

JESSNER, IRENE, Soprano—See Red Seal Section

Jesu Bambino (Pietro Yon) — **Chas. M. Courboin, played on Organ of the American Academy of Arts and Letters, N. Y. City**
Legende (Bedell) — **15824** | 12 | 1.00

Jesu du bist Allzu Schöne (Böhm)—See Partita Uber die Arie

Je suis Titania (Polonaise)—See Mignon

Jesu, Joy of Man's Desiring (Bach–arr. Allen) — **Choir of Temple Church, London**
Lord God of Heaven and Earth ("Last Judgment") — *Temple Church Choir* — **4286** | 10 | .75

Jesu, Joy of Man's Desiring (Bach–Trans. by Cailliet) — **Ormandy–Philadelphia Orch**
Prelude in E Major (From Third Partita) (Bach) — *Ormandy–Phila. Orch* — **14973** | 12 | 1.00

Jesus, Lover of My Soul (Wesley–Marsh) *Symphonet* — **Curtis**
Face to Face (Mrs. F. A. Breck–G. C. Tullar) — *Curtis* — **26288** | 10 | .50

Jesus, Lover of My Soul (Wesley–Marsh) *Organ* — **Mark Andrews**
My Jesus, As Thou Wilt 2. O Love That Wilt Not — *Andrews* — **21459** | 10 | .50

Jesus, Saviour, Pilot Me (Hopper–Gould)
By Henry Burr and *Nearer My God to Thee—Peerless Quartet* — **20277** | 10 | .50
By Mark Andrews 2. Rock of Ages *Organ* and *Sometime We'll Understand*
2. It Is Well with My Soul—Andrews — **21322** | 10 | .50
By Esther McNiff Curtis *Symphonet* and *One Sweetly Solemn Thought–Curtis* — **26189** | 10 | .50

Jeux d'Eau (The Fountain) (Ravel) *Piano* — **Alfred Cortot**
Sonatine—Third Movement—Animé (Ravel) — *Alfred Cortot* — **7729** | 12 | 1.00

Jeux d'Enfants—Ballet Suite (Bizet) — **London Philharmonic Orchestra, under the direction of Antal Dorati**
Album M-510 (12373–12374). Price, $2.50.

JEWELS OF THE MADONNA (Wolf–Ferrari)
Dance of the Camorristi and *Malagueña—Fiedler–Boston "Pops" Or* — **4330** | 10 | .75
Intermezzo—Introduction to Act 2 and *Introduction to Act 3—V. Sym. Or* — **35976** | 12 | .75
Intermezzo No. 1—Parts 1 and 2 (Act 2)
Ormandy–Minneapolis Symphony Orch — **1742** | 10 | .75
Intermezzo No. 2 (Act 3) and *Coppélia Ballet—Valse*
Ormandy–Minneapolis Orch — **1743** | 10 | .75

VICTOR RECORDS	Number	Size	Price
Jewel Song (Air des Bijoux)—See Faust			
Jingle Bells—Fox Trot — **Benny Goodman and his Orch** *Santa Claus Is Comin' to Town—F. T. (V.R.)* — *Tommy Dorsey's Orch*	25145	10	.50
Jingle Bells — **Shannon Quartet** *The Quilting Party (Seeing Nellie Home)* — *Shannon Quartet*	19791	10	.50
Jingle Bells Fantasy (Traditional–arr. by Bourdon) — **Victor Salon Orchestra** *Night Before Christmas (Recitation with Musical Background)* — *Milton Cross*	26399	10	.50
Jingle-Jangle (McBride) *Solo Vibraphone* — **Arthur Fiedler–Boston "Pops" Orch** *Swing Stuff (McBride) Solo Clarinet* — *Fiedler–Boston "Pops" Orch*	12597	12	1.00
Jitterbug, The—F.T. (V.R.) (Harburg–Arlen) — **Clinton's Orch** *Over the Rainbow—F. T. (V.R.)* — *Clinton's Orch*	26174	10	.50
Jivin' the Vibres—F.T. — **Lionel Hampton's Orchestra** *Stomp (Hampton)* — *Lionel Hampton's Orchestra*	25535	10	.50
Jocelyn—Berceuse (Godard)—See "Berceuse"			
Jock O'Hazeldean (Scott) (Old Scotch)—See John Peel			
Joe Clark Steps Out (Carolina Mountain Folk Tune) (Vardell, Jr.) — **Hanson—Eastman-Rochester Symphony Orch** *Scherzo (Afro-American Symphony) (Still)* — *Eastman–Rochester Sym. Or*	2059	10	.75
Johannes Passion—See Passion of Our Lord According to St. John (Bach)			
John Henry (Arr. by Niles) Dulcimer acc. — **John Jacob Niles** *Jack o' Diamonds (Arr. by Niles) Dulcimer acc.* — *John Jacob Niles*	2051	10	.75
Johnny has Gone for a Soldier (2) Riflemen's Song at Bennington — **John & Lucy Allison–Minutemen** *Ballad of Bunker Hill (Inc. in Album P-11)* — *Allisons–Minutemen*	26460	10	.50
John Peel (Old Hunting Song) — **Associated Glee Clubs** *The Bells of St. Mary's* — *Associated Glee Clubs of America*	19961	10	.50
John Peel (Border Song) **2. Jock O'Hazeldean 3. Scots Wha Hae Wi' Wallace Bled** — **Royal Dadmun** *Flow Gently Sweet Afton 2. Sally in Our Alley 3. Ye Banks and Braes Murphy*	4083	10	.75
JOHNSON, EDWARD, Tenor—See Red Seal Section			
JOHNSON, HALL, NEGRO CHOIR—See Red Seal Section			

Ezekiel Saw de Wheel	36020	St. James Infirmary	36047
Good News	36020	Water Boy	36047

Johnson Rag—F.T. — **Larry Clinton's Orch** *Down Home Rag—F.T.* — *Larry Clinton's Orch*	26414	10	.50
Joint Is Jumpin'—F.T. (V.R.) — **Waller and his Rhythm** *Hopeless Love Affair—F.T. (V.R.)* — *"Fats" Waller and his Rhythm*	25689	10	.50
Jolly Coppersmith — **Arthur Pryor's Band** *Don't Be Cross—Waltz* — *Arthur Pryor's Band*	20318	10	.50

JONES, ALLAN, Tenor—See Red Seal Section

JONES, ISHAM, AND HIS ORCHESTRA

Blue Prelude—F.T. 24499

Jongleur de Nôtre Dame—Légende de la Sauge (Legend of the Sagebrush) (Massenet) *French* — **Marcel Journet** *Louise—Berceuse (Lullaby) (Charpentier)* — *Marcel Journet*	6785	12	1.00

	Number	Size	Price
Josephine—F.T. (V.R.) **Tommy Dorsey's Clambake Seven** *If the Man in the Moon Were a Coon—F.T.(V.R.) Dorsey's Clambake Seven*	25676	10	.50
Josephine—F.T. (Bivens–Wayne King) **Wayne King's Orch** *Miracles Sometimes Happen—F.T. (V.R.) Roy Fox's Orchestra*	25518	10	.50
Joseph Mine (Christmas Song—1587) (Calvisius) **Palestrina Choir** *Lo, How a Rose E'er Blooming 2. To Us Is Born Palestrina Choir*	21623	10	.50
Joshua Fit de Battle of Jericho (2) Walk Together Chillun Johnson Choir *Bye and Bye (Spiritual) (Arr. by Johnson) Hall Johnson Choir*	4460	10	.75
Jota (de Falla) **2. Puck** (Grieg–J. Achron) *Violin* **Heifetz** *On Wings of Song (Mendelssohn–J. Achron) Violin Heifetz*	6848	12	1.00
Jota (Manuel de Falla) *Violin* **Fritz Kreisler** *Sérénade Espagnole (Glazounow–Kreisler) Fritz Kreisler*	1504	10	.75
Jota (Spanish Song) (de Falla) *In Spanish* **Tito Schipa** *Á Cuba (A Song of Cuba) (Schipa) In Spanish Tito Schipa*	1153	10	.75
Jota (No. 4 from "Siete Canciones Populares Españolas") (DeFalla) **Bori** *Consejo (from "Don Quijote de la Mancha") (Obradors) Bori*	1978	10	.75
Jota Tortosina (Nin) **2. Seguidilla** (De Falla) **Lucrezia Bori** *Malagueña (Nin) Lucrezia Bori*	1984	10	.75
JOURNET, MARCEL, Bass—See Red Seal Section			
JOY, LEONARD, Director—See Victor Light Opera Co. in Red Seal Section			
Joyeuse, La (Joyful One) **(2) La Poule** (Rameau) **Landowska** *Les Sauvages—Menuet Majeur—Menuet Mineur (Rameau) Landowska*	15179	12	1.00
Joy to the World (Watts–Handel) Organ **Lew White and Chorus** *It Came Upon the Midnight Clear (Sears–Willis) Lew White*	26050	10	.50
Joy to the World (Watts–Handel) **Trinity Choir** *O Come, All Ye Faithful (Oakeley–Portugal) Trinity Choir*	20246	10	.50
Juanita (Norton) **Emilio de Gogorza** *In Old Madrid (Bingham–Trotère) Emilio de Gogorza*	1179	10	.75
Juba Dance (Dett) (from Suite "In the Bottoms") **Victor Orch** *From the Canebrake (Gardner, Op. 5, No. 1) Victor Symphony Orchestra*	21750	10	.50
Jubilee (No. 1 from Symphonic Sketches Suite) (Chadwick) (Inc. in Album 608) **Hanson-Eastman-Rochester Orchestra**	15656	12	1.00
Jubilee March (Goldman) **The Goldman Band** *Golden Gate March (Goldman) The Goldman Band*	26103	10	.50
Judas Maccabaeus (Handel)—See "See the Conqu'ring Hero Comes"			
Juggler of Nôtre Dame—See Jongleur de Nôtre Dame, Le			
Juliet's Waltz Song—See Romeo and Juliet			
Jumpin' Jive—F.T. (V.R.) **Lionel Hampton's Orchestra** *Memories of You—F.T. Lionel Hampton's Orchestra*	26304	10	.50
Jungle Drums—Bolero (V.R.) **Cugat's Waldorf-Astoria Orch** *La Cumparsita—Tango (V.R.) (Inc. in P-9) Cugat's Orch*	26426	10	.50
"Jupiter" Symphony (Mozart)—See Symphony in C			
Just a Dream of You, Dear **Capitol City Four** *By the Watermelon Vine Capitol City Four*	26631	10	.50
Just a Dream of You, Dear—Waltz (V.R.) **Wayne King's Or** *A Little Cafe Down the Street—W. (V.R.) Wayne King's Orch*	26480	10	.50
Just a Gigolo **Jack Hylton and his Orchestra** *Yours is My Heart Alone Jack Hylton and his Orchestra*	36031	12	.75

VICTOR RECORDS

	Number	Size	Price
Just a Simple Melody—F.T. — **Tommy Dorsey's Orchestra** *Little White Lies—F.T.* — *Tommy Dorsey's Orchestra*	25750	10	.50
Just A-Wearyin' for You (Frank Stanton–Carrie Jacobs-Bond)			
By Dusolina Giannini and *I Love You Truly—Giannini*	1168	10	.75
By Paul Robeson and *At Dawning (Cadman)—Paul Robeson*	25873	10	.50
By Denny's Waldorf-Astoria Orch—Waltz and *I Love YouTruly—King's Or*	24018	10	.50
Just For Today (Partridge–Seaver) — **John McCormack** *The Holy Child (Luther—Martin)* — *John McCormack*	1281	10	.75
Just For Today (Partridge–Seaver) — **John Charles Thomas** *Lord's Prayer (Albert Hay Malotte)* — *John Charles Thomas*	1736	10	.75
Just Friends—See "Friends Medley"			
Just Once Around the Clock—Rumba (V.R.) — **Cugat's Orch** *Cigarette—Rumba (V.R.) ("Scandals of '36")* — *Cugat's Orchestra*	25213	10	.50
Just Once for All Time—Fox Trot — **Noble's Orchestra** *Live, Laugh and Love—Waltz (Heymann)* — *Noble's Orchestra*	22964	10	.50
Just to Linger in Your Arms (Arnold) — **Richard Crooks** *Gypsy Moon (Borganoff)* — *Richard Crooks*	1618	10	.75

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Kaddisch (Prayer for the Dead) (Ravel–Garban) *Violin* — **Menuhin** *Abodah (God's Worship) (Bloch)* — *Yehudi Menuhin*	15887	12	1.00
Ka Ili Lau O Ke Koa — **Perry's Singing Surf-Riders** *Liliu E (Laulia)* — *Perry's Singing Surf-Riders*	26029	10	.50
Kaiser Walzer (Strauss)—See Emperor Waltz			
Kaitie Went to Haiti—F.T. (V.R.) — **Leo Reisman's Orch** *Do I Love You?—F.T. (V.R.)* — *Leo Reisman's Orchestra*	26421	10	.50
KAJANUS, ROBERT, Conductor—See London Symphony Orchestra in Red Seal Section			
Kamarinskaya (Glinka) Parts 1 and 2 **Albert Coates–London Symphony Orchestra**	11482	12	1.00
Kamennoi-Ostrow (Rubinstein, Op. 10, No. 22—Orch. by Herbert) **Fiedler–Boston "Pops" Orchestra**	12191	12	1.00
Kamennoi-Ostrow (Rubinstein, Op. 10, No. 22) **Victor Sym. Or** *Liebestraum (Liszt)* — *Victor Symphony Orchestra*	35820	12	.75

KANE'S HAWAIIANS

Alekoki	21417	Hilo-Hawaiian March	20702
Drowsy Waters	20702	Liliu E	21417

KAONOHI, DAVID, AND HIS HONOLUANS

Hilo March	25854		

Karabali—Rumba — **Carlos Molina and his Orchestra** *Negra Consentida—Rumba (V.R.)* — *Carlos Molina and his Orchestra*	24159	10	.50
Karelia Suite (Sibelius, Op. 11)—**Intermezzo and Alla Marcia** **Goehr–London Philharmonic Orchestra**	12830	12	1.00
Kartenlegerin, Die (The Fortune Teller) (Schumann) — **Lehmann** *Waldesgespräch (Schumann) (Inc. in M-292)* — *Lehmann*	1732	10	.75
Kasbek (Caucasian Folk Song) — **Igor Gorin** *Caucasian Melody (Gorin)* — *Igor Gorin*	4337	10	.75
Kashmiri Song (No. 3 from "Four Indian Love Lyrics") (Hope–Woodforde–Finden)			
By Conrad Thibault and *Till I Wake—Conrad Thibault*	1636	10	.75
By Kenny Baker and *Bells of St. Mary's (Inc. in P-30)—Kenny Baker*	26638	10	.50
By Marek Weber's Orchestra 2. Till I Wake and *Temple Bells—Weber's Or*	25059	10	.50

VICTOR RECORDS

	Number	Size	Price
Kathleen Mavourneen (Crawford–Crouch) *Merry Widow—I Love You So* (*Lehár*) **Richard Crooks** *Richard Crooks*	8454	12	1.00
Kathleen Mavourneen (Julia Crawford–F. Crouch) *Love's Old Sweet Song* **McCormack** *John McCormack*	6776	12	1.00

Katinka, Selections from—See Friml's Music, Album C-9

KAYE, SAMMY—SWING AND SWAY WITH

Among Those Sailing (V.R.) 26136
Apple Blossoms and Chapel Bells 26473
As 'Round and 'Round We Go—W. (V.R.) 26448
Baby Face 26464
Blueberry Hill—F.T. (V.R.) 26643
Bluebirds in the Moonlight 26422
Carolina Moon (V.R.) 26072
Chatterbox 26430
College Airs 26035, 26036
Creaking Old Mill—W. (V.R.) 26442
Down by the O-Hi-O—F.T. (V.R.) 26633
Drifting Down the River (V.R.) 26305
Eileen 26157
Fool Was I (V.R.) 26519
Gaucho Serenade (V.R.) 26448
Good Morning 26375
Head on My Pillow (V.R.) 26502
Her Name Was Rosita (V.R.) 26597
He's a Tough Hombre (V.R.) 26556
Hoiriger Schottische 26337
Honestly 26375
How Strange (V.R.) 26227
If I Knew Then 26369
I Hear a Dream 26422
In an Old Dutch Garden (V.R.) 26436
In Our Little Part of Town (V.R.) 26436
I Walk with Music (V.R.) 26531
Last Night's Gardenias 26472
Let's All Sing Together (V.R.) 26482
Let There Be Love (V.R.) 26564
Little Boy and Little Girl (V.R.) 26519
Little Curly Hair (V.R.) 26556
Little Lad 26155
Love Is Such a Cheat (V.R.) 26305
Lover's Lullaby 26515
Love Song of Renaldo (V.R.) 26502
Make-Believe Island (V.R.) 26594
Make Love with a Guitar 26472
Maybe—F.T. (V.R.) 26643
Mexicali Rose—F.T. (V.R.) 26136
Moon Love—F.T. (V.R.) 26279
My Prayer 26369
On the Isle of May (V.R.) 26482
Orchids for Remembrance—F.T. (V.R.) 26633
Peasant Serenade (V.R.) 26564
Please Take a Letter (V.R.) 26540
Pretty Baby 26464
Ruble a Rhumba (V.R.) 26227
Scatter-Brain 26387
Shave and a Haircut—F.T. (V.R.) 26279
Sierra Sue (V.R.) 26540
Smarty Pants 26430
Song of Old Hawaii (V.R.) 26155
South American Way (V.R.) 26273
South of the Border 26337
Sweet Angelina 26597
There's a Hole in Bucket (V.R.) 26157
This Changing World (V.R.) 26442
Tomorrow Night 26387
Turn On the Old Music Box (V.R.) 26455
Two Little Doodle Bugs 26419
Umbrella Man—W. (V.R.) 26117
Vagabond Dreams 26419
We Can Live on Love (V.R.) 26273
What's the Matter with Me? 26473
When You Wish Upon a Star (V.R.) 26455
Where Was I?—F.T. (V.R.) 26594
With the Wind and the Rain (V.R.) 26515
Woodpecker Song (V.R.) 26531
You're Lonely (V.R.) 26596
You're Gonna See a Lot of Me (V.R.) 26117

KELLOGG, CHARLES, the "Nature Singer"

Songs of our Native Birds 35785

KELL, REGINALD, Clarinetist—See Quintet in B Minor (Brahms)

KEMP, HAL, AND HIS ORCHESTRA

Believing (V.R.) 26562
Blue Evening—F.T. (V.R.) 26247
Breeze and I—F.T. (V.R.) 26615
Bride Comes Home—F.T. (V.R.) 26662
Can't Get Indiana off My Mind—F. T. (V.R.) 26655
Chestnut Tree (V.R.) 26204
Comparsa de Camajuani—Conga 26302
Confucius Say (V.R.) 26452
Copa del Olvido—Tango 26301
Foggy Day in London—F.T. (V.R.) 25685
Girl Who Took a Second Look (V.R.) 26627
Give a Little Whistle 26466
Got a Date with an Angel—F.T. 25651
Heart of Stone (V.R.) 26165
I Can't Love You Any More (V.R.) 26576
I Can't Resist You—F.T. (V.R.) 26615
If It's Good (V.R.) 26215
I Hear Bluebirds—F.T. (V.R.) 26605
I Just Could'nt Take it, Baby—F.T. (V.R.) 26655
I Love to Watch the Moonlight (V.R.) 26605
I'm Sorry for Myself (V.R.) 26272
In an 18th Century Drawing Room 26327
In Dutch with the Duchess—F.T. 25718
I Thought About You 26408
It's My Turn Now 26416
It Wouldn't Be Love—F. T. (V. R.) 26635
I've Got No Strings 26466
Lamplight—F.T. (V.R.) 25656
Let's Do It—F.T. 26301
Little Red Fox 26410

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KEMP, HAL, AND HIS ORCHESTRA—Continued

	Number	Size	Price
Louisiana Purchase (V.R.)	26592		
Love for Sale—F.T. (V.R.)	26278		
Lover—W. (V.R.)	26301		
Meet the Sun Half-Way (V.R.)	26627		
Ooh! What You Said (V.R.)	26449		
Out of Space	26408		
Paradise—F.T. (V.R.)	26278		
Playmates	26469		
Powerhouse—F.T.	25718		
Quimbamba—Rumba	26302		
Siberian Sleigh Ride	26327		
Sunrise Serenade	26215		
Thank Your Stars	26469		
They Ought to Write a Book (V.R.)	26562		
Things Are Looking Up—F.T.	25685		
Three Little Fishies (V.R.)	26204		
Time on My Hands—F.T. (V.R.)	26300		
V. M. I. Spirit (V.R.)	26524		
Washington and Lee Swing (V.R.)	26524		
Way Back in 1939 A. D. (V.R.)	26449		
When Winter Comes—F.T. (V.R.)	26272		
Where Do I Go From You (V.R.)	26576		
Workout—F. T.	26662		
Would'ja Mind (V.R.)	26452		
You and Who Else—(V. R.)	26635		
You Can't Brush Me Off (V.R.)	26592		
Yours for a Song—F.T. (V.R.)	26247		
You've Got Me Crying Again (V.R.)	26165		

KENNAN, KENT—Composition by—Night Soliloquy M-608 (15656-15659)

Kermesse (The Fair)—See Faust

Kern, Jerome, Musical Shows—Gems from
Victor Light Opera Company, Director—Leonard Joy
Gems from Very Good Eddie—Girl from Utah—Leave It to Jane—Oh Boy—Show Boat—Sweet Adeline—Sally—Cat and the Fiddle—Roberta—Music in the Air
†Album C-31 (12413-12418). Price, $6.50.

Kern's Melodies—Parts 1 and 2 **New Mayfair Orchestra** (There's a Hill Beyond a Hill—Blue Eyes—Dancing Time—Look for the Silver Lining—She Didn't Say Yes—Whose Baby Are You?—Who—Moon Love—I've Told Ev'ry Little Star—Wild Rose)	36163	12	.75
Kerry Dance, The (Molloy) By Schumann-Heink and *Danny Boy (Weatherly)—Schumann-Heink*	1464	10	.75
By Gladys Swarthout and *The Lord's Prayer (Inc. in M-679)—Swarthout*	16781	12	1.00
By John McCormack and *She Is Far From the Land—John McCormack*	14611	12	1.00
Khowantchina—Introduction (Moussorgsky) Parts 1 and 2 **Koussevitzky—Boston Symphony Orchestra**	14415	12	1.00
Khowantchina—Persian Dances (Moussorgsky—Arr. Rimsky-Korsakow) Parts 1 and 2 **Coates—London Symphony Or**	11135	12	1.00
Kilima Waltz *Hawaiian Guitars* **F. Ferera—J. K. Paaluhi** *Hawaiian Waltz Medley Guitars* *Frank Ferera—John K. Paaluhi*	20131	10	.50
Killing Song, The ("Sanders of the River") **Paul Robeson** *Congo Lullaby ("Sanders of the River")* *Paul Robeson*	25106	10	.50
Kinda Lonesome—Vocadance **Maxine Sullivan** *Say It with a Kiss—Vocadance* *Maxine Sullivan*	26124	10	.50
King Cotton—March (Sousa) **The Goldman Band** *Stars and Stripes Forever—March (Sousa)* *The Goldman Band*	26169	10	.50
King Cotton March (Sousa) **Arthur Pryor's Band** *Officer of the Day March (Hall)* *Arthur Pryor's Band*	19895	10	.50

KING, DENNIS, Baritone—with Victor Light Opera Co.
Song of the Vagabonds 19897

King for a Day—F.T. **Artie Shaw's Orch** *April in Paris—F.T.* *Artie Shaw's Orchestra*	26654	10	.50

King has Spoken (Delibes)—See Roi L'a Dit—Overture

KING, HENRY, AND HIS HOTEL PIERRE ORCHESTRA
April in Paris—F.T. 24478 | Tu Sais—Tango 24478

King of Thule, The (Le Roi de Thulé)—See Faust			
King Porter—Fox Trot **Benny Goodman and his Orch** *Sometimes I'm Happy—Fox Trot* *Benny Goodman and his Orchestra*	25090	10	.50

King's Breakfast—See Children's Songs—Winnie-the-Pooh

† No descriptive booklet issued with this set.

	Number	Size	Price
King's Henchman—Oh, Caesar, Great Wert Thou! (Millay–Taylor) **Tibbett–Metropolitan Opera Chorus** *King's Henchman—Nay, Maccus, Lay Him Down* *Tibbett–Chorus*	8103	12	1.00
King's Hunt, The (Dr. John Bull–Trans. Grandjany) **Grandjany** *Two Old French Songs (arr. by Grandjany) Harp* *Marcel Grandjany*	2095	10	.75

King's Prayer (König's Gebet)—See Lohengrin

KING, WAYNE, AND HIS ORCHESTRA

Adored One—W.	26629
Alice Blue Gown—W.	26532
Annabelle	26070
Arráncame la Vida—Tango	26231
At the Balalaika	26463
Because—Waltz	26659
Castle of Dreams—W.	26538
Cornsilk	26424
Dance with Me—W.	26629
Dans Mes Bras—Tango	26197
Glorianna (V.R.)	26228
Golondrina, La—W.	25410
Good-night, Sweetheart	22825
Goofus	24877
Gypsy Tears (V.R.)	26538
Here Comes the Night	26412
Honolulu Eyes—Waltz	25410
I'd Love to Live in Loveland—W. (V.R.)	26645
If I Forget You—F.T. (V.R.)	26645
Illusive Romance (V.R.)	26505
I Love You Truly	24018
I'm Forever Blowing Bubbles—W.	25501
I'm in Love with Vienna—W.	26069
Irene—F.T.	26532
I Wonder Who's Kissing Her Now	26329
Josephine—F.T.	25518
Just a Dream of You (V.R.)	26480
Leanin' On the Ole Top Rail	26463
Let's Say Good Night	26412
Little Cafe Down the Street (V.R.)	26480
Little Sir Echo—W. (V.R.)	26197
Lonesome That's All—W. (V.R.)	26180
Love Theme—W.	26505
Mickey Mouse's Birthday Party—F.T. (V.R.)	25419
Million Dreams Ago—F.T. (V.R.)	26667
My Heart Is in Vienna	26441
My Man	26231
Night Is Young—F.T.	25495
Nursery Rhymes—F.T.	25419
One Cigarette for Two	26475
One Day When We Were Young—Waltz	26069
One Look at You—F.T. (V.R.)	26667
Perfect Waltz (V.R.)	26070
Road to Paradise—W.	25444
Singing Hills	26475
Smoke Gets in Your Eyes	26329
So Close to Me	22825
Souvenir de Vienne—Waltz	26659
Speak Easy—Bolero	24509
Star Dust—F.T.	24509
Swamp Ghosts (V.R.)	24877
Sweethearts—W.	25528
Sylvia—W.	25528
Three O'Clock in the Morning—Waltz	25501
Til' the Sands of the Desert—W.	26180
Trust in Me—F.T.	25495
Where Was I?—W.	26424
Will You Remember—W.	25444
You're the Only Star—W. (V.R.)	26228
You Tell Me Your Dream—W. (V.R.)	26441

KIPNIS, ALEXANDER, Bass—See Red Seal Section

Kirchenchor (Church Scene)—See Meistersinger

KIRILLOFF'S BALALAIKA ORCHESTRA

Russian Bazaar—Medley of Waltzes	35826
Russian Inn—Medley of Waltzes	35826
Shining Moon	19960
Song of Volga Boatmen	19960

Kiss for You—F.T. *Limehouse Blues—F.T.*	**Larry Clinton's Orch** *Larry Clinton's Orch*	26523	10 .50

Kiss in the Dark, A (from "Orange Blossoms") (DeSylva–Herbert)

By Kenny Baker and *Little Grey Home in the West (Inc. in P-30)—Baker*		26637	10 .50
By Lew White *Organ* and *Gypsy Love Song (Herbert) Lew—White*		26249	10 .50
By Jesse Crawford *Organ* and *Pale Moon (Indian Love Song)—Crawford*		24282	10 .50
By Leonard B. Smith *Cornet* and *Spanish Caprice (Smith)—Smith*		26431	10 .50

Kiss Me Again (from Operetta "Mlle. Modiste") (Blossom–Herbert)

By Renée Chemet *Violin* and *Gypsy Love Song—Chemet*		1402	10 .75
By Victor Salon Group (Inc. in C-33) and *"Fortune Teller"—V Salon Group*		12590	12 1.00
By The Troubadours and *Roses of Picardy—Waltz—The Troubadours*		20922	10 .50
By The Troubadours and *Three O'Clock in the Morning (Inc. in P-37)—Troubadors*		26680	10 .50

Kiss, The—See Bacio, Il (Arditi) also Wiegenlied (Smetana)

VICTOR RECORDS		Number	Size	Price
Kiss Waltz (from "Dancing Sweeties") *Organ* *When the Organ Played at Twilight*	**Crawford** *Jesse Crawford*	22510	10	.50
Kiss Waltz (Arditi) *Accordion* *Broadway Waltz (Valverde) Accordion*	**Pietro** *Pietro*	21163	10	.50
Kitty of Coleraine *Danny Boy (Weatherly)*	**Colin O'More** *Colin O'More*	21330	10	.50
KITZINGER, FRITZ, Pianist—See Primrose and Kitzinger in Red Seal Section				
KLINE, OLIVE, Soprano—See also Red Seal Section				
Abide with Me with Elsie Baker		19873		
Florian's Song		24537		
I Dream of Jeanie		24537		
Lass with Delicate Air		24537		
My Love's an Arbutus		24537		
Stars with Little Feet		24790		
Violet, The		24790		
Whispering Hope with Elsie Baker		19873		
KNIGHT, FELIX—See Gershwin Memorial Album				
Knowest Thou the Land? (Connais-tu le pays?)—See Mignon				
Knute Rockne Talks to His Team ("The Spirit of Notre Dame") *Notre Dame Victory March*	*Notre Dame University Band*	22808	10	.50
Kobold half wohl da, Ein! (An Imp Wove the Spell) See Meistersinger				
KOCHANSKI, PAUL, Violinist—See Red Seal Section				
KODÁLY, ZOLTÁN—Compositions by Evening 1937 Háry János—Suite Album M-197 (7951-7953)				
Kohala March *Hawaiian Guitars* *Honolulu March Hawaiian Guitars*	**Ferera–Paaluhi** *Ferera–Paaluhi*	20027	10	.50
KOHON, BENJAMIN, Bassoonist—See Schuster and Kohon in Red Seal Section				
Kojo-no-Tsuki (Moon on Ruined Castles) *Oki-no-Kamome (Fisherman's Song)*	**Yoshie Fujiwara** *Yoshie Fujiwara*	4104	10	.75
Ko-Ko—F.T. *Conga Brava—F.T.*	**Duke Ellington's Orch** *Duke Ellington's Orch*	26577	10	.50
KOLISCH QUARTET (Piano, Violin, Viola, 'Cello)—See Red Seal Section				
Kol Nidrei (For 'Cello and Orch) (Bruch, Op. 47) **Pablo Casals, 'Cello, London Sym. Orch. cond. by Ronald** Album M-680 (14842–14843). Price, $2.50.				
Kol Nidre (All Vows) (Lewandowsky–Binder) *Tov L'Hodos (Psalm 92) (Schubert) (Inc. in M-688)*	**Cantor Segal** *Cantor Segal*	13162	12	1.00
Kol Nidre (All Vows) (arr. by Shilkret) *Eili, Eili (My Lord) (arr. by Shilkret)*	**Victor Salon Orchestra** *Victor Salon Orchestra*	35830	12	.75
Komm', süsser Tod (Come, Sweet Death) (Bach)				
By Marian Anderson	and *Siciliana (Handel) Marian Anderson*	1939	10	.75
By Hulda Lashanska and	*Wiegenlied (Brahms) Lashanska and Chorus*	7085	12	1.00
By Pablo Casals *'Cello*	and *Minuetto (Haydn) Pablo Casals*	7501	12	1.00
By Stokowski–Philadelphia Orch (Inc. in M-243) and	*Sarabande—Philadelphia Orchestra*	8496	12	1.00
♦By Victor Symphony Orch.	and *Air for G String No. 3 in D—Victor Symphony Orchestra*	36233	12	.75
König's Gebet (King's Prayer)—See Lohengrin				
KONRATH, ANTON, Conductor—See Vienna Symphony Orchestra in Red Seal Section				
KORALITES, THE—Choral dramatization Americana in Verse Album P-16 (26489–26491)				

KORJUS, MILIZA, Soprano—See Red Seal Section

KOSHETZ, NINA, Soprano (*Ko'-shetts*)—See Red Seal Section

KOSTELANETZ, ANDRÉ, AND HIS ORCHESTRA

Chant of the Weed	36161	Rumba Fantasy	36161
Revenge with Music	36142		

KOUSSEVITZKY, SERGE, Conductor—See Boston Symphony and London Philharmonic Orchestras in Red Seal Section

KRÄHE, DIE (Raven)—See Winterreise

KRAUSS, CLEMENS, Conductor—See Vienna Philharmonic Orchestra in Red Seal Section

KREINER QUARTET—See Red Seal Section

KREISLER, FRITZ (1875–)—Compositions by

Caprice Viennois	14690, 26572	Liebesleid	1950, 6608
Gitana, La	1950	Old Refrain	1465, 22336, 36019
Kreisleriana		Praeludium and Allegro	1863
†Album M-211 (1659, 8284, 8285)		Schön Rosmarin	1386, 1659
Liebesfreud	1891, 6608	Tambourin Chinois	6844, 8284, 14690

KREISLER, FRITZ, Violinist (*Krice'-ler*)—See Red Seal Section

Larghetto	26573	Rosamunde—Ballet Music	26573

Kreisleriana (F. Kreisler) **Minneapolis Symphony Orch**
†Album M-211 (1659, 8284, 8285). Price, $3.25.

Kreisleriana (Schumann, Op. 16) *Piano* **Alfred Cortot**
Album M-493 (15144–15147) AM (15148–15151) DM (16246–16249). Price, $4.50.

Kreisler Serenade (Lehár–Kreisler) *Violin* *Frasquita Serenade* (*Lehár*) *Violin*	**Fritz Kreisler** *Fritz Kreisler*	1158	10	.75

Kreutzer Sonata—See Sonata No. 9 in A Major (Beethoven, Op. 47)

KROLL, WILLIAM, Violinist—See Red Seal Section

KUBELIK, RAFAEL, Conductor—See Czech Philharmonic Orch. in Red Seal Section

Kuolema (Sibelius)—See Valse Triste

KURTZ, EFREM, Conductor—See London Philharmonic Orchestra in Red Seal Section

Kwalwasser—Dykema Music Tests
Album E-15 (302–306). Price, $7.50.

Kyrie Eleison (from Gregorian Mass of the Blessed Virgin)—See Ave Maria 21621

Kyrie Eleison—See Missa Pro Defunctis

Kyrie—"Orbis Factor" (Vittoria) *Psaume 150* (*J. Mauduit*)	**Choir–Dijon Cathedral** *Choir–Dijon Cathedral*	11678	12	1.00

L

LA—*For titles beginning with this French, Spanish and Italian article—also "LE" and "LES"—always see the next word. For example, La Bohême see "Bohême"*

Là-bas, dans la forêt (In the Forest)—See Lakmé

Lacerato spirito, Il (A Wounded Heart)—See Simon Boccanegra

Lachen und Weinen (Laughter and Tears) (Rückert–Schubert, Op. 59, No. 4) *Wiegenlied* (*Cradle Song*) (*2*) *Der Schmetterling* (*Inc. in M-497*) *Schumann*	**Schumann**	15168	12	1.00

†No descriptive booklet issued with this set.

VICTOR RECORDS	Number	Size	Price
La Cumparsita—Tango (V.R.) — **Cugat's Waldorf-Astoria Or** *Jungle Drums—Bolero (V.R.)* — *Cugat's Waldorf-Astoria Orch*	26426	10	.50
Lady Be Good and Tip Toes (Inc. in C-29) — **Victor Salon Group** *(Oh Lady Be Good—Sweet and Low Down—So Am I—Fascinating Rhythm)* *Gershwin Tunes—Medley* — *Shilkret–Victor Salon Group*	12336	12	1.00
Lady in Red, The—Rumba (V.R.) ("In Caliente") — **Cugat's Orch** *Adiós Muchachos—Tango (V.R.)* — *Cugat's Orchestra*	25012	10	.50
Lady Is a Tramp—F.T. (V.R.) — **Dorsey's Clambake Seven** *Tears in My Heart—F.T. (V.R.)* — *Dorsey's Clambake Seven*	25673	10	.50
Lady of Spain—Spanish One-Step (V.R.) — **Ray Noble's Orch** *Blue Prelude—Fox Trot* — *Isham Jones and his Orchestra*	24499	10	.50
Lady of the Lake (Folk Dance) — **Victor Orchestra** *Soldier's Joy (Folk Dance)* — *Victor Orchestra*	20592	10	.50
Lady of the Lake (Scott)—See Ave Maria (Schubert)			
Lady, Play Your Mandolin—Rumba F.T. — **Havana Nov. Or** *Mama Ines—Rumba Fox Trot* — *Havana Novelty Orchestra*	22597	10	.50
Lady Said "Yes"—F.T. (V.R.) — **Larry Clinton's Orch** *Ten Mile Hop—F.T.* — *Larry Clinton's Orch*	26575	10	.50
Lagoon Waltz (Strauss, Op. 411) (Inc. in M-665) — **Fiedler–Boston "Pops" Orch**	4480	10	.75
Lágrimas Negras—Fox Rumba — **Bryón's Cuban Orch** *Trigueñita—Rumba Fox (V.R.)* — *Enrique Bryón and his Cuban Orchestra*	24449	10	.50
Lagrimo Occhi Mici (d'India) — **(2) Madrigal–Ohimè Dov', e il mio ben** (Monteverde) — **Maria Castellazzi** *Air et Madrigal (Monteverde)* — *Maria Castellazzi*	15466	12	1.00
LAHIRI, SARAT AND TODI Hindu Ragas 24548			
LAKMÉ (*Lak-may'*) (Paris, 1883) (Leo Delibes) (*Deh-leeb'*) O Dourga Bionda, Proteggici (Oh, Dourga Fair, Protect Us and *Dov'è l'Indiana bruna?—Miliza Korjus*	12136	12	1.00
Dov'è l'Indiana bruna? (Bell Song) and *O Dourga Bionda-Korjus*	12136	12	1.00
Où va la jeune Hindoue (Bell Song) and *Là-bas, dans la forêt—Lily Pons*	1502	10	.75
Là-bas, dans la forêt (In the Forest) and *Ou va la jeune Hindoue—Pons*	1502	10	.75
Laksin Minä Kesayonä Kaymään ("Summer Night") **2. Tuku Lampaitani** — **Marian Anderson** *Come Away, Death ("Twelfth Night") (Shakespeare–Sibelius) Anderson*	1809	10	.75
LALO, VICTOR ANTOINE EDOUARD (1823–1892)— Compositions by Roi d'Ys, Le ★6062, 15543 Symphonie Espagnole Album M-136 (7943–7946)			
LAMBERT, CONSTANT, Conductor—See London Philharmonic Orchestra in Red Seal Section			
Lambeth Walk—Fox Trot (V.R.) — **Rines' Hotel St. Regis Or** *Je ne sais Pa Pa—F.T. (V.R.)* — *Rines' Hotel St. Regis Orchestra*	26015	10	.50
Lament from "Dido and Aeneas" (Purcell) — **Choral Society** *Ave Maria (Arcadelt–ed. by McDonald)* — **of University of Penna**	1895	10	.75
Lamento (Lament) (Duparc) — **Charles Panzéra** *Extase (Ecstacy) Sérénade Florentine (Duparc) (Inc. in Album 628) Panzéra*	15798	12	1.00
Lamento Esclavo—Rumba — **Eddy Duchin and his Orch** *Caminito—Tango* — *Eddy Duchin and his Orchestra*	25043	10	.50

★Indicates old acoustical method of recording.

VICTOR RECORDS	Number	Size	Price
Lamplight—F.T. (V.R.) — **Hal Kemp's Orchestra** *Got a Date with an Angel—F.T. (V.R.)* — *Hal Kemp's Orchestra*	25651	10	.50
Ländler (Mozart) *Violin* — **Alexander Schmidt** *Old French Gavotte (arr. Friedberg)* — *Alexander Schmidt*	24528	10	.50
Ländler—See also Eight German Dances			
Land of Hope and Glory (Elgar) — **Coldstream Guards Band** *Pomp and Circumstance March No. 4 (Elgar)* — *H.M. Coldstream Guards Band*	36236	12	.75
Land of Hope and Glory (Benson–Elgar) — **Victor Male Chorus** *Faust—Soldiers' Chorus (Gounod)* — *Victor Male Chorus*	19783	10	.50
LANDOWSKA, WANDA, Harpsichordist and Pianist— See Red Seal Section			
Landsknechtständchen (Soldier's Serenade) (deLassus) — **Trapp Family Choir** *Martinsgans, Die (St. Martin's Goose) (deLassus)* — *Trapp Family Choir*	1962	10	.75
LANGUAGE LESSONS			
First-Year French (O'Brien and Lafrance) **Mme. Moussu—Professeur a l'Institut Britannique, Paris** Records 26551, 26552, 26553, 26554, 10 inch, 50 cents each.			
French by Sound — **Prof. Louis Allard** Set of 10 records, 50 to 59 in Album E-62, and one textbook, $10.00.			
French Course—Francophone — **Prof. Horace S. Chown** Set of 15 records, Nos. 1 to 15, in Album E-59. Price, $1.00 each. Instruction Book, $1.00. Total Price, $15.00.			
French Tales and Dialogues **Mlle. Vière, Mons. Ruff, Mons. Stéphan** (En bateau—L'arrivée—La gare—Le buffet) Records 27241, 27243, 27243, 10-inch, 50 cents each.			
German Tales and Dialogues — **Fräulein Cläre von Both, Herr von Nussbaum, Herr von Schäffer** (Auf dem Schiff—Die Ankunft—Beim Zoll—Der Bahnhof—Am Buffett) Records 27244, 27245, 27246, 10-inch, 50 cents each.			
Spanish Course—Hispanóphone — **Prof. Horace S. Chown** Set of 15 records, Nos. 16 to 30 in Album E-60. Price, $1.00 each. Instruction Book, $1.00. Total Price, $15.00.			
Useful Phrases in English-French—Parts 1 and 2 **Rex Palmer–E. M. Stéphan**	36061	12	.75
Useful Phrases in English-Italian—Parts 1 and 2 **Cyril Nash–Renato Delle Piane**	36062	12	.75
Useful Phrases in English-Spanish—Parts 1 and 2 **Rex Palmer–Vicente Barragán**	36060	12	.75

LAPITINO, FRANCIS J., Harpist

Autumn	20426	Christmas Hymns	19822
Blue Bells of Scotland	22403	Fireside Music Box	22403

Larghetto (Weber–Kreisler) *Violin* — **Fritz Kreisler** *Rosamunde–Ballet Music (Schubert) Violin* — *Fritz Kreisler*	26573	10	.50
Largo on G String (Clerambault–Arr. Dandelot) *Violin* — **Heifetz** *An Einsamer Quelle (By a Hidden Spring) (Strauss, Op. 9, No. 2) Heifetz*	14369	12	1.00

VICTOR RECORDS	Number	Size	Price
Largo (from "Xerxes") (Handel)			
By Enrico Caruso and *The Lost Chord—Enrico Caruso*	8806	12	1.00
By Enid Szantho (Ombra mai fu) and *Orfeo-Che faró Senza—Szantho*	14229	12	1.00
By Tito Schipa and *Ave Maria (Mascagni)—Schipa*	6753	12	1.00
★By Fritz Kreisler *Violin* and *Andante Cantabile— Kreisler*	6184	12	1.00
By Stock and Chicago Symphony Orch. and Organ and *Pomp and Circumstance March—Chicago Orch. and Organ*	6648	12	1.00
By Boston "Pops" Orch and *Meditation from Thaïs—Boston "Pops" Or*	11887	12	1.00
By Jesse Crawford *Organ* and *The Lost Chord (Sullivan)—Crawford*	25096	10	.50
By Mark Andrews *Organ* and *Funeral March (Chopin)—Andrews*	35958	12	.75
By Archer Gibson *Organ* and *Prelude in C Minor—Gibson*	35972	12	.75
By Alexander Schmidt *Violin* and *Andante Cantabile (from String Quartet, Op. 11) (Tschaikowsky-Kreisler)—Schmidt*	24529	10	.50
Largo al factotum (Room for the Factotum)—See Barbiere di Siviglia			
Largo and Vivo (Francoeur) *'Cello* **Gregor Piatigorsky** *Adagio and Rondo (Weber—trans. Piatigorsky)* *Gregor Piatigorsky*	8995	12	1.00
LA ROCCA, NICK AND THE ORIGINAL DIXIELAND BAND Clarinet Marmalade—F.T. 25411			
LA SCALA OPERAS—See Scala Opera Company in Red Seal Section			
LA SCALA ORCHESTRA, MILAN—See Scala Or. in Red Seal Section			
Lascia Ch' Io Pianga (Leave Me to Languish) (Handel) **Gladys Swarthout** *Come Again, Sweet Love (Dowland–coll. Potter) (Inc. in M-679) Swarthout*	16778	12	1.00
Lasciatemi morire (Monteverde) **Vocal and Instru. Ensemble** *Hor ch' el ciel e la Terra (Monteverde) (Inc. in M-496)* *Ensemble*	12300	12	1.00
LASHANSKA, HULDA, Soprano—See Red Seal Section			
LASKINE, LILY, Harpist—See Moyse and Laskine in Red Seal Section			
LASSUS, ORLANDE DE (1532–1594)—Compositions by			
Echolied 1971, 4326 · Landsknechtständchen 1962 · Martinsgans, Die 1962 · Matona, mia cara 22075 · Mon coeur se recommande à vous 20228			
Last Judgment (Spohr)—See Lord, God of Heaven and Earth			
Last Night's Gardenias—F.T. (V.R.) **Sammy Kaye's Orch** *Make Love with a Guitar—F.T. (V.R.)* *Sammy Kaye's Orch*	26472	10	.50
Last Night When We Were Young (Harburg–Arlen) **Tibbett** *On the Road to Mandalay (Kipling–Speaks)* *Lawrence Tibbett*	11877	12	1.00
Last Rose of Summer (from "Martha") (Thomas Moore)			
By Amelita Galli-Curci and *Home, Sweet Home—Galli-Curci*	1355	10	.75
By Victor String Ensemble and *Mother Machree—Victor String Ensemble*	24114	10	.50
Last Round-Up, The **Conrad Thibault** *Short'nin' Bread* *Conrad Thibault*	24404	10	.50
Last Spring (Våren) (Elegiac Melodies) (Grieg) **Goossens–London Philharmonic Orch** *Heart Wounds (Grieg, Op. 34)* *Goossens–London Philharmonic Orch*	12611	12	1.00
Latch On—F.T. (V.R.) **"Fats" Waller and his Rhythm** *Dinah—F.T. (V.R.)* *"Fats" Waller and his Rhythm*	25471	10	.50
LATIN—Selections in—See also Adeste Fideles, Ave Maria and Liturgical Music			
Adoramus te Jesu Christe (Handl) 15214 · Adoremus Te (Palestrina) 21622 · Agnus Dei 1786 · Crucifixus 20410 · Dies Irae 21621 · Gloria (Cain-Tschesnokoff) 15214 · Gloria in Excelsis (Bortniansky) 26081 · Gloria Patri 20897 · Hodie Christus Natus Est 20410 · Hymn to Apollo 20896 · Hymn in Honor of St. John 20897 · Kyrie Eleison 21621 · Laudate Dominum 11884			

★Indicates old acoustical method of recording.

LATIN—SELECTIONS IN—Continued

Magnificat 20897
Nunc Dimittis (Tschesnokoff) 15214
O Bone Jesu 15731
O Salutaris 6559
Panis Angelicus 6708, 14312
Pietà, Signore (Stradella) 8768, 15181
Popule Meus 20898
Quaerite Primum 15731
Sanctus and Benedictus 21621
Sicut Cervus 20898
Stabat Mater (Pergolesi) Album M-545 (15357–15359)
Te Deum 1767
Te Deum Laudamus 20896
Veni creator 20896

Latins Know How—Rumba F.T. (V.R.) **Leo Reisman's Orch**
It'll Come to You—F.T. (V.R.) *Leo Reisman's Orch* | 26579 | 10 | .50

Latin Tune, a Manhattan Moon and You—Rumba F. T. (V.R.) **Leo Reisman's Orch**
Clear Out of this World—F.T. (V.R.) *Leo Reisman's Orch* | 26599 | 10 | .50

LAUBENTHAL, RUDOLPH, Tenor—See Schorr in Red Seal Section

Laudate Dominum (Praise the Lord) (Mozart) **Berlin Phil. Cho**
Ave Maria ("Lorelei") (Mendelssohn–Bartholdy) Berlin Philharmonic Cho | 11884 | 12 | 1.00

LAUDER, SIR HARRY, Comedian—See Red Seal Section

LAURI-VOLPI, GIACOMO, Tenor—See Red Seal Section

LAWRENCE, BOB—Narrator and Singer—See All Points West 36198

LAWRENCE, GERTRUDE, with Noel Coward

Family Album—Scene 36192
Red Peppers—Scene 36193
Shadow Play—Scene 36191

LAWRENCE, MARJORIE, Soprano—See Red Seal Section

Layman's Music Albums (prepared for use with "The Layman's Music Book" (Olga Samaroff Stokowski), published by W. W. Norton Co. Contents of each album chosen from general list. For complete record see titles below. Supplied in four albums at $29.00.

Album E–55—Chant of the Eagle Dancers; Hindu Ragas; Chinese Instrumental Music; Gregorian Chants (12538); Hymn in Honor of St. John the Baptist; Summer is icumen in; Well Tempered Clavichord—Study of Fugues
Album E–56—Euridici; Orfeo (21747); Lucia Mad Scene; Pavane (7873); Sonata in C Minor (Beethoven) (6771, 6772); Instruments of the Orchestra
Album E–57—Symphony No. 1 in C Major (Beethoven) (15383 to 15386); Till Eulenspiegel's Lustige Streiche; Siegfried's Rhine Journey (14007)
Album E–58—Allerseelen; Ungeduld; Therese; Afternoon of a Faun; Le Sacre du Printemps

Lay My Head Beneath a Rose *Organ* **Jesse Crawford**
Evensong (Martin) Organ *Mark Andrews* | 24470 | 10 | .50

Lazy Bones—F.T. (V.R.) **Glen Gray and Casa Loma Orch**
Sophisticated Lady—Fox Trot *Glen Gray and the Casa Loma Orchestra* | 24338 | 10 | .50

Le—For titles beginning with this French and Italian article see the next word

Lead, Kindly Light (John Henry Newman–J. B. Dykes)

By Reinald Werrenrath and *Abide With Me—Werrenrath* | 1279 | 10 | .75
By Mark Andrews *Organ* and *Now the Day is Over—Andrews* | 20780 | 10 | .50
By Esther McNiff Curtis *Symphonet* and *Now the Day Is Over—Curtis* | 25844 | 10 | .50
By Joe Green *Chimes* and *Abide With Me—Joe Green* | 26143 | 10 | .50
By Creatore's Band and *Nearer My God to Thee—Creatore's Band* | 35957 | 12 | .75

Leanin' on the Ole Top Rail—F.T. (V.R.) **Wayne King's Or**
At the Balalaika—F.T. (V.R.) *Wayne King's Orch* | 26463 | 10 | .50

Leave It to Jane (Kern) **Victor Light Opera Company**
(Leave It to Jane – Siren's Song – What I'm Longing to Say–Sun Shines Brighter–Crickets Are Calling)
Oh Boy (Kern) (Inc. in C-31) *Victor Light Opera Company* | 12414 | 12 | 1.00

Leaving Me—Fox Trot **Jimmie Lunceford and his Orch**
White Heat—Fox Trot *Jimmie Lunceford and his Orchestra* | 24586 | 10 | .50

VICTOR RECORDS	Number	Size	Price
LECLAIR, JEAN-MAR IE—Compositions by			
Sarabande and Tambourin 7182 | Tambourin, Le			4432
Legende (Bedell) **Chas. M. Courboin, played on the Organ of the American Academy of Arts and Letters, N. Y. City** *Jesu Bambino* (*Pietro Yon*)	15824	12	1.00
Légende (H. Wieniawski, Op. 17) *Violin* **Mischa Elman** *Meistersinger—Prize Song* (*Wagner–Wilhelmj*) *Mischa Elman*	7649	12	1.00
Légende (Wieniawski, Op. 17) Parts 1 and 2 *Violin* **Menuhin and Orch. des Concerts Colonne, Cond. Enesco**	15423	12	1.00
Légende de la Sauge (Legend of the Sagebrush)—See Jongleur de Nôtre Dame			
Legend No. 2—St. Francis Walking on the Water (Liszt) Parts 1 and 2 *Piano* **Cortot**	15245	12	1.00
Legend of the Twelve Brigands (Arr. S. Zharoff) **Chaliapin** *Down the Volga* (*Folksongs of the Volga–Arr. Alexandroff*) *Chaliapin*	7717	12	1.00
Leggero Invisible—Bolero (Light Invisible) **Schumann-Heink** *Erlkönig* (*Erlking*) (*Schubert, Op. 1*) *Ernestine Schumann-Heink*	7177	12	1.00

LEHÁR, FRANZ—Compositions by—See also Merry Widow

Eva Waltzes	35984	Kreisler Serenade	1158
Frasquita Serenade	1158	Only My Song	1619
Gold and Silver—Waltz		Siren of the Ball—Waltz	35852
25199, 26324, 35919		White Dove	1447
Gypsy Love—Concert Waltz	36127	Yours Is My Heart Alone	1509

LEHMANN, LIZA—Compositions by

Ah! Moon of My Delight	9014	Myself When Young	1706

LEHMANN, LOTTE, Soprano—See Red Seal Section

Lehn' deine Wang' an meine Wang' (Lay Thy Cheek on Mine) (Jensen) **Lehmann** *Für Music* (*For Music*) (*Franz*) 2. *Gute Nacht* (*Inc. in M-419*) *Lehmann*	1861	10	.75

LEIDER, FRIDA, Soprano (*Ly-der, Free-dah*)—See Red Seal Section

Lei e Hula **Mike Hanapi and the Ilima Islanders** *Song of the Islands* *Mike Hanapi and the Ilima Islanders*	22946	10	.50

Leiermann (Organ Player)—See Winterreise

Leise, leise, fromme Weise (Agatha's Prayer)—See Freischütz

LEISNER, EMMI, Mezzo-Soprano—See Schorr in Red Seal Section

LEKEU, GUILLAUME—Composition by

Sonata in G Major Album M-579 (15488–15491)

LEMARE, EDWIN H., Organist

Andantino	35843	Träumerei	35843

Lemminkäinen's Homeward Journey (Legend for Orchestra, Sibelius, Op. 22, No. 4) **Beecham–London Philharmonic Orchestra** Inc. in Album M-446 (12215–12221) AM (12222–12228) DM (12818–12824). Price, $7.50.			

LEMNITZ, TIANA, Soprano—See Red Seal Section

Lena—Schottische **International Novelty Quartet** *Cuckoo—Waltz* *International Novelty Quartet*	20253	10	.50
Lenz (Spring) (Hildach) (2) **Erster Strahl** (Trunk) **Melchior** *Tonerna* (*Tones*) (*Sjoberg*) (*2*) *Jeg Elsker Dig* (*Grieg*) *Lauritz Melchior*	1882	10	.75

LEONCAVALLO, RUGGIERO (*Lay-ohn-kah-vahl'-loh*) (1858–1919)

Compositions by—See also Pagliacci

Mattinata	1632, 26574	Zaza-Picola Zingara	15859

	Number	Size	Price
Leonore Overture No. 1, in C Major (Beethoven, Op. 138) **BBC Symphony Orchestra—conduc ed by Toscanini**	**15945**	12	1.00
Leonore Overture, No. 3 (Beethoven) **Vienna Philharmonic Orch., Cond. by Bruno Walter** ♦Album M-359 (11958–11959). Price, $2.50.			
Les—For titles beginning with this French article see the next word			
Less Than the Dust (No. 2—Indian Love Lyrics from "The Garden of Kama") (Hope–Woodforde–Finden) By Conrad Thibault and *Temple Bells—Thibault*	**1626**	10	.75
By Weber's Or 2. Temple Bells and *Kashmiri Song—Weber's Orch*	**25059**	10	.50
Let Me Always Sing (Raymond) **(2) From the Land** (Cadman) **Jeanette MacDonald** *Annie Laurie* (2) *Comin' Thro' the Rye* (*Inc. in M-642*) *MacDonald*	**2055**	10	.75
Let Me Call You Sweetheart—W. (V.R.) **Xavier Cugat's Or** *Missouri Waltz, The—Waltz* (*V.R.*) *Cugat's Waldorf-Astoria rch*	**26407**	10	.50
Let Me Call You Sweetheart—Waltz **Shilkret–Victor Orch** *Moonlight and Roses—F.T.* *Waring's Pennsylvanians*	**20194**	10	.50
Let Me Know My Fate (Voyons que j'essaie)—See Carmen			
Let My Song Fill Your Heart (Charles) **Margaret Speaks** *Night, and the Curtains Drawn* (*Ferrata, Op. 22, No. 1*) *Speaks*	**4523**	10	.75
Let's All Sing Together—F.T. (V.R.) **Sammy Kaye's Orch** *On the Isle of May—F.T.* (*V.R.*) *Sammy Kaye's Orch*	**26482**	10	.50
Let's Dance—Six Famous Waltzes **The Troubadours** Sweetheart—My Moonlight Madonna—Three O'Clock in the Morning—Kiss Me Again—Missouri Waltz—Cuckoo Album P–37 (26679–26681). Price, $2.00.			
Let's Do It—F.T. (V.R.) **Hal Kemp's Orchestra** *Time on My Hands—F.T.* (*V.R.*) (*Inc. in P-6*) *Kemp's Orchestra*	**26300**	10	.50
Let's Sail to Dreamland—F.T. (V.R.) **Lombardo's Canadians** *Ti-Pi-Tin—Waltz* (*V.R.*) *Lombardo's Royal Canadians*	**25786**	10	.50
Let's Say Good Night to the Ladies—F.T. (V.R.) **King's Or** *Here Comes the Night—F.T.* (*V.R.*) *Wayne King's Orch*	**26412**	10	.50
Letter Scene and Waltz—See Rosenkavalier			
Let There be Love—F.T. (V.R.) **Kaye's Swing and Sway Or** *Peasant Serenade—F.T.* (*V.R.*) *Kaye's Swing and Sway Orch*	**26564**	10	.50
LEVITZKI, MISCHA, Pianist (*Leh-vit'-skee*)—See Red Seal Section			

LEVY, LOUIS, AND HIS ORCHESTRA
Mikado—Selection (Gilbert-Sullivan) 26217

LEWIS, JOSEPH, Conductor—See New Light Symphony Orch.

LEWIS, MARY, Soprano—See Red Seal Section

LHEVINNE, JOSEF, Pianist (*Leh-veen*)—See Red Seal Section

LIADOW, ANATOL CONSTANTINOVICH—Compositions by

Enchanted Lake	14078	Russian Folk Dances	1681, 8491
Music Box	4390, 9798, 19923	Russian Folk Songs	9797, 9798

Liberty Bell—March (Sousa) **Coldstream Guards Band** *Hiawatha—March* (*Moret*) *Band of H. M. Coldstream Guards*	**25229**	10	.50
Liberty of the People **Theodore Roosevelt** *Peace* (*Inc. in PS-1*) *William Howard Taft*	**PA-100**	12	2.50
Liebe kleine Nachtigall (Moszkowski) **Miliza Korjus** *Die Mädchen von Cadiz* (*Maids of Cadiz*) (*Delibes*) *Miliza Korjus*	**12036**	12	1.00

VICTOR RECORDS	Number	Size	Price
Liebesfreud (Love's Joy) (Old Vienna Waltz) (Kreisler)			
By Fritz Kreisler *Violin* and *La Vida Breve—Danza Española (De Falla—Kreisler)—Kreisler*	1891	10	.75
By Fritz Kreisler *Violin* and *Liebesleid (Kreisler)—Kreisler*	6608	12	1.00
By Ormandy—Minneapolis Symphony Orch. and *Träumerei (R. Schumann) (Inc. in M-211)—Minneapolis Orch*	8285	12	1.00
Liebesleid (Love's Sorrow) (Old Vienna Waltz) (Kreisler)			
By Ormandy–Minneapolis Symphony Orch. and *Schön Rosmarin–Orch*	1659	10	.75
By Fritz Kreisler and *La Gitana (Kreisler)—Fritz Kreisler*	1950	10	.75
By Fritz Kreisler and *Liebesfreud (Kreisler)—Fritz Kreisler*	6608	12	1.00
Liebeslieder—Walzer (Love Song—Waltzes) Waltzes Nos. 1 to 18 (Brahms, Op. 52–arr. by Hermann) **Black–NBC String Sym. Or**			
Inc. in Album M-455 (12229–12233) AM (12234–12238) DM (12813–12817). Price, $5.50.			
Liebestod (Isolde's Love-Death)—See Tristan und Isolde			
Liebestraum (A Dream of Love) (Franz Liszt)			
By Tito Schipa *Italian* and *Ave Maria—Schipa*	6543	12	1.00
By Wilhelm Bachaus *Piano* and *Naila—Waltz—Bachaus*	6582	12	1.00
By Rudolph Ganz *Piano* and *Valse Brillante—Ganz*	7290	12	1.00
By Artur Rubinstein *Piano* and *Valse Caprice (Rubinstein)—Rubinstein*	36337	12	.75
By Henry Gordon Thunder *Organ* and *Pilgrim's Song of Hope—Thunder*	35832	12	.75
By Victor Symphony Orch and *Kamennoi-Ostrow—Victor Sym. Or*	35820	12	.75
By Marek Weber's Orchestra and *Sleeping Beauty–Waltz—Weber's Orch*	36132	12	.75
By Tommy Dorsey's Orch—F.T. and *Mendelssohn's Spring Song—Dorsey's Orch*	25539	10	.50
By Lew White *Organ, Violin, Harp and Cho* and *In a Monastery Garden—White*	36209	12	.75
Liebhaber in allen gestalten (Lovers of Every Description) (Schubert) **Elisabeth Schumann** *Loreley (Schumann) 2. Ständchen (Serenade) Elisabeth Schumann*	1764	10	.75
Lieder—See also Art Songs			
Liederkreis (Eichendorff–Schumann, Op. 39) **Friedrich Schorr** Album M-430 (1865–1868). Price, $3.50.			
Lieder Recital **Karl Erb** Album M-501 (4398–4403). Price, $5.00.			
Lieder Recital **Hulda Lashanska** Album M-612 (2025–2028). Price, $3.50.			
Lieder Recital **Elisabeth Schumann** Album M-383 (1836–1840, 1764). Price, $5.00. Album M-497 (1932–1935, 15167–15168). Price, $5.50.			
Lied im Grünen, Das (Song of the Open)(Schubert) **Sigrid Onegin** *Der Erlkönig (The Erlking) (Schubert) Sigrid Onegin*	7657	12	1.00
LIEURANCE, THURLOW—Composition by			
By the Waters of Minnetonka 1198, 1228, 21972			
Lieutenant Kije—Suite (Prokofieff, Op. 60) **Koussevitzky–Boston Symphony Orchestra** Album M-459 (14948–14950) AM (14951–14953) DM (12807–12809). Price, $3.50.			
Life Goes to a Party—F.T. **Benny Goodman's Orch** *If Dreams Come True—F.T. Benny Goodman's Orchestra*	25726	10	.50
Life is a Dream (Freed–O. Straus) **Lawrence Tibbett** *Without a Song (Rose–Eliscu–Youmans) Lawrence Tibbett*	1507	10	.75
Life is Only a Merry-Go-Round **Frank Crumit** *Little Brown Jug Frank Crumit*	24092	10	.50
Life Lesson—See Nevin Music, Album C-5			

	Number	Size	Price
Life of Yesteryear—See Vie Antérieure, La (Duparc)			
Life's Railway to Heaven (Abbey–Tillman) **Seagle–Stokes** *I Love to Tell the Story* *John Seagle–Leonard Stokes*	22060	10	.50
Light Cavalry—Overture (von Suppé) Parts 1 and 2 **Boult–B. B. C. Symphony Orchestra**	11837	12	1.00
Light Cavalry—Overture (von Suppé) Parts 1 and 2 **Victor Symphony Orchestra**	21251	10	.50
Light Invisible—See Leggero Invisible			
Lightly and Politely—Fox Trot **Dorsey's Orchestra** *Washboard Blues—Fox Trot* *Dorsey's Orchestra*	26085	10	.50

LIGHT OPERA COMPANY

Gems from Gilbert-Sullivan Operas
Album C-23 (36144–36148)

Merry Widow—Gems 36101

Lights Out—Fox Trot (V.R.) **Duchin and his Orchestra** *Moon Over Miami—Fox Trot (V.R.)* *Eddy Duchin and his Orchestra*	25212	10	.50
Lights Out March (McCoy) (Inc. in P-5) **The Goldman Band** *El Capitan—March (Sousa)* *The Goldman Band*	26290	10	.50
Lights Out March (E. E. McCoy) **Arthur Pryor's Band** *National Emblem March (E. E. Bagley)* *Arthur Pryor's Band*	19842	10	.50

LIGHT SYMPHONY ORCHESTRA

Offenbach Can-Can 36213

Strauss Polkas 36213
Summer Days—Suite 36336

Like a Dream (M'appari)—See Martha

Like as a Father Bendeth (Bach)—See Motet for Double Choir

Li'l Gal (Dunbar–Johnson) **Paul Robeson** *Water Boy (Convict Song)* *Paul Robeson*	19824	10	.50
Liliu E (Kaulia) **Perry's Singing Surf-Riders** *Ka Ili Lau O Ke Koa* *Perry's Singing Surf-Riders*	26029	10	.50
Liliu E (John Kaulia) **Kane's Hawaiians** *Alekoki (Hawaiian Hula Song)* *Kane's Hawaiians*	21417	10	.50

LILLIE, BEATRICE, Comedienne

Baby Didn't Know 25165

Baby's Best Friend 25165

Limehouse Blues—F.T.			
By Larry Clinton's Orch. and *Kiss for You—F.T.—Clinton's Orch.*	26523	10	.50
By Duke Ellington's Cotton Club Or. and *Echoes—F.T.—Ellington's Orch.*	22743	10	.50
By Quintette of Hot Club of France and *After You've Gone—Hot Club*	25511	10	.50

Lincoln, Abe, in Illinois—Scenes (from the play by Robert E. Sherwood) **Raymond Massey**
(Lincoln's Proposal to Ann Rutledge—Lincoln's Law Office—Lincoln's Prayer—Lincoln's Reply to Stephen A. Douglas—Lincoln's Farewell to Springfield)
Album M-591 (36230–36232). Price, $2.75.

Lindenbaum, Der (Linden Tree)—See Winterreise

LIND, JENNY, CHORUS—See Augustana Choir in Red Seal Section

Lindbergh's Welcome on His Return from Paris **Calvin Coolidge** *Shall We Send Our Youth to War? (Inc. in PS-1)* *Herbert C. Hoover*	PA-102	12	2.50

Listen to the Mocking Bird—See Mocking Bird

List to the Voice of Youth (Obeissons, quand leur voix appelle)—See Manon

Li

LISZT, FRANZ (*List*) (1811–1886)—Compositions by—See also Liebestraum

Comment Disaient-ils? 1918
Campanella 6825
Concerto No. 1 in E Flat Major 11309, 11310
Concerto No. 2, in A Major
Album M-169 (11469–11471)
Dance of the Gnomes 1184
Don Juan Fantasy (Mozart-Liszt)
Album M-577 (15485–15486)
Etude in D Flat 6828
Frühlingsnacht 8766
Funérailles 14515
Hungarian Fantasia 36341, 36342
Hungarian March 11435
Hungarian Rhapsodies Nos. 1, 2, 6, 12
—See Hungarian Rhapsody
Hungarian Storm March 11471
Lorelei 7075
Mefisto Waltz 36343
Paganini Etude 1468
Préludes, Les 14924, 14925
Sonata in B Minor
Album M-380 (14494–14496)
St. Francis Walking on the Water 15245
Todtentanz (Dance of Death)
Album M-392 (12105–12106)
Valse Oubliée 1455
Waldesrauschen 7270
Wandering 1161, 24797

Litanei (Litany) (Schubert–arr. J. Pasternack)
Lashanska–Instrumental Trio | 15365 | 12 | 1.00
Arioso (*from "Israel in Egypt"*) (*Handel*) *Lashanska–Instru. Trio*

Litany ("Chant for the Repose of Souls") (Schubert) *Piano* **Cortot**
Aria from Concerto in F Minor (*Bach–trans. by Cortot*) *Piano* *Cortot* | 14612 | 12 | 1.00

LITERATURE STUDY—See also Recitations

Arnold
Dover Beach (Barber)

Burns
Comin' Thro' the Rye
Flow Gently Sweet Afton (Spilman)
Scots, Wha' Hae' Wi' Wallace Bled
Ye Banks and Braes

Douglass
Annie Laurie (Scott)

Dryden
I Attempt from Love's Sickness to Fly (Purcell)

Field
Little Boy Blue (Nevin)

Gellert
Ehre Gottes aus der Natur, Die (Beethoven)

Goethe
An Chloë (Mozart)
Geheimes (Schubert)
Gretchen am Spinnrade (Schubert)
Hedge Roses (Schubert)
Mit einem gemalten Bande (Beethoven)
Musensohn, Der (Schubert)
Nähe des Geliebten (Schubert)
Song of the Flea (Moussorgsky)
Verschweigung (Mozart)
Wonne der wehmut (Beethoven)

Heine
Auf Flügeln des Gesanges (Mendelssohn)
Dichterliebe (Schumann)
Lotosblume, Die (Schumann)
Tod, das ist die kühle Nacht (Brahms)

Hölty
An die Nachtigall (Brahms)
Mainacht, Die (Brahms)
Seligkeit (Schubert)

Hugo, Victor
Comment Disaient—ils? (Liszt)

Ibsen
Ein Schwan (Grieg)

Jonson
Drink to Me Only With Thine Eyes

Khayyam
Ah Moon of My Delight (Lehmann)
Myself When Young (Lehmann)

Kingsley
Oh, That We Two Were Maying (Nevin)

Kipling
Boots (Felman)
Danny Deever (Damrosch)
Gunga Din (Spross)
Mother O'Mine (Tours)
On the Road to Mandalay (Speaks)

Longfellow
Stars of the Summer Night (Woodbury)

Milton
Il Pensieroso (Handel)

Moore
Believe Me If All Those Endearing Young Charms
Bendemeer's Stream (Gatty)
The Harp that Once Thro' Tara's Halls
Last Rose of Summer
She is Far From the Land (Lambert)

Morand
Don Quichotte à Dulcinée (Ravel)

Mörike
Das Verlassene Mägdlein (Wolf)
Schlafendes Jesuskind (Wolf)
Verborgenheit (Wolf)

Reinick
Ständchen (Schumann)

Ronsard
Ronsard à son âme (Ravel)

Rossetti
Lullaby (Scott)

Schiller
Das Mädchens Klage (Schubert)
Gruppe aus dem Tartarus (Schubert)
Holy Night (Schubert)

LITERATURE STUDY—Continued

Scott
Lady of the Lake—Ave Maria (Schubert)
Jock o' Hazeldean
Shakespeare
See Shakespeare
Shelley
Rarely Comest Thou (Cain)
Sherwood
Lincoln, Abe, in Illinois
Tagore, Sir Rabindranath
Do Not Go My Love (Hageman)
Tolstoi
Pilgrim's Song (Tschaikowsky)
Whitman
Symphony for Voices on Poems of Walt Whitman (Harris)
Wilde, Oscar
Excerpt from "The Importance of Being Earnest"

Li

Little Bit of Heaven (Brennan–Ball) *Mother Machree* — **Silver-Masked Tenor**, *The Silver-Masked Tenor*	20134	10	.50
Little Bit of Heaven (Shure They Call It Ireland) *Mighty Lak' a Rose (Stanton–Nevin) (Inc. in P-30)* — **Kenny Baker**, *Kenny Baker*	26639	10	.50
Little Boy and a Little Girl—F.T. (V.R.) *Fool Was I—F.T. (V.R.)* — **Sammy Kaye's Or**, *Kaye's Swing and Sway Orch*	26519	10	.50
Little Boy Blue (Field–Nevin) *Rosary (Rogers–Nevin)* — **John McCormack**, *John McCormack*	1458	10	.75
Little Boy Blue—See also Nevin Music, Album C-5			
Little Brown Jug *Life is Only a Merry-Go-Round* — **Frank Crumit**, *Frank Crumit*	24092	10	.50
Little Cafe Down the Street—W. (V.R.) *Just a Dream of You, Dear—W. (V.R.)* — **Wayne King's Or**, *Wayne King's Orchestra*	26480	10	.50
Little Curly Hair in a High Chair—F.T. (V.R.) *He's a Tough Hombre—F.T. (V.R.)* — **Kaye's Orch**, *Kaye's Swing and Sway Orch*	26556	10	.50
Little Grey Home in the West (Wilmot–Löhr) *A Kiss in the Dark (from "Orange Blossoms") (Inc. in P-30)* — **Kenny Baker**, *Baker*	26637	10	.50
Little Grey Home in the West (Löhr) *From the Land of the Sky-Blue Water* — **Mary Lewis**, *Mary Lewis*	1140	10	.75
Little Lad—F.T. (Reading by Kaye) *Song of Old Hawaii—F.T. (V.R.)* — **Sammy Kaye's Orch**, *Sammy Kaye's Orchestra*	26155	10	.50
Little Lantern *The Marimba—Waltz* — **Pan-American Marimba Band**, *Pan-American Marimba Band*	25203	10	.50
Little Love, a Little Kiss, A (Ross–Silesu) *Macushla (Rowe–Macmurrough)* — **Richard Crooks**, *Richard Crooks*	1691	10	.75
Little Love, a Little Kiss, A (Ross–Silesu) *Estrellita (Little Star) (Ponce)* — **Victor Salon Orch**, *Victor Salon Orchestra*	20279	10	.50
Little Man Who Wasn't There—F.T. (V.R.) *Parade of the Wooden Soldiers—F.T. (V.R.)* — **Clinton's Orch**, *Clinton's Orchestra*	26308	10	.50
Little Mary Cassidy (Fahy–Arr. Somervell) *Garden Where the Praties Grow (Arr. S. Liddle)* — **Robert Irwin**, *Robert Irwin*	25680	10	.50
Little Old Lady—F.T. (V.R.) *Now—F.T. (V.R.) ("The Show Is On")* — **Ray Noble's Orchestra**, *Ray Noble's Orchestra*	25448	10	.50
Little Organ Book—(J. S. Bach)—See Organ Book			
Little Posy, A—See Vucchella, 'A			
Little Red Fox, The—F.T. (V.R.) *It's My Turn Now—F.T. (V.R.)* — **Hal Kemp's Orch**, *Hal Kemp's Orch*	26416	10	.50
Little Red Hen, The (Reading) *Three Billy Goats Gruff (Reading)* — **Georgene Faulkner**, *Georgene Faulkner*	20974	10	.50
Little Sandman—See Sandmännchen (Brahms)			

VICTOR RECORDS	Number	Size	Price
Little Sir Echo—Waltz (V.R.) — **Wayne King's Orchestra** *Dans Mes Bras—Tango* — *Wayne King's Orchestra*	**26197**	10	.50
Little Star—See Estrellita			
Little Street Where Old Friends Meet—See "Friends Medley"			
Little Suite (Krenek, O . 13a) *Piano* — **Sanromá** *Six Little Piano Pieces (Inc. in M-646)* — *Jesús María Sanromá*	**15862**	12	1.00
Little Voice I Hear, A (Una voce poco fa)—See Barbiere di Siviglia			
Little White Donkey—See Le Petit Ane Blanc (Ibert)			
Little White Lies—F.T. — **Tommy Dorsey's Orchestra** *Just a Simple Melody—F.T.* — *Tommy Dorsey's Orchestra*	**25750**	10	.50
Little White Hen (Scandelli)—See Hennlein weiss, Ein (Inc. in M-535)			
LITURGICAL MUSIC—See also Latin Selections			
Blessed is the Man, Hallelujah (1st Psalm, Kiev Monastery) Siberian Singers	**4462**	10	.75
Behold, Bless Ye the Lord (Ippolitow-Iwanow) Siberian Singers	**4462**	10	.75
Gregorian Chant (Ordinary of the Mass) **Pius X Choir, College of the Sacred Heart** Album M-69 (7180–7181). Price, $2.50.			
Gregorian Chants Monks Choir of Saint-Pierre de Solesmes Abbey Album M-87 (12538–12549). Price, $13.00.			
Gregorian Mass for the Dead **Choir of the Pius X School of Liturgical Music in the College of the Sacred Heart, New York** Album M-177 (11528–11532). Price, $5.50.			
Litanei (Litany) (Schubert–arr. Pasternack) and *Arioso (from "Israel in Egypt") (Handel) Lashanska–Instrum. Trio*	**15365**	12	1.00
Litany ("Chant for the Repose of Souls") (Schubert–Cortot) *Piano* and *Aria from Concerto in F Minor (Bach–trans. Cortot) Alfred Cortot*	**14612**	12	1.00
Liturgical Music of the Catholic Church (Unaccompanied) **Choir of the Dijon Cathedral** Album M-212 (11677–11681) AM (11682–11686) DM (13267–13271). Price, $5.50.			
Liturgical Music of the Catholic Church — **Sistine Choir** †Album M-182 (7811–7814). Price, $4.50.			
Magnificat (Karl Philipp Emanuel Bach) **Univ. of Penna. Choral Society, Philadelphia Orch** **Direction of Harl McDonald** Album M-444 (14869–14870). Price, $2.50.			
Mass in B Minor (Bach) **Soloists—Philharmonic Choir—London Orch., conducted by Albert Coates** Album M-104 (9955–9971) AM (9972–9988) DM (13394–13410). Price, $18.00.			
Mass in E Minor (Bruckner) — **The Aachen Cathedral Choir** (with winds) **conducted by Th. B. Rehmann** Album M-596 (15583–15588) AM (15589–15594) DM (16011–16014). Price, $6.50.			
Missa Papae Marcelli (Mass-Pope Marcellus) (Palestrina) **Westminster Cathedral Choir**			
Agnus Dei — and *Benedictus*	**35944**	12	.75
Benedictus — and *Agnus Dei*	**35944**	12	.75
Credo—Parts 1 and 2	**35943**	12	.75
Gloria—Parts 1 and 2	**35942**	12	.75
Kyrie — and *Sanctus*	**35941**	12	.75
Sanctus — and *Kyrie*	**35941**	12	.75
Missa pro Defunctis (Mass for the Dead)—Introit and Gradual **Harl McDonald, Dir., Choral Society of Univ. of Pennsylvania**	**14277**	12	1.00
Missa pro Defunctis (Mass for the Dead) **Communion and Libera me** and *Kyrie Eleison—McDonald, Dir., Choral Society of Univ. of Penn.*	**14278**	12	1.00
Requiem—Ye That Now Are Sorrowful (Brahms, Op. 45) Parts 1 and 2 **Florence Austral with Royal Opera Chorus and Orch**	**9395**	12	1.00
Tenebrae Service for Wednesday of Holy Week—No. 3 (1714) (Couperin-Hoerée) **Vocalists and Women's Orchestra of Paris,**	**12325**	12	1.00
direction of Jane Evrard, with Harpsichord and Organ	**12326**	12	1.00
Two Ancient Liturgical Melodies (Orch. by Stokowski) **Leopold Stokowski—Philadelphia Orchestra**	**1789**	10	.75

†No descriptive booklet issued with this set.

		Number	Size	Price
Live A-Humble (Negro Spiritual)	**Tuskegee Quartet**	20520	10	.50
Good News (Negro Spiritual)	*Tuskegee Quartet*			
Live and Love Tonight—Fox Trot	**Duke Ellington and Orch**	24617	10	.50
Cocktails for Two—Fox Trot	*Duke Ellington and his Orchestra*			
Live, Laugh and Love—Waltz (Heymann)	**Noble's Orchestra**	22964	10	.50
Just Once for All Time—Fox Trot	*Noble's Orchestra*			
Liza—F.T.	**Benny Goodman Quartet**	25660	10	.50
Smiles—F.T.	*Benny Goodman Quartet*			
LJÜNGBERG, GÖTA, Soprano—See Red Seal Section				
Loca Ilusion—Bolero	**Xavier Cugat's Waldorf-Astoria Or**	26565	10	.50
Pa-Ran-Pan-Pan—Rumba (V.R.)	*Xavier Cugat's Waldorf-Astoria Or*			
Loch Lomond—F. T.	**Benny Goodman's Orchestra**	25717	10	.50
Camel Hop—F.T.	*Benny Goodman's Orchestra*			
Loch Lomond (Old Scotch Air)	**Sir Harry Lauder**	9295	12	1.00
Scotch Memories (Lauder)	*Sir Harry Lauder*			
LOEFFLER, CHARLES MARTIN (1861–1935) Compositions by				
Music for Four Stringed Instruments				
Album M-543 (15349–15351)				
Lofner-Harris St. Francis Hotel Orchestra				
Big "C"—March F.T. 22832 | Hail to California 22832				
LOHENGRIN (*Loh'-en-grin*) (Weimar, 1850) (Richard Wagner)				
ACT 1—Banks of the Scheldt Near Antwerp				
Prelude to Act 1— *Toscanini–Philharmonic–Symphony Orch of New York* (Inc. in Album M-308)		14006	12	1.00
Prelude—Part 1 and *Prelude—Part 2—Stokowski–Phila. Orch*		6791	12	1.00
Elsas Traum (Elsa's Dream) and *Tannhäuser—Elisabeth's Gebet—Jeritza*		6694	12	1.00
Elsas Traum (Elsa's Dream) and *Tannhäuser—Dich teure—Elisabeth Rethberg*		6831	12	1.00
Elsas Traum (Elsa's Dream) and *Tannhäuser (Dich, teure Halle) Flagstad*		14181	12	1.00
Mercè, mercè, cigno gentil! (Swan Song) and *Da voi lontan—Pertile*		6904	12	1.00
Swan Chorus and *Procession to the Cathedral—Chorus—Coates–Symphony Or*		9017	12	1.00
Königs Gebet (King's Prayer) and *Tannhäuser—Evening Star—Journet*		1274	10	.75
ACT 2—Court of the Palace				
Euch lüften die mein Klagen (Ye Wandering Breeze) and *Walküre-Flagstad*		1901	10	.75
Procession to the Cathedral and *Swan Chorus—Chorus–Coates–Symphony Or*		9017	12	1.00
ACT 3—Scene 1—Bridal Chamber in the Palace				
Prelude to Act 3 *Toscanini–Philharmonic–Symphony Orch. N. Y.* (Inc. in Album M-308)		14007	12	1.00
Prelude to Act 3 and *Tannhäuser—Fest March—Chicago Symphony Orch*		7386	12	1.00
Prelude and *Bridal Chorus (with Chorus)—Coates–Symphony Orchestra*		9005	12	1.00
Treulich Geführt (Bridal Chorus) and *Fidelio—O welche Lust—Metropolitan Opera Chorus*		11249	12	1.00
Bridal Chorus (with Chorus) and *Prelude Act 3—Coates–Symphony Orch*		9005	12	1.00
Wedding March *Organ* and *Wedding March (Mendelssohn)—Andrews*		20036	10	.50
ACT 3—Scene 2—Same as Act 1				
Prelude to Act 3 and *Minuet in G (Beethoven) O'Connell-Victor Sym. Orch.*		26443	10	.50
Da voi lontan in sconosciuta terra (In Distant Lands) and *Mercè—Pertile*		6904	12	1.00
In fernem land (Lohengrin's Narrative—In Distant Lands) and *Meistersinger—Preislied—Crooks*		7105	12	1.00
Lohengrin's Abschied (Lohengrin's Farewell) *Melchior—Philadelphia Orch* (Inc. in M-516)		15213	12	1.00
Lo, Here the Gentle Lark (Shakespeare–Sir Henry Bishop)				
By Lily Pons and *Magic Flute—Ah! je le sais—Lily Pons*		8733	12	1.00
By Marion Talley (Flute Obb.) and *Swiss Echo Song (Eckert)—Talley*		6593	12	1.00
By Amelita Galli-Curci and *Solvejg's Song—Galli-Curci*		6924	12	1.00
Lo, How a Rose E'er Blooming (Praetorius)				
By Trapp Family Choir and *Zu Bethlehem geboren (Inc. in M-535)—Trapp Choir*		1961	10	.75
By Palestrina Choir (2) To Us Is Born Immanuel and *Joseph Mine—Palestrina Choir*		21623	10	.50

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	Number	Size	Price
★**Lolita—Spanish Serenade** (Buzzi–Peccia) *Italian* **Enrico Caruso** *Bohême—Racconto di Rodolfo (Rudolph's Narrative) Italian* *Caruso*	6003	12	1.00
Lombardi—Qual voluttà trascorrere (With Sacred Joy) (Verdi) **Rethberg–Gigli–Pinza** *Attila—Te sol quest' anima (Verdi)* *Rethberg–Gigli–Pinza*	8194	12	1.00

LOMBARDO, GUY, AND HIS ROYAL CANADIANS

Bei mir bist du Schön—F.T. 25739
Boo-Hoo—F.T. (V.R.) 25522
Desert Song Medley 26043
I Can't Lose That Longing—F.T. 25522
In the Neighborhood of Heaven (V.R.) 25778
It's Easier Said Than Done—F.T. 25739
Let's Sail to Dreamland—(V.R.) 25786
Old Apple Tree—(V.R.) 25778
Rainbow on River—F.T. 25435
Show Boat Medley 26043
Ti-Pi-Tin—W. 25786
When My Dream Boat—F.T. 25435

Londonderry Air—See also This is My Song 26435

Londonderry Air (British Folk Music Setting) (Grainger) **Ormandy–Minneapolis Orchestra** *Molly on the Shore—Irish Reel (Grainger)* *Ormandy–Minneapolis Or*	8734	12	1.00
Londonderry Air (Grainger) **Philadelphia String Simfon** *Gossips (A. Dubensky)* *Philadelphia Chamber String Simfonietta*	4186	10	.75

LONDON MADRIGAL GROUP—See Red Seal Section

LONDON PALLADIUM ORCHESTRA

In the Moonlight 36247
Turkish Patrol 26669
Vagabond King—Selections 36340
Warbler's Serenade 26669
Wedgwood Blue 36247

LONDON PHILHARMONIC ORCHESTRA—See also Red Seal Section

Conducted by Eugene Goossens

Prince Igor—Dances—Act 2
Album G-14 (36322–36324)
Nutcracker Suite—G-5 (36266-36268)

Cond. by Sir Landon Ronald

Lyric Suite G-13 (36315–36317)

London Suite—No. 1—Covent Garden (Tarantelle) **New Light Symphony Orchestra** *No 2.—Westminster (Meditation) (Eric Coates)* *New Light Sym. Orch*	36129	12	.75
London Suite—No. 3—Knightsbridge (March) **New Light Symphony Orchestra** *Unforgotten Melody (Haydn Wood)* *Lewis–New Light Symphony Orch*	36130	12	.75

LONDON SYMPHONY ORCHESTRA—See also Red Seal Section

Conducted by Pablo Casals

Coriolan Overture 36291
Variations on a Theme by Haydn (Brahms, Op. 56a) Album G-16 (36326–36328)

Conducted by Albert Coates

Fairies–Overture (Wagner) 36321
Tod und Verklärung (Death and Transfiguration) (R. Strauss, Op. 24)
Album G-11 (36296–36298)

Conducted by Eric Coates

From Meadow to Mayfair—
No. 3, Evening in Town—W. 36170
Merrymakers—A Miniature Overture 36170

Conducted by Hermann Abendroth

Symphony No. 4, in E Minor (Brahms, Op. 98) Album G-7 (36273–36278)

Lonesome Road (Austin–Shilkret) (from "Showboat") **Gene Austin** *Wake Nicodemus (Henry Work)* *Frank Crumit*	21098	10	.50
Lonesome Road—F.T. Parts 1 and 2 **Tommy Dorsey's Orchestra**	26508	10	.50
Lonesome—That's All—Waltz (V.R.) **Wayne King's Orch** *'Til the Sands of the Desert—Waltz* *Wayne King's Orchestra*	26180	10	.50

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	Number	Size	Price
Long Ago, Sweetheart Mine (MacDowell, Op. 56) **2. A Maid Sings Light** **Lambert Murphy** *Swan Bent Low (MacDowell, Op. 56) 2. The Sea (MacDowell) Dadmun*	4017	10	.75
Longing for Spring (Mozart)—See The Hen			
Long Live Love—Continental F.T. (V.R.) **Xavier Cugat's Orch** *At a Time Like This—Continental F.T. (V.R.) Xavier Cugat's Orch*	26544	10	.50

Long-Playing Records—Complete Listing of

Long-Playing Records are played at a turntable speed of 33⅓ R. P. M. rather than the usual speed of 78 R. P. M. These require a special turntable motor.

PRICES OF RECORDS ARE AS FOLLOWS:

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L–24000, 10-inch 1.50
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Restful Organ Music O'Connell (Lost Chord—A Perfect Day—Abide With Me—Träumerei—Song Without Words—Largo) **L–24012**

Restful Organ Music Charles O'Connell (Absent—Sweet and Low—I Need Thee Every Hour—Meditation—The Rosary—God Be With You Till We Meet Again) **L–24020**

Sacred Music for Funeral Parlors Charles O'Connell **Before Service**—(Abide With Me Rock of Ages—City Four Square—No Night There—Lead Kindly Light—Nearer My God to Thee—Face to Face—I Know That My Redeemer Liveth) **After Service**—(But the Lord is Mindful of His Own—Beautiful Isle of Somewhere—Consolation—I Need Thee Every Hour—O Rest in the Lord—I Know That My Redeemer Liveth) **L–35000**

Deagan Vibra-Harp and Chimes By Green Brothers

Abide With Me	L–24030
Bells of St. Mary's	L–16033
Face to Face	L–24028
God Be With You Till We Meet Again	L–24029
Jesus, Saviour, Pilot Me	L–24031
Just As I Am	L–24027
My Faith Looks Up to Thee	L–24031
Nearer, My God, to Thee	L–24028
No Night There	L–24027
One Sweetly Solemn Thought	L–24030
Sweet By-and-By	L–24029

	Number	Size	Price
Look for the Silver Lining—F.T. (V.R.) **Whiteman's Orch** *Pretty Girl Is Like a Melody—Fox Trot (V.R.) Vallée's Yankees*	25278	10	.50
Lord, God of Heaven and Earth ("Last Judgment") (Spohr) **Choir, Temple Church, London** *Jesu, Joy of Man's Desiring (Bach) Choir, Temple Church, London*	4286	10	.75
Lord, I Can't Stay Away (Hayes) **2. Heaven, Heaven** **Marian Anderson** *City Called Heaven (Hall Johnson) Marian Anderson*	8958	12	1.00
Lord, Listen to My Prayer **Russian Met. Choir, Paris** *I Believe (The Creed) (Gretchaninoff) Russian Met. Choir, Paris*	36040	12	.75
Lord Randall (Old English Ballad) (arr. Cyril Scott) **Thomas** *Bendemeer's Stream (Moore–Gatty) (Inc. in Album 645) Thomas*	15858	12	1.00
Lord's Prayer (Albert Hay Malotte) **John Charles Thomas** *Just for Today (Partridge–Seaver) John Charles Thomas*	1736	10	.75
Lord's Prayer, The (Albert Hay Malotte) **Gladys Swarthout** *Kerry Dance, The (Molloy) (Inc. in M-679) Gladys Swarthout*	16781	12	1.00
Lord, What Doth the Soil Here Bear?—See Herr, was trägt der Boden hier? (Hugo Wolf)			
Lorelei (The Loreley) (Liszt) **Sigrid Onegin** *Du bist die Ruh' (My Sweet Repose) (Schubert, Op. 59, No. 3) Onegin*	7075	12	1.00
★ **Lorelei—Volkslied** (The Loreley)(Silcher) *Ger.* **Schumann-Heink** ★ *Erlkönig (The Erlking) (Schubert) German Schumann-Heink*	6273	12	1.00

★Indicates old acoustical method of recording.

VICTOR RECORDS	Number	Size	Price
Loreley (Schumann, Op. 53, No. 2) **2. Ständchen** — **Schumann** *An die Nachtigall (Schubert, Op. 98, No. 1) 2. Liebhaber* — *Schumann*	1764	10	.75
LORENZ, MAX, Tenor—See Red Seal Section			
Losers Weepers—F.T. — **Tommy Dorsey's Orchestra** *Faithful to You—F.T. (V.R.)* — *Tommy Dorsey's Orchestra*	26439	10	.50
Lost Chord (Proctor–Sullivan)			
By Enrico Caruso — and *Largo (Handel)—Enrico Caruso*	8806	12	1.00
By Richard Crooks — and *Good-Bye (Tosti)—Crooks*	8869	12	1.00
By Associated Glee Clubs of America — and *Adeste Fideles—Glee Clubs*	35806	12	.75
By Organ of Mormon Tabernacle and *Great is Jehovah—Williams–Mormon Tabernacle Choir*	35760	12	.75
By Jesse Crawford *Organ* — and *Largo (Handel)—Jesse Crawford*	25096	10	.50
Lost in a Fog—Fox Trot (V.R.) — **Vallée's Yankees** *There is a Tavern in the Town—Fox Trot (V.R.)* — *Vallée's Yankees*	24721	10	.50
Lotosblume (The Lotus Flower) (Heine–Schumann) — **Janssen** *Widmung—"Du meine Seele" (Dedication) (Schumann, Op. 25)* — *Janssen*	1931	10	.75
LOTTI, ANTONIO—Composition by—Crucifixus	20410		
Lotus Land (Scott–Kreisler) *Violin* — **Fritz Kreisler** *Le Coq d'Or (Rimsky-Korsakow–Kreisler)* — *Fritz Kreisler*	15487	12	1.00
LOUISE (Opera by Gustave Charpentier) Victor Book of the Opera)			
Berceuse (Lullaby) and *Jongleur de Notre Dame—Légende de la Sauge—Journet*	6785	12	1.00
Depuis le jour (Ever Since the Day) — and *Thaïs—Dis-moi—Jepson*	14153	12	1.00
Depuis le jour (Ever Since the Day) — and *Bohême—Addio!—Bori*	6561	12	1.00
Depuis le jour (Ever Since the Day) and Bohême–Mi Chiamano Mimi–Moore	17189	12	1.00
Depuis longtemps j'habitais (A Long, Long Time I Have Lived in This Room) and *Carmen—Air de la Fleur—Edward Johnson*	9293	12	1.00
Louisiana Purchase—F.T. (V.R.) — **Hal Kemp's Orch** *You Can't Brush Me Off—F.T. (V.R.)* — *Hal Kemp's Orch*	26592	10	.50
LOUIS, KEAUMOKU A., Baritone—Aloha Oe and Na lei O'Hawaii	20705		
Lou'siana Belle—See Foster Melodies, Album C-2			
Love—See Christian Science Hymns			
Love and Music (Vissi d'arte)—See Tosca			
Love and Spring—Waltz (Waldteufel) — **Shilkret–Victor Orch** *Maytime—Medley Waltz (Young–Romberg)* — *Shilkret and the Victor Orch*	36030	12	.75
Love Can Be Dreamed (2) Mine Alone (Ronnell–J. Strauss) — **John Charles Thomas** *Open Road (Gypsy Baron) (Ronnell–J. Strauss)* — *John Charles Thomas*	16184	12	1.00
Love Duet—See Madama Butterfly			
Love Everlasting (Amour, Toujours) See also Friml's Music, Album C-9			
By Richard Crooks — and *Serenade from "Student Prince"—Crooks*	1478	10	.75
By Maxine Sullivan—Vocadance — and *St. Louis Blues—Maxine Sullivan*	25895	10	.50
By Jesse Crawford—*Organ* — and *Song of Songs—Jesse Crawford*	24329	10	.50
By Weber-Victor Salon Or. — and *My Heart at Thy Sweet Voice—V. Salon Or.*	26410	10	.50
Love Fly on Rosy Pinions (D'amor sull'ali rosee)—See Trovatore			
Love for Sale—F.T. (V.R.) — **Hal Kemp's Orchestra** *Paradise—Fox Trot (V.R.)* — *Hal Kemp's Orchestra*	26278	10	.50
Love for Sale—F.T. (V.R.) — **Waring's Pennsylvanians** *Dancing in the Dark—Fox Trot (V.R.)* — *Waring's Pennsylvanians*	25080	10	.50
Love for Three Oranges (Prokofieff)			
March — and *Waltz Scherzo—Coates—London Symphony Orchestra*	9128	12	1.00
Scherzo and March — and *Classical Symphony in D Major—4th Move.—Finale—Koussevitzky—Boston Symphony Orchestra*	7197	12	1.00

	Number	Size	Price
LOVE FOR THREE ORANGES—Continued			
Suite—March and Scherzo and *Lieutenant Kije—Suite (Prokofieff)* (*Inc. in M-459*)—*Koussevitzky—Boston Symphony Orch*	14950	12	1.00
Waltz Scherzo and *March—Coates—London Symphony Orch*	9128	12	1.00
Love Is Like a Wood Bird (Habanera)—See Carmen			
Love Is Such a Cheat—F.T. (V.R.) **Sammy Kaye's Orch** *Drifting Down the River of Dreams—F.T. (V.R.) Sammy Kaye's Orch*	26305	10	.50
Love Is the Sun (E il sol dell' anima)—See Rigoletto			
Love Is the Sweetest Thing—Slow F.T. (V.R.) **Noble's Orch** *I'll Do My Best to Make You Happy—F.T. (V.R.) Noble's Orchestra*	24333	10	.50
Love Me or Leave Me—F.T. **Benny Goodman's Orchestra** *Exactly Like You—F.T. (V.R.) Clarinet, Piano, Traps Goodman Trio*	25406	10	.50
Love Nest—F.T. (V.R.) ("Mary") **Paul Whiteman and Orch** *Wonderful One—Waltz Paul Whiteman and his Orchestra*	24105	10	.50
Lover—Waltz (V.R.) (Inc. in Album P-6) **Kemp's Orchestra** *La Copa del Olvido—Tango Kemp's Orchestra*	26301	10	.50
Lover, Come Back to Me ("The New Moon") **MacDonald** *One Kiss ("The New Moon") Jeanette MacDonald*	2048	10	.75
Lover Come Back to Me ("The New Moon") **Tibbett** *Wanting You ("The New Moon") (Hammerstein–Romberg) Tibbett*	1506	10	.75
Lover is Blue—F.T. (V.R.) **Tommy Dorsey's Orchestra** *Indian Summer—F.T. (V.R.) Tommy Dorsey's Orchestra*	26390	10	.50
Lover of My Dreams ("Mirabelle"—Valse) **Noel Coward** *Mad Dogs and Englishmen (Coward) Noel Coward*	24332	10	.50
Lover's Lullaby—F.T. **Kaye's Swing and Sway Orch** *With the Wind and the Rain in Your Hair—F.T. (V.R.) Kaye's Orch*	26515	10	.50
Lovers of Every Description (Schubert)—See Liebhaber in allen gestalten			
Lovers' Pledge—See Heimliche Aufforderung (Strauss)			
Lover's Wooing (Blanket Song) ("Zuni Songs") **Chief Caupolican** *Sunrise Call (from "Traditional Zuni Songs") Chief Caupolican*	20983	10	.50
Love's Joy—See Liebesfreud			
Love's Nocturne (Notturno d'amore) (Fucacci–Drigo) *Italian* **Gigli** *Serenade (Silvestri–Toselli) Italian Beniamino Gigli*	6610	12	1.00
Loves of the Poet Waltz (Strauss, Op. 38) (Inc. in M-665) **Fiedler–Boston "Pops" Orchestra**	4477	10	.75
Love's Old Sweet Song (J. Clifton Bingham–James Lyman Molloy)			
By Nelson Eddy and *Auf Wiedersehen—Nelson Eddy*	4284	10	.75
By John McCormack and *Kathleen Mavourneen—McCormack*	6776	12	1.00
By Victor Salon Group and *Oh, Promise Me—Victor Salon Group*	22051	10	.50
By Marek Weber's Orchestra and *To Spring (Grieg)—Weber's Orchestra*	25777	10	.50
Love Song—See Minnelied			
Love Song (from "Indian Suite No. 2") (MacDowell) **Victor Con. Or** *From an Indian Lodge (MacDowell) Victor Concert Orchestra*	20342	10	.50
Love Song ("Sanders of the River") **Paul Robeson** *Canoe Song ("Sanders of the River") Paul Robeson*	25107	10	.50
Love Song—Gems from **Victor Light Opera Company** *Gems from "The Student Prince in Heidelberg" Victor Light Opera Co*	35757	12	.75
Love Song of Renaldo—F.T. (V.R.) **Sammy Kaye's Orch** *Head on My Pillow—F.T. (V.R.) Kaye's Swing and Sway Orch*	26502	10	.50

VICTOR RECORDS	Number	Size	Price
Love Songs of the Nile—See "Oriental Medley"			
Love's Own Waltz (After Tschaikowsky's "Sleeping Beauty") **Jessica Dragonette** *Ciri-Biri-Bin* (*James-Lawrence-Pestalozza*) *Jessica Dragonette*	4457	10	.75
Love's Sorrow—See Liebesleid			
Love, the Magician—See Amour Sorcier			
Love Theme (Tschaikowsky)—See Romeo and Juliet Overture			
Love Theme—Waltz **Wayne King's Orch** *Illusive Romance—F.T.* (*V.R.*) *Wayne King's Orch*	26505	10	.50
Love Walked In—F.T. (V.R.) ("Goldwyn Follies") **Reisman's Or** *Moon of Manakoora—Waltz* (*V.R.*) ("*The Hurricane*") *Reisman's Orch*	25790	10	.50
Love Went A-Riding (Bridge) **Kirsten Flagstad** *Songs My Mother Taught Me* (*Dvořák, Op. 55, No. 4*) *Kirsten Flagstad*	2009	10	.75
Love, What Are You Doing to My Heart—Tango **Cugat's Or** *Say "Si Si"—Rumba* (*V.R.*) *Cugat's Waldorf-Astoria Orchestra*	25407	10	.50
Luboshutz and Nemenoff, Piano Duo—See Red Seal Section			
LUBOSHUTZ, PIERRE, Pianist—See Red Seal Section			
LUCIA DI LAMMERMOOR (*Loo-chee'-ah*) (Donizetti)			
Sextette—Chi mi frena—Galli-Curci, Homer, Gigli, de Luca, Pinza, Bada and *Rigoletto Qt.—Galli-Curci, Homer, Gigli, de Luca*	10012	12	3.50
★Sextette—Galli-Curci, Egener, Caruso, de Luca, Journet, Bada and *Rigoletto Qt.—Galli-Curci, Caruso, Perini, de Luca*	10000	12	3.50
Sextette—Creatore's Band and *Trovatore—Miserere—Creatore's Band*	35850	12	.75
Mad Scene (Act 3) Parts 1 and 2 Flute obb. *Toti Dal Monte*	36285	12	.75
Ardon gl' incensi (Burning Tapers) (Mad Scene) and *Spargi d'amaro pianto—Pons*	7369	12	1.00
Spargi d'amaro pianto (Cast on My Grave a Flower) and *Ardon gl' incensi—Pons*	7369	12	1.00
Giusto cielo! Rispondete (Why Lament Ye!) and *Tu che a Dio—Gigli-Pinza*	8096	12	1.00
Tu che a Dio spiegasti l'ali (Thou Hast Spread Thy Wings) and *Giusto cielo!—Beniamino Gigli-Ezio Pinza*	8096	12	1.00
LUCREZIA BORGIA (*Loo-krez-yah Bor'-jah*) (Donizetti) (Milan, 1834)			
Brindisi (Drinking Song—It is Better to Laugh) and *Alleluja—Sigrid Onegin*	1367	10	.75
Lucy Lake (2) Coffee with the Meals (Nash) **The Koralites** *Pari-Mutuels* (*Nash*) (*Inc. in P-16*) *The Koralites*	26489	10	.50

LULLABIES—See also Berceuse

Baches Wiegenlied	15735	Sweet and Low	21949
Louise—Berceuse	6785	Wiegenlied (Brahms)	1271, 1756, 4435, 7085, 8763
Ma Curly Headed Babby	1334	Wiegenlied (Schubert)	15168
Mille Cherubini in Coro	1842	Wiegenlied "Der Kuss" (Smetana)	1839
Russian Lullaby	20791		

Lullaby (Rossetti—Cyril Scott) **Kirsten Flagstad** *When I Have Sung My Songs* (*Charles*) (*Inc. in M-342*) *Flagstad*	1817	10	.75
Lullaby (from "In Arcady")—See Nevin Music, Album C-5			
Lullaby (Lermontoff–Gambs) **Paul Robeson** *Night* (*Russian Folk Song*) *Paul Robeson*	26409	10	.50
Lullaby (from "Porgy and Bess") **Paul Robeson** *It Takes a Long Pull to Get There* (*from "Porgy and Bess"*) *Paul Robeson*	26359	10	.50
Lulle Lullay (Coventry Carol) (Inc. in M-604) **J. J. Niles** *I Wonder as I Wander Out Under the Sky* *J. J. Niles*	2017	10	.75

LULLY, JEAN BAPTISTE—Compositions by

Air Tendre et Courante	1663	Thésée—March	7424
Alceste—Prelude	7424	Triomphe de l'Amour—Notturno	7424
Songes Agréables	15186		

★Indicates old acoustical method of recording.

Luna Castellana (Castillian Moonlight) (Schipa–Rose–Longas) **Schipa**
Gaucho, El—Tango (Schipa) *Tito Schipa* — 1372 | 10 | .75

LUNCEFORD, JIMMIE, AND HIS ORCHESTRA

Chillen Get Up—F.T. (V.R.)	24522	Remember When—(V.R.)	24669
Jazznocracy—F.T.	24522	Swingin' Uptown	24669
Leaving Me—F.T.	24586	White Heat—F.T.	24586

Lute Accompaniment, Records with—See Bianco cigno, Il (D'Arcadelt); Merci Clamant (de Coucy); Music of the Renaissance

LUTHER, FRANK, Tenor

More Winnie, the Pooh Records Nos. 230–232 in Container J-6	Raggedy Ann's Songs of Happiness Nos. 227–229 in Container J-4
Raggedy Ann's Songs Nos. 218–220 in Container J-1	Winnie, the Pooh Nos. 221–223 in Container J-2

Luxembourg Waltz (Lehár) **International Concert Orch**
Merry Widow Waltz (Lehár) *International Concert Orchestra* — 36007 | 12 | .75

Lydia (de Lisle–Fauré) (Inc. in Album M-478) **Panzéra**
Le Parfum Impérissable (de Lisle–Fauré, Op. 76) *Panzéra* — 1897 | 10 | .75

Lykken Mellem to Mennesker (Alnaes) **Kirsten Flagstad**
Et Håb (Grieg, Op. 26, No. 1) (Inc. in Album M-342) *Kirsten Flagstad* — 1816 | 10 | .75

Lyric Suite—Nocturne (Grieg, Op. 54) **London Philhar. Or.**
Lyric Suite—March of the Dwarfs (Inc. in G-13) *London Philhar. Orch.* — 36316 | 12 | .75

Lyric Suite—Shepherd Boy (Grieg, Op. 54) **London Philhar. O.**
Lyric Suite—Norwegian Rustic March (Inc. in G-13) *London Philhar. Orch.* — 36315 | 12 | .75

Lys Nat (Grieg, Opus 70, No. 3) (Inc. in Album M-342) **Flagstad**
Ein Schwan (A Swan) (Ibsen–trs. Henzen–Grieg, Op. 25, No. 2 *Flagstad* — 1814 | 10 | .75

M

Ma Belle—See Friml's Music, Album C-9

MacDONALD, JEANETTE, Soprano—See also Red Seal Section

Ah! Sweet Mystery of Life	24896	Merry Widow—Vilia and Waltz	24729
Italian Street Song	24896		

MacDonald in Song **Jeanette MacDonald**
Album M-642 (2047, 2049, 2050, 2055). Price, $3.50.

MacDOWELL, EDWARD ALEXANDER (1861–1908)—Compositions by

Concerto No. 2, in D Minor, for Piano Album M-324 (11948–11952)		Sea	4017
		Swan Bent Low	4017
Dirge—Suite No. 2 "Indian" M-608 (15656–15659)		Thy Beaming Eyes	1172
		To a Water Lily	1152, 26275
From an Indian Lodge	20342	To a Wild Rose	1152, 4391, 20894, 26275
Long Ago, Sweetheart Mine	4017	To the Sea	20396
Love Song—Indian Suite	20342	Witches' Dance	20396
Maid Sings Light	4017		
Robin Sings (Excerpt)	24789		

MAC (HARRY McCLINTOCK)

Big Rock Candy Mt.	21704	Hallelujah, I'm a Bum	21343
Bum Song	21343	Old Chisholm Trail	21421
Bum Song No. 2	21704	Red River Valley	21421

Macurije—Conga (V.R.) **Cugat's Waldorf-Astoria Orch**
Blen Blen Blen—Rumba (V.R.) *Cugat's Waldorf-Astoria Orch* — 26625 | 10 | .50

Ma Curly-Headed Babby (Clutsam) *Plantation Song* **Lashanska**
The Sweetest Story Ever Told (Stults) *Hulda Lashanska* — 1334 | 10 | .75

Macushla (Rowe–Macmurrough) **Richard Crooks**
A Little Love, a Little Kiss (Ross-Silesu) *Richard Crooks* — 1691 | 10 | .75

Mad About the Boy—Fox Trot **Ray Noble's Orchestra**
Stately Homes of England *Male Qt.–His Majesty's Theatre Orch* — 26147 | 10 | .50

VICTOR RECORDS	Number	Size	Price
MADAMA BUTTERFLY (Puccini) (Milan, 1904)			
Madama Butterfly — *La Scala Opera Company*			
Album M-97 (9851–9866). Price, $17.00.			
Un bel dì vedremo (Some Day He'll Come) and *Bohême—Lucrezia Bori*	6790	12	1.00
Love Duet—Parts 1 and 2—*Giannini–Wittrisch–Berlin State Opera Orch*	8921	12	1.00
Fantasie—Part 1 and *Part 2—Victor Symphony Orchestra*	35786	12	.75
Mädchens Klage (The Maiden's Complaint) (Schubert, Op. 58, No. 3) **Hulda Lashanska**	2026	10	.75
An die Musik (*Schubert, Op. 88, No. 4*) (*Inc. in Album 612*) *Lashanska*			
Mädchen spricht, Das (Maiden Speaks) (Brahms, Op. 107, No. 3) **Lotte Lehmann**	1857	10	.75
Botschaft (*The Message*)(*Brahms, Op. 47, No. 1*)(*Inc. in M-419*) *Lehmann*			
Mädchen von Cadiz (Maids of Cadiz) (Delibes) **Miliza Korjus**	12036	12	1.00
Liebe kleine Nachtigall (*Dear Little Nightingale*) *Miliza Korjus*			
Mad Dogs and Englishmen (from "Words and Music") **Coward**	24332	10	.50
Lover of My Dreams (*Coward*) *Noel Coward*			
Madelon (I'll Be True to the Whole Regiment) **Victor Nov. Band**	22487	10	.50
It's a Long, Long Way to Tipperary *Victor Novelty Band*			
Mad! Mad! All the World's Mad (Wahn! Wahn! Ueberall Wahn!) —See Meistersinger			
Madrigals and Other Selected Works (Monteverde) **Vocal and Instrumental Ensemble, dir. Nadia Boulanger**			
Album M-496 (12300–12304) AM (12305–12309). DM(12759–12763). Price $5.50.			

MADRIGALS—See also Harvard Glee Club in Red Seal Section

Ah Dear Heart (Gibbons)
Au joli jeu (Jannequin)
Bianco e dolce Cigno. Il (Arcadelt)
Chiome d'Oro (Monteverde)
Con lagrime e sospir (Willaert)
Ecco mormorar l'onde (Monteverde)
Hennlein weiss, Ein (Scandelli)
Hor ch'el Ciel e la Terra (Monteverde)
I Thought That Love Had Been a Boy (Byrd)
Lamento della Ninfa (Monteverde)
Lasciatemi Morire (Monteverde)
Matona, mia cara (Lassus)
My Bonnie Lass She Smileth (Morley)
Now is the Month of Maying (Morley)
Ohimé Dov' e il Mio Ben (Monteverde)
Summer Is Icumen In (Traditional)
Sweet Honey Sucking Bees (Wilbe)

Mad Scene—See Lucia di Lammermoor			
MAGIC FLUTE ("Die Zauberflöte") (Mozart)			
Magic Flute Lemnitz–Hüsch–Roswaenge and other Famous Artists of Europe–Berlin Philharmonic Orch. Cond. Sir Thomas Beecham			
Volume 1—Act 1—Album M-541 (12551–12559) AM (12570–12578) DM (12653–12661). Price, $9.50.			
Volume 2—Act 2—Album M-542 (12560–12569-S) AM (12579–12587, 12569-S) DM (12662-S–12671). Price, $10.00.			
Overture—Parts 1 and 2 *Toscanini—B. B. C. Symphony Orchestra*	15190	12	1.00
Ah! je le sais (Ah! I Knew It) and *Lo, Here the Gentle Lark—Lily Pons*	8733	12	1.00
Bei Männern, welche Liebe fühlen (Manly Heart) and *Don Giovanni—Reich' mir die Hand—Perras–Hüsch*	4374	10	.75
Der hölle Rache kocht in meinem Herzen (Aria of the Queen of the Night) and *Tales of Hoffman—Miliza Korjus*	11921	12	1.00
In diesen heiligen Hallen (Within These Sacred Halls) and *Simon Boccanegra—Il lacerato Spirito—Alexander Kipnis*	8684	12	1.00
O Isis und Osiris and *Entfuhrüng aus dem Serail–Kipnis–Berlin Or*	1738	10	.75
O Isis und Osiris (Chorus of Priests) and *Rigoletto—Metropolitan Op. Cho*	4027	10	.75
Pamina's Aria—Ach, ich fuhl's (Alas, I Feel It) and *Oh, Sleep! Why Dost Thou Leave Me* (*Handel*)—*Dorothy Maynor*	15826	12	1.00
Possente numi (Invocation) and *Mignon—De son coeur—Ezio Pinza*	6642	12	1.00
Magic Flute—Seven Variations from (Mozart-Beethoven)			
Seven Variations on a Theme—Part 1 and *Part 2—Casals—Cortot*	1749	10	.75
Seven Variations on a Theme—Part 3 and *Part 4—Casals—Cortot*	1750	10	.75
Magician, The (Weisse–Mozart)—See Zauberer, Der			

MAGNANTE, CHARLES, Piano-accordionist

Scrivimi-Tango 25756 | Vieni, Vieni—F.T. 25756

Magnificat 2. Gloria Patri — **Palestrina Choir** — 20897 | 10 | .50
Hymn in Honor of St. John the Baptist — *Palestrina Choir*

Magnificat (Karl Philipp Emanuel Bach) **University of Penna. Choral Society, Philadelphia Orch.–Dir. Harl McDonald**
Album M-444 (14869, 14870). Price, $2.50.

Magnificats, Two (J. Pachelbel) *Harpsichord* — **Wanda Landowska** — 15172 | 12 | 1.00
Toccata in D Major—Con discrezione—Fuga (Bach) — *Wanda Landowska*

MAHLER, GUSTAV—Compositions by

Symphony No. 2, in C Minor
Album M-256 (11753–11763)
Symphony No. 5—Adagietto 12319

Mah Lindy Lou (Lily Strickland) — **John Charles Thomas** — 1544 | 10 | .75
Gwine to Hebb'n (Clement Wood–Jacques Wolfe) — *John Charles Thomas*

Maiden so Fair (Donna non vidi mai)—See Manon Lescaut

Maiden Speaks, The—See Mädchen Spricht, Das (Brahms)

Maiden with Flaxen Hair, The—See Fille aux cheveux de Lin

Maiden with the Roses (from "Swan-White") (Sibelius, Op. 54) **Koussevitzky–Boston Symphony Orch** — 14355 | 12 | 1.00
Romeo and Juliet—Overture (Inc. in M-347) — *Boston Symphony Orch*

Maid Sings Light 2. Long Ago, Sweetheart Mine (MacDowell, Op. 56) — **Lambert Murphy** — 4017 | 10 | .75
Swan Bent Low (MacDowell, Op. 56) 2. The Sea (MacDowell) — *Dadmun*

Maids of Cadiz—See Filles de Cadix, Les and Mädchen von Cadiz

Mailied (May Song) (Lembcke) — **Lauritz Melchior** — 1980 | 10 | .75
Traum durch die Dämmerung (Strauss) — *Lauritz Melchior*

Mainacht, Die (May Night) (Brahms, Op. 43, No. 2)

By Ria Ginster and *Seligkeit (Happiness) (Schubert)* *Ria Ginster* — 7821 | 12 | 1.00
By Alexander Kipnis—Gerald Moore and *Vier Ernste Gesänge (Inc. in M-522)— Kipnis–Moore* — 14307 | 12 | 1.00
By Marian Anderson and *Der Nussbaum (The Nut Tree)—Anderson* — 14610 | 12 | 1.00
By Hulda Lashanska and *Auf dem Kirchhofe (Inc. in M-612)—Lashanska* — 2025 | 10 | .75

MAINE UNIVERSITY—See College Airs

Majo Discreto, El (Tonadilla) (Granados) **(2) Romanza de Solita** (*Inc. in M-679*) — **Gladys Swarthout** — 16779 | 12 | 1.00
Le Temps des Lilas (Lilac Time) (Boucher–Chausson) — *Swarthout*

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Ol' Man River—Fox Trot (V.R.) ("Show Boat") — *Whiteman's Orchestra*

Make Believe—Fox Trot ("Show Boat") — **Goodman's Orch** — 26088 | 10 | .50
The Blue Room—Fox Trot (Inc. in Album P-3) — *Goodman's Orchestra*

Make Believe Island—F.T. (V.R.) **Kaye's Swing and Sway Or** — 26594 | 10 | .50
Where Was I—F.T. (V.R.) — *Kaye's Swing and Sway Orch*

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Last Night's Gardenias—F.T. (V.R.) — *Sammy Kaye's Orchestra*

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By Alfred Cortot *Piano* and *Seguidillas (Chants D'Espagne)—Cortot* — 1581 | 10 | .75
By George Copeland *Piano* and *Canto Flamenco (Inc. in M-178)—Copeland* — 1624 | 10 | .75

VICTOR RECORDS	Number	Size	Price
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By Olga Samaroff *Piano* and *Cáthedrale Engloutie (Debussy)—Samaroff*	**7304**	12	1.00
By Fiedler—Boston "Pops" Orch. and *Jewels of the Madonna—Dance of the Camorristi—Boston "Pops" Orch.*	**4330**	10	.75
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Malagueña ("Boabdil") (Moszkowski) **Victor Con. Orch** *Abandonado—Waltz (Abandoned) (Posadas) Victor Concert Orchestra*	**36036**	12	.75
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Malagueña (Danse Espagnole No. 1) (Sarasate, Op. 21) **Menuhin** *Habanera (Danse Espagnole No. 2) (Sarasate, Op. 21) Violin Menuhin*	**15823**	12	1.00
Maledetto—Chiome d'Oro—Air et Madrigal (Monteverde) **Maria Castellazzi** *Air—Lagrimo Occhi Mici (d'India) (2) Madrigal (Monteverde) Castellazzi*	**15466**	12	1.00
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MALIPIERO, G. FRANCESCO—Compositions by			
Cantari alla Madrigalesca 12329, 12330			
Rispetti e Strambotti Album M-397 (12129–12131)			
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Mama Ines—Rumba Fox Trot **Havana Novelty Orchestra** *Lady, Play Your Mandolin—Rumba Fox Trot Havana Novelty Orchestra*	**22597**	10	.50
Mama Morta, La (Mother Is Dead)—See Andrea Chenier			
Ma Mère l'Oye—Suite (Mother Goose) (Ravel)	**7370**	12	1.00
Koussevitzky–Boston Symphony Orchestra	**7371**	12	1.00
Ma Mère l'Oye—Suite (Mother Goose) (Ravel) **Paris Conservatory Orchestra, cond. by Piero Coppola** Album M-693 (13482–13483). Price, $2.50.			
Mancornadora, La—Mexican Waltz (V.R.) **Cugat's Orch** *Canción de Cuna—Tango (V.R.) Xavier Cugat's Orchestra*	**25048**	10	.50
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Manfred—Overture (Schumann, Op. 115) Parts 1 and 2	**11713**	12	1.00
Boult–British Broadcasting Company Symphony Orch			
Manfred—Overture (Schumann, Op. 115) Part 3	**11714**	12	1.00
Boult–British Broadcasting Company Symphony Orch *Cosi Fan Tutte—Overture (Mozart) British Broadcasting Co. Symphony Or*			
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	Number	Size	Price
MANON (*Mah-non*) (Massenet)			
Adieu notre petite Table (Farewell, Our Little Table) and *Secret of Suzanne—Gioia* (*Inc. in M-405*)—*Lucrezia Bori*	14616	12	1.00
Ah! dispar Vision and *Werther—Ah! Non mi ridestar—Tito Schipa*	8422	12	1.00
Ah! Fuyez, douce image! (Depart, Fair Vision) (Inc. in M-585) and *Le Roi d' Ys—Vainement, ma bien aimée—Richard Crooks*	15543	12	1.00
En Fermant Les Yeux (Le Rêve) (With Fancy's Eye) (The Dream) and *Carmen-Air de la Fleur—Bjoerling*	12635	12	1.00
Il Sogno (The Dream) *In Italian* and *Pagliacci—Serenata—Tito Schipa*	1183	10	.75
Le Rêve (The Dream) and *Berceuse from "Jocelyn"—Richard Crooks*	8421	12	1.00
★Le Rêve (The Dream) (*Piano acc.*) and *Roi d' Ys—Vainement—Clement*	6062	12	1.00
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Man on the Flying Trapeze Parts 1 and 2 **Walter O'Keefe**	24172	10	.50
Man on the Flying Trapeze—Waltz (O'Keefe) **Skaters' Band** *Three O'Clock in the Morning—Waltz* *Skaters' Band*	36196	12	.75
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Ma Petit Amie—See Petite Amie, La			
Maple Leaf Rag—Tap Dance (Scott Joplin) **Arden Ohman** *Canadian Capers—Tap Dance Pianos* *Victor Arden—Phil Ohman*	22608	10	.50
Maple Leaf Rag—F.T. (Joplin) **Tommy Dorsey's Orchestra** *Jamboree—F. T. (V.R.) ("Top of the Town")* *Tommy Dorsey's Orch*	25496	10	.50
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Marche funèbre (Lazar, Op. 15) (Inc. in M-565) *Piano* **José Iturbi** *Sonata in F Major—3rd Move.—Allegro assai (Mozart, K. 332)* *Iturbi*	15441	12	1.00
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Marche Lorraine (Ganne) **Coldstream Guards' Band** *Père de la Victoire (Father of Victory) (Ganne)* *Coldstream Guards' Band*	26566	10	.50
Marche Militaire (Schubert–Orch. by Guiraud) **Fiedler–Boston "Pops" Orchestra** *March of the Little Lead Soldiers (Pierné)* *Boston "Pops" Orchestra*	4314	10	.75
Marche Militaire (Schubert, Op. 51, No. 1) **Anthony Galla-Rini** *Faust—Soldiers' Chorus Piano-accordion* *Anthony Galla-Rini*	26129	10	.50
Marche Militaire (Schubert)—See also Schubert Album, C-3 (9308)			
Marche Militaire Française ("Suite Algérienne") **Continent. O** *Rêverie du Soir (Saint-Saëns)* *Continental Symphony Orchestra*	9296	12	1.00

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Ma

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For Wedding Marches, see Wedding Music

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Anchors Aweigh 21296, 26293
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Battleship Connecticut 21935
Black Horse Troop 19741
Blaze Away 24184
Capitan, El 1441, 4501, 20191, 26290, 35805
Carmen—March of the Smugglers 6874
Children's March 26052
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Fight On 22437
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Golden Gate March 26103
Golden Jubilee 22020
Hands Across the Sea 22940
Happy-Go-Lucky March 26052
Hiawatha 25229
High School Cadets 19871, 26191
Hilo-Hawaiian 20028, 20702
Honolulu 20027
Hungarian March 11435
Hungarian Storm March 11471
I Love You, California 22437
In Lilac Time 35782
Jubilee March 26103
King Cotton 19895, 26169
Kohala 20027
Land of Hope and Glory 36236
Liberty Bell 25229
Lights Out 19842, 26290
Love for Three Oranges 7197, 9128
Lyric Suite—March of the Dwarfs 36316
Lyric Suite—Norwegian Rustic March 36315
Manhattan Beach March 26216
Marche Joyeuse 36037
Marche Lorraine 22053, 26566
Marche Militaire 4314, 9308, 26129
Marche Militaire Française 9296
Marche Miniature 6835
Marches—Album of Famous American Album P-5 (26290–26293)
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March Galla-Rini 26518
Marching Through Georgia 24184
March of the Caucasian Chief 1335
March of the Little Lead Soldiers 19730
March of the Mitten Men 20192
March of the Toys—Babes in Toyland 12592, 26346
March Religioso—(Onward Christian Soldiers) 35804
March Salutation 20284
National Emblem 19842, 26048
National Game 19741
Norwegian Bridal 20805
Nutcracker Suite—March 8662
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On the Mall 20559, 26292
Onward, Christian Soldiers 35804, 35957
Our Director (Inc. in P-5) 26293
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Père de la Victoire 21456, 26566
Petite Suite 19730
Pioneer 20559
Pomp and Circumstance 6648, 11885, 36236
Prince Igor—March 36324
Radetzky March 4127
Repasz Band 20303
Riders of the Flag 22020
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Sagamore 20311
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Semper Fidelis 4392, 20979, 22061, 26291
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Sokol March 4459
Song of the Nightingale—Chinese March 11160
Song of the Soldiers 24495
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Tenth Regiment 20400
Thésée—March 7424
Thunderer 20192
Thunder and Blazes 26618
Triumphal March (Grieg) 25638, 35763, 36317
Turkish March (Beethoven) 1196
Turkish March (Mozart) 1193
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War March of the Priests 7104
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By Leopold Stokowski—Philadelphia Orchestra—Parts 1 and 2	6513	12	1.00
By Arthur Fiedler—Boston "Pops" Orchestra—Parts 1 and 2	12006	12	1.00

VICTOR RECORDS

		Number	Size	Price
Marchéta (Schertzinger) *Somewhere a Voice is Calling*	**John McCormack** *John McCormack*	1247	10	.75
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March Galla-Rini Piano-Accordion *Entry of the Gladiators—March*	**Anthony Galla-Rini** (*Thunder and Blazes*) *Galla-Rini*	26618	10	.50
Marching Along Together–F.T. (V.R.) *My Moonlight Madonna—Waltz (V.R.)*	**Whiteman's Orch** *Whiteman and his Orchestra*	24364	10	.50
Marching Through Georgia *Blaze Away—March*	**Aldershot Command's Bands** *Massed Bands of the Aldershot Command*	24184	10	.50
March of the Boyards (Halvorsen) *Bolero—Part 3 (Ravel) (Inc. in M-552)*	**Fiedler–Boston "Pops" Or** *Fiedler–Boston "Pops" Orch*	12175	12	1.00
March of the Caucasian Chief *Danse Orientale (Glazounow)*	**Stokowski–Phila. Orch** *Stokowski–Philadelphia Orchestra*	1335	10	.75
March of the Little Lead Soldiers (Pierné) *Marche Militaire (Schubert)*	**Boston "Pops" Or** *Fiedler—Boston "Pops" Orchestra*	4314	10	.75
March of the Little Lead Soldiers (Pierné) *Petite Suite—March and Impromptu (Bizet)*	**Victor Con. Or** *Victor Concert Orchestra*	19730	10	.50
March of the Mitten Men *Thunderer—March*	**Phila. Rapid Transit Co. Band** *Philadelphia Rapid Transit Co. Band*	20192	10	.50
March of the Peers—See Iolanthe (Gilbert–Sullivan)				
March of the Toys—See Herbert Melodies—Album C-33				
March of the Toys—F.T. (Herbert) *By the River Saint Marie—F.T.*	**Dorsey's Orchestra** *Dorsey's Orchestra*	26346	10	.50
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March Salutation (Seitz) *Barnum and Bailey's Favorite March*	**American Legion Official Band** *American Legion Official Band*	20284	10	.50
Marcia Turca—See Turkish March				

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Margie—Fox Trot (V.R.) *Emaline—Fox Trot (V.R.)*	**Cab Calloway's Cotton Club Orch** *Cab Calloway and his Cotton Club Orchestra*	24659	10	.50
Maria auf dem Berge (German Folk-tune) *Stille Nacht, Heilige Nacht (Inc. in C-32)*	**Vienna Choir Boys** *Vienna Choir Boys*	1947	10	.75
Mariachie—Rumba (V.R.) *Para vigo me voy—Rumba*	**Leo Reisman's Orchestra** *Leo Reisman's Orchestra*	25804	10	.50
Maria, Marí (Russo–di Capua) *Neapolitan* *Quanno 'A femmena vo' (De Crescenzo) Neapolitan*	**Gigli** *Gigli*	1134	10	.75
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Maria, My Own—Rumba F.T. *Siboney—Rumba Fox Trot*	**Brito and his Siboney Orch** *Alfredo Brito and his Siboney Orchestra*	22685	10	.50
Maria Wiegenlied ("Maria sitzt am Rosenhag") (Reger) *Treue Liebe (True Love) (Brahms, Op. 7, No. 1) 2. Botschaft*	**Ginster** *Ria Ginster*	8763	12	1.00
Marie—F.T. (V.R.) (Irving Berlin) *Song of India—F.T. (Rimsky-Korsakow)*	**Tommy Dorsey's Orchestra** *Tommy Dorsey's Orchestra*	25523	10	.50

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Little Lantern (V.R.)	*Pan-American Marimba Band*			
Marines' Hymn—March Fox Trot (V.R.) (From the Halls of Montezuma)	**Himber's Orchestra**	24661	10	.50
Anchors Aweigh—March F.T. (V.R.) (Song of the Navy)	*High Hatters*			
Marionettes (Glazounow, Op. 52, No. 2)	**Victor Con. Orch**	20914	10	.50
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Album M-313 (14042–14047) AM (14048–14053) DM (16899–16904). Price, $6.50.				
Album M-314 (14054–14059-S) AM (14060–14065-S) DM (16905-S–16910). Price, $6.00.				
Album M-315 (14066–14070) AM (14071–14075) DM (16911–16915). Price, $5.50.				
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Overture	and *Seraglio—Overture (Mozart)—Vienna Philharmonic Orch*	11242	12	1.00
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Non so più cosa son (I Know Not What I Am Doing)	and *Venite—Schumann*	1431	10	.75
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Voi che sapete (You Who Know)	and *Entführung aus dem Serail—Ginster*	7822	12	1.00
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Marsovia Waltz (Blanke–Belcher)	**Victor Band**	20400	10	.50
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Marta (L. Wolfe Gilbert–Moises Simons)	**Beniamino Gigli**	1570	10	.75
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M'appari (Like a Dream)	and *Africana—O Paradiso!—Gigli*	7109	12	1.00
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M'appari tutt' amor *Piano-accordion*	and *Il Guarany—Overture—Galla-Rini*	25413	10	.50
Martha—F.T. (V.R.) (Flotow–arr. Clinton)	**Clinton's Orch**	25789	10	.50
I Dreamt I Dwelt in Marble Halls—F.T. (V.R.)	*Clinton's Orchestra*			
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Texas State Songs 25455				
MARTINELLI, GIOVANNI, Tenor—See Red Seal Section				
MARTINI, NINO, Tenor—See Red Seal Section				

	Number	Size	Price
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Mary—F.T. (V.R.) Cornet by Beiderbecke **Whiteman's Orch** *I'll be a Friend "With Pleasure"—F.T.* (*V.R.*) *Beiderbecke's Orch*	26415	10	.50
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Serenata (Serenade) 1763

Stornelli Marini 1403

MASKED BALL (Ballo in Maschera) (Verdi)

Eri tu (Is it Thou?) and *Barbiere di Siviglia—Largo al factotum—Tibbett*	7353	12	1.00
Eri tu (Is it Thou?) (Incl. in M-633) and *Traviata–Ah! Fors' é lui–Tibbett–Jepson*	15819	12	1.00

Masonic Ritual Music—Issued under the auspices of the Grand Lodge of the State of New York

1, 2, 3, Entrance, 1°, 2°, 3°, 4, 5, 6, Obligation 1°, 2°, 3°, Bruno Huhn Qt. and *Perambulation March—Organ solo—Bruno Huhn*	36104	12	.75
Home, Sweet Home (2) Marseillaise (Excerpt) (3) Abide With Me (1 verse) Pleyel's Hymn (3 verses) and *Opening Ode* (2) *Star Spangled Banner* (3) *Lord's Prayer* (*Marks*) (4) *Closing* (*Auld Lang Syne*) *Bruno Huhn Quartet*	36105	12	.75
Masquerade—Waltz **Central America Marimba Band** *Fiesta—Rumba Fox Trot* *Central America Marimba Band*	24237	10	.50

Massa's in de Cold Ground—See Foster Album and Foster Melodies

MASSED BANDS OF THE ALDERSHOT COMMAND

Blaze Away—March 24184

Marching Through Georgia 24184

MASSENET, JULES EMILE FREDERIC (*Mahss'-'nay*) (1842–1912)

See also Manon and Thaïs

Angelus 35767

Cid, Le Album M-56 (1406–1408)

Don Quichotte 6693

Elégie 6599, 8007, 14902, 36107

Hérodiade 1639, 6604

Jongleur de Nôtre Dame 6785

Phèdre Overture 7154

Under the Linden Trees 36026

Werther 8422

Masses—See Liturgical Music

MASSEY, RAYMOND, Dramatic Actor

Abe Lincoln in Illinois—Scenes
Album M-591 (36230–36232)

Mass in B Minor (Bach)
Famous Artists, Choir, London Symphony Orchestra
Album M-104 (9955–9971) AM (9972–9988) DM (13394–13410).
Price, $18.00.

Mass in E Minor (Bruckner) **The Aachen Cathedral Choir** (with winds) **conducted by Th. B. Rehmann**
Album M-596 (15583–15588) AM (15589–15594) DM (16011–16014).
Price, $6.50.

Matona, mia cara (Matona, Lovely Maiden) (Lassus) **Motet and Madrigal Group** *Au joli jeu* (*With Good Fun*) (*Jannequin*) *Motet Madrigal Group*	22075	10	.50

MATTERS, ARNOLD, Baritone

Rigoletto—Quartet 36235

Mattinata ('Tis the Day) (Leoncavallo)

By Beniamino Gigli and *Torna a Surriento—Gigli*	26574	10	.50
By Nino Martini and *Midnight in Paris—Martini*	4295	10	.75
By John Charles Thomas and *Sheila* (*Kellogg*)—*Thomas*	1632	10	.75

VICTOR RECORDS	Number	Size	Price
MATZENAUER, MARGARETE, Contralto (*Maht'-zen-our*)—See also Red Seal Section			
Prophete—Ah, Mon Fils! 36287 | Samson et Dalila–Mon Coeur	36287		
MAUDUIT, JACQUES—Composition by Psaume 150	11678		
Maybe—F.T. (V.R.) / *Blueberry Hill—F.T. (V.R.)* — **Sammy Kaye's Orch** / *Sammy Kaye's Orch*	26643	10	.50
May Morning, A (Weatherly–Denza) / *Boat Song* (*M. J. Moses–H. Ware*) — **Lambert Murphy** / *Lambert Murphy*	4016	10	.75
May Night—Overture (Rimsky-Korsakow) Parts 1 and 2 — **Albert Coates–London Symphony Orchestra**	11424	12	1.00
May Night, The—See Mainacht, Die (Brahms)			
MAYNOR, DOROTHY, Soprano—See Red Seal Section			
Maypole Dance—Bluff King Hal / *Minuet—Don Juan* (*Mozart*) — **Victor Band** / *Victor Band*	20990	10	.50
MAYR, R., Bass—See Red Seal Section			
May Song (Schumann)—See Minnelied 24789			
Maytime—Gems (Young–Romberg) (The Road to Paradise—Jump Jim Crow—Sweetheart) — **Shilkret–Victor Light Opera Co.** / *Maytime—Medley Waltz* (*Young–Romberg*) — *Shilkret–Victor Orchestra* (*Will You Remember—It's a Windy Day on the Battery—Gypsy Song—Road to Paradise—Will You Remember*)	12008	12	1.00
Maytime—Med. W. (Young–Romberg) — **Shilkret–Victor Orch** / *Love and Spring—W.* (*Amour et Printemps*) (*Waldteufel*) — *Shilkret–Vic. Or*	36030	12	.75
Maytime—Gems (Inc. in C-24) — **Shilkret–Victor Salon Orch.–Light Opera Chorus**	11793	12	1.00

MAZURKAS
CHOPIN

In F Minor (Op. 7, No. 3) and *Traumeswirren* (*Schumann, Op. 12*)—*Horowitz*	1654	10	.75
In A Minor (Opus 17, No. 4) Parts 1 and 2 *Stokowski–Philadelphia Or*	1855	10	.75
In D Major (Op. 33, No. 2) and *In A Flat Major* (*Op. 59, No. 2*)—*Paderewski*	1541	10	.75
In D Major (Op. 33, No. 2) and *In B Major* (*Op. 63*) *Piano—Rosenthal*	1951	10	.75
In B Minor (Op. 33, No. 4) and *In A Flat Major* (*Op. 50, No. 2*)—*Rosenthal*	14298	12	1.00
In A Flat Major (Op. 50, No. 2) and *In B Minor* (*Op. 33, No. 4*)—*Rosenthal*	14298	12	1.00
In C Sharp Minor (Op. 50, No. 3) and *Etude in C Sharp—Horowitz*	14140	12	1.00
In A Flat Major (Op. 59, No. 2) and *In D Major* (*Op. 33, No. 2*)—*Paderewski*	1541	10	.75
In F Sharp Minor (Op. 59, No. 3) and *Toccata in C Major—Barer*	14263	12	1.00
In B Major (Op. 63, No. 1) and *In D Major* (*Op. 33*) *Piano—Rosenthal*	1951	10	.75
In C Sharp Minor and *Variations from Themes from Carmen—Horowitz*	1327	10	.75
In C Sharp Minor (Op. 63, No. 3) and *Nocturne in E Minor—De Pachmann*	6879	12	1.00
In C Sharp Minor (Op. 63, No. 3) and *Nocturne in E Flat—Paderewski*	7416	12	1.00
In A Minor (Op. 67, No. 4) and *In E Minor* (*Opus 72*)—*De Pachmann*	6879	12	1.00

Mazurkas—Volume 1 (*Chopin*) *Piano* — **Artur Rubinstein**
(Op. 6, Nos. 1, 2, 3 and 4)—(Op. 7, Nos. 1, 2, 3, 4 and 5)—(Op. 17, Nos. 1, 2, 3 and 4)—(Op. 24, Nos. 1, 2 and 3)—(Op. 30, Nos. 1 and 3)—(Op. 41, Nos. 2 and 4)
Album M-626 (15779–15783). Price, $5.50.

Mazurkas—Volume 2 (*Chopin*) *Piano* — **Artur Rubinstein**
(Op. 24, No. 4)—(Op. 30, No. 4)—(Op. 33, Nos. 2, 3 and 4)—(Op. 41, Nos. 1 and 3)—(Op. 50, Nos. 1, 2 and 3)—(Op. 56, No. 1)—(Op. 63, Nos. 1, 2 and 3)—(Op. 68, No. 4)
Album M-656 (15907–15911). Price, $5.50.

VICTOR RECORDS	Number	Size	Price
Mazurkas—Volume 3 (Chopin) *Piano* **Artur Rubinstein** (Op. 56, Nos. 2 and 3)—(Op. 59, Nos. 1, 2 and 3)—(Op. 30, No. 2)—(Op. 33, No. 1)—(Op. 67, Nos. 1, 2, 3 and 4) (Posth.)—(Op. 68, Nos. 1, 2 and 3) (Posth.) In A Minor (Posth.) (dedicated to Emile Gaillard) In A Minor ("Notre Temps") Album M-691 (17295–17298). Price, $4.50.			
Mazurka (Ponce) *Guitar* **Andres Segovia** *Petite Valse* (*Ponce–Arr. Segovia*) *Andres Segovia*	1824	10	.75

McCORMACK, JOHN, Tenor—See also Red Seal Section

Believe Me, If All Those Endearing Young Charms	26569	Shannon River	26569

McDONALD, HARL, Director—See Choral Society of Univ. of Penna. and Philadelphia Orchestra in Red Seal Section

McDONALD, HARL—Compositions by

Cakewalk	15377	Dance of the Workers	8919
Concerto for Two Pianos and Orch Album M-557 (15410–15412)		Rhumba	8919
		Two Hebraic Poems	14903

Me and You—F.T. (V.R.) **Duke Ellington's Orch** *Concerto for Cootie—F.T.* *Duke Ellington's Orch*	26598	10	.50
Med en Vandlilje (With a Water-Lily) (Grieg, Op. 25, No. 4) **Frijsh** *Skreg en fugl, Der* (*Sinding*) (*Inc. in Album 668*) *Povla Frijsh*	2079	10	.75
Media Luz—Tango Milonga **Marek Weber and his Orch** *Pasion Criolla—Tango Milonga* *Weber's Orchestra*	21021	10	.50
Medias de Seda—Tango (V.R.) (Silk Stockings) **Cugat's Orch** *Como Arrullo de Palmas—Rumba* (*V.R.*) *Cugat's Orchestra*	25597	10	.50
Meditation (Glazounow, Op. 32) *Violin* **Jascha Heifetz** *Scherzo Tarantelle* (*Wieniawski, Op. 16*) *Jascha Heifetz*	14323	12	1.00

Meditation (Massenet)—See Thaïs

Medley of Cole Porter Hits **Whiteman's Concert Orch** (*What is This Thing Called Love?—You Do Something—You've Got That*) *Night and Day* ("*Gay Divorcee*") *Whiteman's Concert Orch*	36085	12	.75
Medley of Hits (Kern) **Victor Light Opera Company** Who (from "Sunny") Left Alone Again Blues (from "The Night Boat") Ka-Lu-A (from "Good Morning Dearie") Sunny (from "Sunny") *Sweet Adeline* (*Kern*) (*Inc. in C-31*) *Victor Light Opera Company*	12416	12	1.00
Medley of Reels **Ford's Old Time Dance Orchestra** *Money Musk* (*Country Dance*) *Ford's Old Time Dance Orchestra*	19964	10	.50

Medley of Waltzes (German)—See Schubert Album, C-3

MEDTNER, NICOLAS—Compositions by
Twelve Piano Pieces Album M-384 (14509-14514)

Meet the Sun Half-Way—F. T. (V. R.) **Kemp's Orch.** *Girl Who Took a Second Look—F. T.* (*V. R.*) *Hal Kemp's Orch.*	26627	10	.50
Mein Einigs A (My Own A) (Hofhaimer, 1459–1537) **Trapp Family** *Innsbruck, ich muss dich lassen* (*Inc. in M-535*) *Trapp Family Choir*	1960	10	.75

Meine Liebe ist grün—See Therese (Inc. in M-292)

Mein Freund, in holder Jugendzeit (My Friend, in Youth's Delightful Days)—See Meistersinger

Mein Mädel hat 'nen Rosenmund 2. Wie komm' ich denn zur Tür herein (Brahms) **Elena Gerhardt** *Feinsliebchen, du sollst mir nicht barfuss geh'n* (*Brahms*) *Gerhardt*	7795	12	1.00
Mein Mädel hat einen Rosenmund (My Love has a Mouth of Roses) (Brahms) **Lehmann** *Botschaft* (*The Message*) (*Brahms*) (*Inc. in Album M-419*) *Lehmann*	1857	10	.75

VICTOR RECORDS	Number	Size	Price
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MEISTERSINGER, DIE (*My'ster-zinger*) (Munich, 1868) (Wagner) Overture Karl Muck-Berlin State Opera Orch Inc. in Album M-37 (6858-6862) AM (7013-7017) DM (17263-17267). Price, $1.00 each			
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Other Meistersinger Records

Kirchenchor (Church Scene) and *Wach' auf!—Berlin State Opera Cho.—Orch*	9160	12	1.00
Dance of the Apprentices—See Classical Gems			
Das schöne Fest, Johannistag (Ansprache des Pogner) (The Feast of John—Midsummer Day) Alexander Kipnis and *Der Rosenkavalier—Herr Kavalier Kipnis—Ruziczka*	7894	12	1.00
Am stillen Herd (By Silent Hearth) and *Fanget an!—Lorenz*	11162	12	1.00
Fanget an! (Now Begin) (Trial Song) and *Am Stillen Herd—Lorenz*	11162	12	1.00
Sach's Monolog—Part 1—Was duftet doch der Flieder and *Sach's Monolog—Part 2—Kein' Regel wollte da passen—Schorr-Berlin State Opera Or*	7425	12	1.00
Gut'n Abend, Meister! (Good Evening, Master!) (Duet: Sachs and Eva)—Part 1 and *Ich seh!—Schorr-Ljungberg-London Symphony Orchestra*	7680	12	1.00
Ich seh'! 'swar nur (I See Why 'Twas) (Duet: Sachs and Eva)—Part 2 and *Gut'n Abend—Schorr-Ljungberg-London Symphony Orchestra*	7680	12	1.00
Jerum! Jerum! (Schusterlied) and *Tannhäuser—Blick' ich umher—Schorr*	7426	12	1.00
Prelude to Act 3—Part 1 (Wagner) and *Part 2—Stokowski-Phila. Orch*	1584	10	.75
Wahn! Wahn! Ueberall Wahn! (Mad! Mad! All the World's Mad!) and *Ein Kobold half wohl da!—Schorr*	7319	12	1.00
Ein Kobold half wohl da! (An Imp Wove the Spell) and *Wahn! Wahn! Ueberall Wahn!—Schorr*	7319	12	1.00
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Mein Freund, in holder Jugendzeit (My Friend in Youth's Delightful Days) and *Grüss' Gott, mein Junker!—Schorr—Laubenthal*	7427	12	1.00
Abendlich glühend im himmlischer Gluth (Heavenly Light)—Melchior-Schorr-London Symphony Orchestra and *Aha! Da streicht—Schorr*	7681	12	1.00
Preislied (Prize Song) and *Lohengrin—In fernem land —Richard Crooks*	7105	12	1.00
Prize Song and *Songs My Mother Taught Me—Weber's Or*	24773	10	.50
Prize Song 'Cello and *Tannhäuser—Evening Star—Pablo Casals*	6620	12	1.00
Prize Song *Violin* and *Légende (Wieniawski, Op. 17)—Mischa Elman*	7649	12	1.00
Sieh' Ev'chen! Dacht' ich doch (See, Ev'chen! Where, Methought, Can She Be?) and *Hat man mit dem Schuhwerk-Rethberg-Schorr*	8195	12	1.00
Hat man mit dem Schuhwerk (A Shoemaker's Life is Aye Full of Care!) and *Sieh' Ev'chen! Dacht'—Rethberg-Schorr*	8195	12	1.00
Aha! da streicht die Lene schon um's Haus (Aha! Already Lena is About) Schorr-London Symphony Orch. and *Abendlich—Melchior-Schorr*	7681	12	1.00
Quintet—Selig, wie die Sonne meines Glückes lacht (Brightly as the Sun Upon My Fortune Breaks) and *Euch macht—Schumann-Melchior-Schorr-Parr-Williams-London Symphony Orchestra*	7682	12	1.00
Entrance of the Meistersingers and *Dance of the Apprentices—Ormandy-Philadelphia Orchestra*	1807	10	.75
Dance of the Apprentices and *Entrance of the Meistersingers—Ormandy-Philadelphia Orchestra*	1807	10	.75
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Euch macht ihr's leicht (Words Light to You) and *Selig, wie die Sonne—Schorr-London Symphony Orchestra*	7682	12	1.00
Verachtet mir die Meister nicht and *Was Deutsch—Schorr*	9285	12	1.00
Was deutsch und echt and *Verachtet mir die—Friedrich Schorr*	9285	12	1.00
Melancholy Mood—F.T. (V.R.) **Zurke's Rhythm Band** *Honky Tonk Train—F.T.* *Zurke's Rhythm Band*	26342	10	.50
MELCHIOR, LAURITZ, Tenor (*Mel-kee-or*)—See Red Seal Section			
Mellow Blues (Inc. in P-25) **Jimmy Yancey** *Slow and Easy Blues* *Jimmy Yancey*	26591	10	.50

	Number	Size	Price
Melodie Arabe (Glazounow–Kochanski) *Violin* **Sadah Shuchari** *Sicilienne and Rigaudon (Francoeur–Kreisler)* *Sadah Shuchari*	4114	10	.75
Melodies—Instrumental—See Educational Catalog			
Melody in F (Rubinstein, Op. 3, No. 1) By Pablo Casals *'Cello* and *Träumerei (Reverie) (Schumann)—Casals*	1178	10	.75

MELTON, JAMES, Tenor

Carry Me Back	25185	Old Refrain	22336
Hills of Home	22336	Where Am I	25185

Memories—Waltz **The Southerners** *Shine On, Harvest Moon—Fox Trot* *The Southerners*	22517	10	.50

Memories in Melody **Kenny Baker**
Little Grey Home in the West—Kiss in the Dark—Bells of St. Mary's—Kashmiri Love Song—Little Bit of Heaven—Mighty Lak' a Rose
Album P-30 (26637–26639). Price, $2.00.

Memories of a Clock 2. Pirouetting 3. Behind the Barracks *Harp* **Carlos Salzedo** *Rocking Horse 2. On Donkey Back 3. Rain Drops Harp* *Salzedo*	14871	12	1.00
Memories of You—F. T. **Lionel Hampton's Orchestra** *Jumpin' Jive—F. T. (V. R.)* *Lionel Hampton's Orchestra*	26304	10	.50

MENDELSSOHN, FELIX (*Men'-d' l-sohn*) (1809–1847)—See also Elijah, Midsummer Night's Dream, Spring Song and St. Paul

Ave Maria	11884	Quartet No. 1, in E Flat Major	
But the Lord Is Mindful	7388	Album M-307 (14000-14002)	
Calm Sea and Prosperous Voyage	11452, 11453	Rondo Capriccioso in E	1651
Concerto in E Minor (Op. 64)		Ruy Blas Overture	11791
Album M-277 (8786–8788)		Scherzo from String Octet	11947
Album M-531 (15320–15323-S)		Song Without Words	
Fingal's Cave	11886	2064, 7193, 15174, 24797, 25845	
Hark! the Herald Angels Sing	19823, 26049	Song Without Words	
Hear My Prayer	35856	†Album M-226 (4272–4276)	
Jagdlied	4335	Spinning Song	1326, 11453
Jäger Abschied, Der	4335	Symphony No. 4, in A Major	
Nachtigall	4326	Album M-294 (8889–8891)	
On Wings of Song	6848	Album G-8 (36279-36282)	
		Variations Sérieuses	15173, 15174
		War March of the Priests	7104

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Mendelssohn's Spring Song—F.T. **Dorsey's Orchestra** *Liebestraum—F. T. (Liszt)* *Tommy Dorsey's Orchestra*	25539	10	.50

MENÉNDEZ, NILO, AND HIS ORCHESTRA
Negra Soy—Rumba 24718

MENGELBERG, WILLEM, Conductor—See Philharmonic-Symphony Orchestra in Red Seal Section

Menuet (Bach–Winternitz) *Violin* **Fritz Kreisler** *Gavotte (Beethoven-Kramer) Violin* *Fritz Kreisler*	1136	10	.75
Menuet (No. 3 from "Petite Suite") (Debussy) *Piano* **Copeland** *Sarabande (Debussy) Piano* *George Copeland*	14201	12	1.00

Menuett—See also Partita No. 3—Album M-488 (15124–15126-S)

Menuetto in B Minor—See Schubert Album, C-3

MENUHIN, HEPHZIBAH, Pianist—See Red Seal Section

MENUHIN, YEHUDI, Violinist—See also Red Seal Section

Caprice Viennois	26572	Zapateado	26572

Mephistopheles' Serenade—See Faust

Merci Clamant (de Coucy) **2. Pour Mal tems ni pour gelée** (Thibaut of Navarre) **Raymond Dixon** *Robins m'aime 2. J'ai encor un tel pate (de la Hale)* *Raymond Dixon*	20227	10	.50

MERCKEL, HENRI & ALICE, Violin, Viola—See Red Seal Section

† No descriptive booklet issued with this set.

VICTOR RECORDS	Number	Size	Price
Mercy (Manna-Zucca–arr. Jacchia)—See Rachem			
Mer, La (The Sea) (Debussy, 1905) **Koussevitzky–Boston Symphony Orch** Album M-643 (15851–15853) AM (15854–15856) DM (15957–15959). Price, $3.50.			
Merrymakers, The—A Miniature Overture (E. Coates) **Eric Coates–London Symphony Orchestra** *From Meadow to Mayfair—No. 3—Evening in Town—Waltz* *Eric Coates–London Symphony Orchestra*	36170	12	.75
Merry March—See Marche joyeuse			
Merry Mount—'Tis an Earth Defiled (Hanson) **Lawrence Tibbett** *Emperor Jones—Standin' in Need of Prayer* (*Gruenberg, Op. 36*) *Tibbett*	7959	12	1.00
MERRY WIDOW (Vienna, 1905) (Franz Lehár)			
Siren of the Ball—Waltz and *Moonnight on the Alster—Weber's Orch*	35852	12	.75
Vilia and *Waltz (I Love You So)—Lashanska*	1119	10	.75
Vilia—Jeanette MacDonald and *Waltz—Jeanette MacDonald*	24729	10	.50
Vilia—Fox Trot (V.R.)—Whiteman's Or. and *Waltz—Weber's Or*	24728	10	.50
Waltz—The Skaters Band and *Peggy O' Neil—Waltz—Skaters Band*	36197	12	.75
Waltz (I Love You So)—Crooks and *Kathleen Mavourneen—Crooks*	8454	12	1.00
Waltz—Jeanette MacDonald and *Vilia—Jeanette MacDonald*	24729	10	.50
Waltz (I Love You So) and *Vilia—Lashanska*	1119	10	.75
Waltz and *Luxembourg Waltz—International Concert Orchestra*	36007	12	.75
Waltz—Weber's Orchestra and *Vilia—F.T.—Whiteman's Or*	24728	10	.50
Gems—Parts 1 and 2 *Light Opera Company* (In Marsovia—Down in Dear Marsovia—Love in My Heart—Dutiful Wife—For the Night of the Ball—Come Away—Ritantou Ritantirelle—Vilia—Maxims—She is Free—I Love You So—Women—Finale)	36101	12	.75
Potpourri—Parts 1 and 2 *Marek Weber and his Orchestra*	36133	12	.75
Selections Parts 1 and 2 *Von Geczy—Victor Salon Orchestra*	26499	10	.50
Merry Wives of Windsor—Overture (Otto Nicolai)			
By B. B. C. Symphony Orchestra, conducted by Sir Adrian Boult	11836	12	1.00
By Boston "Pops" Orchestra, conducted by Arthur Fiedler	12533	12	1.00
By Victor Symphony Orchestra, conducted by Josef Pasternack	35764	12	.75
Message, The—See Botschaft (Brahms)			
MESSIAH (Dublin, 1742) (Handel)			
All We Like Sheep and *Surely He Hath Borne Our Griefs—Royal Choral Society*	9019	12	1.00
Amen Chorus and *And the Glory—Royal Chor. Society—R. Albert Hall Or*	9125	12	1.00
And the Glory of the Lord and *Hallelujah Chorus—Royal Choral Society*	11825	12	1.00
And the Glory and *Amen Chorus—Royal Chor. Society—R. Albert Hall Or*	9125	12	1.00
Behold the Lamb of God and *Glory to God—Royal Choral Society*	11824	12	1.00
Come Unto Him—Marsh and *He Shall Feed His Flock—Baker*	4026	10	.75
Comfort Ye, My People and *Every Valley Shall be Exalted—Webster Booth*	12598	12	1.00
Every Valley Shall be Exalted and *Comfort Ye, My People—Webster Booth*	12598	12	1.00
Glory to God in the Highest and *Behold The Lamb of God—Royal Chor. Soc.*	11824	12	1.00
Hallelujah Chorus and *And the Glory of the Lord—Royal Choral Society*	11825	12	1.00
Hallelujah Chorus and *Gloria from Twelfth Mass—Trinity Choir*	35768	12	.75
Hallelujah Chorus—Andrews and *Angelus* (*Massenet*) *Pipe Organ—O'Connell*	35767	12	.75
He Shall Feed His Flock—Baker and *Come Unto Him—Marsh*	4026	10	.75
He Shall Feed His Flock and *Elijah—Oh Rest in the Lord—Matzenauer*	6555	12	1.00
I Know That My Redeemer Liveth and *Elijah—Hear Ye Israel—Marsh*	9104	12	1.00
Pastoral Symphony and *How Lovely Are the Messengers—Victor Concert Or*	20620	10	.50
Pastoral Symphony and *Prelude in B Minor* (*Bach*)—*Stokowski—Phila. Or*	7316	12	1.00
Surely He Hath Borne Our Griefs and *All We Like Sheep—Royal Chor. Soc.*	9019	12	1.00
Why Do the Nations and *Creation—Rolling in Foaming Billows—Radford*	9654	12	1.00
Worthy is the Lamb and *Elijah—He, Watching—Mormon Tabernacle Ch*	35829	12	.75
METRO-GOLDWYN-MAYER ORCHESTRA—Nat. W. Finston, Conductor—See Korjus in Red Seal Section			
Metropolis (A Blue Fantasie) (Grofé) Parts 1 and 2 **Whiteman's Concert Orchestra**	35933	12	.75
Metropolis (A Blue Fantasie) (Grofé) Parts 3 and 4 **Whiteman's Concert Orchestra**	35934	12	.75

VICTOR RECORDS	Number	Size	Price
METROPOLITAN OPERA CHORUS AND ORCHESTRA— **Giulio Setti, Conductor**—See Red Seal Section			
Me voici dans son boudoir (Gavotte)—See Mignon			
Mexicali Rose—Fox Trot (V.R.) **Sammy Kaye's Orch** *Among Those Sailing—Fox Trot (V.R.)* *Sammy Kaye's Orch*	26136	10	.50
Mexican Dances (Briseño) **Mexican Típica Orchestra** *Cielito Lindo (Beautiful Heaven)* *Mexican Típica Orchestra*	20384	10	.50
MEXICAN TÍPICA ORCHESTRA			
Cielito Lindo 20384 | Mexican Dances. Nos. 1 and 2 20384			
MEYERBEER, GIACOMO (*My-er-bear*) (1791–1864)—See Africana, Dinorah, Etoile du Nord, Huguenots, Prophète, Torchlight Dance No. 1 Patineurs, Les—Ballet Suite ("The Skaters) 36238			
Mia Canzone (Tosti) **Enrico Caruso** *Because (D'Hardelot)* *Enrico Caruso*	1688	10	.75
MIASKOWSKY, NIKOLAI—Composition by Sinfonietta Album M-390 (12091–12097)			
Mi chiamano Mimi (My Name is Mimi)—See Bohême			
MICHIGAN UNIVERSITY BAND—See College Airs			
Mickey Mouse's Birthday Party—F.T. (V.R.) **King's Orch** *Nursery Rhymes—F.T.* *Wayne King's Orchestra*	25419	10	.50
MIDDAUGH, FLORENCE, Contralto—See Red Seal Section			
Midnight Bells (from "The Opera Ball") (Heuberger) **Kreisler** *Old Refrain (Viennese Popular Song) Violin* *Fritz Kreisler*	1465	10	.75
Midnight in Paris ("Here's to Romance") **Nino Martini** *Mattinata ('Tis the Day) (Leoncavallo)* *Nino Martini*	4295	10	.75
Midnight on the Trail—Fox Trot (V.R.) **Dorsey's Orch** *Hawaiian War Chant—Fox Trot* *Dorsey's Orchestra*	26126	10	.50
Midnight Review, The (Glinka) **Feodor Chaliapin** *The Two Grenadiers (Schumann)* *Feodor Chaliapin*	6619	12	1.00
Midsummer (Amy Worth) **(2) My Native Land** (Gretchaninoff) **Lotte Lehmann** *Drink to Me Only with Thine Eyes (Old English)* *Lotte Lehmann*	1893	10	.75
Midsummer Night's Dream (Mendelssohn) (Op. 61)			
Overture—Parts 1 and 2 *Fiedler–Boston "Pops" Orchestra*	11919	12	1.00
Overture—Part 3 and *Wedding March (Op. 61)—Fiedler–Boston "Pops" Or*	11920	12	1.00
Nocturne—Parts 1 and 2—*British Broadcasting Co. Symphony Orchestra*	4312	10	.75
Scherzo (Inc. in M-57) and *Sym. No. 4 (Haydn)—Phil.-Sym Orch N. Y.*	7080	12	1.00
Wedding March and *Overture—Part 3 (Op. 61)—Boston "Pops" Orch*	11920	12	1.00
Wedding March—Mark Andrews and *Lohengrin—March—Organ—Andrews*	20036	10	.50
Midsummer Night's Dream (Overture-Scherzo-Nocturne-Wedding March) (Mendelssohn) **Hertz—San Francisco Sym. Orch.** Album M-18 (6675–6678). Price, $4.50.			
Mi España—Guajira (V.R.) **Cugat's Waldorf-Astoria Orch** *Society Conga (V.R.)* *Cugat's Waldorf-Astoria Orchestra*	26153	10	.50
Mighty Fortress (Eine Feste Burg) (Bach) **Stokowski–Phila. Or** *Russian Christmas Music (Traditional)* *Stokowski–Philadelphia Orchestra*	1692	10	.75
Mighty Fortress (Luther–Brewer) **St. Olaf Choir** *O Sacred Head (Hassler–Wick)* *St. Olaf Choir*	35920	12	.75
Mighty Lak' a Rose (Stanton–Nevin) See also Nevin Music, Album C-5			
By Frances Alda and *Somewhere a Voice is Calling—Alda*	1189	10	.75
By Fritz Kreisler *Violin* and *Rosary— Kreisler*	1320	10	.75
By Sam Herman *Xylophone* and *Al Fresco—Sam Herman*	20558	10	.50
By Kenny Baker and *Little Bit of Heaven (Inc. in P-30)—Kenny Baker*	26639	10	.50

VICTOR RECORDS	Number	Size	Price
MIGNON (*Meen-yon'*) (Paris, 1886) (Ambroise Thomas)			
Overture—Parts 1 and 2 — *Fiedler-Boston "Pops" Orchestra*	12038	12	1.00
Addio, Mignon! (Farewell, Mignon!) and *Mignon—Ah! Non crede—Gigli*	6905	12	1.00
Ah! Non credevi tu (Ah! Little Thought the Maid) and *Addio—Gigli*	6905	12	1.00
Connais-tu le pays? (Knowest Thou the Land?) and *Mignon—Gavotte—Bori*	1361	10	.75
De son coeur j'ai calmé la fièvre (Berceuse) and *Magic Flute—Possente numi—Pinza*	6642	12	1.00
Gavotte—Me voici dans son boudoir (Here Am I in Her Boudoir) and *Mignon—Connais—Bori*	1361	10	.75
Gavotte (Included in Album M-116) — Stokowski—Philadelphia Orch	7456	12	1.00
Gavotte—Fox Trot (V.R.) and *Dance of the Hours—F.T.—Clinton's Orch*	25805	10	.50
Intermezzo (Gavotte) Florentine Quartet and *Narcissus (Nevin)—Florentine Qt.*	20443	10	.50
Polonaise—Io son Titania and *Barbiere di Siviglia— Una voce—Galli-Curci*	7110	12	1.00
Mignonette—See Friml's Music, Album C-9			
MIKADO (London, 1885) (Gilbert and Sullivan)			
Mikado — D'Oyly Carte Opera Company			
Album C-26 (11961–11971) AC (11972–11982) DC (12956–12966). Price, $11.50			
Gems—Part 1 — Victor Light Opera Company "Behold the Lord High Executioner"—"Flowers that Bloom in the Spring"—"Three Little Maids"—"Tit-Willow"—"He's Gone and Married Yum Yum"—"With Joyful Shout"	35796	12	.75
Gems—Part 2 — Victor Light Opera Company "Gentlemen of Japan"—"A Wandering Minstrel"—"A Song of the Sea"—"Moon Song"—"Emperor of Japan"—"My Object All Sublime"—"We Do Not Heed."	35796	12	.75
Gems—Part 1 — Light Opera Company "Behold the Lord High Executioner"—"The Flowers that Bloom in the Spring"—"Three Little Maids"—"Tit-Willow"—"He's Gone and Married Yum Yum"—"With Joyful Shout"	36148	12	.75
Gems—Part 2 — Light Opera Company "Gentlemen of Japan"—"A Song of the Sea"—"A Wand'ring Minstrel" "Moon Song"—"Emperor of Japan"—"My Object All Sublime"—"We Do Not Heed"	36148	12	.75
Selection (V.R.) Parts 1 and 2 — *Louis Levy and his Orchestra*	26217	10	.50
Moon and I, The — and *A Wandering Minstrel—Kenny Baker*	26252	10	.50
Wandering Minstrel, A — and *The Moon and I—Kenny Baker*	26252	10	.50
MILAN, LUIS—Compositions by			
Durandarte 15165 | Perdida tengo la color 15165			
Milenberg Joys (Mares–Rappolo–Morton)—F.T. Parts 1 and 2 — **Tommy Dorsey and his Orchestra**	26437	10	.50
Military Madcaps—F.T. — **Larry Clinton's Orchestra** *Shades of Hades* — *Larry Clinton's Orchestra*	25755	10	.50
Military March—See Marche Militaire			
Military Songs—See National and Patriotic Airs			
Military Symphony (Haydn) See Symphony No. 100, Album M-472			
Milkmen's Matinee—F.T. (V.R.) — **Dorsey's Clambake Seven** *Twilight in Turkey—F.T.* — *Dorsey's Clambake Seven*	25568	10	.50
Mille cherubini in coro (Senatra–Schubert–Melichar) — **Gigli** *Non ti scordar di me (Forget-Me-Not) (Furno–deCurtis)* — *Beniamino Gigli*	1842	10	.75
MILLER, MITCHELL, Oboeist—See Pessl and Miller in Red Seal Section			
Million Dreams Ago—F.T. (V.R.) — **King's Orch.** *One Look at You—F.T.(V.R.)* — *Wayne King's Orch.*	26667	12	.50
Millions d' Arlequin—Serenade—See Harlequin's Serenade			
Milonga (G. Troiani) **(2) Bailecito** (Lopez–Buchardo) — **Viñes** *Tonadas Chilenas (Allende) Piano* — *Ricardo Viñes*	4467	10	.75

	Number	Size	Price
Mime hiess ein murrischer Zwerg (Mime Was a Crabbed Old Dwarf)—See Götterdämmerung			
Mimi, False One (Ah, Mimi, tu più)—See Bohême			
Mimi's Farewell—See Bohême			
Mine Alone (2) Love Can Be Dreamed (Ronnell–J. Strauss) **John Charles Thomas** *Open Road (Gypsy Baron) (Ronnell–J. Strauss) John Charles Thomas*	16184	12	1.00
Miniature Suite—Prelude—Air—Allemande (J. C. Smith, trans. by Harl McDonald) **Fiedler's Sinfonietta** Album M-609 (4443–4444). Price, $2.00.			
MINNEAPOLIS SYMPHONY ORCHESTRA—See Red Seal Section			
Minnelied (Love Song) (German Folk Song) *Ger.* **John McCormack** *Schlafendes Jesuskind (Morike—Wolf) John McCormack*	1272	10	.75
Minnelied (15th Century Folk) **2. Hedge Roses** (Schubert) **3. May Song** (Schumann) **4. In the Boat** (Grieg) **Small Orchestra** *Florian's Song (Godard) 2. I Love Thee (Grieg) 3. The Robin Sings (MacDowell) 4. The Rose Complains (Franz) Small Orchestra*	24789	10	.50
MINNESOTA UNIVERSITY BAND—See College Airs			
Minnie the Moocher's Weddin' Day—F.T. **Goodman's Orch** *Bob White—F.T. (V.R.) Benny Goodman's Orchestra*	25683	10	.50
Minor's Swing—Fox Trot **Quintet of Hot Club of France** *Viper's Dream—Fox Trot Quintet of Hot Club of France*	26218	10	.50
Minstrels (Debussy)—See Prelude No. 12, Album M-480			
Minuet (Boccherini) **Leopo d Stokowski–Philadelphia Orch** *18th Century Dance (Josef Haydn) Leopold Stokowski–Philadelphia Orch*	7256	12	1.00
Minuet (Boccherini) **Victor Concert Orchestra** *Sous Bois (In the Forest) (Staub, Op. 6, No. 6) Victor Concert Orchestra*	20636	10	.50
Minuet (Gluck) **2. Minuet—"Don Giovanni"** *Bells* **Reitz** *Gavotte (Mozart) 2. Gavotte (Grétry) Xylophone William H. Reitz*	20440	10	.50
Minuet (from "Berenice") (Handel) *Grand Organ* **Archer Gibson** *Canto Amoroso (Love Song) (Sammartini) Archer Gibson*	25312	10	.50
Minuet in C Sharp Minor (Haydn) **(2) German Ball** (Haydn) **Landowska** *Concerto in D (Haydn, Op. 21) (Inc. in M-471) Harpsichord Landowska*	15015	12	1.00
Minuet (Haydn–arr. by Piatti) *'Cello* **Casals–London Sym. Or** *Kol Nidrei—concluded (Bruch) (Inc. in M-680) 'Cello Pablo Casals*	14843	12	1.00
Minuet (Mozart) (Composed at the age of 5) *Piano* **Edwin Fischer** *Adagio (Marcello–arr. by Fischer) Edwin Fischer*	1693	10	.75
Minuet—See Don Giovanni (Mozart)			
Minuet (with Introduction)—See Rigoletto			
Minuet—See Tombeau de Couperin (Ravel); Three Ballet Pieces for Orchestra (Rameau–Mottl)			
Minuet and Trio(from Fantasia Sonata in G Major) (Schubert, Op. 78) **Artur Rubinstein** *Prelude in C Sharp Minor (Rachmaninoff, Op. 3, No. 2) Piano Rubinstein*	14276	12	1.00
Minuet in A Major (Brahms)—See Serenade for Orchestra			

VICTOR RECORDS	Number	Size	Price
Minuet in G (Beethoven)			
By Mischa Elman *Violin* and *Serenade in G Major (Arensky)—Elman*	1434	10	.75
By Pablo Casals *'Cello* (Inc. in M-134) and *Sonata in A Major (Beethoven)—Casals*	7570	12	1.00
By Jesse Crawford *Organ* and *Minuet (Paderewski)—Jesse Crawford*	25167	10	.50
By Victor Symphony Orch., cond. by O'Connell and *Lohengrin-Prelude—Victor Symphony Orchestra*	26443	10	.50
Minuet in G (Ignace Jan Paderewski, Opus 14, No. 1)			
By Ignace Jan Paderewski (Inc. in M-349) and *Sonata in C Sharp Minor Piano—Paderewski*	14373	12	1.00
By Ignace Jan Paderewski and *Moonlight Sonata—Adagio—Paderewski*	6690	12	1.00
By Ignace Jan Paderewski and *Moonlight Sonata—Adagio—Paderewski*	16250	12	1.00
By Sergei Rachmaninoff *Piano* and *Nocturne in E Flat—Rachmaninoff*	6731	12	1.00
By Victor Orchestra and *Amaryllis—Air Louis XIII—Victor Orchestra*	20169	10	.50
By Jesse Crawford *Organ* and *Minuet in G (Beethoven)—Jesse Crawford*	25167	10	.50
Minuet in Jazz—F.T. **Himber's Rhythmic Pyramids Orch** *War Dance for Wooden Indian—F.T. Himber's Rhythmic Pyramids Orch*	26101	10	.50
Minuet of the Will-o'-the-Wisps—See Damnation of Faust			
Minuetto (Haydn) *'Cello* **Pablo Casals** *Komm süsser Tod (Come Sweet Death) (Bach)* *Pablo Casals*	7501	12	1.00
Minuetto No. 1 (L'Arlesienne Suite No. 1) (Bizet) **V. Sym. Orch** *Marriage of Figaro—Overture* *Victor Symphony Orchestra*	36229	12	.75
Minute Waltz (Chopin, Op. 64, No. 1) **2. The Bee** (Schubert) *Violin* **Alexander Schmidt** *Caprice (Ogarew) Violin* *Alexander Schmidt*	20614	10	.50
Mio Tesoro (To My Beloved)—See Don Giovanni			
Miracles Sometimes Happen—F.T. (V.R.) **Roy Fox and his Or** *Josephine—F. T. (Bivins–Wayne King)* *Wayne King's Orchestra*	25518	10	.50
Mira Norma (Hear Me, Norma)—See Norma			
Miserere—See Trovatore			
Mi Sombrero—Rumba **Cugat's Waldorf-Astoria Orch** *Bomba, La—Rumba (V.R.) ("Big Broadcast of 1937")* *Cugat's Orchestra*	25389	10	.50
Missa Papae Marcelli (Mass–Pope Marcellus) (Palestrina)			
Kyrie and *Sanctus—Westminster Cathedral Choir*	35941	12	.75
Gloria Parts 1 and 2—*Westminster Cathedral Choir*	35942	12	.75
Credo Parts 1 and 2—*Westminster Cathedral Choir*	35943	12	.75
Benedictus and *Agnus Dei—Westminster Cathedral Choir*	35944	12	.75
Missa pro Defunctis (Mass for the Dead)—**Introit and Gradual** **Harl McDonald, Dir., Choral Society of Univ. Penna.**	14277	12	1.00
Missa pro Defunctis (Mass for the Dead) **Communion and Libera Me and Kyrie Eleison** **Choral Society of Univ. of Penna. McDonald, Dir.**	14278	12	1.00
Missa pro Defunctis—See also Introitus, 7814			
Mississippi Suite—Part 1 (A Tone Journey) **Whiteman's Orch** *Mississippi Suite (Grofé) Part 2* *Whiteman and his Concert Orchestra*	35859	12	.75
Missouri Scrambler—F.T. **Larry Clinton's Orch** *Study in Modernism—F.T.* *Larry Clinton's Orch*	26582	10	.50
Missouri Waltz (Frederic Knight Logan)			
By Paul Whiteman's Orchestra and *Beautiful Ohio—W.—Whiteman's Or*	20973	10	.50
By The Paradise Islanders and *Beautiful Ohio (Earl)—Islanders*	23695	10	.50
By Anthony Galla-Rini *Piano-accordion* and *Hungarian Dance No. 5 (Brahms)—Galla-Rini*	26020	10	.50
By Xavier Cugat's Orch. and *Let Me Call You Sweetheart—Cugat*	26407	10	.50
Missouri Waltz (Eppel) **Troubadours** *Cuckoo—Waltz (Jonasson) (Inc. in P-37)* *Shilkret-Troubadours*	26681	10	.50

	Number	Size	Price
Mister Meadowlark—F.T. (V.R.) **Artie Shaw's Orch** *My Fantasy—F.T. (V.R.)* *Artie Shaw's Orch*	26614	10	.50
Mit einem Gemalten Bande (With a Colored Ribbon) (Goethe–Beethoven) **Schumann** *Wonne der wehmut (Goethe–Beethoven) (Inc. in M-383)* *Schumann*	1836	10	.75
Mit tiefem Sinne (With Darksome Meaning)—See Walküre			
Mlada (Rimsky-Korsakow)—See Cortège des Nobles			
Mlle. Modiste (Victor Herbert)—See Kiss Me Again			
Mocking Bird, Listen to the (Septimus Winner) By Alice Green and Raymond Dixon and *Nightingale Song—D. Baker*	19889	10	.50
Mock Suns, The—See Winterreise			
MOÏSÉIVITCH, BENNO, Pianist—See Red Seal Section			
Moldau, The (Vltava) No. 2 from Symphonic Cycle "My Country" (Má Vlast) (Smetana) Czech Philharmonic Orchestra, cond. by Rafael Kubelik Album M-523 (12520–12522) AM (12523–12525) DM (12672–12674). Price, $3.50.			
Moldau—Source of the Moldau River—Hunt in the Forest—Peasant Wedding *Victor Symphony Orchestra*	21748	10	.50
Moldau—Moonlight—Dance of the Nymphs—St. John Rapids—Grandeur Widest Part—Castle Vyschradu *Victor Symphony Orchestra*	21749	10	.50
Moldau—Parts 1 and 2 *Leo Blech—Berlin State Opera Orch*	11434	12	1.00
Moldau—Part 3 and Hungarian March (Schubert-Liszt) *Blech—Berlin State Opera Orch*	11435	12	1.00

MOLINA, CARLOS, AND HIS ORCHESTRA

Alma en Pena—Tango	24248	Karabali—Rumba	24159
Cardos—Tango	24160	Negra Consentida—Rumba	24159
Don Juan—Tango	24248	Rayero—Tango	24160

Molitva (The Prayer) (Gorin) **Igor Gorin** *Viut Vitre (Ukrainian Folk Song) (Arr. Gorin)* *Igor Gorin*	4328	10	.75
Molly On the Shore—Irish Reel (No. 1, British Folk Music Settings) (Grainger) **Ormandy–Minneapolis Symphony Orch** *Londonderry Air (Grainger)* *Ormandy–Minneapolis Symphony Orchestra*	8734	12	1.00
Molly on the Shore—Irish Reel (Grainger) **Sevitzky–Philadelphia Chamber String Simfonietta** *Istar—Variations Symphoniques (d'Indy) Part 3 Coppola–Paris Cons. Or*	11560	12	1.00
Moment Musical No. 2, in A Flat Major (Schubert, Op. 94) Parts 1 and 2 *Piano* **Ignace Jan Paderewski**	7508	12	1.00
Moment Musical No. 3, in F Major (Schubert, Op. 94) By Pablo Casals *'Cello* and *Le Cygne (The Swan) (Saint-Saëns)—Casals*	1143	10	.75
By Stokowski and Philadelphia Orch and *Rosamunde—Phila. Orch*	1312	10	.75
Moments in the Moonlight—F.T. (V.R.) **Tommy Dorsey's Or** *Shake Down the Stars—F.T. (V.R.)* *Tommy Dorsey's Orch*	26525	10	.50
Moments Like This—Vocadance **Maxine Sullivan with Thornhill's Orch** *Please Be Kind—Vocadance* *Maxine Sullivan with Thornhill's Orch*	25802	10	.50
Moments Musicals—Nos. 5, 2 and 3 (Schubert, Op. 94) **Victor Salon Orchestra** *Hurdy-Gurdy Man 2. Impatience 3. Farewell (Schubert) McCormack–Group*	6928	12	1.00
Moments Musicals—Nos. 1 to 6 (Schubert, Opus 94) *Piano* **Artur Schnabel** Album M-684 (17021-17023). Price, $3.50.			
MONATH, HORTENSE, Pianist—See Red Seal Section			

VICTOR RECORDS	Number	Size	Price
Mon coeur se recommande à vous (My Heart Recommends Itself to You) (de Lassus) — **Raymond Dixon** *Bianco cigno, Il (Arcadelt)* — *Raymond Dixon*	20228	10	.50
Mon coeur s'ouvre à ta voix (My Heart at Thy Sweet Voice)—See Samson and Delilah			
Mondnacht (Moonlight Night) (Schumann) — **Elisabeth Schumann** *Traum durch die Dämmerung (2.) Ich Schwebe (Strauss)* — *Schumann*	14076	12	1.00
Money Musk (Contra Dance) — **Ford's Old Time Dance Orch** *Medley of Reels* — *Henry Ford's Old Time Dance Orchestra*	19964	10	.50
MONKS CHOIR OF SAINT-PIERRE DE SOLESMES ABBEY—See Red Seal Section			
Mon pèr' m'a donné un Mari !—See French Folk Songs			
Monte Pincio (Grieg) — **Eidé Norena, of l'Opéra** *Våren (Spring) (Grieg)* — *Eidé Norena, of l'Opéra*	15180	12	1.00
MONTEUX, PIERRE, Conductor—See Paris Symphony Orchestra in Red Seal Section			

MONTEVERDE, CLAUDIO—Compositions by

Ardo	12302	Maledetto	15466
Chiome d'Oro	12302, 15466	Ohime Dov' e il Mio Ben	12302, 15466
Lagrimo Occhi Mici	15466	Orfeo	21747
Madrigals and Other Selected Works Album M-496 (12300-12304)			

Mooche, The—Fox Trot — **Duke Ellington and his Orchestra** *Mood Indigo—Fox Trot* — *Duke Ellington and his Orchestra*	24486	10	.50
Mood Indigo (Ellington–Bigard–Mills) — **Forsythe–Young** *Solitude (Ellington) Two Pianos* — *Forsythe–Young*	26224	10	.50
Mood Indigo—Fox Trot — **Duke Ellington and his Orchestra** *The Mooche—Fox Trot* — *Duke Ellington and his Orchestra*	24486	10	.50
Mood in Question—F.T. — **New Friends of Rhythm** *Heavy Traffic in Canal Street—F.T.* — *New Friends of Rhythm*	26647	10	.50
MOODMASTER, The—directed by Fredric Fradkin Night Music (Ben Machan) Album P-31 (26656–26658)			
Moonbeams (from "The Red Mill") — **Richard Crooks** *I'm Falling in Love With Someone (from "Naughty Marietta")* — *Crooks*	1371	10	.75
Moon Glow—F.T. (Hudson) — **Benny Goodman Quartet** *Dinah—F.T. (Lewis–Young–Akst)* — *Benny Goodman Quartet*	25398	10	.50
Moon Has Rais'd Her Lamp Above (from "The Lily of Killarney") (Benedict) — **Dadmun–Murphy** *I Know a Bank Whereon the Wild Thyme Blows (Shakespeare–Horn)* — *Kline–Baker*	4085	10	.75
Moon Is High in the Sky ("Aleko") (Rachmaninoff) — **Chaliapin** *Elégie (Massenet) ('Cello by Cedric Sharpe)* — *Chaliapin*	14902	12	1.00
Moonlight—See Clair de lune			
Moonlight and Roses (Black–Morét)			
By Victor Salon Orch and *Because I Love You (Berlin)—Victor Salon Orch*	20433	10	.50
By Waring's Pennsylvanians—Fox Trot and *Let Me Call—Shilkret—Orch*	20194	10	.50
Moonlight on the Ganges—See "Oriental Medley"			
Moonlight Sonata (Beethoven, Op. 27, No. 2)			
By Wilhelm Bachaus *Piano* Parts 1 and 2	8735	12	1.00
By Wilhelm Bachaus *Piano* Part 3 and *Pastorale (Bach)—Bachaus*	8736	12	1.00
By Harold Bauer—Part 1 *Piano* and *Part 2—Bauer*	6591	12	1.00
By Harold Bauer—Part 3 *Piano* and *Gavotte in F Major Piano—Bauer*	6592	12	1.00

	Number	Size	Price
MOONLIGHT SONATA—Continued			
By Ignace Jan Paderewski—Album M-349 (14372–14373). Price, $2.50.			
By Ignace Jan Paderewski—Adagio sostenuto *Piano* and *Minuet (Paderewski) Piano—Paderewski*	6690	12	1.00
By Ignace Jan Paderewski—Adagio and *Minuet in G Major (Paderewski) Piano—Paderewski*	16250	12	1.00
By Victor Concert Orch.—Adagio sostenuto and *Adagio Pathétique (Godard)—Victor String Ensemble*	36038	12	.75
Moonlit Terrace in Spain, A—See Terrasse des Audiences au Clair de Lune			
Moonnight on the Alster—Waltz (Fetras) — **Weber's Orch** *Siren of the Ball—Waltz ("Merry Widow")* — *Weber's Orchestra*	35852	12	.75
Moon Love—F.T. (V.R.) — **Sammy Kaye's Orchestra** *Shave and a Haircut—Shampoo—F.T. (V.R.)* — *Sammy Kaye's Orch*	26279	10	.50
Moon of Manakoora—Waltz (V.R.) — **Leo Reisman's Orch** *Love Walked In—F.T. (V.R.)* — *Leo Reisman's Orchestra*	25790	10	.50
Moon Over Miami—F.T. (V.R.) — **Duchin and his Orch** *Lights Out—Fox Trot (V.R.)* — *Eddy Duchin and his Orchestra*	25212	10	.50
Moon Winks—Three-Step — **Victor Dance Orchestra** *Cake Walk* — *Victor Dance Orchestra*	25261	10	.50
MOORE, GERALD, Pianist—See Kipnis in Red Seal Section			
MOORE, GRACE, Soprano—See Moore in Red Seal Section			
Moreninha 2. Pobresinha 3. Polichinelle (Villa–Lobos) *Piano* — **Artur Rubinstein** *Triana (Suite Iberienne) (Albeniz) Piano* — *Artur Rubinstein*	7853	12	1.00
More Than Ever—F.T. (V.R.) — **Tommy Dorsey's Orchestra** *Annie Laurie—F.T. (V.R.)* — *Tommy Dorsey's Orchestra*	25774	10	.50
More Winnie the Pooh Songs—See Children's Records			

MORGAN, HELEN, Comedienne

Bill	25248	Can't Help Lovin' Dat Man	25248

Morgen (To-Morrow) (R. Strauss, Op. 27, No. 4) — **Enid Szantho** *Traum Durch die Dämmerung (Strauss, Op. 29, No. 1)* — *Enid Szantho*	1795	10	.75
Morgon (Sverige)(Morning—Swedish Patriotic Song)(Cklof) **Bjoerling** *An die Leier (To the Lyre) (Schubert)* — *Bjoerling*	12831	12	1.00

MORINO, GIULIETTA, Violinist

Diane	21225	Harlequin's Serenade	21225

Morir! si pura e bella (To Die so Pure and Lovely)—See Aïda

MORLEY, THOMAS—Compositions by

Fire, Fire, My Heart	4334	My Bonny Lass She Smileth	4316
It Was a Lover and His Lass (Excerpt)	24788, 25810	Now is the Month of Maying	4316

MORMON TABERNACLE CHOIR AND ORGAN

Elijah—He, Watching Over Israel	35829	Lost Chord	35760
Great is Jehovah	35760	Messiah—Worthy	35829

Morning Glory—F.T. — **Duke Ellington's Orch** *Jack the Bear—F.T.* — *Duke Ellington's Orch*	26536	10	.50
Morning, Noon and Night in Vienna—Overture (von Suppé)			
Parts 1 and 2 —*Arthur Fiedler—Boston "Pops" Orchestra*	12479	12	1.00
Parts 1 and 2 —*Vienna Philharmonic Orchestra*	36004	12	.75
By Anthony Galla-Rini *Piano-accordion* and *Waltz Dream (Strauss)—Galla-Rini*	25696	10	.50
MORSEAU, Flutist—See Morseau in Red Seal Section			

Mo

	Number	Size	Price
Mosquito Dance (White) **2. Entrance of the Little Fauns** **Arthur Fiedler—Boston "Pops" Orchestra** / *Entrance of the Little Fauns (Pierné) 2. Mosquito Dance Boston "Pops" O*	4319	10	.75
Most Gentlemen Don't Like Love—F.T. (V.R.) **Clinton's Or** / *My Heart Belongs to Daddy—F. T. (V.R.)* *Clinton's Orchestra*	26100	10	.50

MOSZKOWSKI, MORITZ—Compositions by

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Guitarre	1694	Perpetual Motion	7323
Lieber kleine Nachtigall	12036	Spanish Dances	20521, 22769

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2nd Movement-Like as a Father Bendeth	Westminster Choir	14613	12 1.00
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Alleluja from Exsultate (Mozart)	O Bone Jesu (Palestrina)
Joseph Mine (Calvisius)	Popule Meus (Palestrina)
Lo, How a Rose E'er Blooming (Praetorius)	Quaerite Primum (Casiolini)
	Sicut Cervus (Palestrina)

Motetto—Sicut Cervus (Palestrina) **Sistine Choir** / *Ave Maria (Arcadelt) (Incl. in Album M-182)* *Sistine Choir*	7812	12	1.00
Mother Dear, O Pray for Me 2. Hail, Queen Mark Andrews / *He Leadeth Me 2. Beulah Land Organ* *Mark Andrews*	21395	10	.50

Mother Goose—See Ma Mère l'Oye (Ravel) 7370, 7371

Mother Machree (Rida Johnson Young–Chauncey Olcott–Ernest Ball)

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By John McCormack	and *I Hear You Calling Me—McCormack*	1293	10	.75
By The Silver-Masked Tenor	and *Little Bit of Heaven—Silver-Masked Tenor*	20134	10	.50
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MOTHER, Songs about—See also Mother Machree

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That Old Irish Mother of Mine	21013	To My Mother	1977

Mother's Prayers Have Followed Me (Armond–Ackley) **Talley** / *The Old Rugged Cross (Bennard)* *Marion Talley*	1340	10	.75

Motion Pictures and Operettas

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How Can I Ever Be Alone—F.T. (V.R.)	Clinton's Orch.	26626

Andy Hardy Meets a Debutante

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I'm Nobody's Baby—F.T. (V.R.)	Dorsey's Orch.	26609

Anything Goes

Anything Goes—Selections	Whiteman's Orchestra	36141

Apple Blossoms

You Are Free	Eddy	4285

Argentine Nights

Rhumboogie—F.T. (V.R.)	Bob Zurke's Delta Rhythm Band	26646

As Thousands Cheer

Easter Parade—F.T.		24418
How's Chances—F.T.	Reisman's Orch	

Babes in Arms

Good Morning—V.R.	Kaye's Or.	26375
March of the Toys	Dorsey's Or.	26346
The Lady is a Tramp—F.T.	Dorsey's Clambake Seven	25673

Babes in Toyland

March of the Toys, etc.	Victor Concert Or.	12592
March of the Toys—F.T. (V.R.)	Dorsey's Orch.	26346

Babette

Selections	Victor Salon Group	9905

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Balalaika
At the Balalaika—F.T. (V.R.) Wayne King's Orch. 26463

Band Wagon
Dancing in Dark Victor Salon Or 22848

Belle of the Nineties
My Old Flame—F.T.
Troubled Waters—Ellington's Or 24651

Big Broadcast of 1938
Thanks for the Memory—F.T. Goodman's Orchestra 25727

Big Broadcast of 1937
La Bomba—Rumba Cugat's Orch 25389

Bitter Sweet
Coward Musicals—Excerpts
Tokay—Green Carnations—I'll See You Again—Zigeuner—Dear Little Cafe—Call of Life—Ladies of the Town Coward and Reisman's Orch. 36239
Zigeuner Coward 24772
Zigeuner Victor Salon Orchestra 24609
I'll See You Again—Waltz
If Love Were All—F.T. Reisman's Or 24372
I'll See You Again Ziegler & Booth 26648
Selections Hylton's Orchestra 36098

Blackbirds of 1930
Memories of You—Hampton's Or 26304

Blossom Time
Song of Love Marsh-Dadmun
Serenade Murphy 4013
Gems Victor Light Opera Co. 11792

Blue Paradise
Auf Wiedersehen! Eddy 4284
Auf Wiedersehen! *Organ* Crawford 24450

Bolero
Raftero
Finston—Paramount Studio Orch 24515

Born to Dance
Easy to Love—F.T.
I've Got You Under My Skin—F.T. Noble's Orchestra 25422

Broadway Melody
Wedding of the Painted Doll Victor Salon Orch 22043
I've Got My Eyes on You—F.T. (V.R.)
I Concentrate on You—F.T. (V.R.) Dorsey's Orch. 26470

Buck Benny Rides Again
Say It—F.T. (V.R.)
My! My!—F.T. (V.R.) Dorsey's Or. 26535

Carroll, Earl, Vanities
Angel—F.T. (V.R.) Dorsey's Or. 26465
I Want My Mama—F.T. (V.R.) Zurke's Band 26467
The Starlit Hour—F.T. (V.R.) Dorsey's Orch. 26445
The Starlit Hour Kenny Baker 26504

Cat and the Fiddle
Gems (Inc. in C-31) Victor Light Opera Co. 12417
Cat and the Fiddle—Selections New Mayfair Orch 36063

Cavalcade
Lover of My Dreams Noel Coward 24332

Champagne Waltz
Could I Be in Love?
Paradise in Waltz Time Swarthout 4324

Charlot's Revue 1926
Poor Little Rich Girl Coward and Reisman's Orch. 36239

Chocolate Soldier
My Hero—Medley Waltz Intern'l Or 35993
Selection Marek Weber's Orch 36180

College Swing
Moments Like This—Vocadance Sullivan 25802

Congress Dances
Just Once for All Time—F.T.
Live, Laugh and Love—Waltz Noble's New Mayfair Or 22964

Conversation Piece
Selections Coward—Printemps, etc. Album C-22 (1682-1685)
I'll Follow My Secret Heart—W.
Nevermore—W. Noble's Orch 24749

Cotton Club Parade
It's My Turn Now—F.T. (V.R.) Kemp's Orch. 26416
Truckin'—F.T. Waller's Rhythm 25116

Countess Maritza
Gems Victor Light Opera Co. 35809
Selections Weber's Orch 36094

Cuban Love Song
Cuban Love Song
Tramps at Sea Tibbett 1550

Damsel in Distress
Foggy Day in London—F.T.
Things Are Looking Up Now—F.T. Kemp's Orch 25685
Nice Work If You Can Get It—F.T. Dorsey's Orch 25695

Dancing Sweeties
Kiss Waltz *Organ* Crawford 22510

Desert Song
Desert Song Medley—F.T. Lombardo's Royal Canadians 26043
Desert Song—W. Shilkret—Victor Or 20512
Gems Victor Light Opera Co. 11795
Gems Victor Light Opera Co. 35809
One Alone Crooks 1370

Dreaming Out Loud
Dreaming Out Loud—F.T. (V.R.) Artie Shaw's Orch. 26642

MOTION PICTURES AND OPERETTAS—Continued

Mo

Dr. Rhythm
Dr. Rhythm—F.T. Clinton's Or 25768

Dubarry
I Give My Heart
The Dubarry Moore } 1614
If I Am Dreaming Crooks
Without Your Love Moore–Crooks } 1615

DuBarry Was a Lady
Do I Love You—F.T. (V.R.)
Katie Went to Haiti—F.T. (V.R.) } 26421
Reisman's Orch

Eileen
Selections Victor Salon Group 9904

Eva Waltzes
Eva Waltzes Intern'l Novelty Or 35984

Everybody Sing
The One I Love
Cosi Cosa Allan Jones } 4381

Every Day's a Holiday
Every Day's a Holiday—F.T.
Waller's Rhythm } 25749

Evergreen
Selections New Mayfair Orch 36141

Fall of a Nation
Love Theme—Waltz
Wayne King's Orch. } 26505

Fazil
Neapolitan Nights—Waltz
The Troubadours } 21633
NeapolitanNightsVictorSalonOrch 20035

Ferdinand the Bull
Ferdinand the Bull—W. (V.R.)
Clinton's Orch } 25941

Firefly
The Donkey Serenade
Giannina Mia Allan Jones } 4380
Giannina Mia Crawford 25332
Selections Victor Salon Group 9653

Flying Down to Rio
Carioca Boston "Pops" Orch 4287
Carioca—Rumba RKO Studio Orch 24515
Flying Down to Rio—F.T.
Orchids in the Moonlight—F.T.
Vallée's Conn. Yankees } 24459

Fortune Teller
Gypsy Love Song Werrenrath 1280
Gypsy Love Song *Violin* Chemet 1402
Gypsy Love Song *Organ* Crawford 22333

Forty Little Mothers
Little Curly Hair in a High Chair
—F.T. (V.R.) Sammy Kaye's Or. } 26556

Gay Divorcee
Night and Day—Vocadance
Sullivan } 26132
Night and Day—F.T. Dorsey's Or 25657
Night and Day—F.T. Reisman's Or 24716
Night and Day Whiteman's Con. Or 36085

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It Wouldn't Be Love—F.T. (V.R.)
Hal Kemp's Orch. } 26635

Girl Crazy
Girl Crazy—Gems (Inc. in C-29)
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The Blue Room—F.T.
Goodman's Orch } 26088

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Duchin's Orch } 24461
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Maxine Sullivan } 26124

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Sweethearts
Someday Allan Jones } 4447

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Waltz
I'm in Love with Vienna—W.
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Whiteman's Orch
Pretty Girl Is Like a Melody
Vallée's Yankees } 25278

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Faithful Forever—V.R.
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Faithful Forever Kenny Baker — 26456
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Sweetheart Waltz Intern'l Concert Or — 36127

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Roll Along Prairie Moon Al Bowlly — 25142

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Mattinata
Midnight in Paris Martini — 4295
Here's to Romance
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If I Love Again—F.T. Whiteman's Or — 24517

Hurricane, The
The Moon of Manakoora—Waltz (V.R.) Reisman's Orch — 25790

Idiot's Delight
How Strange—F.T. (V.R.) Sammy Kaye — 26227

I Dream Too Much
I Dream Too Much
I'm the Echo Lily Pons — 4304

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Intermezzo (Provost) Violin Seidel — 4458
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Alice Blue Gown—W. Troubadours — 22117
Alice Blue Gown Victor Salon Orch — 24093
Alice Blue Gown—Waltz
Irene—F.T. Wayne King's Orch. — 26532
Castle of Dreams—Waltz Wayne King's Orch. — 26538
Alice Blue Gown Kenny Baker — 26543

Jalna
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My Way
Deep Desert Paul Robeson — 25743

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This Is the Beginning of the End—F.T. (V.R.) Dorsey's Orch. — 26555

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MOTION PICTURES AND OPERETTAS—Continued

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My Heart Belongs to Daddy—F.T. (V.R.)
Most Gentlemen Don't Like Love—F.T. (V.R.)
Clinton's Orch — 26100

Let's Play Fair
The Sun Will Shine To-night
Hampton's Orch — 25771

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Blue Lovebird—F.T. (V.R.)
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Wayne King's Orch. — 26629

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Dance With Me—Waltz
Wayne King's Orch. — 26629
It'll Come to You—F.T. (V.R.)
Latins Know How—F.T. (V.R.)
Reisman's Orch. — 26579
It's a Lovely Day Tomorrow—Vocadance — Bea Wain — 26580
Louisiana Purchase—F.T. (V.R.)
You Can't Brush Me Off—F.T. (V.R.) — Kemp's Orch. — 26592
It's a Lovely Day Tomorrow—F.T. (V.R.)
You're Lonely and I'm Lonely—F.T. (V.R.)
Dorsey's Orch. — 26596

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Gems — Victor Light Opera Co. — 35757

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Birth of Passion—W. — Crawford — 24758

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Kiss Me Again — Chemet — 1402
Kiss Me Again—W. — Troubadours — 20922

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Always and Always—F.T.
Clinton's Orch — 25768

Ma Petit Amie
Petite Amie, La — Eve Symington — 25746

Maytime
Gems — Victor Light Opera Co — 11793
Medley Waltz — Shilkret-Victor Or — 36030
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MacDonald-Eddy — 4329
Will You Remember?—W.
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Shilkret-Victor Orch — 12008
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Just Once Around the Clock
Rumba — Cugat's Orch — 25213

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Lambeth Walk—F.T. (V.R.)
Rines' Orch — 26015

Merry Widow
Waltz (I Love You So) — Crooks — 8454
Waltz
Vilia — Lashanska — 1119
Vilia—F.T. — Whiteman's Or
Waltz — Weber's Or — 24728
Waltz
Vilia — MacDonald — 24729
Medley Waltz — International Orch — 36007
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Waltz — Skaters Band — 36197
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Boulevard of Broken Dreams F.T. — Garber's Orch — 24498

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Ebony Rhapsody—F.T.
Ellington's Or — 24674

Music in My Heart
It's a Blue World — Baker — 26471
It's a Blue World—F.T. (V.R.)
Dorsey's Orch. — 26465

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Victor Light Opera Co — 12418
And Love Was Born
The Song Is You — Tibbett — 1612

My Maryland
Gems — Victor Light Opera Co. — 11793
Gems — Victor Light Opera Co. — 35816

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Ah! Sweet Mystery of Life
MacDonald-Eddy — 4323
Ah! Sweet Mystery of Life — Crooks — 1343
I'm Falling in Love — Crooks — 1371
I'm Falling in Love with Someone
Tramp, Tramp, Along the Highway
Nelson Eddy — 4280
Ah! Sweet Mystery of Life
'Neath the Southern Moon
Nelson Eddy — 4281
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Ah! Sweet Mystery of Life — Crawford — 22333
Ah! Sweet Mystery of Life
Waring's Concert Orch. — 35921

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Wanting You — Tibbett — 1506
Lover Come Back to Me
One Kiss — Jeanette MacDonald — 2048

New Moon—Continued
Wanting You — Ziegler and Booth — 26648

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I Shoulda Stood in Bed—F.T. (V.R.) — Reisman's Orch. — 26454

Night At Earl Carroll's
One Look At You—F. T. (V. R.) — Wayne King's Orch. — 26667

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When I Grow Too Old to Dream — Nelson Eddy — 4285
When I Grow Too Old to Dream—W. Night Is Young—F.T. — Whiteman's Orch — 24844

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Oh Kay
Oh Kay—Gems (Inc. in C-29) — Froman-Schuyler-V. Salon Group — 12335

Only Girl
When You're Away — Crooks — 1370
Selections — Victor Salon Group — 9905

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Life Is a Dream
Without a Song — Tibbett — 1507

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Rainbow on the River—F.T. — Lombardo's Royal Canadians — 25435

Ramona
Ramona — Gene Austin — 21334

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Some Day—Somewhere—Waltz — The Troubadours — 21633

Red Mill
Moonbeams — Crooks — 1371

Red Rhumba
Too Good To Be True—F.T. — Ward-Goodman Trio — 25324

Revenge with Music
Revenge with Music—Medley — Kostelanetz — 36142

Rhythm on the Range
I Can't Escape from You—F.T.
I'm an Old Cowhand—F.T. — Duchin's Orch — 25347

Rhythm On the River
Only Forever—F. T. (V. R.) — Dorsey's Orch. — 26666

Rich Girls' Folly
There Is a Tavern in the Town
F.T. — Vallée's Yankees — 24721

Rio Rita
Rio Rita — Crooks — 1448
Gems — Murray-Victor Light Op.Co. — 35816

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Too Romantic—F.T. (V.R.)
Sweet Potato Piper—F.T. (V.R.) — Dorsey's Orch. — 26500

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Smoke Gets in Your Eyes—F.T. — Dorsey's Orch — 25657
Smoke Gets in Your Eyes — Niesen — 24454
Smoke Gets in Your Eyes — Victor Salon Orch — 24609
Smoke Gets in Your Eyes—F.T.
Something Had to Happen—F.T. — Whiteman's Orch — 24455

MOTION PICTURES AND OPERETTAS—Continued

Mo

Robin Hood
Oh, Promise Me — Homer — 1295
Oh, Promise Me — Victor Salon Group — 22051
Gems — Victor Light Opera Co. — 35784

Rogue Song
Narrative, The / Rogue Song, The — Tibbett — 1446
When I'm Looking at You / White Dove, The — Tibbett — 1447

Rosalie
In the Still of the Night—F.T. / Who Knows?—F.T. — Dorsey's Or — 25663

Rose Marie
Rose-Marie / The Mounties — Nelson Eddy — 4305
Indian Love Call — F. Kreisler — 1151
Indian Love Call / Rose-Marie — Rea / Murphy — 4015
Indian Love Call *Organ* — Crawford — 22107
Gems — Victor Light Opera Co. — 35756
Selections — Victor Salon Group — 9652
Indian Love Call — MacDonald-Eddy — 4323
Indian Love Call — Victor Salon Orch — 20202

Rose of Algeria
Selections — Victor Salon Group — 9903

Royal Palm Revue
I'll Be Seeing You—F.T. (V.R.) / Dorsey's Orch. — 26539

Rose's, Billy "New Aquacade"—N. Y. World's Fair 1940
You Think of Everything—F.T. (V.R.) / Dorsey's Orch. — 26636

Sadie McKee
After You've Gone — Gene Austin — 24640
After You've Gone—*Pianos* / Waller-Paine — 22371
After You've Gone—F.T. / Coon-Sanders Orch — 22342

Sally
Gems (Inc. in C-31) / Victor Light Opera Co. — 12417

Sanders of the River
The Killing Song / Congo Lullaby — Paul Robeson — 25106
Canoe Song / Love Song — Paul Robeson — 25107

Sari
Waltz — Intern'l Novelty Orch — 36003

Say It With Music
I'll Do My Best to Make You Happy—F.T. / Love is the Sweetest Thing—Slow F.T. — Noble's Or — 24333

Second Fiddle
I Poured My Heart Into a Song—F.T. (V.R.) / Back to Back—F.T. (V.R.) — Dorsey's Orchestra — 26271
I'm Sorry for Myself—F.T. (V.R.) / When Winter Comes—F.T. (V.R.) — Kemp's Orch — 26272

Seventh Heaven
Stately Homes of England — Male Qt.—Orchestra / Mad About the Boy—F.T. — Noble's Orch — 26147
Diane—Waltz — Morino — 21225

Shipyard Sally
Wish Me Luck / Danny Boy — Gracie Fields — 26377
I've Got the Jitterbugs — Gracie Fields — 26507

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Ol' Man River / Ah Still Suits Me — Paul Robeson / Robeson-Welch — 25376

Show Is On
Little Old Lady—F.T. / Now—F.T. — Noble's Orch — 25448

Snow White and the Seven Dwarfs
As Originally Sung by Snow White and the Seven Dwarfs
With a Smile and a Song
Dig-A-Dig-Dig and Heigh Ho
I'm Wishing and One Song
Whistle While You Work
Dwarfs' Yodel Song
Someday My Prince Will Come
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Song is Born
Heart and Soul—F.T. (V.R.) / Clinton's Orch — 26046

Song O' My Heart
Ireland, Mother Ireland / Rose of Tralee — McCormack — 1452

Spread It Abroad
These Foolish Things Remind Me of You—F.T. — Goodman's Or — 25351

Spring Is Here
With a Song in My Heart — Hylton's Orch — 36027

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Where Am I?
Carry Me Back to Lone Prairie — Melton — 25185

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Kinda Lonesome—Vocadance — Maxine Sullivan — 26124

Story of Vernon and Irene Castle
Only When You're in My Arms—F.T. (V.R.) — Dorsey's Orch — 26202

Stowaway
Goodnight My Love—F.T. — Goodman's Orch — 25461

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Is It Possible? — Jean Sablon — 26286
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South American Way—F.T. (V.R.) — Kaye's Orch — 26273

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Strike Up the Band — Boston "Pops" Or — 11823
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Deep in My Heart — F. Kreisler — 1151
Gems — Victor Light Opera Co — 11794
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Who?—F.T. — Dorsey's Orch — 25693

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Sweethearts—W. Wayne King's Or — 25528

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Swing High, Swing Low
Swing High, Swing Low—F.T.
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Kemp's Orch. — 26449
I Walk with Music—F.T. (V.R.)
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—Variations *Piano Duet*
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Brunnhilde's Battle Cry as might be sung by Crooner (Inc. in P-19) *Templeton*

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Prelude and Fugue No. 39, in G Major
Prelude and Fugue No. 40, in G Minor
Prelude and Fugue No. 41, in A Flat
Prelude and Fugue No. 42, in G Sharp Minor
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Fugue No. 45, in B Flat Major
Prelude No. 46, in B Flat Minor
Fugue No. 46, in B Flat Minor
Prelude and Fugue No. 47, in B Major
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MUSICAL MASTERPIECE ALBUMS—BACH—Continued

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Consecration of the House—Overture (Op. 124)
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Album M-618 (12518–12519). Price, $2.50.

Leonore Overture No. 3 (Op. 72)
Vienna Philharmonic Orchestra, conducted by Bruno Walter
Album M-359 (11958–11959). Price, $2.50.

Quartet No. 1, in F Major (Opus 18, No. 1) **Busch Quartet**
Album M-206 (8254–8256). Price, $3.50.

Quartet No. 1, in F Major (Op. 18, No. 1) **The Coolidge Quartet**
Album M-550 (12420–12422) AM (12423–12425) DM (12686–12688). Price, $3.50.

Quartet No. 2, in G Major (Opus 18, No. 2) **The Coolidge Quartet**
Album M-622 (4448–4451-S) AM (4452–4455-S) DM (4468-S–4471). Price, $3.15.

Quartet No. 3, in D Major (Op. 18, No. 3) **Coolidge Quartet**
Album M-650 (12607–12608). Price, $2.50.

Quartet No. 3, in D Major (Opus 18, No. 3) **Budapest String Quartet**
Album M-289 (8860–8862) AM (8863–8865) DM (16952–16954). Price, $3.50.

Quartet No 4, in C Minor (Op. 18, No. 4) **Coolidge Quartet**
Album M-696 (4511–4514-S) AM (4515–4518-S) DM (4519-S–4522). Price, $3.15.

Quartet No. 8, in E Minor ("Rasoumowsky" No. 2) (Opus 59, No. 2)
Budapest String Quartet
Album M-340 (14313–14316) AM (14317–14320) DM (16856–16859). Price, $4.50.

Quartet No. 9, in C Major ("Rasoumowsky") (Opus 59, No. 3)
Busch Quartet
Album M-171 (8335–8338) AM (8339–8342) DM (17162–17165). Price, $4.50.

Quartet No. 10, in E Flat Major (Opus 74) **Budapest String Quartet**
Album M-467 (14997–15000) AM (15001–15004) DM (16341–16344). Price, $4.50.

Quartet No. 12, in E Flat Major (Opus 127) **Busch Quartet**
Album M-489 (15092–15096) AM (15097–15101) DM (16264–16268). Price, $5.50.

Quartet No. 13, in B Flat Major (Opus 130) **Budapest String Quartet**
Album M-157 (8576–8580) AM (8581–8585) DM (17181–17185). Price, $5.50.

Quartet No. 14, in C Sharp Minor (Opus 131) **Busch Quartet**
Album M-369 (14432–14436) AM (14437–14441) DM (16811–16815). Price, $5.50.

Quartet No. 15, in A Minor (Opus 132) **Busch Quartet**
Album M-490 (15102–15107-S) AM (15108–15113-S) DM (16258-S–16263).
Price, $6.00.

Quartet No. 16, in F Major—Adagio (Lento) **and Scherzo** (Vivace) (Op. 135) **Arturo Toscanini—NBC Symphony Orchestra**
Included in Album M-590 (15547–15548). Price, $2.50.

Quartet No. 16, in F Major (Opus 135) **Busch Quartet**
Album M-287 (8850–8853) AM (8854–8857) DM (16955–16958). Price, $4.50.

MUSICAL MASTERPIECE ALBUMS—BEETHOVEN—Continued

Mu

Septet in E Flat Major (Opus 20) **B. B. C. Instrumental Septet**
Album M-571 (12450–12454) AM (12455–12459) DM (12678–12682). Price, $5.50.

Sonata No. 14, in C Sharp Minor ("Moonlight") (Opus 27, No. 2)
Paderewski
Album M-349 (14372-14373). Price, $2.50.

Sonata No. 23, in F Minor ("Appassionata") (Op. 57) *Piano Solo*
Rudolf Serkin
Album M-583 (15536–15538) AM (15539–15541) DM (16050–16052). Price, $3.50.

Sonata No. 23, in F Minor ("Appassionata")(Opus 57) *Piano*
Edwin Fischer
Album M-279 (8792–8794) AM (8795–8797) DM (16976–16978). Price, $3.50.

Sonata No. 29, in B Flat Major ("Hammerklavier") (Opus 106) *Piano*
Artur Schnabel
Album M-403 (14598–14603) AM (14604–14609) DM (16519–16524). Price, $6.50.

Sonata No. 5, in F Major ("Spring") (Opus 24) *Violin, Piano* **Busch–Serkin**
Album M-228 (8351–8353) AM (8354–8356) DM (17084–17086). Price, $3.50.

Sonata No. 7, in C Minor (Opus 30, No. 2) *Violin, Piano* **Busch–Serkin**
Album M-283 (8821–8823) AM (8824–8326) DM (16970–16972). Price, $3.50.

Sonata No. 8, in G Major (Op. 30, No. 3) *Violin, Piano* **Heifetz–Bay**
Album M-570 (15457–15459-S) AM (15460–15462-S) DM (16115-S–16117).
Price, $3.00.

Sonata No. 9, in A Major ("Kreutzer") (Opus 47) *Piano and Violin*
Hephzibah and Yehudi Menuhin
Album M-260 (8642–8645) AM (8646–8649) DM (17007–17010). Price, $4.50.

Sonata No. 2, in G Minor (Opus 5, No. 2) *'Cello, Piano*
Piatigorsky–Schnabel
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Sonata No. 3, in A Major (Opus 69) *'Cello, Piano* **Casals–Schulhof**
Album M-134 (7568–7570) AM (7571–7573) DM (17192–17194). Price, $3.50.

Symphony No. 1, in C Major (Opus 21)
Eugene Ormandy–Philadelphia Orchestra
Album M-409 (14691–14694) AM (14695–14698) DM (16508–16511). Price, $4.50.

Symphony No. 1, in C Major (Opus 21)
Arturo Toscanini–B. B. C. Symphony Orchestra
Album M-507 (15383–15387) AM (15388–15392) DM (16179–16183). Price, $5.50.

Symphony No. 2, in D Major (Op. 36)
Boston Symphony Orchestra—cond. Serge Koussevitzky
Album M-625 (15771–15774-S) AM (15775–15778-S) DM (15979-S–15982).
Price, $4.00.

Symphony No. 3, in E Flat Major ("Eroica") (Opus 55)
Serge Koussevitzky–London Philharmonic Orchestra
Album M-263 (8668–8673) AM (8674–8679) DM (16663–16668). Price, $6.50.

Symphony No. 4, in B Flat Major (Op. 60)
Toscanini–B.B.C. Symphony Orchestra
Album M-676 (16325–16328) AM (16329–16332) DM (16333–16336). Price, $4.50.

Symphony No. 4, in B Flat Major (Opus 60)
Eugene Ormandy–Minneapolis Symphony Orchestra
Album M-274 (8747–8751) AM (8752–8756) DM (16994–16998). Price, $5.50.

Symphony No. 5, in C Minor (Opus 67)
Toscanini–NBC Symphony Orchestra
Album M-640 (15827–15830) AM (15831–15834) DM (15965–15968). Price, $4.50.

Symphony No. 5, in C Minor (Opus 67)
Koussevitzky–London Philharmonic Orchestra
Album M-245 (8508–8512) AM (8513–8517) DM (16635–16639). Price, $5.50.

MUSICAL MASTERPIECE ALBUMS—BEETHOVEN—Continued

Symphony No. 5, in C Minor (Opus 67)
Berlin Philharmonic Orchestra, Conductor, Wilhelm Furtwängler
Album M-426 (14793–14797-S) AM (14798–14802-S) DM (16456-S–16460).
Price, $5.00.

Symphony No. 6, in F Major ("Pastoral") (Opus 68)
Toscanini–British Broadcasting Co. Symphony Orchestra
Album M-417 (14707–14711) AM (14712–14716) DM (16472–16476). Price, $5.50.

Symphony No. 7, in A Major (Opus 92)
Leopold Stokowski–Philadelphia Orchestra
Album M-17 (6670–6674) AM (7042–7046) DM (17269–17273). Price, $5.50.

Symphony No. 7, in A Major (Opus 92)
Arturo Toscanini–Philharmonic-Symphony Orch of New York
Album M-317 (14097–14101) AM (14102–14106) DM (16732–16736). Price, $5.50.

Symphony No. 8, in F Major (Opus 93)
Serge Koussevitzky–Boston Symphony Orchestra
Album M-336 (14257–14259) AM (14260–14262) DM (16745–16747). Price, $3.50.

Symphony No. 9 ("Choral") (Opus 125) **Stokowski–Philadelphia Orch**
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Trio No. 5, in D Major ("Ghost Trio") (Opus 70, No. 1) *Violin, 'Cello, Piano*
Yehudi Menuhin–Maurice Eisenberg–Hephzibah Menuhin
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Trio No. 7, in B Flat Major (The "Archduke" Trio) (Op. 97) *Violin, 'Cello, Piano*
Jacques Thibaud—Pablo Casals—Alfred Cortot
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BEREZOWSKY

Quartet No. 1 (Op. 16) **Coolidge Quartet**
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Leopold Stokowski–Philadelphia Orchestra
Album M-62 (7124–7126). Price, $3.50.

L'Arlésienne—Suite No. 2
Boston "Pops" Orchestra, cond. by Arthur Fiedler
Album M-683 (12999–13000). Price, $2.50.

Carmen (In Italian) **Gabriella & Ernesto Besanzoni, Piera Pauli & Other Famous Artists, Chorus and Orchestra of La Scala, Milan, conducted by Carlo Sabajno**
Album M-128 (11839–11857) AM (11858–11876) DM (13360–13378). Price, $20.00.

Jeux d'Enfants—Ballet Suite (Opus 22) (*From the Repertoire of Colonel W. de Basil's Ballets Russes*) **Antal Dorati–London Philharmonic Orchestra**
Album M-510 (12373–12374). Price, $2.50.

BLISS

Music for Strings **The British Broadcasting Company Symphony Orchestra, conducted by Adrian Boult**
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MUSICAL MASTERPIECE ALBUMS—Continued

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BLOCH

Concerto Grosso for Piano and String Orchestra
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Alfredo Casella and The Pro Arte Quartet
Album M-191 (7874–7877) AM (7878–7881) DM (17132–17135). Price, $4.50.

Sonate *Violin, Piano* **Josef Gingold–Beryl Rubinstein**
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Album M-575 (15475–15478) AM (15479–15482) DM (16107–16110). Price, $4.50.

BOCCHERINI

Concerto in B Flat Major **Pablo Casals, 'Cello and The London Symphony Orchestra, conducted by Sir Landon Ronald**
Album M-381 (14500–14502) AM (14503–14505) DM (16786–16788). Price, $3.50.

BORODIN

Prince Igor—Dances of the Polovetzki Maidens
Leopold Stokowski–Philadelphia Orchestra
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Quartet No. 2, in D Major **Pro Arte Quartet**
Album M-255 (8609–8612) AM (8613–8616) DM (17017–17020). Price, $4.50.

Symphony No. 2, in B Minor
Albert Coates–London Symphony Orchestra
Album M-113 (11163–11165) AM (11166–11168) DM (13235–13237). Price, $3.50.

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BRAHMS

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Concerto No. 1, in D Minor (Opus 15) *Piano*
Bachaus–British Broadcasting Company Symphony Orchestra
Album M-209 (7783–7787). Price, $5.50.

Concerto No. 2, in B Flat Major (Op. 83) *Piano* **Artur Schnabel**
B. B. C. Symphony Orchestra, conducted by Adrian Boult
Album M-305 (8981–8986) AM (8987–8992) DM (16717–16722). Price, $6.50.

Concerto in D Major for Violin and Orchestra (Op. 77)
Jascha Heifetz (*Violin*) with Boston Symphony Orchestra
Album M-581 (15526–15530-S) AM (15531–15535-S) DM (16053-S–16057).
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Concerto in D Major for Violin and Orchestra (Op. 77) **Fritz Kreisler-London Philharmonic Orchestra, conducted by John Barbirolli**
Album M-402 (14588–14592-S) AM (14593–14597-S) DM (16525-S–16529).
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Double Concerto in A Minor (Opus 102) (For Violin, 'Cello and Orch.)
Jacques Thibaud–Pablo Casals and The Pablo Casals Orchestra, Barcelona, conducted by Alfred Cortot
Album M-99 (8208–8211). Price, $4.50.

Intermezzi *Piano* **Wilhelm Bachaus**
Intermezzo in E Major (Opus 116, No. 4)
Intermezzo in E Flat Major (Opus 117, No. 1)
Intermezzo in B Flat Minor (Opus 117, No. 2)
Intermezzo in B Minor (Opus 119, No. 1)
Intermezzo in E Minor (Opus 119, No. 2)
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NBC String Symphony Orchestra, conducted by Frank Black
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Ballade in D Minor ("Edward") (Op. 10, No. 1)	7988
Ballade in D Major (Op. 10, No. 2)	7988
Ballade in G Minor (Op. 118, No. 3)	7991
Hungarian Dances—No. 6 in D Flat Major—No. 7 in A Major	7990
Intermezzo in A Minor (Op. 76, No. 7) 2. Capriccio in C (Op. 76, No. 8)	7991
Intermezzo in A Minor (Op. 118, No. 1) 2. Intermezzo in A (Op. 118, No. 2)	7994
Intermezzo in F Minor (Op. 118, No. 4) 2. Romance in F (Op. 118, No. 5)	7992
Intermezzo in E Flat Minor (Op. 118, No. 6)	7992
Rhapsody in B Minor—Parts 1 and 2 (Op. 79, No. 1)	7993
Rhapsody in G Minor (Op. 79, No. 2)	7994
Scherzo in E Flat Minor—Parts 1 and 2 (Op. 4)	7989
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Quartet No. 2, in A Minor (Opus 51, No. 2) **Budapest String Quartet**
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MUSICAL MASTERPIECE ALBUMS—BRAHMS—Continued

Mu

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Sonata No. 2, in A Major (Opus 100) *Violin, Piano* **Spalding–Benoist**
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Vienna Philharmonic Orchestra, conducted by Bruno Walter
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Symphony No. 2, in D Major (Opus 73)
Eugene Ormandy–The Philadelphia Orchestra
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Symphony No. 2, in D Major (Op. 73) **Stokowski–Philadelphia Orch**
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Vienna Philharmonic Orchestra, conducted by Bruno Walter
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Symphony No. 4, in E Minor (Op. 98)
Bruno Walter–British Broadcasting Co. Symphony Orch
Album M-242 (11734–11738) AM (11739–11743) DM (12883–12887). Price, $5.50.

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Leopold Stokowski–Philadelphia Orchestra
Album M-185 (7825–7829). Price, $5.50.

Tragic Overture (Opus 81) **Arturo Toscanini–B. B. C. Symphony Orch**
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Trio in E Flat Major (Opus 40) *Violin, Horn, Piano*
Adolf Busch–Aubrey Brain–Rudolf Serkin
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BRUCH

Concerto No. 1, in G Minor (Opus 26) *Violin*
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CHOPIN

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MUSICAL MASTERPIECE ALBUMS—CHOPIN—Continued

Concerto No. 2, in F Minor (Opus 21) *Piano*
Alfred Cortot–Orchestra, conducted by John Barbirolli
Album M-567 (15449–15452) AM (15453–15456) DM (16118–16121). Price, $4.50.

Etudes (Opus 10) *Piano* — **Alfred Cortot**
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Mazurkas—Volume 3 *Piano* — **Artur Rubinstein**
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Nocturnes *Piano* — **Artur Rubinstein**
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C Minor (Op. 48, No. 1); F Sharp Minor (Op. 48, No. 2);
F Minor (Op. 55, No. 1); E Flat Major (Op. 55, No. 2);
B Major (Op. 62, No. 1); E Major (Op. 62, No. 2);
E Minor (Op. 72, No. 1) (Posthumous)
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Piano Music of Chopin — **Moriz Rosenthal**
Chant Polonaise No. 1 (The Maiden's Wish) (Opus 74 Trans. Liszt)
Mazurka in B Minor (Opus 33, No. 4)
Mazurka in A Flat Major (Opus 50, No. 2)
Nocturne in E Flat Major (Opus 9, No. 2)
Nocturne in D Flat Major (Opus 27, No. 2)
Preludes (Opus 28)
No. 6 in B Minor (Lento Assai)
No. 3 in G Major (Vivace)
No. 7 in A Major (Andantino)
Waltz in A Flat Major (Opus 42)
Waltz in C Sharp Minor (Opus 64, No. 2)
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Grande Polonaise in E Flat Major (Opus 22)
No. 1 in C Sharp Minor (Opus 26, No. 1)
No. 2 in E Flat Minor (Opus 26, No. 2)
No. 3 in A Major (Opus 40, No. 1)
No. 4 in C Minor (Opus 40, No. 2)
No. 5 in F Sharp Minor (Opus 44)
No. 6 in A Flat Major (Opus 53)
Fantaisie No. 7 in A Flat Major (Opus 61)
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MUSICAL MASTERPIECE ALBUMS—CHOPIN—Continued

Scherzos *Piano* — **Artur Rubinstein**

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Scherzo No. 2, in B Flat Minor—Parts 1 and 2 (Op. 31)
Scherzo No. 3, in C Sharp Minor—Parts 1 and 2 (Op. 39)
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Sonata No. 2, in B Flat Minor (Opus 35) *Piano* — **Sergei Rachmaninoff**

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COPLAND

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Barrère–Salzedo–Britt

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(No. 4 from Volume 1 "Preludes") (Inc. in Album M-549) |4419|10| .75

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† No descriptive booklet issued with this set.

MUSICAL MASTERPIECE ALBUMS—DEBUSSY—Continued

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Mer, La (The Sea) **Koussevitzky–Boston Symphony Orchestra**
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Claire de Lune (Moonlight) (No. 3 Suite Bergamasque)
General Lavine—Eccentric (No. 6, Second Book of Preludes)
Ondine (No. 8, Second Book of Preludes)
Prelude à L'Après Midi d'un Faune—Parts 1 and 2 (Afternoon of a Faun)
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Les son et les parfums tournent dans l'air du soir (The Sounds in the Perfumed Air)
Les Collines d'Anacapri (The Hills of Anacapri)
Des pas sur la neige (Footprints in the Snow)
Ce qu'a vu le vent d'Ouest (The West Wind)
La fille aux cheveux de lin (The Maiden with Flaxen Hair)
La serenade interrompue (A Serenade Interrupted)
La Cathédrale engloutie (The Submerged Catnedral)
La Danse de Puck (Puck's Dance)
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Leopold Stokowski–Philadelphia Orchestra
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Fêtes Galantes—Clair de Lune and Les Ingénus (Verlaine–Debussy)
Fêtes Galantes—Le Faune and Colloque Sentimental (Verlaine–Debussy)
Trois Chansons de Bilitis—La Flute de Pan and la Chevelure (Louys–Debussy)
Trois Chansons de Bilitis—Le Tombeau des Naiades (Louys–Debussy)
Le Promenoir de Deux Amants—Auprès de Cette Grotte Sombre (Lhermite–Debussy)
Le Promenoir de Deux Amants—Crois mon conseil, chère Climène (Lhermite–Debussy)
Le Promenoir de Deux Amants—je tremble en voyant ton visage (Lhermite–Debussy)
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†No descriptive booklet issued with this set.

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Yvonne Lefébure
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DUPARC, HENRI

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DVORÁK

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†No descriptive booklet issued with this set.

MUSICAL MASTERPIECE ALBUMS—DVOŘÁK—Continued

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Slavonic Dances (Opus 46 and Opus 72)
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No. 3, in D Major—No. 6, in A Flat Major
No. 8, in G Minor and No. 9, in B Major
No. 10, in E Minor and No. 12, in D Flat Major
Album M-310 (11925–11928). Price, $4.50.

Slavonic Dances (Opus 46, and Opus 72)
Czech Philharmonic Orchestra, conducted by Vaclav Talich
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Album M-345 (4353–4357) AM (4358–4362) DM (4491–4495). Price, $4.25.

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Czech Philharmonic Orchestra, cond. by Vaclav Talich
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Czech Philharmonic Orchestra, conducted by Georg Szell
Album M-469 (12254–12258) AM (12259–12263) DM (12786–12790). Price, $5.50.

ELGAR

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Variations M (W.N.) and 9 (Nimrod) Variations 10 (Dorabella) and 11 (G.R.S.)
Variations 12 (B.G.N.) and 13—Romanza, Variation 14 (E.D.U.) Finale
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The B.B.C. Symphony Orchestra, cond. by Sir Adrian Boult
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ENESCO

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FAURÉ, GABRIEL

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Oh! Susanna
Old Black Joe
I Dream of Jeanie With the Light Brown Hair
Massa's in De Cold Ground
Ah! May the Red Rose Live Alway
De Camptown Races
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Sonata in A Major *Violin & Piano* — **Jascha Heifetz–Artur Rubinstein**

Album M-449 (14895–14897) AM (14898–14900) DM (16398–16400). Price, $3.50.

Sonata in A Major *Violin & Piano* — **Albert Spalding–André Benoist**

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GERSHWIN

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Rhapsody in Blue — **Boston "Pops" Orch., Arthur Fiedler, Cond.**

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GLAZOUNOW

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MUSICAL MASTERPIECE ALBUMS—Continued

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GRIEG

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HANDEL

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Album M-592 (15550–15555) AM (15556–15561) DM (16041–16046). Price, $5.50.

HANSON

Symphony No. 2 ("Romantic") (Op. 30)
Eastman-Rochester Symphony Orch., cond. by Howard Hanson
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HARRIS, ROY

Sonata for Piano and Children's Suite — **Johana Harris**
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The Westminster Choir, conducted by John Finley Williamson
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2nd Movement—Tears
3rd Movement—Inscription—Parts 1 and 2
Album M-427 (14803–14804). Price, $2.50.

Symphony No. 3 — **Koussevitzky—Boston Symphony Orchestra**
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HAYDN

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MUSICAL MASTERPIECE ALBUMS—HAYDN—Continued

Quartets—Volume 4 (Society Set) **Pro Arte Quartet**
In F Minor (Op. 20, No. 5); In E Flat Major (Op. 50, No. 3); In C Major ("Emperor") (Op. 76, No. 3)
Album M-526 (15262–15268) AM (15269–15275) DM (16203–16209). Price, $7.50.

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Quartets—Volume 6 (Society Set) **Pro Arte Quartet**
In C Major (Op. 1, No. 6); In E Major (Op. 54, No. 3); In A Major (Op. 55, No. 1); In G Major (Op. 64, No. 4)
Album M-528 (15290–15296) AM (15297–15303) DM (16217–16223). Price, $7.50.

Quartets—Volume 7 (Society Set) **Pro Arte Quartet**
In D Major (Op. 50, No. 6); In C Major (Op. 74, No. 1); In B Flat Major (Op. 64, No. 3); In B Flat Major (Op. 3, No. 4)
Album M-689 (17274–17280) AM (17281–17287) DM (17288–17294). Price, $7.50.

Quartets—Volume 8 (Society Set) **Pro Arte Quartet**
In B Flat Major (Op. 1, No. 1) in E Flat Major (Op. 20, No. 1); in B Flat Major (Op. 55, No. 3) and (Op. 76, No. 4)
Album M-595 (15569–15575) AM (15576–15582) DM (16031–16037). Price, $7.50.

Symphony No. 13, in G Major (See—Symphony No. 88)

Symphony No. 67, in F Major and

Symphony No. 80, in D Minor (Edited by Alfred Einstein)
Fritz Stiedry–Orchestra of New Friends of Music
Album M-536 (15336–15340-S) AM (15341–15345-S) DM (16164-S–16168).
Price, $5.00.

Symphony No. 86, in D Major **Bruno Walter–London Sym. Orch.**
Album M-578 (12461–12463) AM (12464–12466) DM (12675–12677). Price, $3.50.

Symphony No. 88, in G Major (Old B. & H. No. 13)
Arturo Toscanini–NBC Symphony Orchestra
Album M-454 (14928–14930) AM (14931–14933) DM (16370–16372). Price, $3.50.

Symphony No. 92, in G Major ("Oxford") (Old B. & H. No. 16)
Paris Conservatory Orchestra, conducted by Bruno Walter
Album M-682 (12974–12976) AM (12977–12979) DM (12980–12982). Price, $3.50.

Symphony No. 94, in G Major ("Surprise") (Salomon No. 3) (Old B. & H. No. 6)
Serge Koussevitzky–Boston Symphony Orchestra
Album M-55 (7058–7060) AM (7061–7063) DM (16766–16768). Price, $3.50.

Symphony No. 97, in C Major (Salomon No. 6) (Old B. & H. No. 7)
London Symphony Orchestra, conducted by Hans Weisbach
Album M-140 (11317–11319) AM (11320–11322) DM (13218–13220). Price, $3.50.

Symphony No. 100, in G Major ("Military") (Salomon No. 111) (Old B. & H. No. 11)
Vienna Philharmonic Orchestra, conducted by Bruno Walter
Album M-472 (12274–12276) AM (12277–12279) DM (12778–12780). Price, $3.50.

Symphony No. 101, in D Major ("Clock") (Salomon No. 11) (Old B. & H. No. 4)
Toscanini–Philharmonic-Symphony Orchestra of New York
Album M-57 (7077–7080) AM (7081–7084) DM (16769–16772). Price, $4.50.

Symphony No. 102, in B Flat Major
Serge Koussevitzky–Boston Symphony Orchestra
Album M-529 (15304–15306) AM (15307–15309) DM (16173–16175). Price, $3.50.

Symphony No. 104, in D Major ("London") (Salomon No. 7) (Old B. & H. No. 2)
Edwin Fischer and Chamber Orchestra
Album M-617 (12512–12514) AM (12515–12517) DM (12636–12638). Price, $3.50.

HINDEMITH

Quartet No. 3 (Opus 22) **The Coolidge Quartet**
Album M-524 (15238–15240) AM (15241–15243) DM (16224-16226). Price, $3.50.

Mu

Schwanendreher, Der (Concerto for Viola and small Orchestra based on Old Folk Songs)
Arthur Fiedler's Sinfonietta
Album M-659 (15922–15924) AM (15925–15927) DM (15928–15930). Price, $3.50.

Sonata for Viola and Piano (Op. 11, No. 4)
William Primrose–Jesús María Sanromá
Album M-547 (15367–15368). Price, $2.50.

Sonata No. 3 (1939) for Viola and Piano
Paul Hindemith–Jesús María Sanromá
Album M-572 (1987–1990-S) AM (1991–1994-S) DM (2065-S–2068). Price, $3.15.

Sonata for Piano for Four Hands (1938)
Jesús Mariá Sanromá–Paul Hindemith
Album M-637 (15822, 2040). Price, $2.25.

HINDU MUSIC

Hindu Music — **Uday Shan-Kar and his Company of Hindu Dancers and Musicians**
Danse Indra; Raga Mishra-Kaphi; Danse Snanum; Bhajana; Raga Tilanga; Raga Bahar; Danse Gandharva; Danse Ramachandra; Tabla-Taranga; Danse Kartikeyya
Album M-382 (14506–14508, 1834, 1835). Price, $5.00.

IBERT

Concertino da Camera for Saxophone and Orchestra (Alto Saxophone) **with Orchestra, cond. by Philippe Gaubert** — **Marcel Mule**
Album M-588 (12475–12476). Price, $2.50.

Divertissement—Introduction and Nocturne—Cortege-Valse—Parade and Finale
Boston "Pops" Orchestra, conducted by Arthur Fiedler
Included in Album M-324 (11948–11952) AM (11953-11957) DM (12994–12998). Price, $5.50.

KODÁLY

Háry János—Suite
Eugene Ormandy and the Minneapolis Symphony Orchestra
Album M-197 (7951–7953) AM (7954–7956) DM (17116–17118). Price, $3.50.

KREISLER

Kreisleriana — **Ormandy–Minneapolis Symphony Orchestra**
Liebesleid (Love's Sorrow) and Schön Rosmarin 1659
Tambourin Chinois and Caprice Viennois 8284
Liebesfreud and Träumerei (R. Schumann) 8285
†Album M-211 (1659, 8284, 8285). Price, $3.25.

LALO

Symphonie Espagnole (Op. 21) *Violin, Orchestra*
Yehudi Menuhin and Orchestra Symphonique of Paris
Album M-136 (7943–7946) AM (7947–7950) DM (16577–16580). Price, $4.50.

LEKEU

Sonata in G Major *Piano and Violin* — **Hephzibah and Yehudi Menuhin**
Album M-579 (15488–15491) AM (15492–15495) DM (16073–16076). Price, $4.50.

LEONCAVALLO

Pagliacci — **Gigli, Basiola and other Famous Artists, Chorus and Orch. of La Scala, Milan, conducted by Franco Ghione**
Album M-249 (8524–8532) AM (8533–8541) DM (17035–17043). Price, $9.50.

LINCOLN IN ILLINOIS

Lincoln, Abe, in Illinois—Scenes (from the play by Robert E. Sherwood)
Album M-591 (36230–36232). Price, $2.75. — **Raymond Massey**

LISZT

Concerto No. 2, in A Major *Piano* — **Arthur De Greef**
London Symphony Orchestra, cond. by Sir Landon Ronald
Album M-169 (11469–11471) AM (11472–11474) DM (13208–13210). Price, $3.50.

†No descriptive booklet issued with this set.

Les Preludes (Symphonic Poem No. 3) **Ormandy–Philadelphia Orch.**
Album M-453 (14924–14925). Price, $2.50.

Sonata in B Minor *Piano* **Vladimir Horowitz**
Album M-380 (14494–14496) AM (14497–14499) DM (16789–16791). Price, $3.50.

Todtentanz (Dance of Death) *Piano* **Jesús María Sanromá**
Boston "Pops" Orchestra, conducted by Arthur Fiedler
Album M-392 (12105–12106). Price, $2.50.

LISZT—MOZART

"Don Juan" Fantasy *Piano* **Simon Barer**
Album M-577 (15485, 15486). Price, $2.50.

LOEFFLER

Music for Four Stringed Instruments **The Coolidge Quartet**
Album M-543 (15349–15351) AM (15352–15354) DM (16156–16158). Price, $3.50.

MacDOWELL

Dirge (From Suite No 2) ("Indian") (Opus 48)
Hanson–Eastman–Rochester Symphony Orchestra
Included in Album M-608 (15656–15659). Price, $4.50.

Concerto No. 2, in D Minor (Opus 23) (For Piano and Orch.)
Jesús María Sanromá–Boston "Pops" Orchestra, conducted by Arthur Fiedler
Included in Album M-324 (11948–11952) AM (11953–11957) DM (12994–12998).
Price, $5.50.

MAHLER

Symphony No. 2, in C Minor **Eugene Ormandy–Minneapolis Symphony Orchestra, Soloists and Chorus**
Album M-256 (11753–11763) AM (11764–11774) DM (13172–13182). Price, $11.50.

MALIPIERO

Rispetti e Strambotti **Kreiner Quartet**
Album M-397 (12129–12131) AM (12132–12134) DM (12850–12852). Price, $3.50.

MASCAGNI

Cavalleria Rusticana **Sanzio, Breviavio, Biasini & other Famous Artists, Chorus and Orchestra, La Scala, Milan**
Album M-98 (9885–9893) AM (9894–9902) DM (13242–13250). Price, $9.50.

MASSENET

Le Cid—Ballet **Alfred Hertz–San Francisco Symphony Orchestra**
Album M-56 (1406–1408). Price, $2.75.

McDONALD

Concerto for Two Pianos and Orchestra
Behrend–Kelberine–Leopold Stokowski and Philadelphia Orch
Album M-557 (15410–15412) AM (15413–15415) DM (16132–16134). Price, $3.50.

MEDTNER

Twelve Piano Pieces **Nicolas Medtner**
Arabesque in G Minor (Op. 7, No. 3) Novelle in G Major (Op. 17, No. 1)
Danza Festiva (Opus 38, No. 3) Danza Jubilosa (Opus 40, No. 4)
Fairy Tales—In E Minor (Opus 14, No. 2) In E Flat Major (Opus 26, No. 2)
In B Minor (Opus 20, No. 2) In E Minor (Opus 34, No. 2)
In F Minor (Opus 26, No. 3) In B Flat Minor (Opus 20, No. 1)
In A Minor (Opus 34, No. 3) In A Minor (Opus 51, No. 2)
In A Major (Opus 51, No. 3)
Album M-384 (14509–14514). Price, $6.50.

MUSICAL MASTERPIECE ALBUMS—Continued

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MENDELSSOHN

Concerto in E Minor (Op. 64) *Violin* **Yehudi Menuhin with Orchestre des Concerts Colonne, cond. by Georges Enesco**
Album M-531 (15320–15323-S) AM (15324–15327-S) DM (16169-S–16172). Price, $4.00.

Concerto in E Minor (Op. 64) **Fritz Kreisler–London Philharmonic Orchestra, cond. by Sir Landon Ronald**
Album M-277 (8786–8788) AM (8789–8791) DM (16689–16691). Price, $3.50.

Midsummer Night's Dream
Alfred Hertz–San Francisco Symphony Orchestra
Album M-18 (6675–6678). Price, $4.50.

Quartet No. 1, in E Flat Major (Opus 12) **Budapest String Quartet**
Album M-307 (14000–14002). Price, $3.50.

Songs Without Words (Opus 30, No. 6; Opus 53, No. 4, No. 5; Opus 62, Nos. 1, 4, 5, 6; Opus 67, Nos. 2, 4, 5; Opus 102, Nos. 3, 5, 6) *Piano* **K. Ulrich Schnabel**
†Album M-226 (4272–4276). Price, $4.25.

Symphony No. 4, in A Major ("Italian") (Opus 90)
Serge Koussevitzky–Boston Symphony Orchestra
Album M-294 (8889–8891) AM (8892–8894) DM (16703–16705). Price, $3.50.

MIASKOWSKY

Sinfonietta (Opus 32, No. 2)
NBC String Symphony Orchestra, conducted by Frank Black
Inc. in Album M-390 (12091–12097) AM (12098–12104) DM (12863–12869). Price, $7.50.

MOUSSORGSKY

Boris Godounow—Symphonic Synthesis
Leopold Stokowski–Philadelphia Orchestra
Album M-391 (14546–14548) AM (14549–14551) DM (16542–16544). Price, $3.50.

Collection of Songs **Igor Gorin**
Banks of the Don—Forgotten One—Revery of the Young Peasant—Songs and Dances of Death—To the Little Star.
Album M-636 (2036–2039). Price, $3.50.

Pictures at an Exhibition (Transcribed for Orchestra by Lucien Cailliet)
Eugene Ormandy–Philadelphia Orchestra
Album M-442 (14851–14854) AM (14855–14858) DM (16419–16422). Price, $4.50.

Pictures at an Exhibition (Moussorgsky–Ravel)
Serge Koussevitzky and Boston Symphony Orchestra
Album M-102 (7372–7375) AM (7376–7379) DM (17204–17207). Price, $4.50.

MOZART

Concerto in D Major ("The Adelaide") (1766) *Violin & O.* **Yehudi Menuhin–Paris Symphony Orchestra, cond. by Pierre Monteux**
Album M-246 (8389–8391) AM (8392–8394) DM (17047–17049). Price, $3.50.

Concerto No. 3, in G Major (K. 216) *Violin & Orch.* **Yehudi Menuhin and the Paris Symphony Orchestra, conducted by Georges Enesco**
Album M-485 (15078–15080) AM (15081–15083) DM (16283–16285). Price, $3.50.

Concerto No. 4, in D Major (K. 218) *Violin & Orch.*
Fritz Kreisler–London Phil. Orch., cond. by Malcolm Sargent
Album M-623 (15759–15761) AM (15762–15764) DM (15986–15988). Price, $3.50.

Concerto No. 7, in D Major (K. 271a) *Violin & Orch.* **Yehudi Menuhin–Symphony Orchestra, conducted by Enesco**
Album M-231 (7734–7737) AM (7738–7741) DM (17075–17078). Price, $4.50.

† No descriptive booklet issued with this set.

Concerto No. 5 in A Major (K. 219) *Violin & Orch.* **Jascha Heifetz**
London Philharmonic Orchestra, conducted by John Barbirolli
Album M-254 (8601–8604) AM (8605–8608) DM (17024–17027). Price, $4.50.

Concerto No. 14, in E Flat Major *Piano & Orch.*
Serkin–The Adolf Busch Chamber Players
Album M-657 (15912–15914) AM (15915–15917) DM (15918–15920). Price, $3.50.

Concerto No. 15, in B Flat Major (K. 450) *Piano & Orch.*
Elly Ney–Chamber Orchestra, conducted by W. von Hoogstraten
Album M-365 (12062–12064) AM (12065–12067) DM (12967–12969). Price, $3.50.

Concerto No. 17, in G Major (K. 453) *Piano & Orch.*
Edwin Fischer and his Chamber Orchestra
Album M-481 (15050–15052) AM (15053–15055) DM (16297–16299). Price, $3.50.

Concerto No. 19, in F Major (K. 459) *Piano & Orch.* **Artur Schnabel**
London Symphony Orchestra, conducted by Malcolm Sargent
Album M-389 (14538–14541-S) AM (14542–14545-S) DM (16548-S–16551).
Price, $4.00.

Concerto No. 20, in D Minor (K. 466) *Piano & Orch.* **Edwin Fischer**
London Philharmonic Orchestra, cond. by Sargent
Album M-223 (8321–8324) AM (8325–8328) DM (16617–16620). Price, $4.50.

Concerto No. 20, in D Minor (K. 466) *Piano & Orch.* **Bruno Walter–**
Vienna Philharmonic Orchestra also cond. by Bruno Walter
Album M-420 (12151–12154) AM (12155–12158) DM (12840–12843). Price, $4.50.

Concerto No. 21, in C Major (K. 467) *Piano & Orch.* **Artur Schnabel and**
The London Symphony Orchestra, conducted by Malcolm Sargent
Album M-486 (15084–15087) AM (15088–15091) DM (16279–16282). Price, $4.50.

Concerto No. 22, in E Flat Major (K. 482) *Piano & Orch.*
Edwin Fischer with Chamber Orch. cond. by John Barbirolli
Album M-316 (14089–14092) AM (14093–14096) DM (16895–16898). Price, $4.50.

Concerto No. 23, in A Major (K. 488) *Piano & Orch.* **Artur Rubinstein–**
London Symphony Orchestra, conducted by John Barbirolli
Album M-147 (7609–7611) AM (7612–7614) DM (17186–17188). Price, $3.50.

Concerto No. 24, in C Minor (K. 491) *Piano & Orch.* **Edwin Fischer and the**
London Philharmonic Orchestra, cond. by Lawrance Collingwood
Album M-482 (15056–15059) AM (15060–15063) DM (16293–16296). Price, $4.50.

Concerto No. 26, in D Major, No. 26 ("Coronation") (K. 537) *Piano & Orch.*
Wanda Landowska with Chamber Orchestra, cond. Walter Goehr
Album M-483 (15064–15067) AM (15068–15071) DM (16289–16292). Price, $4.50.

Concerto No. 27, in B Flat Major (K. 595) *Piano & Orch.* **Artur Schnabel**
London Symphony Orchestra, conducted by John Barbirolli
Album M-240 (8475–8478) AM (8479–8482) DM (17053–17056). Price, $4.50.

Concerto in E Flat Major (K. 365) *Two Pianos*
Artur Schnabel–Karl Ulrich Schnabel and The London Symphony
Orchestra, conducted by Adrian Boult
Album M-484 (15072–15074) AM (15075–15077) DM (16286–16288). Price, $3.50.

Concerto No. 1, in G Major, for Flute and Orchestra (K. 313)
Marcel Moyse–Symphony Orchestra, conducted by Eugene Bigot
Album M-396 (12123–12125) AM (12126–12128) DM (12853–12855). Price, $3.50.

Concerto No. 2, in D Major, for Flute and Orchestra (K. 314)
Marcel Moyse (*Flute*) **with Orchestra, conducted by Piero Coppola**
Album M-589 (12477–12478). Price, $2.50.

Concerto in C Major (K. 299) *Flute, Harp* **Marcel Moyse–Lily Laskine**
with Orchestra
Album M-141 (11324–11326) AM (11327–11329) DM (13221–13223). Price, $3.50.

MUSICAL MASTERPIECE ALBUMS—MOZART—Continued

Mu

Divertimento No. 10, in F Major, for Strings and Two Horns (K. 247)
Philadelphia Orchestra, conducted by Eugene Ormandy
Album M-603 (2014, 2015, 15639). Price, $3.00.

Divertimento No. 15, for Strings and Horns, in B Flat (K. 287)
Arthur Fiedler's Sinfonietta
Album M-434 (4383–4386-S, 12168). Price, $4.15.

Don Giovanni — **Glyndebourne Festival Opera Company, conducted by Fritz Busch**
Album M-423 (14747–14754) AM (14755–14762) DM (16426–16433). Price, $8.50.
Album M-424 (14763–14769) AM (14770–14776) DM (16434–16440). Price, $7.50.
Album M-425 (14777–14784) AM (14785–14792) DM (16441–16448). Price, $8.50.

"Eine Kleine Nachtmusik"—See Serenade

Magic Flute—Volume 1—Act 1 — **Famous Artists of Europe-Berlin Philharmonic Orchestra, cond. by Sir Thomas Beecham**
Album M-541 (12551–12559) AM (12570–12578) DM (12653–12661). Price, $9.50.

Magic Flute—Volume 2—Act 2 — **Famous Artists of Europe-Berlin Philharmonic Orchestra, cond. by Sir Thomas Beecham**
Album M-542 (12560–12569-S) AM (12579–12587, 12569-S) DM (12662-S–12671). Price, $10.00.

Nozze di Figaro, Le — **Glyndebourne Festival Opera Company, with Orchestra conducted by Fritz Busch**
Album M-313 (14042–14047) AM (14048–14053) DM (16899–16904). Price, $6.50.
Album M-314 (14054–14059-S) AM (14060–14065-S) DM (16905-S–16910). Price, $6.00.
Album M-315 (14066–14070) AM (14071–14075) DM (16911–16915). Price, $5.50.

Quartet No. 1, in G Major (K. 80) — **Kreiner Quartet**

Quartet No. 13, in D Minor—Minuetto (K. 173)
Album M-393 (12107–12109) AM (12110–12112) DM (12860–12862). Price, $3.50.

Quartet No. 16, in E Flat Major (K. 428) — **Pro Arte Quartet**
Album M-375 (14474–14476) AM (14477–14479) DM (16792–16794). Price, $3.50.

Quartet No. 19, in C Major (KV. 465) — **Budapest String Quartet**
†Album M-285 (8836–8838) AM (8839–8841) DM (16963–16965). Price, $3.50.

Quartet No. 20, in D Major (K. 499) — **Budapest String Quartet**
Album M-222 (11700–11702) AM (11703–11705) DM (13190–13192). Price, $3.50.

Quartet No. 24, in B Flat (K. 589) — **Kolisch Quartet**
Album M-407 (14626–14628) AM (14629–14631) DM (16512–16514). Price, $3.50.

Quartet No. 25, in F Major (K. 590) — **Budapest String Quartet**
Album M-348 (14360–14362) AM (14363–14365) DM (16916–16918). Price, $3.50.

Quartet No. 1, in G Minor (K. 478) *For Piano and Strings*
Artur Schnabel–Members Pro Arte Quartet
Album M-251 (8562–8565) AM (8566–8569) DM (17031–17034). Price, $4.50.

Quartet No. 2, in E Flat Major (K. 493) *For Piano and Strings*
Hortense Monath and Pasquier Trio
Album M-438 (12176–12178) AM (12179–12181) DM (12837–12839). Price, $3.50.

Quintet in E Flat for Wind Instruments and Piano (K. 452)
Taffanel Woodwind Ensemble
†Album M-137 (7576–7578). Price, $3.50.

Quintet in C Major (K. 515) — **Alfred Hobday–Pro Arte Quartet**
Album M-270 (8712–8715) AM (8716–8719) DM (16999–17002). Price, $4.50.

Quintet in G Minor (K. 516) — **Alfred Hobday–Pro Arte Quartet**
Album M-190 (7865–7868) AM (7869–7872) DM (17136–17139). Price, $4.50.

Quintet in D Major (K. 593) — **Alfred Hobday–Pro Arte Quartet**
Album M-350 (14376–14378) AM (14379–14381) DM (16830–16832). Price, $3.50.

† No descriptive booklet issued with this set.

Quintet for Clarinet and Strings (K. 581)
Budapest String Quartet with Benny Goodman
Album M-452 (1884–1886, 14921) AM (1887–1889, 14921) DM (2090–2092, 14921).
Price. $3.75.

Requiem Mass (K. 626) **University of Pennsylvania Choral Society–Philadelphia Orchestra, conducted by Harl McDonald**
Album M-649 (15873–15878) AM (15879–15884) DM (15947–15952). Price, $6.50.

Serenade—"Eine kleine Nachtmusik" (K. 525)
Vienna Philharmonic Orchestra, conducted by Bruno Walter
Album M-364 (12060–12061). Price, $2.50.

Serenade—"Eine kleine Nachtmusik" (K. 525)
Pro Arte Quartet with Claude Hobday (Double Bass)
Album M-428 (14805–14806). Price, $2.50.

Serenade No. 12 for Wind Instruments, in C Minor (K. 388)
Arthur Fiedler's Sinfonietta
Album M-433 (12166–12167,4382). Price, $3.25.

Sextette in F—Ein Musikalischer Spass (A Musical Jest) (K. 522)
The Kolisch Quartet with Caputo and Barrows, *French Horns*
Album M-432 (14822–14823). Price, $2.50.

Sonata No. 12, in F Major (K. 332) *Piano Solo* **José Iturbi**
Album M-565 (15440, 15441). Price, $2.50.

Sonata No. 10, in B Flat Major (K. 378) *Violin, Piano*

Sonata No. 15, in B Flat Major (K. 454) **Jascha Heifetz–Emanuel Bay**
Album M-343 (14326–14330) AM (14331–14335) DM (16851–16855). Price, $5.50.

Symphony No. 28, in C Major (K. 200)
Berlin College of Instrumentalists, conducted by Fritz Stein
Album M-502 (12322–12323). Price, $2.50.

Symphony No. 32, in B Flat Major (K. 319)
Edwin Fischer and his Chamber Orchestra
Album M-479 (15043–15045) AM (15046–15048) DM (16300–16302). Price, $3.50.

Symphony No. 35, in D Major ("Haffner") (K. 385)
Toscanini-Philharmonic-Symphony Orchestra of New York
Album M-65 (7136–7138) AM (7139–7141) DM (16558–16560). Price, $3.50.

Symphony No. 36 in C Major (K. 425)
Fritz Busch–B. B. C. Symphony Orchestra
Album M-266 (11802–11804) AM (11805–11807) DM (13165–13167). Price, $3.50.

Symphony No. 38, in D Major ("Prague") (K. 504)
Vienna Philharmonic Orchestra, conducted by Bruno Walter
Album M-457 (12239–12241) AM (12242–12244) DM (12810–12812). Price, $3.50.

Symphony No. 39, in E Flat Major (K. 543)
Bruno Walter–British Broadcasting Co. Symphony Orchestra
Album M-258 (11775–11777) AM (11778–11780) DM (12888–12890). Price, $3.50.

Symphony No. 40, in G Minor (K. 550)
Arturo Toscanini–NBC Symphony Orchestra
Album M-631 (15753–15755) AM (15756–15758) DM (15969–15971). Price, $3.50.

Symphony No. 40, in G Minor (K. 550)
Serge Koussevitzky–London Philharmonic Orchestra
Album M-293 (8883–8885) AM (8886–8888) DM (16700–16702). Price, $3.50.

Symphony No. 41, in C Major ("Jupiter") (K. 551)
Vienna Philharmonic Orchestra, conducted by Bruno Walter
Album M-584 (12467–12470-S) AM (12471–12474-S) DM (12649-S–12652).
Price, $4.00.

MOZART—LISZT

"Don Juan" Fantasy *Piano* **Simon Barer**
Album M-577 (15485, 15486). Price, $2.50.

MUSICAL MASTERPIECE ALBUMS—Continued

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MUSIC OF THE EARLY CHURCH

Gregorian Chant (Ordinary of the Mass)
Pius X Choir, College of the Sacred Heart
Album M-69 (7180–7181). Price, $2.50.

Gregorian Chants **Monks Choir of Saint-Pierre de Solesmes Abbey**
Album M-87 (12538–12549). Price, $13.00.

Gregorian Mass for the Dead
Choir of the Pius X School of Liturgical Music in the College of the Sacred Heart, New York
Album M-177 (11528–11532). Price, $5.50.

Liturgical Music of the Catholic Church
Choir of Sistine Chapel, Rome
†Album M-182 (7811–7814). Price, $4.50.

Liturgical Music of the Catholic Church (Unaccompanied)
Choir of the Dijon Cathedral
Album M-212(11677–11681) AM (11682–11686) DM (13267–13271). Price, $5.50.

MUSIC OF EARLY COMPOSERS

Music of Early Composers (First Set)
American Society of the Ancient Instruments
Pavane 2. Galliard (Byrd, 1542–1623) and Chaconne (Purcell, 1658–1695) **7873**
Suite d'Aires de la Vieille France (La Fanchon 2. Bourrée—d'Auvergne
3. Passepied 4. La Enchantress) (Composers unknown) and Adagio
(Marcello, 1686–1739) **8286**
Sonata No. 4, in G Minor (Adagio 2. Allegro and 3. Largo 4. Allegro)
(Marcello, 1686–1739) **1662**
Chimene (A. Gasparo Sacchini, 1734–1788) and Divertissement
(Mouret, 1682–1738) **1635**
†Album M-215 (7873, 8286, 1662, 1635). Price, $4.00.

Music of Early Composers (Second Set)
American Society of the Ancient Instruments
Quartette for Viols—Fugue in G Minor (Frescobaldi, 1583–1644) and
Air Tendre et Courante (Baptiste Lully, 1633–1687) **1663**
The Cat's Fugue (Scarlatti, 1683–1757) Harpsichord Solo by Flora Stad
and Suite (Country Dance 2. Jig 3. Song Tune 4. Canaries)
(Purcell, 1658–1695) **1664**
Suite Française sur des Chansons Anciennes (Pastorale, andantino and
Chanson, allegretto) (arr. Perilhou, 1846–) **1665**
Suite Française sur des Chansons Anciennes (L'Hermite, andante) (Original)
(Chanson a danser, allo mod.) (arr. Perilhou, 1846–) **8287**
†Album M-216 (1663–1665, 8287). Price, $3.75.

PADEREWSKI

Concerto in A Minor (1888) *Piano and Orch.* **Jesús María Sanromá–with Boston "Pops" Orchestra, cond. by Eugene Ormandy**
Album M-614 (15713–15716) AM (15717–15720) DM (16011–16014). Price, $4.50.

PAGANINI

Caprices, Nos. 1 to 12 *Violin* **Ossy Renardy**
Album M-672 (16276–16278). Price, $3.50.

Concerto No. 1, in D Major (Opus 6) *Violin and Orch.*
Yehudi Menuhin–Paris Symphony Orchestra
†Album M-230 (8379–8383) AM (8384–8388) DM (17079–17083). Price, $5.50.

Concerto No. 1, in D Major *Violin* (Trans. from First Move by Kreisler)
Fritz Kreisler–Philadelphia Orchestra, cond. by Eugene Ormandy
Album M-361 (14420–14421). Price, $2.50.

Moto Perpetuo (Perpetual Motion) (Op. 11)
Toscanini—NBC Symphony Orchestra
Included in Album M-590 (15547–15548). Price, $2.50.

† No descriptive booklet issued with this set.

MUSICAL MASTERPIECE ALBUMS—Continued

PERGOLESI

Stabat Mater (Edited by Gustav Schreck) **Vienna Choir Boys**
Viktor Gomboz, Director with String Orchestra and Harpsichord Soloists, Hans Schneider, Hans Frank and Erich Kuchar
Album M-545 (15357–15359) AM (15360–15362) DM (16153–16155). Price, $3.50.

PIERNÉ

French Piano Music **Emma Boynet**
Nocturne en Forme de Valse (Op. 40, No. 2) (Inc. in Album M-549) | 4416|10| .75

PISTON

The Incredible Flutist—Suite from the Ballet
Boston "Pops" Orchestra, Arthur Fiedler, Conductor
Album M-621 (12595–12596). Price, $2.50.

PIZZETTI

Sonata in A (for Violin and Piano) **Yehudi and Hephzibah Menuhin**
Album M-615 (15721–15724-S) AM (15725–15728-S) DM (16001-S–16004).
Price, $4.00.

PROKOFIEFF

Concerto No. 3, in C Major (Opus 26) *Piano and Orch.* **Serge Prokofieff–London Symphony Orchestra, conducted by Piero Coppola**
Album M-176 (7772–7774) AM (7775–7777) DM (17153–17155). Price, $3.50.

Concerto No. 2, in G Minor (Op. 63) *Violin and Orch.* **Jascha Heifetz–Boston Symphony Orchestra, conducted by Serge Koussevitzky**
Album M-450 (14907–14909) AM (14910–14912) DM (16377–16379). Price, $3.50.

Lieutenant Kije—Suite (Opus 60)
Koussevitzky–Boston Symphony Orchestra
Album M-459 (14948–14950) AM (14951–14953) DM (12807–12809). Price, $3.50.

Peter and the Wolf (Orchestral Fairy Tale) (Opus 67)
Serge Koussevitzky–Boston Symphony Orchestra
Album M-566 (15442–15444) AM (15445–15447) DM (16122–16124). Price, $3.50.

Piano Music **Serge Prokofieff**
Visions Fugitives (Opus 22); Suggestion Diabolique (Opus 4); Conte de la Vieille Grand' Mère, Nos. 2 and 3 (Opus 31); Sonatine Pastorale (Opus 59); Gavotte, No. 2 (Opus 25); Etude (Opus 52); Paysage (Opus 59); Andante (Opus 29); Gavotte No. 3 (Opus 32)
Album M-477 (15029–15032). Price, $4.50.

PUCCINI

Bohême, La **Beniamino Gigli–Licia Albanese–and Other Famous Artists–La Scala Opera Company**
Album M-518 (12385–12391) AM (12398–12404) DM (12727–12733). Price, $7.50.
Album M-519 (12392–12397) AM (12405–12410) DM (12734–12739). Price, $6.50.

Madama Butterfly **Famous Artists–La Scala Opera Company**
Album M-97 (9851–9866) Price, $17.00.

Tosca, La—Complete **Beniamino Gigli–Maria Caniglia, Armando Borgioli and other Famous Artists, with Royal Opera House Orch., Rome**
Album M-539 (15611–15617) AM (15625–15631) DM (16092–16098). Price, $7.50.
Album M-540 (15618–15624) AM (15632–15638) DM (16099–16105). Price, $7.50.

PURCELL

Suite from Dido and Aeneas
Philadelphia Orchestra, conducted by Eugene Ormandy
Album M-647 (15863–15864). Price, $2.50.

MUSICAL MASTERPIECE ALBUMS—PURCELL—Continued

Mu

Suite for Strings (With Four Horns, Two Flutes and English Horn) (Derived by John Barbirolli from the Music of Henry Purcell)
Philharmonic-Symphony Orchestra of New York, conducted by John Barbirolli
Album M-533 (15328–15329). Price, $2.50.

RACHMANINOFF

Concerto No. 2, in C Minor (Opus 18)
Rachmaninoff with Leopold Stokowski–Philadelphia Orchestra
Album M-58 (8148–8152) AM (8153–8157) DM (16773–16777). Price, $5.50.

Concerto No. 2, in C Minor (Op. 18) **Moiséivitch–London Philharmonic Orchestra, conducted by Walter Goehr**
Album M-666 (16135–16138) AM (16139–16142) DM (16143–16146). Price, $4.50.

Concerto No. 3, in D Minor (Op. 20) *Piano* **Vladimir Horowitz–London Symphony Orchestra, conducted by Albert Coates**
Album M-117 (7462–7466) AM (7467–7471) DM (17199–17203). Price, $5.50.

Isle of the Dead **Philadelphia Orchestra, cond. by Rachmaninoff**
Album M-75 (7219–7221) AM (7222–7224) DM (17235–17237). Price, $3.50.

Rhapsody for Piano and Orchestra on a Theme by Paganini
Piano **Rachmaninoff–Philadelphia Orchestra, conducted by Leopold Stokowski**
Album M-250 (8553–8555) AM (8556–8558) DM (16644–16646). Price, $3.50.

Suite No. 2 for Two Pianos (Opus 17) *Piano Duo* **Vronsky and Babin**
Album M-213 (11687–11689) AM (11690–11692) DM (13196–13198). Price, $3.50.

Symphony No. 2, in E Minor (Opus 27)
Eugene Ormandy–Minneapolis Symphony Orchestra
Album M-239 (8463–8468) AM (8469–8474) DM (17057–17062). Price, $6.50.

RAMEAU

Suite in E Minor *Harpsichord Solo* **Wanda Landowska**
Album M-593 (15562–15564) AM-(15565–15567) DM (16038–16040). Price, $3.50.

RAVEL

Bolero **Serge Koussevitzky–Boston Symphony Orchestra**
Album M-352 (7251–7252). Price, $2.50.

Bolero **Boston "Pops" Orchestra, conducted by Arthur Fiedler**
†Album M-552 (12174–12175). Price, $2.50.

Concerto for Left Hand for Piano and Orchestra **Alfred Cortot and Paris Conservatory Orchestra, conducted by Charles Münch**
Album M-629 (15749–15750). Price, $2.50.

Daphnis et Chloé—Suite No. 2
Philadelphia Orchestra, conducted by Eugene Ormandy
Album M-667 (16147–16148). Price, $2.50.

Ma Mère l'Oye—Suite (Mother Goose)
Paris Conservatory Orchestra, cond. by Piero Coppola
Album M-693 (13482–13483). Price, $2.50.

Quartet in F Major **Pro Arte Quartet**
Album M-400 (14569–14572) AM-(14573–14576) DM (16534–16537). Price, $4.50.

RESPIGHI

Fountains of Rome **Philharmonic-Symphony Orchestra of New York, conducted by John Barbirolli**
Album M-576 (15483, 15484). Price, $2.50.

†No descriptive booklet issued with this set.

RIMSKY-KORSAKOW

Coq d'Or—Suite, Le **Eugene Goossens–London Symphony Orchestra**
Album M-504 (12347–12349) AM (12350–12352) DM (12748–12750). Price, $3.50.

Scheherazade (Op. 35) **Antal Dorati–London Philharmonic Orchestra**
Album M-509 (12363–12367) AM (12368–12372) DM (12743–12747). Price, $5.50.

Scheherazade (Op. 35) **Leopold Stokowski–Philadelphia Orchestra**
Album M-269 (8698–8703) AM (8704–8709) DM (16672–16677). Price, $6.50.

Symphony No. 2 ("Antar") (Op. 9) **Coppola–Paris Conservatory Orch.**
Album M-210 (11671–11673) AM (11674–11676) DM (13199–13201). Price, $3.50.

ROSSINI

Semiramide—Overture
Arturo Toscanini–Philharmonic-Symphony Orchestra of N. Y.
Album M-408 (14632–14633). Price, $2.50.

William Tell—Overture
Boston "Pops" Orchestra, conducted by Arthur Fiedler
†Album M-456 (4393–4394). Price, $2.00.

William Tell—Overture **Arturo Toscanini–NBC Symphony Orch.**
Album M-605 (2020–2021). Price, $2.00.

ROSSINI—RESPIGHI

Boutique Fantasque, La—Ballet (The Fantastic Toyshop)
Eugene Goossens–London Philharmonic Orchestra
Album M-415 (12143–12145) AM (12146–12148) DM (12844–12846). Price, $3.50.

ROUSSEL

Sinfonietta **NBC String Symphony Orch., cond. by Frank Black**
Included in Album M-455 (12229–12233) AM (12234–12238) DM (12813–12817)
Price, $5.50.

SAINT-SAËNS

Carnival of the Animals **Leopold Stokowski–Philadelphia Orch.**
Album M-71 (7200–7202). Price, $3.50.

Concerto No. 2, in G Minor (Opus 22) *Piano and Orch.* **Arthur De Greef–New Symphony Orchestra, conducted by Sir Landon Ronald**
Album M-150 (11395–11397) AM (11398–11400) DM (13224–13226). Price, $3.50.

Concerto No. 4, in C Minor (Opus 44) *Piano and Orch.*
Alfred Cortot–Symphony Orch, conducted by Charles Münch
Album M-367 (14424–14426) AM (14427–14429) DM (16816–16818). Price, $3.50.

Symphony No. 3, in C Minor, with Organ and Two Pianos
Piero Coppola and Symphony Orchestra
Album M-100 (9908–9911) AM (9912–9915) DM (13238–13241). Price, $4.50.

Variations on a Theme of Beethoven (Op. 35) *Piano Duo*
Luboshutz–Nemenoff
Album M-638 (15835–15836). Price, $2.50.

SCARLATTI

Good-Humoured Ladies—Ballet
Eugene Goossens–London Philharmonic Orchestra
Album M-512 (12377–12378). Price, $2.50.

SCHÖNBERG

Gurre–Lieder **Leopold Stokowski–Philadelphia Orchestra**
Album M-127 (7524–7537). Price, $14.50.

Verklärte Nacht (Transfigured Night) (Opus 4)
Eugene Ormandy–Minneapolis Symphony Orchestra
Album M-207 (8266–8269) AM (8270–8273) DM (17101–17104). Price, $4.50.

†No descriptive booklet issued with this set.

Mu

SCHUBERT

Impromptus *Piano* — **Edwin Fischer**
In C Minor (Op. 90, No. 1); In E Flat Major (Op. 90, No. 2); In G Major (Op. 90, No. 3); In A Flat Major (Op. 90, No. 4); In F Minor (Op. 142, No. 1); In A Flat Major (Op. 142, No. 2); In F Minor (Op. 142, No. 4); In B Flat Major (Op. 142, No. 3)
Album M-494 (15152–15157) AM (15158–15163) DM (16240–16245). Price, $6.50.

Moments Musicals (Opus 94) Numbers 1 to 6 *Piano* — **Artur Schnabel**
Album M-684 (17021–17023). Price, $3.50.

Quartet No. 8, in B Flat Major (Op. 168) — **Busch Quartet**
Album M-670 (16185–16187) AM (16188–16190) DM (16191–16193). Price, $3.50.

Quartet No. 9, in G Minor (Opus Posthumous) — **The Coolidge Quartet**
Album M-641 (15848–15849). Price, $2.50.

Quartet No. 13, in A Minor (Opus 29) — **Budapest String Quartet**
†Album M-225 (11716–11719) AM (11720–11723) DM (13186–13189). Price, $4.50.

Quartet No. 14, in D Minor ("Death and the Maiden") — **Busch Quartet**
Album M-468 (15005–15008) AM (15009–15012) DM (16337–16340). Price, $4.50.

Quintet in A Major ("Trout") (Opus 114) — **Artur Schnabel and Onnou, Prevost and Maas of the Pro Arte Qt. and Alfred Hobday**
Album M-312 (14032–14036) AM (14037–14041) DM (16923–16927). Price, $5.50.

Quintet in C Major (Opus 163)
Pro Arte Quartet with Anthony Pini, 2nd 'Cellist
Album M-299 (8948–8952) AM (8953–8957) DM (16928–16932). Price, $5.50.

Sonata No. 5, in A Major (Opus 162) *Piano, Violin*
Sergei Rachmaninoff–Fritz Kreisler
Album M-107 (8216–8218). Price, $3.50.

Sonata in A Major (Posth.) *Piano* — **Artur Schnabel**
Album M-580 (15496–15500-S) AM (15501–15505-S) DM (16068-S–16072). Price, $5.00.

Symphony No. 4, in C Minor ("Tragic") — **Philharmonic-Symphony Orchestra of New York, under the direction of John Barbirolli**
Album M-562 (15426–15429) AM (15430–15433) DM (16128–16131). Price, $4.50.

Symphony No. 5, in B Flat — **Dr. Leo Blech–Berlin State Opera Orch**
Album M-170 (11476–11478) AM (11479–11481) DM (13205–13207). Price, $3.50.

Symphony No. 8, in B Minor ("Unfinished")
Serge Koussevitzky–Boston Symphony Orch
Album M-319 (14117–14119) AM (14120–14122) DM (16737–16739). Price, $3.50.

Symphony No. 8 ("Unfinished") — **Leopold Stokowski–Philadelphia Orch**
Album M-16 (6663–6665) AM (7050–7052) DM (16760–16762). Price, $3.50.

Symphony No. 9, in C Major (B. & H. No. 7)
Bruno Walter–London Symphony Orchestra
Album M-602 (12498–12503) AM (12504–12509) DM (12639–12644). Price, $6.50.

Trio in B Flat Major (1817) *Violin, Viola, 'Cello* — **The Pasquier Trio**
Album M-435 (12169–12170). Price, $2.50.

Trio No. 1, in B Flat Major (Opus 99) *Violin, 'Cello, Piano*
Alphonse Onnou, Robert Maas, Karl U. Schnabel
Album M-429 (14807–14810) AM (14811–14814) DM (16452–16455). Price, $4.50.

Trio No. 2, in E Flat Major (Opus 100) *Violin, 'Cello, Piano*
The Busch–Serkin Trio
Album M-374 (14464–14468) AM (14469–14473) DM (16795–16799). Price, $5.50.

SCHUMANN

Carnaval (Suite) (Opus 9) *Piano* — **Myra Hess**
Album M-476 (12294–12296) AM (12297–12299) DM (12768–12770). Price, $3.50.

Carnaval (Opus 9) *Piano* — **Sergei Rachmaninoff**
Album M-70 (7184–7186). Price, $3.50.

† No descriptive booklet issued with this set.

Carnaval (Ballet Suite) (Opus 9)
Eugene Goossens–London Philharmonic Orchestra
Album M-513 (12379–12381) AM (12382–12384) DM (12740–12742). Price, $3.50.

Concerto in A Minor (Opus 54) *Piano*
Myra Hess, with Orchestra conducted by Walter Goehr
Album M-473 (12280–12283) AM (12284–12287) DM (12774–12777). Price, $4.50.

Concerto in A Minor (Opus 129) (*'Cello*) **Gregor Piatigorsky with London Philharmonic Orchestra, conducted by John Barbirolli**
Album M-247 (8518–8520) AM (8521–8523) DM (17044–17046). Price, $3.50.

Concerto in D Minor *Violin* **Yehudi Menuhin–Philharmonic-Symphony Orchestra of New York, conducted by John Barbirolli**
Album M-451 (14913–14916-S) AM (14917–14920-S) DM (16373-S–16376).
Price, $4.00.

Fantasia in C Major (Opus 17) *Piano* **Wilhelm Bachaus**
Album M-463 (14975–14978) AM (14979–14982) DM (16355–16358). Price, $4.50.

Fantasiestücke (Opus 12) *Piano* **Harold Bauer**

Des Abends (Evening)	and *Aufschwung* (*Soaring*)	14486
Warum (Why?)	and *Grillen* (*Whims*)	14487
In der Nacht (Night)	and *Fabel* (*Fable*)	14488
Traumes-Wirren (Dream Visions)	and *Ende vom Lied* (*The End*)	14489

Album M-379 (14486–14489). Price, $4.50.

Kreisleriana (Opus 16) *Piano* **Alfred Cortot**
Album M-493 (15144–15147) AM (15148–15151) DM (16246–16249). Price, $4.50.

Quintette in E Flat Major (Opus 44) *Piano* **Artur Schnabel–Pro Arte Qt.**
Album M-267 (8685–8688) AM (8689–8692) DM (17003–17006). Price, $4.50.

Sonata in A Minor (Opus 105) *Violin, Piano* **Adolf Busch–Rudolf Serkin**
Album M-551 (15393–15394). Price, $2.50.

Symphony No. 1, in B Flat Major ("Spring") (Op. 38)
Boston Symphony Orchestra, conducted by Serge Koussevitzky
Album M-655 (15895–15898) AM (15899–15902) DM (15903–15906). Price, $4.50.

Symphony No. 2, in C Major (Opus 61)
Eugene Ormandy–Philadelphia Orchestra
Album M-448 (14885–14889) AM (14390–14894) DM (16401–16405). Price, $5.50.

Symphony No. 3, in E Flat ("Rhenish") (Opus 97)
Piero Coppola–Orchestra of the Paris Conservatory
Album M-237 (11706–11708) AM (11709–11711) DM (13183–13185). Price, $3.50.

Symphony No. 4, in D Minor (Opus 120)
Eugene Ormandy and the Minneapolis Symphony Orchestra
Album M-201 (7982–7984) AM (7985–7987) DM (17105–17107). Price, $3.50.

SCRIABIN

Poem of Ecstasy (Opus 54) **Prometheus, The Poem of Fire** (Opus 60)
Leopold Stokowski–Philadelphia Orchestra
Album M-125 (7515–7518) AM (7519–7522) DM (17195–17198). Price, $4.50.

SIBELIUS

Concerto in D Minor (Opus 47) **Heifetz with London Philharmonic Orchestra, cond. by Sir Thomas Beecham**
Album M-309 (14016–14019) AM (14020–14023) DM (16728–16731). Price, $4.50.

Night-Ride and Sunrise (Opus 55) **The British Broadcasting Co.**
The Oceanides (Op. 73) **Orchestra, conducted by Adrian Boult**
Album M-311 (11933–11935) AM (11936–11938) DM (13151–13153). Price, $3.50.

Rakastava (Der Liebende) (The Lover) (Opus 14)
NBC String Symphony Orchestra, conducted by Frank Black
Included in Album M-455 (12229–12233) AM (12234–12238) DM (12813–12817).
Price, $5.50.

MUSICAL MASTERPIECE ALBUMS—SIBELIUS—Continued

Mu

Quartet in D Minor ("Voces Intimae") (Opus 56) **Budapest String Qt.**
Included in Album M-344 (14386–14392) AM (14393–14399) DM (16844–16850).
Price, $7.50.

Society Set—Volume 6
London Philharmonic Orchestra, conducted by Beecham
En Saga (Op. 9)—In Memoriam (Op. 59)—The Bard (Op. 64)—Pelléas and Mélisande Suite (Op. 46)—Valse Triste, from Incidental Music to "Kuolema" (Op. 44)—Tempest, —Incidental Music (Op. 109a).
Album M-658 (12614–12620) AM (12621–12627) DM (12628–12634). Price, $7.50.

Symphony No. 1, in E Minor (Opus 39)
Eugene Ormandy–Minneapolis Symphony Orchestra
Album M-290 (8873–8877) AM (8878–8882) DM (16692–16696). Price, $5.50.

Symphony No. 2, in D Major (Opus 43)
Serge Koussevitzky–Boston Symphony Orchestra
Album M-272 (8721–8726-S) AM (8727–8732-S) DM (16678-S–16683). Price, $6.00.

Symphony No. 3, in C Major (Opus 52)
London Symphony Orchestra, conducted by Robert Kajanus
Inc. in Album M-394 (12113–12116, 14552–14554) AM (12117–12120, 14555–14557) DM (12856–12859, 16545–16547). Price, $7.50.

Symphony No. 4, in A Minor (Opus 63)
Leopold Stokowski–Philadelphia Orchestra
Album M-160 (7683–7686) AM (7687–7690) DM (17172–17175). Price, $4.50.

Symphony No. 4, in A Minor (Opus 63) (Inc. in M-446)
Lemminkäinen's Homeward Journey (Legend for Orchestra, Op. 22, No. 4)
The Tempest—Incidental Music (Opus 109) (Inc. in M-446)
London Philharmonic Orchestra, cond. by Sir Thomas Beecham
Album M-446 (12215–12221) AM (12222–12228) DM (12818–12824). Price, $7.50.

Symphony No. 5, in E Flat Major (Opus 82) **(Pohjola's Daughter)** (Opus 49)
Serge Koussevitzky–Boston Symphony Orchestra
Album M-474 (15019–15023) AM (15024–15028) DM (16308–16312). Price, $5.50.

Symphony No. 6, in D Minor (Opus 104)
Finnish National Orchestra, conducted by Georg Schneevoigt
Included in Album M-344 (14386–14392) AM (14393–14399) DM (16844–16850).
Price, $7.50.

Symphony No. 7, in C Major (Opus 105) **British Broadcasting Co. Symphony Orchestra, cond. Serge Koussevitzky**
Album M-394 (12113–12116, 14552–14554) AM (12117–12120, 14555–14557) DM (12856–12859, 16545–16547). Price, $7.50.

SMETANA

Moldau, The (Vltava) (No. 2 from Symphonic cycle "My Country" (Ma Vlast)
From Bohemia's Meadows and Forests (No. 4 from Symphonic cycle "My Country" (Ma Vlast)
Czech Philharmonic Orch., cond. by Rafael Kubelik
Album M-523 (12520–12522) AM (12523–12525) DM (12672–12674). Price, $3.50.

Bartered Bride, The (Prodaná Nevěsta)—**Opera in 3 Acts**
The National Opera Company of Prague, cond. by Otakar Ostrčil
Album M-193 (11617–11631) 2 Volumes. AM (11632–11646) DM (13345–13359)
Price, $16.00.

Quartet No. 1 in E Minor ("From My Life") **Primrose Quartet**
Album M-675 (16313–16316-S) AM (16317–16320-S) DM (16321-S–16324).
Price, $4.00.

SMITH, J. C.

Miniature Suite: Prelude–Air–Allemande (Transcribed by Harl McDonald)
Arthur Fiedler's Sinfonietta
Album M-609 (4443–4444). Price, $2.00.

MUSICAL MASTERPIECE ALBUMS——Continued

SPANISH MUSIC FOR PIANOFORTE

Spanish Music for Pianoforte — **George Copeland**

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Album M-386 (14490–14492). Price, $3.50.

Early American Ballads — **John Jacob Niles**

Ballad of Barberry Ellen (Child Ballad No. 84) (Coll. and arr. Niles) Gypsy Laddie (Child Ballad No. 200) (Coll. and arr. Niles) I Wonder as I Wander Out Under the Sky (Coll. and arr. Niles) Lulle Lullay (The Coventry Carol) (Coll. and arr. Niles) My Little Mohee (Collected and arr. Niles) Seven Joys of Mary (Collected and arr. Niles)

Album M-604 (2016–2019). Price, $3.50.

Early Choral Music

The Trapp Family Choir, Director Dr. Franz Wasner

Mein Einigs A (My Own A) (Hofhaimer) (1459–1537)—Innsbruck, ich muss dich lassen (I Must Leave Thee) (H. Isaac) (1450–1517)—Es ist ein Ros entsprungen (Lo, How a Rose e'er Blooming) (Praetorius) (1571–1621)—Zu Bethlehem geboren (In Bethlehem Born) (Unknown Master)—Landsknechtständchen (Soldier's Serenade) (de Lassus) (1532–1594)—Die Martinsgans (St. Martin's Goose) (de Lassus) Ein Hennlein Weiss (Little White Hen) (Scandelli) (1517–1580)—Feinslieb du hast mich Gfangen (You Have Bewitched Me) Tanzen und Springen (Dancing and Skipping) (Hassler) (1564–1612)—Wohlauf ihr lieben Gäste (Now Then, Dear Guests) (Sartorius) (1577–1637) (Il bianco e dolce cigno (Sweet White Swan) (Arcadelt) (1514–1575)—Come Heavy Sleep (Dowland) (1563–1626).

Album M-535 (1960–1964). Price, $4.25.

Fauré Song Recital — **Charles Panzéra, Baritone**

Piano accompaniment by Mme. Magdeleine Panzéra-Baillot

L'Horizon Chimérique (Opus 113)
1. La mer est infinie; 2. Je me suis embarque; 3. Diane Séléne; 4. Vaisseaux, nous vous aurons aimes

Lydia

Le Parfum Imperissable (Opus 76)

La Bonne Chanson (Opus 61)
1. Une sainte en son auréole; 2. Puisque l'aube grandit; 3. La lune blanche luit dans les bois; 4. J'allais par des chemins perfides; 5. J'ai presque peur en vérité; 6. Avant que tu ne t'en ailles; 7. Donc, ce sera par un clair jour d'été; 8. N'est-ce pas? 9. L'hiver a cessé

En Sourdine

Au Cimetière

Album M-478 (15033–15037, 1897) DM (16303–16307). Price, $6.25.

MUSICAL MASTERPIECE ALBUMS—ANTHOLOGIES—Continued

Mu

Flagstad in Song — **Kirsten Flagstad**

Im Kahne (*In the Boat*) (Kräg-Grieg, Op. 69, No. 3); Der Gynger En Båt På Bolge (Grieg, Op. 69, No. 1); Ein Schwan (*A Swan*) (Ibsen, trs. Henzen-Grieg, Op. 25, No. 2); Lys Nat (Grieg, Op. 70, No. 3); Die Ehre Gottes aus der Natur (*Creation Hymn*) (Gellert--Beethoven, Op. 48, No 4); Ich liebe Dich (*I Love Thee*) (Herrosen-Beethoven); Lykken Mellem To Mennesker (Alnaes) Et Hab (Grieg, Op. 26, No. 1); Lullaby (Rossetti–Cyril Scott); When I Have Sung My Songs (Charles)

Album M-342 (1813–1817). Price, $4.25.

Folk Songs of Central Europe (Settings by Dr. Franz Wasner) — **The Trapp Family Choir**

Wach auf, wach auf (Awake, Awake) (Arr. Rein); Es wird scho' glei dumpa (It's Getting Dark); Der Mond ist aufgegangen (The Moon Has Risen) (Arr. Gofferje); Maria durch ein Dornwald ging (In the Thorny Woods) (Traditional Folk Song); In einem kühlen grunde (In a Cool Dale); Der Späte Abend (Late One Evening); Andreas Hofers abschied vom leben (Andreas Hofer's Death); Lavntal, Lavntal (Valley of Levant); Die Auglan voll Wasser (My Eyes Full of Tears); Bist einmal kommen' du heiland der welt (Once Thou Camest to Redeem Us) (Salzburg Christmas Song); Schönster Herr Jesu (Beautiful Lord Jesus)

Album M-586 (2002–2006). Price, $4.25.

From the Opera — **Richard Crooks**

Faust—Salut, demeure (All Hail, Thou Dwelling Lowly) (Act 3)
Roméo et Juliette—L'Amour son ardeur—Ah! Lève-toi soleil (Romeo's Cavatina) (Act 2)
Manon—Ah! Fuyez, douce image! (Depart, Fair Vision) (Act 3)
Le Roi D'Ys—Vainement, ma bien aimée (Aubade) (The King of Ys—In Vain, My Beloved) (Act 3)
Pescatore di Perle—Mi par d'udir ancora (The Pearl Fisher—I Hear As in a Dream) (Act 1)
L'Arlesiana—Lamento di Federico—E la solita storia

Album M-585 (15542–15544). Price, $3.50.

Lieder Recital — **Elisabeth Schumann**

Wonne der Wehmut (Goethe–Beethoven, Op. 83, No. 1); Mit einem gemalten Bande (Goethe–Beethoven, Op. 83, No. 3); Auf Flügeln des Gesanges (Heine–Mendelssohn, Op. 34, No. 2); Immer leiser wird mein Schlummer (Lingg–Brahms); Sandmännchen (Brahms); Der Tod, das ist die kühle Nacht (Heine–Brahms); Wiegenlied—"Der Kuss" (Smetana); Solvejg's Song (Sunshine Song from "Peer Gynt") (Grieg); Der heilige Josef singt ("Nun wandre, Maria") ("Spanisches Liederbuch") (Wolf); Schlafendes Jesuskind (Sohn der Jungfrau) (Wolf); Loreley (Schumann, Op. 53, No. 2) Ständchen (Serenade) (Schumann, Op. 36, No. 2); An die Nachtigall (Schubert, Op. 98 No. 1); Liebhaber in allen Gestalten (Schubert).

Album M-383 (1836–1840, 1764). Price, $5.00.

Lieder Recital — **Hulda Lashanska**

Auf dem Kirchhofe (In the Churchyard) (Brahms, Op. 105, No. 4)—Die Mainacht (May Night) (Brahms, Op. 43, No. 2)—An die Musik (To Music) (Schubert, Op. 88, No. 4)—Das Mädchens Klage (The Maiden's Complaint) (Schiller—Schubert, Op. 58, No. 3)—Die Nacht (Night) (Richard Strauss, Op. 10, No. 3)—Ruhe, meine Seele (Rest, My Soul) (Richard Strauss, Op. 27, No. 1)—Verborgenheit (Secrecy) (Mörike–Hugo Wolf)—Das verlassene Magdlein (The Forsaken Maiden) (Mörike–Hugo Wolf)

Album M-612 (2025–2028). Price, $3.50.

Lieder Recital — **Karl Erb, Tenor with Piano accompaniment by Bruno Seidler–Winkler**

Am See (*On the Lake*) (Bruchmann–Schubert); An die Laute (*To the Lute*) (Rochlitz–Schubert, Op. 81, No. 2); Dass sie hier gewesen (*That They Were Here*) (Ruckart–Schubert, Op. 59, No. 2); Der Wanderer an den Mond (*The Wanderer to the Moon*) (Seidl–Schubert); Die Liebe hat gelogen (*My Love Is False*) (Von Platen–Schubert, Op. 23, No. 1); Zum Neuen Jahr (*New Year*) (Morike–Wolfe); Andenken (*Remembrance*) (Matthisson–Wolf); Frohe Botschaft (*Good News*) (Reinick–Wolf); Was soll ich sagen? (*What Shall I Say?*) (Chamisso–Schumann, Op. 27, No. 3); Des Fremden Kindes Heil'ger Christ (*The Foreign Child's Christ*) (Loewe–Ruckert); O kühler Wald (*A Shady Wood*) (Brentano–Brahms, Op. 72, No. 3); O wüsst' ich doch den Weg zurück (*Childhood Memories*) (Groth-Brahms, Op. 63, No. 8)

Album M-501 (4398–4403). Price, $5.00.

Lieder Recital of Schubert Songs — **Elisabeth Schumann, Soprano**

An die Musik (*To Music*) (Op. 88, No. 4); Auf dem Wasser zu Singen (*Water Song*) (Op. 72); Horch! Horch! Die Lerch (*Hark! Hark! the Lark*); Der Jüngling an der Quelle (*The Youth at the Fountain*); Geheimes (*The Secret*) (Op. 14, No. 2); Litanei (*Litany for All Souls' Day*); Des Fischers Liebesglück; Gretchen am Spinnrade (*Gretchen at the Spinning Wheel*) (Opus 2); Der Musensohn (*The Son of the Muses*) (Op. 92, No. 1). Nacht und Träume (*Night and Dreams*) (Op. 43, No. 2); Seligkeit (*Blessedness*); Der Einsame (*The Hermit*) (Opus 41); Nähe des Geliebten (*Near the Beloved*) (Op. 5, No. 2); Lachen und Weinen (*Laughing and Tears*) (Op. 59, No. 4); Wiegenlied (*Cradle Song*) (Op. 98, No. 2); Der Schmetterling (*The Butterfly*) (Op. 57, No. 1)
Album M-497 (1932–1935, 15167–15168). Price, $5.50.

Liederkreis (Eichendorff-Schumann) (Opus 39) — **Friedrich Schorr**

No. 1, In der Fremde; No. 2, Intermezzo; No. 3, Waldesgespräch; No. 4. Die Stille; No. 5, Schöne Fremde; No. 6, Mondnacht (*Moonlight*); No. 7, Auf einer Burg; No. 8, In der Fremde (*Memories*); No. 9, Wehmuth; No. 10, Zwielicht; No. 11, Im Walde; No. 12, Frühlingsnacht (*Spring Night*)
Album M-430 (1865-1868). Price, $3.50.

MacDonald in Song — **Jeanette MacDonald**

Annie Laurie (Douglass–Scott) Ave Maria (Bach–Gounod) Comin' Thro' the Rye (Scotch Air) Do Not Go, My Love (Tagore–Hageman) Faust—Air des Bijoux and Il Etait un Roi de Thulé (Gounod) Filles de Cadix (Delibes) From the Land of the Sky-Blue Water (Cadman) Let Me Always Sing (Raymond) When I Have Sung My Songs (Charles)
Album M-642 (2047, 2049, 2050, 2055). Price, $3.50.

Madrigals and Other Works of Monteverde
Vocal and Instrumental Ensemble, under the direction of Nadia Boulanger

Hor Ch' El Ciel e la Terra; Lasciatemi Morire; Zefiro Torna (Ciaccona); Ardo; Ohimè Dove Il Mio Ben; Chiome d'Oro; Il Ballo Dell' Ingrate; Amor; Ecco Mormorar L'Onde
Album M-496 (12300–12304) AM (12305–12309) DM (12759–12763). Price, $5.50.

Music of the Renaissance — **Max Meili, Tenor**
Lute accompaniment by Fritz Wörsching

Triste Estaba el Rey David; De La Sangre De Fus (Alfonso Mudarra); Señora Si Te Olvidare; Soneto: Al Monte Sale (Enriquez de Valderrabano, 1547); Durandarte (Luis Milan); Perdida Tengo La Color (Luis Milan); La Mañana De San Juan (Mudarra); Come, Deep Sleep; Come Again (Dowland); Con Lagrime E Sospir (Shakespeare—Adriano Willaert, 1536); It Was a Lover (Shakespeare–Thomas Morley, 1600)
Album M-495 (15164–15166). Price, $3.50.

Operatic Arias — **Lucrezia Bori with Orch conducted by Frank Black**

Marriage of Figaro—Giunse al fin il Momento—Aria Deh vieni non tardar
Don Giovanni—Batti, Batti, O bel Masetto
La Vida Breve—Vivans los que rien
La Rondine—Ore dolce e Divine
Secret of Suzanne—Gioia, La nube leggera
Manon—Adieu Notre Table
Manon—Gavotte—Obéissons, quand leur voix appelle
Don Giovanni—Vedrai, Carino
Album M-405 (14614–14616, 1846). Price, $4.25.

Pons in Song — **Lily Pons**

La Capinera (The Wren) (Benedict) Green (Debussy) Mandoline (Debussy) A des Oiseaux (The Birds) (Huë) Une Tabatiere a Musique (Liadow) Comment Disaient-ils? (Hugo–Liszt) Les Roses d'Ispahan (Fauré) Les Filles de Cadix (Delibes) Le Beau Danube Bleu (Strauss) Villanelle (Dell' Acqua)
Album M-599 (1905, 1918, 1997, 15610). Price, $3.75.

Mu

Schumann Duets — Lotte Lehmann–Lauritz Melchior

Er und Sie (He and She) (Op. 78, No. 2)
Familien-Gemalde (Family Portrait) (Op. 34, No. 4)
Ich denke dein (I Think of Thee) (Op. 78, No. 3)
So wahr die Sonne scheinet (Op. 37, No. 12)
Unterm Fenster (Under the Window) (Op. 34, No. 3)
Album M-560 (1906–1907). Price, $2.00.

Song Recital—No. 1 — Lotte Lehmann

Die Verschweigung (*Secrecy*) (Mozart); An Chloe (*To Chloe*) (Mozart); Ungeduld (*Impatience*) (Schubert); Im Abendrot (*Sunset Glow*) (Schubert); Die Kartenlegerin (Schumann, Op. 31, No. 2); Waldesgespräch (*Voices of the Woods*) (Schumann), Op. 39, No. 3); Therese (Brahms, Op. 86, No. 1); Meine Liebe ist grün (Brahms, Op. 63, No. 5); Der Tod, das ist die kühle Nacht (Brahms); Anakreons Grab (*Anacreon's Grave*) (Wolf); In dem Schatten meiner Locken (Wolf)
Album M-292 (1730–1734). Price, $4.25.

Song Recital—No. 2 — Lotte Lehmann

Gretchen am Spinnrade (Schubert); Wiegenlied (Cradle Song) (Op. 98, No. 2) (Schubert); Das Mädchen Spricht (Op. 107, No. 3) Mein Mädel hat einen Rosenmund (Brahms); Botschaft (The Message) (Op. 47, No. 1) (Brahms); Selige Nacht (Blessed Night) (Joseph Marx); Gretel (Op. 11, No. 5) (Hans Pfitzner); Du Bist wie eine Blume (2) Frühlingsnacht (Schumann); Alte Laute (Lament) (Schumann) Der Gartner (2) Du Denkst mit einem Fädchen (Wolf); Storchenbotschaft (The Stork's Visit) (Wolf); Für Music (For Music) (Op. 10, No. 1); Gute Nacht (Farewell) (Robert Franz); Lehn' Deine Wang' an meine Wang' (Op. 1, No. 1) (Jensen)
Album M-419 (1856–1861). Price, $5.00.

Songs of Palestine
Robert H. Segal with Chorus, conducted by A. W. Binder

Ayn Charod (Well of Charod)—Ba-ah Menucha (Rest Has Come)—Ematai (When) (Folk Melody)—Hazorim B'Dimah (Harvest Song)—Ma-aseh Seh Ugdi (Lamb and Goat)—Nigun Bialik (Folk Melody)—Pakad Adonai (The Lord Remembered)—Shirath Hechalil (Song of the Flute)—Shir Eres (Cradle Song)—Yerushalayim (Jerusalem)
Album M-687 (13159–13161). Price, $3.50.

Songs of the Synagogue
Cantor Segal with Synagogue Choir, conducted by A. W. Binder

Hash-Kiveinu (Prayer for Peace)—Kaddish (Holy)—Kiddush (Sanctification)—Kol Nidre (All Vows)—Tov L'Hodos (Psalm 92)—V' Hakohanim (Priestly Service)
Album M-688 (13162–13164). Price, $3.50.

"Stars of the Metropolitan"—Volume 1

Carmen—Chanson du Toreador (Bizet)	Lawrence Tibbett
Barbiere di Siviglia—Largo al factotum (Rossini)	Lawrence Tibbett
Rigoletto—Caro Nome (Verdi)	Lily Pons
Manon—Le Rêve (Massenet)	Richard Crooks
Louise—Depuis le jour (Charpentier)	Helen Jepson
Die Wälküre—Dich selige Frau halt niun der Freund	Lauritz Melchior
Die Walküre—Der Männer Sippe sass hier im Saal (Wagner)	Lotte Lehmann
Traviata—Di Provenza il mar (Verdi)	John Charles Thomas
Bohême—Mi chiamano Mimi (Puccini)	Lucrezia Bori
Aïda—Céleste Aïda (Verdi)	Giovanni Martinelli

†Album M-329 (14202–14206). Price. $5.50.

"Stars of the Metropolitan"—Volume 2

Bohême—Che gelida manina (Puccini)	Jussi Bjoerling
Faust—Air des Bijoux (Gounod)	Eidé Noréna
Masked Ball—Eri tu (Verdi)	Lawrence Tibbett
Roi D'Ys—Vainement, ma bien aimée (Lalo)	Richard Crooks
Simone Boccanegra—Il lacerato spirito (Verdi)	Alexander Kipnis
Tannhaüser—Dich, teure Halle (Wagner)	Elisabeth Rethberg
Tannhaüser—O du mein holder Abendstern	John Charles Thomas
Traviata—Ah! fors' è lui and Sempre libera (Verdi)	Helen Jepson
Walküre—Du bist der Lenz (Wagner)	Lehmann—Melchior
Walküre—Siegmund heiss' ich (Wagner)	Melchior—Lehmann

†Album M-633 (15817–15821). Price, $5.50.

†No descriptive booklet issued with this set.

Swarthout in Song — **Gladys Swarthout**

Come Again, Sweet Love — John Dowland—collected by Potter
Kerry Dance, The — J. L. Molloy
Lascia ch' iopianga (Leave Me to Languish, from "Rinaldo") — Handel
Lord's Prayer, The — Albert Hay Malotte
Majo Discreto, El (Tonadilla) — Granados
My Lagan Love (from "Three Traditional Ulster Airs") — Arr. Harty
Nymphs and Shepherds — Henry Purcell
Romanza de Solita (from "La Romeria de los Cornudos") — Pittaluga
Serenade — Siegfried Sassoon—John A. Carpenter
Temps des Lilas, Le (Lilac Time) — Boucher—Chausson

Album M-679 (16778–16781). Price, $4.50.

A John Charles Thomas Program — **John Charles Thomas**

In Questa Tomba Oscura (In this Sepulchral Darkness) (Beethoven)—O Del Mio Amato Ben (O My Beloved One) (Donaudy)—Lord Randall (Old English Ballad)—Bendemeer's Stream (Irish Melody) (Moore-Gatty)—Hérodiade—Recit: C'en Est Fait! (It is Done) Aria—Salome! Salome! Salome! Ask . . .) (Massenet)—Zazã—Piccola Zingara (Little Gypsy) (Leoncavallo) La Traviata—Di Provenza il Mar, il Suol (Thy Home in Fair Provence) (Verdi) Il Barbiere di Siviglia—Largo al Factotum (Barber of Seville—Room for the Factotum) (Rossini)

Album M-645 (15857–15860). Price, $4.50.

Winterreise, Die (Schubert) (Eleven Selected Songs) — **Lotte Lehmann**

Die Post—Der Stürmische Morgen (Stormy Morning)—Die Nebensonnen (The Mock Suns)—Die Krähe (The Raven)—Taüschung (Illusion)—Mut (Courage)—Der Lindenbaum (Linden Tree)—Im Dorfe (In the Village)—Rückblick (Backward Glance) Der Wegweiser (Guide Post) Das Wirtshaus (The Tavern)

Album M-692 (2108–2109, 17190–17191). Price, $4.00.

Wolf—Six Songs — **Lotte Lehmann**

Frühlings übers Jahr (Next Year's Spring); In der Frühe (In the Morning); Auf ein altes Bild (On Gazing at an Old Painting); Heimweh (Longing for Home); Auch kleine Dinge (Even Little Things); Peregrina No. 1 (From Mörike Lieder)

Album M-613 (2029–2031). Price, $2.75.

Musical Offering on a Theme of Frederick the Great—Ricercare in Six Voices (Bach) Parts 1 and 2 — **Edwin Fischer and his Chamber Orchestra**	**8660**	12	1.00
Music Box, The (Liadow)			
By Lily Pons (2) A des Oiseaux (The Birds) (Huë) and *Comment Disaient—ils? (Inc. in M-599) Lily Pons*	**1918**	10	.75
By Fiedler—Boston "Pops" Orch. and *Turkey in the Straw (Trans. by Guion)—Boston "Pops" Orch.*	**4390**	10	.75
By Coates—London Symphony Orch. and *Russian Folk Songs (Liadow, Op. 58)—London Symphony Orch.*	**9798**	12	1.00
By Victor Woodwind Ensemble and *Oh Vermeland, Thou Lovely—Victor String Ensemble*	**19923**	10	.50
Music for Four Stringed Instruments (Loeffler) — **The Coolidge Quartet**			
Album M-543 (15349–15351) AM (15352–15354) DM (16156–16158). Price, $3.50.			
Music for Strings (Bliss) — **Boult–B. B. C. Symphony Orch**			
Album M-464 (12248–12250) AM (12251–12253) DM (12807–12809). Price, $3.50.			
Music Goes 'Round and Around—F.T. (V.R.) **Dorsey's Seven** *Rhythm in My Nursery Rhymes—F. T. (V.R.) Dorsey's Clambake Seven*	**25201**	10	.50
Music in the Air (Kern) — **Victor Light Opera Company** I've Told Every Little Star—One More Dance—Song Is You—When Spring is in the Air *Roberta (Kern) (Inc. in Album C-31) Victor Light Opera Company*	**12418**	12	1.00
Music, Maestro, Please—F.T. (V.R.) — **Dorsey's Orchestra** *All Through the Night—F. T. (V.R.) Dorsey's Orchestra*	**25866**	10	.50

VICTOR RECORDS	Number	Size	Price
Music of Early Composers (First Set) **American Society of Ancient Instruments** †Album M-215 (7873, 8286, 1662, 1635). Price, $4.00.			
Music of Early Composers (Second Set) **Am. Soc. of Ancient In** †Album M-216 (1663–1665, 8287). Price, $3.75.			
Music of the Renaissance (Lute acc. by Fritz Wörsching) **Max Meili** Album M-495 (15164–15166). Price, $3.50.			
♦ **Music of the Spheres**—Waltz (Josef Strauss, Op. 235) **Viennese Waltz Orch. with Chorus, cond. by Walter Goehr**	36300	12	.75
Music When Soft Voices Die (Dickenson) **The Wennerberg** / *I Dream of Jeanie* (*Foster*) **Chorus of Augustana Choir**	2046	10	.75
Musikalischer Spass (Mozart, K. 522)—See Sextette in F			
Muskat Ramble—Fox Trot **Lionel Hampton's Orchestra** / *Ring dem Bells—F. T.* (*V.R.*) *Lionel Hampton's Orchestra*	26017	10	.50
Mut (Courage)—See Winterreise			
My Beautiful Lady ("The Pink Lady") *Organ* **Jesse Crawford** / *Auf Wiedersehen!* ("*Blue Paradise*") *Jesse Crawford*	24450	10	.50
My Blue Heaven **Gene Austin** / *Ramona* *Gene Austin*	24573	10	.50
My Blue Mountain Home **Dalhart–Robison** / *Golden Slippers* *Vernon Dalhart–Carson Robison*	20539	10	.50
My Bonnie Lass She Smileth (Morley) **2. I Thought That Love Had Been a Boy** (Byrd) **The London Madrigal Group** / *Summer is icumen in* (*Traditional*) *2. Now is the Month of Maying* (*Morley*) *The London Madrigal Group*	4316	10	.75
My Brown-Eyed Texas Rose **Stuart Hamblen** / *My Mary* *Stuart Hamblen*	23685	10	.50
My Buddy—F.T. **Lionel Hampton's Orch** / *Tempo and Swing—F. T.* *Lionel Hampton's Orch*	26608	10	.50
My Country (Ma Vlast) (Smetana)—See "From Bohemia's Meadows and Forests" and "The Moldau" (Vltava)			
My Darling Shall Never with Bare Feet Go—See Feinsliebchen, du sollst mir nicht barfuss' geh'n (Brahms)			
My Darling Waltz (from "The Gypsy Baron") (Johann Strauss) Parts 1 and 2 (Incl. in Album C-15) (See also Sweetheart Waltz) **Blech–Berlin State Opera Orchestra**	9991	12	1.00
My Days Have Been So Wondrous Free (Hopkinson) **L. Murphy** / *I Dream of Jeanie with the Light Brown Hair* (*Foster*) *Lambert Murphy*	4010	10	.75
My Fantasy—F.T. (V.R.) **Artie Shaw's Orch** / *Mister Meadowlark—F. T.* (*V.R.*) *Artie Shaw's Orch*	26614	10	.50
My Father Said—See Hat gesagt bleibt's nicht dabei (Strauss)			
My Friend, in Youth's Delightful Days (Mein Freund, in holder Jugendzeit)—See Meistersinger			
My Heart at Thy Sweet Voice (Mon coeur s'ouvre à ta voix)—See Samson and Delilah			
My Heart Belongs to Daddy—F.T. (V.R.) **Clinton's Orch** / *Most Gentlemen Don't Like Love—F. T.* (*V.R.*) *Clinton's Orchestra*	26100	10	.50
My Heart Ever Faithful (Bach) **Schumann-Heink** / *But the Lord is Mindful of His Own* ("*St. Paul*") *Schumann-Heink*	7388	12	1.00

†No descriptive booklet issued with this set.

		Number	Size	Price
My Heart is in Vienna Tonight—W. *You Tell Me Your Dream—W. (V.R.)*	**Wayne King's Orch** *Wayne King's Orch*	26441	10	.50
My Heaven of Love (Goldman) *Cornet* *Sounds from the Hudson—Valse Brillante (Clarke)*	**Leonard B. Smith** *Leonard B. Smith*	26457	10	.50
My Hero—Medley Waltz ("Chocolate Soldier") *Unrequited Love—Waltz (Lincke)*	**International Or** *International Orchestra*	35993	12	.75
My Homeland (Speaks–Burnett) *I Love Life (I. M. Cassel–Manna-Zucca)*	**John Charles Thomas** *John Charles Thomas*	1986	10	.75
My Ideal—See Ideale (Tosti)				
My Isle of Golden Dreams (Kann–Blaufuss) *Organ* *Song of the Islands (King) Princess Theatre Organ, Honolulu*	**Don George** *Don George*	25066	10	.50
My Jesus, As Thou Wilt (Weber) **2. Oh Love** *Jesus, Lover of My Soul (Wesley–Marsh) Organ*	**Andrews** *Mark Andrews*	21459	10	.50
My Jesus in Gethsemane (Bach–trans. Stokowski) (Inc. in M-401)	**Stokowski–Philadelphia Orchestra**	14582	12	1.00
My Journey's End (Robinson–Malotte) *David and Goliath (Tarr–Fay Foster)*	**John Charles Thomas** *John Charles Thomas*	15736	12	1.00
My Lagan Love (MacCathnhaoil–Arr. by Harty) *Serenade (Sassoon–Carpenter) (Inc. in M-679)*	**Gladys Swarthout** *Gladys Swarthout*	16780	12	1.00
My Little Grass Shack in Kealakekua, Hawaii (V.R.)	**Eddie Bush's Biltmore Trio**	24602	10	.50
Song of the Islands (Na Lei o Hawaii) (V.R.) Eddie Bush's Biltmore Trio				
My Little Mohee (Dulcimer Acc.) *Gypsy Laddie (Inc. in M-604)*	**John Jacob Niles** *John Jacob Niles*	2016	10	.75
My Love Compels (Amor ti vieta di non amar)—See Fedora				
My Maiden has a Mouth of Red—See Mein Mädel hat 'nen Rosenmund (Brahms)				
My Man—Fox Trot *Arráncame la Vida—Tango*	**Wayne King's Orchestra** *Wayne King's Orchestra*	26231	10	.50
My Mary *My Brown-Eyed Texas Rose*	**Stuart Hamblen** *Stuart Hamblen*	23685	10	.50
My Maryland, Gems from "Boys in Gray," "Won't You Marry Me?" "Mother," "Silver Moon," "Your Land and My Land" *Rio Rita, Gems from*	**Victor Light Opera Company** *Murray–Victor Light Opera Company*	35816	12	.75
My Melancholy Baby (Norton–Burnett)				
By Gene Austin	and *After You've Gone* ("*Sadie Mc Kee*")—*Austin*	24640	10	.50
By Al Bowlly	and *Basin Street Blues—Al Bowlly*	25007	10	.50
By Benny Goodman's Orch—F.T.	and *Wrappin' It Up—F.T.—Goodman's Orch*	25880	10	.50
By Benny Goodman Quartet—F.T.	and *Sweet Sue—Just You—F.T.—Goodman Quartet*	25473	10	.50
My Message (Gade–D'Hardelot) *The Trumpeter (Barron–Dix)*	**John Charles Thomas** *John Charles Thomas*	1631	10	.75
My Moonlight Madonna—W. (V.R.) *Marching Along Together—F.T. (V.R.)*	**Whiteman and his Orch** *Paul Whiteman and his Orch*	24364	10	.50
My Moonlight Madonna—Waltz (Webster–Fibich) *Sweethearts—W. (Herbert) (Inc. in P-37)*	**Troubadours** *Shilkret–Troubadours*	26679	10	.50
My ! My !—(V.R.) *Say It—F.T. (V.R.)*	**Tommy Dorsey's Orchestra** *Tommy Dorsey's Orchestra*	26535	10	.50
My Name is Mimi (Mi chiamano Mimi)—See Bohême				

VICTOR RECORDS	Number	Size	Price
My Native Land (O patria mia)—See Aïda			
My Native Land (Gretchaninoff) **(2) Midsummer** (Worth) **Lehmann** / *Drink to Me Only with Thine Eyes (Old English–arr. Cohn)* *Lehmann*	1893	10	.75
My Old Flame—F.T. (V.R.) **Duke Ellington and his Orch** / *Troubled Waters—Fox Trot (V.R.)* *Duke Ellington and his Orchestra*	24651	10	.50
My Old Kentucky Home (Foster)—See also Foster Album M-354 and Foster Melodies, Album C-2			
By Rosa Ponselle and *Carry Me Back to Old Virginny—Ponselle*	6509	12	1.00
By Neapolitan Trio and *Old Folks at Home (Swanee River)—Venetian Trio*	20362	10	.50
By Joe Green *Chimes* and *Old Black Joe—Joe Green*	26190	10	.50
My Own United States (Stangé–Edwards) **Lawrence Tibbett** / *Battle Hymn of the Republic (Howe–Steffe)* *Lawrence Tibbett*	4433	10	.75
My Parting Gift (Mrs. Lawrence Tibbett–E. R. Warren) **Jagel** / *House On a Hill (Ernest Charles)* *Frederick Jagel*	1979	10	.75
My Prayer—F.T. (V.R.) **Swing and Sway with Sammy Kaye** / *If I Knew Then—F.T. (V.R.)* *Kaye's Swing and Sway Orch*	26369	10	.50
My Pretty Girl—F.T. **Jean Goldkette's Orchestra** / *Clementine—F.T.* *Jean Goldkette's Orchestra*	25283	10	.50
My Reverie—Fox Trot (V.R.) **Clinton's Orchestra** / *Boogie Woogie Blues—Fox Trot* *Clinton's Orchestra*	26006	10	.50
Myself When Young (from "In a Persian Garden") (Lehmann) **Lawrence Tibbett** / *None but the Lonely Heart (Tschaikowsky, Op. 6, No. 6)* *Tibbett*	1706	10	.75
My Shawl—Rumba Fox Trot **Cugat's Waldorf-Astoria Orch** / *Silencio—Bolero (V.R.)* *Xavier Cugat and his Waldorf-Astoria Orchestra*	24508	10	.50
My Silent Mood—F.T. (V.R.) **Larry Clinton's Orch** / *Toselli's Serenade—F.T.* *Larry Clinton's Orch*	25417	10	.50
My Soul Is Athirst (Inc. in Album M-401) **Stokowski–Philadelphia Orch**	14582	12	1.00
My Soul's Been Anchored in the Lord (Arr. by Price) **Marian Anderson** / *Go Down Moses (Let My People Go) (Arr. by Burleigh)* *Marian Anderson*	1799	10	.75
My Sunshine—See O sole mio			
My Sunshine is You **Jack Hylton and his Orchestra** / *Goodnight, Sweetheart* *Jack Hylton and his Orchestra*	36048	12	.75
My Sweet Repose—See Du bist die Ruh'			
My Treasure—W. (Tesoro Mio) (Becucci) **Inter'l Con. Orch** / *La Spagnola (The Spanish Dancer) (Di Chiara)* *International Concert Orch*	35884	12	.75
My Way (from "Jericho") (Kennedy–Carr) **Paul Robeson** / *Deep Desert (from "Jericho") (Kennedy–Carr)* *Paul Robeson*	25743	10	.50
My Wild Irish Rose (Chauncey Olcott) **The Tietge Sisters** / *There's No One Like Mother to Me* *The Tietge Sisters*	20189	10	.50

N

Nacht, Der (Night) (von Gilm–R. Strauss, Op. 10, No. 3) **Janssen** / *Traum durch die Dämmerung (R. Strauss, Op. 29, No. 1)* *Herbert Janssen*	1930	10	.75
Nacht (R. Strauss, Op. 10, No. 3) **Hulda Lashanska** / *Ruhe, meine Seele (R. Strauss, Op. 27, No. 1) (Inc. in M-612)* *Lashanska*	2027	10	.75

VICTOR RECORDS	Number	Size	Price
Nachtigall (Op. 97, No. 1) **2. Der Jäger** (Brahms) **Schumann** *Wiegenlied 2. Vergebliches Ständchen (Brahms)* *Elisabeth Schumann*	1756	10	.75
Nachtigall (The Nightingale) **2. Ständchen** (Brahms) **Gerhardt** *Feldeinsamkeit (Brahms)* *Elena Gerhardt*	7793	12	1.00
Nachtigall, Die (The Nightingale) (Alabieff) **Miliza Korjus** *Variations (Proch)* *Miliza Korjus*	11831	12	1.00
Nachtigall, Die (The Nightingale) (Mendelssohn) **Kreuzchor** *Echolied (Echo Song) (Pohl–de Lassus)* *Dresdner Kreuzchor*	4326	10	.75
Nachtlicher Ritt und Sonnenaufgang—See Night-Ride and Sunrise (Sibelius)			
Nachtstück (Evening Song) (Schumann, Op. 23, No. 4) *Organ* **Gibson** *Dreams (Träume) (Wagner) Grand Organ* *Archer Gibson*	36166	12	.75
Nachtstück in F Major (Schumann, Op. 23, No. 4) **Bachaus** *Fantasia in C Major—3rd Movement (Inc. in M-463)* *Piano* *Bachaus*	14978	12	1.00
Nacht und Träume (Night and Dreams) (Collin–Schubert, Op. 43, No. 2) **Schumann** *Der Einsame (The Hermit) (Lappe–Schubert) (Inc. in M-497)* *Schumann*	15167	12	1.00
Nagasaki—F.T. **Quintette of the Hot Club of France** *Shine—F.T. (V.R.)* *Quintette of the Hot Club of France*	25558	10	.50
Nähe des Geliebten (Near the Beloved) (Schubert) **Schumann** *Wiegenlied (Cradle Song) (2) Der Schmetterling (Inc. in M-497)* *Schumann*	15168	12	1.00
Naiads at the Spring (Juon, Op. 18, No. 1) *Piano* **Eaver** *Sheep and Goat (Walkin' to the Pasture) Piano* *Eaver*	24532	10	.50
Naila (Delibes)			
Intermezzo and *Guitarrero (Drdla—Arr. Beale)—The Aeolians*	12449	12	1.00
Waltz and *Liebestraum (Liszt) Piano—Bachaus*	6582	12	1.00
Waltz—Collingwood—Royal Opera Or. and *Seasons—Bacchanale (Glazounow)—Barbirolli—Royal Opera Or*	11442	12	1.00
Na Lei O Hawaii—See Song of the Islands			
Nana—Conga (V.R.) **Xavier Cugat's Waldorf-Astoria Orch** *Perfidia—Canción Bolero* *Cugat's Waldorf-Astoria Orchestra*	26334	10	.50
Napoli (Bellstedt) *Cornet* **Del Staigers with Goldman's Band** *Carnival of Venice (Benedict–Arr. Del Staigers)* *Staigers–Goldman's Band*	22191	10	.50
Narcissus (from "Water Scenes," Op. 13, No. 4) (Ethelbert Nevin) See also Nevin's Music, Album C-5			
By Hans Barth Piano and *Rustle of Spring (Sinding) Piano—Barth*	20121	10	.50
By Florentine Quartet and *Mignon—Intermezzo—Florentine Quartet*	20443	10	.50
Narrative ("The Rogue Song") (Grey–Stothart) **Tibbett** *Rogue Song (from M.-G.-M. picture, "The Rogue Song")* *Tibbett*	1446	10	.75
NASH–PIANE—Useful Phrases in English-Italian 36062			
Nathan Hale (2) Cornwallis's Country Dance **John & Lucy Allison–Minutemen** *Capture of Major Andre (Inc. in Album P-11)* *J. Allison–Minutemen*	26461	10	.50

NATIONAL AND PATRIOTIC SELECTIONS

AMERICA

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American Patrol 22061, 26292
American Spirit—March 21843
America the Beautiful 20895, 22083
Anchors Aweigh—March 21296, 26293
Army and Marine—March 21843
Ballads of American Revolution and War of 1812
Album P-11 (26458–26462).

Battle Hymn of the Republic 21841, 22083
Bugle Calls of U. S. Army 21494
Cavalcade of American Presidents
1900–1940 Theodore Roosevelt, W. H. Taft, W. Wilson, W. G. Harding, C. Coolidge, H. C. Hoover, F. D. Roosevelt
Album PS-1 (PA-100–PA-103)
Chimes of Liberty March 20311

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NATIONAL AND PATRIOTIC SELECTIONS—Continued

Columbia the Gem	22083	ENGLAND	
Dixie	20166, 21950	British Grenadiers	4352
Fairest of the Fair—March	20132	God Save the King	4352
National Emblem March	19842, 26048	Rule Britannia (Arne)	4352
Officer of the Day March	19895, 26048		
Over There Medley	24433, 35937	FINLAND	
Patriotic Songs of America Album P-24 (26586–26588)		Finlandia	7412, 26225
Second Connecticut March	20979, 26216	FRANCE	
Semper Fidelis	4392, 22061, 20979, 26291	Marche Lorraine	22053
Stars and Stripes Forever—March	1441, 4392, 20132, 26169	Marseillaise, La	20304, 22053, 6557
Star Spangled Banner	20635, 21428	Père de la Victoire, La—Marche	21456
Washington Post March	20191, 26291	Sambre et Meuse—Marche	21456
Yankee Doodle	20166	Suite Algérienne—Marche Militaire Française	9296
BELGIUM		SWEDEN	
Brabançonne	20304	Sverige (Ode to Sweden)	14954, 12831

National Emblem March (Bagley) *"Lights Out" March (McCoy)*	**Arthur Pryor's Band** *Arthur Pryor's Band*	19842	10	.50
National Emblem March (E. E. Bagley) *Officer of the Day March (R. B. Hall)*	**Goldman Band** *Goldman Band*	26048	10	.50
National Game—March (Sousa) *The Black Horse Troop—March (Sousa)*	**Sousa's Band** *Sousa's Band*	19741	10	.50

NATIONAL SYMPHONY OR.—Under the direction of Walter Damrosch —See Red Seal Section

Natoma—Dagger Dance (Herbert) *Sleeping Beauty Ballet—W. (Tschaikowsky, Op. 66a)*	**Fiedler–Boston "Pops" Orchestra** *"Pops" Orchestra*	11932	12	1.00

Naughty Marietta, Selections—See Herbert Melodies, Album C-33 and Motion Pictures and Operettas

Nautilus 2. To the Sea (MacDowell) *Piano* *Witches' Dance (MacDowell) Piano*	**Hans Barth** *Hans Barth*	20396	10	.50

Nay, Maccus, Lay Him Down—See King's Henchman, The

Nazareth (Gounod) *The Rosary (Nevin)*	**Richard Crooks** *Richard Crooks*	1634	10	.75

NBC STRING SYMPHONY ORCHESTRA—Cond. Frank Black—See Red Seal Section

NBC SYMPHONY ORCHESTRA—Cond. Arturo Toscanini—See Red Seal Section

Neapolitan Love Song ("Princess Pat") (Blossom–Herbert) *In My Garden (O'Keefe–Firestone)*	**Crooks** *Richard Crooks*	7745	12	1.00

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By Victor Salon Orchestra	and *Allah's Holiday—Victor Salon Orchestra*	20035	10	.50
By The Troubadours—Waltz	and *Some Day—Waltz—The Troubadours*	21633	10	.50

NEAPOLITAN TRIO (*Violin–Flute–Harp*)—For other records of this type see Venetian Trio

Addio a Napoli	20248	O sole mio	20248
My Old Kentucky Home	20362	Silent Night	19822

Nearer My God to Thee (Sarah F. Adams–Lowell Mason)

By Mark Andrews *Grand Organ*	and *Abide With Me—Andrews*	20129	10	.50
By Peerless Quartet	and *Jesus, Saviour, Pilot Me—Henry Burr*	20277	10	.50
By Creatore's Band and *Lead, Kindly Light 2. Onward—Creatore's Band*		35957	12	.75
By Esther McNiff Curtis *Symphonet*	and *Abide with Me—Curtis*	25730	10	.50
By Green Brothers *Deagan Vibra-harp and Chimes*	*and Face to Face*	25670	10	.50

Nearness of You—F.T. (V.R.) *When the Swallows Come Back to Capistrano—F. T. (V.R.) Clinton's Orch*	**Clinton's Orch**	26634	10	.50

	Number	Size	Price
Near the Walls of Seville (Seguidilla)—See Carmen			
'Neath the Southern Moon (Young–Herbert) **Nelson Eddy** *Ah! Sweet Mystery of Life* (*"Naughty Marietta"*) *Nelson Eddy*	4281	10	.75
Nebbie (Negri–Respighi) **Donald Dickson** *Tarantella Napoletana—La Danza* (*Rossini*) *Donald Dickson*	2024	10	.75
Nebensonnen, Die (Mock Suns)—See Winterreise			
Neglected—F.T. (V.R.) **"Fats" Waller and his Rhythm** *Every Day's a Holiday—F. T.* (*V.R.*) *"Fats" Waller and his Rhythm*	25749	10	.50
Negra Consentida—Rumba (V.R.) **Molina and his Orch** *Karabali—Rumba* *Carlos Molina and his Orchestra*	24159	10	.50
Negra Soy—Rumba (V.R.) **Nilo Menéndez's Orchestra** *La Cucaracha—Rumba* (*V.R.*) *Pan-American Marimba Band*	24718	10	.50
Negro Aresa—Canto Negroid (V.R.) **Cugat's Orch** *Auto-Conga—Conga* (*V.R.*) *Cugat's Waldorf-Astoria Orch*	26427	10	.50
Negro Cuate—Son Afro-Cubano (V.R.) **Panchito's La Conga Or** *Salambó—Rumba* *Panchito's La Conga Orchestra*	25785	10	.50

NEGRO SONGS—See also Porgy and Bess

De Glory Road	7486	Mighty Lak' a Rose M	1189
Down to de Rivah	1687	No More	26289
Li'l Gal	19824	Water Boy	1883, 19824, 36047
Mah Lindy Lou	1544		

NEGRO SPIRITUALS

Bye and Bye	4460	I'm Goin' to Tell God	20793
City Called Heaven	8958	I Want to Be Like Jesus	20518
Deep River		I Want to Be Ready	22225
1268, 1276, 1999, 4371, 4428, 20793		Joshua Fit de Battle ob Jericho	4460
Deep River	2032	Lay Down Late	26251
Dere's No Hidin' Place	2032, 22225	Live a-Humble	20520
Didn't My Lord Deliver Daniel	25809	Lord I Can't Stay Away	8958
Ev'ry Time I Feel de Spirit	2032, 26251	My Soul's Been Anchored	1799
Ezekiel Saw de Wheel	36020, 20604	Nobody Knows de Trouble	4428, 20068
Git on Board	22225	Old-Time Religion	20519
Go Down Moses	1799, 20518	On Ma Journey	25547
Goin' to Ride Up in de Chariot	26251	Sometimes I Feel Like a Motherless Child	1982
Golden Slippers	20539, 20843	Standin' in Need of Prayer	7959
Good News	20520, 36020	Steal Away to Jesus	1687, 20519
Gwine to Hebb'n	1544	Swing Low, Sweet Chariot	20068, 25547, 35770
Hear de Lam's a-Cryin'	20604	Trampin'	1896
Heaven, Heaven	8958	Walk Together Chillun	4460
Heaven Song	20843	Weepin' Mary	22225
I Can't Stay Away	1966	Were You There?	1966
I Don't Feel No-Ways Tired	1982		
I Know Lord Laid His Hands On Me	1896		

Negro Spiritual Melody (Largo of "New World" Symphony) (Dvořák–Kreisler) **Yehudi Menuhin** *Caprice Basque* (*Sarasate, Op. 24*) *Violin* *Yehudi Menuhin*	15369	12	1.00
Nell (Fauré, Op. 18, No. 1) **Secret, Le** (Secret) (Fauré) **Frijsh** *Vieni, Che Poi Sereno* (*Minuetto*) (*Gluck*) (*Inc. in M-668*) *Povla Frijsh*	2078	10	.75
NELL GWYNN (Edward German) Country Dance No. 1 and *Pastoral Dance No. 2—The Merrymakers' Dance No. 3—Ganz and St. Louis Symphony Orchestra*	9009	12	1.00
Nelly Bly, Nelly Was a Lady—See Foster Melodies, Album C-2			
NEMENOFF, GENIA, Pianist—See Red Seal Section—Luboshutz and Nemenoff			
Nemico della patria? (The Enemy of His Country?)—See Andrea Chénier			

VICTOR RECORDS

	Number	Size	Price
Netherland Dances (Pezel, 1675)—See Two Old Netherland Dances			
Nevermore—Waltz — **Ray Noble and his Orchestra** *I'll Follow My Secret Heart—Waltz* — *Ray Noble and his Orchestra*	24749	10	.50
Never No Lament—F.T. — **Duke Ellington's Orch** *Cotton Tail—F.T.* — *Duke Ellington's Orch*	26610	10	.50

NEVIN, ETHELBERT (1862–1901)—See also Mighty Lak' a Rose, Narcissus, Rosary and Nevin's Music

At Rest	25018	Oh That We Two Were Maying	1172
Little Boy Blue	1458	Venetian Love Song	20195

Nevin's Music Nat Shilkret–Victor Salon Group–Victor Salon Orchestra

Day in Venice—Dawn 2. Gondoliers — Victor Salon Orchestra Day in Venice—3. Venetian Love Song 4. Good Night — Group	9478	
Narcissus (from "Water Scenes")—Country Dance — Victor Orchestra	9479	
Shepherd's Tale and Lullaby (from "In Arcady") — Victor Orchestra		
My Desire—Mighty Lak' a Rose — Kline–James–Group	9480	
At Twilight—Oh That We Two Were Maying—At Rest — Glenn–Group		
Little Boy Blue—Night Has a Thousand Eyes—Woodpecker — Group		
In Winter I Get Up at Night—Every Night—Beat Upon Mine, Little Heart—Life Lesson — Kellogg–Orchestra	9481	
Barchetta—Serenade (from "Captive Memories")—'Twas a Lover and His Lass — Elliott Shaw–Orchestra	9482	
The Rosary — Robert Simmons—Victor Salon Orchestra		

†Album C-5 (9478–9482). Price, $5.50.

NEW FRIENDS OF MUSIC ORCHESTRA—See Red Seal Section

NEW FRIENDS OF RHYTHM

Bach Bay Blues—F.T.	26315	Heavy Traffic on Canal St.—F.T.	26647
Barber's Hitch—F.T.	26256	High Voltage—Swing Novelty	26503
Capriciousness No. 24—F.T.	26256	Mood in Question—F.T.	26647
Fable in Sable—F.T.	26315	Riffin' Raff	26366
Foster Chile	26503	Shoot the Schubert	26425
Goulash	26425	Yorkshire Pudding	26366

NEW LIGHT SYMPHONY ORCHESTRA

Apache Dance (Clarke)	26649	Conducted by Goossens	
Glow Worm Idyll	26649	Spanish Dance	35977, 35978
Conducted by Sargent		Conducted by Joseph Lewis	
Children's Overture	22098, 22099	London Suite	36129, 36130
		Unforgotten Melody	36130

NEWMAN, RUBY, AND HIS RAINBOW ROOM ORCHESTRA

Sweet Leilani	25543	Swing High, Swing Low	25543

NEW MAYFAIR ORCHESTRA—See also Noble's Orchestra

Cat and Fiddle	36063	Hang Out the Stars in Indiana	
Evergreen—Selections	36141	Slow—F.T. (V.R.)	24357
		Kern's Melodies	36163

New Moon—Gems from — **Victor Light Opera Company** "Marianne"—"One Kiss"—"Softly As in a Morning Sunrise"—"Lover Come Back to Me"—"Stout Hearted Men" *Gems from "Whoopee"* — *Victor Light Opera Company*	35969	12	.75
New Moon—Gems from — **Shilkret–Victor Light Opera Co.** One Kiss—Wanting You—Softly As In a Morning Sunrise—Lover Come Back to Me—Stout Hearted Men (Inc. in C-24)	11796	12	1.00

NEW SYMPHONY ORCHESTRA—See also Red Seal Section

Conducted by Eugene Goossens
Scènes de Ballet G-17 (36333–36335)

New Vienna Waltz (Johann Strauss, Op. 342) **Fiedler–Boston "Pops" Orch**	4478	10	.75

New World Symphony (Dvořák)—See Symphony No. 5

NEY, ELLY, Pianist—See Red Seal Section

Nice Work If You Can Get It—F.T. (V.R.) — **Dorsey's Seven** *You're a Sweetheart—F.T. (V.R.)* — *Dorsey's Clambake Seven*	25695	10	.50

†No descriptive booklet issued with this set.

		Number	Size	Price
Nickel Nabber Blues—F.T. *I Want My Mama—F.T. (V.R.)*	**Zurke's Delta Rhythm Band** *Zurke's Delta Rhythm Band*	26467	10	.50
NIEBELUNGEN RING (*Nee'-bel-oong-en*) Music from—See Götterdämmerung, Rhinegold, Siegfried and Walküre				
Motives from—Nos. 1 to 48	*Collingwood—London Symphony Orchestra*	11215	12	1.00
Motives from—Nos. 49 to 90	*Collingwood—London Symphony Orchestra*	11216	12	1.00
NIESEN, GERTRUDE—Contralto				
Jealousy 24454 | Smoke Gets in Your Eyes 24454				
Night (Piano acc. by J. Bazilevsky) *Doubt (Glinka) (Violin obb. by L. Schwartz)*	**Feodor Chaliapin** *Feodor Chaliapin*	15422	12	1.00
Night (Russian Folk Song) *Lullaby (Lermontoff–Gambs)*	**Paul Robeson** *Paul Robeson*	26409	10	.50
Night and Day ("Gay Divorcee") (Cole Porter)				
By Maxine Sullivan—Vocadance and *It Ain't Necessarily So—Sullivan*		26132	10	.50
By Tommy Dorsey's Orch—F.T. and *Smoke Gets in Your Eyes—F.T.—Dorsey's Orchestra*		25657	10	.50
By Leo Reisman's Orch—F.T. (V.R.) and *Stormy Weather—F.T. (V.R.)—Reisman's Orchestra*		24716	10	.50
By Alec Templeton—*Piano Solo*	and *Three Little Fishies—Templeton*	26402	10	.50
By Whiteman's Concert Orch and *Medley of Cole Porter Hits—Whiteman's Concert Orchestra*		36085	12	.75
Night, and the Curtains Drawn (Ferrata, Op. 22, No. 1) *Let My Song Fill Your Heart (Charles)*	**Speaks** *Margaret Speaks*	4523	10	.75
Night at the Waldorf				
Il Tango delle Rose—Tango La Comparsa—Processional (Lecuona)	*Reisman's Orchestra*	25744	10	.50
St. Louis Blues—Blues (Handy) Tales from the Vienna Woods—Waltz	*Reisman's Orchestra*	25745	10	.50
La Petite Amie ("Ma Petite Amie") Blackman's Lullaby (Oliphant)	*Symington–Reisman's Orchestra*	25746	10	.50
Estrellita—Rumba (Ponce) Ahi viene la Conga—Congo (V.R.)	*Cugat's Waldorf-Astoria Orchestra*	25747	10	.50
Album P-1 (25744–25747). Price, $2.50.				
Night Before Christmas—Recitation *Jingle Bells Fantasy*	**Milton Cross with Victor Salon Orch** *Bourdon–Victor Salon Orch*	26399	10	.50
Night Glow—F.T. *Stomp It Off—F.T.*	**Tommy Dorsey's Orchestra** *Tommy Dorsey's Orchestra*	26376	10	.50
Night Has a Thousand Eyes—See Nevin's Music, Album C-5				
Night in Budapest—Medley Waltz *Night in Vienna—Medley Waltz*	**Hungarian Rhapsody Or** *Hungarian Rhapsody Orchestra*	35886	12	.75
Nightingale—See Nachtigall				
NIGHTINGALE, Actual Song of—See Bird Song Records				
Nightingale and the Rose, The (Rimsky-Korsakow, Op. 2, No. 2) *On Wings of Dream (Arensky)*	**Rosa Ponselle** *Rosa Ponselle*	16451	12	1.00
Nightingale Song (F. A. Rickar–C. Zeller) *Listen to the Mocking Bird*	**Della Baker** *Alice Green–Raymond Dixon*	19889	10	.50
Nightingale Song (Rickar–Zeller) *Aloha Oe (Farewell to Thee)*	**Hulda Lashanska** *Hulda Lashanska*	1235	10	.75
Night in Sudan—Fox Trot *Tea for Two—Fox Trot*	**Dorsey's Orchestra** *Dorsey's Orchestra*	26321	10	.50
Night in Venice—Medley (J. Strauss) Parts 1 and 2	**Marek Weber and his Orchestra**	36093	12	.75

VICTOR RECORDS

	Number	Size	Price
Night in Vienna—Medley Waltz — **Hungarian Rhapsody Orch** *Night in Budapest—Medley Waltz* — *Hungarian Rhapsody Orchestra*	35886	12	.75
Night Is Young and You're So Beautiful—F.T. — **King's Orch** *Trust in Me—F.T.* — *Wayne King and his Orchestra*	25495	10	.50
Night Is Young, The—F.T. (V.R.) — **Whiteman's Orchestra** *When I Grow Too Old to Dream—W. (V.R.)* — *Whiteman's Orchestra*	24844	10	.50
Night Music (Ben Machan) **The Moodmasters dir. Frederic Fradkin** (Desire—Champagne—Enchantment Waltz—Rendezvous—Kisses from the Stars—White Rapture) Album P-31 (26656–26658). Price, $2.00.			
Night Must Fall—Bolero Rumba — **Cugat's Waldorf-Astoria Or** *Cui Cui—Conga (V.R.)* — *Cugat's Waldorf-Astoria Orchestra*	26074	10	.50
Night on the Bare Mountain (Moussorgsky) Parts 1 and 2 **Albert Coates–London Symphony Orchestra**	11448	12	1.00
Night-Ride and Sunrise (Sibelius, Op. 55), **The Oceanides** (Sibelius, Op. 73) **Adrian Boult–British Broadcasting Co. Sym. Orch** Album M-311 (11933–11935) AM (11936–11938) DM (13151–13153). Price, $3.50.			
Night Shades—Fox Trot (V.R.) — **Clinton's Orchestra** *A Study in Blue—Fox Trot* — *Clinton's Orchestra*	25897	10	.50
Nights at the Ballet — **Walter Goehr–Symphony Orchestra**			
Carnaval—Preamble (Schumann)—Les Sylphides—Valse (Chopin) Swan Lake—Dance of the Little Swans (Tschaikowsky)	36214	12	.75
Boutique Fantasque—Tarantella (Rossini–Respighi) Casse Noisette—Danse de la Fée Dragée (Tschaikowsky) Bolero (Ravel)	36214	12	.75
Le Beau Danube—Blue Danube Waltz (Strauss)—Les Sylphides—Prelude (Chopin)—Good Humoured Ladies (Scarlatti)	36215	12	.75
Les Presages (Symphony No. 5, in E Minor)—Casse Noisette—Valse des Fleurs	36215	12	.75
Spectre of the Rose—Invitation to the Waltz (Weber)—Prince Igor—Polovetsian Dances (Borodin)	36216	12	.75
Pétrouchka—Danse Russe (Strawinsky)—Three Cornered Hat—Miller's Dance (de Falla)	36216	12	.75
Scheherazade (Rimsky-Korsakow)—Prince Igor—Danse des jeune filles Polovetsiennes (Borodin)—Swan Lake—Ballet "Scene" (Tschaikowsky)	36217	12	.75
Carnaval "Chopin" (Schumann)—Les Sylphides—Waltz in E Flat (Chopin)—Jeux d'Enfants—Galop (Bizet)	36217	12	.75
Album C-30 (36214 - 36217) AC (36218 - 36221) DC (36310 - 36313). Price, $3.50.			
Nights in the Gardens of Spain (Manuel De Falla) Lucette Descaves, Pianist, and the Paris Conservatory Orch.; Bigot, Cond. Album M-725 (13513–13515) AM (13516–31518) DM (13519–13521). Price, $3.50.			
Night Soliloquy (Kent Kennan) **Hanson–Eastman-Rochester Sym. Orch** *White Peacock, The (Griffes) (Inc. in M-608)* — *Eastman–Rochester Sym. Or*	15659	12	1.00
NILES, JOHN JACOB, Tenor—See Red Seal Section			
Nina (Pergolesi) — **Tito Schipa** *'A Vucchella (D'Annunzio–Tosti)* — *Tito Schipa*	1317	10	.75
NISSEN, HANS HERMANN, Bass—See Red Seal Section			
Noble Medley—Parts 1 and 2 — **Ray Noble's London Orch** (The Very Thought of You—Touch of Your Lips—Love Is the Sweetest Thing—Love Locked Out—What More Can I Ask—It's All Forgotten Now—Goodnight, Sweetheart)	36194	12	.75

NOBLE, RAY, AND HIS ORCHESTRA—See also New Mayfair

Orchestra

Beautiful Lady in Blue—W. (V.R.)	25209
Blue Danube—F.T.	24806
Bugle Call Rag—F.T.	25223
Dinah—F.T.	25223
Easy to Love—F.T. (V.R.)	25422
Goodnight—Slow F.T.	25016
Grinzing—W.	24771
Hold My Hand—F.T. (V.R.)	24034
I'll Be Good—F.T. (V.R.)	24657
I'll Do My Best to Make You Happy—F.T. (V.R.)	24333
I'll Follow—W.	24749
I Love You Truly—F.T. (V.R.)	24806
In the Bushes—F.T. (V.R.)	24149
Isle of Capri—F.T.	24771
I've Got You Under My Skin—F.T. (V.R.)	25422
Japanese Sandman—F.T.	24577
Just Once for All—F.T.	22964
Lady of Spain—Spanish One Step	24499
Little Old Lady—F.T. (V.R.)	25448
Live, Laugh, and Love—W.	22964
Love Is the Sweetest Thing (V.R.)	24333
Mad About the Boy—F.T.	26147
Nevermore—W.	24749
Noble Medley	36194
Now—Fox Trot (V.R.)	25448
Old Spinning Wheel—F.T. (V.R.)	24357
Pied Piper of Hamelin—F.T. (V.R.)	24034
Sailin' On the Rob't E. Lee (V.R.)	24128
St. Louis Blues—F.T. (V.R.)	25082
There's a Ring Around the Moon (V.R.)	24149
Tiger Rag—F.T.	24577
Time on My Hands—F.T. (V.R.)	25016
Turkish Delight—Comedy—F.T. (V.R.)	24427
Very Thought of You—F.T. (V.R.)	24657
'Way Down Yonder—F.T	25082
With All My Heart—F.T. (V.R.)	25209
With All My Love—F.T. (V.R.)	24128

Nobles Seigneurs Salut (Noble Sirs, I Salute You)—See Huguenots

Nobody Knows de Trouble I've Seen (Arr. by A. Jacchia) **Arthur Fiedler–Boston "Pops" Orchestra** *Deep River* (*Inc. in Album M-554*) *Fiedler–Boston "Pops" Orchestra*	4428	10	.75
Nobody Knows de Trouble I've Seen **Paul Robeson** *Swing Low, Sweet Chariot* *Paul Robeson*	20068	10	.50
Nobody Knows the Way I Feels Dis' Mornin'—F.T. **Bechet's New Orleans Feetwarmers** *Old Man Blues—F.T.* *Bechet's New Orleans Feetwarmers*	26663	10	.50

Noche Espagnole (Walton)—See Façade Suite, No. 2

Noche Feliz (Happy Night) (Posadas) **Enrico Caruso** *A Granada* (*To Granada*) (*Elias–Alvarez*) *Enrico Caruso*	26571	10	.50
Nocturnal—Bolero **Cugat's Waldorf-Astoria Orchestra** *Batamú—Afro-Cubano* (*V.R.*) *Cugat's Waldorf-Astoria Orchestra*	26167	10	.50

NOCTURNES

CHOPIN

In C Sharp Minor (arr. by Piatigorsky) and *Romance—'Cello—Piatigorsky*	8419	12	1.00
In D Flat Major (Op. 27) and *In E Flat Major* (*Op. 9, No. 2*) *Piano* (Included in Album M-338) *Moriz Rosenthal*	14297	12	1.00
In E Flat Major (Op. 9, No. 2) and *Mazurka in C Sharp Minor* (*Chopin*) *Piano—Paderewski*	7416	12	1.00
In E Flat Major (Op. 9, No. 2) and *Prelude* (*Chopin*) *'Cello—Pablo Casals*	6589	12	1.00
In E Flat Major (Op. 9, No. 2) and *Minuet* (*Paderewski*)—*Rachmaninoff*	6731	12	1.00
In E Minor (Op. 72) *Piano* and *Mazurka—De Pachmann*	6879	12	1.00
In F Sharp Major (Op. 15, No. 2) and *Campanella—Paderewski*	6825	12	1.00
Nocturnes—Opus 9, Nos. 1, 2, & 3; Op. 15, Nos. 1, 2, 3; Op. 27, Nos. 1 & 2; Opus 37, Nos. 1 & 2 Piano *Artur Rubinstein* Album M-461 (14961–14966). Price, $6.50.			
Nocturnes—Opus 32, Nos. 1, 2; Op. 48, Nos. 1, 2; Op. 55, Nos. 1, 2; Op. 62, Nos. 1, 2; Op. 72, No. 1 (Posth.) *Piano Artur Rubinstein* Album M-462 (14967–14971). Price, $5.50.			

DEBUSSY

Nocturnes Leopold Stokowski—Philadelphia Orchestra Nuages (Clouds) Fêtes (Festivals) Sirènes (Sirens) Album M-630 (15814, 2034, 15815, 15816-S). Price, $3.75.			
Nuages (Clouds) Leopold Stokowski—Philadelphia Orchestra	7453	12	1.00
Fêtes (Festivals) *Piano Duo* Josef and Rosina Lhevinne	1741	10	.75
Nocturne in D Flat (Inc. in M-646) *Piano* Jesús María Sanromá	2044	10	.75

DONIZETTI

Notturno—Don Pasquale and—*Rigoletto— E il sol—Galli-Curci—Schipa*	1755	10	.75

VICTOR RECORDS	Number	Size	Price
NOCTURNES—Continued			
DRIGO			
Love's Nocturne and *Serenade (Rimpianto) Beniamino Gigli*	6610	12	1.00
EICHEIM			
Japanese Nocturne and *Salome's Dance (Strauss)—Part 3 Stokowski–Phila. Orchestra*	7260	12	1.00
FAURÉ			
Nocturne in A Flat Major (Op. 33, No. 3) *Piano* and *Mouvements Perpetuels—Rubinstein*	15660	12	1.00
GRIEG			
Lyric Suite—Nocturne (Op. 54) and *March of the Dwarfs (Op. 54) Royal Albert Hall Orchestra*	9074	12	1.00
LULLY			
Notturno from Le Triomphe de l'Amour and *Alceste Prelude, Thésée—Marche (Lully) Stokowski-Philadelphia Orchestra*	7424	12	1.00
MENDELSSOHN			
Midsummer Night's Dream—Nocturne (Op. 61) (Inc. in Album M-18) *Hertz—San Francisco Symphony Orchestra*	6677	12	1.00
Midsummer Night's Dream—Nocturne (Op. 61) *B.B.C. Symphony Orch*	4312	10	.75
PIERNÉ			
Nocturne en forme de Valse—Parts 1 and 2 (Op. 40, No. 2) (Inc. in M-549) *Piano* *Emma Boynet*	4416	10	.75
Noël (O Holy Night) (Adam)—See Holy Night			
Noël (Old French tune–arr. by Viktor Gomboz) **Vienna Choir Boys** *Adeste Fideles (Portugal–arr. Gomboz) (Inc. in C-32) Vienna Choir Boys*	1945	10	.75
Noël sur les Flutes (Daquin) *Organ* **E. Power Biggs** *Noël Grand Jeu et Duo (Inc. in M-616) E. Power Biggs*	15730	12	1.00
Noël Grand Jeu et Duo (Daquin) **E. Power Biggs** *Noël sur les Flutes (Inc. in M-616) Organ E. Power Biggs*	15730	12	1.00
Nola (Arndt)			
By Dorsey's Orchestra—Fox Trot and *Satan Takes a Holiday—F.T. Dorsey's Orch*	25570	10	.50
By Victor Salon Orch. and *The Glow Worm—Idyl—Victor Salon Orch*	19758	10	.50
By Frank Banta—Fox Trot *Piano* and *Operatic Nightmare—Banta*	20667	10	.50
By The Revelers and *Among My Souvenirs—The Revelers*	21100	10	.50
None But the Lonely Heart (Tschaikowsky, Opus 6)			
By Maria Kurenko and *Speak Not, O Beloved (Inc. in M-678)—Kurenko*	2093	10	.75
By Lawrence Tibbett and *Myself When Young (Lehmann)—Tibbett*	1706	10	.75
By John McCormack and *Who Is Sylvia? (Schubert)—McCormack*	1306	10	.75
By Igor Gorin and *The Blind Ploughman (M. R. Hall–R. C. Clarke)—Gorin*	4436	10	.75
By Fiedler—Boston "Pops" Orchestra and *Hora Staccato (Dinicu) Boston "Pops" Orchestra*	4413	10	.75
By Weber's Orchestra and *Song of Paradise—Weber's Orchestra*	25228	10	.50
Non è ver ('Tis Not True) (Mattei) **Igor Gorin** *Barbiere di Siviglia—Largo al factotum (Rossini) Igor Gorin*	12437	12	1.00
No Night There (Clements–Danks) **Marion Talley** *In the Garden (C. Austin Miles) Marion Talley*	1171	10	.75
No, No, Nanette—Gems from **Victor Light Opera Co.** *Rose-Marie—Gems from Victor Light Opera Company*	35756	12	.75
Non piango e non sospiro (Not Crying Am I)—See Euridice			
Non so più cosa son (I Know Not What I Am Doing)—See Marriage of Figaro			
Non ti scordar di me (Forget-Me-Not) (Furno–de Curtis) **Gigli** *Mille cherubini in coro (Senatra–Schubert–Melichar) Beniamino Gigli*	1842	10	.75
No! Pagliaccio non son! (No, Punchinello, No More)—See Pagliacci			
No Papa No—Fox Trot **Duke Ellington's Orchestra** *Rockin' in Rhythm—Fox Trot Duke Ellington's Orchestra*	26310	10	.50

	Number	Size	Price
Nora—Punto Guajiro **Cugat's Waldorf-Astoria Orch** *Conga de Noche—Conga (V.R.)* *Cugat's Waldorf-Astoria Orchestra*	26098	10	.50
NORENA, EIDÉ, Soprano—See Red Seal Section			
NORMA (Bellini) (See Victor Book of the Opera)			
Ah! del Tebro (Haughty Roman) and *Faust—Le veau d'or—Pinza with Metropolitan Opera Chorus*	1753	10	.75
Casta Diva (Queen of Heaven) Part 1 and *Part 2—Ponselle—Metropolitan Opera Chorus*	8125	12	1.00
Casta Diva (Queen of Heaven) *Ina Souez*	36286	12	.75
Mira Norma (Hear Me Norma) Part 1 and *Part 2—Ponselle—Telva*	8110	12	1.00
Northwestern Univ. Band and Glee Club—See College Airs			
Norwegian Bridal Procession (Grieg) **Bourdon–Vic. Con. Or** *Swedish Wedding March (Södermann)* *Bourdon–Victor Concert Orchestra*	20805	10	.50
Norwegian Dances No. 1 and No. 2 (Grieg, Op. 35) **London Symphony Orch. cond. by Dr. Leo Blech**	11456	12	1.00
Norwegian Dances No. 3 and No. 4 (Grieg, Op. 35) **London Symphony Orch. cond. by Dr. Leo Blech**	11457	12	1.00
Nostalgia (Gianni–Fosco) **Tito Schipa** *Vivere (C. A. Bixio)* *Tito Schipa*	2023	10	.75
Not Crying Am I (Non piango e non sospiro)—See Euridice			
Nothing but You—Waltz (V.R.) **Leo Reisman's Orch** *Ev'ry Sunday Afternoon—F.T. (V.R.)* *Leo Reisman's Orch*	26533	10	.50
NOTRE DAME UNIVERSITY BAND—See College Airs			
Notre Dame Victory March **Notre Dame University Band** *Knute Rockne Talks to His Team ("The Spirit of Notre Dame")*	22808	10	.50
Notturno (Le Triomphe de l'Amour) (Lully) **Stokowski—Phila. Or** *Alceste—Prelude and Thésée—Marche (Lully)* *Stokowski–Phila. Orch*	7424	12	1.00
Notturno (Respighi) *Piano* **Jesús María Sanromá** *Scherzo Humoristique (Copland) (Inc. in Album M-646)* *Sanromá*	15861	12	1.00
Notturno (Karol Szymanowski, Op. 28, No. 1) *Violin* **Menuhin** *Tarantella (Szymanowski, Op. 28, No. 2)* *Yehudi Menuhin*	14383	12	1.00
Nous Avons un Nouveau Gouverneur—See Peasant Cantata (Bach)			
Novelette in D (Schumann, Op. 21, No. 2) *Piano* **Harold Bauer** *Clair de Lune (Moonlight) (Debussy) Piano* *Harold Bauer*	7122	12	1.00
Novelette—No. 3 (Bridge) **Virtuoso String Quartet** *Introduction and Allegro—Part 3 (Ravel)* *Virtuoso String Quartet*	9739	12	1.00
Novembre (Bourget–Tremisot) **Conrad Thibault** *Plaisir d'Amour (Joys of Love) (Florian–Martini)* *Conrad Thibault*	1677	10	.75
Now—F.T. (V.R.) ("The Show Is On") **Ray Noble's Orchestra** *Little Old Lady—F.T. (V.R.)* *Ray Noble's Orchestra*	25448	10	.50
Now Begin (Fanget an)—See Meistersinger			
Now Is the Month of Maying (Morley) **Summer Is Icumen** **London Madrigal Group** *My Bonnie Lass She Smileth (Morley) 2. I Thought That Love Madrigal*	4316	10	.75
Now Pray Bend Down Upon Your Knees (Venite, inginocchiatevi)—See Marriage of Figaro			
Now the Day is Over 2. Peace, Perfect Peace **Andrews** *Lead, Kindly Light (Newman–Dykes) Organ* *Mark Andrews*	20780	10	.50
Now the Day Is Over (Baring–Gould–Barnby) *Symphonet* **Curtis** *Lead Kindly Light (Newman–Dykes) Symphonet* *Esther McNiff Curtis*	25844	10	.50

VICTOR RECORDS	Number	Size	Price
Now the Moon is Shining (French Folk)—See Spin, Maiden, Spin! (Fischer)			
Now We Know—F.T. (V.R.) **Artie Shaw's Orch** *Dreaming Out Loud—F.T. (V.R.) Artie Shaw's Orch*	26642	10	.50
NOZZE DI FIGARO—See Marriage of Figaro			
Nuages (Clouds) (No. 1 from "Nocturnes") (Debussy) Parts 1 and 2 (Incl. in Album M-116) **Leopold Stokowski–Phila. Orch**	7453	12	1.00
Nuages (Clouds) (Debussy) (Inc. in M-630) **Stokowski–Philadelphia Orch**	15814	12	1.00
Nueva Conga—Conga (V.R.) **Cugat's Waldorf-Astoria Orch** *Rumba Rumbero—Rumba (V.R.) Cugat's Waldorf-Astoria Orchestra*	26661	10	.50
Numb Fumblin' (T. Waller) *Piano* **Thomas "Fats" Waller** *Smashing Thirds (T. Waller) Thomas "Fats" Waller*	25338	10	.50
Nunc Dimittis (from Greek Liturgy–arr. Tchesnokoff) **Augustana Choir** *Adoramus te Jesu Christe (We Adore Thee) (Jacob Handl) Augustana Ch*	15214	12	1.00
Nun Freut Euch, Lieben Christen g'Mein (Bach) **Biggs** *Wachet Auf (2) In Dulci Jubilo (Inc. in M-616) E. Power Biggs*	15729	12	1.00
Nun Komm', der Heiden Heiland (Inc. in M-616) **Biggs** *Wachet Auf (2) In Dulci Jubilo (Bach) E. Power Biggs*	15729	12	1.00
Nun Komm der Heiden Heiland (Bach) **Stokowski-Phila. Or** *Chaconne (Bach) (Inc. in M-243) Stokowski–Philadelphia Orchestra*	8494	12	1.00
Nursery Rhymes—F.T. **Wayne King's Orchestra** *Mickey Mouse's Birthday Party—F.T. (V.R.) Wayne King's Orchestra*	25419	10	.50
Nussbaum, Der (The Nut Tree) (Schumann) **Marian Anderson** *Die Mainacht (The May Night) (Brahms) Marian Anderson*	14610	12	1.00
Nur wer die Sehnsucht kennt—See None but the Lonely Heart			
NUTCRACKER SUITE (Tschaikowsky, Op. 71a)			
Nutcracker Suite *Goossens–London Philharmonic Orchestra*			
Album G-5 (36266–36268). Price, $2.50.			
Part 1—Overture Miniature and *Marche—Stokowski–Philadelphia Orch*	8662		
Part 2—Danse de la fée dragée and *Trépak—Philadelphia Orchestra*	8662		
Part 3—Danse Arabe *Philadelphia Orchestra*	8663		
Part 4—Danse Chinoise and *Danse des Mirlitons—Philadelphia Orchestra*	8663		
Part 5 and *Part 6—Valse des Fleurs—Philadelphia Orchestra*	8664		
✤Album M-265 (8662–8664) AM (8665–8667) DM (16669–16671). Price, $3.50.			
Waltz of the Flowers—Lew White *Organ* and *Dance of the Hours—White*	36225	12	.75
Nymphs and Shepherds (Henry Purcell) **(2) Come Again, Sweet Love** **Gladys Swarthout** *Lascia Ch' Io Pianga (Leave Me) (Handel) (Inc. in M-679) Swarthout*	16778	12	1.00

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Obéissons, quand leur voix Appelle (List to the Voice)—See Manon			
OBERON (Weber)			
Overture Parts 1 and 2 *Arthur Fiedler—Boston "Pops" Orchestra*	12043	12	1.00
Ozean, du Ungeheuer (Ocean, Thou Mighty Monster!) *Flagstad—Philadelphia Orchestra—Cond. by Ormandy*	15244	12	1.00

OBOE RECORDS

Concerto No. 1, in B Flat Major for Oboe & Orch. (Handel)	12605	Sonata VI, in G Minor (Handel)	15378

	Number	Size	Price
O Bone Jesu (Motet a cappella) (Palestrina, 1525–1594) **Penna. Univ. Choral Society–Harl McDonald–Director** *Quaerite Primum* (*Casciolini*) *Penna. Univ. Choral Society*	15731	12	1.00
O Bury Me Not on the Lone Prairie **Carl T. Sprague** *The Cowboy's Dream* *Carl T. Sprague*	20122	10	.50
O Cara Mia—Tango **Jack Hylton and his Orchestra** *Jalousie* (*Jealousy*)—*Tango Tzigane* *Leo Reisman and his Orchestra*	22928	10	.50
Occhi turchini (Blue Eyes) (Pagliara–Denza) **Beniamino Gigli** *Cavalleria Rusticana—Brindisi* (*Drinking Song*) (*Mascagni*) *Gigli*	8222	12	1.00
Oceanides, The (Sibelius, Op. 73) **Night-Ride and Sunrise** (Sibelius, Op. 55) **Boult–British Broadcasting Co. Sym. Or** Album M-311 (11933–11935) AM (11936–11938) DM (13151–13153). Price, $3.50.			
Ocean, Thou Mighty Monster!—See Oberon—Ozean, du Ungeheuer			
O cessate di piagarmi (Scarlatti)—See Orfeo—Ecco purch			

O'CONNELL, CHARLES, Pipe Organ—See also Funeral Parlor

Angelus	35767	Rosary	21216
Ave Maria	21216		

O, Could I But Express in Song (Malashkin) **(2) Tilim–Bom** **Alexander Kipnis** *The Captive* (*Gretchaninoff, Op. 20, No. 4*) *Alexander Kipnis*	15894	12	1.00
O, Could I But Express in Song (Linchkin–Malashkin) **Robeson** *Black Eyes* (*Arr. Rosa Newmarch*) *Paul Robeson*	26651	10	.50
Octet—Scherzo (from String Octet) (Mendelssohn, Op. 20) **Arthur Fiedler–Boston "Pops" Orchestra** *Polonaise Militaire in A Major* (*Chopin, Op. 40, No. 1*) *"Pops" Orch.*	11947	12	1.00
Octet—Scherzo 2. Andante with Variations 1 and 5 (Excerpt) (Schubert) **Victor Orchestra** *Sonata, Op. 26—Scherzo and Funeral March 2. Country Dance* (*Excerpt*) (*Beethoven*) *Victor Orchestra*	24795	10	.50
October Twilight (Hadley, Op. 95, No. 2) **Victor Symphony Orch–Cond. by James** *Concertino for Piano and Orch.* (*Hadley*) (*Inc. in M-634*) *Victor Orch*	12600	12	1.00
O Del Mio Amato Ben (O My Beloved One) (S. Donaudy) **Thomas** *In questa tomba oscura* (*Beethoven*) (*Inc. in M-645*) *John Chas. Thomas*	15857	12	1.00
O don fatale (Oh Fatal Gift)—See Don Carlos			
O Dreamer, Leave Thy Dreams (No. 412 Science Hymnal) **Chorus and Organ** *O Gentle Presence* (*No. 208 Science Hymnal*) *Chorus and Organ*	4245	10	.75
O du mein holder Abendstern (Song to the Evening Star)—See Tannhäuser			
Oedipus Tyrannus—Prelude (Paine, Op. 35) (Inc. in M-608) **Hanson–Eastman-Rochester Symphony Orch**	15658	12	1.00
O'er Waiting Harpstrings of the Mind—See Christian Science Hymns, Album C-7 (4171, 9629, 9630, 4172)			
Offenbach Can-Can (Intro: Can-Cans from Offenbach's Famous Operas) **Light Symphony Orchestra** *Strauss Polkas* (*Pizzicato–Annen–Frauenherz–Libelle–Leichtes Blut–Mutig Voran*) *Light Symphony Orchestra*	36213 ♦	12	.75

OFFENBACH, JACQUES—Compositions by

Orpheus in Hades—Overture 12604, 35881	Tales of Hoffman—Barcarolle 1747, 20011, 35839

VICTOR RECORDS	Number	Size	Price
Offertorium—Super Flumina (Palestrina) — **Sistine Choir** *Improperia (Palestrina) (Incl. in Album M-182)* — *Sistine Choir*	7813	12	1.00
Officer of the Day March (Hall) — **Goldman Band** *National Emblem March (Bagley)* — *Goldman Band*	26048	10	.50
Officer of the Day March (Hall) — **Pryor's Band** *King Cotton March (Sousa)* — *Pryor's Band*	19895	10	.50
Of Thee I Sing—Gems (Gershwin) — **Froman–Schuyler–Victor Salon Group** (Wintergreen for President—Who Cares—Of Thee I Sing—Love is Sweeping the Country) *Girl Crazy—Gems (Gershwin) (Inc. in C-29)* — *Victor Salon Group*	12332	12	1.00
O Gentle Presence (No. 208 Science Hymnal) — **Chorus and Organ** *O Dreamer, Leave Thy Dreams (No. 412 Science Hymnal)* — *Chorus and Organ*	4245	10	.75
O Gentle Presence—See also Christian Science Hymns, Album C-7			
Oh Boy (Kern) — **Victor Light Opera Company** (A Pal Like You—Nesting Time in Flatbush—An Old Fashioned Wife—Till the Clouds Go By) *Leave It to Jane (Kern) (Inc. in C-31)* — *Victor Light Opera Company*	12414	12	1.00
Oh! Boys, Carry Me 'Long—See Foster Melodies, Album C-2			
Oh, Caesar, Great Wert Thou—See King's Henchman, The			
Oh Come, All Ye Faithful—See Adeste Fideles			
Oh Come, Do Not Delay (Deh vieni non tardar)—See Marriage of Figaro			
Oh, Dearest Ferdinand (O mio Fernando)—See Favorita			
Oh Death, Thou Art Bitter—See O Tod, wie bitter bist du (Brahms)			
Oh, Dry Those Tears (Del Riego) — **Richard Crooks** *Forgotten (Wulschner–Cowles)* — *Richard Crooks*	9008	12	1.00
Oh Fatal Gift (O don fatale)—See Don Carlos			
Oh, For the Wings of a Dove—See Hear My Prayer			
Oh Hall of Song (Dich teure Halle)—See Tannhäuser			
Oh, He Whom Jesus Loved Has Truly Spoken—See Christian Science Hymns, Album C-7			
Ohimé dov'e il mio ben (2) Chiome d'oro (Monteverde) — **Paul Derenne–Hugues Cuénod** *Ardo (Monteverde)* — *Paul Derenne–Hugues Cuénod*	12302	12	1.00
Ohimè dov'e il mio ben (2) Air-Lagrimo Occhi Mici — **Maria Castellazzi** *Air et Madrigal (Monteverde)* — *Maria Castellazzi*	15466	12	1.00
OHIO STATE UNIV. GLEE CLUB—See College Airs			
Oh Joy to be Musing (Gioia, la nube leggera)—See Secret of Suzanne			
Oh Kay—Gems from (Inc. in C-29) **Shilkret–Vic. Salon Group** (Maybe—Do-Do-Do—Clap Yo' Hands—Someone to Watch Over Me) *Gershwin Medley* — *Froman–Knight–Shilkret–Victor Salon Group*	12335	12	1.00
Oh Lady Be Good!—F.T. (Gershwin) — **Benny Goodman Trio** *China Boy—F.T.* — *Benny Goodman Trio*	25333	10	.50
Oh, Lady Be Good!—F.T. (V.R.) (Gershwin) — **Clinton's Orch** *One Rose—F.T. (V.R.)* — *Clinton's Orchestra*	25724	10	.50
Oh! Lemuel—See Foster Melodies, Album C-2			
Oh, Little Town of Bethlehem (Phillips Brooks–Lewis H. Redner)			
By Homer Hall Glee Club and *Silent Night (Gruber)* — *Glee Club*	25480	10	.50
By Lew White at the Organ with Chorus and *First Nowell (Inc. in P-2)* — *White*	26051	10	.50
By Joe Green Chimes and *Adeste Fideles (Portugal)* — *Green*	26079	10	.50

VICTOR RECORDS	Number	Size	Price
Oh Lord Most Holy—See Panis Angelicus			
Oh Lovely Maiden (O soave fanciulla)—See Bohême			
Oh, Lovely Night (Teschemacher-Ronald) **Kirsten Flagstad** *At Parting* (*Peterson–Rodgers*) *Kirsten Flagstad*	1890	10	.75
Oh Love That Wilt Not Let Me Go 2. My Jesus Andrews *Jesus, Lover of My Soul Organ* *Mark Andrews*	21459	10	.50
OHMAN, PHIL—See Arden–Ohman Orchestra			
Oh, My Son (Ah, mon fils)—See Prophète			
Oh, Noble Carlos (O sommo Carlo)—See Don Carlos			
Oh, pourquoi ne m'as-tu pas regardée? (Wherefore Didst Thou Not Look at Me?)—See Salomé			
Oh Promise Me (de Koven)—See Robin Hood			
Oh, Rest in the Lord—See Elijah			
Oh, Sleep! Why Dost Thou Leave Me (from "Semele") (Handel) **Dorothy Maynor** *Magic Flute—Pamina's Aria—Ach, ich fuhl's* (*Mozart*) *Maynor*	15826	12	1.00
Oh! Susanna—See also Foster Album and Foster Melodies			
Oh! Susanna (Stephen C. Foster)			
By Augustana Choir Unacc. and *Fireflies* (*Russian Folk Song*) *Choir*	1971	10	.75
By Dalhart–Robison–Hood and *When the Sun Goes Down–Dalhart–Robison*	21169	10	.50
Oh! That I Might Retrace the Way—See O wüsst ich doch den Weg zurück (Brahms)			
Oh, That We Two Were Maying (Kingsley–Nevin) **Tibbett** *Thy Beaming Eyes* (*Gardner–MacDowell*) *Lawrence Tibbett*	1172	10	.75
Oh, That We Two Were Maying—See also Nevin's Music, Album C-5			
Oh Vermeland, Thou Lovely **Victor String Ensemble** *The Music Box* (*Liadow*) *Victor Woodwind Ensemble*	19923	10	.50
Oh, Ya Ya—Fox Trot **Whiteman and his Orchestra** *Parade of the Wooden Soldiers—Fox Trot* *Whiteman and his Orchestra*	21304	10	.50
Oh, You Crazy Moon—Vocadance—F.T. **Bea Wain with Orch** *Stormy Weather—Vocadance—F.T.* *Bea Wain with Orchestra*	26311	10	.50
Oiseau de Feu (Strawinsky) See Fire-Bird—Suite, Album M-291			
O Isis und Osiris (Chorus of Priests)—See Magic Flute			
O'KEEFE, WALTER (The Broadway Hillbilly)			
Man on the Flying Trapeze 24172			
Oki-no-Kamome (Fisherman's Song) **Yoshie Fujiwara** *Kojò-no-Tsuki* (*Moon on Ruined Castles*) *Yoshie Fujiwara*	4104	10	.75
OLCZEWSKA, MARIA, Contralto—See Red Seal Section			
Old Apple Tree—F.T. (V.R.) **Lombardo's Royal Canadians** *In the Neighborhood of Heaven—F.T.* (*V.R.*) *Lombardo's Canadians*	25778	10	.50
Old Black Joe (Stephen Foster)			
By Lawrence Tibbett (with Male Quartet) and *Uncle Ned* (*Foster*)—*Tibbett with Male Quartet*	1265	10	.75
By Joe Green (*Chimes*) and *My Old Kentucky Home—Joe Green*	26190	10	.50
By Tommy Dorsey's Orch—F.T. and *Cocktails for Two—F.T.—Dorsey's Orch*	26145	10	.50
Old Black Joe—See also Foster Album and Foster Melodies			
Old Chisholm Trail (Traditional Cowboy Song) (Arr. Fox) **Jenkins** *Whoopee-ti-yi-yo* (*Git Along, Little Dogies*) *Jenkins*	24546	10	.50
Old Chisholm Trail **"Mac" and his Haywire Orchestra** *Red River Valley* *"Mac" and his Haywire Orchestra*	21421	10	.50

	Number	Size	Price
Old Dog Tray—See Foster Melodies, Album C-2			
Old Folks—Fox Trot (V.R.) **Larry Clinton's Orchestra** *Shadrach—Fox Trot (V.R.)* *Larry Clinton's Orchestra*	26056	10	.50
Old Folks at Home (Swanee River) (Stephen Collins Foster)—See also Foster Album, M-354 and Foster Melodies, Album C-2			
By Fritz Kreisler *Violin* and *Souvenir (Drdla)—Kreisler*	1325	10	.75
By Alberto Salvi *Harp* and *Home Sweet Home—Harp—Salvi*	4001	10	.75
By Ralph Crane and *Dixie—Ralph Crane*	21950	10	.50
By Venetian Trio and *My Old Kentucky Home—Neapolitan Trio*	20362	10	.50
By Clinton's Orch.—F.T. and *I Dream of Jeanie—F.T. (V.R.) Clinton's O*	26468	10	.50
Old French Gavotte (arr. Friedberg) *Violin* **Schmidt** *Ländler (Mozart) Violin* *Alexander Schmidt*	24528	10	.50
Old Glory Triumphal March **Ringling Bros. and Barnum and Bailey's Band** *Gentry's Triumphal March Ringling Bros. and Barnum and Bailey's Band*	22671	10	.50
Old Irish Air (Trans. by Gibson) *Organ* **Archer Gibson** *Bells of St. Mary's (Adams—Trans. by Gibson)* *Archer Gibson*	35999	12	.75
Old Man Blues—F.T. **Bechet's New Orleans Feetwarmers** *Nobody Knows the Way I Feels Dis' Mornin'—F.T. Bechet's Feetwarmers*	26663	10	.50
Old Refrain, The (Viennese Popular Song) (Mattullath–Kreisler)			
By Fritz Kreisler *Violin* and *Midnight Bells—Kreisler*	1465	10	.75
By James Melton and *Hills of Home—Melton*	22336	10	.50
By Archer Gibson *Organ* and *Perfect Day—Gibson*	36019	12	.75
Old Rugged Cross (Bennard)			
By Marion Talley and *Mother's Prayers—Talley*	1340	10	.75
By Asher-Rodeheaver and *Forgive Me Lord—Homer Rodeheaver*	19875	10	.50
By Seth Parker Trio and *Saved by Grace—Seth Parker Trio*	24712	10	.50
Old Sir Faulk (Walton)—See Façade Suite, No. 2			
Old Spinning Wheel, The—F.T. (V.R.) **Ray Noble and Orch** *Hang Out the Stars in Indiana—Slow F.T. (V.R.)* *New Mayfair Orch*	24357	10	.50

OLD-TIME BALLADS

Annie Laurie	1305, 1977, 2055	Listen to the Mocking Bird	19889
Asleep in the Deep	20244	Lord Randall	15858
Barbara Allen	4023	Love's Old Sweet Song	6776, 22051, 25777
Believe Me If All	1238	My Old Kentucky Home	6509, 20362, 26190
Carry Me Back to Old Virginny	6509, 19887	Old Black Joe	1265, 26145, 26190
Comin' Thro' the Rye	1146, 2055	Old Folks at Home	1325, 4001, 20362, 21950
Darling Nellie Gray	19887	O No, John	4023
Drink to Me Only with Thine Eyes	1238, 1893, 26168	Quilting Party	19791
Ever of Thee I'm Fondly Dreaming	1176	Rocked in the Cradle	20244
Harp That Once Thro' Tara's Halls	1553	Silver Threads Among the Gold	1173
I Dream of Jeanie	1700, 4010, 24537	Somewhere a Voice Is Calling	1189
I'll Take You Home Again	1275, 19888	Sweetest Story Ever Told	1334
In the Gloaming	1275	Sweet Genevieve	20283
John Peel	4083	Sweetly She Sleeps	1700
Juanita	1179	Uncle Ned	1265
Lay My Head Beneath a Rose	27044	When Corn is Waving	19888
		When You and I Were Young	1173
		Whispering Hope	19873

Old-Time Religion (Negro Spiritual) **Tuskegee Quartet** *Steal Away to Jesus (Negro Spiritual)* *Tuskegee Quartet*	20519	10	.50
Old Timers Night at the "Pops" Parts 1 and 2 **Fiedler–Boston "Pops" Orchestra** "Ta-Ra-Ra Boom-De-Ay"—"The Bowery"—"Sidewalks of New York" "Sweet Rosie O'Grady"—"Daisy Bell" (On a Bicycle Built for Two) "Comrades"—"Little Annie Rooney"—"She May Have Seen Better Days"—"Band Played On"—"After the Ball"—"A Hot Time in the Old Town" (Arr. M L. Lake)	4395	10	.75

	Number	Size	Price
Old Vienna—See Alt Wien			
Ol' Man River (from "Show Boat") By John Charles Thomas and *Sylvia—Thomas* By Paul Robeson and *Ah Still Suits Me (Kern) Robeson-Welch* By Paul Whiteman's Concert Orch. with Paul Robeson—Mixed Chorus and *Selections from "Show Boat"—Whiteman's Concert Orchestra* By Paul Whiteman and his Orch. (V.R.) and *Make Believe—F.T. (V.R.)—Whiteman's Orchestra*	1571 25376 35912 25249	10 10 12 10	.75 .50 .75 .50
O Lord God (Tschesnokoff) **Cond. by Veld–Augustana Choir** *Beautiful Saviour (Christiansen) Cond. by Veld–Augustana Choir*	15644	12	1.00
O Marenariello (The Little Sailor) *with Chorus* **Tito Schipa** *Torna a Surriento (Come Back to Sorrento) (De Curtis) Tito Schipa*	1717	10	.75
Ombra leggiera (Shadow Song)—See Dinorah			
O Men from the Fields (Hughes-Colum) **John Charles Thomas** *When Children Pray (Fenner) John Charles Thomas*	2033	10	.75
O mio Fernando (Oh Dearest Fernando)—See Favorita			
Omnipotence, The (Die Allmacht) (Schubert, Op. 79, No. 2) **Lawrence Tibbett** *Wanderer, The (Der Wanderer) (Schubert, Op. 4, No. 1) Tibbett*	15891	12	1.00

O'MORE, COLIN, Tenor

Danny Boy	21330	That Old Irish Mother of Mine	21013
Hat My Father Wore	21179	That Tumble-down Shack in Athlone	21013
Kitty of Coleraine	21330	When Irish Eyes Are Smiling	21179

Omphale's Spinning Wheel—See Rouet d'Omphale, Le			
On a Little Street in Singapore **Kenny Baker with Orch** *Faithful Forever ("Gulliver's Travels") Kenny Baker with Orchestra*	26456	10	.50
On a Little Street in Singapore—F.T. (V.R.) **Zurke's Band** *Cuban Boogie Woogie—F.T. (V.R.) Bob Zurke's Band*	26411	10	.50
Once Again Let Me Hear Thee (Notturno—Tornami a dir)—See Don Pasquale			
Once in a While—F.T. (V.R.) **Dorsey and his Orchestra** *If It's the Last Thing I Do—F.T. (V.R.) Dorsey and his Orchestra*	25686	10	.50
Once O'er Azure Fields (Un dì all' azzurro spazio)—See Andrea Chénier			
Ondine (No. 8, Second Book of Preludes)(Debussy) *Piano* **G. Copeland** *Canope (No. 10, Second Book) (Debussy) (Incl. in Album M-198) Copeland*	1643	10	.75
On Donkey Back 2. Rocking Horse 3. Rain Drops (Salzedo) **Salzedo** *Memories of a Clock 2. Pirouetting Music Box, etc. Harp Salzedo*	14871	12	1.00
One Alone (from "The Desert Song") **Richard Crooks** *When You're Away (from "The Only Girl") Richard Crooks*	1370	10	.75
One Cigarette for Two—F.T. (V.R.) **Wayne King's Orch** *The Singing Hills—F.T. (V.R.) Wayne King's Orchestra*	26475	10	.50
One Day When We Were Young ("The Great Waltz") **Korjus—M-G-M Orchestra** *There Will Come a Time ("The Great Waltz") Korjus–M-G-M Orch*	4411	10	.75

VICTOR RECORDS		Number	Size	Price
One Day When We Were Young—Waltz *I'm in Love with Vienna—Waltz*	**Wayne King's Orch** *Wayne King's Orchestra*	26069	10	.50
ONEGIN, SIGRID, Contralto—See Red Seal Section				
One I Love, The ("Everybody Sing") (Kahn–Kaper–Jurmann) *Cosi Cosa ("Everybody Sing") (Washington–Kaper–Jurmann)*	**Jones** *Jones*	4381	10	.75
One I Love, The—F.T. (V.R.) *And So Do I—F.T. (V.R.)*	**Tommy Dorsey's Orchestra** *Tommy Dorsey's Orchestra*	26660	10	.50
One Kiss (from "New Moon") *Lover, Come Back to Me*	**Jeanette MacDonald** *Jeanette MacDonald*	2048	10	.75
One Look at You—F.T. (V.R.) *Million Dreams Ago—F.T. (V.R.)*	**Wayne King's Orchestra** *Wayne King's Orchestra*	26667	10	.50
One O'Clock Jump—Fox Trot *Don't Be That Way—Fox Trot*	**Benny Goodman's Orch** *Benny Goodman's Orchestra*	25792	10	.50
One of Whom I Dreamed, The (Ah, fors' è lui)—See Traviata				
One Rose—F.T. (V.R.) ("That's Left in My Heart") *Oh, Lady Be Good—F.T. (V.R.) (Gershwin)*	**Clinton's Orch** *Clinton's Orchestra*	25724	10	.50
One Small Word (Tschaikowsky, Op. 28, No. 6) *At the Ball (2) Children's Song (Inc. in M-678)*	**Maria Kurenko** *Kurenko*	16418	12	1.00
One-Steps—See Dance Records				
One Sweet Letter from You—F.T. *Early Session Hop—F.T.*	**Lionel Hampton's Orch** *Lionel Hampton's Orch*	26393	10	.50
One Sweetly Solemn Thought (Carey–Ambrose) *Face to Face (Johnson)*	**Werrenrath** *Reinald Werrenrath*	1120	10	.75
One Sweetly Solemn Thought (Carey–Ambrose) *Jesus Saviour, Pilot Me (Hopper–Gould) Symphonet*	**Curtis** *Curtis*	26189	10	.50
One, Two, Three, Kick—Conga (V.R.) *Quiereme Mucho—Bolero (V.R.)*	**Xavier Cugat's Orch** *Cugat's Waldorf-Astoria Orch*	26384	10	.50
On Hearing the First Cuckoo in Spring (Delius)				
By London Symphony Orchestra	*conducted by Geoffrey Toye*	4270	10	.75
By London Philharmonic Orchestra	*conducted by Constant Lambert*	4496	10	.75
On Her All Joy Dependeth (Dalla sua pace)—See Don Giovanni				
Only a Rose (from "The Vagabond King") (Hooker–Friml)				
By Richard Crooks	and *Rio Rita—Crooks*	1448	10	.75
By Carolyn Thomson and *Song of the Vagabonds— King-Victor Light Op. Co.*		19897	10	.50
Only Forever—F.T. (V.R.) *Trade Winds—F.T. (V.R.)*	**Tommy Dorsey's Orchestra** *Tommy Dorsey's Orchestra*	26666	10	.50
Only When You're in My Arms—F.T. (V.R.) *Our Love—Fox Trot (V.R.)*	**Dorsey's Orch** *Dorsey's Orchestra*	26202	10	.50
On Ma Journey (Arr. Boatner) *Swing Low, Sweet Chariot (Arr. Lawrence Brown)*	**Paul Robeson** *Paul Robeson*	25547	10	.50
On Mischief Bent (Scorrendo uniti remota via)—See Rigoletto				
O No, John (Old English Ballad)(Farnsworth–Sharp) *Barbara Allen (Old English Ballad) (Hatton–Faning)*	**Royal Dadmun** *Royal Dadmun*	4023	10	.75
On the Isle of May—F.T. (V.R.) *Let's All Sing Together—F.T. (V.R.)*	**Sammy Kaye's Orch** *Sammy Kaye's Orchestra*	26482	10	.50
On the Isle of May *Make Love with a Guitar*	**Kenny Baker** *Kenny Baker*	26520	10	.50
On the Mall—March (Goldman) (Inc. in P-5) *American Patrol—March (Meacham)*	**The Goldman Band** *The Goldman Band*	26292	10	.50

	Number	Size	Price
On the Mall—March (Goldman) **Arthur Pryor's Band** *The Pioneer—March (Goldman)* *Arthur Pryor's Band*	20559	10	.50
On the Road to Mandalay (Kipling–Speaks)			
By Lawrence Tibbett and *Last Night When We Were Young—Tibbett*	11877	12	1.00
By Reinald Werrenrath and *Danny Deever (Kipling-Damrosch)—Werrenrath*	6638	12	1.00
By Jesse Crawford *Organ* and *Sylvia (Speaks)—Jesse Crawford*	24032	10	.50
On the Sunny Side of the Street—F.T. (V.R.) **Hampton's Or** *I Know That You Know—F.T.* *Hampton's Orchestra*	25592	10	.50
On the Trail (from "Grand Canyon" Suite) (Grofé) Parts 1 and 2 **Paul Whiteman and his Concert Orchestra**	36095	12	.75
Onward, Christian Soldiers **Victor Mixed Chorus** *Battle Hymn of the Republic (Howe)* *Victor Mixed Chorus*	21841	10	.50
Onward, Christian Soldiers 2. Lead, Kindly Light **Creatore's Band** *Nearer My God to Thee (Mason–Arr. by Creatore)* *Creatore's Band*	35957	12	.75
On Wings of Dream (Arensky) **Rosa Ponselle** *Nightingale and the Rose, The (Rimsky-Korsakow)* *Rosa Ponselle*	16451	12	1.00
On Wings of Song (Heine–Mendelssohn, Op. 34, No. 2) **Schumann** *Immer leiser wird mein Schlummer (Brahms) (Inc. in M-383)* *Schumann*	1837	10	.75
On Wings of Song (Auf Flügeln des Gesanges)(Mendelssohn) **Heifetz** *Jota (de Falla) 2. Puck (Grieg–Achron) Violin* *Heifetz*	6848	12	1.00
On With the Play (Vesti la giubba)—See Pagliacci			
Ooh! What You Said—F.T. (V.R.) **Hal Kemp's Orchestra** *Way Back in 1939 A. D.—F.T. (V.R.)* *Hal Kemp's Orchestra*	26449	10	.50
O Paradiso! (Oh Paradise)—See Africana			
O patria mia (My Native Land)—See Aïda			
Open Road (Gypsy Baron) (Ronnell–J. Strauss) **John Chas. Thomas** *Love Can Be Dreamed (2) Mine Alone (Ronnell–J. Strauss)* *Thomas*	16184	12	1.00
Open Thy Lattice, Love—See Foster Melodies, Album C-2			
Open Thy Window (Deh vieni alla finestra)—See Don Giovanni			
Open to Me the Gates of Repentance (Wedel) **Chaliapin** *Prayer—"Now Let Us Depart" (Strokin)* *Chaliapin*	7716	12	1.00
OPERA BALL (Heuberger)—See Midnight Bells			
Opera in English			
Bohême—Mimi's Farewell and *Tosca—Love and Music—Joan Cross*	26485	10	.50
Rigoletto—Woman Is Fickle and *Rigoletto—This One or That One (Questa o Quella)—Webster Booth*	26483	10	.50
Tosca—When the Stars Are Brightly Shining and *Tosca—Strange Harmony of Contrasts—Webster Booth*	26484	10	.50
Album P-13 (26483–26485). Price, $2.00.			

OPERAS, GRAND—This Catalog now contains records from the following grand operas. See also Comic Operas

Africana
Aïda
Alceste
Aleko—See Moon is High in the Sky
Amelia Goes to the Ball
Amico Fritz, L'
Andrea Chénier
Arabella
Armide
Atalanta—See Come Beloved
Attila
Atys—See Les Songes Agréables
Barbiere di Siviglia
Bartered Bride
Berenice
Boccaccio
Bohême, La
Bohemian Girl

OPERAS, GRAND—Continued

Op

Boris Godounow
Carmen
Cavalleria Rusticana
Cid, Le
Cloches de Corneville
Coq d'Or
Cosi Fan Tutte
Cydalise
Czar's Bride
Damnation of Faust
Dido and Aeneas (Purcell)
Dinorah
Don Carlos
Don Giovanni
Donna Diana
Don Pasquale
Don Quichotte
Elisir d'Amore
Emperor Jones
Entführung aus dem Serail
Ernani
Eugen Onégin
Euridice (Caccini)
Euridice (Peri)
Fair at Sorochinsk
Fairy Tale of Tsar Saltan—See Flight of the Bumble Bee
Fanciulla del West
Faust
Favorita
Fedora
Fidelio
Fledermaus
Floridante
Flying Dutchman
Forza del Destino
Fra Diavolo
Freischütz
Gioconda
Götterdämmerung
Goyescas
Guarany
Hamlet
Hansel and Gretel
Hérodiade
Huguenots
Ivan the Terrible
Jeanne d'Arc
Jewels of the Madonna
Jongleur de Nôtre Dame
King's Henchman
Lakmé
Lohengrin
Lombardi
Louise
Lucia di Lammermoor
Lucrezia Borgia
Madama Butterfly
Magic Flute
Manon (Massenet)
Manon Lescaut
Marriage of Figaro
Martha
Masked Ball
Meistersinger, Die
Merry Mount
Merry Wives of Windsor
Mignon
Mlada
Naissance de la Lyre—See Dance of the Nymphs
Nell Gwynn
Norma
Oberon
Opera Ball
Orfeo ed Euridice
Otello
Pagliacci
Paride ed Elena
Parsifal
Pélleas et Mélisande
Pescatore di Perle
Pique Dame
Poet and Peasant
Prince Igor
Prodaná Nevěsta
Prophète
Queen of Sheba (Goldmark)
Queen of Sheba (Gounod)
Raymond
Rheingold
Rienzi
Rigoletto
Rinaldo
Robin Hood
Roi d' Ys, Le
Roi L'a Dit
Roi Roger, Le
Romeo and Juliet
Rondine, La
Rosenkavalier
Russian and Ludmilla
Sadko
Salome
Samson and Delilah
Scala di Seta
Secret of Suzanne
Semiramide
Seraglio
Siegfried
Simon Boccanegra
Snow Maiden
Tales of Hoffman
Tannhäuser
Thaïs
Thésée
Tosca
Tote Stadt
Traviata
Triomphe de l'Amour
Tristan and Isolde
Trovatore
Vespri Siciliani
Vida Breve
Walküre
Werther
William Tell
Xerxes
Zampa
Zauberflöte, Die

Operatic Arias

Lucrezia Bori with Orchestra cond. by Frank Black

Album M-405 (14614–14616, 1846). Price, $4.25.

Operatic Nightmare, An—Fox Trot *Piano* *Nola—Fox Trot Piano*	**Frank Banta** *Frank Banta*	20667	10	.50

		Number	Size	Price
OPERETTAS—See Motion Pictures and Operettas				
O Prêtres de Baal (Prison Scene)—See Prophète				
Opus ½—Fox Trot	**Benny Goodman Quartet**	**26091**	10	.50
Sweet Georgia Brown—F. T. (Inc. in P-3)	*Benny Goodman Quartet*			
Opus ¾—Fox Trot	**Benny Goodman Quartet**	**26240**	10	.50
Sugar—Fox Trot	*Benny Goodman Quartet*			

ORATORIOS—See also Elijah, Messiah, Passion of Our Lord, Stabat Mater

But the Lord is Mindful (from "St. Paul") 7388
Creation—Achieved Is the Glorious Work 11960
Creation—Heavens Are Telling 11960
Creation—Rolling in Foaming Billows 9654
Creation—Tauben Arie 15182
Crucifixion (Stainer) 21254
Album M-64 (9424–9429)
How Lovely Are the Messengers ("St. Paul") 20620
Israel in Egypt—Arioso (Handel) 15365
Lord God of Heaven and Earth (from "Last Judgment") 4286
My Heart Ever Faithful (from "God So Loved the World") 7388
Pastorale ("Christmas Oratorio") 8736
Pietà Signore (Have Mercy, O Lord) (Stradella) 8768
See the Conqu'ring Hero Comes (from "Judas Maccabaeus") 20620
Shepherds' Christmas Music (from "Christmas Oratorio") (Bach) 7142
Where'er You Walk (from "Semele") 11829, 14305

Orchestra Bells—See Bell Solos

Orchestra Records—See the Red Seal Section, also Barbirolli's Orch., Chicago Symphony Or., International Or., London Philharmonic Or., London Symphony Or., New Light Symphony Or., Royal Albert Hall Or., Russian Vagabonds, Scala Or., Victor Salon, Victor Symphony Or., Vienna Philharmonic Or., Viennese Waltz Or., Whiteman's Concert Orchestra and the various Dance Orchestras throughout the catalog.

ORCHESTRE DES CONCERTS COLONNE—See Red Seal Section

Orchids for Remembrance—F.T. (V.R.)	**Sammy Kaye's Or**	**26633**	10	.50
Down by the O-Hi-O—F. T. (V.R.)	*Sammy Kaye's Orch*			
Orchids in the Moonlight—F.T. Tango (V.R).	**Vallée's Yankees**	**24459**	10	.50
Flying Down to Rio—F. T. (V.R.) ("Flying Down to Rio")	*Vallée's Yan*			

Ordinary of the Mass—See Liturgical Music

Ore dolci e Divine (What Hours of Sweetness)—See Rondine

ORFEO CATALA DE BARCELONA—See Red Seal Section

ORFEO ED EURIDICE (*Or-feh'-oh ayd Ay-oo-ree-dee'-cheh*) (Orpheus and Eurydice) (Vienna, Oct. 5, 1762) (Gluck)
(See Victor Book of the Opera for illustrated description)

Ballet Music—Inc. in Album M-65	*Philharmonic Symphony Orch*	**7138**	12	1.00
Ballet—Dance of the Spirits and *Minuet from Serenade (Brahms)*	*Gabrilowitsch—Detroit Symphony Orchestra*	**6834**	12	1.00
Che farò Senza Euridice	and *Largo (Handel)—Enid Szantho*	**14229**	12	1.00
Che farò Senza Euridice	and *Prophète—Ah, mon fils!—Sigrid Onegin*	**6803**	12	1.00

ORFEO (Monteverde)
Ecco purch'a voi ritorno 2. O cessate di piagarmi (Scarlatti)
and *Intorno all' idol mio—(Cesti)—Ralph Crane*

Organ Book—Victor Set—Vol. 1 (J. S. Bach)	**E. Power Biggs**	**21747**	10	.50
Album M-652 (15888–15890). Price, $3.50.				
Organ Book—Victor Set—Vol. 2 (J. S. Bach)	**E. Power Biggs**			
Album M-697 (17332–17335-S). Price, $4.50.				

Organ Concerto (Handel)—See Concertos

Organ Grinder's Swing—F.T.	**Benny Goodman's Orch**	**25442**	10	.50
Peter Piper—F. T. (V.R.)	*Benny Goodman's Orchestra*			

Organ Music **E. Power Biggs**
Album M-616 (15729–15730). Price, $2.50.

Or

Organ Music (Franck) **Dr. Charles M. Courboin**
Album M-695 (17320–17323) AM (17324–17327) DM (17328–17331).
Price, $4.50.

Organ Player, The (Der Leiermann)—See Winterreise

ORGAN RECORDS—See also Andrews, Crawford, Lew White, Long-Playing Records and Organists in Red Seal Section

Andantino	35843	My Isle of Golden Dreams	25066
Angelus (Massenet)	35767	O Dreamer, Leave Thy Dreams	4245
At Rest	25018	O Gentle Presence	4245
Ave Maria	21216	Old Irish Air	35999
Beautiful Dreamer	25018	Old Refrain	36019
Bells of St. Mary's	35999	Panis Angelicus	36176
Berceuse (from "Jocelyn")	35858	Pastorale	17320
Brood O'er Us With Thy Shelt'ring Wing	4244	Perfect Day	36019
Canto Amoroso (Sammartini)	25312	Pièce Héroïque	9121, 17323
Chorale	17321, 17322	Pilgrim's Song of Hope	35832
Evening Song	36166	Pomp and Circumstance—March No. 1	6648
Finlandia	26225	Prelude in C Minor (Chopin)	35972
Herd Girl's Sunday	35885	Prelude in E Flat Minor (Bach)	36176
I Love to Tell the Story	4244	Rosary, The	21216
Impressions of London	20629	Song of the Islands	25066
In a Monastery Garden	35821	St. Margaret's Chimes Westminster	20629
In a Persian Market	35821	Thaïs—Meditation	35858
Irish Air	25155	Three Norwegian Melodies	35885
Largo ("Xerxes") (Handel)	6648, 35972	Träume	36166
Liebestraum (Liszt)	35832	Träumerei	35843
Lost Chord	35760	Trees	25155
Minuet (Handel)	25312		

Orientale (from "Kaleidoscope") (César Cui, Op. 50)

By Mischa Elman *Violin*	and *Souvenir (Drdla)—Elman*	1354	10	.75
By Luboshutz and Nemenoff *Piano Duo*	and *Coronation Scene—Luboshutz-Nemenoff*	2084	10	.75
Orientale (Glazounow, Opus 15, No. 2) (Included in Album M-255) **Pro Arte Quartet**		8612	12	1.00

Oriental Fantasy—See Islamey (Balakirew)

ORIENTAL MUSIC

Bali (Based on Balinese Music by Eicheim)	14141, 14142	Hindu Music (Inc. in M-382)	14506–14508
Chinese Instrumental Music	24549	Hindu Ragas	24548
Etenraku (8th Century Japanese Ceremonial Prelude—Orch. by Kunoye)	14142		

Oriental Shuffle—Slow F.T. **Quintet of Hot Club of France**		26506	10	.50
Are You in the Mood?—Slow F.T.	*Hot Club of France*			

ORIGINAL DIXIELAND BAND—See La Rocca—Original Dixieland Band

ORIGINAL DIXIELAND FIVE

Bluin' the Blues—F.T.	25525	Skeleton Jangle—F.T.	25524
Clarinet Marmalade—F.T.	25525	Tiger Rag—F.T.	25524

ORMANDY, EUGENE, Conductor—See Minneapolis Symphony Orchestra and Philadelphia Orchestra in Red Seal Section

Orpheus in Hades—Overture (Offenbach)

By Victor Symphony Orch.	cond. by *Rosario Bourdon*	35881	12	.75
By London Philharmonic Or.	*cond. by Constant Lambert*	12604	12	1.00

O Sacred Head (Hassler–Wick)	**St. Olaf Choir**	35920	12	.75
Mighty Fortress (Luther–Brewer)	*St. Olaf Choir*			
O Salutaris Hostia (Luce) *In Latin*	**Marcel Journet**	6559	12	1.00
Noël (O Holy Night) (Adam) In French	*Marcel Journet*			

O sink hernieder (O Sink Upon Us)—See Tristan und Isolde

VICTOR RECORDS	Number	Size	Price
O soave fanciulla (Oh Lovely Maiden)—See Bohême			
O sole mio (My Sunshine) (G. Capurro–E. di Capua)			
By Jussi Bjoerling and *Ideale (My Ideal) (Tosti)—Bjoerling*	4379	10	.75
By Enrico Caruso and *Rigoletto—La donna è mobile—Caruso*	1616	10	.75
★By Enrico Caruso *In Italian* and *Vucchella, A—Neapolitan—Caruso*	501	10	.75
By Beniamino Gigli and *Senza nisciuno—Gigli*	1678	10	.75
By Tito Schipa *In Italian* and *Rigoletto—La donna è mobile—Schipa*	1099	10	.75
By Emilio de Gogorza *In Italian* and *Santa Lucia—de Gogorza*	1263	10	.75
By Lambert Murphy and *Camptown Races—Glendy Burk, etc. Wilkinson*	24538	10	.50
By Neapolitan Trio and *Addio a Napoli (Farewell to Naples)—Neapolitan T.*	20248	10	.50
O sommo Carlo (Oh Noble Carlos)—See Ernani			
OSTRCIL, OTAKAR, Director (1879–1935)—See Prague National Opera Co. in Red Seal Section			
OTELLO (*Oh-tel'-loh*) (Milan, 1887) (Verdi) *Sung in Italian* Otello—Opera in Album with Libretto *Famous Artists, Chorus and Orchestra of La Scala, Milan* Album M-152 (11363–11378) AM (11379–11394) DM (13314–13329). Price, $17.00.			
OTELLO (Abridged Version) *Tibbett, Martinelli, Jepson, Massue, Dreeben—with Metropolitan Opera Chorus and Orch. cond. by Wilfred Pelletier* Album M-620 (15801–15806) AM (15807–15812) DM (15989–15994). Price, $6.50.			
Other Otello Records			
Ave Maria—Rethberg and *Salce, Salce (Willow Song)—Elisabeth Rethberg*	7393	12	1.00
★Credo (Iago's Creed)—Ruffo and *Si pel ciel—Caruso—Ruffo*	8045	12	1.00
Salce, salce (Willow Song) and *Ave Maria—Elisabeth Rethberg*	7393	12	1.00
★Si pel ciel (We Swear by Heaven and Earth)—Caruso-Ruffo and *Credo—Ruffo*	8045	12	1.00
O terra addio (Farewell, O Earth)—See Aïda			
O That This Too, Too Solid Flesh—Hamlet—See Shakespeare			
O tu che in seno (Thou Heavenly One)—See Forza del Destino			
Our Director—March (Bigelow) (Inc. in P-5) **The Goldman Band** *Anchors Aweigh—March (Zimmermann) The Goldman Band*	26293	10	.50
Our Love—Fox Trot (V.R.) **Dorsey's Orchestra** *Only When You're in My Arms—F.T. (V.R.) Dorsey's Orchestra*	26202	10	.50
Our Native Art Will Fade (Was deutsch und echt)—See Meistersinger			
Out of Space—F.T. (V.R.) **Hal Kemp's Orch** *I Thought About You—F.T. (V.R.) Hal Kemp's Orch*	26408	10	.50
Out of the Deep I Call to Thee—See Aus der Tiefe rufe ich			
Out of the Dusk to You (Lee) **Victor Salon Orchestra** *Eleanor (Jessie L. Deppen) Victor Salon Orchestra*	20176	10	.50
Où va la jeune Hindoue (Bell Song)—See Lakmé			
Over Here—Medley **Victor Male Chorus** (Hail! Hail! The Gang's All Here—Johnny Get Your Gun—Over There—You're in the Army Now—I've Been Working in the Trenches—Belgian Rose—Over There) *Over There—Medley Victor Male Chorus*	35937	12	.75
Over the Rainbow—F.T (V.R.) **Clinton's Orchestra** *The Jitterbug—Fox Trot (V.R.) Clinton's Orchestra*	26174	10	.50

★Indicates old acoustical method of recording.

VICTOR RECORDS

	Number	Size	Price
Over There—Medley **Victor Male Chorus** (Mademoiselle from Armentieres—K-K-K-Katy—Old Grey Mare—Rose of No-Man's Land) *Over Here—Medley* *Victor Male Chorus*	35937	12	.75
Over There Medley—Parts 1 and 2 **Am. Legion Official Band** (*Monahan Post, Sioux City, Iowa*)	24433	10	.50
Over the Steppe (Gretchaninoff, Op. 5, No. 1) **Igor Gorin** *Hopak (Moussorgsky)* *Igor Gorin*	4414	10	.75
Over the Waves—Waltz (Sobre las Olas) (Rosas) By Anton's Paramount Theatre Or., London (Inc. in P-7) and *Gold and Silver—Wm. Anton's Or*	26324	10	.50
By International Concert Orchestra and *Danube Waves—Intern. Orch.*	35774	12	.75
By Pryor's Band and *La Paloma—Pryor's Band*	19878	10	.50
By Mario Perry *Accordion* and *Sirens' Waltz—Mario Perry*	20282	10	.50
Overture in B Flat (Mozart, 1778) Parts 1 and 2 **Edvard Fendler–Société des Concerts Orchestra**	12327	12	1.00
Overture in D Minor (Handel) (Trans. by Stokowski) **Parts 1 and 2** **Leopold Stokowski–Philadelphia Orch**	1798	10	.75
Overture Miniature—See Nutcracker Suite, Album M-265			

OVERTURES

Academic Festival 12190
Alceste 12041, 7424
Alcina Suite 1435
Amelia Goes to the Ball 15377
Aurora's Wedding M-326(11987–11989)
Barber of Seville (Paisiello) 12519
Barber of Seville (Rossini) 7255
Bartered Bride 1555, 4498
Beatrice and Benedict 25757
Benvenuto Cellini 11140, 11141
Bronze Horse 12511
Builders of Youth 25758
Calif of Bagdad 25759
Calm Sea and Prosperous Voyage 11452, 11453
Carmen Suite 1356
Carneval 36290
Children's Overture 22098, 22099
Consecration of the House M-618 (12518, 12519)
Coriolan 11909, 12535, 36291
Cosi Fan Tutte (Mozart) 11714
Crown Diamonds 12806
Donna Diana 11910
Egmont 7291, 35790
1812 Overture 7499, 7500
Album M-515 (12411–12412)
Euryanthe 12037
Fairies, The 36321
Faust 9734
Fidelio 11809
Fingal's Cave 11886
Finta Giardiniera, La 12526
Fledermaus 8651, 35956, 36226
Flying Dutchman 6547, 9275
Fra Diavolo 22008
Freischütz 6705, 12040
Gondoliers 11188
Grande Pâque Russe 7018, 7019
Guarany, Il 35935
Gypsy Baron 8654
Hamlet M-395 (12121–12122)
Hansel and Gretel 11929
In Springtime 6576
Iolanthe 9708
Italians in Algiers 14161
Leonore No. 1 15945
Leonore No. 3
Album M-359 (11958–11959)
Light Cavalry 11837, 21251
Lohengrin 6791
Magic Flute 15190
Manfred (Schumann) 11713, 11714
Marriage of Figaro 8458, 11242, 14325
Martha 35916
Masaniello 11838
May Night 11424
Meistersinger 6651, 6858, 6859
Merrymakers 36170
Merry Wives of Windsor 11836, 12533, 35764
Midsummer Night's Dream 6675, 6676
Mignon 12038
Morning, Noon and Night 12479, 25696, 36004
Oberon 12043
Orpheus in Hades 12604, 35881
Overture in B Flat (Mozart) 12327
Overture in D Minor (Handel) 1798
Parsifal 6861, 6862
Patience 11070
Petits Riens 11445
Phèdre 7154
Pinafore 9937
Pique Dame 11346
Pirates of Penzance 9607
Poet and Peasant 11986, 35797
Power of Music M-609 (4443, 4444)
Prince Igor 9123
Prometheus 36298
Raymond 35924
Rheingold 9163
Rienzi 6624, 6625
Album M-569 (12447, 12448)
Roi l'a Dit 12764
Roman Carnival 12135, 12436
Romeo and Juliet M-46 (6995–6997)
Rosamunde 9475

OVERTURES—Continued

Ruddigore 11510
Ruins of Athens 11959
Russlan and Ludmilla 4427, 7123
Ruy Blas 11791
Sakuntala 12610
Secret of Susanna 4412, 9730
Semiramide 22288
Seraglio 11242
Suite No. 2, in B Minor 6914
Tannhäuser
Album M-530 (15310–15314-S)
Titus 12526
Tragic 11533, 11534
(Inc. in M-507) (15386, 15387)
Traviata 6994, 35879
Tristan und Isolde 6585
Troyens à Carthage 11141
When Johnny Comes Marching Home 8629
William Tell 20319, 20320, 20606, 20607
†Album M-456 (4393, 4394)
Album M-605 (2020, 2021)
Yeomen of the Guard 11220
Zampa 35985

O welche Lust (Prisoners' Chorus)—See Fidelio

O! Word of God Most Holy (Harmonization J. S. Bach) **Jagel**
From Sense to Soul (*Violet Hay–George Dyson*) *Frederick Jagel* — **2022** | 10 | .75

O wüsst' ich doch den Weg zurück (Groth–Brahms, Op. 63, No. 8)
Kipnis–Moore
Vier Ernste Gesänge (*Brahms*) (*Inc. in M-522*) *Kipnis–Moore* — **14309** | 12 | 1.00

Oye Tú—Rumba (V.R.) **Rodrigo's Havana-Madrid Orch**
Begin the Beguine—Bolero *Rodrigo's Havana-Madrid Orchestra* — **26203** | 10 | .50

P

Pace, pace mio Dio (Peace, Oh My Lord)—See Forza del Destino

PACHELBEL, JOHANN—Compositions by
Two Magnificats 15172

Pacific 231 (Honegger) Parts 1 and 2
Continental Symphony Orchestra — **9276** | 12 | 1.00

PADEREWSKI, IGNACE JAN, Pianist—See also Red Seal Section
Polonaise (E Flat Minor) (Chopin Op. 26, No. 2) 36288

PAGANINI, NICCOLO (*Pagh-ah-nee-nee*) (1784–1840)
Compositions by
Campanella 6825, 7599
Caprice in E Major 14228
Caprice in G Minor 14228
Caprices, Nos. 1 to 12 M-672 (16276–16278)
Caprice, Op. 1, No. 13 1697
Caprice, Op. 1, No. 20 1697
Caprice, No. 24 1650, 8828
Concerto Album M-361 (14420–14421)
Concerto in D Major
†Album M-230 (8379–8383)
Perpetual Motion 8661, 8866, 14325, 15547
Variations on a Theme 7419, 7420

Paganini Etude in E Flat Major (Liszt–Busoni) *Piano* **Horowitz**
Danse Exotique (*Horowitz–Demeny*) *Piano* *Vladimir Horowitz* — **1468** | 10 | .75

Pagan Love Song ("The Pagan") **Victor Salon Orchestra**
Wedding of the Painted Doll *Victor Salon Orchestra* — **22043** | 10 | .50

Pageantry—March
Ringling Bros. and Barnum & Bailey's Band
Colossus of Columbia—March *Ringling Bros.–Barnum & Bailey's Band* — **22474** | 10 | .50

PAGLIACCI, I (*Pah-ly-ah'-chee*) (The Players) (Leoncavallo)
Pagliacci–*Gigli–Basiola and other Famous Artists, Chorus and Orchestra of La Scala, Milan, conducted by Franco Ghione*
Album M-249 (8524–8532) AM (8533–8541) DM (17035–17043). Price, $9.50.

Other Pagliacci Records
ACT 1—An Italian Village

Prologue—Si può (A Word) and *Un nido di memorie—Tibbett* — **6587** | 12 | 1.00
Prologue—Si può (A Word) and *Un nido di memorie—Igor Gorin* — **4409** | 10 | .75
Prologue—Si può (A Word) and *Un nido di memorie—Apollo Granforte* — **36299** | 12 | .75
Ballatella: Che volo d'augelli! (Ye Birds Without Number) and *Thaïs—Meditation—Mary Lewis* — **6578** | 12 | 1.00

†No descriptive booklet issued with this set.

VICTOR RECORDS	Number	Size	Price
PAGLIACCI—Continued			
✤Vesti la giubba and *Marta—M'appari—Caruso with Victor Symphony Orch*	7720	12	1.00
Vesti la giubba—Martinelli and *No, Pagliaccio—Martinelli—Met. Op. Cho.*	6754	12	1.00
★Vesti la giubba (On With the Play) and *No, Pagliaccio non son!—Caruso*	6001	12	1.00
ACT 2—In Front of the Players' Tent Theatre			
Serenata d' Arlecchino (Harlequin's Serenade) and *Manon—Schipa*	1183	10	.75
No, Pagliaccio non son!—Martinelli—Met. Opera Chorus and *Vesti la giubba—Martinelli*	6754	12	1.00
★No, Pagliaccio non son! (No, Punchinello) and *Vesti la giubba—Caruso*	6001	12	1.00
Pagliacci—Gems from Victor Opera Company "Bell Chorus"—"This Evening at Seven"—"Ye Birds Without Number"—"Pagliacci's Lament"—"Just Look, My Love"—"See, They Come" *Gems from "Cavalleria Rusticana" (Mascagni) Victor Opera Company*	35932	12	.75

PAGLIUGHI, LINA, Soprano—See Red Seal Section

PAINE, JOHN KNOWLES—Composition by
Prelude to "Oedipus Tyrannus" M-608 (15656–15659)

PAISIELLO, G.—Composition by
Barber of Seville—Overture 12519

Palais de Dance—F. T. — **Wayne King's Orchestra** *Moonlight and Roses—F. T. (V.R.)* — *King's Orch.*	26394	10	.50
Pale Moon (Indian Love Song) *Organ* — **Jesse Crawford** *Kiss in the Dark—Waltz* — *Jesse Crawford*	24282	10	.50

PALESTRINA CHOIR

Adoremus Te	21622	Magnificat	20897
Ave Maria	21621, 21622	Popule Meus	20898
Dies Irae	21621	Sanctus and Benedictus	21621
Hymn in Honor of St. John	20897	Sicut Cervus	20898
Hymn to Apollo	24549, 20896	Te Deum Laudamus	20896
Joseph Mine	21623	To Us Is Born Immanuel	21623
Kyrie Eleison	21621	Veni creator spiritus	20896
Lo, How a Rose	21623		

PALESTRINA, GIOVANNI—Compositions by

Adoremus Te	21622	Missa Papae Marcelli	35941–35944
Gloria Patri	20897	O Bone Jesu—Motet a capella	15731
Hodie Christus Natus est	20410	Offertorium–Super Flumina	7813
Improperia	7813	Popule Meus	20898
Mainacht, Die M-612 (2025–2028)		Sicut Cervus	7812, 20898
Missa Assumpta est	11680, 11681		

Palmeras, Las—Rumba (Lara) (V.R.) — **Cugat's Orchestra** *Inspiration—Tango* — *Cugat's Waldorf-Astoria Orchestra*	25503	10	.50

Palms, The (Les Rameaux) (Faure)

By Enrico Caruso with Symphony Orch. and *Procession (Franck)—Caruso*	14744	12	1.00
By John McCormack and *Adeste Fideles—McCormack and Trinity Choir*	6607	12	1.00

Paloma, La (The Dove) (Spanish Serenade) (Yradier)

By Amelita Galli-Curci *In Spanish* and *La Capinera—Galli-Curci*	1338	10	.75
By Emilio de Gogorza *In Spanish* and *La Golondrina—de Gogorza*	1141	10	.75
By Fiedler—Boston "Pops" Orch. and *La Golondrina Boston "Pops" Orch*	4434	10	.75
By Pryor's Band and *Over the Waves Waltz (Sobre las Olas)—Pryor's Band*	19878	10	.50
By Jesse Crawford *Organ* and *Estrellita (Little Star)—Jesse Crawford*	20586	10	.50
By Nat Shilkret–Vic. Salon Or and *Vals Poético (Poetic Waltz)—Salon Or*	24112	10	.50
By Cugat's Waldorf-Astoria Orch—*Conga and Cielito Lindo—Cugat's Orch*	25826	10	.50

Pamina's Aria—Ach, ich fuhl's (Mozart)—See Magic Flute

PAN-AMERICAN MARIMBA BAND

Cucaracha, La—Rumba	24718	Marimba—Waltz	25203
Little Lantern	25203		

Panama—Fox Trot — **Dorsey's Orchestra** *Blue Moon—Fox Trot (V.R.)* — *Dorsey's Orchestra*	26185	10	.50

PANCHITO AND HIS LA CONGA ORCHESTRA

Comparsa de Camajuani (V.R.)	25784	Pepita—Conga (V.R.)	25783
Ensueno—Son (V.R.)	25783	Por Corrientes va una Conga (V.R.)	25784
Negro Cuate—Son Afro-Cubano (V.R.)	25785	Salambó Rumba	25785

★Indicates old acoustical method of recording.

	Number	Size	Price
Panis Angelicus (Gazzera–Grossi–Franck) **Beniamino Gigli** *L'Arlesiana—Romanza de Federico* (*Marenco–Cilèa*) *Gigli*	14312	12	1.00
Panis Angelicus (Oh Lord Most Holy) (Franck) **McCormack** *Christ Went Up Into the Hills* (*Adams–Hageman*) *John McCormack*	6708	12	1.00
Panis Angelicus (Franck) **Stokowski–Philadelphia Orch** (Included in Album M-300)	8964	12	1.00
Panis Angelicus (Oh Lord Most Holy) (Franck) *Organ* **Gibson** *Prelude in E Flat Minor* (*Bach*) *Archer Gibson*	36176	12	.75
PANIZZA, ETTORE, Conductor—See Red Seal Section and Scala, La, Orchestra, Milan in White Section			
Pantomime, La (Rameau) *Flute, Harp, 'Cello* **Barrère–Salzedo–Britt** *La Timide* (2) *L'Indiscrete* (*Rameau*) *Barrère–Salzedo–Britt*	1975	10	.75
Pantomime, La (J. P. Rameau) (1683–1764) **Ars Rediviva** *L'Indiscrete 2. La Rameau* (*Rameau*) *Ars Rediviva*	12490	12	1.00
PANZÉRA, CHARLES, Baritone—See Red Seal Section			
Papillon—See Butterfly			
Parade of Bands—Parts 1 and 2 **Himber's Essex House Orch** Hot Lips—Vilia—Dinah—Marie—Sugar Blues—Can I Forget You	25754	10	.50
Parade of Bands—Parts 3 and 4 **Himber's Essex House Orch** When My Baby Smiles at Me—I'll Love You in My Dreams—Smoke Rings—My Time Is Your Time—Let's Dance—Got a Date with an Angel	26007	10	.50
Parade of Bands—Parts 5 and 6 **Himber's Rhythmic Pyramids Orch** Rhapsody in Blue—Summertime—Nightmare—Dipsy Doodle—Nocturne in E Flat (Chopin, Op. 9, No. 2) One O'Clock Jump	26164	10	.50
Parade of the Wooden Soldiers—F.T. **Whiteman's Orch** *Oh, Ya Ya—Fox Trot* *Whiteman's Orchestra*	21304	10	.50
Parade of the Wooden Soldiers—F.T. (V.R.) **Clinton's Or** *Little Man Who Wasn't There—F.T.* (*V.R.*) *Clinton's Orchestra*	26308	10	.50
PARADIES, PIETRO DOMENICO—Compositions by Sonata in D Major 4294 | Toccata in A Major 4256			
Paradise—Fox Trot (V.R.) **Hal Kemp's Orchestra** *Love for Sale—Fox Trot* (*V.R.*) *Hal Kemp's Orchestra*	26278	10	.50
Paradise (from "A Woman Commands") **Russ Columbo** *Auf Wiedersehen, My Dear* *Russ Columbo*	22976	10	.50
Paradise—Waltz ("A Woman Commands") **Reisman and his Orch** *Someday I'll Find You—Waltz* (*"Private Lives"*) *Reisman and his Orch*	22904	10	.50
Paradise in Waltz Time (Wm. M. Daly) **Gladys Swarthout** *Could I be in Love* (*Coslow–Hallander*) *Gladys Swarthout*	4324	10	.75
PARADISE ISLANDERS Beautiful Ohio 23695 | Missouri Waltz 23695			
Paradise Isles (Koki) **Perry's Singing Surf-Riders** *Aloha ia no Maui* (*Noble*) *Perry's Singing Surf-Riders*	26028	10	.50
Pa-Ran-Pan-Pan—Rumba (V.R.) **Cugat's Orch** *Loca Ilusion—Bolero* *Cugat's Waldorf-Astoria Orch*	26565	10	.50
Para Vigo Me Voy (Say Si Si) (Ernesto Lecuona) By Cugat's Orch.—Rumba (V.R.) and *Love, What Are You Doing—Cugat's Orch.*	25407	10	.50
By Cugat's Orch.—Conga Rhythm (V.R.) and *Street in Old Seville—Cugat's Orchestra*	25237	10	.50
By Leo Reisman's Orch.—Rumba and *Mariachie—Rumba—Reisman's Or.*	25804	10	.50

VICTOR RECORDS	Number	Size	Price
Parfum Impérissable, Le (de Lisle–Fauré, Op. 76) **Panzéra** *Lydia* (*de Lisle–Fauré*) (*Inc. in Album M-478*) *Panzéra*	1897	10	.75
Paride ed Elena—O del mio dolce ardor (Gluck) **Gigli** *Carmen—Il fior che avevi a me tu dato* (*Flower Song*) *Gigli*	14030	12	1.00
Parigi o cara (Far from Gay Paris)—See Traviata			
Pari-Mutuels (Nash) (Inc. in P-16) **The Koralites** *Coffee with the Meals* (*2*) *Lucy Lake* (Nash) *The Koralites*	26489	10	.50
PARIS CONSERVATORY AND SYMPHONY ORCHESTRAS —See also Red Seal Section **Conducted by Piero Coppola** Iberia (Debussy) G-10 (36293–36295)			
PARIS INSTRUMENTAL QUINTETTE—See Red Seal Section			
Park Avenue Fantasy (Malneck–Signorelli) **Whiteman's Con. Or** *Deep Purple* (*Peter De Rose*) *Paul Whiteman's Concert Orchestra*	36131	12	.75
PARKER, SETH, TRIO—Male Voices Close to Thee 25028 · Face to Face 24759 · God Be With You 24759 · Old Rugged Cross 24712 · Saved by Grace 24712 · What a Friend We Have in Jesus 25028			
Parla—Vals (Arditi) **Korjus–Berlin State Opera Orch** *Il Bacio—Vals* (*The Kiss*) (*Arditi*) *Korjus–Berlin Opera Orchestra*	12588	12	1.00
Parla! Valse (Oh, Speak) (Arditi) **Amelita Galli-Curci** *Serenata* (*Serenade*) (*Cesareo–Tosti*) *Amelita Galli-Curci*	26568	10	.50
Parmi veder le lagrime (Each Tear That Falls)—See Rigoletto			
PARSIFAL (Wagner) (Bayreuth, 1882) *Sung in German* (See Victor Book of the Opera for illustrated description.)			
Parsifal—Prelude to Act 1 Karl Muck–Berlin State Opera Orch Inc. in Album M-37 (6858–6862) AM (7013–7017) DM (17263–17267). Price, $5.50.			
Ich sah' das Kind (I Saw the Child) and *Tristan—Isoldes Liebestod—Leider* Parsifal-Amfortas! Die Wunde (The Spear Wound!) Act 2 and Schlussgesang (Nur Eine Waffe taugt) Melchior—Philadelphia Orch—Cond. Ormandy Album M-516 (15212–15213). Price, $2.50.	7523	12	1.00
Parsifal—Prelude and Good Friday Spell Leopold Stokowski–Philadelphia Orchestra Album M-421 (14728–14731) AM (14732–14735) DM (16464–16467). Price, $4.50.			
Symphonic Synthesis from Act 3 *Stokowski–Philadelphia Orchestra*	8617	12	1.00
Symphonic Synthesis from Act 3 *Stokowski–Philadelphia Orchestra*	8618	12	1.00
Parsifal—Act 3 Famous Artists–Muck–Berlin State Opera Orch Album M-67 (7160–7167) AM (7168–7175) DM (17238–17245). Price, $8.50.			
Parted (Weatherly–Tosti) **Richard Crooks** *Smilin' Through* (*Penn*) *Richard Crooks*	1696	10	.75
Partita in B Flat (Prelude and Allemande, Courante, Sarabande– Minuets Nos. 1 and 2, Gigue) (Bach) *Piano* **Harold Samuel**	11483 11484	12 12	1.00 1.00
Partita in B Flat Major (Bach)—See also Clavier Music			
Partita No. 1, in B Minor—Unaccomp. (Bach) *Violin* **Menuhin** Alb. M-487(15116–15119)AM(15120–15123)DM(16272–16275). Price, $4.50.			
Partita No. 1 in B Minor-Sarabande (Bach) *Violin* **Menuhin** *Andante* (*from Sonata No. 2, in A Minor*) (*Bach*) *Menuhin*	14324	12	1.00
Partita No. 2 in D Minor (Allemande–Courante–Sarabande–Gigue– Chaconne) (Bach) *Violin* **Yehudi Menuhin** Album M-232 (8395–8398) AM (8399–8402) DM (17071–17074). Price, $4.50.			
Partita No. 3, in E Major—Unaccomp. (Bach) *Violin* **Menuhin** Album M-488 (15124–15126-S) AM (15127–15129-S) DM (16269-S–16271). Price, $3.00.			

	Number	Size	Price
Partita No. 3, for Solo Violin—Prelude in E Major (Bach) **Eugene Ormandy–Philadelphia Orchestra** *Chorale—Prelude—Jesu, Joy of Man's Desiring (Bach) Ormandy-Phila Or*	14973	12	1.00
Partita Über die Arie: Jesu du bist allzu schön— Variations 1 to 14 (Georg Böhm) *Harpsichord* **Yella Pessl**	1938	10	.75

PART SONGS

After Sunset (Lacome)
Call of the Sea, The (Bohemian Folk)
Coast of Barbary (English)
Do You Know? (German Folk)
Enchanted Castle, The (Beethoven)
Farewell (Spanish)
Far-Off India (Strickland)
Flag Song (Johnstone)
Indian Lullaby (Edwards)
Island of Dreams, The (Raff)
Moon Has Raised Her Lamp Above (Benedict)
Now the Moon is Shining (French Folk)
Procession (Czechoslovakian)
Rainbow (Mendelssohn)
Roving (Gollmick)
Ship, The (Hungarian)
Spin, Maiden, Spin! (Fischer)
Venice (Italian Folk)
Woods in Norway (Norwegian)

Pas d'Acier, Le—Ballet Suite (Age of Steel) (Prokofieff, Op. 41)	11446	12	1.00
London Symphony Orch., cond. by Albert Coates	11447	12	1.00
PASDELOUP ORCHESTRA—See Red Seal Section			
Pasion Criolla—Tango Milonga **Marek Weber's Orchestra** *Media Luz—Tango Milonga Marek Weber's Orchestra*	21021	10	.50
Paso Doble—See Facade Suite (Walton)			
PASQUIER TRIO (Violin, Viola, 'Cello)—See Red Seal Section			
Passacaglia in C Minor (Bach–Trans. Stokowski) **Leopold Stokowski–Philadelphia Orchestra** Included in Album M-401 (14580–14583, 1843) AM (14584–14587, 1843) DM (16530–16533, 1843). Price, $5.25.			
Passacaglia in C Minor (Bach)—Included in Album M-59 (7090–7091).			
Passepied No. 1 and No. 2—from English Suite (Bach) **George Copeland** *Easter Cantata—Chorale: Jesus Christ the Son of God (Bach) Copeland*	15183	12	1.00
Passepied (Bach)—See also Suites Nos. 5 and 6; English Suite No. 5, in E Minor			
Passepied (from "Le Roi s' amuse") (Delibes) **Collingwood–Lon. Or** *Pavane (from "Le Roi s' amuse") (Delibes) Collingwood–London Sym. Orch*	4234	10	.75
Passepied (Beryl Rubinstein) **Kreiner Quartet** *Rispetti e Strambotti (Inc. in M-397) Kreiner Quartet*	12131	12	1.00
Passion of Our Lord According to St. John (Bach–trans. Stokowski) Es ist vollbracht (It is Consummated) **Stokowski–Philadelphia Orchestra**	8764	12	1.00
Passion of Our Lord According to St. John—Ruh't wohl, ihr heiligen Gebeine (Final Chorus) (Bach) **Chorus and Orchestra of Berlin College**	12331	12	1.00
Passion of Our Lord According to St. Matthew (Bach) **Koussevitzky–Boston Symphony Orch. assisted by Harvard Glee Club and Radcliffe Choral Society** Album M-411 (14635–14644) AM (14663–14672) DM (16477–16486). Price, $10.50. Album M-412 (14645–14652-S) AM (14673–14680-S) DM (16487-S–16494). Price, $8.00. Album M-413 (14653–14661) AM (14681–14689) DM (16495–16503). Price, $9.50.			
Aus liebe will mein Heiland sterben (For Love My Saviour Suffered) and *Es ist vollbracht (Bach) Elisabeth Schumann*	7275	12	1.00
My Soul Is Athirst (Inc. in Album M-401) *Stokowski—Philadelphia Orch*	14582	12	1.00
Erbarme dich, Mein Gott (Oh Pardon Me, My God) *Enid Szantho*	14906	12	1.00
Finale (St. Matthew Passion) (Arr. Widor) *Courboin—Grand Court Organ, Wanamaker's, Phila*	14321	12	1.00

VICTOR RECORDS	Number	Size	Price
Pass Me Not, Oh Gentle Saviour (Crosby-Doane) **Seagle–Stokes** *Will There Be Any Stars in My Crown (Hewitt–Sweney) Seagle–Stokes*	22289	10	.50
Pastoral Dance No. 2 (from "Nell Gwynn") **St. Louis Orch** *Country Dance No. 1 (German) St. Louis Symphony Orchestra*	9009	12	1.00
Pastorale (No. 4 from Six Pieces for Organ) (Franck, Op. 19) (Inc. in M-695) **Dr. Charles M. Courboin–Organ of American Academy of Arts and Letters, N.Y.C.**	17320	12	1.00
Pastorale (from Bach's "Christmas Oratorio") (Arr. Lucas) **Bachaus** *Sonata in C Sharp Minor ("Moonlight") Pres o agitato—concl. Bachaus*	8736	12	1.00
Pastorale (2) Bird Song (La Forge) (Flute obb.) **Lily Pons** *Chanson du Marie Antoinette (2) Les Papillons (La Forge) Lily Pons*	1913	10	.75
Pastorale (Strawinsky) **Leopold Stokowski–Philadelphia Or** *Prelude in D Minor (Chopin, Op. 28, No. 24) Stokowski–Philadelphia Or*	1998	10	.75
Pastorale and Capriccio (Scarlatti–arr. Tausig) *Piano* **Brailowsky** *Rondo a Capriccio in G Major (Beethoven, Op. 129) Brailowsky*	15407	12	1.00
Pastoral Symphony (Beethoven)—See Symphony No. 6 in F Major			
Pastoral Symphony (Handel)—See Messiah			
Pastourel 2. Toccata (Poulenc) *Piano* **Vladimir Horowitz** *Etude XI pour les arpeges composés (Debussy) Vladimir Horowitz*	8996	12	1.00
Pathétique Concerto (Liszt)—See Concertos			
Pathétique Symphony (Tschaikowsky)—See Symphony No. 6 in B Minor			
Patience (Gilbert–Sullivan) **D'Oyly Carte Opera Company under the direction of Rupert D'Oyly Carte** Album C-14 (11070–11079) AC (11080–11089) DC (12936–12945). Price, $10.50.			
Patience—The Magnet and the Churn—When I Go Out of Door—Finale (Gilbert–Sullivan) **Harvard Glee Club** *Iolanthe—March of the Peers (Gilbert–Sullivan) Harvard Glee Club*	12550	12	1.00
Patineurs, Les—Ballet Suite—See Skaters (Meyerbeer)			
Patriotic Airs—See National and Patriotic Selections			
Patriotic Songs of America **Victor Mixed Chorus** Star Spangled Banner—America, the Beautiful—America—Columbia, the Gem of the Ocean—Hail Columbia—Battle Hymn of the Republic—Battle Cry of Freedom—Dixie. †Album P-24 (26586–26588). Price, $2.00.			
Patrouille—Petite Marche caracteristique (Hasselmans) *Harp* **Lily Laskine** *Follets—Caprice Etude (Hasselmans, Op. 48) Lily Laskine*	4438	10	.75
Pavane (Gabriel Fauré, Op. 50) **Damrosch–National Sym. Orch** *Perpetual Motion (from Suite Op. 39) (Moszkowski) Damrosch–Symph. Or*	7323	12	1.00
Pavane (from "Le Roi s'amuse") (Delibes) **Collingwood–Lon. Or** *Passepied (from "Le Roi s'amuse") (Delibes) Collingwood–London Sym. Or*	4234	10	.75
Pavane 2. Galliard (Wm. Byrd, 1542–1623) **Am. Soc. Ancient In** *Chaconne (Purcell, 1658–1695) American Society Ancient Instruments*	7873	12	1.00
Pavane (Wm. Byrd–arr. by Stokowski) **Stokowski–Phila. Orch** *Gigue (Wm. Byrd–arr. by Stokowski) Stokowski–Philadelphia Orch*	1943	10	.75
Pavane (Morton Gould) **Arthur Fiedler–Boston "Pops" Orch** *Toy Trumpet (Raymond Scott)* Solo Trumpet *Fiedler–Boston "Pops" Or*	4456	10	.75
Pavan for a Dead Princess (Ravel) **Continental Symph. Or** *Dream of a Naughty Boy (Ravel–Branga) Continental Orchestra*	9306	12	1.00

†No descriptive booklet issued with this set.

	Number	Size	Price
Paysage (Op. 59) **(2) Etude** (Prokofieff, Op. 52) *Piano* — **Prokofieff** *Conte de la vieille Grand' mère* (*Inc. in M-477*) — *Prokofieff*	15031	12	1.00
PEABODY, EDDIE, and his Banjo Doll Dance 20698 | St. Louis Blues 20698			
Peaceful Was the Night (Tacea la notte)—See Trovatore			
Peace (Inc. in PS-1) — **William Howard Taft** *Liberty of the People* — *Theodore Roosevelt*	PA-100	12	2.50
Peace, Peace, Oh My Lord (Pace, pace mio Dio)—See Forza del Destino			
Peach Tree Street—F.T. (V.R.) — **Zurke's Delta Rhythm Band** *Fit to Be Tied—F.T.* (*V.R.*) — *Zurke's Delta Rhythm Band*	26420	10	.50
Peanut Vendor—Rumba Fox Trot — **Don Azpiazu's Orch** *True Love—Fox Trot* — *Azpiazu's Havana Casino Orchestra*	22483	10	.50
Pearl Fishers, The—See Pescatore di Perle			
Pêcheurs de Perles—See Pescatore di Perle			
Peasant Cantata, No. 212—Nous Avons un Nouveau Gouverneur (Bach) **Guyla–Singher of l'Opera with Chamber Orchestra** Album M-360 (14416–14417). Price, $2.50.			
Peasant Serenade—F.T. (V.R.) — **Kaye's Swing and Sway Or** *Let There be Love—F.T.* (*V.R.*) — *Kaye's Swing and Sway Orch*	26564	10	.50
Peer Gynt (*Pair Gint*) (Edvard Hagerup Grieg) Suite No. 1 — London Philharmonic Orchestra; Goossens, Cond. (Morning—Death of Ase—Anitra's Dance—In the Hall of the Mt. King) ◆Album M-404 (12163–12164). Price, $2.50.			
Suite No. 1—Solvejg's Song (Chanson Solvejg) and *Lo! Here the Gentle Lark—Galli-Curci*	6924	12	1.00
Suite No. 1—"Solvejg's Sunshine Song" and "*Solvejg's Cradle Song*"—*Marsh*	4014	10	.75
Suite No. 1 "Solvejg's Sunshine Song" (Inc. in Album M-383) and *Wiegenlied* (*Smetana*) *Schumann*	1839	10	.75
Suite No. 1—"Morning" and "*The Death of Ase*"—*Victor Symphony Orch*	35793	12	.75
Suite No. 1—"Anitra's Dance" and "*In Hall of Mt. King*"—*Vic. Sym. Orch*	20245	10	.50
Suite No. 2—Ingrid's Lament and *Arabian Dance—Goossens—Sym. Orch*	9327	12	1.00
Suite No. 2—The Return of Peer Gynt and *Solvejg's Cradle Song—Goossens—Symphony Orchestra*	9328	12	1.00
Suite No. 2—Solvejg's Cradle Song and *Solvejg's Sunshine Song—Marsh*	4014	10	.75
PEERLESS QUARTET—Male Voices Darling Nellie Gray 19887 | Nearer My God to Thee 20277 Home Over There 20669 | Sweet Adeline 20055 In the Evening by the Moonlight 20055 | Sweet Genevieve 20283 In the Sweet Bye-and-Bye 20669 | When the Roll is Called 22945 Where is My Boy 22945			
Peggy O'Neill—W. (Pease–Nelson–Dodge) — **The Skaters Band** *Merry Widow—W.* (*Lehár–Arr. Browne*) — *The Skaters Band*	36197	12	.75
Pélléas et Mélisande (Debussy) — **Famous Artists and Orchestra of the Opéra-Comique, Paris** Album M-68 (4174–4176, 9636–9639, 1444). Price, $7.50.			
Pelleas and Mélisande Suite—Nos. 3, 7 & 8 (Sibelius, Op. 46) — **London Philh. Orch** Inc. in Album M-658 (12614–12620) AM (12621–12627) DM (12628–12634). Price, $7.50.			
PENNSYLVANIA UNIVERSITY BAND — See Choral Society of Pennsylvania University and College Airs			
Pensieroso, Il (Sweet Bird) (Handel) Flute obb. — **Perras** *Seraglio—Welcher Kummer herrscht* (*Mozart*) — *Margherita Perras*	12328	12	1.00
Pepita—Conga (V.R.) — **Panchito's LaConga Orchestra** *Ensueño—Son* (*V.R.*) — *Panchito's LaConga Orchestra*	25783	10	.50
Pequeña—Danza Española **2. Toccata** (Navarro) — **Iturbi** *Sonatinas 1. B Minor 2. C Major* (*Scarlatti*) *Piano* — *José Iturbi*	4256	10	.75

VICTOR RECORDS	Number	Size	Price
Perdida Tengo La Color (2) Mañana de San Juan **Meili** *Durandarte (Milan) (Inc. in M-495) Lute acc.* *Max Meili*	15165	12	1.00
Perdon—Rumba (V.R.) **Cugat's Waldorf-Astoria Orch** *Eso no es na—Rumba* *Cugat's Waldorf-Astoria Orchestra*	26025	10	.50
Père de la Victoire—Marche **Garde Républicaine Band** *Sambre et Meuse—Marche* *Garde Républicaine Band*	21456	10	.50
Père de la Victoire (Ganne) **Coldstream Guards' Band** *Marche Lorraine (Ganne)* *Coldstream Guards' Band*	26566	10	.50
Peregrina No. 1 (from Mörike Lieder) (Wolf) **Lehmann** *Auch kleine Dinge (Inc. in M-613)* *Lotte Lehmann*	2031	10	.75
Perfect Day (Carrie Jacobs-Bond)			
By Rosa Ponselle and *The Rosary (Rogers-Nevin) Rosa Ponselle*	1098	10	.75
By Nelson Eddy (Inc. in Album C-27) and *At Dawning—Eddy*	4369	10	.75
By Paul Robeson and *The Rosary (Rogers-Nevin)—Robeson*	26498	10	.50
By Archer Gibson *Organ* and *Old Refrain—Gibson*	36019	12	.75
By Lew White and *Pilgrims' Chorus—Musical Dramatization—White*	36212	12	.75
Perfect Song (Theme Song of "Pepsodent Hour") **Victor Salon Or** *Slumber On (from "The Slumber Hour")* *Victor Salon Orchestra*	22214	10	.50
Perfect Waltz—Waltz (V.R.) **Wayne King's Orchestra** *Annabelle—Fox Trot* *Wayne King's Orchestra*	26070	10	.50
Perfidia—Canción Bolero **Cugat's Waldorf-Astoria Orch** *Nana—Conga (V.R.)* *Xavier Cugat's Waldorf-Astoria Orch*	26334	10	.50
PERGOLESI, Giovanni Battista (1710–1736)—Composition by Stabat Mater M-545 (15357–15359)			
PERI, JACOPO—Composition by —Euridice	21752		
PEROSI, DON LORENZO—Compositions by			
Benedictus 7811 | Tu es Petrus	7811		
Perpetual Motion (Mouvements Perpetuels) (Poulence) **Rubinstein** *Nocturnes in A Flat Major (Fauré, Op. 33, No. 3) Piano Artur Rubinstein*	15660	12	1.00
Perpetual Motion (Moszkowski) **Damrosch–Nat. Sym. Orch** *Pavane (Gabriel Fauré, Op. 50) Walter Damrosch and the Nat. Sym. Or*	7323	12	1.00
Perpetual Motion (Moto Perpetuo) (Paganini, Op. 11) **Menuhin** *Hungarian Dance No. 6, in B Flat Major (Brahms–Joachim) Menuhin*	8866	12	1.00
Perpetual Motion (Moto Perpetuo) (Paganini, Op. 11) **Toscanini–NBC Symphony Orch** *Scherzo (Quartet in F Major) (Beethoven, Op. 135) (Inc. in M-590)* *Toscanini–NBC Symphony Orch*	15547	12	1.00
Perpetual Motion—Allegro di Concerto (Paganini) **Eugene Ormandy–Minneapolis Orchestra** *Marriage of Figaro—Overture (Mozart) Ormandy–Minneapolis Orch*	14325	12	1.00
Perpetual Motion (Allegro di Concerto) (Paganini) **Ormandy–Minneapolis Symphony Orchestra** *Funeral March of a Marionette (Gounod) Ormandy–Minn. Sym. Orch*	8661	12	1.00
Perpetuum Mobile (Nováček) (Inc. in M-230) **Menuhin–Paris Orchestra** *Concerto No. 1, in D Major—Rondo (Paganini) Menuhin–Paris Orch*	8383	12	1.00
Perpetuum Mobile (Perpetual Motion) (Strauss) **Berlin State Or** *Radetzky March (Strauss) Berlin State Opera Orchestra*	4127	10	.75
Perpetuum Mobile (J. Strauss, Op. 257) **Fiedler–Boston "Pops" Orchestra** *Wiegenlied 2. Waltz in A Flat (Brahms) Boston "Pops" Orchestra*	4435	10	.75

PERRAS, MARGHERITA, Soprano—See Red Seal Section

PERRY, AL KEALOHA, AND HIS SINGING SURF-RIDERS

Aloha ia no maui	26028	Ka Ili Lau o Ke Koa	26029
At Waikiki	26065	Liliu E	26029
Hawaiian Reveries	26026	Paradise Isles	26028
Holoku Parade	26026	Song of Old Hawaii	26027
In a Church in An Old Hawaiian Town	26027	Welakahao, I'm Kahuna'd	26065

PERRY, MARIO, Accordionist

Beautiful Days—Waltz	20250	Sharpshooters March	20250
Estudiantina Waltz	20175	Sirens Waltz	20282
Over the Waves—Waltz	20282	Wedding of the Winds	20175

Persian Dances—See Khowantchina

Persiflage (Francis–Arr. Bendix) **Victor Concert Orchestra** *Marionettes (Scene de Ballet) (Glazounov, Op. 52) Victor Concert Orch*	20914	10	.50

PERTILE, AURELIANO, Tenor—See Red Seal Section

PESCATORE DI PERLE (Pearl Fishers) (Bizet)

Del tempio al limitar (In the Depths of the Temple) *In Italian* and *Gioconda—Enzo Grimaldo—Gigli-de Luca*	8084	12	1.00
Je crois entendre encore (I Hear as in a Dream) and *Aïda—Caruso*	7770	12	1.00
Mi par d'udir ancora (I Still Seem to Hear) and *Manon—O dolce—Gigli*	1656	10	.75
Mi par d'udir ancora (I Hear As in a Dream) (Inc. in M-585) and *L'Arlesiana—Lamento di Federico—Crooks*	15544	12	1.00

PESSL, YELLA, Harpsichordist—See Red Seal Section

Peter and the Wolf (Orchestral Fairy Tale) (Prokofieff, Op. 67)
Koussevitzky–Boston Symphony Orchestra
Album M-566 (15442–15444) AM (15445–15447) DM (16122–16124). Price, $3.50.

Peter Piper—F.T. (V.R.) **Benny Goodman's Orchestra** *Organ Grinder's Swing—F.T. Benny Goodman's Orchestra*	25442	10	.50

PETERSON'S HOBO ORCHESTRA
From Frisco to Cape Cod—W. 20677 | Submarine—W. 20677

Petit âne blanc, Le (Little White Donkey) (Ibert) *Piano* **Boynet** *Le Marchande d'eau fraiche (Ibert) Emma Boynet*	4315	10	.75
Petite Amie, La (Operetta, "Ma Petit Amie") (Bernstein–Van Parys) **Eve Symington** *Blackman's Lullaby (Oliphant) Eve Symington–Reisman's Orchestra*	25746	10	.50
Petite Suite—Duo (Bizet) **Victor Concert Orchestra** *Petite Suite—Berceuse and Galop (Bizet) Victor Concert Orchestra*	35758	12	.75
Petite Suite—March and Impromptu (Bizet) **Victor Con. Or** *March of the Little Lead Soldiers (Pierné) Victor Concert Orchestra*	19730	10	.50
Petite Suite—Menuet—No. 3 (Debussy) *Piano* **Copeland** *Sarabande (Debussy) Piano George Copeland*	14201	12	1.00
Petite Suite (Debussy–Busser) **Piero Coppola–Symphony Or** (En Bateau (The Boat)—Cortège—Menuet—Ballet) Album M-674 (4499–4500). Price, $2.00.			
Petite Valse (Ponce–Arr. Segovia) **Andres Segovia** *Mazurka (Ponce) Guitar Andres Segovia*	1824	10	.75

Petit navire, La—See French Folk Songs

Petits Riens, Les—Ballet Music No. 10—Pantomime, No. 12—Gavotte London Sym. Or. cond. by Dr. Leo Blech *Petits Riens, Les—Ballet Music—Overture, No. 6—Gavotte (Mozart)* *London Symphony Orchestra conducted by Dr. Leo Blech*	11445	12	1.00
Pétrouchka—Russian Dance (Strawinsky) **Luboshutz and Nemenoff** *Valse Tzigane (Gypsy Dance) (Levitzki) Piano Duo Luboshutz & Nemenoff*	2096	10	.75

VICTOR RECORDS	Number	Size	Price
Pétrouchka Suite (Strawinsky) **Leopold Stokowski and the Philadelphia Orchestra** Album M-574 (15467–15470) AM (15471–15474) DM (16111–16114). Price, $4.50.			
PEZEL, JOHANN—Composition by Intrade, Sarabande and Gigue	2012		
Phaëton—Poème Symphonique (Saint-Saëns) Parts 1 and 2 **Coppola–Société des Concerts du Conservatoire**	11431	12	1.00
Phèdre Overture (Massenet) Parts 1 and 2 **Alfred Hertz–San Francisco Symphony Orchestra**	7154	12	1.00
PHILADELPHIA CHAMBER STRING SIMFONIETTA— See Red Seal Section			
PHILADELPHIA ORCHESTRA—See Red Seal Section			
PHILHARMONIC CHOIR—See Red Seal Section			
PHILHARMONIC-SYMPHONY ORCHESTRA OF N. Y.— See Red Seal Section			
Phonograph Record, Player Piano and Carmen Lombardo *Musical Caricature* **Alec Templeton** *Mendelssohn Mows 'Em Down Piano* *Alec Templeton*	26440	10	.50
Piano Concertos—See Concertos			
Piano Music of Brahms **Wilhelm Bachaus** Album M-202 (7988–7994). Price, $7.50.			
Piano Music of Chopin **Moriz Rosenthal** Album M-338 (14297–14300). Price, $4.50.			
Piano Music of Debussy **George Copeland** Album M-198 (1643, 1644, 7962, 7963, 7964). Price, $5.00.			
Piano Music (Prokofieff) **Serge Prokofieff** Album M-477 (15029–15032). Price, $4.50.			
Piano Music of the 20th Century **Jesús M. Sanromá** Album M-646 (2044–2045, 15861–15862). Price, $4.00.			
Piano Quintet in E Flat Major (Schumann)—See Quintets			
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Pick Yourself Up—F.T. ("Swing Time") **Goodman's Orch** *Down South Camp Meetin'—F.T.* (*Henderson*) *Benny Goodman's Orch*	25387	10	.50
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Pied Piper of Hamelin—Nov. F.T. (V.R.) — **Noble and his Orch** *Hold My Hand—Fox Trot (V.R.)* — *Noble and his Orchestra*	24034	10	.50
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Pietà, Signore! (Have Mercy, O Lord)(Stradella) — **Beniamino Gigli** *Stabat Mater—Cujus animam (Rossini)* — *Beniamino Gigli*	8768	12	1.00
Pietà, Signore! (Have Mercy, O Lord) (Stradella–arr. Messner) — **Eidé Norena** *Ave Maria (Verdi)* — *Eidé Norena, of l'Opéra*	15181	12	1.00
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Pilgrims' Chorus (Pilgerchor)—See Tannhäuser			
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Pilgrim's Song (Tschaikowsky, Op. 47, No. 5) — **Glenn Darwin** *When I Bring to You Colour'd Toys (Carpenter)* — *Glenn Darwin*	36224	12	.75
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VICTOR RECORDS	Number	Size	Price
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PIUS X SCHOOL CHOIR—See Red Seal Section			
PIZZETTI, ILDEBRANDO—Composition by Sonata in A—*for Violin and Piano* M-615 (15721–15724-S)			
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Platée (Rameau–arr. Mottl)—See Three Ballet Pieces—Minuet 4431			
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	Number	Size	Price
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Polonaises (Chopin, Opus Nos. 26, 40, 44, 53, 61) *Piano* — **Artur Rubinstein**			
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Polovetzki Dance (Borodin)—See Prince Igor			
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PONS, LILY, Soprano—See Red Seal Section			
PONSELLE, ROSA, Soprano (*Pon-zell'*)—See Red Seal Section			
Poor Butterfly—F.T. (V.R.) — **Paul Whiteman and his Orch**	24078	10	.50
San—Fox Trot — *Paul Whiteman and his Orchestra*			
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Porgy and Bess (Heyward–Gershwin) **Tibbett–Jepson–Cho & Or** †Album C-25 (11878–11881). Price, $4.50.			
Porgy and Bess—Gems from (Inc. in C-29) — **Shilkret–Victor Salon Group** Introduction—I Got Plenty o' Nuttin'—My Man's Gone Now—Summertime—Bess, You Is My Woman—Oh, I Can't Sit Down—It Ain't Necessarily So	12334	12	1.00
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Post, Die (The Post) See Winterreise			
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POULENC, FRANCIS—Composition by Mouvements perpètuels 15660			
Poupée valsante, La—See Waltzing Doll			
Pour mal tems (Thibaut of Navarre)—See Merci Clamant			
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Powerhouse—F.T. — **Hal Kemp's Orchestra** *In Dutch with the Duchess—Fox Trot* — *Hal Kemp's Orchestra*	25718	10	.50
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Praeludium (Järnefelt) — **Victor Concert Orchestra** *Berceuse (Järnefelt)* — *Victor Concert Orchestra*	20374	10	.50
Praeludium (Järnefelt) — **John Barbirolli and his Orchestra** *Berceuse (Järnefelt)* — *John Barbirolli and his Orchestra*	4320	10	.75
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†No descriptive booklet issued with this set.

VICTOR RECORDS	Number	Size	Price
PRAETORIUS, MICHAEL (1571–1621)—Compositions by Lo, How a Rose E'er Blooming 1961, 21623 | To Us is Born Emmanuel			21623
PRAGUE NATIONAL OPERA COMPANY—See Red Seal Section			
PRAGUE STRING QUARTET—See Red Seal Section			
Prague Symphony—See Symphony No. 38 (Mozart)			
Praise Ye the Lord (Bach)—See Motet for Double Choir			
Prayer (from "Te Deum") (Handel–Flesch) **Yehudi Menuhin** *Scotch Pastorale (Saenger, Op. 130, No. 2) Violin* *Yehudi Menuhin*	6951	12	1.00
Prayer—"Now Let Us Depart" (Strokin) **Feodor Chaliapin** *Open to Me the Gates of Repentance (Wedel)* *Feodor Chaliapin*	7716	12	1.00
Prayer of Thanksgiving (Old Dutch Air) **Boston "Pops" Orch** *Drink to Me Only with Thine Eyes* *Fiedler–Boston "Pops" Orchestra*	4322	10	.75
Prayer of Thanksgiving **Associated Glee Clubs** *Swing Low Sweet Chariot* *Associated Glee Clubs of America*	35770	12	.75
Prayer to Our Lady (Donald Ford) **John McCormack** *Bless This House (May H. Brahe)* *John McCormack*	1625	10	.75
Précieuse, La (Kreisler) *Violin* **Fritz Kreisler** *Chanson Louis XIII et Pavane (Kreisler)* *Fritz Kreisler*	1503	10	.75
Preislied (Prize Song)—See Meistersinger			
Prelude and Fugue in D Major ("Well-Tempered Clavichord," No. 5) *Piano* **Edwin Fischer**	8681	12	1.00
Prelude—8th Century Ceremonial—Etenraku (Orch. by Kunoye) **Leopold Stokowski–Philadelphia Orchestra** *Bali—Part 3 (Symphonic Variations) (Eicheim)* *Philadelphia Orchestra*	14142	12	1.00
Prelude to "Oedipus Tyrannus" (J. K. Paine, Op. 35) (Inc. in Album 608) **Hanson–Eastman–Rochester Orch**	15658	12	1.00
Prelude to the Cantata, No. 106—"God's Time is the Best Time" (Bach) (Inc. in M-366) **Symphony Orchestra, conducted by Gustave Bret**	12069	12	1.00
Prelude to Cantata—I Call Upon Thee, Lord Jesus Christ (Bach) **Leopold Stokowski–Philadelphia Orchestra** *Prelude in E Flat Minor (Bach)* *Stokowski–Philadelphia Orchestra*	6786	12	1.00
Préludes, Les (Symphonic Poem No. 3) (Liszt) **Eugene Ormandy–Philadelphia Orchestra** Album M-453 (14924, 14925). Price, $2.50.			
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BACH			
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Prelude and Fugue in C Major *Piano* and *Prelude—Harold Samuel*	9124	12	1.00
Prelude and Fugue in C Minor and *Prelude and Fugue in C Major—Samuel*	9124	12	1.00
Prelude and Fugue in E Minor—Part 1 *Organ* and *Part 2—Schweitzer*	9741	12	1.00
Prelude and Fugue in F Minor (Orch by Cailliet)—*Ormandy—Philadelphia Orch*	14382	12	1.00
Prelude from English Suite in A Minor and *English Suite in A Minor—Allemande and courante (Bach) Piano—Harold Samuel*	9476	12	1.00
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	Number	Size	Price
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Prelude in B Minor and *Messiah—Pastoral Symph.—Stokowski—Phila. Or*	7316	12	1.00
Prelude in E Major (From Third Partita for Solo Violin) and *Chorale—Prelude—Jesu, Joy of Man's Desiring (Bach) Ormandy—Philadelphia Or*	14973	12	1.00
Prelude in E Flat Minor and *I Call Upon Thee—Stokowski—Phila. Orch*	6786	12	1.00
Prelude in E Flat Minor (No. 8 from "The Well-Tempered Clavichord") and *Panis Angelicus (Franck) Grand Organ—Archer Gibson*	36176	12	.75
Prelude in G Major *Organ* and *Fugue in G Major—Marcel Dupré*	7271	12	1.00
Six Little Préludes—Nos. 1 to 6 Harpsichord *Wanda Landowska* Included in Album M-323 (14144–14147) AM (14148–14151) DM (16884–16887). Price, $4.50.			
Three Little Preludes and Fugue—No. 1, in C Major; No. 2, in C Major, No. 3, in C Minor and Fugue in C Minor and *Italian Concerto—Presto Harpsichord* *Wanda Landowska*	14233	12	1.00
CHOPIN			
Prelude (Chopin-Sieveking) *'Cello* and *Nocturne in E Flat Major—Casals*	6589	12	1.00
In D Minor (Op. 28, No. 24) (Freely trans. by Stokowski) and *Pastorale (Strawinsky) Leopold Stokowski—Philadelphia Orch*	1998	10	.75
In D Flat (Raindrop Prelude) (Op. 28, No. 15) and *Prelude—Paderewski*	6847	12	1.00
In B Flat Minor (Op. 28, No. 16) and *Etude in B Minor—Lhevinne*	14024	12	1.00
In A Flat Major (Op. 28, No. 17) and *Prelude (No. 15) Piano—Paderewski*	6847	12	1.00
In A Flat Major (Op. 28, No. 17) and *Etude in B Minor—Lhevinne*	14024	12	1.00
In C Minor (Op. 28, No. 20) *Organ* and *Largo (Handel)—Archer Gibson*	35972	12	.75
Twenty-four Préludes *Piano* Alfred Cortot Album M-282 (8813-8816). Price, $4.50.			
DEBUSSY			
Twelve Preludes (Book 1) *Piano* *Alfred Cortot* Album M-480 (1920–1924, 15049) DM (2085–2089, 15049). Price, $5.25.			
Après Midi d'un Faune—Prelude—Parts 1 and 2 *Piano George Copeland* (Included in Album M-198)	7964	12	1.00
Prelude No. 8—La Fille aux Cheveux de Lin (The Maiden With Flaxen Hair) 2. Prelude No. 3—Le Vent dans la Plaine (The Wind on the Plain) and *Children's Corner Suite—Part 3—Piano—Cortot*	7148	12	1.00
Selections from First and Second Books of Preludes—See Musical Masterpieces. Album M-198 (1643, 1644, 7962–7964). Price, $5.00.			
Puerta del Vino, La (No. 3, Second Book of Preludes) *Piano* and *Veils—Copeland*	14904	12	1.00
Veils (Voiles) (No. 2, First Book of Preludes) and *Puerta del Vino—Copeland*	14904	12	1.00
Voiles (Veils) *Piano* and *Dancing Virgins of Delphi (Debussy)—Paderewski*	1531	10	.75
DELIBES			
Sylvia Ballet—Prelude—The Huntress and *Sylvia Ballet—Intermezzo and Valse Lente—Royal Opera Orchestra, Covent Garden*	11655	12	1.00
FRANCK			
Prelude, Chorale and Fugue *Piano* Alfred Cortot	7331	12	1.00
Prelude, Chorale and Fugue *Piano* Alfred Cortot	7332	12	1.00
KUNOYE (Arr.)			
Etenraku (8th Century Ceremonial Prelude) and *Bali—Part 3 (Eicheim)—Stokowski—Philadelphia Orch*	14142	12	1.00
PIERNÉ			
Prelude (Opus 40, No. 1) and *Fugue (Pierné, Op. 40)—Curtis Woodwind Ensemble*	4332	10	.75
RACHMANINOFF			
In C Sharp Minor (Op. 3, No. 2) *Piano and Spinning Song—Rachmaninoff*	1326	10	.75
In C Sharp Minor (Op. 3, No. 2) and *Minuet and Trio (Schubert)—Rubinstein*	14276	12	1.00
In C Sharp Minor (Op. 3, No. 2) and *Prelude—Boston "Pops" Orchestra*	11922	12	1.00
In C Sharp Minor (Op. 3, No. 2) and *Polonaise—Eight Piano Ensemble*	36140	12	.75
In C Sharp Minor (Op. 3, No. 2) and *Prelude—Victor Concert Orchestra*	35951	12	.75
In G Minor (Op. 23, No. 5) and *Prelude in C—Boston "Pops" Orchestra*	11922	12	1.00
In G Minor *Piano* and *Concerto No. 3 (Rachmaninoff)—Horowitz* (Included in Album M-117)	7466	12	1.00
In G Minor (Op. 23, No. 5) and *Prelude (Op. 3)—Victor Concert Orch*	35951	12	.75
RAVEL			
Prelude and Forlane from Le Tombeau de Couperin *Paris Conservatory Or*	12320	12	1.00

VICTOR RECORDS	Number	Size	Price
PRELUDES—Continued			
SAINT-SAËNS			
In E Flat (Op. 99) *Organ* and *Cygne (The Swan)—Dupré*	1430	10	.75
STRAUSS, R.			
Prelude to Act 3 from "Arabella" and *Waltzes and Interlude from "Arabella" Berlin State Opera Orchestra*	4282	10	.75
SZOSTAKOWICZ			
Prelude in E Flat (Freely trans. by Stokowski) (Inc. in Album M-291) and *Fire-Bird Suite—Stokowski–Philadelphia Orchestra*	8928	12	1.00
Preludio (Torroba) *Guitar* — **Andrés Segovia** *Fandanguillo (Torroba)* — *Andrés Segovia*	1487	10	.75
Pretty Baby—F.T. (V.R.) — **Kaye's Swing and Sway Orch** *Baby Face—F.T. (V.R.)* — *Kaye's Swing and Sway Orch*	26464	10	.50
Pretty Girl is Like a Melody, A (Berlin) — **Kenny Baker** *Remember (Irving Berlin)* — *Kenny Baker*	26664	10	.50
Pretty Girl Is Like a Melody—F.T. (V.R.) — **Vallée's Yankees** *Look For the Silver Lining—F.T. (V.R.)* — *Whiteman's Orchestra*	25278	10	.50
Pretty Girl Milking Her Cow—F.T. (V.R.) — **Clinton's Orch** *Samson and Delilah—My Heart at Thy Voice—F.T. (V.R.)* — *Clinton's Or*	26024	10	.50
Pretzel Vendor Song—See Who'll Buy My Bublitchki?			
PRIMROSE, WILLIAM, Violist—See Red Seal Section			
PRINCE IGOR (Borodin)			
Dances from Act 2 — *London Philharmonic Orch.—cond. by Goossens*			
March from Act 3 — *B. B. C. Symphony Orchestra—cond. by Boult*			
Album G-14 (36322-36324). Price, $2.50.			
Dances of the Polovetzki Maidens—Parts 1 to 4 — Stokowski—Phila. Orch			
Album M-499 (15169-15170). Price, $2.50.			
Overture—Part 1 and *Part 2—Albert Coates—Symphony Orch*	9123	12	1.00
Song of Prince Galitsky and *Boris Godounow—In the Town—Chaliapin*	1237	10	.75
Arioso of Jaroslavna and *Berceuse—Nina Koshetz*	9233	12	1.00
How Goes It Prince? (Aria of Khan Kontchak) and *Song of the Viking Guest—Chaliapin*	6867	12	1.00
Dances of the Polovetzki Maidens *Piano Duo* — *Vronsky-Babin*	12030	12	1.00
Polovetzki Dance and *In the Village—Stokowski—Philadelphia Orchestra*	6514	12	1.00
Ballet Music—Part 1 and *Part 2—Coates—Cho. and London Symph. Orch*	9474	12	1.00
Princesita (Little Princess) (Palomero–Padilla) *In Spanish* — **Schipa** *Granadinas (Farewell, My Granada) (from "Emigrantes") Spanish* — *Schipa*	1182	10	.75
Princess Ida (Gilbert–Sullivan) **D'Oyly Carte Opera Company, under the direction of Rupert D'Oyly Carte** Album C-20 (11596-11605) AC (11606-11615) DC (13304-13313). Price, $10.50.			
PRINCETON UNIVERSITY BAND—See College Airs			
Printemps qui commence (Delilah's Song of Spring)— See Samson and Delilah			
Printemps–Symphonic Suite (Debussy) Parts 1 and 2 (Inc. in Album M-363) — **Coppola–Paris Conservatory Orch**	12053	12	1.00
PRINTEMPS, YVONNE, Soprano—See Guitry and Printemps in Red Seal Section			
Prisoner, The (Rubinstein) — **Feodor Chaliapin** *Black Eyes* — *Chaliapin with Aristoff Choir–Balalaika Orchestra*	15236	12	1.00
Prisoners' Chorus (O welche Lust)—See Fidelio			
Prisoner's Song, The (Massey)			
By Bunny Berigan's Orch (Inc. in Album C-28) and *I Can't Get Started—Berigan's Orch*	36208	12	.75
By Bunny Berigan's Orchestra—Fox Trot and *I Can't Get Started—F.T.* (V.R.) — *Berigan's Orch*	25728	10	.50

	Number	Size	Price
Prison Scene (O Prêtres de Baal)—See Prophète			
Private Lives—Love Scene (Coward) **Lawrence–Coward** *Private Lives—Scene from (Act 2) Lawrence–Coward*	36034	12	.75
Prize Song (Preislied)—See Meistersinger			
PRO ARTE QUARTET—See Red Seal Section			
Procession, La (Brizeu–Franck) **Enrico Caruso with Symphony Orchestra** *Les Rameaux (The Palms) (Faure) Enrico Caruso with Symphony Orch*	14744	12	1.00
Procession, The (Czechoslovakian) **2. Woods in Norway** (Norwegian) **3. The Ship** (Hungarian) **Betty Martin, Ruth Carhart, Grace Jones** *Indian Lullaby (Edwards) 2. Coast of Barbary (English) 3. Far-Off India (Strickland) 4. Enchanted Castle (Beethoven) Martin, Carhart, Jones*	25464	10	.50
Procession of the Guests (Einzug der Gaste)—See Tannhäuser			
Procession of the Sardar—See also Classical Gems, Album E-53			
Procession of the Sardar (No. 4 from "Caucasian Sketches") **Fiedler–Boston "Pops" Orchestra** *In the Village (No. 2 "Caucasian Sketches")(Ippolitow–Iwanow) "Pops" Or*	11883	12	1.00
Procession to the Cathedral—See Lohengrin			
Prodaná Nevěsta—Complete (Bartered Bride) (Smetana) **National Opera Co. of Prague, cond. by Otakar Ostrčil** Album M-193 (11617–11631) AM (11632–11646) DM (13345–13359). 2 Volumes. Price, $16.00.			
Prodaná Nevěsta—See also Bartered Bride			
Prodigal Son, The—See L'Enfant Prodigue			
Program No. 1 **NBC String Symphony Orchestra, under direction Frank Black** Sinfonietta (Miaskowsky, Op. 32, No. 2) Symphony No. 3, in C Major (Carl P. E. Bach) Variations on a Theme by Tschaikowsky (Arensky, Op. 35a) Canzonetta (Sibelius, Op. 62a) Album M-390 (12091–12097) AM (12098–12104) DM (12863–12869). Price, $7.50.			
Program No. 2 **NBC String Symphony Orchestra, under direction Frank Black** Liebeslieder—Walzer (Love Song—Waltzes) Waltzes Nos. 1 to 18 (Brahms, Op. 52) Rakastava (Der Liebende) The Lover—The Lover's Path—Goodnight (Sibelius, Op. 14) Sinfonietta—Allegro molto—Andante—Allegro (Albert Roussel) Album M-455 (12229–12233) AM (12234–12238) DM (12813–12817). Price, $5.50.			
Program of Bach **Leopold Stokowski–Philadelphia Orch** Album M-401 (14580–14583, 1843) AM (14584–14587, 1843) DM (16530–16533, 1843). Price, $5.25.			

PROKOFIEFF, SERGE—Compositions by

Classical Symphony in D Major	7196, 7197
Concerto No. 2, in G Minor Album M-450 (14907–14909)	
Concerto No. 3, in C Major Album M-176 (7772–7774)	
Lieutenant Kije—Suite Album M-459 (14948–14950)	
Love for Three Oranges	7197, 9128, 14950
Pas D'Acier	11446, 11447
Peter and the Wolf Album M-566 (15442–15444)	
Piano Music Album M-477 (15029–15032)	
Suggestion Diabolique	1449

PROKOFIEFF, SERGE, Pianist—See Red Seal Section

Prologue—See Pagliacci

VICTOR RECORDS	Number	Size	Price
Promenoir de deux Amants—See Debussy—Songs of Debussy			
Prometheus—Overture (Beethoven, Op. 43) **Coates–Sym. Orch** *Death and Transfiguration* (*Strauss*) (*Inc. in G-11*) *London Sym. Orch*	36298	12	.75
Prometheus: The Poem of Fire (Scriabin, Op. 60) and **Poem of Ecstasy** (Scriabin, Op. 54) **Stokowski–Philadelphia Orch** Album M-125 (7515–7518) AM (7519–7522) DM (17195–17198). Price, $4.50.			
Prophet Bird (Schumann, Op. 82, No. 7) *Piano* **Paderewski** *By the Brookside* (*Stojowski*) *Piano* *Ignace Jan Paderewski*	1426	10	.75
PROPHÈTE (Prophet) (Paris, 1849) (Meyerbeer) *Sung in French* (See Victor Book of the Opera for illustrated description).			
Ah, mon fils! Ah, My Son! and *Samson and Delilah—Margarete Matzenauer*	36287	12	.75
Ah, mon fils! Ah, My Son! and *Orfeo ed Euridice—Che farò—Sigrid Onegin*	6803	12	1.00
Coronation March and *War March of Priests—Mengelberg—Phil. Symph. O*	7104	12	1.00
O Prêtres de Baal (Prison Scene) and *Huguenots—Nobles Seigneurs—Onegin*	7146	12	1.00

PRYOR'S BAND, Arthur Pryor, Conductor

Blue Danube—W.	35799	On the Mall	20559
Barbançonne, La	20304	Over the Waves	19878
Capitan March, El	35805	Paloma, La	19878
Chimes of Liberty	20311	Pioneer March	20559
Don't Be Cross	20318	Repasz Band—March	20303
Faust—Soldiers' Chorus	35804	Sagamore March	20311
Forge in the Forest	19879	Soldiers' Chorus	35804
Funeral March	35800	Southern Roses—Waltz	35799
General Pershing	20303	Stabat Mater—Cujus	35800
Jolly Coppersmith	20318	Stars and Stripes	35805
King Cotton March	19895	Star Spangled Banner	PA-103, 20635
Lights Out March	19842	Trovatore—Anvil Chorus	19879
March Religioso	35804	Warbler's Serenade	19869
Marseillaise, La	20304	Whistler and Dog	19869
National Emblem	19842	William Tell	20319, 20320
Officer of the Day	19895		

Psaume 150 (Mauduit) (Inc. in M-212) **Choir–Dijon Cathedral** *Kyrie—Orbis Factor* (*Vittoria*) *Choir–Dijon Cathedral*	11678	12	1.00
PUCCINI, GIACOMO (*Poo-chee'-nee*) (1858–1924)—See Bohême, Madama Butterfly, Manon Lescaut, Rondine and Tosca			
Puck (Grieg–J. Achron) **2. Jota** (de Falla) *Violin* **Heifetz** *On Wings of Song* (*Auf Flügeln des Gesanges*) *Heifetz*	6848	12	1.00
Puerta del Vino, La (No. 3, Second Book of Preludes) (Debussy) **Copeland** *Veils* (*Voiles*) (*No. 2, First Book of Preludes*) (*Debussy*) *Piano* *Copeland*	14904	12	1.00
Puerto, El (The Port) (Lehmberg) *Piano* **George Copeland** *Playera, La* (*No. 5 from Danzas Espanolas*) (*Granados*) *Copeland*	1823	10	.75

PURCELL, HENRY—Compositions by

Chaconne	7873	Suite	1664
Dido and Aeneas	17257	Suite for Strings Album M-533 (15328–15329)	
I Attempt From Love's Sickness to Fly	4009	Suite from Dido and Aeneas M-647 (15863–15864)	
Lament from "Dido and Aeneas"	1895		
Nymphs and Shepherds	16778		

PURDUE UNIVERSITY—See College Airs

Put Your Little Foot There—Waltz (V.R.) **Zurke's Band** *You Hit My Heart with a Bang—F. T.* (*V.R.*) *Zurke's Band*	26474	10	.50

Q

Quaerite Primum (Motet a cappella) (Casciolini) **Penna. University Choral Society** *O Bone Jesu* (*Palestrina, 1525-1594*) **Harl McDonald, Director**	15731	12	1.00

VICTOR RECORDS	Number	Size	Price
Qual volutta trascorrere (With Sacred Joy)—See Lombardi			
Quando? (When?) (Galdieri–Caslar) **Tito Schipa** *Canto per Te* (*I Sing for You*) (*Galdieri–Caslar*) *Tito Schipa*	1996	10	.75
Quanno, 'a femmena vo' (When a Woman So Desires) *Neap.* **Gigli** *Maria, Mari* (*Russo–di Capua*) *Neapolitan* *Beniamino Gigli*	1134	10	.75
QUARTETS			
BARTÓK			
Quartet No. 1, in A Minor (Opus 7) Pro Arte Quartet †Album M-286 (8842–8845) AM (8846–8849) DM (16959–16962). Price, $4.50.			
Quartet No. 2, in A Minor (Opus 17) Budapest String Quartet Album M-320 (14123–14126) AM (14127–14130) DM (16888–16891). Price, $4.50.			
BEETHOVEN			
Quartet No. 1, in F Major (Op. 18, No. 1) Busch Quartet Album M-206 (8254–8256). Price $3.50.			
Quartet No. 1, in F Major (Op. 18, No. 1) The Coolidge Quartet Album M-550 (12420–12422) AM (12423–12425) DM (12686–12688). Price, $3.50.			
Quartet No. 2, in G Major (Opus 18, No. 2) The Coolidge Quartet Album M-622 (4448–4451-S) AM (4452–4455-S) DM (4468–4471-S). Price, $3.15.			
Quartet No. 3, in D Major (Op. 18, No. 3) Coolidge Quartet Album M-650 (12607–12608). Price, $2.50.			
Quartet No. 3 in D Major (Opus 18) The Budapest String Quartet Album M-289 (8860–8862) AM (8863–8865) DM (16952–16954). Price, $3.50.			
Quartet No. 4, in C Minor (Op. 18, No. 4) Coolidge Quartet Album M-696 (4511–4514-S) AM (4515–4518-S) DM (4519-S–4522). Price, $3.15			
Quartet No. 8, in E Minor ("Rasoumowsky", No. 2) (Opus 59, No. 2) Budapest String Quartet Album M-340 (14313–14316) AM (14317–14320) DM (16856–16859). Price, $4.50.			
Quartet No. 9, in C Major ("Rasoumowsky", No. 3) (Op. 59, No. 3) Busch Quartet Album M-171 (8335–8338) AM (8339–8342) DM (17162–17165). Price, $4.50.			
Quartet No. 10, in E Flat Major ("Harp") (Opus 74) The Budapest String Quartet Album M-467 (14997–15000) AM (15001–15004) DM (16341–16344). Price, $4.50.			
Quartet No. 11, in F Minor (Op. 95)—1st Move.—Allegro con brio and *Part 2—2nd Move.—Allegretto ma non troppo* *Busch Quartet*	8252	12	1.00
Quartet No. 11, in F Minor—3rd Move.—Allegro assai vivace, ma serioso and *Part 4—4th Move.—Larghetto—Allegretto agitato* *Busch Quartet*	8253	12	1.00
Quartet No. 12, in E Flat Major (Opus 127) Busch Quartet Album M-489 (15092–15096) AM (15097–15101) DM (16264–16268). Price, $5.50.			
Quartet No. 13, in B Flat Major (Op. 130) Budapest String Quartet Album M-157 (8576–8580) AM (8581–8585) DM (17181–17185). Price, $5.50.			
Quartet No. 14, in C Sharp Minor (Opus 131) Busch Quartet Album M-369 (14432–14436) AM (14437–14441) DM(16811–16815). Price, $5.50.			
Quartet No. 15, in A Minor (Opus 132) Busch Quartet Album M-490 (15102–15107-S) AM (15108–15113-S) DM (16258-S–16263). Price, $6.00.			
Quartet No. 16, in F Major (Opus 135) Busch Quartet Album M-287 (8850–8853) AM (8854–8857) DM (16955–16958). Price, $4.50.			
Quartet No. 16, in F Major—Adagio (Lento) and Scherzo (Vivace) (Op. 135) Inc. in Album M-590 (15547–15548). Price, $2.50. Toscanini-NBC. Sym. Or.			
Quartet—Grosse Fuge (Grand Fugue) (Op. 133) (Original Finale of Quartet No. 13, in B Flat Major, Op. 130) Part 1—Allegro and *Part 2—Allegro meno mosso e moderato* *Budapest String Quartet*	8586	12	1.00
Part 3 and *Part 4—Allegro molto e con brio* *Budapest String Quartet*	8587	12	1.00

†No descriptive booklet issued with this set.

VICTOR RECORDS	Number	Size	Price
QUARTETS—Continued			
BEREZOWSKY			
Quartet No. 1 (Op. 16) The Coolidge Quartet Album M-624 (15765–15767-S) AM (15768–15770-S) DM (15983-S–15985). Price, $3.00.			
BORODIN			
Quartet No. 2, in D Major Pro Arte Quartet Album M-255 (8609–8612) AM (8613–8616) DM (17017–17020). Price, $4.50.			
BRAHMS			
Quartet No. 1, in G Minor (Opus 25) Rubinstein (*Piano*) Messrs. Onnou, Halleux and Maas of the Pro Arte Quartet Album M-234 (8444–8447) AM (8448–8451) DM (17067–17070). Price, $4.50.			
Quartet No. 2, in A Major (Op. 26) Serkin—A. Busch—Doktor—H. Busch Album M-346 (14344–14347) AM (14348–14351) DM (16919–16922). Price, $4.50.			
Quartet No. 1, in C Minor (Op. 51, No. 1) Busch Quartet Album M-227 (8343–8346) AM (8347–8350) DM (17087–17090). Price, $4.50.			
Quartet No. 2, in A Minor (Opus 51, No. 2) The Budapest String Quartet Album M-278 (8798–8801) AM (8802–8805) DM (16979–16982). Price, $4.50.			
CHADWICK			
Quartet in E Minor—2nd Move.—Andante semplice (Inc. in M-558) The Coolidge Quartet	15417	12	1.00
DEBUSSY			
Quartet in G Minor (Op. 10) Pro Arte Quartet Album M-186 (7835–7838) AM (7839–7842) DM (17149–17152). Price, $4.50.			
DVOŘÁK			
Quartet No. 6, in F Major ("American") (Opus 96) Budapest String Quartet Album M-681 (16835–16837) AM (16838–16840) DM (16841–16843). Price, $3.50.			
Quartet No. 7, in A Flat Major (Opus 105) Prague String Quartet Album M-492 (15138–15140) AM (15141–15143) DM (16251–16253). Price, $3.50.			
FAURÉ			
Quartet No. 1, in C Minor, for Piano, Violin, Viola and 'Cello (Op. 15) Henri Merckel—Alice Merckel—G. Marchesini—E. Zurfluh—Tenroc Album M-594 (12481–12484) AM (12485–12488) DM (12645–12647). Price, $4.50.			
FRANCK			
Quartet in D Major Pro Arte Quartet Album M-259 (8630–8635) AM (8636–8641) DM (17011–17016). Price, $6.50.			
FRESCOBALDI			
Quartette for Viols—Fugue in G Minor (Inc. in M-216) and *Air tendre et Courante (Lully)* *American Soc. Anc. Inst.*	1663	10	.75
GRIEG			
Quartet in G Minor (Opus 27) The Budapest String Quartet Album M-465 (14983–14986) AM (14987–14990) DM (16351–16354). Price, $4.50.			
HAYDN			
Emperor Quartet—Theme and Variations and *Andante Cantabile*—*Elman String Quartet*	6634	12	1.00
Quartets Pro Arte Quartet In D Major (Op. 50, No. 6)—In C Major (Op. 74, No. 1)—In B Flat Major (Op. 64, No. 3)—In B Flat Major (Op. 3, No. 4) Album M-689 (17274–17280) AM (17281–17287) DM (17288–17294). Price, $7.50.			
Quartets Pro Arte Quartet (In F Major (Op. 3, No. 5)—E Flat Major (Op. 33, No. 2), Op. 64, No. 6—B Flat Major (Op. 71, No. 1) Album M-525 (15248–15254) AM (15255–15261) DM (16196–16202). Price, $7.50.			

VICTOR RECORDS	Number	Size	Price
QUARTETS—HAYDN—Continued			
Quartets — Pro Arte Quartet (In F Minor (Op. 20, No. 5)—E Flat Major (Op. 50, No. 3)—C Major ("Emperor") (Op. 76, No. 3) Album M-526 (15262–15268) AM (15269–15275) DM (16203–16209). Price, $7.50.			
Quartets — Pro Arte Quartet (In D Major (Op. 20, No. 4)—F Major (Op. 74, No. 2), (Op. 77, No. 2) Album M-527 (15276–15282) AM (15283–15289) DM (16210–16216). Price, $7.50.			
Quartets — Pro Arte Quartet (In C Major (Op. 1, No. 6)—E Major (Op. 54, No. 3)—A Major (Op. 55 No. 1)—G Major (Op. 64, No. 4) Album M-528 (15290–15296) AM (15297–15303) DM (16217–16223). Price, $7.50.			
Quartets — Pro Arte Quartet (In B Flat Major (Op. 1, No. 1)—in E Flat Major (Op. 20, No. 1)—in B Flat Major (Op. 55, No. 3) and (Op. 76, No. 4) Album M-595 (15569–15575) AM (15576–15582) DM (16031–16037). Price, $7.50.			
HINDEMITH			
Quartet No. 3 (Opus 22) — The Coolidge Quartet Album M-524 (15238–15240) AM (15241–15243) DM (16224–16226). Price, $3.50.			
MENDELSSOHN			
Quartet No. 1, in E Flat Major (Opus 12) — Budapest String Quartet Album M-307 (14000–14002). Price, $3.50.			
MOZART			
Quartet No. 1, in G Major (K. 80) and Quartet No. 13, in D Minor—Minuetto (K. 173) — Kreiner Quartet Album M-393 (12107–12109) AM (12110–12112) DM (12860–12862). Price, $3.50.			
Quartet in A Major for Flute and Strings (K. 298) Pasquier Trio and Rene Le Roy, Flutist	12165	12	1.00
Quartet No. 19, in C Major (K. 465) — Budapest String Quartet †Album M-285 (8836–8838) AM (8839–8841) DM (16963–16965). Price, $3.50.			
Quartet No. 1, in G Minor (K. 478) — Schnabel, *Piano*—Pro Arte Quartet Album M-251 (8562–8565) AM (8566–8569) DM (17031–17034). Price, $4.50.			
Quartet No. 2 in E Flat Major (K. 493) Hortense Monath and Pasquier Trio Album M-438 (12176–12178) AM (12179–12181) DM (12837–12839). Price, $3.50.			
Quartet No. 16, in E Flat Major (K. 428) — Pro Arte Quartet Album M-375 (14474–14476) AM (14477–14479) DM (16792–16794). Price, $3.50.			
Quartet No. 20, in D Major (K. 499) — Budapest String Quartet Album M-222 (11700–11702) AM (11703–11705) DM (13190–13192). Price, $3.50.			
Quartet No. 24, in B Flat (K. 589) — Kolisch Quartet Album M-407 (14626–14628) AM (14629–14631) DM (16512–16514). Price, $3.50.			
Quartet No. 25, in F Major (K. 590) — Budapest String Quartet Album M-348 (14360–14362) AM (14363–14365) DM (16916–16918). Price, $3.50.			
Quartet No. 15, in D Minor (K. 421)—Allegro Moderato and *Andante*—*Flonzaley Quartet*	7607	12	1.00
Quartet No. 15, in D Minor (K. 421)—Minuetto and *Tema con Variazioni*—*Flonzaley Quartet*	7608	12	1.00
RAVEL			
Quartet in F — Pro Arte Quartet Album M-400 (14569–14572) AM (14573–14576) DM (16534–16537). Price, $4.50.			
RIETI			
Quartet in F Major—1st Move.—Allegro; 2nd Move.—Notturno (Adagio sostenuto) — Pro Arte Quartet	1821	10	.75
Quartet in F Major—Notturno—concluded; 3rd Move.—Allegretto vivace — Pro Arte Quartet	1822	10	.75

†No descriptive booklet issued with this set.

VICTOR RECORDS	Number	Size	Price
QUARTETS—Continued			
SCHUBERT			
Quartet No. 13, in A Minor (Op. 29) Budapest String Quartet †Album M-225 (11716–11719) AM (11720–11723) DM (13190–13192). Price, $4.50.			
Quartet in E Flat Major—Finale—Allegro (Op. 125, No. 1) Pro Arte Qt. (Incl. in Album M-259)	8635	12	1.00
Quartet in D Minor ("Death and the Maiden") Busch Quartet Album M-468 (15005–15008) AM (15009–15012) DM (16337–16340). Price, $4.50.			
Quartet No. 8, in B Flat Major (Op. 168) Busch Quartet Album M-670 (16185–16187) AM (16188–16190) DM (16191–16193). Price, $3.50.			
Quartet No. 9, in G Minor (Opus Posthumous) The Coolidge Quartet Album M-641 (15848–15849). Price, $2.50.			
SIBELIUS			
Quartet in D Minor ("Voces Intimae") (Op. 56) Budapest String Quartet Included in Album M-344 (14386–14392) AM (14393–14399) DM (16844–16850). Price, $7.50.			
SMETANA			
Quartet No. 1, in E Minor ("From My Life") Primrose Quartet Album M-675 (16313–16316-S) AM (16317–16320-S) DM (16321-S–16324). Price, $4.00.			
TSCHAIKOWSKY			
Quartet in D Major—Andante Cantabile (Op. 11) and *Humoresque—Kreisler*	15217	12	1.00
Quartet in D Major—Andante Cantabile and *Emperor Qt. (Haydn)—Elman Quartet*	6634	12	1.00
★ Quartet in D Major—Andante Cantabile and *Largo—Fritz Kreisler*	6184	12	1.00
Quartet in D Major—Andante Cantabile (Op. 11) *Ormandy–Minneapolis Orch.*	1719	10	.75
Quartet in D Major—Andante Cantabile and *Largo (Handel)—Alexander Schmidt*	24529	10	.50
Quartet in D Major—Andante Cantabile (Op. 11) *—Budapest String Qt.*	36339	12	.75
VILLA-LOBOS			
Brazilian Quartet No. 5—Parts 1 to 4 *Violins, Viola, 'Cello*	11212	12	1.00
Carioca String Quartet	11213	12	1.00
Quartets and Trios, Instrumental—See Instrumental Quartets and Trios.			
QUARTETTO DI ROMA—See Red Seal Section			
Queen of Heaven (Casta Diva)—See Norma			
Queen of Sheba—Ballet Music (Goldmark, Op. 27) Parts 1 and 2 **Stock–Chicago Symphony Orchestra**	7474	12	1.00
Queen of Sheba—Prête—Moi Ton Aid (Lend Me Your Aid) (Gounod) **Caruso** *Cavalleria Rusticana—Addio alla Madre (Farewell) (Mascagni)* *Caruso*	15732	12	1.00
Queen of Sheba—Cortège (Gounod) **Victor Symphony Orch** *Triumphal March ("Sigurd Jorsalfar") (Grieg)* *Victor Symphony Orch*	35763	12	.75
Queen of the Night—Aria—See Magic Flute			
Que ma Prière monte (Tchesnokoff) **Choir of Russian Cathedral in Paris** *Hymne des Cherubins—No. 7 (Bortniansky)* *Choir of Russian Cathedral*	36223	12	.75
Questa o quella ('Mid the Fair Throng)—See Rigoletto			
Quiereme Mucho—Bolero (V.R.) **Xavier Cugat's Orch** *One, Two, Three, Kick—Conga (V.R.)* *Cugat's Waldorf-Astoria Orch*	26384	10	.50
QUILTER, ROGER—Composition by Children's Overture 22098, 22099			
Quilting Party (Seeing Nellie Home) **Shannon Quartet** *Jingle Bells* *Shannon Quartet*	19791	10	.50

†No descriptive booklet issued with this set. ★ Indicates old acoustical method of recording.

VICTOR RECORDS	Number	Size	Price
Quimbamba—Rumba (Inc. in Album P-6) *La Comparsa de Camajuani—Conga* — **Kemp's Orchestra** *Kemp's Orchestra*	26302	10	.50

QUINTETTE OF THE HOT CLUB OF FRANCE

After You've Gone—F.T. (V.R.)	25511	Nagasaki—F.T.	25558
Are You in the Mood?	26506	Oriental Shuffle	26506
Georgia On My Mind (V.R.)	26578	Shine—F.T. (V.R.)	25558
In the Still of the Night	26578	Swing Guitars—F.T.	25601
Limehouse Blues—F.T.	25511	Viper's Dream—F.T.	26218
Minor's Swing—F.T.	26218		

QUINTETTES

BLOCH

Quintet for Piano and Strings Alfredo Casella and the Pro Arte Quartet
Album M-191 (7874–7877) AM (7878–7881) DM (17132–17135).
Price, $4.50.

BRAHMS

Quintet in F Minor (for Piano and Strings) (Op. 34)
Rudolf Serkin *Piano*—Busch Quartet
Album M-607 (15646–15650) AM (15651–15655) DM (16026–16030).
Price, $5.50.

Quintet No. 1, in F Major (Opus 88)
The Budapest String Quartet with Alfred Hobday
Album M-466 (14991–14993) AM (14994–14996) DM (16348–16350).
Price, $3.50.

Quintet No. 2, in G Major (Op. 111) Budapest String Quartet
Album M-184 (11553–11555) AM (11556–11558) DM (13202–13204).
Price, $3.50.

Quintet in B Minor (Opus 115) *Clarinet* Busch Quartet—Reginald Kell
Album M-491 (15130–15133) AM (15134–15137) DM (16254–16257).
Price, $4.50.

DVOŘÁK

Quintet in A Major (Op. 81) Artur Schnabel, *Piano*—Pro Arte Quartet
Album M-219 (8305–8308). Price, $4.50.

FRANCK

Quintet in F Minor Alfred Cortot, *Piano* and International String Qt.
Album M-38 (6849–6852). Price, $4.50.

MOZART

Quintet in E Flat for Wind Instruments and Piano (K. 452)
Taffanel Woodwind Ensemble
†Album M-137 (7576–7578). Price, $3.50.

Quintet No. 2, in C Major (K. 515) Alfred Hobday, *2nd Viola*—Pro Arte Qt.
Album M-270 (8712–8715) AM (8716–8719) DM (16999–17002).
Price, $4.50.

Quintet No. 3, in G Minor (K. 516)
Alfred Hobday, *2nd Viola*—Pro Arte Qt.
Album M-190 (7865–7868) AM (7869–7872) DM (17136–17139).
Price, $4.50.

Quintet for Clarinet and Strings (K. 581)
Budapest String Quartet and Benny Goodman
Album M-452 (1884–1886, 14921) AM (1887–1889, 14921) DM (2090–2092, 14921). Price, $3.75.

Quintet in D Major (K. 593) Alfred Hobday, *2nd Viola*—Pro Arte Quartet
Album M-350 (14376–14378) AM (14379–14381) DM (16830–16832).
Price, $3.50.

SCHUBERT

Quintet in A Major ("Trout") (Op. 114) Artur Schnabel and Onnou, Prevost and Maas of the Pro Arte Qt. and Claude Hobday
Album M-312 (14032–14036) AM (14037–14041) DM (16923–16927).
Price, $5.50.

Quintet in C Major (Op. 163) Anthony Pini, *'Cello* and Pro Arte Quartet
Album M-299 (8948–8952) AM (8953–8957) DM (16928–16932).
Price, $5.50.

SCHUMANN

Quintet in E Flat Major (Op. 44) Artur Schnabel, *Piano*—Pro Arte Qt.
Album M-267 (8685–8688) AM (8689–8692) DM (17003–17006).
Price, $4.50.

†No descriptive booklet issued with this set.

Ra

R

Rachem (Mercy) (Manna–Zucca–arr. by Jacchia)
Fiedler–Boston "Pops" Orchestra
Eïli Eïli (*arr. Jacchia from notation of Shalitt*) *Boston "Pops" Or* | 12536 | 12 | 1.00

RACHMANINOFF, SERGEI, Pianist—See Red Seal Section

RACHMANINOFF, SERGEI—Compositions by

Albumblatt 1170
Aleko—Moon Is High in the Sky 14902
Concerto No. 2, in C Minor
Album M-58 (8148–8152)
Album M-666 (16135–16138)
Concerto No. 3, in D Minor
Album M-117 (7462–7466)
Etude Tableau 1184
Isle of the Dead
Album M-75 (7219–7221)
Prelude in C Sharp Minor
1326, 11922, 14276, 35951, 36140
Prelude in G Minor 7466, 11922, 35951
Rhapsody for Piano and Orch.
Album M-250 (8553–8555)
Serenade 1762
Suite for Two Pianos
Album M-213 (11687–11689)
Symphony No. 2, in E Minor
Album M-239 (8463–8468)
Vocalise 7221

Radetzky March (J. Strauss, Sr., Op. 228) **Vienna Choir Boys**
Pizzicato Polka (*Josef and Johann Strauss*) *Vienna Choir Boys* | 1910 | 10 | .75

Radetzky March (Johann Strauss, Sr.) **Berlin State Opera Orch**
Perpetuum Mobile (*Perpetual Motion*) *Berlin State Opera Orchestra* | 4127 | 10 | .75

RADFORD, ROBERT, Bass—See Red Seal Section

Raftero (from "Bolero") **Finston–Paramount Studio Orch**
Carioca—Rumba (*"Flying Down to Rio"*) *RKO Studio Orchestra* | 24515 | 10 | .50

Raggedy Ann's Songs (Gruelle–Woodin) **Frank Luther**
3 seven-inch Records (Nos. 218, 219, 220) in Container J-1, $1.00.

Raggedy Ann's Songs of Happiness (Gruelle–Woodin)
Frank Luther
3 seven-inch Records (Nos. 227, 228, 229) in Container J-4, $1.00.

Rain (Newman Levy) (Inc. in P-16) **The Koralites**
Strange Case of the Pleasing Taxi-Driver *The Koralites* | 26491 | 10 | .50

Rainbow (Bryan–Wenrich) **Shannon Quartet**
Red Wings (*Mills*) *Shannon Quartet* | 20173 | 10 | .50

Rain in Spain—Tango **Cugat's Waldorf-Astoria Orch**
Caminito—Tango (*V.R.*) *Cugat's Waldorf-Astoria Orchestra* | 24387 | 10 | .50

Rainbow, The (Mendelssohn) **2. The Call of the Sea** (Bohemian)
3. Flag Song (Johnstone) **4. Farewell** (Spanish) (Excerpts)
Betty Martin, Ruth Carhart
Do You Know? (*German Folk*) *2. Venice* (*Italian*) *3. The Island of Dreams* (*Raff*) *4. Roving* (*Gollmick*) (*Excerpts*) *Betty Martin, Ruth Carhart* | 25454 | 10 | .50

Rainbow on the River—F.T. (V.R.) **Lombardo's Canadians**
When My Dream Boat Comes Home—F.T. *Lombardo's Royal Canadians* | 25435 | 10 | .50

Rain Drops 2. On Donkey Back 3. Rocking Horse (Salzedo)
Harp **Salzedo**
Memories of a Clock 2. Pirouetting Music Box, etc. (*Salzedo*) *Salzedo* | 14871 | 12 | 1.00

RAISA, ROSA, Soprano—See Red Seal Section

Rakastava (Der Liebende) **The Lover—The Lover's Path—Goodnight** (Sibelius, Op. 14)
Frank Black–NBC String Symphony Orchestra
Inc. in Album M-455 (12229–12233) AM (12234–12238) DM (12813–12817). Price, $5.50.

Rákóczy March—See Damnation of Faust

RALF, TORSTEN, Tenor—See Red Seal Section

RAMEAU, JEAN PHILIPPE—Compositions by

Cupis, La 1976
Indiscrete, L' 1975, 12490
Joyeuse, La (Joyful One) 15179
Menuet Majeur 15179
Menuet Mineur 15179
Pantomime, La 1975, 12490
Poule, La (The Hen) 15179
Rameau, La 12490
Suite in E Minor
Album M-593 (15562–15564)
Tambourin 1199, 1976
Three Ballet Pieces—Minuet—
Musette—Tambourin 4431, 4432
Timide, La 1975
Tricotets, Les 15179

Rameau, La and **L'Indiscrete** (Rameau)
La Pantomime (*J. P. Rameau*) (*1683-1764*)
Ars Rediviva
Ars Rediviva
12490 | 12 | 1.00

Rameaux, Les (Faure) See Palms, The

Ramona (Gilbert–Wayne)
My Blue Heaven
Gene Austin
Gene Austin
24573 | 10 | .50

Ramona (Gilbert–Wayne)
Girl of My Dreams
Gene Austin
Gene Austin
21334 | 10 | .50

Rapsodie (Grandjany) *Harp Solo*
Marcel Grandjany
2060 | 10 | .75

Rapsodie Espagnole—1. Prelude à la Nuit (Ravel)
Stokowski–Philadelphia Orchestra
Rapsodie Espagnole—2. Malagueña 3. Habanera Stokowski–Phila. Orch
8282 | 12 | 1.00

Rapsodie Espagnole—4. Feria (Festival) (Ravel)
Stokowski–Philadelphia Orchestra
Rapsodie Espagnole—4. Feria—concluded Stokowski–Philadelphia Orch
8283 | 12 | 1.00

Rapturous Moment (Un dì felice)—See Traviata

Rarely Comest Thou (Shelley–from "A Song"–Noble Cain)
Parts 1 and 2 Unaccompanied
Augustana Choir
1902 | 10 | .75

Rasoumowsky Quartet—See Quartet in C Major and No. 8, in E Minor (Beethoven)

Rastlose Liebe (Restless Love) **2. Seligkeit** (Schubert) **Ria Ginster**
Mainacht (*Brahms, Op. 43, No. 2*)
Ria Ginster
7821 | 12 | 1.00

RAVEL, MAURICE (1875–1937) Compositions by

Abolrada del Gracioso 4425, 8552
Bolero 24563, 36214
Album M-352 (7251–7252)
†Album M-552 (12174–12175)
Concerto for Left Hand—Piano,
Orch. M-629 (15749–15750)
Danse (Debussy-Ravel) 7414
Daphnis et Chloe 7143, 7144, 11882
Suite No. 2 M-667 (16147–16148)
Don Quichotte à Dulcinée 4404, 4405
Dream of a Naughty Boy 9306
Introduction and Allegro
4509, 4510, 9738, 9739
Jeux d'eau 7729
Kaddisch 15887
Ma Mère l'oye 7370, 7371
Album 693 (13482—13483)
Pavan for a Dead Princess 9306
Pictures at an Exhibition (Moussorgsky-Ravel) Album M-102 (7372–7375)
Pièce en forme de Habanera 1592
Quartet in F
Album M-400 (14569–14572)
Rapsodie Espagnole 8282, 8283
Ronsard à son âme 4405
Sarabande (Debussy-Ravel) 7375
Sonatine 7728, 7729
Tombeau de Couperin 12320, 12321
Tzigane 8411
Valse 7413, 7414
Valses Nobles Et Sentimentales
11727, 11728

Raven, The—See Winterreise

Rayero—Tango
Cardos—Tango (*V.R.*)
Carlos Molina and his Orchestra
Carlos Molina and his Orchestra
24160 | 10 | .50

Raymond—Overture (Thomas) Parts 1 and 2
Victor Symphony Orchestra
35924 | 12 | .75

REA, VIRGINIA, Soprano—See Red Seal Section

RECITATIONS—See Ainley, Barrymore, Cross, Faulkner, Gielgud and Evans, Massey

Recollections of Marie—Waltz (Jos. Strauss)
Summer Evening—Waltz
Weber's Orch
Marek Weber and his Orchestra
24354 | 10 | .50

† No descriptive booklet issued with this set.

Recondita armonia (Strange Harmony)—See Tosca

Re

RECORDERS

Two Old Netherlands Dances 2012 | Intrade, Sarabande and Gigue 2012

REDMAN, DON, AND HIS ORCHESTRA

Ain't I Good to You—F.T. (V.R.) 26266 | Baby, Won't You Please—F.T. (V.R.) 26266

Red Mill, Selections from—See Herbert Melodies, Album C-33

Red Peppers—Scene from—Intro: Has Anybody Seen Our Ship and Men About Town — **Lawrence and Coward** — 36193 | 12 | .75

Red Poppy Ballet (Glière)—See Yablochko 1675

Red River Valley — **"Mac" and his Haywire Orchestra**
Old Chisholm Trail — *"Mac" and his Haywire Orchestra* — 21421 | 10 | .50

Red Sails in the Sunset — **Al Bowlly**
Roll Along Prairie Moon ("Here Comes the Band") — *Al Bowlly* — 25142 | 10 | .50

Red Wing (Mills) — **Shannon Quartet**
Rainbow (Bryan–Wenrich) — *Shannon Quartet* — 20173 | 10 | .50

Reels—See Dance Records

Reflections in the Water (Debussy) *Piano* — **Paderewski**
Chant d'amour (Song of Love) (Stojowski, Op. 26, No. 3) — *Paderewski* — 6633 | 12 | 1.00

Reflexions—See Concert Series, Album C-8

REGER, MAX—Compositions by

Maria Wiegenlied 8763, 24788
Waldeinsamkeit 15218
Zum Schlafen (Op. 76, No. 59) 15218

Regimental Marches—See Marches

REHMANN, TH. B., Conductor—See Aachen Cathedral Choir in Red Seal Section

Reich' mir die Hand Mein Laben (Thy Little Hand)—See Don Giovanni

REICH'S AVIARY, BREMEN—See Bird Songs

REIMERS, PAUL, Tenor (*Ry'-mers*)—See Red Seal Section

Reine de Saba, La (Gounod)—See Queen of Sheba

REISMAN'S ORCHESTRA

Blue Danube Waltz 26454
Clear Out of This World (V.R.) 26599
Coward, Noel—Excerpts 36239
Do I Love You? 26421
Easter Parade—F.T. (V.R.) 24418
Ev'ry Sunday Afternoon (V.R.) 26533
Happy Days Are Here Again—F.T. (V.R.) 24270
How's Chances—F.T. (V.R.) 24418
If Love Were All—F.T. (V.R.) 24372
I'll See You Again—W. (V.R.) 24372
I Shoulda Stood in Bed (V.R.) 26454
It'll Come to You (V.R.) 26579
Jalousie—Tango Tzigane 22928
Katie Went to Haiti 26421
Latins Know How (V.R.) 26579
Latin Tune, a Manhattan Moon (V.R.) 26599
Love Walked In—F.T. (V.R.) 25790
Mariachie—Rumba (V.R.) 25804
Moon of Manakoora—Waltz (V.R.) 25790
Night and Day—F.T. (V.R.) 24716
Night at the Waldorf Album P-1 (25744–25747)
Nothing but You—W. (V.R.) 26533
Paradise 22904
Para vigo me voy—Rumba 25804
Someday I'll Find You 22904
Stormy Weather—F.T. (V.R.) 24716

REITZ, WM. H.

Christmas Bells Chimes 20993
Deck the Hall Chimes 20993
Gavotte Xylophone 20440
Minuet Bells 20440

Rejoice, Beloved Christians (Bach) *Piano* — **Horowitz**
Thirty-two Variations in C Minor—Variations XXV to XXXII *Horowitz* — 1690 | 10 | .75

Relicario, El (Padilla–Arr. by Galla-Rini) — **Anthony Galla-Rini**
Two Guitars (Horlick–Arr. by Galla-Rini) (Piano-accordion) *Galla-Rini* — 25412 | 10 | .50

	Number	Size	Price
Remember (Irving Berlin) — **Kenny Baker** *Pretty Girl is Like a Melody, A (Berlin)* — *Kenny Baker*	26664	10	.50
Remember When—F.T. (V.R.) — **Lunceford's Orchestra** *Swingin' Uptown—Fox Trot* — *Jimmie Lunceford's Orchestra*	24669	10	.50
Reminiscences of Vienna (Johann Strauss) Parts 1 and 2 (Incl. in Album C-15) — **Salon Orchestra**	9994	12	1.00
RENARDY, OSSY, Violinist—See Red Seal Section			
Rendez-vous—Intermezzo (Aletter) — **Victor Salon Orchestra** *Czarine—Mazurka (Ganne)* — *Victor Salon Orchestra*	20430	10	.50
Re Pastore—L'amerò sarò costante (The Shepherd King— I Will Love Her) (Mozart) — **Elisabeth Rethberg** *Don Giovanni—Batti, batti, O bel Masetto (Mozart)* — *Elisabeth Rethberg*	7472	12	1.00
Repasz Band—March (Chas. S. Sweeley) — **Arthur Pryor's Band** *General Pershing March (Vandersloot)* — *Arthur Pryor's Band*	20303	10	.50
Requiem du Coeur (Emile Pessard) — **John Charles Thomas** *Au Pays (Augusta Holmes)* — *John Charles Thomas*	15184	12	1.00
Requiem—Ye That Now Are Sorrowful (Brahms, Op. 45) Parts 1 and 2 — **Florence Austral–Royal Opera Chorus**	9395	12	1.00

Requiem Mass (Mozart, K. 626) — **Penna. Univ. Choral Society—Philadelphia Orch., cond. by Harl McDonald**
Album M-649 (15873–15878) AM (15879–15884) DM (15947–15952). Price, $6.50.

RESPIGHI, OTTORINO (1879–1936)—Compositions by

Boutique Fantasque Album M-415 (12143–12145)		Nebbie Notturno M-646 (2044, 2045, 15861, 15862)	2024
Fountains of Rome Album M-576 (15483, 15484)		Pines of Rome	11917, 11918

Restless Love—See Rastlose Liebe

RETHBERG, ELISABETH, Soprano—See Red Seal Section

Return of Spring (Schumann) — **Raymond Dixon** *Blacksmith, The (Mozart)* — *Ralph Crane*	20739	10	.50

Return Victorious (Ritorna vincitor)—See Aïda

Rêve Angélique (Rubinstein)—See Kamennoi-Ostrow

Rêve, Le (The Dream)—See Manon

REVELERS, THE—Male Quartet

Among My Souvenirs	21100	Nola	21100

Revenge with Music—Parts 1 and 2 — **Andre Kostelanetz**	36142	12	.75
Revery of the Young Peasant (Moussorgsky) — **Igor Gorin** *To the Little Star (Moussorgsky)* (Inc. in M-636) — *Igor Gorin*	2038	10	.75
Rhapsody for Clarinet and Orchestra (Debussy) Parts 1 and 2 **Gaston Hamelin** (*Clarinet*)–**Symphony Orchestra**	11433	12	1.00
Rhapsody for Orchestra and Saxophone by Viard (Debussy) Parts 1 and 2 — **Symphony Orchestra cond. Coppola**	11426	12	1.00

Rhapsody for Piano and Orchestra on a Theme by Paganini (Rachmaninoff) — **Rachmaninoff–Phila. Orch. conducted by Leopold Stokowski**
Album M-250 (8553–8555) AM (8556–8558) DM (16644–16646). Price, $3.50.

Rhapsody in Blue (Gershwin)
By Boston "Pops" Orchestra, conducted by Arthur Fiedler
Album M-358 (11822–11823). Price, $2.50.
By José Iturbi and Amparo Iturbi *Piano Duo (Arr. for Two Pianos by José Iturbi)*
Album M-517 (15215–15216). Price, $2.50.

	Number	Size	Price
RHAPSODY IN BLUE—Continued			
By Shilkret—Victor Salon Group (Middle Movement—A Tribute) (Inc. in C-29) and *Man I Love* — *Victor Salon Group*	12333	12	1.00
By Whiteman's Concert Orchestra and *Part 2—Whiteman's Concert Orch*	35822	12	.75
By Jesse Crawford *Organ* and *Part 2—Crawford*	22343	10	.50
By Eight Piano Ensemble and *Part 2—Eight Piano Ensemble*	36123	12	.75
Rhapsody in B Minor (Brahms, Op. 79, No. 1) Parts 1 and 2 (Included in Album M-202) *Piano* — **Wilhelm Bachaus**	7993	12	1.00
Rhapsody in G Minor (Brahms, Op. 79, No. 2) — **Rubinstein** *Romance in F Sharp Major (Schumann, Op. 28, No. 2) Piano* — *Rubinstein*	14946	12	1.00
Rhapsody in G Minor (Brahms, Op. 79, No. 2) *Piano* — **Bachaus** *Intermezzo in A Minor (Brahms) 2. Intermezzo in A (Brahms)* (*Included in Album M-202*) — *Wilhelm Bachaus*	7994	12	1.00
Rhenish Symphony (Schumann)—See Symphony No. 3, M-237			
RHINEGOLD (Wagner)			
Rheingold, Das—Excerpts — Stokowski–Philadelphia Orchestra Album M-179 (7796–7798) AM (7799–7801) DM (16594–16596). Price, $3.50.			
Other Rhinegold Records			
Abendlich strahlt der Sonne Auge (The Golden Sunlight Gleameth)—*Schorr*	6788	12	1.00
Entrance of the Gods Into Valhalla—Part 1 and *Part 2—Coates–Symph. Or*	9109	12	1.00
♦Entrance of the Gods Into Valhalla and *The Rainbow Bridge—O'Connell—Victor Symphony Orchestra*	36234	12	.75
♦Prelude and *Walküre—Ride of the Valkyries—Coates–Symphony Orchestra*	9163	12	1.00
Weiche, Wotan! weiche! (Yield It, Wotan!) and *Götterdämmerung—Schumann-Heink*	7107	12	1.00
Rhumba (from "Rhumba" Symphony) (Harl McDonald) — **Stokowski–Philadelphia Orchestra** *Dance of the Workers ("Festival of the Workers–Suite") Philadelphia Orch*	8919	12	1.00
Rhumba-Cardi—Rhumba (V.R.) — **Cugat's Waldorf-Astoria Or** *Whatever Happened to You—F.T. (V.R.)* — *Cugat's Waldorf-Astoria Or*	26665	10	.50
Rhumboogie—F.T. (V.R.) — **Zurke's Delta Rhythm Band** *Cow Cow Blues—F.T.* — *Zurke's Delta Rhythm Band*	26646	10	.50
Rhythm in My Nursery Rhymes—F.T. — **Dorsey's Seven** *Music Goes 'Round and Around—F.T.* — *Dorsey's Clambake Seven*	25201	10	.50
Rhythm in the Jungle—See African Music			
Rhythm, Rhythm—F.T. — **Lionel Hampton's Orchestra** *China Stomp* — *Lionel Hampton's Orchestra*	25586	10	.50
Rhythms—See Educational Catalog			
Ride of the Valkyries—See Walküre			
Riders of the Flag—March (Sousa) — **Sousa's Band** *Golden Jubilee—March (Sousa)* — *Sousa's Band*	22020	10	.50
Rienzi Overture (Wagner)			
Rienzi Overture — Arthur Fiedler—Boston "Pops" Orchestra Album M-569 (12447, 12448). Price, $2.50.			
Parts 1 and 2 — *Leopold Stokowski and the Philadelphia Orch*	6624	12	1.00
Part 3 and *Götterdämmerung—Finale (Wagner) Stokowski—Phila. Orch*	6625	12	1.00
Riffin' at the Ritz—F.T. — **Benny Goodman's Orchestra** *Alexander's Ragtime Band—F.T.* — *Benny Goodman's Orchestra*	25445	10	.50
Riffin' Raff—F.T. — **New Friends of Rhythm** *Yorkshire Pudding—F.T.* — *New Friends of Rhythm*	26366	10	.50
Riflemen's Song at Bennington—See Johnny Has Gone for a Soldier			
Rigaudon—See Tombeau de Couperin, Le			

	Number	Size	Price
RIGOLETTO (*Rig-oh-let'-toh*) (Verdi)			
Rigoletto—Complete			
Famous Artists and Orchestra of La Scala, Milan, conducted by Carlo Sabajno			
Album M-32 (9525–9539) AM (9218–9232) DM (12791–12805). Price, $15.50.			
Other Rigoletto Records			
ACT 1—Scene 1—Ballroom in the Duke's Palace			
Introduction and Minuet and *Quartet—Creatore's Band*	35882	12	.75
Questa o quella ('Mid the Fair Throng) and *Don Pasquale—Sogno—Schipa*	1282	10	.75
★Questa o quella ('Mid the Fair Throng) and *La donna è mobile—Caruso*	500	10	.75
This One or That One (Questa o quella) In English and *Woman is Fickle* (*Inc. in P-13*)—*Webster Booth*	26483	10	.50
ACT 1—Scene 2—A Street in Mantua			
E il sol dell' anima (Love Is the Sun)—Galli-Curci—Schipa and *Don Pasquale—Galli-Curci—Schipa*	1755	10	.75
Caro nome (Dearest Name) and *Barbiere— Una voce poco fa–Tetrazzini*	7883	12	1.00
♣Caro nome (Dearest Name) and *Tutte le feste—Lily Pons*	7383	12	1.00
Caro nome (Dearest Name) and *Star of the North—Galli-Curci*	7655	12	1.00
ACT 2—Hall in the Duke's Palace			
★Parmi veder le lagrime (Each Tear That Falls) and *Elisir— Una furtiva—Caruso*	6016	12	1.00
Scorrendo uniti remota via (Chorus of Courtiers—On Mischief Bent) and *Magic Flute—O Isis und Osiris—Metro. Opera Chorus*	4027	10	.75
Tutte le feste (On Every Festal Morning) and *Caro nome—Pons*	7383	12	1.00
ACT 3—A Ruined Tavern on the River Minicio			
♣La donna è mobile (Woman Is Fickle) and *Tosca—Recondita—Bjoerling*	4372	10	.75
★La donna è mobile (Woman Is Fickle) and *Questa o quella—Caruso*	500	10	.75
La donna è mobile (Woman Is Fickle) and *O sole mio!—Schipa*	1099	10	.75
La donna è mobile (Woman Is Fickle) and *O sole mio (di Capua)—Caruso*	1616	10	.75
La donna è mobile (Woman Is Fickle) and *Tosca—E lucevan—Gigli*	1704	10	.75
Woman Is Fickle and *This One or That One* (*Inc. in P-13*)—*Webster Booth*	26483	10	.50
★Quartet—Bella figlia—Galli-Curci–Perini–Caruso–de Luca and *Lucia—Sextette*	10000	12	3.50
Quartet—Bella figlia dell'amore—Galli-Curci–Homer–Gigli–de Luca and *Lucia—Sextette—Galli-Curci, etc.*	10012	12	3.50
Quartet and *Introduction and Minuet—Creatore's Band*	35882	12	.75
Quartet—Fairest Daughter of the Graces—*Booth, Eadie, Coates, Matters and Faust Trio—Cross, Booth, Walker*	36235	12	.75

RIMSKY-KORSAKOW, NICHOLAS ANDREIEVITCH (*Rim'-ski-Kor'-sa-kof*) (1844–1908)—Compositions by—See also Song of India

Berceuse (Sadko) 9233
Capriccio Espagnol 11827, 11828
Coq d'Or 12021, 7392, 15487
Album M-504 (12347–12349)
Czar's Bride—Song of the Bride 7599
Flight of the Bee 1645, 6579, 7193
Funeral March—Cortège des Nobles—Mlada 11443
Grande Pâque Russe—Over. 7018, 7019
Ivan the Terrible—Storm Music 11454
May Night—Overture 11424
Nightingale and the Rose, The 16451
Scheherazade 36217, 36332
Album M-269 (8698–8703)
Album M-509 (12363–12367)
Snow Maiden 11454
Song of the Viking Guest 6867
Symphony No. 2 (Antar)
Album M-210 (11671–11673)

Rinaldo—Lascia Ch' Io Pianga (Leave Me to Languish) (Handel) **Gladys Swarthout** *Come Again, Sweet Love* (*Dowland*) (*Inc. in M-679*) *Swarthout*	16778	12	1.00

RINES, JOE, AND HIS HOTEL ST. REGIS ORCHESTRA

Je ne sais Pa Pa—F.T. (V.R.) 26015 | Lambeth Walk—F.T. (V.R.) 26015

Ring de Banjo—See Foster Melodies			
Ring dem Bells—F.T. (V.R.) **Hampton's Orchestra** *Muskat Ramble—Fox Trot* *Hampton's Orchestra*	26017	10	.50
Ring dem Bells—F.T. (V.R.) **Ellington's Orchestra** *Three Little Words—Fox Trot* (*V.R.*) *Ellington's Orchestra*	25076	10	.50

★Indicates old acoustical method of recording.

VICTOR RECORDS	Number	Size	Price

RINGLING BROS. AND BARNUM & BAILEY'S BAND

Circus Echoes	22438	Gentry's Triumphal March	22671
Colossus of Columbia	22474	Old Glory March	22671
Entry of Gladiators	22438	Pageantry—March	22474

Ring of the Nibelungs—See Niebelungen Ring

Rio Rita (from "Rio Rita")	**Richard Crooks**	1448	10	.75
Only a Rose (from "The Vagabond King")	*Richard Crooks*			
Rio Rita, Gems from "Rio Rita," "Kinkajou," "If You're in Love You Waltz," "Following the Sun Around," "Ranger's Song"	**Murray–Victor Light Opera Co.**	35816	12	.75
My Maryland, Gems from	*Victor Light Opera Company*			
Rispetti e Strambotti (Malipiero) Album M-397 (12129–12131) AM (12132–12134) DM (12850–12852). Price, $3.50.	**Kreiner Quartet**			
Rite of Spring (Strawinsky)—See Sacre du Printemps, Album M-74				
Ritorna vincitor (Return Victorious)—See Aïda				
River, Stay 'Way from My Door	**Paul Robeson**	22889	10	.50
Rockin' Chair	*Paul Robeson*			
RIZZI, ALBERTO, Director—See Victor Dinner Ensemble				
RKO STUDIO ORCHESTRA—Carioca—Rumba	24515			
Road to Paradise ("Maytime")	**Wayne King's Orchestra**	25444	10	.50
Will You Remember—Waltz	*Wayne King's Orchestra*			
Roamin' in the Gloamin'	**Sir Harry Lauder**	9012	12	1.00
I Love a Lassie	*Sir Harry Lauder*			
Roberta—Selections (Kern)	**Victor Light Opera Company**			
(The Touch of Your Hand—Yesterdays—Smoke Gets in Your Eyes)		12418	12	1.00
Music in the Air (Kern) (Inc. in Album C-31)	*Victor Light Opera Co.*			

ROBESON, PAUL, Bass

Ah Still Suits Me (with Welch)	25376	Lullaby (Gambs)	26409
At Dawning	25873	Lullaby (Gershwin)	26359
Ballad for Americans †Album P-20 (26516–26517)		My Way	25743
Black Eyes	26651	Night (Russian Folk Song)	26409
Canoe Song	25107	Nobody Knows de Trouble	20068
Congo Lullaby	25106	O Could I But Express in Song	26651
Deep Desert	25743	Ol' Man River	25376, 35912
Deep River	20793	On Ma Journey	25547
Dere's a Man Goin' Roun' Takin' Names	25809	Perfect Day	26498
Didn't My Lord Deliver Daniel	25809	River, Stay 'Way	22889
Drink to Me Only with Thine Eyes	26168	Rockin' Chair	22889
Git on Board, Lil' Chillun	22225	Rosary	26498
Gloomy Sunday	25362	St. Louis Blues	24635
Honey	25362	Swing Low, Sweet Chariot	20068, 25547
I'm Goin' to Tell	20793	Trees	26168
It Ain't Necessarily So	26358	Wagon Wheels	24635
It Takes a Long Pull to Get There	26359	Water Boy	19824
Just a-Wearyin' for You	25873	Weepin' Mary	22225
Killing Song	25106	Woman Is a Sometime Thing	26358
Lay Down Late	26251	Work All de Summer	25809
Li'l Gal	19824	*Duets with Lawrence Brown*	
Love Song	25107	Ev'ry Time I Feel de Spirit	26251
		Ezekiel Saw de Wheel	20604
		Goin' to Ride Up in de Chariot	26251
		Hear, de Lam's A-Cryin'	20604

Robin et Marion (de la Hale)

Robins m'aime 2. J'ai encor un tel pate and *Merci elamante*	*Dixon*	20227	10	.50

ROBIN HOOD (Operetta by Reginald de Koven)

Oh, Promise Me	and *Banjo Song (Weeden-Homer)—Louise Homer*	1295	10	.75
Oh, Promise Me (Inc. in Album C-27)	and *The Rosary—Nelson Eddy*	4370	10	.75
Oh, Promise Me	and *Love's Old Sweet Song—Victor Salon Group*	22051	10	.50
Oh, Promise Me	and *Because (Teschemacher–d' Hardelot)—Crawford*	20663	10	.50
Oh, Promise Me (Fox Trot)	and *Shine On Harvest Moon—F.T.–Dorsey's Or*	25780	10	.50

†No descriptive booklet issued with this set.

VICTOR RECORDS	Number	Size	Price
ROBIN HOOD—Continued			
Gems from "Robin Hood"—Part 1 Victor Light Opera Company "Brown October Ale"—"Come, Dream So Bright"—"Tinkers' Chorus"—"Oh, Promise Me"—"Come Away to the Woods" / *Gems from "Robin Hood"—Part 2 Victor Light Opera Company "Ho! Ho! Then for Jollity"—"Ye Birds in Azure Winging"—"Armorer's Song"—"A Hunting We'll Go"—"Ah! I Do Love You"—"Sweetheart, My Own"—"Love, We Never More Will Part"*	35784	12	.75
Robin Hood **Junior Programs Opera Company** Album P-35 (26698–26700). Price, $2.00.			
Robin Sings, The (MacDowell)—See Florian's Song			
Rocked in the Cradle of the Deep (Knight) **Wilfred Glenn** / *Asleep in the Deep (Lamb–Petrie) Wilfred Glenn*	20244	10	.50
Rock Hill Special—Fox Trot **Lionel Hampton's Orchestra** / *Down Home Jump—Fox Trot Lionel Hampton's Orchestra*	26114	10	.50
Rockin' Chair **Paul Robeson** / *River, Stay 'Way from My Door Paul Robeson*	22889	10	.50
Rockin' Chair—F.T. (V.R.) (Carmichael) **Carmichael's Orch** / *Georgia (On My Mind)—F. T. (V.R.) Hoagy Carmichael's Orchestra*	25494	10	.50
Rockin' Chair—F.T. (V.R.) **Larry Clinton's Orchestra** / *Hezekiah—F. T. (V.R.) Larry Clinton's Orchestra*	26319	10	.50
Rocking Horse 2. On Donkey Back 3. Rain Drops (Salzedo) **Salzedo** / *Memories of a Clock 2. Pirouetting Music Box, etc. Harp Salzedo*	14871	12	1.00
Rockin' in Rhythm—F.T. **Duke Ellington's Orchestra** / *No Papa No—F. T. Duke Ellington's Orchestra*	26310	10	.50
Rock of Ages 2. Jesus, Saviour, Pilot Me *Organ* **Andrews** / *Sometime We'll Understand 2. It Is Well With My Soul Andrews*	21322	10	.50
RODEHEAVER, HOMER, Baritone			
Forgive Me Lord 19875 / *Duets in which Mr. Rodeheaver sings* / In the Garden 20385 — Old Rugged Cross 19875; When the World Forgets 20385			
RODGERS, JIMMIE			
Blue Yodel 22271 — Yodeling Cowboy 22271			
RODRIGO, NANO, AND HAVANA-MADRID ORCHESTRA			
Begin the Beguine—Bolero 26203 — Oye Tú—Rumba (V.R.) 26203			
ROESGEN-CHAMPION, MME., Harpsichordist—See Red Seal Section			
ROGERS, ERNEST—Willie, the Chimney Sweeper 20502			
Rogue Song ("The Rogue Song") (Grey–Stothart) **Tibbett** / *Narrative (from M-G-M picture, "The Rogue Song") Lawrence Tibbett*	1446	10	.75
ROI D'YS, LE (The King of Ys) (Lalo) *Sung in French*			
Vainement, ma bien aimée (Aubade) (In Vain, My Beloved) (Inc. in M-585) and *Manon—Ah! Fuyez, douce image!—Crooks*	15543	12	1.00
Vainement, ma bien aimée (Aubade) (In Vain, My Beloved)—Crooks (Inc. in M-633) and *Faust—Air des Bijoux—Noréna*	15821	12	1.00
★Vainement, ma bien aimée (In Vain, My Beloved) and *Manon—Clement*	6062	12	1.00
Roi L'a Dit, Le—Overture (Delibes) **Lambert—London Philharmonic Orchestra**	12764	12	1.00
Roi malgré lui—See Danse Slave			
Roi Roger, Le—Chant de Roxane (Szymanowski–trans. by Kochanski) **Jascha Heifetz** / *La Vida Breve—Danse Espagnole (DeFalla–trans. Kreisler) Heifetz*	14625	12	1.00
ROI S'AMUSE (Delibes) Pavane and *Passepied—London Symphony Orchestra*	4234	10	.75

★Indicates old acoustical method of recording.

	Number	Size	Price
Roll Along, Prairie Moon ("Here Comes the Band") **Al Bowlly** *Red Sails in the Sunset* *Al Bowlly*	25142	10	.50
Roll 'Em—F.T. **Benny Goodman's Orchestra** *Afraid to Dream—F. T. (V.R.)* *Benny Goodman's Orchestra*	25627	10	.50
Rollin' Home—F.T. (Dvořák–arr. Dorsey & Mastren) **Dorsey's Or** *Humoresque—F. T. (Dvořák–arr. Dorsey and Wetstein)* *Dorsey's Orch*	25600	10	.50
Rolling in Foaming Billows—See Creation			
Roman Carnival—Overture (Le Carnaval Romain) (Berlioz, Op. 9) By Boston "Pops" Orchestra, conducted by Arthur Fiedler ♦By Symphony Orchestra, conducted by Eugene Bigot	12135 12436	12 12	1.00 1.00
Romance in G (Beethoven, Op. 40–arr. Carl Flesch) Parts 1 and 2 *Violin, Piano* **Spalding–Benoist**	1788	10	.75
Romance No. 2, in F Major (Beethoven, Op. 50) **Spalding** *Romance No. 2, in F Major—Part 2 Violin* *Albert Spalding*	14579	12	1.00
Romance in F (Brahms, Op. 118, No. 5) **2. Intermezzo in F Minor** (Brahms) *Piano* **Wilhelm Bachaus** *Intermezzo in E Flat Minor (Brahms)(Inc. in Album M-202) Piano Bachaus*	7992	12	1.00
Romance in F Sharp Major (Schumann, Op. 28, No. 2) *Piano* **Artur Rubinstein** *Rhapsody in G Minor (Brahms, Op. 79, No. 2)* *Artur Rubinstein*	14946	12	1.00
Romance (Scriabin) **2. Valse Sentimental** (Tschaikowsky) *'Cello* **Gregor Piatigorsky** *Nocturne (Chopin–arr. Piatigorsky) 'Cello* *Gregor Piatigorsky*	8419	12	1.00
Romance (Sibelius, Op. 78, No. 2) **Danse Champêtre** (Op. 108, No. 2) *Violin* **Emil Telmanyi** *Romance (Nielsen–arr. Telmanyi) Violin* *Emil Telmanyi*	8829	12	1.00
Romance (Tschaikowsky, Op. 5–arr. by Shilkret) **Victor Salon Or** *Humoresque (Tschaikowsky, Op. 10, No. 2) (Inc. in P-15)* *Victor Salon Orch*	26487	10	.50
Romance (Tschaikowsky) **Victor Concert Orchestra** *In a Monastery Garden (Ketelbey)* *Victor Concert Orchestra*	35808	12	.75
Roman Sketches (Griffes)—See White Peacock			
"Romantic" Symphony (Bruckner)—See Symphony No. 4 in E Flat Major			
Romanza Andaluza (Spanish Dance) (Sarasate, Op. 22, No. 3) *Violin* **Yehudi Menuhin** *La Ronde des Lutins (Dance of the Goblins) (Bazzini, Op. 25)* *Menuhin*	8695	12	1.00
Romanza de Solita (Pittaluga) **(2) El Majo Discreto** (Granados) **Gladys Swarthout** *Temps des Lilas (Boucher–Chausson) (Inc. in M-679)* *Swarthout*	16779	12	1.00
Romanza de Solita (Pittaluga) **2. Scene and Chanson du Feu follet** *Piano* **George Copeland** *Aragon (Longas) Piano (Included in Album M-178)* *George Copeland*	7782	12	1.00
ROMBERG, SIGMUND—See Motion Pictures and Operettas for the following compositions: Blossom Time, Blue Paradise, Desert Song, Maytime, My Maryland, New Moon, Night is Young, Student Prince, Viennese Nights			
Romberg Operettas—Gems from **Victor Light Opera Co.–Salon Orch. cond. by Shilkret** "Blossom Time"—"Maytime"—"My Maryland"—"The Student Prince"—"The Desert Song"—"The New Moon" †Album C-24 (11792–11796) AC (11797–11801) DC (12951–12955). Price, $5.50.			

†No descriptive booklet issued with this set.

VICTOR RECORDS	Number	Size	Price
ROMEO AND JULIET (Paris, 1867) (Gounod)			
Amour son ardeur, L'—Ah! Lève-toi soleil (Romeo's Cavatina) (Inc. in M-585) and *Faust—Salut, demeure—Crooks*	15542	12	1.00
Juliet's Waltz Song and *Villanelle (The Swallows)—Del Campo*	9206	12	1.00
Valse—Je veux vivre dans le Rêve (Juliet's Waltz Song) and *Carmen Eidé Norena*	14742	12	1.00
Romeo and Juliet—Overture (Tschaikowsky) **Leopold Stokowski and Philadelphia Orchestra** Album M-46 (6995–6997) AM (6900–6902) DM (16763–16765). Price, $3.50.			
Romeo and Juliet—Overture (Tschaikowsky) **Serge Koussevitzky–Boston Symphony Orchestra** Album M-347 (14353–14355) AM (14356–14358) DM (16753–16755). Price, $3.50.			
Romeo and Juliet Overture—Love Theme (Tschaikowsky) (Inc. in P-15) **Victor Salon Orch** / *Andante Cantabile from 5th Symphony (Tschaikowsky) Victor Salon Orch*	26488	10	.50
RONALD, SIR LANDON, Conductor—See Red Seal Section and London Philharmonic and Royal Albert Hall Orchestras in White Section			
Composition by—Oh, Lovely Night 1890			
Rondeau (2) Chaconne (de Chambonnières) *Harpsichord* **Landowska** / *Hirondelle (The Swallow) (Daquin) (2) Songes Agréables Landowska*	15186	12	1.00
Ronde des Lutins (Dance of the Goblins) (Bazzini, Op. 25) *Violin* **Yehudi Menuhin** / *Romanza Andaluza (Spanish Dance) (Sarasate, Op. 22, No. 3) Menuhin*	8695	12	1.00
Ronde des Lutins (Dance of the Goblins) (Bazzini, Op. 25) *Violin* **Jascha Heifetz** / *Polonaise Brillante in D Major (Wieniawski, Op. 4) Jascha Heifetz*	15813	12	1.00
RONDINE, LA (Puccini) Ore dolci e divine (Magda's Aria—What Hours of Sweetness Divine) and *Vida Breve—Vivan (Inc. in M-405) Lucrezia Bori*	14615	12	1.00
Rondino (On the Theme by Beethoven) (Kreisler) *Violin* **Kreisler** / *Fair Rosemary (Schön Rosmarin) Violin Fritz Kreisler*	1386	10	.75
Rondo (Schubert–Friedberg) *Violin* **Heifetz** / *Ave Maria (Schubert–Wilhelmj) Heifetz*	6091	12	1.00
Rondo a Capriccio in G Major ("Die Wut Uber den verlor'nen Groschen") (Beethoven, Op. 129) *Piano* **Brailowsky** / *Pastorale and Capriccio (Scarlatti–arr. Tausig) Alexander Brailowsky*	15407	12	1.00
Rondo Capriccioso in E (Mendelssohn, Op. 14) *Piano* **Levitzki** / *Rondo Capriccioso in E—concluded Mischa Levitzki*	1651	10	.75
Rondo for Two Pianos (Chopin, Op. 73) Parts 1 and 2 **Leonard Shure–Karl Ulrich Schnabel**	11616	12	1.00
Rondo in A Flat (Hummel–arr. Heifetz) *Violin* **Jascha Heifetz** / *Impromptu (Schubert, Op. 90, No. 3–arr. Heifetz) Jascha Heifetz*	8420	12	1.00
Rondo in A Minor (Mozart, K. 511) Parts 1 and 2 *Piano* **Ignace Jan Paderewski**	15421	12	1.00
Rondo in C Major (Beethoven, Op. 51, No. 1) *Piano* **Schnabel** / *Für Elise (Beethoven) Artur Schnabel*	14322	12	1.00
Rondo in D Major (Mozart, K. 382) Parts 1 and 2 **Edwin Fischer–Chamber Orchestra**	15185	12	1.00
Rondo of Farlaf—See Russlan and Ludmilla			

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RONDOS—In addition to Rondos listed above, see

Adagio and Rondo (Weber-Piatigorsky) 8995
Amaryllis (French) 20169
Castillane—Le Cid (Massenet) 1406
Concerto No. 1 in B Flat (Beethoven)—3rd Movement 8900
Concerto in D (Beethoven)—3rd Movement 14167, 14168-S
Concerto No. 1 in E Minor (Chopin)—3rd Movement 14720
Concerto in D Minor (Mozart)—3rd Movement 12154
Coucou, Le (Daquin) 20345
Ecossaises (Beethoven) 21012
Finale of Symphony No. 8 in F (Beethoven) 14259
Introduction and Rondo Capriccioso (Saint-Saëns) 14115
J'ai encor un del pate—Robin et Marion (de la Hale) 20227
Quartet No. 3 (Hindemith) 5th Movement 15240
Quintet in E Flat (Mozart)—4th Movement 7577, 7578
Rondeau (de Chambonnieres) 15186
Rondeau—Suite No. 2 in B Minor (Bach) 6915
Rondo (Finale)—Concerto in C Major No. 1 (Beethoven) 7673
Rondo (4th Movm't)—Suite (Dohnányi) 6993
Rondo (Finale)—Concerto in C Major No. 299 (Mozart) 11326
Rondo—Serenade "Eine Kleine Nacht-Musik" (Mozart) 12061, 14806
Rondo—Sonata in A Major—4th Move. (Schubert, Posth.) 15499
Rondo—Vivace (3rd Movement)—Concerto No. 1, in E Minor (Chopin, Op. 11) 14720

Ronsard à son âme (Ronsard to His Soul) (Ravel) — **Singher**
Don Quichotte à Dulcinée—Chanson à boire (*Ravel*) — *Martial Singher*
4405 | 10 | .75

Room for the Factotum (Largo al Factotum)—See Barbiere di Siviglia

ROOSEVELT, FRANKLIN D.—See Cavalcade of American Presidents

ROOSEVELT, THEODORE—See Cavalcade of American Presidents

ROPER, STANLEY, Organist

Impressions of London 20629
St. Margaret's Chimes 20629

Rosamunde (Schubert, Op. 26)

Ballet Music *Violin* and *Larghetto* (*Weber*)—*Fritz Kreisler* 26573 | 10 | .50
Ballet Music (Inc. in M-319) *Koussevitzky–Boston Symphony Orchestra* 14119 | 12 | 1.00
Ballet Music—Stokowski—Philadelphia Orch and *Moment Musicale* (*Schubert*)—*Philadelphia Orch* 1312 | 10 | .75
Ballet Music No. 1, in B Minor and *No. 2 in G Major—London Symphony Orchestra, cond. by Bruno Walter* 12534 | 12 | 1.00
Ballet Music and Entr'acte (Inc. in C-3) and *Vienna Waltzes—V. Salon Or.* 9307 | 12 | 1.00
Entr'acte (Inc. in M-18) and *Wedding March* (*Mendelssohn*) *Hertz—San Francisco Symphony Orch* 6678 | 12 | 1.00
Overture *Malcolm Sargent—New Symphony Orchestra* 9475 | 12 | 1.00

Rosary, The (Ethelbert Nevin)

By Rosa Ponselle and *A Perfect Day—Ponselle* 1098 | 10 | .75
By Nelson Eddy (Inc. in Album C-27) and *Oh Promise Me—Eddy* 4370 | 10 | .75
By John McCormack and *Little Boy Blue—McCormack* 1458 | 10 | .75
By Richard Crooks and *Nazareth* (*Gounod*) *Richard Crooks* 1634 | 10 | .75
By Paul Robeson and *A Perfect Day* (*Carrie Jacobs-Bond*)—*Robeson* 26498 | 10 | .50
By Robert Simmons and Victor Salon Or. (Inc. in C-5) and *Barchetta* (*2*) *Serenade, etc.—Shaw—Victor Salon Orchestra* 9482 | 12 | 1.00
By Fritz Kreisler *Violin* and *Mighty Lak' a Rose—Kreisler* 1320 | 10 | .75
By Venetian Trio and *To a Wild Rose—Venetian Trio* 20894 | 10 | .50
By Hilo Hawaiian Orchestra and *Aloha Oe!—Hilo Hawaiian Orchestra* 20516 | 10 | .50
By Charles O'Connell *Organ* and *Ave Maria—O'Connell* 21216 | 10 | .50
By Lew White *Organ with Violin, Harp and Chorus* and *Bells of St. Mary—White* 36210 | 12 | .75

ROSE, ARNOLD, Cond.—See Vienna Philh. Orch. in Red Seal Section

Rose Complains, The (Franz)—See Florian's Song

Rose in the Bud (Barrow-Dorothy Forster) — **Werrenrath**
World is Waiting for the Sunrise — *Reinald Werrenrath*
26570 | 10 | .50

Rose-Marie (Harbach–Hammerstein, 2nd–Friml) — **Nelson Eddy**
The Mounties ("*Rose-Marie*") — *Nelson Eddy*
4305 | 10 | .75

Rose-Marie (Harbach–Hammerstein–Friml) — **Lambert Murphy**
Indian Love Call (*from "Rose-Marie"*) — *Virginia Rea*
4015 | 10 | .75

Rose-Marie—Gems from — **Victor Light Opera Company**
No No Nanette–Gems from — *Victor Light Opera Company*
35756 | 12 | .75

Rose-Marie, Selections from—See Friml's Music, Album C-9

ROSENKAVALIER (Richard Strauss)—See Victor Book of the Opera

Rosenkavalier — Famous Artists and Vienna Philharmonic Orchestra conducted by Robert Heger
Album M-196 (7917–7929) AM (7930–7942) DM (17119–17131). Price, $13.50.

Other Rosenkavalier Records

Herr Kavalier (Letter Scene and Waltz) (Finale, Act 2) A. Kipnis—E. Ruziczka	and *Meistersinger—Alexander Kipnis*	7894	12 1.00
Suite—Ochs' Waltz and *Presentation of Silver Rose—Vienna Philharmonic O*		11217	12 1.00
Suite—Breakfast Scene and Trio	and *Closing Duet—Vienna Philharmonic Orchestra*	11218	12 1.00
Waltzes—Parts 1 and 2	*Piano Duo Vitya Vronsky—Victor Babin*	13150	12 1.00
Waltzes—Parts 1 and 2	*Ormandy-Minneapolis Symphony Orchestra*	1758	10 .75
Waltzes—Part 3	and *Spielerei (Playfulness)—Minneapolis Orchestra*	1759	10 .75

ROSENMULLER, JOHANN (1620–1684)—Composition by

Sonata in E Minor — 12489

ROSENTHAL, MORIZ, Pianist—See Red Seal Section

Rose in the Bud (Barrow–Forster)	**Reinald Werrenrath**	26570	10 .50
The World is Waiting For the Sunrise (*Lockhart–Seitz*)	*Werrenrath*		
Rose of Tralee (from "Song O' My Heart")	**McCormack**	1452	10 .75
Ireland, Mother Ireland ("*Song O' My Heart*")	*John McCormack*		
Rose Room—F.T.	**Jack Hylton and his Orchestra**	25555	10 .50
Solitude—F. T. (*Duke Ellington*)	*Jack Hylton and his Orchestra*		
Roses d'Ispahan (Roses of Ispahan) (Fauré, Op. 39, No. 4)	**Pons**	1997	10 .75
Filles de Cadix, Les (*Maids of Cadiz*) (*Inc. in M-599*)	*Lily Pons*		

Roses of Picardy (Weatherly–Wood)

By John McCormack	and *Dear Old Pal of Mine—McCormack*	1321	10 .75
By Jesse Crawford *Pipe Organ* and *At Dawning—Pipe Organ—Crawford*		20110	10 .50
By The Troubadours—Waltz and *Kiss Me Again—Waltz—Troubadours*		20922	10 .50
Rosita, La	**Gus Arnheim and his Cocoanut Grove Orch**	22618	10 .50
I Surrender, Dear	*Gus Arnheim and his Cocoanut Grove Orchestra*		

ROSSI BAND

Flower of Italy—Waltz 35837 | Serenade (Drigo) 35837

ROSSI, NINO—See Red Seal Section

ROSSINI, GIOACCHINO (*Ros-see'-nee*) (1792–1868)—See also Barbiere di Siviglia, Stabat Mater, William Tell

Boutique Fantasque
Album M-415 (12143–12145)
Boutique Fantasque—Tarantella 36214
Italians in Algiers—Overture 14161
Scala di Seta—Overture 15191
Semiramide—Overture 22288
Album M-408 (14632–14633)
Tarantella Napoletana 2024

ROSWAENGE, HELGE, Tenor—See Red Seal Section

Rouet d'Omphale (Omphale's Spinning Wheel) (Saint-Saëns, Op. 31) Parts 1 and 2	**Philharmonic-Symphony Or., N. Y.**	7006	12 1.00

Roumanian Rhapsody No. 1, in A Major (Enesco)

Parts 1	and 2—*Eugene Ormandy–Minneapolis Symphony Orch*	1701	10 .75
Parts 3	and 4—*Eugene Ormandy–Minneapolis Symphony Orch*	1702	10 .75

Roussalka—Aria of the Miller (Dargomwizhsky)	**Chaliapin**	7704	12 1.00
Russlan and Ludmilla—Rondo of Farlaf (*Glinka*)	*Feodor Chaliapin*		

ROUSSEL, ALBERT—Compositions by

Coeur en Peril 2011 | Sinfonietta (Inc. in M-455) 12233
Jardin mouille, Le 2011 | Dance of the Nymphs 36295

Roving (Gollmick)—See Do You Know? (German Folk)

ROYAL ALBERT HALL ORCHESTRA—See also Red Seal Section

Conducted by Sir Landon Ronald

Concerto in A Minor (Grieg, Op. 16)
Album G-6 (36269–36272).

VICTOR RECORDS	Number	Size	Price
ROYAL CHORAL SOCIETY—See Red Seal Section			
Royal Garden Blues—F.T. **Tommy Dorsey's Orchestra** *Jada—F.T. Tommy Dorsey's Orchestra*	25326	10	.50

ROYAL HAWAIIAN BAND, Under direction of Frank J. Vierra

Aloha Hawaii Kuu Aina	25854	Hoohena A O Piilani	25801
Aloha Oe	25031	Sweet Lei Ilima	25801
Hawaii Ponoi	25031		

ROYAL OPERA CHORUS AND ORCH—See Red Seal Section			
Royal Welch Fusiliers—March (John Philip Sousa) **Sousa's Band** *Hands Across the Sea—March (John Philip Sousa) Sousa's Band*	22940	10	.50

RUBINSTEIN, ANTÓN G. (*Roo'-bin-stine*) (1829–1894)—Compositions by

Dream, The	24790	Since First I Met Thee	1319
Kamennoi-Ostrow	12191, 35820	Staccato Etude	12606
Melody in F	1178	Valse Caprice	6877, 36337
Prisoner, The	15236		

RUBINSTEIN, ARTUR, Pianist—See also Red Seal Section

Capriccio in B Minor (Brahms)	36289	Liebestraum (Liszt)	36337
Cathédrale Engloutie (Debussy)	36289	Valse Caprice (Rubinstein)	36337

RUBINSTEIN, BERYL, Pianist—See Red Seal Section			
Composition by Passepied (Inc. in Album M-397) 12131			
Ruble a Rhumba, A—Fox Trot (V.R.) **Kaye's Orchestra** *How Strange—Fox Trot (V.R.) Kaye's Orchestra*	26227	10	.50
Rückblick (Backward Glance)—See Winterreise			
Ruddigore (Gilbert–Sullivan) **D'Oyly Carte Opera Company, under the direction of Rupert D'Oyly Carte** Album C-19 (11510–11518) AC (11519–11527) DC (13295–13303). Price, $9.50.			
RUFFO, TITTA, Baritone (*Roof'-foh, Tee-tah*)—See Red Seal Section			
Ruhe, meine Seele (Rest, My Soul) (R. Strauss, Op. 27, No. 1) **Hulda Lashanska** *Nacht (R. Strauss, Op. 10, No. 3) (Inc. in Album 612) Lashanska*	2027	10	.75
Ruins of Athens—Overture (Beethoven, Op. 113) (Inc. in M-359) **Vienna Philharmonic Orchestra, cond. Arnold Rose**	11959	12	1.00
Ruins of Athens—Turkish March (Beethoven) *Piano* **Sergei Rachmaninoff** *Brooklet (Schubert–Rachmaninoff) Piano Sergei Rachmaninoff*	1196	10	.75
Rule Britannia (Arne) **(2) British Grenadiers** **B.B.C. Symphony Orchestra** *God Save the King (Henry Carey) Boult–B.B.C. Symphony Orchestra*	4352	10	.75
Rumba Fantasy **Andre Kostelanetz** *Chant of the Weed Andre Kostelanetz*	36161	12	.75
Rumba Rumbero—Rumba(V.R.) **Cugat's Waldorf-Astoria Orch** *Nueva Conga—Conga (V.R.) Cugat's Waldorf-Astoria Orch*	26661	10	.50
Rumbas—See Dance Records			
Rumberos, Los (Rumba Dancers) **Schipa–de Gogorza** *A la Luz de la Luna (By the Light of the Moon) Span. Schipa–de Gogorza*	1751	10	.75
Running Through My Mind—F.T. (V.R.) **Dorsey's Orch** *Stop! It's Wonderful—F.T. (V.R.) Dorsey's Orch*	26325	10	.50
Runnin' Wild—F.T. (Grey–Wood–Gibbs) **Benny Goodman Qt** *Tea for Two—F.T. (Caesar–Youmans) Benny Goodman Quartet*	25529	10	.50

	Number	Size	Price
Ruralia Hungarica–2nd Movement (Dohnányi)(Inc. in Album M-162) **Dohnányi,** *Piano*—**London Symphony Orchestra**	11438	12	1.00
Russian Bazaar–Medley of Waltzes (Spring, Beautiful Spring–Glow Worm–Dolores–L'Estudiantina–Violets) **Kirilloff's Balalaika O** *Russian Inn—Medley of Waltzes* *Kirilloff's Balalaika Orchestra*	35826	12	.75

RUSSIAN CATHEDRAL CHOIR IN PARIS
Nicolas Afonsky, Dir.

Gloria in Excelsis (Bortniansky) 26081 | Hymne de Noël (Allemanoff) 26081

Russian Christmas Music (Traditional) **Stokowski–Phila. Or** *Eine Feste Burg (Mighty Fortress) (Bach–Stokowski)* *Philadelphia Orch*	1692	10	.75
Russian Dance (from "Pétrouchka") (Strawinsky) **Nemenoff–Luboshutz** *Valse Tzigane (Levitzki, Op. 7) Piano Duo* *Nemenoff–Luboshutz*	2096	10	.75
Russian Festival of High Easter—See Grande Pâque Russe			
Russian Folk Dances (Liadow) (1. Religious Chant 2. Christmas Carol-Kolyada Maleda 3. Plaintive Melody 4. Humourous Song—The Buzzing and Biting of the Gnat) **Stokowski–Philadelphia Orchestra**	8491	12	1.00
Russian Folk Dances (Liadow) (5. Legend of the Birds 6. Cradle Song 7. A Round Dance 8. Village Dance Song) **Stokowski–Philadelphia Orchestra**	1681	10	.75
Russian Folk Songs (Liadow, Op. 58, Nos. 1, 2, 4) "Religious Chant"—"Christmas Song"—"Dance of the Mosquito" **Albert Coates–London Symphony Orchestra** *Russian Folk Songs (Liadow, Op. 58, Nos. 3, 5)* *Coates–London Orch* *"Plaintive Village Song"—"Legend of the Birds"*	9797	12	1.00
Russian Folk Songs (Liadow, Op. 58, Nos. 6, 7, 8) **London Sym. O** "Lullaby"—"Dance Song"—"Village Chorus—Dance" *Music Box (Liadow, Op. 32)* *Coates–London Symphony Orchestra*	9798	12	1.00
Russian Inn–Medley of Waltzes (Blue Danube–Danube Waves–Over the Waves–Wine, Woman and Song–The Merry Widow) **Kirilloff's Balalaika Orchestra** *Russian Bazaar—Medley of Waltzes* *Kirilloff's Balalaika Orchestra*	35826	12	.75
Russian Lullaby (Berlin) By Jesse Crawford *Organ* and *At Sundown—Jesse Crawford*	20791	10	.50

RUSSIAN METROPOLITAN CHOIR, PARIS

I Believe 36040 | Lord, Listen to My Prayer 36040

Russian Nightingale Song (Alabieff) **Amelita Galli-Curci** *Clavelitos (Carnations) (Valverde)* *2. Estrellita (Little Star)* *Galli-Curci*	1440	10	.75
Russian Soldier's Song (Altschuler) **2. Marche Miniature** (Tschaikowsky) **Detroit Symphony Orchestra** *Valse—Serenade (Tschaikowsky)* *Gabrilowitsch–Detroit Symphony Orch*	6835	12	1.00

RUSSIAN SYMPHONIC CHOIR

Volga Boatmen Song 20309 | Czecho-Slovakian Dance Song 20309

Russlan and Ludmilla–Overture (Glinka) **Stock–Chicago Or** *Träume (Dreams) (Wagner–Arr. Theo. Thomas)* *Stock–Chicago Orchestra*	7123	12	1.00
Russlan and Ludmilla—Overture (Glinka) Parts 1 and 2 (Inc. in Album M-554) **Fiedler–Boston "Pops" Orch**	4427	10	.75
Russlan and Ludmilla—Rondo of Farlaf (Glinka) **Chaliapin** *Roussalka—Aria of the Miller (Dargomwizhsky)* *Feodor Chaliapin*	7704	12	1.00
Rustic Wedding Symphony (Carl Goldmark, Op. 26) **Heger–Vienna Philharmonic Orchestra** Album M-103 (9927–9931). Price, $5.50.			

VICTOR RECORDS	Number	Size	Price
Rustic Wedding Symphony–Bridal Song (Goldmark, Op. 26) **Victor Concert Orchestra** *Rustic Wedding Symphony–Serenade* *Bourdon–Victor Concert Orchestra*	35988	12	.75
Rustle of Spring (Christian Sinding, Op. 32, No. 3) *Piano* **Barth** *Narcissus (Nevin, Op. 13, No. 4) Piano* *Hans Barth*	20121	10	.50
Ruy Blas—Overture (Mendelssohn, Op. 95) Parts 1 and 2 **Boult–British Broadcasting Co. Symphony Orch**	11791	12	1.00

RUZICZKA, E., Mezzo-Soprano—See Kipnis in Red Seal Section

S

SABAJNO, CARLO, Conductor—See Scala Opera Company in Red Seal Section

SABLON, JEAN, Baritone

Afraid to Dream	25643	J'ai Peur De Rêver	25654
Can I Forget You?	25643	J'ai Ta Main	26078
Comment T'Oublier?	25654	Si Mon coeur pouvait te dire	25655
Doux Caboulot	25655	South American Way	26286
Is It Possible?	26286	Star Dust	26078

Sabre and Spurs March (March of American Cavalry) **Sousa's B** *Solid Men to the Front—March (Sousa)* *Sousa's Band*	20305	10	.50

SACCHINI, ANTONIO GASPARA—Composition by
Chimene 1635

Sachs' Monolog—See Meistersinger

SACRED MUSIC—See also Ave Maria, Christmas Records, Choral Preludes, Latin Selections, Liturgical Music, Motet for Double Choir, Oratorios, Long-Playing Records, Negro Spirituals, Program of Bach

Abide with Me 1279, 20129, 19873, 26143, 36222		Home Over There	20669
Alleluja	1367	Hosanna	21254
Angelus	35767	Hymne des Cherubins, No. 7	36223
Battle Hymn of the Republic	21841	I Call Upon Thee, Jesus	6786
Beatitudes, The	12245	I Love to Tell the Story	22060
Beautiful Isle of Somewhere 1248, 1558, 19883, 36106		In Sweet Bye and Bye	20669
Beautiful Saviour	35813	In the Garden 1171,	20385
Behold, Bless, Ye the Lord	4462	It is Well with My Soul	21322
Beulah Land	21395	Jesu, Joy of Man's Desiring 4286,	14973
Blessed Is the Man	4462	Jesus Lover of My Soul 21459,	26288
Christ Arose	19883	Jesus, Saviour, Pilot Me 20277, 21322,	26189
Christ Went Up Into the Hills	6708	Just for Today 1281,	1736
Close to Thee	25028	Komm' süsser Tod	1939
Consolation (Mendelssohn) 25845,	36222	Lead Kindly Light 1279, 20780, 25844, 26143,	35957
Crossing the Bar	20790	Life's Railway to Heaven	22060
Crucifixus	20410	Lord God of Heaven	4286
Ehre Gottes aus der Natur	1815	Lord, Listen to My Prayer	36040
Eïli, Eïli	12536	Lord's Prayer 1736,	16781
Es ist vollbracht 7275,	8764	Lost Chord 35760,	35806
Face to Face 1120, 24759,	26288	Mighty Fortress 1692,	35920
Forgive Me Lord	19875	Mother, Dear, O Pray for Me	21395
From Heaven Above	35813	Mother's Prayers	1340
Gloria "12th Mass"	35768	My Jesus As Thou Wilt	21459
God Be With You	24759	Nearer My God 20129, 20277,	35957
God So Loved the World	21254	No Night There	1171
God's Time Is the Best Time (Inc. in Album M-366)	12069	Now the Day is Over 20780,	25844
God Will Take Care of You	1248	Oh, Love That Wilt Not Let Me Go	21459
Great Is Jehovah	35760	Old Rugged Cross 1340, 19875, 20790,	24712
Hail, Queen of Heaven	21395	Old Time Religion	20519
Hear My Prayer	35856	One Sweetly Solemn Thought 1120,	26189
He Leadeth Me	21395	Onward Christian Soldiers 21841,	35957
Hodie Christus Natus Est	20410	Open Gates of Repentance	7716
Holy Child	1281		
Holy City	7854		

SACRED MUSIC—Continued

O Sacred Head 35920
Palms 6607, 14744
Panis Angelicus 8964, 6708, 14312, 36176
Passion of Our Lord—See Passion of Our Lord
Pass Me Not 22289
Peace, Perfect Peace 20780
Pietà, Signore 8768
Prayer—Now Let Us Depart 7716
Psalm 1—Blessed Is the Man 4462
Psalm 150 11678
Que Ma Prière Monte 36223
Rachem (Mercy) 12536
Rock of Ages 21322
Safe in Arms of Jesus 20790
Saved by Grace 20790, 24712
Schönster Herr Jesu 2006
Sometime We'll Understand 21322
Stabat Mater (Pergolesi) Album M-545 (15357–15359)
Stabat Mater—Cujus Animam (Rossini) 8768, 35800
Twenty-Third Psalm 12245
Vier Ernste Gesänge (Brahms, Op. 121) Inc. in M-522 (14307–14310)
What a Friend We Have in Jesus 25028
When Roll Is Called Up Yonder 22945
When World Forgets 20385
Where Is My Boy To-Night 22945
Whispering Hope 19873
Will There Be Any Stars 22289

Sacre du Printemps (Rite of Spring) (Strawinsky)
Leopold Stokowski and the Philadelphia Orchestra
Album M-74 (7227–7230) AM (7231–7234) DM (16561–16564). Price, $4.50.

Sacro-Monte (Cinq danses gitanes) (Turina) *Piano* **Geo. Copeland**
Vals Serenata (*Nin*) (*Included in Album M-178*) *George Copeland* — **1623** | 10 | .75

Sadko—See Berceuse, Song of India and Song of the Viking Guest

SADLER'S WELLS ORCHESTRA—See also Red Seal Section
Patineurs, Les—Ballet Suite 36238

Safe in the Arms of Jesus 2. Old Rugged Cross Andrews
Saved by Grace 2. Crossing the Bar Organ *Mark Andrews* — **20790** | 10 | .50

Saf, Saf, Susa (Schilfrohr Saus'le)(Sibelius, Op. 36, No. 4) **Anderson**
Flickan kom Ifran sin Alsklings Mote (*Sibelius*) *Marian Anderson* — **1766** | 10 | .75

Saga, En (Sibelius, Op. 9) **Beecham–London Philharmonic Or.**
Inc. in Album M-658 (12614–12620) AM (12621–12627) DM (12628–12634). Price, $7.50.

Saga, En (A Legend) (Sibelius) Parts 1 and 2
Eugene Goossens–Symphony Orchestra — **9925** | 12 | 1.00

Saga, En (A Legend) (Sibelius) Part 3 **Goossens–Symph. Orch**
Valse Triste ("*Kuolema*") (*Sibelius*) *Goossens–Symphony Orchestra* — **9926** | 12 | 1.00

Sagamore March (Goldman) **Arthur Pryor's Band**
Chimes of Liberty March (*Goldman*) *Arthur Pryor's Band* — **20311** | 10 | .50

Sailing at Midnight—F.T. (V.R.) **Dorsey's Clambake Seven**
You Must Have Been a Beautiful Baby—F.T. (*V.R.*) *Dorsey's Seven* — **26066** | 10 | .50

Sailin' on the Robert E. Lee—F.T. (V.R.) **Noble's Orch**
With All My Love and Kisses—F.T. (*V.R.*) *Noble's New Mayfair Orch* — **24128** | 10 | .50

Sailormen (Roth–Wolfe) **John Charles Thomas**
Green-Eyed Dragon (*Newman–Wolseley*) *John Charles Thomas* — **1655** | 10 | .75

SAINT-SAËNS, CHAS. CAMILLE (Sanh-sanss) ("*n*" *only partially sounded*) (1835–1921)—Compositions by—See also Cygne, Preludes and Samson and Delilah

Caprice Arabe 15366
Carnival of the Animals M-71 (7200–7202)
Concerto No. 4, in C Minor Album M-367 (14424–14426)
Concerto in G Minor M-150 (11395–11397)
Danse Macabre 14162
Havanaise 15347
Henry VIII 7292, 7293
Introduction and Rondo Capriccioso 14115
Phaëton—Poème Symphonique 11431
Rouet d'Omphale 7006
Suite Algérienne 9296
Symphony No. 3, in C Minor Album M-100 (9908–9911)
Variations on a Theme of Beethoven Album M-638 (15835–15836)

Sakuntala—Overture (Goldmark, Op. 13)
Arthur Fiedler–Boston "Pops" Orch — **12610** | 12 | 1.00

VICTOR RECORDS	Number	Size	Price
Salambó–Rumba **Panchito's La Conga Orchestra**	25785	10	.50
Negro Cuate—Son Afro-Cubano (V.R.) *Panchito's La Conga Orch*			
Salce, salce (Willow Song)—See Otello			
Sally (Kern) **Leonard Joy–Victor Light Opera Company**	12417	12	1.00
(Wild Rose—Whippoorwill—Look For the Silver Lining)			
Cat and the Fiddle (Kern) (Inc. in C-31) *Victor Light Opera Company*			
Sally in Our Alley (Carey) (Old English)—See Flow Gently, Sweet Afton			
SALOMÉ (Richard Strauss)			
Ah, j'ai baisée ta bouche (I Have Kissed Thy Mouth) and *Oh, Pourquoi ne—Marjorie Lawrence*	8683	12	1.00
Et ta langue, elle ne remue plus (Thy Tongue Speaks No More) and *Tu n'as pas voulu—Lawrence*	8682	12	1.00
Oh, pourquoi ne m'as-tu pas regardée (Wherefore Didst Thou Not Look?) and *Ah, j'ai baisée ta bouche—Lawrence*	8683	12	1.00
Salomé's Dance—Parts 1 and 2 *Stokowski–Philadelphia Orchestra*	7259	12	1.00
Salomé's Dance—Part 3 and *Japanese Nocturne—Stokowski–Phila. Orch*	7260	12	1.00
Tu n'as pas voulu (Thou Wouldst Not Let Me Kiss Thy Mouth) and *Et ta langue, elle ne remue plus (Thy Tongue Speaks No More)—Lawrence*	8682	12	1.00
Salón México, El (Copland) **Koussevitzky–Boston Sym. Orch**			
Album M-546 (15363–15364). Price, $2.50.			
Salut d'amour (Elgar)—See also Classical Gems, Album E-53			
Salut demeure (All Hail, Thou Dwelling)—See Faust			
SALVI, ALBERTO, Harpist (*Sahl'-vee*)—See Red Seal Section			
SALZEDO, CARLOS, Harpist—See Red Seal Section			
SAMAROFF, OLGA, Pianist (*Sah-mahr'-off*)—See Red Seal Section			
Sambre et Meuse—Marche **Garde Republicaine Band**	21456	10	.50
Père de La Victoire—Marche *Garde Republicaine Band*			
SAMSON AND DELILAH (Saint-Saëns) (Weimar, 1877)			
(See Victor Book of the Opera)			
ACT 1—Public Square in Gaza, Palestine			
Printemps qui commence (Delilah's Song of Spring) and *Mein herz—Onegin*	7320	12	1.00
ACT 2—Delilah's Dwelling in Valley of Soreck			
Mon coeur s'ouvre à ta voix and *Amour, viens (Act 2)—Gladys Swarthout*	14143	12	1.00
Mon coeur s'ouvre à ta voix (My Heart at Thy Sweet Voice) and *Printemps qui commence—Sigrid Onegin*	7320	12	1.00
Mon coeur s'ouvre à ta voix and *Prophète—Matzenauer*	36287	12	.75
Mon coeur s'ouvre à ta voix and *Trovatore—Stride la vampa—Louise Homer*	1422	10	.75
My Heart at Thy Sweet Voice—F.T. (V.R.) Clinton's Orch and *Pretty Girl Milking Her Cow—F.T. (V.R.) Clinton's Orch*	26024	10	.50
My Heart at Thy Sweet Voice and *Love Everlasting—Victor Salon Orch*	26410	10	.50
Amour, viens aider ma faiblesse (Love Come Aid My Weakness) and *Mon coeur—Gladys Swarthout*	14143	12	1.00
ACT 3—Scene 2—Temple of Dagon			
Bacchanale and *Damnation of Faust—Rákóczy March—Stokowski–Phila. Orch*	6823	12	1.00
Bacchanale (Ballet Music) *Arthur Fiedler—Boston "Pops" Orchestra*	12318	12	1.00
SAMUEL, HAROLD, Pianist—See Red Seal Section			
San—Fox Trot **Paul Whiteman and his Orchestra**	24078	10	.50
Poor Butterfly—Fox Trot (V.R.) *Paul Whiteman and his Orchestra*			
Sanctissima (Corelli–Kreisler) *Violin, 'Cello* **F. and H. Kreisler**	8090	12	1.00
Arlésienne—Intermezzo (Bizet–Kreisler) *Fritz and Hugo Kreisler*			
Sanctus and Benedictus (from Gregorian Mass of the Blessed Virgin) —See Dies Irae 21621			
Sandman—Fox Trot **Benny Goodman and his Orchestra**	25215	10	.50
Good-Bye—Fox Trot *Benny Goodman and his Orchestra*			

	Number	Size	Price
Sandmännchen (The Little Sandman) (Brahms) **Schumann** *Tod, das ist die kühle Nacht (Brahms) (Inc. in M-383)* *Schumann*	1838	10	.75
Sandman's Lullaby—See Hansel und Gretel			
SAN FRANCISCO SYMPHONY ORCHESTRA—Alfred Hertz, Conductor—See Red Seal Section			
SANROMÁ, JESÚS MARÍA, Pianist—See Red Seal Section			
SANTA CLARA UNIVERSITY—See College Airs			
Santa Claus is Comin' to Town—F.T. (V.R.) **T. Dorsey's Or** *Jingle Bells—Fox Trot* *Benny Goodman and his Orchestra*	25145	10	.50
Santa Lucia (Neapolitan Folk Song)			
By Beniamino Gigli and *Plaisir d'Amour (Martini) Gigli*	15348	12	1.00
By Tito Schipa *Italian* and *Vieni sul mar! (Vergine)—Tito Schipa*	1204	10	.75
By Emilio de Gogorza *Italian* and *O sole mio—de Gogorza*	1263	10	.75
SANTARELLI, C. S. N.—Director—See Banda di Chieti			
Sapphic Ode (Sapphische Ode) (Brahms, Op. 94, No. 4) **Thorborg** *Hark! Hark! The Lark (Horch! Horch! die Lerch) (Schubert)* *Thorborg*	16969	12	1.00
Sapphische Ode (Brahms) **2. Wiegenlied Lashanska–Chorus** *Komm süsser Tod (Come Sweet Death)* *Lashanska and Chorus*	7085	12	1.00
Sarabande (Bach) *Piano* **Sergei Rachmaninoff** *Impromptu in A Flat (Schubert) Piano* *Sergei Rachmaninoff*	6621	12	1.00
Sarabande (Bach)—See Anniversary Set, Partitas Nos. 1 and 2, Suites Nos. 5 and 6			
Sarabande (Bach) (Included in Album M-401) **Stokowski–Philadelphia Orchestra**	14583	12	1.00
Sarabande from English Suite in A Minor (Bach) **Samuel** *English Suite in A Minor–Gigue (Bach) Piano* *Harold Samuel*	9477	12	1.00
Sarabande from English Suite No. 5 (Bach) *Piano* **Copeland** *Easter Cantata–Chorale: Jesus Christ the Son of God (Bach)* *Copeland*	15183	12	1.00
Sarabande (from Partita No. 1, in B Minor) (Bach) **Menuhin** *Andante (from Sonata No. 2, in A Minor) (Bach)* *Menuhin*	14324	12	1.00
Sarabande (Debussy–Ravel) **Koussevitzky–Boston Sym. Or** *Pictures at an Exhibition (Incl. in Album M-102)* *Boston Symphony Orch*	7375	12	1.00
Sarabande (Debussy) *Piano* **George Copeland** *Menuet (No. 3 from "Petite Suite") (Debussy)* *George Copeland*	14201	12	1.00
Sarabande and Gigue (from Harpsichord Suite No. 11) (Handel) *Harpsichord* **Roesgen–Champion** *Concerto No. 6, in B Flat—Finale—Allegro (Handel)* *Roesgen–Champion*	4364	10	.75
Sarabande and Tambourin (Leclair–Sarasate) *Violin* **Menuhin** *Adagio (from Concerto in G Major) (Mozart)* *Yehudi Menuhin*	7182	12	1.00

SARASATE, Pablo Martin Meliton Sarasate y Navascues (1844–1908)—Compositions by

Caprice Basque	15369	Sarabande and Tambourin	7182
Habanera	15823	Zapateado	6695, 26572
Malagueña	15823	Zigeunerweisen	7780, 15246
Romanza Andaluza	8695		

SARGENT, DR. MALCOLM, Conductor—See Red Seal Section and New Light Symphony and Royal Opera Orch. in White Section.			
Sari—Waltz (from "Sari") (Kalman) **International Novelty Or** *Waltz Dream (Oscar Straus)* *International Novelty Orchestra*	36003	12	.75

SÁRKÖZI, FERI, Cymbalom Player

Hejre Kati-Csardas	20841	Hungarian Dance No. 5	20841

VICTOR RECORDS

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Satan Takes a Holiday—F.T. **Tommy Dorsey's Orchestra** *Nola—F.T.* *Tommy Dorsey's Orchestra*	25570	10	.50

SATIE, ERIK—Compositions by

Gnossienne 1629
Gymnopédie No. 1 1965, 7252
Gymnopédie No. 2 1965

Saturday Night Function—F.T. **Duke Ellington's Orch** *Ebony Rhapsody—Fox Trot (V.R.)* *Duke Ellington and his Orchestra*	24674	10	.50

SAUNIER, CLAUDE E., Organist—See Middaugh and Saunier in Red Seal Section

Sauvages, Les (The Savages)—**Menuet Majeur—Menuet Mineur—Les Tricotets** (Rameau) *Harpsichord* **Landowska** *Poule, La (The Hen) La Joyeuse (Joyful One) (Rameau)* *Landowska*	15179	12	1.00
Saved By Grace (Crosby–Stebbins) **Seth Parker Trio** *Old Rugged Cross (Bennard)* *Seth Parker Trio*	24712	10	.50
Saved by Grace 2. Crossing the Bar *Organ* **Andrews** *Safe in the Arms of Jesus 2. The Old Rugged Cross Organ* *Andrews*	20790	10	.50
Save It Pretty Mama—F.T. **Lionel Hampton's Orch** *Flying Home—F.T.* *Lionel Hampton's Orch*	26595	10	.50

Savez—vous planter les choux?—See French Folk Songs

Saw Ye My Saviour?—See Christian Science Hymns

SAWYER'S MINUTEMEN—See Ballads of American Revolution

SAXONIAN STATE ORCHESTRA—See Red Seal Section

SAXOPHONE RECORDS

Concertino da Camera (Ibert)
Album M-588 (12475–12476)

Rhapsody for Orch. and Saxophone 11426
Rhapsody for Alto Saxaphone (Vellones) 12476

SAYÃO, BIDÚ, Soprano—See Red Seal Section

Say It—F.T. (V.R.) **Tommy Dorsey's Orchestra** *My! My!—F.T.(V.R.)* *Tommy Dorsey's Orchestra*	26535	10	.50
Say It with a Kiss—Vocadance **Maxine Sullivan** *Kinda Lonesome—Vocadance* *Maxine Sullivan*	26124	10	.50

Say "Si Si" (Para Vigo Me Voy) (Ernesto Lecuona)

By Cugat's Orch.—Rumba (V.R.) and *Love, What Are You Doing—Cugat's Orchestra*	25407	10	.50
By Cugat's Orch.—Conga Rhythm (V.R.) and *Street in Old Seville—Cugat's Orchestra*	25237	10	.50
By Reisman's Orch.—Rumba and *Mariachie—Rumba (V.R.)—Reisman's Orchestra*	25804	10	.50
Scala di Seta, La—Overture (The Silken Ladder) (Rossini) **Arturo Toscanini-B. B. C. Symphony Orch**	15191	12	1.00

SCALA OPERA CO., LA, AND ORCH—See Red Seal Section

Scala, La, Orchestra, Milan
Symphony No. 4, in A Major ("Italian") (Mendelssohn, Op. 90)
cond. by Ettore Panizza

Album G-8 (36279–36282).

Scaramouche (Darius Milhaud) *Piano Duo* **Vronsky-Babin**	12726	12	1.00
Scarf Dance (Chaminade) *Piano* **Hans Barth** *Flatterer, The (Chaminade) Piano* *Hans Barth*	20346	10	.50

SCARLATTI, ALESSANDRO—Composition by—O Cessate 21747

Se Florindo è Fedele 17257
Son Tutta Duolo—I Am Suffering 2062

Violette, Le-Dewey Violets 2062

SCARLATTI, DOMENICO—Compositions by

Capriccio	1353	Pastorale and Capriccio	15407
Cat's Fugue, The	1664	Sonata for Flute and Strings	4250, 4251
Good Humored Ladies, The	36215	Sonata in A Major	1942
		Sonata in C Minor	1942
		Sonatinas in B Minor and C	4256

Scatter-Brain—F.T. (V.R.) *Tomorrow Night—F.T. (V.R.)*	**Kaye's Swing and Sway Orch** *Kaye's Swing and Sway Orch*	26387	10 .50
Scene et Chanson du feu Follet (De Falla) **de Solita** (Pittaluga) *Piano* *Aragon* (*Longas*) (*Included in Album M-178*)	**2. Romanza** **George Copeland** *George Copeland*	7782	12 1.00
Scènes de Ballet (Glazounow, Op. 52) Album G-17 (36333–36335). Price, $2.50.	**Goossens–New Sym. Or**		
Scenes of Childhood (Schumann) Parts 1 and 2 *Piano*	**Benno Moïséivitch**	7705	12 1.00
Scenes of Childhood (Schumann) Parts 3 and 4 *Piano*	**Benno Moïséivitch**	7706	12 1.00
Schlafe Mein Susses Kind (Old German Folk Slumber Song) (Arr. Alwin) *Ich Liebe Dich* (*I Love Thee*) (*Beethoven*)	**Lotte Lehmann** *Lotte Lehmann*	1995	10 .75
Scheherazade (Rimsky-Korsakow, Op. 35) Album M-509 (12363–12367) AM (12368–12372) DM (12743–12747). Price, $5.50.	**Antal Dorati–London Philharmonic Orch**		
Scheherazade—Festival at Bagdad (Rimsky-Korsakow, Op. 35) *Symphony No. 5—Second Move.* (*Tschaikowsky*) (*Inc. in G-15*) *V. Sym. Or*	**Victor Symphony Orch**	36332	12 .75
Scheherazade—Symphonic Suite (Rimsky-Korsakow, Opus 35)	**Stokowski–Philadelphia Orchestra**		
Sea and the Vessel of Sinbad		8698	12 1.00
The Sea—Concl. and *Tale of Prince Kalender*		8699	12 1.00
Tale of Prince Kalender		8700	12 1.00
Young Prince and Young Princess		8701	12 1.00
Young Prince and Young Princess—Concl. and *Festival at Bagdad*		8702	12 1.00
Festival at Bagdad and Sea and *Vessel is Wrecked*		8703	12 1.00
Album M-269 (8698–8703) AM (8704–8709) DM (16672–16677). Price, $6.50.			
Scherzo Fantastique (Bazzini)—See Ronde des Lutins			
Scherzo (Vivace) (From Quartet in F Major) (Beethoven, Op. 135) (Inc. in M-590) *Perpetual Motion* (*Moto Perpetuo*) (*Paganini, Op. 11*) *NBC Symphony Or*	**Toscanini–NBC Symphony Orchestra**	15547	12 1.00
Scherzo (Borodin) *Piano* *Serenade* (*Rachmaninoff*) *Piano*	**Sergei Rachmaninoff** *Sergei Rachmaninoff*	1762	10 .75
Scherzo (Afro-American Symphony) (Still) *Joe Clark Steps Out* (*Vardell, Jr.*)	**Hanson–Eastman-Rochester Symphony Orch**	2059	10 .75
Scherzo in E Flat Minor (Brahms, Op. 4) Parts 1 and 2 *Piano* (Included in Album M-202)	**Wilhelm Bachaus**	7989	12 1.00
Scherzo from the Posthumous "Youth" Symphony in D Minor (Bruckner) *Symphony No. 3, in D Minor–Scherzo* (*Bruckner*)	**Zaun–Berlin State Opera Orch** *Konrath–Vienna Sy.Or*	11726	12 1.00
Scherzo Humoristique (The Cat and the Mouse) (Copland) *Piano* *Notturno* (*Respighi*) (*Inc. in Album 646*)	**Jesús María Sanromá** *Jesús María Sanromá*	15861	12 1.00
Scherzo No. 3, in C Sharp Minor (Chopin, Op. 39) *Piano* Parts 1 and 2	**Simon Barer**	14926	12 1.00

VICTOR RECORDS	Number	Size	Price
Scherzo No. 3, in C Sharp Minor (Chopin, Op. 39) Parts 1 and 2 *Piano* **Mischa Levitzki**	7604	12	1.00
Scherzo No. 4, in E Major (Chopin, Op. 54) Parts 1 and 2 *Piano* **Vladimir Horowitz**	14634	12	1.00
Scherzos (Chopin) *Piano* **Artur Rubinstein**			
No. 1, in B Minor (Op. 20)	7855	12	1.00
No. 2, in B Flat Minor (Op. 31)	7856	12	1.00
No. 3, in C Sharp Minor (Op. 39)	7857	12	1.00
No. 4, in E Major (Op. 54)	7858	12	1.00
Album M-189 (7855–7858) AM (7859–7862) DM (17140–17143). Price, $4.50.			
Scherzo Capriccioso (Dvořák, Opus 66) Parts 1 and 2 **Eugene Ormandy–Minneapolis Symphony Orch**	8418	12	1.00
Scherzo—Impromptu (Grieg–Achron) 2. Fille aux Cheveux **Heifetz** *Waltz (Debussy) Violin* *Heifetz*	6622	12	1.00
Scherzo (McDonald)—See Fourth Symphony—Cakewalk			
Scherzo (from String Octet) (Mendelssohn, Op. 20) **Fiedler–Boston "Pops" Orchestra** *Polonaise Militaire in A Major (Chopin, Op. 40, No. 1) Boston "Pops" Or*	11947	12	1.00
Scherzo and March (Prokofieff)—See Love for Three Oranges			
Scherzo Tarantelle (Wieniawski, Op. 16) *Violin* **Jascha Heifetz** *Meditation (Glazounow, Op. 32)* *Jascha Heifetz*	14323	12	1.00
Scherzo—Valse (No. 10 of "Pièces Pittoresques") (Chabrier) **Stewart** *Staccato Etude (Rubinstein, Op. 23, No. 2) Piano* *Reginald Stewart*	12606	12	1.00
Schilfrohr Saus'le—See Saf, Saf, Susa (Sibelius)			
SCHIPA, TITO, Tenor (*Skee'-pah Tee'-to*)—See Red Seal Section			
Ideale (My Ideal) 26650	When the Moon Rises Over Marechiare 26650		
Schlafe mein süsses Kind (German Slumber Song) (Alwin) **Lotte Lehmann** *Ich liebe dich (I Love Thee) (Beethoven)* *Lotte Lehmann*	1995	12	.75
Schlafendes Jesuskind (Sleeping Child Jesus) (Wolf) **Schumann** *Heilige Josef Singt (Wolf) (Inc. in M-383)* *Schumann*	1840	10	.75
Schlafendes Jesuskind (Sleeping Christ-Child) (Morike–Wolf) *German* **John McCormack** *Minnelied (German Folk Song) German* *John McCormack*	1272	10	.75
Schlechtes Wetter (Bad Weather) **Ständchen** (R. Strauss) **Elisabeth Schumann** *All mein Gedanken 2. Hat gesagt, bleibt's nicht dabei* *Schumann*	7707	12	1.00
Schlussgesang (Nur Eine Waffe taugt)—See Parsifal			
Schmerzen (Griefs) (Wagner) **Frida Leider** *Träume (Dreams) (Wagner)* *Frida Leider*	7708	12	1.00
Schmetterling, Der (The Butterfly) (Schlegel–Schubert, Op. 57) **Schumann** *Nähe des Geliebten (2) Lachen und Weinen (Inc. in M-497)* *Schumann*	15168	12	1.00

SCHMIDT, ALEXANDER, Violinist

Andante Cantabile (Tschaikowsky)	24529	Fifth Nocturne (Leybach)	22328
Bee, The (Schubert)	20614	Ländler (Mozart)	24528
Caprice	20614	Largo (Handel)	24529
Cavatina (Raff)	22328	Old French Gavotte	24528
		Waltz in D Flat	20614

	Number	Size	Price
Schmied, Der (The Smith) (Brahms, Op. 19, No. 4) **Anderson** *Immer leiser wird mein Schlummer* (*Inc. in M-555*) *Marian Anderson*	**15409**	12	1.00
SCHNABEL, ARTUR, Pianist—See Red Seal Section			
SCHNABEL, KARL ULRICH, Pianist—See Red Seal Section			
SCHNEEVOIGT, GEORG, Conductor—See Red Seal Section			
SCHÖNBERG, ARNOLD—Compositions by Gurre-Lieder Album M-127 (7524–7537) Six Little Piano Pieces M-646 (2044, 2045, 15861, 15862) Verklärte Nacht Album M-207 (8266–8269)			
Schöne Fest, Johannistag, Das (The Feast of John—Midsummer Day)—See Meistersinger			
Schöne Fremde (Lovely Stranger) (Schumann, Op. 39, No. 6) **Frijsh** *Gruppe Aus Dem Tartarus* (*Schubert, Op. 24*) (*Inc. in M-668*) *Frijsh*	**16149**	12	1.00
Schön Rosmarin (Fair Rosemary) (Kreisler) **Fritz Kreisler** *Rondino* (*On the Theme by Beethoven*) (*Kreisler*) *Violin* *Fritz Kreisler*	**1386**	10	.75
Schön Rosmarin (Fair Rosemary) (F. Kreisler) **Ormandy-Minneapolis Symphony Orchestra** *Liebesleid* (*F. Kreisler*) (*Inc. in Album M-211*) *Minneapolis Sym. Orch*	**1659**	10	.75
Schönster Herr Jesu (Beautiful Lord Jesus) **Trapp Family Choir** *Bist einmal kommen' du heiland der welt* (*Inc. in M-586*) *Trapp Choir*	**2006**	10	.75
School Days—Waltz Clog **Nat Shilkret and the Victor Orch** *Tap Dance* ("*Yankee Doodle*" *and* "*Dixie Melodies*") *Shilkret-Victor Or*	**24178**	10	.50
SCHORR, FRIEDRICH, Baritone—See Red Seal Section			

SCHUBERT, FRANZ PETER (1797–1828)—See also Ave Maria, Impromptus, Moment Musical, Serenade, Winterreise

Am Meer 7473
Am See (On the Lake) 4398
An die Laute (To the Lute) 4398
An die Leier (To the Lyre) 12831
An die Musik 1932
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An die Nachtigall 1764
Aufenthalt (My Abode) 14210
Auf dem Wasser zu Singen 1932
Baches Wiegenlied, Des 15735
Brooklet 1196
Dass sie Hier Gewesen 4399
Du bist die Ruh' 7778, 7075
Einsame, Der 15167
Erlkönig ★6273, 6704 7177, 7657, 15825
Fischers Liebesglück 1934
Forelle, Die (The Trout) 1862
Geheimes (The Secret) 1933
Great Is Jehovah 35760
Gretchen am Spinnrade 1856, 1935, 6704, 15247, 15752
Hark, Hark, the Lark 1667, 1933, 4008, 6926, 16969
Hedge-Roses 6926, 24789
Hirt au den Felsen 14815
Holy Night 6926
Hungarian March 11435
Im Abendrot 1731, 15645
Jüngling an der Quelle 1930
Lachen und Weinen 15163
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Liebhaber in allen gestalten 1764
Lied im Grünen 7657
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Quintet in A Major ("Trout") (Op. 114) M-312 (14032–14036)
Quintet in C Major M-299 (8948–8952)
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Rondo 6691
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Seligkeit 1949, 7821, 15167
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Ständchen 1752, 6927, 7461, 12725, 15379
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Trio for Strings M-435 (12169–12170)
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Valse Sentimentale 1482
Waltzes 36292
Wanderer, The 15891
Wanderer an den Mond 4399
Wandering 1161, 24797
Wehmut (Sorrow) 1949
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Wiegenlied 1856, 15168

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Vienna Waltzes (Soirées Des Vienne) Rosamunde—Ballet Music and Entr'acte	**9307**	12	1.00
Medley of Waltzes (German) Menuetto in B Minor, Marche Militaire †Album C-3 (6927, 6928, 9307, 9308). Price, $4.50.	**9308**	12	1.00
Schubert's Love Songs—Medley (Schubert–Berté) Parts 1 and 2 **Marek Weber's Orchestra**	**35930**	12	.75

Schumann Duets (for Soprano and Tenor)
Lotte Lehmann–Lauritz Melchior
Album M-560 (1906–1907). Price, $2.00.

SCHUMANN, ELISABETH, Soprano—See Red Seal Section

SCHUMANN, ROBERT (1810–1856)—Compositions by—See also Träumerei

Abendlied 1727, 14279
Alte Laute 1859
Arabeske 1713
Aufschwung 1445
Carnaval "Chopin" 36217
Carnaval—Preamble 36214
Carnaval (Op. 9)—See Carnaval
Concerto in A Minor M-473 (12280–12283)
Concerto in D Minor M-451 (14913–14916-S)
Des Abends 15464
Dichterliebe M-386 (14490–14492)
Du bist wie eine Blume 1859
Evening Song 6630, 19854
Fantasia in C Major M-463 (14975–14978)
Fantasiestücke M-379 (14486–14489)
Frühlingsnacht 1859, 8766
In the Night 6828
Kartenlegerin 1732
Kreisleriana M-493 (15144–15147)
Liederkreis (Opus 39) Album M-430 (1865–1868)
Loreley 1764
Lotosblume 1931
Manfred—Overture 11713, 11714
Mein Schöner Stern M-668 (2078, 2079, 16149)
Mondnacht 14076
Nachtstück in F Major (Op. 23, No. 4) 14978, 36166
Novelette in D 7122
Papillons (Butterflies) 1819, 1820
Prophet Bird 1426
Quintette in E Flat Album M-267 (8685–8688)
Return of Spring 20739
Romance in F Sharp 14946
Scenes of Childhood 7705, 7706
Schöne Fremde 16149
Sonata in A, D and G Minor—See Sonatas
Spring's Greeting (Excerpt) 24788
Ständchen (Serenade) 1764
Symphonies—Nos. 1, 2, 3, 4—See Symphonies
Toccata in C Major 8766, 14263
Traumeswirren 1654
Two Grenadiers 6557, 6563, 6619, 15379, 15825
Viel Glück Zur Reise, Schwalben 16149
Waldesgespräch 1732
Wanderlied (A Wanderer's Song) 7473
Was soll ich sagen? 4402
Widmung "Du meine seele" 1931

SCHUMANN-HEINK, ERNESTINE, Contralto (*Shoo-mahn-Hynk*)—See Red Seal Section

SCHUSTER, JOSEPH, 'Cellist—See Red Seal Section

Schusterlied—Jerum! Jerum! (Cobbling Song)—See Meistersinger

Schwan, Ein (A Swan) (Ibsen–Trs. Henzen–Grieg, Op. 25, No. 2) **Kirsten Flagstad** *Lys Nat* (*Grieg, Op. 70, No. 3*) (*Inc. in M-342*) *Kirsten Flagstad*	**1814**	10	.75
Schwanda—Polka and Fugue (Weinberger) Parts 1 and 2 **Eugene Ormandy and the Minneapolis Symphony Orch**	**7958**	12	1.00
Schwanda, The Bagpipe Player—Polka **Blech–Berlin Orch** *Schwanda, The Bagpipe Player—Furiant* (*Weinberger*) *Blech–Berlin Op.Or*	**4198**	10	.75
Schwanendreher (Concerto for Viola and small Orchestra) (Hindemith) **Paul Hindemith–Fiedler's Sinfonietta** Album M-659 (15922–15924) AM (15925–15927) DM (15928–15930). Price, $3.50.			

†No descriptive booklet issued with this set.

VICTOR RECORDS	Number	Size	Price
SCHWEITZER, DR. ALBERT, Organist—See Red Seal Section			
Scold Me, Oh Dear Masetto (Batti, Batti, O bel Masetto)—See Don Giovanni			
Scorrendo uniti remota via (Chorus of Courtiers)—See Rigoletto			
Scotch Memories—Hame O'Mine—A Scot is a Scot—My Bonnie Wee Wee (Lauder) **Sir Harry Lauder** *Loch Lomond (Old Scotch Air)* *Sir Harry Lauder*	**9295**	12	1.00
Scotch Pastorale (Saenger, Op. 130, No. 2) **Yehudi Menuhin** *Prayer (from "Te Deum") (Handel–Flesch) Violin* *Yehudi Menuhin*	**6951**	12	1.00

SCOTCH SONGS—See also Lauder in Red Seal Section

Annie Laurie	1305	Jock O'Hazeldean	4083
Auld Scotch Sangs	1305	Scots Wha Hae Wi' Wallace Bled	4083
Comin' Thro' the Rye	1146	Songs of Scotland	35878
Flow Gently Sweet Afton	4083	Ye Banks and Braes	4083

Scots Wha Hae Wi' Wallace Bled (Burns)(Old Scotch)—See John Peel

SCOTTI, ANTONIO, Baritone—See Red Seal Section

SCRIABIN, ALEXANDER NIKOLAIEVITCH, Compositions by

Etude in C Sharp Minor	1721	Poem of Ecstasy—Prometheus Album M-125 (7515–7518)	
Etude in D Sharp	1721	Romance	8419

Scrivimi—Tango (Write to Me) *Piano-accordion* **Magnante** *Vieni, Vieni—F. T. (Scotto)* *Charles Magnante*	**25756**	10	.50
Sea and the Vessel of Sinbad—See Scheherazade			
Sea Calm (Schubert)—See Virgin's Slumber Song			

SEAGLE, JOHN–LEONARD STOKES

I Love to Tell the Story	22060	Pass Me Not	22289
Life's Railway to Heaven	22060	Will There Be Any Stars	22289

Sea Murmurs (Castelnuovo-Tedesco–Heifetz) **2. Bumble Bee** (Rimsky-Korsakow) **Heifetz** *Alt Wien (Old Vienna) (Godowsky–Heifetz) Violin* *Heifetz*	**1645**	10	.75
Seashore Measures of Musical Talents revised by Seashore, Lewis & Saetveit (Pitch—Loudness—Time—Timbre—Rhythm—Memory) Album E-65 (450–455) Inc. Manuel of Instruction and 200 test blank records. Price, $9.00.			
Seaside Polka **Ford's Old Time Dance Orchestra** *Heel and Toe Polka* *Ford's Old Time Dance Orchestra*	**19909**	10	1.00

SEA SONGS

Am Meer (By the Sea)	7473	Rocked in the Cradle of the Deep	20244
Anchors Aweigh—March	21296	Sailormen	1655
Asleep in the Deep	20244	Sea Murmurs	1645
Autumn Sea	35776	Stornelli Marini (Songs of the Sea)	1403
Hands Across the Sea—March	22940	To the Sea (MacDowell)	20396
Im Kahne (In the Boat)	1813	Tramps at Sea	1550
Oki-no-Kamome (Fisherman's Song)	4104	Viking Song	20494

Sea Songs—Medley **Victor Mixed Chorus** (1) Sailing (2) Larboard Watch (3) Rocked in the Cradle of the Deep (4) Life on the Ocean Wave (5) Asleep in the Deep (6) Nancy Lee (7) Anchored *War Songs—Medley* *Victor Male Chorus*	**35844**	12	.75
Sea, The (Debussy)—See Mer, La			
Sea, The (MacDowell, Op. 47) **Swan Bent Low** (MacDowell, Op. 56) **Royal Dadmun** *Long Ago, Sweetheart Mine 2. Maid Sings Light (MacDowell)* *Murphy*	**4017**	10	.75

VICTOR RECORDS	Number	Size	Price
Seasons—Bacchanale (Glazounow) **Barbirolli—Royal Op. Or** *Naila—Waltz (Delibes—Arr. Doppler) Collingwood—Royal Opera Orch*	11442	12	1.00
Second Connecticut March **United States Marine Band** *Semper Fidelis—March (Sousa) United States Marine Band*	20979	10	.50
Second Connecticut March (Reeves) **Goldman Band** *Manhattan Beach March (Sousa) Goldman Band*	26216	10	.50
Second Sinfonia (from Church Cantata No. 35) (Bach) **American Society of Ancient Instruments** *Suite—3rd Move.—Allegretto (K. P. E. Bach) Amer. Soc. Ancient Instr*	8720	12	1.00
Secrecy—See Verschweigung			
Secret, Le (The Secret) (Fauré, Op. 23, No. 3) **Nell** (Fauré) **Frijsh** *Vieni, Che Poi Sereno (Minuetto) (Gluck) (Inc. in Album 668) Frijsh*	2078	10	.75
Secret, Le—Intermezzo (L. Gauthier) **Victor Salon Orch** *Pirouette (Finck) Victor Salon Orchestra*	20416	10	.50
SECRET OF SUZANNE, THE (Wolf–Ferrari) Overture—Fiedler—Boston "Pops" Orch and *Slavonic Dance in C Major No. 15 (Dvořák, Op. 72, No. 7)—Fiedler—Boston "Pops" Orch*	4412	10	.75
Overture—La Scala Orchestra, Milan and *Don Juan—Song of the Nightingale (Napravnik, Op. 54)—La Scala Orchestra*	9730	12	1.00
Gioia, la nube leggera (Oh Joy to be Musing) Bori and *Manon—Adieu notre petite table (Inc. in M-405)—Lucrezia Bori*	14616	12	1.00
Seducción, La—Tango **Shilkret–Victor Orchestra** *Bolero—Fox Trot Shilkret–Victor Orchestra*	22571	10	.50
See, Ev'chen! Where, methought, can she be? (Sieh' Ev'chen! Dacht ich doch)—See Meistersinger			
See the Conqu'ring Hero Comes (from "Judas Maccabaeus") (Handel) **Victor Concert Orchestra** *Pastoral Symphony (from "The Messiah") (Handel) Victor Concert Orch*	20620	10	.50
Se Florindo è Fedele (If Florian is Ever Faithful) (Scarlatti) **Marian Anderson** *Dido and Aeneas—When I am Laid in Earth (Purcell) Anderson*	17257	12	1.00
SEGOVIA, ANDRÉS, Guitarist—See Red Seal Section			
Seguidilla (No. 2 from "Siete Canciones Populares Espanolas") (De Falla) **2. Jota Tortosina** (Nin) **Lucrezia Bori** *Malagueña (Nin) Lucrezia Bori*	1984	10	.75
Seguidilla (Arr. by H. Reimann) **Lucrezia Bori** *Violetera, La (Who'll Buy My Violets) Lucrezia Bori*	1348	10	.75
Seguidilla (Near the Walls of Seville)—See Carmen			
Seguidillas ("Chants D'Espagne") (Albeniz) **Alfred Cortot** *Malagueña ("Rumores De La Caleta") (Albeniz) Piano Alfred Cortot*	1581	10	.75
SEIDEL, TOSCHA, Violinist—See Red Seal Section			
Se il mio nome (If My Name You Would Know)—See Barbiere di Siviglia			
Seitdem dein Aug' (E'er Since Thine Eye) (Strauss) **Flagstad** *Cäcilie (Hart–R. Strauss, Op. 27, No. 2) Kirsten Flagstad*	1967	10	.75
Selections from "Sweethearts" (Herbert–Chemet) **Chemet** *Badinage (Herbert–Chemet) Violin Renée Chemet*	26602	10	.50
Selige Nacht (Blessed Night) (Joseph Marx) **Lotte Lehmann** *Gretel (Hans Pfitzner, Op. 11, No. 5) (Inc. in Album M-419) Lehmann*	1858	10	.75

	Number	Size	Price
Seligkeit (Happiness) (Hölty–Schubert) By Elisabeth Schumann 2. Nacht und Träume and *Der Einsame (The Hermit)* (*Lappe—Schubert*) (*Inc. in M-497*)—*Schumann*	15167	12	1.00
By Hertha Glatz and *Wehmut* (*Sorrow*) (*Schubert, Op. 22, No. 2*)—*Glatz*	1949	10	.75
By Ria Ginster 2. Rastlose Liebe (Schubert) and *Mainacht* (*Brahms, Op. 43, No. 2*)—*Ginster*	7821	12	1.00
Selig, wie die Sonne meines Glückes lacht (Brightly as the Sun Upon my Fortune Breaks)—See Meistersinger			
Semele—See "Where'er You Walk" (Handel)			
Semiramide, La—Cavatina (Vieni, Che Poi Sereno) (Gluck) **Frijsh** *Secret, Le (2) Nell* (*Fauré*) (*Inc. in M-668*) *Povla Frijsh*	2078	10	.75
Semiramide—Overture (Rossini) **Toscanini–Philharmonic-Symphony Orch of N. Y.** Album M-408 (14632–14633). Price, $2.50.			
Semiramide—Overture (Rossini) Parts 1 and 2 **Victor Symphony Orchestra**	22288	10	.50
Semper Fidelis—March (Sousa) By Fiedler—Boston "Pops" Orch and *Stars and Stripes Forever—March* (*Sousa*)—*Boston "Pops" Orchestra*	4392	10	.75
By The Goldman Band (Inc. in P-5) and *Washington Post March* (*Sousa*)—*Goldman Band*	26291	10	.50
By United States Marine Band and *Second Connecticut March— U.S. Marine Band*	20979	10	.50
By Victor Military Band and *American Patrol* (*Meacham*) *V. Military Band*	22061	10	.50
Señora, Si Te Olvidare (2) Soneto: Al Monte Sale Max Meili *Triste Estaba el Rey David* (*Inc. in M-495*) *Lute acc. Max Meili*	15164	12	1.00
Señorita ("Girl of Golden West") (Kahn–Romberg) **Nelson Eddy** *Soldiers of Fortune* ("*Girl of Golden West*") *Nelson Eddy*	4389	10	.75
Senta's Ballad (Yo-ho-he!)—See Flying Dutchman			
Sent for You Yesterday and Here You Come Today—F.T. (V.R.) **Goodman's Orchestra** *And the Angels Sing—F.T.* (*V.R.*) *Goodman's Orchestra*	26170	10	.50
Senza nisciuno (Barbieri–de Curtis) **Beniamino Gigli** *O sole mio* (*Capurro–di Capua*) *Beniamino Gigli*	1678	10	.75
Septet in E Flat Major (Beethoven, Op. 20) **British Broadcasting Co. Instrumental Septet** Album M-571 (12450–12454) AM (12455–12459) DM (12678–12682). Price, $5.50.			
SERAGLIO, IL (Die Entführüng aus dem Serail) (Mozart) Overture and *Marriage of Figaro—Overture—Vienna Philharmonic Orch*	11242	12	1.00
Martern aller Arten and *Marriage of Figaro—Voi che sapete—Ria Ginster*	7822	12	1.00
Welcher Kummer herrscht in meiner Seele (What Conflicting Feelings Rule My Soul) and *Il Pensieroso* (*Handel*) *Perras-Berlin State Opera Orch*	12328	12	1.00
Wer ein Liebchen hat Gefunden and *Magic Flute—O Isis und Osiris Alexander Kipnis*	1738	10	.75
Serenade (Sassons–Carpenter) **Gladys Swarthout** *My Lagan Love* (*MacCathnhaoil–Arr. Harty*)(*Inc. in M-679*) *Swarthout*	16780	12	1.00
Serenade (Donnelly–Romberg)—See also Student Prince in Heidelberg			
Serenade ("Blossom Time") **Lambert Murphy** *Song of Love* (*from "Blossom Time"*) *Lucy Marsh–Royal Dadmun*	4013	10	.75
Serenade (Drdla) *Violin* **Mischa Elman** *Serenade* (*Drigo*) *Violin* *Mischa Elman*	1538	10	.75
Serenade (Drigo) By Mischa Elman *Violin* and *Serenade* (*Drdla*)—*Mischa Elman*	1538	10	.75
By Rossi Band—Waltz and *Flower of Italy—Waltz—Rossi Band*	35837	12	.75
Serenade (from "Captive Memories")—See Nevin's Music, Album C-5			

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	Number	Size	Price
Serenade (Gabriel Pierné) By Renée Chemet *Violin* and *Serenade (Toselli)—Chemet*	1302	10	.75
Serenade (Schubert) By McCormack (Inc. in C-3) and *Ave Maria (Scott–Schubert) McCormack*	6927	12	1.00
By Chas. M. Courboin *Organ* and *Tannhäuser—Evening Star—Courboin*	1968	10	.75
By Anthony Galla-Rini *Piano-accordion* and *Gavotte (Gossec) Galla–Rini*	26250	10	.50
By Jesse Crawford *Pipe Organ* and *Somewhere a Voice is Calling—Crawford*	21207	10	.50
By Mischa Elman *Violin* and *Cavatina (Raff)—Elman*	7461	12	1.00
By Victor Salon Orch and *Serenade (Rimpianto)—Victor Salon Orchestra*	21253	10	.50
Serenade (Rimpianto) (Silvestri–Toselli) By Beniamino Gigli and *Love's Nocturne—Gigli*	6610	12	1.00
By Renée Chemet *Violin* and *Serenade (Pierné)—Chemet*	1302	10	.75
By Victor Salon Orchestra and *Serenade (Schubert)—Victor Salon Orch*	21253	10	.50
Serenade (Volkmann) **2. Flight of Bee** **Chicago Orchestra** *Valse Triste (from "Kuolema") (Sibelius)* *Chicago Symphony Orchestra*	6579	12	1.00
Serenade—Waltz (Spanish Waltz) (Metra) **Victoria Orch** *Españita—Waltz* *Victoria Orchestra*	36005	12	.75
Serenade (Rachmaninoff) *Piano* **Sergei Rachmaninoff** *Scherzo (Borodin) Piano* *Sergei Rachmaninoff*	1762	10	.75
Serenade—See also Ständchen			
Sérénade à la Poupée (Serenade for the Doll) (No. 3 from "The Children's Corner") (Debussy) **Vladimir Horowitz** *Capriccio (Scarlatti) Piano* *Vladimir Horowitz*	1353	10	.75
Serenade (Ständchen) (Reinich–Schumann, Op. 36, No. 2) **2. Loreley** **Schumann** *An die Nachtigall (Schubert) 2. Liebhaber in allen gestalten* *Schumann*	1764	10	.75
Serenade (Ständchen) (Heykens) **Marek Weber's Orchestra** *Still as the Night (Böhm–Arr. Benedict)* *Marek Weber's Orchestra*	26360	10	.50
Serenade—"Eine kleine Nachtmusik" (Mozart) (K. 525) Serenade—"Eine kleine Nachtmusik" *Bruno Walter–Vienna Phil. Orch* ✤ Album M-364 (12060–12061). Price, $2.50. Serenade—"Eine kleine Nachtmusik" *Pro Arte Quartet with Claude Hobday (Double Bass)* Album M-428 (14805–14806). Price, $2.50.			
1st Movement—Allegro and *2nd Movement—Romanza—Andante—* *Barbirolli's Chamber Orchestra*	36283	12	.75
2nd Move.—Romanza—Andante—Conc.—3rd Move.—Menuetto—Allegretto—Trio—4th Move.—Rondo—Allegro—and *4th Move.—Rondo Conc.* *Barbirolli's Chamber Orch*	36284	12	.75
Sérénade Espagnole (Albeniz) *Piano* **Ricardo Vines** *Tango in A Minor (Albeniz)* *Ricardo Vines*	4331	10	.75
Sérénade Espagnole (Glazounow–Kreisler) **Fritz Kreisler** *Jota (Manuel de Falla) Violin* *Fritz Kreisler*	1504	10	.75
Serenade for Orchestra (Brahms, Opus 11) Minuet in A Major and *Scherzo in D Major—Blech–London Symphony Orch*	11458	12	1.00
Minuet in A Major and *Orpheus Ballet—Gabrilowitsch—Detroit Orchestra*	6834	12	1.00
Scherzo in D Major and *Minuet in A Major—Blech–London Symphony Orch*	11458	12	1.00
Serenade in C Major (Tschaikowsky, Op. 48) **B. B. C. Symphony Orchestra, cond. by Adrian Boult** Album M-556 (12430–12432) AM (12433–12435) DM (12689–12691). Price, $3.50.			
Serenade in G Major (Arensky, Op. 30, No. 2) **Mischa Elman** *Minuet in G, No. 2 (Beethoven) Violin* *Mischa Elman*	1434	10	.75
Serenade in G Major (Italian) (Wolf) Parts 1 and 2 **Budapest String Quartet**	4271	10	.75
Serenade No. 12 for Wind Instruments, in C Minor (Mozart, K. 388) **Arthur Fiedler's Sinfonietta** Album M-433 (12166, 12167, 4382). Price, $3.25.			

	Number	Size	Price
Sérénade Florentine (Florentine Serenade) **Extase** (Duparc) **Charles Panzéra** *Lamento* (*Lament*) (*Inc. in Album M-628*) (*Duparc*) *Charles Panzéra*	15798	12	1.00
Sérénade interrompue, La (A Serenade Interrupted)—See Prelude No. 9 (Debussy) M-480			
Serenata (Serenade) (Stecchetti–Mascagni) **Ziliani** *Funiculí-Funiculá* (*Zanardini–Denza*) *Alessandro Ziliani*	1763	10	.75
Serenata d'Arlecchino (Harlequin's Serenade)—See Pagliacci			
Serenata Mexicana (Mexican Serenade) (Ponce) **Koshetz** *Estrellita* (*Little Star*) (*Ponce*) *Nina Koshetz*	4040	10	.75
Serenata (Serenade) (Cesareo–Tosti) **Amelita Galli-Curci** *Parla! Valse* (*Arditi*) *Amelita Galli-Curci*	26568	10	.50
Sérénité (Serenity) (Vieuxtemps, Op. 45, No .5) **Renée Chemet** *Spring Song* (*Mendelssohn, Op. 62*) *Violin* *Renée Chemet*	1242	10	.75
SERKIN, RUDOLF, Pianist—See Red Seal Section			
SETTI, GIULIO, Conductor—See Metropolitan Opera Orchestra in Red Seal Section			
Seven Joys of Mary—Parts 1 and 2 (Inc. in M-604) **John Jacob Niles**	2018	10	.75
Sevillana No. 3 (from Suite Espagnole) (Albeniz) *Piano* **Iturbi** *Goyescas No. 4* (*Granados*) *Piano* *José Iturbi*	11562	12	1.00
SEVITZKY, FABIEN, Cond.—See Philadelphia Chamber String Simfonietta in Red Seal Section			
SEWARD, PROF. A. F., Astrologer—See Zodiac and Its Mysteries			
Sextet No. 1, in B Flat Major (Brahms, Op. 18) **Pro Arte Qt with 2nd Viola-Alfred Hobday 2nd 'Cello-Anthony Pini** Album M-296 (8905–8908) AM (8909–8912) DM (16944–16947). Price, $4.50.			
Sextet No. 2, in G Major (Brahms, Op. 36) **Hobday–Pini–with Budapest String Quartet** Album M-371 (14448–14451) AM (14452–14455) DM (16804–16807). Price, $4.50.			
Sextet in A Major (Dvořák, Op. 48) **Budapest String Quartet with Moore 2nd 'Cello, Forbes 2nd Viola** Album M-661 (15933–15936) AM (15937–15940) DM (15941–15944). Price, $4.50.			
Sextette in F—Ein Musikalischer Spass (A Musical Jest) (Mozart, K. 522) **The Kolisch Quartet with Caputo and Barrows** (French Horns) Album M-432 (14822, 14823). Price, $2.50.			
Sextette—What Restrains Me?—See Lucia di Lammermoor			
Shades of Hades—F.T. **Larry Clinton's Orchestra** *Military Madcaps—F.T.* *Larry Clinton's Orchestra*	25755	10	.50
Shades of Jade—F.T. **Lionel Hampton's Orchestra** *Till Tom Special—F.T.* *Lionel Hampton's Orchestra*	26604	10	.50
Shadow Play—Scene from–Intro.–"Then"–"Play Orchestra, Play" and "You Were There" (from "To-night at 8:30") **Lawrence–Coward**	36191	12	.75
Shadow Song (Ombra leggiera)—See Dinorah			
Shadrach—Fox Trot (V.R.) **Larry Clinton's Orchestra** *Old Folks—Fox Trot* (*V.R.*) *Larry Clinton's Orchestra*	26056	10	.50
Shake Down the Stars—F.T. (V.R.) **Tommy Dorsey's Orch** *Moments in the Moonlight—F.T.* (*V.R.*) *Dorsey's Orchestra*	26525	10	.50

VICTOR RECORDS	Number	Size	Price
Shake It and Break It—F.T. **Bechet's Feetwarmers** *Wild Man Blues—F.T.* *Bechet's New Orleans Feetwarmers*	26640	10	.50
SHAKESPEARE, WILLIAM (1564-1616)—Excerpts from Shakespeare's works; musical settings of Shakespeare text; and incidental music written for the plays.			
AS YOU LIKE IT			
It Was a Lover (2) Con lagrime e sospir and *Come Deep Sleep—Meili*	15166	12	1.00
CYMBELINE			
Hark! Hark! the Lark and *Der Jüngling and Geheimes—Schumann*	1933	10	.75
Hark! Hark! the Lark—Murphy and *Who Is Sylvia?—Dadmun*	4008	10	.75
Hark! Hark! the Lark and *Holy Night—McCormack-Victor Salon Group*	6926	12	1.00
Hark! Hark! the Lark and *Sapphic Ode (Brahms)—Kerstin Thorborg*	16969	12	1.00
HAMLET			
Hamlet's Soliloquy ("Now I Am Alone") and *Henry VI—John Barrymore*	6827	12	1.00
To Be, or Not To Be and *O, That This Too, Too Solid Flesh—Ainley*	4248	10	.75
How All Occasions and *Look Here, Upon This Picture—Ainley*	4249	10	.75
HENRY VI			
Gloucester's Soliloquy ("Ay, Edward Will Use Women Honorably") and *Hamlet—Hamlet's Soliloquy—Barrymore*	6827	12	1.00
MIDSUMMER NIGHT'S DREAM			
I Know a Bank Whereon the Wild Thyme Blows Kline—Baker and *Moon Has Rais'd Her Lamp Above (Benedict)* *Dadmun—Murphy*	4085	10	.75
TWELFTH NIGHT			
Come Away, Death (Sibelius) and *Laksin Minä Kesayonä-Anderson*	1809	10	.75
TWO GENTLEMEN OF VERONA			
Who Is Sylvia? and *Ständchen (Schubert)—Jussi Bjoerling*	12725	12	1.00
Who Is Sylvia? and *None But a Lonely Heart—McCormack*	1306	10	.75
Who Is Sylvia?—Dadmun and *Hark! the Lark—Murphy*	4008	10	.75
Who Is Sylvia? and *Holy Night (Schiller-Schubert)—John McCormack—Victor Salon Group*	6926	12	1.00
POEMS AND SONNETS			
Lo, Here the Gentle Lark and *Magic Flute—Ah! je le sais—Lily Pons*	8733	12	1.00
Lo, Here the Gentle Lark and *Solvejg's Song ("Peer Gynt") Galli-Curci*	6924	12	1.00
Lo, Here the Gentle Lark and *Swiss Echo Song (Eckert) Talley*	6593	12	1.00
Shall I Listen? (Soll ich lauschen?)—See Tristan und Isolde			
Shall We Send Our Youth to War? (Inc. in PS-1) **H. C. Hoover** *Lindbergh's Welcome on his return from Paris* *Calvin Coolidge*	PA-102	12	2.50
SHAN-KAR, UDAY and his Company of Hindu Dancers and Musicians—See Red Seal Section			

SHANNON QUARTET—Male Quartet

America the Beautiful	20895	Quilting Party	19791
Carry Me Back to Old Virginny	19887	Rainbow	20173
Christ Arose	19883	Red Wing	20173
Jingle Bells	19791	Stars of the Summer Night	20895

Shannon River (Egan-Morgan) **John McCormack** *Believe Me, If All Those Endearing Young Charms* *John McCormack*	26569	10	.50
Sharpshooters March *Piano-Accordion* **Mario Perry** *Beautiful Days Waltz (Bèi Giórmi) Accordion* *Mario Perry*	20250	10	.50
Shave and a Haircut-Shampoo—F.T. (V.R.) **Kaye's Orch** *Moon Love—Fox Trot (V.R.)* *Sammy Kaye's Orchestra*	26279	10	.50
SHAW, ELLIOTT, Baritone—See Nevin's Music, Album C-5			

SHAW, ARTIE, AND HIS ORCHESTRA

Adios, Mariquita Linda	26542	Gloomy Sunday (V.R.)	26563
April in Paris—F.T.	26654	King for a Day—F.T.	26654
Don't Fall Asleep (V.R.)	26563	Mister Meadowlark—F.T. (V.R.)	26614
Dreaming Out Loud—F.T. (V.R.)	26642	My Fantasy—F.T. (V.R.)	26614
Frenesi	26542	Now We Know—F.T. (V.R.)	26642

	Number	Size	Price
Shawnee Indian Hunting Dance (C. S. Skilton) **Vic. Con. Or.** *War Dance (Cheyenne) (Suite Primeval) Bourdon–Victor Concert Orchestra*	22144	10	.50
Sheep and Goat (Walkin' to the Pasture) *Piano* **Eaver** *Naiads at the Spring (Juon, Op. 18, No. 1) Eaver*	24532	10	.50
Sheik of Araby—Fox Trot By Dorsey's Clambake Seven and *Chinatown, My Chinatown—F.T.—Dorsey's Clambake Seven*	26023	10	.50
By Waller's Rhythm & Orch. (V.R.) and *In the Gloaming—F.T.—Waller's Rhythm*	25847	10	.50
Sheila (A. F. Kellogg) **John Charles Thomas** *Mattinata (Teschemacher–Leoncavallo) John Charles Thomas*	1632	10	.75
She Is Far from the Land (Moore–Lambert) **McCormack** *The Kerry Dance (Molloy) John McCormack*	14611	12	1.00
Shepherd on the Rock (Chezy–Schubert)—See Hirt auf dem Felsen			
Shepherds' Christmas Music (from "Christmas Oratorio") (Bach) Parts 1 and 2 **Stokowski–Philadelphia Orchestra**	7142	12	1.00
Shepherd's Hey (Grainger)			
By Minneapolis Symph. Orch. and *Country Gardens—Minneapolis Sym. Or*	1666	10	.75
By Victor Concert Orchestra and *Country Gardens—Victor Concert Orch*	20802	10	.50
Shepherd, Show Me How to Go—See Christian Science Hymns			
Shepherd's Tale (from "In Arcady")—See Nevin's Music, Album C-5			
She's No Trouble—F.T. **Bennie Moten's Kansas City Orch** *South—F.T. Bennie Moten's Kansas City Orchestra*	24893	10	.50

SHILKRET, NATHANIEL, Conductor—See Victor Symphony
Orchestra in Red Seal Section

SHILKRET AND VICTOR ORCHESTRA

Bells of St. Mary's	21371	Good Night—W.	21450	Seducción—Tango	22571
Black Eyes	22728	Huguette—W.	20512	Sidewalks of New York—W.	21493
Bolero—F.T.	22571	In the Good Old Summer Time—W.	21493	Tap Dance	24178
Can't Help Lovin' Dat Man (V.R.)	25250	Let Me Call You Sweetheart—W.	20194	Till We Meet Again—W.	21450
Desert Song—W.	20512	Love and Spring	36030	Trees	22728
Doll Dance	20503	Maytime	36030	Why Do I Love You—F.T. (V.R.)	25250
Don't Ask Me Why ("Das Lied ist aus")	22962	School Days—Waltz Clog	24178		
Flapperette	20503				

Shine—F.T. (V.R.) **Quintette of the Hot Club of France** *Nagasaki—F.T. Quintette of the Hot Club of France*	25558	10	.50
Shine On, Harvest Moon—Fox Trot **The Southerners** *Memories—Waltz The Southerners*	22517	10	.50
Shine On, Harvest Moon—F.T. **Tommy Dorsey's Orch** *Oh Promise Me—F.T. Tommy Dorsey's Orchestra*	25780	10	.50
Shining Moon **Kirilloff's Russian Balalaika Orch** *Song of the Volga Boatmen Kirilloff's Russian Balalaika Orchestra*	19960	10	.50
Ship, The (Hungarian)—See The Procession (Czechoslovakian)			
Shoemaker's Life is Aye Full of Care, A (Hat man mit dem Schuhwerk)—See Meistersinger			
Shoe Shiners Drag—Fox Trot **Hampton's Orchestra** *I'm in the Mood for Swing—Fox Trot Hampton's Orchestra*	26011	10	.50
Shoot the Sherbet to Me Herbert—F.T. (V.R.) **Dorsey's Or** *Allá En El Rancho Grande—F.T. (V.R.) Dorsey's Clambake Seven*	26370	10	.50

VICTOR RECORDS	Number	Size	Price
Shoot the Schubert to Me Hubert—F.T. **Friends of Rhythm** *Goulash—F.T.* *New Friends of Rhythm*	26425	10	.50
Shorthand Speed Dictation (Business Letters and Literary Matter) Nos. 400-414. Price, $2.00 each.			
Short'nin' Bread **Conrad Thibault** *The Last Round-Up* *Conrad Thibault*	24404	10	.50
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Show Boat (Kern) Parts 1 and 2 **Victor Light Opera Co.** (Make Believe—You Are Love—Misery Motive—Can't Help Lovin' Dat Man—Why Do I Love You?—Bill—Ol' Man River)	12415	12	1.00
Show Boat Medley—F.T. (Kern) **Lombardo's Canadians** Make Believe—Why Do I Love You?—Bill *Desert Song Medley—Fox Trot* *Lombardo's Canadians*	26043	10	.50
Show Boat—Selections (Hammerstein-Kern) **Whiteman's Concert Orchestra** "Why Do I Love You?"—"Can't Help Lovin' Dat Man"—"You Are Love"—"Make-Believe") *Ol' Man River (from "Show Boat")* *Whiteman's Concert Orchestra*	35912	12	.75
SHUCHARI, SADAH, Violinist—See Red Seal Section			
SHURE, LEONARD, Pianist—See Red Seal Section			
Sibelius Melodies **Victor Salon Orch., cond. by Shilkret** Finlandia—Melodies from "Scaramouche"—Valse Triste—Caprice—The Tryst—Romance †Album P-23 (26583-26585). Price, $2.00.			
Sibelius Society—Volume 6 (Op. 9) **Beecham-London Philharmonic Orch** Album M-658 (12614-12620) AM (12621-12627) DM (12628-12634). Price, $7.50.			

SIBELIUS, JAN (1865-) Compositions by—

Bard Inc. in M-658
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Canzonetta (Op. 62a) 12097, 12440
Concerto in D Minor
Album M-309 (14016-14019)
Come Away, Death 1809
Danse Champêtre 8829
Finlandia 7412, 36227
Flickan kom Ifran sin Alsklings Mote 1766
Karelia Suite 12830
Lemminkäinen's Homeward Journey Inc. in M-446
Maiden with the Roses 14355
Memoriam, In Inc. in M-658
Night-Ride and Sunrise and Oceanides, The
Album M-311 (11933-11935)
Pelleas and Melisande Suite
Inc. in M-658
Pohjola's Daughter
(Inc. in M-474) 15022, 15023
Quartet in D Minor
Inc. in M-344
Rakastava (Der Liebende)
(Inc in M-455) 12231, 12232
Romance 8829
Saf, Saf, Susa 1766
Saga, En Inc. in M-658 9925, 9926
Swan of Tuonela 7380
Symphonic Poem
Album M-311 (11933-11935)
Symphonies—Nos. 1, 2, 3, 4, 5, 6, 7—
See Symphonies
Tempest—Incidental Music
Inc. in M-446 and M-658
Valse Triste 6836, 6579, 9926, 14726, 36228 Inc. in M-658

SIBERIAN SINGERS, Male Voices—See Red Seal Section			
Siberian Sleigh Ride—F.T. **Hal Kemp's Orch** *In an 18th Century Drawing Room—F.T.* *Hal Kemp's Orch*	26327	10	.50
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Siboney (Morse-Lecuona) **Jessica Dragonette** *Estrellita (Little Star) (Ponce-arr. Bourdon)* *Jessica Dragonette*	4463	10	.75
Siboney—Rumba **Xavier Cugat's Orch** *I Want My Mama—Zamba (V.R.)* *Cugat's Waldorf-Astoria Orch*	26522	10	.50

†No descriptive booklet issued with this set.

VICTOR RECORDS	Number	Size	Price
Siboney—Rumba F.T. **Brito and his Siboney Orchestra** *Maria, My Own—Rumba Fox Trot* *Alfredo Brito and his Siboney Orch*	22685	10	.50
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Sicilienne and Rigaudon (Francoeur–Kreisler) **Sadah Shuchari** *Melodie Arabe (Glazounow–Kochanski) Violin with Piano* *S. Shuchari*	4114	10	.75
Sicut Cervus (Palestrina) **Palestrina Choir** *Popule Meus (Palestrina)* *Palestrina Choir*	20898	10	.50
Sidewalks of New York, The By Nat Shilkret and Victor Orch and *In Summer Time—Victor Orch*	21493	10	.50
SIEGFRIED (Wagner)			
Siegfried—Opera in Album with Libretto *World Famous Wagnerian Singers and Orchestras* Album M-83 (9805–9814) AM (9815–9824) DM (13251–13260). Price, $10.50.			
Siegfried—Acts 1 and 2 *Tessmer—Melchior—Schorr—Habich with London Symphony Orch—Cond. by Prof. Robert Heger* Album M-161 (7691–7696) AM (7697–7702) DM (17166–17171). Price, $6.50.			
Siegfried—Act 3 *Melchior—Easton and Royal Opera Orch Conducted by Robert Heger* Album M-167 (7762–7765) AM (7766–7769) DM (16590–16593). Price, $4.50.			
Siegfried—Synthesis Introduction and Forging of the Sword—In the Forest—Siegfried Mounts the Burning Height—Brünnhilde's Awakening—Brünnhilde and Siegfried *Stokowski—Philadelphia Orchestra—Soloists—Fred. Jagel—Agnes Davis* Album M-441 (14845–14847-S) AM (14848–14850-S) DM (16423-S–16425). Price, $3.00.			
Siegfried—Forest Murmurs (Waldweben)—Parts 1 and 2 Mengelberg-Philharmonic-Symphony Orchestra, N. Y.	7192	12	1.00
Nothung! Nothung! (Forging Song) *and Walküre—Winterstürme—Lauritz Melchior*	2035	10	.75
Siegfried Idyll (Wagner) By Toscanini—Philharmonic Symphony Orchestra of N. Y. (Inc. in M-308) (14006–14010). Price, $5.50. By Walter—Vienna Philharmonic Orchestra Album G-12 (36319–36321). Price, $2.50.			
By Muck—Berlin State Opera Orchestra	7381	12	1.00
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Siegfried's Rhine Journey—See Götterdämmerung			
Sieh' Ev'chen! Dacht ich doch (See, Ev'chen! Where, Methought Can She Be?)—See Meistersinger			
Sierra Sue—F.T. (V.R.) **Sammy Kaye's Swing and Sway Or** *Please Take a Letter, Miss Brown—F.T. (V.R.)* **Kaye's Orch**	26540	10	.50
Siesta (Walton) **London Philhar. Or., cond. by Walton** *Façade Suite, No. 2—Noche Espagnole—Old Sir Faulk* *London Philharmonic Orchestra*	12532	12	1.00
Siete Canciones Populares Espanolas (De Falla)—See Seguidilla			
Sigurd Jorsalfar—Triumphal March (Grieg) **Victor Sym. Or.** *Queen of Sheba—Cortège (Gounod)* *Victor Symphony Orchestra*	35763	12	.75
Sigurd Jorsalfar—Triumphal March—See also Classical Gems			
Sigurd—Salut, splendeur du jour ("Hail, Brightness of Day") *Lawrence* Sigurd—O Palais radieux ("O, Radiant Palace") (Reyer) *Marjorie Lawrence*	15892	12	1.00
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VICTOR RECORDS	Number	Size	Price
Silent Night ("Stille Nacht") (Christmas Hymn) (Franz Gruber)			
By Ernestine Schumann-Heink *German* and *Weihnachten—Schumann-Heink*	6723	12	1.00
By Elisabeth Schumann and *Coventry Carol (Traditional)—Schumann*	2013	10	.75
By Hulda Lashanska–Paul Reimers and *Tannenbaum—In German—Duet*	1748	10	.75
By Vienna Choir Boys and *Maria Auf dem Berge (Inc. in C-32) Choir*	1947	10	.75
By Trinity Choir and *Holy Night (Cantique de Noel)—Marsh with Choir*	4534	10	.75
By Homer Hall Glee Club and *Oh! Little Town of Bethlehem—Hall Club*	25480	10	.50
By Victor Salon Orchestra and *Holy Night (Noel) (Adam)—Victor Salon Or*	19820	10	.50
By Neapolitan Trio and *Christmas Hymns—Francis J. Lapitino*	19822	10	.50
By Elsie Baker and *Hark! The Herald Angels Sing—Trinity Choir*	19823	10	.50
By Joe Green *Chimes* and *Hark! The Herald Angels Sing—Green*	26361	10	.50
By Mark Andrews *Organ* and *Oh, Come, All Ye Faithful—Mark Andrews*	20298	10	.50
By Lew White at the Organ, with Chorus and *Hark! the Herald Angels (Inc. in Album P-2)—Lew White*	26049	10	.50
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Silken Ladder (Rossini)—See Scala di Seta			
SILVER-MASKED TENOR			
Little Bit of Heaven 20134 | Mother Machree 20134			
Silver Threads Among the Gold (Eben Rexford–Hart Pease Danks)			
By John McCormack and *When You and I Were Young—McCormack*	1173	10	.75
Simone Boccanegra (Verdi)			
Il Lacerato Spirito (A Wounded Heart) and *Magic Flute—Kipnis*	8684	12	1.00
Il Lacerato Spirito (A Wounded Heart)—Kipnis and *La Bohême—Bjoerling*	15820	12	1.00
Dinne, alcun Là Non Vedesti Aria: Figlia, Tal Nome Palpita (Garden Scene Duet Act 2) Bampton and Tibbett *and Plebe Patrizi—Bampton, etc.*	15642	12	1.00
Plebe Patrizi (Plebians and Patricians) Aria: Piango Su Voi (I Weep for You) Tibbett—Martinelli—Bampton—Warren—Nicholson and *Dinne, alcun Là Non Vedesti*—Bampton—Tibbett	15642	12	1.00
Si Mon coeur pouvait te dire (Emer) **Jean Sablon** / *Doux Caboulot, Le (Carco–Larmangeat)* *Jean Sablon*	25655	10	.50
Simple Aveu (Simple Confession) (Thomé) **Weber–Victor Salon Orch** / *Spring Song (Song Without Words, No. 30) (Mendelssohn)* *Victor Orch*	26444	10	.50
Simple Confession (Simple Aveu) (Thomé, Op. 25) **Victor Salon Orchestra** / *Spring Song (Mendelssohn, Op. 62, No. 6)* *Weber, cond.–Victor Salon Or.*	26444	10	.50
Since First I Met Thee (Watson–Rubinstein) **Rosa Ponselle** / *Songs My Mother Taught Me (Macfarren–Dvořák)* *Rosa Ponselle*	1319	10	.75
Sincerity—Waltz (Pignoloni–A. Cibelli) **Victoria Orchestra** / *Wedding of the Winds—Waltz (Hall–A. Cibelli)* *Victoria Orchestra*	35911	12	.75
Sinfonia in B Flat Major (J. C. Bach) 1st Move.–Allegro assai 2nd Movement—Andante **Mengelberg–Philharmonic-Symphony Orch. of N. Y.**	7483	12	1.00
Sinfonia in B Flat Major (J. C. Bach) 3rd Movement—Presto **Mengelberg–Philharmonic-Symphony Orch. of N. Y.** / *Air ("Suite for Orchestra") (Bach–Arr. Mahler)* *Mengelberg–Philharmonic-Symphony Orchestra of New York*	7484	12	1.00
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Sinfonietta (Miaskowsky, Op. 32, No. 2) **NBC String Symphony Orchestra, cond. Frank Black** Inc. in Album M-390 (12091–12097) AM (12098–12104) DM (12863–12869). Price, $7.50.			

VICTOR RECORDS	Number	Size	Price
Sinfonietta—Allegro molto—Andante—Allegro (Roussel) **Black-NBC String Symphony Orchestra** Inc. in Album M-455 (12229-12233) AM (12234-12238) DM (12813-12817). Price, $5.50.			
Singing Hills—F.T. (V.R.) **Wayne King's Orchestra** *One Cigarette for Two—F.T. (V.R.)* *Wayne King's Orchestra*	26475	10	.50
Singin' the Blues—F.T. **Lionel Hampton's Orchestra** *Dinah—F.T.* *Lionel Hampton's Orchestra*	26557	10	.50
Sing, Sing, Sing—F.T.—Introducing, "Christopher Columbus" Parts 1 and 2 (Inc. in Album C-28) **Benny Goodman's Orch**	36205	12	.75
Sing, Sing, Sing—F.T.—Introducing, "Christopher Columbus" Parts 1 and 2 **Benny Goodman and his Orchestra**	25796	10	.50
Sing Ye to the Lord (Bach)—See Motet for Double Choir			
Si pel ciel (We Swear by Heaven and Earth)—See Otello			
Sirena—Conga **(2) Ay, Que me Vengo, etc.** (V.R.) **Cugat's Or** *La Golondrina—Cuban Bolero (Serradell)* *Cugat's Orchestra*	25831	10	.50
Siren of the Ball—Waltz ("Merry Widow") (Lehár) **Weber's Or** *Moonnight on the Alster—Waltz* *Weber's Orchestra*	35852	12	.75
Sirens Waltz (Sirene) (Waldteufel) *Accordion* **Mario Perry** *Over the Waves—Waltz* *Mario Perry*	20282	10	.50
Sir Knight, I Greet You (Grüss Gott, mein Junker!)—See Meistersinger			
SISTINE CHOIR—See Red Seal Section			
Si Tu le Voulais (If Thou Would'st Desire) (Vocaresco-Tosti) **Rosa Ponselle** *A L'Aime (To My Beloved) (Dortzal-de Fontenailles)* *Ponselle*	2053	10	.75
Six Danses de la Renaissance (XVI Century) (Gervaise) 1. Branle de Bourgoyne 2. Branle de Poitou 3. Branle de Champagne 4. Gaillarde 5. Branle Double 6. Branle Gay **Louis Bailly-Curtis Chamber Music Ensemble**	4325	10	.75
Six-Eight Time Medley (There'll Be a Hot Time—Tammany—I've Got Rings on My Fingers—When You and I Were Young) **Icelanders** *Waltz Medley* *The Icelanders (Skating Rink)*	24487	10	.50
Six English Suites—See Suites Nos. 5 and 6 (Bach)			
Six Little Piano Pieces (Schönberg, Op. 19) **Jesús M. Sanromá** (Leicht zaet—Langsam—Sehr langam—Rasch, aber leicht—Etwas rasch—Sehr langsam) Little Suite (Ernest Krenek, Op. 13a) (Inc. in M-646)	15862	12	1.00
Six Little Preludes (Bach)—See Clavier Music			
Skaters—W. (Les Patineurs) (Waldteufel) **International Con. Or** *Estudiantina—Waltz (Waldteufel)* *International Concert Orchestra*	35798	12	.75
Skaters, The—Waltz (Les Patineurs) (Waldteufel) Parts 1 and 2 **Arthur Fiedler-Boston "Pops" Orchestra**	4396	10	.75
Skaters, The—Ballet Suite (Les Patineurs) (Meyerbeer) **Lambert-Sadler's Wells Orchestra**	36238	12	.75

SKATERS BAND

Man on Flying Trapeze—W.	36196	Peggy O'Neil—W.	36197
Merry Widow—W.	36197	Three O'Clock in Morning—W.	36196

SKATING RINK RECORDS by The Icelanders

6/8 Time Medley	24487	Waltz Medley	24487, 24564

VICTOR RECORDS	Number	Size	Price
Skeleton Jangle—F.T. **Original Dixieland Five** *Tiger Rag—F.T.* *Original Dixieland Five*	25524	10	.50
SKETCHES OF PARIS (Manning)—See In the Luxemburg Gardens			
Skogen Sover (The Forest is Sleeping) (Alfven) **Jussi Bjoerling** *An Die Leier (To the Lyre) (Schubert)* *Jussi Bjoerling*	12831	12	1.00
Skreg en fugl, Der (I Heard the Gull) (Sinding) **Med en Vandlilje** (Grieg, Op. 25, No. 4) **Povla Frijsh** *Vals (Waltz) (Gröndahl, Op. 13, No. 5) (Inc. in M-668)* *Frijsh*	2079	10	.75
Sky Fell Down—F.T. (V.R.) **Tommy Dorsey's Orch** *After I Say I'm Sorry?—F.T. (V.R.)* *Tommy Dorsey's Orch*	26518	10	.50
SKYLER, SUNNY—See Gershwin Memorial Album			
Skyscrapers (Carpenter) **Shilkret–Victor Symphony Orch** Album M-130 (11250–11252) AM (11253–11255) DM (13227–13229). Price, $3.50.			
Slander's Whisper (La Calunnia)—See Barbiere di Siviglia			
Slaughter on 10th Avenue ("On Your Toes") (Hart–Rodgers) **Paul Whiteman and his Concert Orchestra**	36183	12	.75
Slavischer Tanz (Op. 46) (Incl. in Album M-170) **Blech–Berlin Or**	11478	12	1.00
Slavonic Dance in C Major, No. 15 (Dvořák, Op. 72, No. 7) **Fiedler–Boston "Pops" Orchestra** *Secret of Suzanne–Overture (Wolf-Ferrari)* *Boston "Pops" Orchestra*	4412	10	.75
Slavonic Dance No. 1 in G Minor (Dvořák–Kreisler) **Kreisler** *Songs My Mother Taught Me (Dvořák–Kreisler) Violin* *Kreisler*	1414	10	.75
Slavonic Dance No. 2, in E Minor (Dvořák–Kreisler, Op. 72, No. 10) **Menuhin** *Hungarian Dance No. 4, in B Minor (Brahms–Joachim) Violin* *Menuhin*	14905	12	1.00
Slavonic Dance No. 3 in G Major (Dvořák–Kreisler) **Kreisler** *Indian Lament (Dvořák–Kreisler) Violin* *Fritz Kreisler*	7225	12	1.00
Slavonic Dance No. 7 (Dvořák) **Bourdon–Victor Concert Or** *Under the Linden Trees (No. 3, from "Scenes Alsaciennes") Victor Con. Or*	36026	12	.75
Slavonic Dance No. 8 in G Minor (Dvořák) **Chicago Sym. Or** *Fairy Tales—Folkdance—Polka (Sük, Op. 16, No. 2)* *Chicago Orchestra*	6649	12	1.00
Slavonic Dances (Dvořák) **Czech Philharmonic Orchestra** No. 4, in F Major—No. 5, in A Major—No. 7, in C Minor—No. 11, in F Major—No. 13, in B Flat Minor—No. 14, in B Flat Major—No. 15, in C Major—No. 16, in A Flat Major Alb. M-345 (4353–4357) AM (4358–4362) DM (4491–4495). Price, $4.25.			
Slavonic Dances (Dvořák, Op. 46, and Op. 72) **Talich–Czech Philharmonic Orchestra** Album M-310 (11925–11928). Price, $4.50.			
Sleepers Awake! (Wachet auf!)—See Cantata No. 140 (Bach)			
Sleepers Awake, a Voice is Calling (Reger) *Organ* **Dr. E. Bullock** *All Glory, Laud and Honour (Bach) Organ* *Dr. E. Bullock*	11159	12	1.00
Sleeping Beauty, The—Ballet (Tschaikowsky, Op. 66a)—See also Love's Own Waltz			
By Fiedler—Boston "Pops" Orch. and *Natoma (Herbert)—Fiedler—Boston "Pops" Orch.*	11932	12	1.00
By Lambert—Sadler's Wells Orch. ♦Album M-673 (12765–12767). Price, $3.50.			
By Weber's Orchestra and *Liebestraum (Liszt—Mikulicz)—Weber's Orch.*	36132	12	.75
Sleeping Christ Child, The—See Schlafendes Jesuskind			
Sleigh Ride in St. Petersburg **Marek Weber and his Orch** *Chimes from the Tower of the Monastery Church of the Arch Abbey at Beuron*	24552	10	.50

	Number	Size	Price
Slow and Easy Blues — **Jimmy Yancey** *Mellow Blues (Inc. in P-25)* — *Jimmy Yancey*	26591	10	.50
Slow River—F.T. — **Jean Goldkette and his Orchestra** *I'm Gonna Meet My Sweetie Now—F.T.* — *Goldkette's Orchestra*	25354	10	.50
Slumber On ("Slumber Hour") — **Victor Salon Orchestra** *Perfect Song* — *Victor Salon Orchestra*	22214	10	.50
Smarty Pants—F.T. (V.R.) — **Kaye's Swing and Sway Orch** *Chatterbox—F.T. (V.R.)* — *Kaye's Swing and Sway Orch*	26430	10	.50
Smashing Thirds (T. Waller) *Piano* — **Thomas "Fats" Waller** *Numb Fumblin' (T. Waller)* — *Thomas "Fats" Waller*	25338	10	.50

SMETANA, FRIEDRICH (1824–1884)—Compositions by—See also
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Bartered Bride 1555, 1761, 4498, 8694
Quartet No. 1 in E Minor
M-675 (16313–16316-S)
Wiegenlied—"Der Kuss" 1839

Smiles—F.T. — **Benny Goodman Quartet** *Liza—F.T.* — *Benny Goodman Quartet*	25660	10	.50

Smilin' Through (Penn)

By Nelson Eddy (Included in Album C-27) and *A Dream—Eddy*	4367	10	.75
By Richard Crooks and *Parted (Weatherly–Tosti)—Crooks*	1696	10	.75

SMITH, JOHN CHRISTOPHER—Composition by
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SMITH, KATE, Vocalist

And the Angels Sing	26235	It's Never Too Late	26214
Bei Mir bist du Schon	25752	Star Spangled Banner	26198
Don't Worry 'Bout Me	26235	There's a Gold Mine	25752
God Bless America	26198	When the Moon Comes Over the Mt.	25760
I Cried for You	26214	You're a Sweetheart	25760
If I Didn't Care	26245		
If I Had My Way	26245		

SMITH, LEONARD B., Cornetist

Bride of the Waves	26389	My Heaven of Love	26457
Ecstasy (Smith)	26389	Sounds from the Hudson	26457
Kiss in the Dark	26431	Spanish Caprice	26431

Smoke Gets in Your Eyes—F.T. — **Dorsey's Orchestra** *Night and Day—F.T.* — *Dorsey's Orchestra*	25657	10	.50
Smoke Gets in Your Eyes (from "Roberta") — **Gertrude Niesen** *Jealousy* — *Gertrude Niesen*	24454	10	.50
Smoke Gets in Your Eyes ("Roberta") — **Victor Salon Orch** *Zigeuner ("Bitter Sweet") (Coward)* — *Victor Salon Orchestra*	24609	10	.50
Smoke Gets in Your Eyes ("Roberta") (V.R.) — **Whiteman's Or** *Something Had to Happen—F.T. (V.R.)* — *Paul Whiteman and his Orch*	24455	10	.50
Smoke Gets in Your Eyes—Waltz — **Wayne King's Orch** *I Wonder Who's Kissing Her Now—Waltz (V.R.)* — *Wayne King's Orch*	26329	10	.50
Smoke House—Fox Trot — **Benny Goodman's Orchestra** *Topsy—Fox Trot* — *Benny Goodman's Orchestra*	26107	10	.50
Snake Charmer—F.T. — **Larry Clinton's Orchestra** *Toy Trumpet—Novelty Fox Trot* — *Harris' Orchestra*	25734	10	.50
Snow Maiden–Dance of the Tumblers (Rimsky-Korsakow) **Albert Coates–London Symphony Orchestra** *Ivan the Terrible—Storm Music (Rimsky-Korsakow) Coates–Lon. Sym. Or*	11454	12	1.00

Snow White and the Seven Dwarfs (Walt Disney's Film)
As Originally Sung by Snow White and The Seven Dwarfs
Records 25735–25737, in Container J-8. Price, $1.50.

Soaring—See Aufschwung

VICTOR RECORDS	Number	Size	Price
Sobbin' Blues—Fox Trot — **Berigan's Orchestra** *I Cried for You—F.T. (V.R.)* — *Berigan's Orchestra*	26116	10	.50
SOCIÈTÉ DES CONCERTS ORCHESTRA—See Red Seal Section			
Society Conga (V.R.) — **Cugat's Waldorf-Astoria Orch** *Mi España—Guajira (V.R.)* — *Cugat's Waldorf-Astoria Orchestra*	26153	10	.50
So Close to Me—Waltz — **Wayne King and his Orchestra** *Good-night, Sweetheart—Fox Trot* — *Wayne King and his Orchestra*	22825	10	.50
So Far, So Good—F.T. (V.R.) — **Duke Ellington's Orchestra** *You, You Darlin'—F.T. (V.R.)* — *Duke Ellington's Orchestra*	26537	10	.50
Sogno, Il (The Dream)—See Manon			
Sogno soave e casto (Fond Dream of Love)—See Don Pasquale			
Soirée dans Grenade, La (Debussy) *Piano* — **George Copeland** *Clair de Lune (Moonlight) (Debussy) (Incl. in Album M-198)* — *Copeland*	7963	12	1.00
Soirée dans Grenade, La (Debussy–Coppola) **Coppola–Paris Conservatory Orchestra** *Isle Joyeuse, L' (Debussy–Or. by Molinari)* — *Coppola–Symphony Orch*	12033	12	1.00
So I Returned—See Ich wandte mich und sahe an (Brahms)			
Sokol March ("Into a New Life") (Suk) **Czech Philharmonic Orchestra**	4459	10	.75
Soldiers' Chorus (Especially for School Marching) — **Pryor's Band** *March Religioso (Made especially for School Marching)* — *Pryor's Band*	35804	12	.75
Soldiers' Chorus—See Faust and Trovatore			
Soldier's Joy — **Victor Orchestra** *Lady of the Lake* — *Victor Orchestra*	20592	10	.50
Soldiers of Fortune ("Girl of Golden West") (Kahn–Romberg) **Eddy** *Señorita ("Girl of Golden West") (Kahn–Romberg)* — *Nelson Eddy*	4389	10	.75
Soldier's Serenade—See Landsknechtständchen (Inc. in M-535)			
Solemn Mass—See Missa Solemnis (Beethoven)			
Solemn Melody (Davies) *with Organ* — **Victor Symphony Orch** *Evensong (Martin) with Organ* — *Victor Symphony Orch*	36338	12	.75
Solenne in quest' ora (Swear in This Hour)—See Forza del Destino			
Solid Men to the Front—March (Sousa) — **Sousa's Band** *Sabre and Spurs March (March of American Cavalry)* — *Sousa's Band*	20305	10	.50
Soliloquy (Bloom) — **Whiteman's Concert Orchestra** *When Day is Done (Katscher)* — *Whiteman and his Orchestra*	35828	12	.75
Solitude (Tschaikowsky, Op. 73, No. 6) — **Stokowski–Phila. Orch** *Andante (from Grand Pièce Symphonique) (Franck)* — *Philadelphia Orch*	14947	12	1.00
Solitude (Ellington) *Two Pianos* — **Forsythe–Young** *Mood Indigo (Ellington–Bigard–Mills)* — *Forsythe–Young*	26224	10	.50
Solitude—Slow Fox Trot — **Duke Ellington's Orchestra** *Delta Serenade—Fox Trot* — *Duke Ellington's Orchestra*	24755	10	.50
Solitude—F.T. (Ellington) — **Jack Hylton's Orchestra** *Rose Room—F.T.* — *Jack Hylton and his Orchestra*	25555	10	.50
Soll ich lauschen? (Shall I Listen?)—See Tristan und Isolde			
Solo per te, Lucia ("La Canzone dell' Amore") — **Gigli** *Addio bel sogno (Murolo–de Curtis)* — *Beniamino Gigli*	1686	10	.75
Solvejg's Song—See Peer Gynt			

VICTOR RECORDS

	Number	Size	Price
So Many Times—F.T. (V.R.) **Tommy Dorsey's Orchestra** *Baby, What Else Can I Do—F.T. (V.R.)* *Tommy Dorsey's Orchestra*	26386	10	.50
Sombrero de Gaspar, El—Rumba (V.R.) **Cugat's Orchestra** *Tabú—Son Afro-Cubano (V.R.)* *Cugat's Orchestra*	24840	10	.50
Somebody Loves Me—F.T. **Benny Goodman's Orchestra** *Jam Session—F.T.* *Benny Goodman's Orchestra*	25497	10	.50
Somebody Stole My Gal—F.T. (V.R.) **Waller's Rhythm** *Sugar Blues—Fox Trot (V.R.)* *Waller's Rhythm*	25194	10	.50
Someday (Victor Herbert) **Allan Jones** *Sweethearts (Herbert)* *Jones with Chorus and Orchestra*	4447	10	.75
Some Day He'll Come (Un bel dì vedremo)—See Madama Butterfly			
Someday I'll Find You—Waltz ("Private Lives") **Reisman's Or** *Paradise—Waltz ("A Woman Commands")* *Reisman's Orchestra*	22904	10	.50
Some Day-Somewhere—Waltz (We'll Meet Again) **Troubadours** *Neapolitan Nights—Waltz (Oh Night of Splendor)* *The Troubadours*	21633	10	.50
Some Folks Like to Sigh—See Foster Melodies, Album C-2			
Something Had to Happen—F.T. (V.R.) **Whiteman's Orch** *Smoke Gets in Your Eyes ("Roberta") (V.R.)* *Whiteman's Orchestra*	24455	10	.50
Sometimes I Feel Like a Motherless Child **Anderson** *I Don't Feel No-Ways Tired (Spiritual) (Arr. Burleigh)* *Anderson*	1982	10	.75
Sometimes I'm Happy—Fox Trot **Benny Goodman's Orch** *King Porter—Fox Trot* *Benny Goodman and his Orchestra*	25090	10	.50
Sometime We'll Understand (McGranahan) *Organ* **Andrews** *Rock of Ages 2. Jesus Saviour Pilot Me* *Mark Andrews*	21322	10	.50
Somewhere a Voice is Calling (Newton–Tate)			
By Frances Alda and *Mighty Lak' a Rose—Alda*	1189	10	.75
By John McCormack and *Marchéta—McCormack*	1247	10	.75
By Jesse Crawford *Pipe Organ* and *Serenade (Schubert)—Crawford*	21207	10	.50

SONATAS

BACH, JOHANN SEBASTIAN

Sonata No. 1, in G Minor—Parts 1 to 4 *Violin Unaccompanied* *Yehudi Menuhin*	8361	12	1.00
Sonata No. 2, in A Minor—Andante and *Sarabande—Menuhin*	8362	12	1.00
Sonata No. 3, in C Major *Violin—Unaccompanied* *Menuhin*	14324	12	1.00
Album M-284 (8830–8832) AM (8833–8835) DM (16966–16968). Price, $3.50.			
Sonata No. 6, in E for Violin—Prelude and *Suite No. 3, in D Major—Bourrée and Gigue (Bach) British Broadcasting Co. Symphony Orchestra* (Included in Album M-214)	11695	12	1.00
Sonata No. 2, in A Minor, for Violin—Andante—Casals *'Cello* and *Air (from Suite in D) (Bach)—Casals*	7368	12	1.00
Sonata No. 6 for Violoncello Solo—Gavotte in D and *Airs de Ballet—Damrosch— National Symphony Orchestra*	7322	12	1.00
Sonatas for Harpsichord and Flute *Yella Pessl–Georges Barrère* Sonata No. 1, in B Minor—Sonata No. 2, in E Flat Major—Sonata No. 4, in C Major Album M-406 (14617–14620) AM (14621–14624) DM (16515–16518). Price, $4.50.			

BACH, KARL PHILIPP EMANUEL

Sonata in A Minor (No. 1 from The Württemberg Sonatas) *Harpsichord Yella Pessl* Album M-606 (15640–15641). Price, $2.50.			

BEETHOVEN

Sonata No. 8, in C Minor ("Pathétique")—Parts 1 and 2 (Op. 13) *Piano* Bachaus	6771	12	1.00

VICTOR RECORDS	Number	Size	Price
SONATAS—BEETHOVEN—Continued			
Sonata in C Minor ("Pathétique")—Parts 3 and 4 (Op. 13) *Piano* Bachaus	6772	12	1.00
Moonlight Sonata—Parts 1 and 2 (Op. 27, No. 2) *Piano* Harold Bauer	6591	12	1.00
Moonlight Sonata—Part 3 and *Gavotte in F Major Piano—Bauer*	6592	12	1.00
Moonlight Sonata—Adagio sostenuto and *Minuet (Paderewski) Piano—Paderewski*	6690	12	1.00
Moonlight Sonata—Adagio and *Minuet in G (Paderewski) Piano—Paderewski*	16250	12	1.00
Moonlight Sonata—Adagio sostenuto and *Adagio Pathétique (Godard)—Victor Concert Orch*	36038	12	.75
Sonata No. 14, in C Sharp Minor ("Moonlight") (Opus 27, No. 2) *Piano* Paderewski			
Album M-349 (14372–14373). Price, $2.50.			
Sonata No. 14, in C Sharp Minor ("Moonlight") (Opus 27, No. 2)—1st Move.—Adagio sostenuto; 2nd Move.—Allegretto; 3rd Move.—Presto agitato Bachaus	8735	12	1.00
Sonata in C Sharp Minor—3rd Move.—Presto agitato—concl. and *Pastorale (From Bach's "Christmas Oratorio") Piano* *Bachaus*	8736	12	1.00
Sonata No. 23, in F Minor ("Appassionata") (Opus 57) *Piano*— Edwin Fischer			
Album M-279 (8792–8794) AM (8795–8797) DM (16976–16978). Price, $3.50.			
Sonata No. 23, in F Minor ("Appassionata") (Op. 57) *Piano Solo* Rudolf Serkin			
Album M-583 (15536–15538) AM (15539–15541) DM (16050–16052). Price, $3.50.			
Sonata No. 29, in B Flat Major ("Hammerklavier") (Opus 106) *Piano* Artur Schnabel			
Album M-403 (14598–14603) AM (14604–14609) DM (16519–16524). Price, $6.50.			
Sonata No. 3, in E Flat Major (Op. 12, No. 3)—Parts 1 and 2 *Violin–Piano* Busch–Serkin	7560	12	1.00
Sonata No. 3, in E Flat Major (Op. 12, No. 3)—Parts 3 and 4 *Violin–Piano* Busch–Serkin	7561	12	1.00
Sonata No. 5, in F Major ("Spring") (Op. 24) *Violin–Piano* Busch–Serkin			
Album M-228 (8351–8353) AM (8354–8356) DM (17084–17086). Price, $3.50.			
Sonata No. 7, in C Minor (Opus 30, No. 2) *Violin–Piano* Busch–Serkin			
Album M-283 (8821–8823) AM (8824–8826) DM (16970–16972). Price, $3.50.			
Sonata No. 8, in G Major (Op. 30, No. 3) *Violin, Piano* Jascha Heifetz–Emanuel Bay			
Album M-570 (15457–15459-S) AM (15460–15462-S) DM (16115-S–16117). Price, $3.00.			
Sonata No. 9, in A Major ("Kreutzer") (Opus 47) *Piano–Violin* Hephzibah and Yehudi Menuhin			
Album M-260 (8642–8645) AM (8646–8649) DM (17007–17010). Price, $4.50.			
Sonata No. 2, in G Minor (Opus 5, No. 2) *Piano–'Cello* Schnabel–Piatigorsky			
Album M-281 (8807–8809) AM (8810–8812) DM (16973–16975). Price, $3.50.			
Sonata No. 26—Scherzo and Funeral March 2. Country Dance—Excerpt and *Octet—Scherzo 2. Andante with Variations—Excerpt—Victor Orch.*	24795	10	.50
Sonata No. 3, in A Major (Op. 69) *'Cello–Piano* Casals–Schulhof			
Album M-134 (7568–7570) AM (7571–7573) DM (17192–17194). Price, $3.50.			
Sonata No. 4, in C Major—1st Move.—Andante—Allegro vivace (Opus 102, No. 1) *'Cello and Piano* Casals–Horszowski	14366	12	1.00
Sonata No. 4, in C Major—2nd Move.—Adagio—Tempo d'Andante and 3rd Move.—Allegro vivace (Op. 102, No. 1) Casals–Horszowski	14367	12	1.00
BRAHMS			
Sonata No. 1, in G Major (Op. 78) *Violin* Busch–Serkin			
Album M-121 (7487–7489). Price, $3.50.			
Sonata No. 2, in A Major (Opus 100) *Violin–Piano* *Spalding–Benoist*			
Album M-288 (8858, 1724, 1725). Price, $3.00.			
Sonata No. 2, in A Major—1st, 2nd, and 3rd Movements *Violin–Piano*	8359	12	1.00
(Op. 100, No. 2) Busch–Serkin	8360	12	1.00
Sonata No. 3, in D Minor (Opus 108) *Violin–Piano* Paul Kochanski–Artur Rubinstein			
Album M-241 (8483–8485) AM (8486–8488) DM (17050–17052). Price, $3.50.			

VICTOR RECORDS	Number	Size	Price
SONATAS—BRAHMS—Continued			
Sonata No. 2, in E Flat Major (Opus 120, No. 2) *Viola–Piano* Primrose–Moore Album M-422 (14736–14738) AM (14739–14741) DM (16461–16463). Price, $3.50.			
Sonata No. 2, in E Minor (Op. 38) *Piano–'Cello* Rubinstein–Piatigorsky Album M-564 (15434–15436) AM (15437–15439) DM (16125–16127). Price, $3.50.			
Sonata No. 2, in F Major (Opus 99) *'Cello–Piano* Pablo Casals–Mieczyslaw Horszowski Album M-410 (14699–14702) AM (14703–14706) DM (16504–16507). Price, $4.50.			
CHOPIN			
Sonata No. 2, in B Flat Minor (Op. 35) *Piano* Sergei Rachmaninoff Album M-95 (1489–1492) AM (1493–1496) DM (2104–2107). Price, $3.50.			
Sonata No. 3, in B Minor (Opus 58) *Piano* Alexander Brailowsky Album M-548 (15370–15372) AM (15373–15375) DM (16150–16152). Price, $3.50.			
ECCLES—Arr. KOUSSEVITZKY			
Sonata—Largo *String Bass Solo with Piano* and *Chanson Triste—Serge Koussevitzky*	**7159**	12	1.00
ENESCO			
Sonata No. 3, in A Minor (Opus 25) *Piano–Violin* Hephzibah and Yehudi Menuhin Album M-318 (14107–14109) AM (14110–14112) DM (16892–16894). Price, $3.50.			
FAURE			
Sonata in A Major (Opus 13) *Violin–Piano* Jascha Heifetz–Emanuel Bay Album M-328 (14195–14197) AM (14198–14200) DM (16875–16877). Price, $3.50.			
FRANCK			
Sonata in A Major *Violin* Heifetz–Rubinstein Album M-449 (14895–14897) AM (14898–14900) DM (16398–16400). Price, $3.50.			
Sonata in A Major *Violin* Albert Spalding–André Benoist Album M-208 (8274–8277) AM (8278–8281) DM (17097–17100). Price, $4.50.			
GRIEG			
Sonata in C Minor *Piano–Violin* Rachmaninoff–Kreisler Album M-45 (8112–8114). Price, $3.50.			
HANDEL			
Sonata No. 6, in E Major—1st Move.—Adagio; 2nd Move.—Allegro; 3rd Move.—Largo; 4th Move.—Allegro (Op. 1, No. 15) Menuhin–Endt	**16450**	12	1.00
Sonata No. 6, in E Major—1st Move.—Adagio; 2nd Move.—Allegro; 3rd Move.—Largo; 4th Move.—Allegro *Violin-Piano* Spalding–Benoist	**14029**	12	1.00
Sonata No. 6, in G Minor—1st Move. Larghetto; 2nd Move.—Allegro; 3rd Move.—Adagio; 4th Move.—Allegro *Harpsichord, Oboe* Pessl–Miller	**15378**	12	1.00
Sonata for Two Flutes—Marcel and Louis Moyse and *Adagio for Flute and Viola (Neubauer)—M. Moyse and B. Honegger*	**12492**	12	1.00
HARRIS, ROY			
Sonata for Piano Johana Harris Album M-568 (12445, 12446). Price, $2.50.			
HAYDN			
Sonata No. 1, in E Flat—1st Movement—Allegro *Piano* Horowitz	**8489**	12	1.00
Sonata No. 1, in E Flat—Adagio—and Finale (Presto)—Horowitz	**8490**	12	1.00
HINDEMITH			
Sonata for Piano for Four Hands (1938) Jesús M. Sanromá—Paul Hindemith Album M-637 (15822, 2040). Price, $2.25.			
Sonata for Viola and Piano (Opus 11, No. 4) Wm. Primrose–Jesús María Sanromá Album M-547 (15367–15368). Price, $2.50.			
Sonata No. 3 for Viola and Piano Paul Hindemith–Jesús María Sanromá Album M-572 (1987–1990-S) AM (1991–1994-S) DM (2065-S–2068). Price, $3.15.			

VICTOR RECORDS	Number	Size	Price
SONATAS—Continued			
LAZAR			
Sonata for Piano—Marche Funèbre (Op. 15) (Inc. in M-565) José Iturbi	15441	12	1.00
LEKEU			
Sonata in G Major *Piano and Violin* Hephzibah and Yehudi Menuhin Album M-579 (15488–15491) AM (15492–15495) DM (16073–16076). Price, $4.50.			
LISZT			
Sonata in B Minor *Piano* Vladimir Horowitz Album M-380 (14494–14496) AM (14497–14499) DM (16789–16791). Price, $3.50.			
MARCELLO (1686–1739)			
Sonata No. 4, in G Minor—Adagio—Allegro—Largo—Allegro (Incl. in Album M-215). American Society of Ancient Instruments	1662	10	.75
MOZART			
Sonata No. 12, in F Major (K.332) *Piano* José Iturbi Album M-565 (15440–15441). Price, $2.50.			
Sonata No. 11, in A Major (K. 331)—1st Move.—Andante con variazione—2nd Move.—Minuetto *Piano* José Iturbi	11593	12	1.00
Sonata No. 11, in A Major (K. 331)—2nd Move.—Minuetto—concl.—3rd Move.—Allegretto (Alla Turca) *Piano* José Iturbi	11594	12	1.00
Sonata No. 35, in F Major—1st Move.—Allegro—2nd Move.—Tema (Andante) Variations 1, 2, and 3 (K. 377) *Violin, Piano* Busch–Serkin	15175	12	1.00
Sonata No. 35, in F Major—2nd Move.—Variations 4, 5 and 6 (Siciliana) and 3rd Move.—Tempo di Minuetto (K. 377) Busch–Serkin	15176	12	1.00
Sonatas—No. 10, in B Flat Major (K. 378) and No. 15, in B Flat Major (K. 454) *Violin–Piano* Heifetz–Bay Album M-343 (14326–14330) AM (14331–14335) DM (16851–16854). Price, $5.50.			
Sonata in B Flat Major (K. 378)—Andantino Sostenuto e Cantabile *Piano and Violin* Yaltah and Yehudi Menuhin	16106	12	1.00
Sonata No. 25, in G Major (K. 301)—Allegro *Piano and Violin* Hephzibah and Yehudi Menuhin	16106	12	1.00
Sonata No. 42, in A Major (K. 526)–1st and 2nd Movements *Piano–Violin* Hephzibah and Yehudi Menuhin	8442	12	1.00
Sonata No. 42, in A Major (K. 526)–2nd Move.—concluded and 3rd Move. Hephzibah and Yehudi Menuhin	8443	12	1.00
Sonata for 'Cello and Bassoon in B Flat (K. 292) Schuster–Kohon	12149	12	1.00
PARADIES			
Sonata in D Major and *Capriccio—Aria di Postiglione*— *Karl Schnabel*	4294	10	.75
PIZZETTI			
Sonata in A (*for Violin and Piano*) Yehudi and Hephzibah Menuhin Album M-615 (15721–15724-S) AM (15725–15728-S) DM (16001-S–16004). Price, $4.00.			
ROSENMÜLLER			
Sonata in E Minor (1620–1684) (Realized by Claude Crussard) Ars Rediviva	12489	12	1.00
SCARLATTI			
Sonata in A Major and Sonata in C Minor *Harpsichord* Pessl	1942	10	.75
SCARLATTI–TAILLEFERRE			
Sonata for Flute and Strings—Allegro moderato and Adagio: Fugue Paris Instrumental Quintette	4250	10	.75
Sonata for Flute and Strings—Largo and Allegro Paris Instrumental Quintette	4251	10	.75
SCHUBERT			
Fantasia Sonata in G Major—Minuet and Trio (Op. 78) *Piano* and *Prelude in C Sharp Minor* (*Rachmaninoff, Op. 3, No. 2*) *Rubinstein*	14276	12	1.00
Sonata in A Major (Op. 162) *Piano–Violin* Rachmaninoff–Kreisler Album M-107 (8216–8218). Price, $3.50.			
Sonata in A Major (Posth.) *Piano* Artur Schnabel Album M-580 (15496–15500-S) AM (15501–15505-S) DM (16068-S–16072) Price, $5.00.			
SCHUMANN			
Sonata in A Minor (Opus 105) *Violin, Piano* Adolf Busch–Rudolf Serkin Album M-551 (15393, 15394). Price, $2.50.			

VICTOR RECORDS		Number	Size	Price
SONATAS—SCHUMANN—Continued				
Sonata in G Minor—Parts 1 and 2 (Op. 22) *Piano*	Mischa Levitzki	8363	12	1.00
Sonata in G Minor—Parts 3 and 4 (Op. 22) *Piano*	Mischa Levitzki	8364	12	1.00
STRAUSS, RICHARD				
Sonata in E Flat (Op. 18) *Violin* Album M-200 (7974–7977-S) AM (7978–7981-S) DM (17108-S–17111). Price, $4.00.	Jascha Heifetz			
TARTINI				
Sonata—The Devil's Trill *Violin–Piano*	Spalding–Benoist	14139	12	1.00
Sonata—The Devil's Trill—Parts 3 and 4	Spalding–Benoist	1787	10	.75
VERACINI				
Sonata in E Minor—Gigue—Menuet—Gavotte (Arr. Salmon) *Violin*	Jacques Thibaud	15568	12	1.00
VIVALDI				
Sonata in C Minor—Andante—Allegro—Largo—Allegro (Realized by Crussard)	Ars Rediviva	13484	12	1.00
Sonata in D Minor—Preludio—Corrente—Adagio—Gigue (Realized by Claude Crussard)	Ars Rediviva	12491	12	1.00
YSAŸE				
Sonata No. 1 (Op. 27, No. 1) *Violin* Album M-669 (16194–16195). Price, $2.50.	Efrem Zimbalist			
Sonate (Ernest Bloch) *Violin and Piano* Album M-498 (12310–12313-S) AM (12314–12317-S) DM (12755-S–12758). Price, $4.00.	**Gingold–B. Rubinstein**			
Sonatina (from Cantata No. 106, "God's Time Is the Best Time") (Bach–arr. for Organ by A. Guilmant) *Choral Prelude—Christ Lag im Todesbanden (Bach)*	**Grand Court Organ, Wanamakers', Phila.** **Chas. Courboin**	15420	12	1.00
Sonatina in A Major (Torroba) *Guitar* *Courante (Bach) Guitar*	**Andrés Segovia** *Andrés Segovia*	1298	10	.75
Sonatinas 1. B Minor 2. C Major (Scarlatti) *Piano* *Toccata in A Major (Paradies) 2. Pequeña–Danza Española*	**José Iturbi** *Iturbi*	4256	10	.75
Sonatine—1st Movement—Modéré (Ravel) *Sonatine—2nd Movement—Menuet Piano*	**Alfred Cortot** *Alfred Cortot*	7728	12	1.00
Sonatine—3rd Movement—Animé (Ravel) *Jeux d'Eau (The Fountain) (Ravel) Piano*	**Alfred Cortot** *Alfred Cortot*	7729	12	1.00
Sonatine Pastorale (Prokofieff, Op. 59) *Piano* *Suggestion Diabolique (Prokofieff) (Inc. in M-477)*	**Serge Prokofieff** *Prokofieff*	15030	12	1.00
Song Before Sunrise (Delius) *In a Summer Garden (Delius) Part 3*	**New Symphony Orchestra** *Toye–London Symphony Orchestra*	9732	12	1.00
Songes Agréables, Les (from "Atys") (Lully) *Chaconne (2) Rondeau (de Chambonnières) Harpsichord*	**Landowska** *Landowska*	15186	12	1.00
Song for Lovers ("Three Songs") (Taylor, Op. 13, No. 2) *In the Luxemburg Gardens ("Sketches of Paris") (Manning)*	**Bampton** *Rose Bampton*	1648	10	.75
Song Hits of the 20th Century—1900 Volume 1 Tell Me Pretty Maiden—In the Shade of the Sheltering Palm—Just Because She Made Them Goo-Goo Eyes—Coon, Coon, Coon—Lam, Lam, Lam—A Bird in a Gilded Cage—I Can't Tell Why I Love You—Strike Up the Band—The Blue and the Gray—Goodby Dolly Gray—Down South—Absence Makes the Heart Grow Fonder—She Was Happy Till She Met You—When the Harvest Days Are Over †Album P-21 (26545–26547). Price, $2.00.	**Victor Mixed Chorus**			
Song Is You ("Music In the Air") *And Love Was Born (Hammerstein, 2nd–Kern)*	**Lawrence Tibbett** *Lawrence Tibbett*	1612	10	.75
Song of Faith (John Alden Carpenter) Parts 1 and 2	**Chicago a Capella Choir, Dir. Noble Cain with Sym. Or. and Organ**	26529	12	.50

†No descriptive booklet issued with this set.

VICTOR RECORDS	Number	Size	Price
Song of Faith (John Alden Carpenter) Parts 3 and 4 **Chicago a Capella Choir, Dir. Noble Cain with Sym. Or. and Organ**	26530	12	.50
Song of India (Rimsky-Korsakow) (from "Sadko")			
By Amelita Galli-Curci and *Filles de Cadix (Delibes)—Galli-Curci*	1524	10	.75
By Beniamino Gigli and *Marta (Gilbert-Simons)—Gigli*	1570	10	.75
By Boston "Pops" Orchestra and *Cavalleria—Intermezzo—Boston "Pops" O*	4303	10	.75
By Fritz Kreisler and *Poupée Valsante (Poldini)* *Fritz Kreisler*	1981	10	.75
By T. Dorsey's Orchestra—F.T. and *Marie—F.T. (V.R.)—Dorsey's Orch*	25523	10	.50
Song of India—See also Classical Gems, Album E-53			
Song of Love (Schubert-Donnelly-Romberg) **Marsh-Dadmun** *Serenade (from "Blossom Time") (Donnelly-Romberg)* *Lambert Murphy*	4013	10	.75
Song of Love (Stojowski)—See Chant d'amour			
Song of Mourning—See Élégie (Massenet)			
Song of Old Hawaii—Fox Trot (V.R.) **Sammy Kaye's Orch** *Little Lad—Fox Trot (Reading by Kaye)* *Sammy Kaye's Orchestra*	26155	10	.50
Song of Old Hawaii (Beecher-Noble) **Perry's Surf-Riders** *In a Church in an Old Hawaiian Town* *Perry's Surf-Riders*	26027	10	.50
Song of Paradise (Heykens) **Marek Weber's Orchestra** *None but the Lonely Heart (Tschaikowsky-arr. Benedict)* *Weber's Orch*	25228	10	.50
Song of Prince Galitsky—See Prince Igor			
Song of Songs (Moya)			
By Richard Crooks and *Ah! Sweet Mystery—Crooks*	1343	10	.75
By Jesse Crawford *Organ* and *L'Amour-Toujours—Crawford*	24329	10	.50
Song of St. Mary—See Marienlied			
Song of the Basket Weaver (from "St. Lawrence Sketches") (Russell) **Courboin** *Berceuse (Dickinson) Courboin, Grand Court Organ, Wanamaker's, Phila.*	14578	12	1.00
Song of the Bayou (2nd Prize Award) (Bloom) **Vic. Salon Group** *Two American Sketches (1st Prize Award) (Griselle)* *Victor Concert Orch*	36000	12	.75
Song of the Bride—See Czar's Bride, The			
Song of the Flea (Goethe-Moussorgsky) **Feodor Chaliapin** *Song of the Volga Boatmen (Chaliapin-Koenemann)* *Feodor Chaliapin*	14901	12	1.00
Song of the Flea (Moussorgsky) **Feodor Chaliapin** *Barbiere di Siviglia—La Calunnia (Rossini)* *Feodor Chaliapin*	6783	12	1.00
Song of the Flea (Goethe-Moussorgsky) **Lawrence Tibbett** *Pilgrim's Song (Tschaikowsky, Op. 47, No. 5)* *Lawrence Tibbett*	7779	12	1.00
Song of the Gypsy Girl (Tschaikowsky, Op. 60, No. 7) **Kurenko** *Complaint of the Bride (Tschaikowsky) (Inc. in M-678)* *Maria Kurenko*	16417	12	1.00
Song of the Islands (Na Lei o Hawaii) (Chas. E. King)			
By Don George—*Princess Theatre Organ, Honolulu* and *My Isle of Dreams—George*	25066	10	.50
By Eddie Bush's Biltmore Trio (V.R.) and *My Little Grass Shack (V.R.) Bush's Trio*	24602	10	.50
By Jesse Crawford *Organ* and *Stein Song—Mr. and Mrs. Crawford*	22394	10	.50
By Keaumoku Louis and *Aloha Oe—Keaumoku Louis*	20705	10	.50
By Mike Hanapi and the Ilima Islanders and *Lei e Hula—Hanapi and the Ilima Islanders*	22946	10	.50
Song of the Needy Pilgrim (Nekrassoff-Nevstrueff-Manikin) **Chaliapin** *Arise, Red Sun (Russian Folk Song) with Afonsky Choir* *Chaliapin*	1983	10	.75
Song of the Nightingale (Chant du Rossignol) (Filipovsky) *Piccolo* **Clement Barone** *Autumn (John Thomas) Harp* *Francis J. Lapitino*	20426	10	.50
Song of the Nightingale (Napravnik)—See Don Juan			

VICTOR RECORDS	Number	Size	Price
Song of the Nightingale—Chinese March (Strawinsky) Parts 1 and 2 **Coates–London Symphony Orchestra**	11160	12	1.00
Song of the Open—See Lied im Grünen, Das			
Song of the Soldiers—March *United States Field Artillery March* **Amer. Legion Official Band** (*Monahan Post, Sioux City, Iowa*)	24495	10	.50
Song of the Vagabonds *Only a Rose* (*from "The Vagabond King"*) **D. King—Victor Light Opera Co.** *Carolyn Thomson*	19897	10	.50
Song of the Viking Guest (from "Sadko") *Prince Igor—How Goes It Prince?* (*Aria of Khan Kontchak*) **Feodor Chaliapin** *Chaliapin*	6867	12	1.00
Song of the Volga Boatmen (Russian Folk Song) (Koenemann)			
By Feodor Chaliapin and *Song of the Flea—Chaliapin*	14901	12	1.00
By Feodor Chaliapin and *In questa tomba oscura—Chaliapin*	6822	12	1.00
By Behrend–Kelberine (Freely arr. for two pianos by Kelberine) and *Deep River—Behrend and Kelberine*	1999	10	.75
By Koussevitzky–Boston Symphony Orch. (Arr. Strawinsky) and *El Salón México* (*Copland*) (*Inc. in M-546*)–*Boston Symphony Orch*	15364	12	1.00
By Kirilloff's Balalaika Orchestra and *Shining Moon—Balalaika Orchestra*	19960	10	.50
By Balalaika Orch 2. Polianka (Russian) 3. Krakowiak (Polish) (Excerpts) and *Far Above Us Flies the Heron, etc. Violin–Cembalom*	24782	10	.50
Song Recital (Mozart, Schubert, Schumann, Brahms, Wolf) **Lotte Lehmann** Album M-292 (1730–1734). Price, $4.25.			
Song Recital No. 2 (Schubert, Brahms, Marx, Pfitzner, Schumann, Wolf, Franz, Jensen) **Lotte Lehmann** Album M-419 (1856–1861). Price, $5.00.			
Songs and Dances of Death (Moussorgsky)			
Trepak and *Death's Lullaby* (*Inc. in M-636*)—*Igor Gorin*	2036	10	.75
Death's Serenade and *Field Marshall Death* (*Inc. in M-636*)—*Gorin*	7302	10	1.00
Songs, Children's—Folk—Art—See Educational Catalog			
Songs for Little People—See Children's Records			
Songs My Mother Taught Me (Dvořák)			
By Kirsten Flagstad and *Love Went A-Riding—Flagstad*	2009	10	.75
By Rosa Ponselle and *Since First I Met Thee—Ponselle*	1319	10	.75
By Richard Crooks and *Mother o' Mine!* (*Kipling–Tours*)—*Crooks*	1806	10	.75
By Fritz Kreisler *Violin* and *Slavonic Dance, No. 1—Kreisler*	1414	10	.75
By Pablo Casals 2. Flight of the Bee and *Song Without Words—Casals*	7193	12	1.00
By Associated Glee Clubs of America and *Viking Song—Glee Clubs of Amer*	20494	10	.50
By Marek Weber's Orchestra and *Meistersinger—Prize Song—Weber's Or*	24773	10	.50
Songs of Brahms—See Brahms—Songs of Brahms			
Songs of Debussy—See Debussy—Songs of Debussy			
Songs of Gurre—See Gurre-Lieder			
Songs of Ireland **Victor Mixed Chorus** "Harp That Once Thro' Tara's Halls"—"Last Rose of Summer"—"Love's Young Dream"—"Wearing of the Green"—"Killarney"—"Come Back to Erin" *Songs of Scotland* *Victor Mixed Chorus*	35878	12	.75
Songs of Our Native Birds—No. 1 **Charles Kellogg** Catbird; stormy petrel; cardinal redbird; Jenny or house wren; loon; red wing blackbird; bobolink; California mountain quail; general conversation of marsh birds. *Songs of Our Native Birds—No. 2* *Charles Kellogg* *Ring-dove; goldfinch (wild canary); wood pewee; blue jay; whip-poor-will; mourning dove; meadow lark; peabody bird (white throated sparrow); catbird; wood or barn-owl; hoot owl*	35785	12	.75
Songs of Palestine Arr. A. W. Binder **Robert H. Segal** Shirath Hechalil—Hazorim B'Dimah—Pakad Adonai—Ematai—Yerushalayim—Ayn Charod—Am-Aseh Seh Ugdi—Ba-Ah Menucha—Nigun Bialik—Shir Eres Album M-687 (13159–13161). Price $3.50.			

VICTOR RECORDS	Number	Size	Price
Songs of Scotland — **Victor Mixed Chorus** "Scots Wha' Hae' "—"Blue Bells of Scotland"—"Loch Lomond"—"Coming Thro' the Rye"—"Here's Health to Bonnie Scotland"—"Annie Laurie"—"Campbells Are Coming"—"Will Ye No Come Back Again"—"Auld Lang Syne" *Songs of Ireland* — *Victor Mixed Chorus*	35878	12	.75
Songs of the Past—No. 1 — **Victor Mixed Chorus** "Good-Bye, Dolly Gray"—"After the Ball"—"Sweet Marie"—"Where Did You Get that Hat"—"Say 'Au Revoir' But Not 'Good-Bye' "—"Daisy Bell"—"A Hot Time in the Old Town" *Songs of the Past—No. 2* — *Victor Mixed Chorus* *"Sunshine of Paradise Alley"—"Two Little Girls in Blue"—"She Was Bred in Old Ky."—"Comrades"—"Picture That is Turned"—"Little Annie Rooney"—"Johnny Get Your Gun"*	35825	12	.75
Songs of the Past—No. 3 — **Victor Mixed Chorus** "The Band Played On"—"You're the Flower of My Heart, Sweet Adeline"—"A Bird in a Gilded Cage"—"I Long to See the Girl I Left Behind"—"Just One Girl" *Songs of the Past—No. 4* — *Victor Mixed Chorus* *"A Little Boy in Blue"—"Sweet Rosie O'Grady"—"In the Good Old Summer Time"—"The Man That Broke the Bank at Monte Carlo"—"Hear dem Bells"*	35872	12	.75
Songs of the Past—See also Old-Time Ballads and Old Timers' Night at the "Pops"			
Songs of the Synagogue — **Cantor Robert H. Segal–Synagogue Choir** Kol Nidre—Tov L'Hodos—V'Hakohanim—Kaddish—Hash-Kiveinu—Kiddush Album M-688 (13162–13164). Price, $3.50.			
Songs Without Words (Mendelssohn, Op. 30, No. 6; Op. 53, Nos. 4, 5; Op. 62, Nos. 1, 4, 5, 6; Op. 67, Nos. 2, 4, 5; Op. 102, Nos. 3, 5, 6) *Piano* — **Karl Ulrich Schnabel** †Album M-226 (4272–4276). Price, $4.25.			
SONGS WITHOUT WORDS (Mendelssohn)			
Consolation (No. 9) and *Abide with Me Grand Organ—Archer Gibson*	36222	12	.75
Consolation (No. 9) and *Träumerei (Schumann) Symphonet—Curtis*	25845	10	.50
In D (Op. 109) *'Cello* and *Songs My Mother Taught Me—Pablo Casals*	7193	12	1.00
In E Major (Sweet Remembrance) (Op. 19, No. 1) and *Variations—Cortot*	15174	12	1.00
May Breezes (Op. 62, No. 1) *Violin* and *Hora Staccato (Dinicu–Heifetz)—Mischa Elman*	2064	10	.75
Spinning Song (No. 34) *Pianoforte* and *Prelude in C Minor—Rachmaninoff*	1326	10	.75
Spinning Song (Bees' Wedding) 2. Spring Song and *Calm Sea—London Or*	11453	12	1.00
Spring Song—For Several Records see Spring Song			
Venetian Boat Song 2. Spinning Song (Excerpts) and *Wandering, etc. Piano—Myrtle C. Eaver*	24797	10	.50
Song to the Evening Star (O du, mein holder Abendstern)—See Tannhäuser			
Song Without Words (Tschaikowsky, Op. 40, No. 6) (Included in Album M-71). **Stokowski–Philadelphia Orch**	7202	12	1.00
Sonnett, Ein (Brahms, Op. 14, No. 4) **2. Sonntag** (Brahms) **Kipnis–Moore** *Vier Ernste Gesänge No. 2—Ich wandte mich (Inc. M-522) Kipnis–Moore*	14308	12	1.00
Son qua (Opening Chorus)—See Pagliacci			
Sons et les Parfums tournent dans l'air du soir, Les (Sounds in the Perfumed Air)—See Prelude No. 4 (Debussy)			
Son Tutta Duolo (I Am Suffering) (Scarlatti) — **Tito Schipa** *Violette, Le (Dewy Violets) (Aria Antica)* — *Tito Schipa*	2062	10	.75
Sophisticated Lady—F.T. — **Glen Gray and Casa Loma Or** *Lazy Bones—Fox Trot (V.R.)* — *Glen Gray and the Casa Loma Orchestra*	24338	10	.50

†No descriptive booklet issued with this set.

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Sorcerer, The (Gilbert–Sullivan) **D'Oyly Carte Opera Company** Album C-21 (4258–4263) AC (4264–4269) DC (4503–4508). Price, $5.00.			
Sorcerer, The—Gems (Gilbert–Sullivan) Parts 1 and 2 **Light Opera Company** "With Heart and With Voice"—"When He Is Here"—"Dear Friend, Take Pity on My Lot"—"Eat, Drink and be Gay"—"My Name Is John Wellington Wells"—"She Will Tend Him"—"For Love Alone"—"The Vicar's Song"—"Now to the Banquet We Press"	36147	12	.75
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So Soon Forgotten (Romance No. 19) (Tschaikowsky) **Kurenko** *Enchantress—Aria (Tschaikowsky) (Inc. in M-678)* *Maria Kurenko*	2094	10	.75
Sospiri (Elgar, Op. 70) (Inc. in M-635) B.B.C. Symphony Or. *Introduction and Allegro for Strings (Elgar) Boult—B.B.C. Symphony Orch*	12602	12	1.00
SOUEZ, INA, Soprano—See also Red Seal Section Norma—Casta Diva 36286			

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3—Applause

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2—Steamboat Whistle
3—Steam Escaping

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1—Fire Siren
2—Police Patrol Bell
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Record No. **S. E.—6**

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2—Carnival Scene

Record No. **S. E.—7**

1—Train Starting
2—Train Running at Constant Speed
3—Train Stopping

Record No. **S. E.—8**

1—Fright (Mixed Voices)
2—Fright (Male Voices)

Record No. **S. E.—9**

1—Boos and Hisses (Mixed Voices)
2—Wails (Mixed Voices)

Record No. **S. E.—10**

1—Mumbling (Female Voices)
2—Mumbling (Mixed Voices)

Record No. **S. E.—11**

1—Cheers

Record No. **S. E.—12**

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Record No. **S. E.—13**

1—Aeroplane Taking Off and Circling

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Thunder and Blazes—March
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Sweet Rosie O'Grady
In the Good Old Summer Time

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3—Drill
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5—Assembly
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7—To the Colors
8—Reveille

Record No. S.E.—25
Bugle Calls
1—Tattoo
2—Taps
3—Mess
4—Commence Firing
5—Cease Firing
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Record No. S.E.—26
1—Accordion—Il Bacio—Kiss Waltz

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1—Accordion—Sharpshooters' March

Record No. S.E.—28
1—Bagpipes—Portlaw Reel

Record No. S.E.—29
1—Bagpipes—Billy Taylor's Fancy Hornpipe

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1—Challenger Plane

Record No. S. E.—31
1—Train Approaching and Passing Point
2—Train Going into Tunnel and Whistle
3—Full Speed and Passing Station, Followed by Train Coming to a Stop

Record No. S.E.—32
1—Engine in Roundhouse
2—Constant with Whistle
3—Constant with Whistle, Bell and Crossing Trestle

Record No. S.E.—33
In a Theatre
1—Orchestra Tuning Up
2—Noise of Audience
3—Applause

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1—Noises in Restaurant
2—As Above With Music

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2—Starting and Receding
3—Car Approaching and Receding at High Speed
4—Different Cars as Above
5—Car Approaching and Stopping

Record No. S.E.—36
1—Sounds Heard from Moving Car in Traffic
2—As Above With no Traffic Sounds

Record No. S.E.—37
1—Quarter-hour
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3—Three-quarters Hour
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} Household Clock
5—Big Ben—Chimes and Twelve O'Clock

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1—Walking on Duck-boards
2—Walking Through Mud

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1—Bombardment
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1—Wind
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3—Running Brook
4—Water Lapping Against a Boat

Record No. S.E.—43
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	Number	Size	Price
Sounds from the Hudson—Valse Brillante (Clarke) **Smith** *My Heaven of Love* (*Goldman*) *Cornet* *Leonard B. Smith*	26457	10	.50
Sounds in the Perfumed Air of Twilight (Les sons et les parfums tournent) See Prelude No. 4 (Debussy)			
Soupir (Prudhomme–H. Duparc) **Charles Panzéra** *Chanson Triste* (*Jean Lahor–H. Duparc*) *Charles Panzéra*	1892	10	.75
Source, La—Ballet Suite (Delibes–arr. Jungnickel) (Included in Album M-220) **Ormandy–Minneapolis Symphony Orch**	1670 1671	10 10	.75 .75
Sousa and Strauss in Reverse—A Musical Caricature **Alec Templeton** *Bach Tours Radio City* (*Inc. in P-19*) *Alec Templeton*	26493	10	.50

SOUSA, JOHN PHILIP—(Born Washington, D. C., 1856—Died 1932)—
Compositions by

Black Horse Troop—March 19741
Capitan March, El 1441, 4501, 20191, 26290, 35805
Fairest of Fair 20132, 26191
Golden Jubilee 22020
Hands Across the Sea 22940
High School Cadets 19871, 26191
King Cotton March 19895, 26169
Manhattan Beach March 26216
National Game—March 19741
Riders of the Flag 22020
Royal Welch Fusiliers 22940
Sabre and Spurs 20305
Second Connecticut March 26216
Semper Fidelis 4392, 20979, 22061, 26291
Solid Men to the Front 20305
Stars and Stripes Forever 1441, 4392, 20132, 26169, 35805
Thunderer March 20192
Washington Post March 4501, 20191, 26291

SOUSA'S BAND—John Philip Sousa, Conductor

Black Horse 19741
Capitan March, El 20191
Fairest of the Fair 20132
Golden Jubilee 22020
Hands Across the Sea 22940
High School Cadets 19871
National Game 19741
Riders of the Flag 22020
Royal Welch Fusiliers 22940
Sabre and Spurs 20305
Solid Men to the Front 20305
Stars and Stripes 20132
Under Double Eagle March 19871
Washington Post 20191

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Sous le Palmier (Under the Palms) (Albeniz) **Alfred Cortot** *Cradle Song (Brahms) Piano* *Alfred Cortot*	1271	10	.75
Sous les Tilleuls (Under the Linden Trees)(Massenet) **Victor Con. O** *Slavonic Dance No. 7 (Dvořák)* *Bourdon–Victor Concert Orchestra*	36026	12	.75
South—Fox Trot **Bennie Moten's Kansas City Orchestra** *She's No Trouble—Fox Trot* *Bennie Moten's Kansas City Orchestra*	24893	10	.50
South American Way ("Streets of Paris") **Jean Sablon** *Is It Possible? ("Streets of Paris")* *Jean Sablon*	26286	10	.50
South American Way—F.T. (V.R.) **Sammy Kaye's Orch** *We Can Live on Love—F.T. (V.R.)* *Sammy Kaye's Orchestra*	26273	10	.50

SOUTH, EDDIE, Violinist

Eddie South Blues 26222 | Sweet Georgia Brown 26222

Southern California University—See College Airs

Southern Exposure—F.T. **Bob Zurke's Delta Rhythm Band** *It's Me Again—F.T. (V.R.)* *Bob Zurke's Delta Rhythm Band*	26331	10	.50

SOUTHERNERS, THE

Memories—Waltz 22517 | Shine On, Harvest Moon 22517

SOUTHERN MELODIES AND BALLADS—See also Foster Melodies, My Old Kentucky Home, Oh! Susanna, Old Black Joe, Old Folks at Home

Carry Me Back to Old Virginny 6509, 19887
Dixie 21919, 21950
Gwine to Hebb'n 1544
Ma Curly Headed Babby 1334
Mah Lindy Lou 1544
Maryland! My Maryland! 21919
Short'nin' Bread 24404

Southern Roses—Waltz (Strauss) **Stock and Symphony Orch** *Wine, Woman and Song—Waltz* *Stock–Chicago Symphony Orchestra*	6647	12	1.00
Southern Roses—Waltz (Strauss) **Pryor's Band** *Blue Danube—Waltz (Strauss)* *Pryor's Band*	35799	12	.75
Southern Roses—Waltz (Strauss) (Inc. in P-7) **Anton's Paramount Theatre Orchestra, London** *Sweetheart Waltz (Strauss)* *Anton's Paramount Theatre Orch., London*	26322	10	.50
South of the Border—Opera Presentation **Templeton** *A Sultry Day in New York—Musical Caricature* (Inc. in P-19) *Templeton*	26494	10	.50

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South of the Border — **Kenny Baker with Orchestra** *Stop Kicking My Heart Around* — *Kenny Baker*	26373	10	.50
South of the Border—F.T. (V.R.) — **Sammy Kaye's Orchestra** *Hoiriger Schottische, The—F.T. (V.R.)* — *Sammy Kaye's Orchestra*	26337	10	.50
Souvenir (Franz Drdla)			
By Fritz Kreisler *Violin* — and *Old Folks at Home—Kreisler*	1325	10	.75
By Florentine Quartet and *Torchlight Dance No. 1—Victor Brass Ensemble*	20637	10	.50
By Mischa Elman *Violin* — and *Orientale (César Cui)—Elman*	1354	10	.75
By Jesse Crawford *Organ* — and *Thaïs—Meditation—Crawford*	22155	10	.50
Souvenir de Moscow (Russian Airs) (Wieniawski, Op. 6) Parts 1 and 2 *Violin, Piano acc. by Marcel Gazelle* — **Yehudi Menuhin**	14352	12	1.00
Souvenir de Vienne—Waltz (Provost) — **Wayne King's Orch** *Because—Waltz (Teschemacher-d'Hardelot)* — *Wayne King's Orchestra*	26659	10	.50
Soviet Iron Foundry (Mossolow) — **Boston "Pops" Orch** *Fugato on a Well-Known Theme (McBride)* — *Boston "Pops" Orchestra*	4378	10	.75
So wahr die Sonne scheinet (True As the Sun Shines) — **Lehmann-Melchior** *Familien-Gemalde (Family Portrait) (Schumann) Lehmann-Melchior*	1907	10	.75
SOWERBY, LEO—Compositions by—			
Comes Autumn Time 2058 | Irish Washerwoman 22131			
Spagnola (The Spanish Dancer) (Di Chiara) — **International Orch** *My Treasure—Waltz (Tesoro Mío) (Becucci)* — *International Concert Orch*	35884	12	.75
SPALDING, ALBERT, Violinist—See Red Seal Section			
Spanish Caprice (Rimsky-Korsakow)—See Capriccio Espagnol			
Spanish Caprice (Leonard B. Smith) *Cornet* — **Leonard B. Smith** *Kiss in the Dark (Herbert-arr. Smith)* — *Leonard Smith*	26431	10	.50
Spanish Dance (de Falla) — **Stokowski-Philadelphia Orchestra** (Included in Album M-46)	6997	12	1.00
Spanish Dance (de Falla)—See also Vida Breve			
Spanish Dance (Granados-Casals) *'Cello* — **Pablo Casals** *Vito (Spanish Dance) (Popper, Op. 54, No. 5)* — *Pablo Casals*	1311	10	.75
Spanish Dance No. 1—Oriental (Granados) — **New Light Sym. Or** *Spanish Dance No. 2—Andalouse* — *Goossens-New Light Symphony Orch*	35977	12	.75
Spanish Dance No. 3—Rondalla Aragonesa — **Light Sym. Or** *Triana (Albeniz)* — *Eugene Goossens-New Light Symphony Orchestra*	35978	12	.75
Spanish Dance in G Minor (Moszkowski, Op. 12, No. 2) — **Victor Concert Orchestra** *Bolero in D Major (Moszkowski, Op. 12, No. 5)* — *Victor Concert Orchestra*	22769	10	.50
Spanish Dance No. 1 (Moszkowski) — **Victor Concert Orch** *Spanish Serenade (Bizet)* — *Victor Concert Orchestra*	20521	10	.50
Spanish Dance (Sarasate)—See Romanza Andaluza			
Spanish Music for Pianoforte — **George Copeland** Album M-178 (1623, 1624, 7781, 7782). Price, $4.00.			
Spanish Rhapsody—See España and Rapsodie Espagnole			
Spanish Serenade (Bizet) — **Victor Concert Orchestra** *Spanish Dance No. 1 (Moszkowski)* — *Victor Concert Orchestra*	20521	10	.50
Spanish Symphony (Lalo)—See Symphonie Espagnole			
Spanish Tales and Dialogues—See Language Lessons			
Sparkling Waters of Waikiki—W. (Davis-Williams) — **Hilo Orch** *Blue Hawaii—Waltz* — *Hilo Hawaiian Orchestra*	21985	10	.50

	Number	Size	Price
Speak Easy—Bolero — **Wayne King and his Or hestra** *Star Dust—Fox Trot* — *Wayne King and his Orchestra*	24509	10	.50
Speak Not, O Beloved (Tschaikowsky, Op. 6, No. 2) — **Kurenko** *None but the Lonely Heart (Tschaikowsky) (Inc. in M-678)* — *Kurenko*	2093	10	.75
SPEAKS, MARGARET, Soprano—See Red Seal Section			
Spendthrift (Naidu–Charles) — **Gladys Swarthout** *Clouds (Ernest Charles)* — *Gladys Swarthout*	4318	10	.75
Spielerei (Playfulness) (Pizzicato Polka) (Stix, Op. 140) **Minneapolis Symphony Orchestra** *Rosenkavalier—Waltzes—Part 3* — *Eugene Ormandy–Minneapolis Orch*	1759	10	.75
Spin, Maiden, Spin (Fischer) **2. Now the Moon is Shining** (French Folk) **3. After Sunset** (Lacome) **Grace Wilson, Betty Martin, Ruth Carhart** *The Flower of China (Chinese) 2. The Skaters (Rameau) 3. The Humming Bird (Tyrolese) 4. Morning Hymn of Praise (Folk)* — *Betty Martin*	25453	10	.50
Spinning Song (Song Without Words)(Mendelssohn) **Rachmaninoff** *Prelude in C Sharp Minor (Rachmaninoff, Op. 3) Piano* — *Rachmaninoff*	1326	10	.75
Spinning Song (Bees' Wedding) (Mendelssohn, Op. 67, No. 4) **2. Spring Song** — **Blech–London Symphony Orchestra** *Calm Sea and Prosperous Voyage—Over.—Pt. 3* — *Blech–London Symph. Or*	11453	12	1.00
Spirituals—See Negro Spirituals			
Splendon più belle (In Heavenly Splendor)—See Favorita			
SPOHR, LUDWIG (1784–1859)—Compositions by—Lord God of Heaven	4286		
Concerto No. 8, in A Minor (Opus 47) Album M-544 (15355–15356)			

SPRAGUE, CARL T., Tenor

Cowboy's Dream	20122	O Bury Me Not	20122

SPRING, MUSIC OF

April in Paris	24478	Rustle of Spring	20121
Beautiful Spring—W.	25186	Sacre du Printemps Album M-74 (7227–7230)	
Frühlingsstimmen (Voices of Spring)	4387, 6903, 8925	Sonata in F ("Spring") (Beethoven) Album M-228 (8351–8353)	
In Springtime—Overture	6576	Symphony in B Flat No. 1 ("Spring") (Schumann) Album M-655 (15895–15898)	
Lenz (Spring)	1882	To Spring	22153, 25777
Mailied (May Song)	1980	Våren (Spring)	12611, 15180
May Morning, A	4016	Voices of Spring	12829
Oh, That We Two Were Maying	1172		
On Hearing the First Cuckoo in Spring	4270		
Return of Spring	20739		

Spring Night—See Frühlingsnacht

Spring's Greeting (Schumann)—See The Hen

Spring Song (Wagner)—See Walküre-Winterstürme

Spring Song (Song Without Words, No. 30)(Mendelssohn, Op. 62, No. 6) By Renée Chemet *Violin* and *Sérénité (Serenity)—Renée Chemet*	1242	10	.75
By Leo Blech—London Symphony Orchestra and *Calm Sea and Prosperous Voyage—Overture—Part 3—Symphony Or*	11453	12	1.00
By Florentine Quartet and *Venetian Love Song (Nevin) Florentine Quartet*	20195	10	.50
By International Concert Orch—Waltz and *Barcarolle—Waltz—Inter. Or*	35839	12	.75
By Tommy Dorsey's Orch—F.T. and *Liebestraum—Dorsey's Orch*	25539	10	.50
By Victor Salon Orch., cond. Weber and *Simple Aveu—Victor Salon Orch.*	26444	10	.50

Stabat Mater (Pergolesi–Ed. by Schreck)
Vienna Choir Boys–Viktor Gomboz, Director
Album M-545 (15357–15359) AM (15360–15362) DM (16153–16155).
Price, $3.50.

STABAT MATER (*Stah'-bah Mah'-ter*) (Paris, 1842) (Rossini)

Cujus animam (Vouchsafe Thy Loving Kindness) and *Pietà, Signorel–Gigli*	8768	12	1.00
Cujus animam—Band and *Funeral March (Chopin)—Pryor's Band*	35800	12	.75

VICTOR RECORDS	Number	Size	Price
Staccato Etude (Rubinstein, Op. 23, No. 2) **Reginald Stewart** *Scherzo—Valse (No. 10, "Pièces Pittoresques") (Chabrier) Piano Stewart*	**12606**	12	1.00
STAD, BEN, Director—See American Society of Ancient Instruments in Red Seal Section			
STAD, FLORA, Harpsichordist—See Red Seal Section			
STAIGERS, DEL, Cornetist with Goldman's Band			
Carnival of Venice 22191 | Napoli	22191		
STAINER, SIR JOHN—Compositions by			
Crucifixion Album M-64 (9424–9429) | God So Loved the World	21254		
Ständchen (Kugler–Brahms, Op. 106, No. 1) **Kipnis–Moore** *Vier Ernste Gesänge (Brahms, Op. 121) (Inc. in M-522) Kipnis–Moore*	**14310**	12	1.00
Ständchen (Serenade) (Brahms) **2. Nachtigall Gerhardt** *Feldeinsamkeit (In Summer Fields) (Brahms) Gerhardt*	**7793**	12	1.00
Ständchen (Serenade) (Schubert)			
By Jussi Bjoerling and *Who is Sylvia (Schubert)—Bjoerling*	**12725**	12	1.00
By Herbert Janssen and *Die Beiden Grenadiere (Two Grenadiers)—Janssen*	**15379**	12	1.00
By Lashanska–Reimers and *Still Wie die Nacht (Böhm)—Lashanska–Reimers*	**1752**	10	.75
Ständchen (Serenade) (Reinick-Schumann, Op. 36, No. 2) **2. Loreley** (Schumann) **Schumann** *An die Nachtigall (To the Nightingale) 2. Liebhaber (Schubert) Schumann*	**1764**	10	.75
Ständchen (Serenade) **Schlechtes Wetter** (R. Strauss) **Elisabeth Schumann** *All mein Gedanken (All the Fond Thoughts) (R. Strauss) E. Schumann*	**7707**	12	1.00
Standin' in de Need of Prayer—See Emperor Jones			
STANFORD UNIVERSITY BAND—See College Airs			
Star Dust (Parish–Carmichael)			
By Jean Sablon and *J'ai Ta Main (Trenet)—Sablon*	**26078**	10	.50
By Alec Templeton *Piano* and *And the Angels Sing (Musical Caricature)—Templeton*	**26353**	10	.50
By Whiteman's Concert Orch and *Blue Moonlight—Whiteman's Concert Or*	**36159**	12	.75
By Wayne King's Orchestra—F.T. and *Speak Easy—Bolero— King's Orch*	**24509**	10	.50
By Victor Salon Orchestra and *Dancing in the Dark—Victor Salon Orch*	**22848**	10	.50
Starlit Hour—F.T. (V.R.) **Tommy Dorsey's Orchestra** *Deep Night—F.T. (V.R.) Tommy Dorsey's Orchestra*	**26445**	10	.50
Starlit Hour ("Earl Carroll Vanities") **Baker with Orch** *When You Wish Upon a Star ("Pinocchio") Kenny Baker*	**26504**	10	.50
Star of Bethlehem (Adams) **Richard Crooks** *The Holy City (Adams) Richard Crooks*	**7854**	12	1.00
Star of the East (Cooper–Kennedy) **Trinity Choir** *The Birthday of a King (Neidlinger) Trinity Choir*	**19833**	10	.50
Star of the North—See Étoile du Nord—Aria			
Stars and Stripes Forever—March (John Philip Sousa)			
By Leopold Stokowski—Philadelphia Orchestra and *Capitan—March—Stokowski–Philadelphia Orchestra*	**1441**	10	.75
By Fiedler–Boston "Pops" Orch and *Semper Fidelis–March–Boston Orch*	**4392**	10	.75
By Sousa's Band and *Fairest of the Fair—March (Sousa)—Sousa's Band*	**20132**	10	.50
By Pryor's Band (For School Marching) and *El Capitan March—Pryor's Band*	**35805**	12	.75
By The Goldman Band and *King Cotton—March—Goldman Band*	**26169**	10	.50

VICTOR RECORDS	Number	Size	Price
Stars of the Metropolitan—Vol. 1 **Tibbett–Pons–Crooks–Jepson–Melchior–Lehmann–Thomas–Bori–Martinelli** †Album M-329 (14202–14206). Price, $5.50.			
Stars of the Metropolitan—Vol. 2 **Lehmann–Melchior–Rethberg–Thomas–Tibbett–Jepson–and Others** Album M-633 (15817–15821). Price, $5.50.			
Stars of the Summer Night (Longfellow–Woodbury) **Shannon Qt** *America the Beautiful* (*Bates–Ward*) *Shannon Quartet*	20895	10	.50
Star Spangled Banner (Key–Arnold)			
By Fiedler—Boston "Pops" Orch and *America—Boston "Pops" Orch*	4430	10	.75
By Victor Mixed Chorus and *America* (*My Country 'Tis of Thee*) *Chorus*	21428	10	.50
By Kate Smith and *God Bless America* (*Berlin*) *Kate Smith*	26198	10	.50
By Pryor's Band and *America* (*Carey*) *Victor Band*	20635	10	.50
By Arthur Pryor's Band (Inc. in Album PS-1) and *On the Broader Definition of Liberty—F. D. Roosevelt*	PA-103	12	2.50
Stars Were Shining, The (E lucevan le stelle)—See Tosca			
Stately Homes of England **Male Qt.–His Majesty's Theatre Orchestra** *Mad About the Boy—Fox Trot* *Ray Noble's Orchestra*	26147	10	.50
State Street Special **Jimmy Yancey** *Yancey Stomp* (*Inc. in P-25*) *Jimmy Yancey*	26589	10	.50
Steal Away (Negro Spiritual) **John Charles Thomas** *Down to de Rivah* (*Robert MacGimsey*) *John Charles Thomas*	1687	10	.75
Steal Away to Jesus **Tuskegee Quartet** *Old-Time Religion* *Tuskegee Quartet*	20519	10	.50
STEIN, FRITZ, Conductor—See Berlin College of Instrumentalists in Red Seal Section			
Stein Song *Organ Duet* **Mr. and Mrs. Jesse Crawford** *Song of the Islands Organ* *Jesse Crawford*	22394	10	.50
Stein Song (University of Maine) **Vallée and his Yankees** *St. Louis Blues—Fox Trot* *Rudy Vallée and his Connecticut Yankees*	22321	10	.50
Stein Song—"Opie"—F.T.(V.R.) (U. of Maine) **Vallée's Yankees** *Happy Days Are Here Again—Fox Trot* (*V.R.*) *Leo Reisman's Orchestra*	24270	10	.50
STEWART, REGINALD, Pianist—See Red Seal Section			
St. Francis Walking on the Water—Legend No. 2 (Liszt) *Piano* **Alfred Cortot**	15245	12	1.00
STIEDRY, FRITZ, Conductor—See New Friends of Music Orchestra in Red Seal Section			
Still as the Night (Böhm–arr. Benedict) **Marek Weber's Orch** *Serenade* (*Ständchen*) (*Heykens*) *Marek Weber's Orchestra*	26360	10	.50
Stille Nacht, heilige Nacht (Gruber)—See Silent Night			
Still wie die Nacht (Calm As the Night) (Böhm) **Schumann** *Des Baches Wiegenlied* (*The Brook's Lullaby*) (*Schubert, Op. 25*) *Schumann*	15735	12	1.00
Still wie die Nacht (Calm As the Night) **Lashanska–Reimers** *Ständchen—Serenade* (*Schubert*) *Hulda Lashanska–Paul Reimers*	1752	10	.75
St. James Infirmary Blues 2. Eastman **Johnson Choir** *Water Boy* *Hall Johnson Negro Choir*	36047	12	.75
St. John's Passion (Bach)—See Passion of Our Lord			
St. Louis Blues (Handy)			
By Paul Robeson and *Wagon Wheels—Paul Robeson*	24635	10	.50
By Maxine Sullivan—Vocadance and *Love Everlasting—Sullivan*	25895	10	.50
By Forsythe—Young *Two Pianos* and *Tiger Rag—Forsythe–Young*	26274	10	.50

†No descriptive booklet issued with this set.

VICTOR RECORDS	Number	Size	Price
ST. LOUIS BLUES—Continued			
By Benny Goodman's Orch—F.T. and *Clarinet Marmalade—F.T.—La Rocca's Band*	25411	10	.50
By Reisman's Orchestra (Inc. in Album P-1) and *Tales from Vienna Woods—W.—Reisman's Orchestra*	25745	10	.50
By Eddie Peabody and his Banjo and *Doll Dance—Peabody and his Banjo*	20698	10	.50
By Thomas Waller-Bennie Paine and *After You've Gone—Waller-Paine*	22371	10	.50
By Rudy Vallée's Conn. Yankees—F.T. and *Stein Song—Vallée's Yankees*	22321	10	.50
By Ray Noble's Orchestra—F.T. (V.R.) and *'Way Down Yonder in New Orleans—F.T.—Noble's Orch*	25082	10	.50
ST. LOUIS SYMPHONY ORCHESTRA—Under the direction of Rudolph Ganz—See Red Seal Section			
St. Margaret's Chimes Westminster and "Oh God, Our Help in Ages Past" — **Stanley Roper** *Impressions of London (Westminster) Organ* — *Stanley Roper*	20629	10	.50
ST. MARY'S COLLEGE—See College Airs			
St. Matthew's Passion (Bach)—See Passion of Our Lord			
STOCK, FREDERICK, Conductor—See Chicago Symphony Orch.			
STOKOWSKI, LEOPOLD, Conductor (*Sto-koff'-skee*)—See Red Seal Section			

ST. OLAF CHOIR

Beautiful Saviour	35813	Mighty Fortress	35920
From Heaven Above	35813	O Sacred Head	35920

Stomp (Hampton) — **Lionel Hampton's Orchestra** *Jivin' the Vibres—F.T.* — *Lionel Hampton's Orchestra*	25535	10	.50
Stompin' at The Savoy—Fox Trot — **Benny Goodman's Orch** *Breakin' in a Pair of Shoes—Fox Trot* — *Benny Goodman's Orchestra*	25247	10	.50
Stompin' at The Savoy—F.T. — **Benny Goodman Quartet** *Vibraphone Blues—F.T.* — *Benny Goodman Quartet*	25521	10	.50
Stomp It Off—F.T. — **Tommy Dorsey's Orchestra** *Night Glow—F.T.* — *Tommy Dorsey's Orchestra*	26376	10	.50
Stompology—F.T. (Hampton) — **Lionel Hampton's Orch** *Swing Guitars—F.T.* — *Quintette of the Hot Club of France*	25601	10	.50
Stompy Jones—Fox Trot — **Duke Ellington and his Orch** *Blue Feeling—Slow Fox Trot* — *Duke Ellington and his Orchestra*	24521	10	.50
Stop Beatin' 'Round the Mulberry Bush—F.T. (V.R.) — **Dorsey's Orchestra** *I'll See You in My Dreams—F.T. (V.R.)* — *Dorsey's Orchestra*	26012	10	.50
Stop! It's Wonderful—F.T. (V.R.) — **Dorsey's Orchestra** *Running Through My Mind—F.T. (V.R.)* — *Dorsey's Orch*	26325	10	.50
Stop Kicking My Heart Around—F.T. (V.R.) — **Dorsey's Orch** *All in Favor of Swing Say "Aye"—F.T. (V.R.)* — *Dorsey's Orchestra*	26356	10	.50
Stop Kicking My Heart Around — **Kenny Baker with Orch** *South of the Border (Down Mexico Way)* — *Kenny Baker*	26373	10	.50
Stop, Look and Listen—F.T. — **Tommy Dorsey's Orchestra** *Beale Street Blues—F.T. (Inc. in Album C-28)* — *Dorsey's Orchestra*	36207	12	.75
Stop, Look and Listen—F.T. — **Tommy Dorsey's Orchestra** *Beale Street Blues (Handy)* — *Tommy Dorsey's Orchestra*	25767	10	.50
Storchenbotschaft (Stork's Visit) (Wolf) — **Lotte Lehmann** *Gartner, Der (The Gardener) (Wolf) (Inc. in Album M-419)* — *Lehmann*	1860	10	.75
Stories for Children—See Children's Records			

VICTOR RECORDS	Number	Size	Price
Storm Music—See Ivan the Terrible			
Stormy Morning, The—See Winterreise			
Stormy Weather—Vocadance F.T. — **Bea Wain with Orch** *Oh, You Crazy Moon—Vocadance F.T.* — *Bea Wain with Orchestra*	26311	10	.50
Stormy Weather—Fox Trot (V.R.) — **Reisman's Orchestra** *Night and Day—Fox Trot (V.R.) ("Gay Divorcee")* — *Reisman's Orchestra*	24716	10	.50
Stornelli Marini (Songs of the Sea) (Menasci–Mascagni) — **Gigli** *Canta pe' me (Bovio–De Curtis)* — *Beniamino Gigli*	1403	10	75
Story of Impertinent Curiosity (Obradors)—See Consejo			
St. Patrick's Day—Irish Jig — **Sean Nolan's Dublin Orch** *Washerwoman—Irish Jig* — *Sean Nolan's Dublin Orchestra*	21479	10	.50
ST. PAUL—See But the Lord Is Mindful, How Lovely Are the Messengers			
Strange Case of the Pleasing Taxi-Driver (Nash) — **Koralites** *Rain (Newman Levy) (Inc. in P-16)* — *The Koralites*	26491	10	.50
Strange Harmony (Recondita armonia)—See Tosca			
Strange Harmony of Contrasts (from "Tosca") (Puccini) **Booth with London Philharmonic Orch** *When the Stars are Brightly Shining (from "Tosca")* — *Booth with Orch*	26484	10	.50
Stranger of Galilee—See Christian Science Hymns			

STRAUS, OSCAR—Compositions by

Chocolate Soldier-Selection	36180	Trois Valses	
Life is a Dream	1507	†Album M-416 (1847–1849)	
Mariette	9644, 9645	Waltz Dream	36003

STRAUSS, EDUARD—Composition by —Doctrinen Waltz (Faith Waltz) 12428

STRAUSS, JOHANN (I) Composition by —Radetzky March 1910, 4127

STRAUSS, JOHANN (II) "Waltz King" (Vienna, 1825–1899)

Compositions by

Artist's Life	26513	Perpetuum Mobile	4127
Blue Danube	1908, 6840, 15425, 24806, 25199, 26512, 35799, 35927, 36215	Pizzicato Polka	1757, 1910
Citronen Waltz	11894	Southern Roses	6647, 26322, 35799
Emperor Waltz	1909, 7653, 35919	Strauss Waltzes	M-445 (12192–12195, 4387) P–14 (26512–26514)
Fledermaus	1481, 1911, 7415, 35956	Sweetheart Waltz	26322, 36127
Four Novelty Waltzes— Loves of the Poet Waltz—New Vienna Waltz—Cagliostro Waltz—Lagoon Waltz †M-665 (4477—4480)		Tales from the Vienna Woods	4410, 8652, 15425, 20915, 25745
Frühlingsstimmen	6903	There Will Come a Time	4411
Love Can Be Dreamed	16184	Thousand and One Nights— Entr' Acte	11910
Mine Alone	16184	Thunder and Lightning—Polka	4319
Music of Johann Strauss †Album M-262 (8650–8654)		Vienna Bon-Bons	26514
Night in Venice	36093	Voices of Spring—W.	8925, 12829
One Day When We Were Young	4411	Waltzes of Johann Strauss †Album C-15 (9990–9994)	
Open Road	16184	Wiener Blut	6903, 26512
		Wine, Woman and Song	6647

STRAUSS, JOSEF—Compositions by

Music of the Spheres— Waltz (Op. 235)	36300	Recollections of Marie	24354
		Village Swallows—Waltz	9993

STRAUSS, RICHARD (1864–)—Compositions by—See also Rosenkavalier, Salomé

Ach, Lieb', Ich muss nun scheiden,	1841	Burlesca	11744, 11745
Allerseelen	1726	Cacilie	1853, 1967
All mein Gedanken	7707	Daphne M-660 (15931–15932)	
Also Sprach Zarathustra Album M-257 (8619–8623-S)		Don Juan Album M-351 (11983–11984)	
An Einsamer Quelle	14369	Don Quixote (Op. 35) Album M-720 (17529–17533)	
Bourgeois Gentilhomme—Suite Album M-101 (9917–9920)		Freundliche Vision	1841
		Hat gesagt, bleibt's nicht dabei	7707

†No descriptive booklet issued with this set.

STRAUSS, RICHARD—Continued

Heimliche Aufforderung 1853
Heldenleben M-610 (15661–15665)
Ich Schwebe 14076
Morgen (To-morrow) 1795
Nacht, Der M-612 (2025–2028) 1930
Prelude to Act 3 "Arabella" 4282
Ruhe, meine Seele M-612 (2025–2028)
Schlechtes Wetter 7707
Seitdem dein Aug' 1967
Sonata in E Flat M-200 (7974–7977-S)
Ständchen 7707
Symphonia Domestica (Op. 53) Album M-520 (15225–15229)
Tales from the Orient—W. 36181
Till Eulenspiegel 11724, 11725
Tod und Verklärung M-217 (8288–8290) G-11 (36296–36298)
Traum durch die Dämmerung 1795, 1930, 1980, 14076
Waltzes and Interlude "Arabella" 4282
Zueignung 1853

◆ **Strauss Polkas** (Intro: Pizzicato Polka–Annen Polka–Frauenherz–Libelle–Leichtes Blut–Mutig Voran) **Light Symphony Orch**
Offenbach Can-Can (Intro: Can-Cans from Offenbach's Operas) *Light Symphony Orchestra* — 36213 | 12 | .75

Strauss Waltzes (Johann and Josef Strauss)
Vienna Philharmonic and Berlin State Opera Orchestras

Thousand and One Nights—Waltz (*Johann Strauss*) *Krauss–Vienna Philharmonic Orchestra* — 9990
My Darling Waltz (*from "The Gypsy Baron"*) (*Johann Strauss*) *Blech–Berlin State Opera Orchestra* — 9991
Artist's Life—Waltz (*Johann Strauss*) *Kleiber–Vienna Philharmonic Orchestra* — 9992
Village Swallows—Waltz (*Josef Strauss*) *Kleiber–Vienna Philharmonic Orchestra* — 9993
Reminiscences of Vienna (*Johann Strauss*) *Salon Orchestra* — 9994
†Album C-15 (9990–9994) AC (9995–9999) DC (12946–12950). Price, $5.50.

Strauss Waltzes (Johann Strauss)

Blue Danube and *Vienna Blood—New Mayfair Orchestra* — 26512 | 10 | .50
Artist's Life *Barnabas van Geczy's Orchestra* — 26513 | 10 | .50
You and You and *Vienna Bon-Bons—Marek Weber's Or.* — 26514 | 10 | .50
†Album P-14 (26512–26514). Price, $2.00.

Strauss Waltzes, Album of (Johann Strauss)
Arthur Fiedler–Boston "Pops" Orchestra

Wine, Woman and Song—Waltz (Op. 333); Wiener Blut—Walzer (Op. 354); Artists' Life Waltz; Emperor Waltz (Op. 437); Frühlingsstimmen—Walzer (Op. 410).
†Album M-445 (12192–12195, 4387). AM (12196–12199, 4387) DM (12825–12828, 4387). Price, $5.25.

STRAWINSKY, IGOR (1882–) Compositions by

Capriccio Album M-685 (16833–16834)
Fire Bird Album M-291 (8926–8928)
Pastorale 1998
Pétrouchka—Danse Russe 2096, 36216
Pétrouchka Suite Album M-574 (15467–15470)
Sacre du Printemps Album M-74 (7227–7230)
Song of the Nightingale —Chinese March 11160
Tilim-Bom 15894

Streamlining Your Hips and Thighs **Wanda Bowman–Wilson**
Album P-8 (80–83) with Booklet and Figure Chart. Price, $5.00.

Street in Old Seville, A—Tango (V.R.) **Xavier Cugat's Orch**
Para Vigo Me Voy—Conga Rhythm (V.R.) *Xavier Cugat's Orchestra* — 25237 | 10 | .50

Stride la vampa! (Fierce Flames)—See Trovatore

Strike Up the Band (Gershwin) **Boston "Pops" Orchestra**
Rhapsody in Blue—Part 3 (Inc. in M-358) *Boston "Pops" Orchestra* — 11823 | 12 | 1.00

String Bass Solos

Chanson Triste (Koussevitzky) 7159 | Sonata—Largo (Eccles) 7159

String Octet—Scherzo (Mendelssohn, Op. 20)
Fiedler–Boston "Pops" Orchestra
Polonaise Militaire in A Major (Chopin, Op. 40) *Boston "Pops" Orch* — 11947 | 12 | 1.00

†No descriptive booklet issued with this set.

VICTOR RECORDS	Number	Size	Price
STRING ORCHESTRA, Cond. by Carl Bamberger—See Red Seal Section			
String Quartet (Tschaikowsky, Op. 11)—See Andante Cantabile			
String Quartets—See Instrumental Trios and Quartets, Etc.			
String Serenade (Tschaikowsky, Op. 48)—See Waltz			
STUDENT PRINCE IN HEIDELBERG (Donnelly-Romberg)			
Gems and *The Love Song—Gems—Victor Light Opera Company*	35757	12	.75
Serenade—Richard Crooks and *Love Everlasting—Crooks*	1478	10	.75
Serenade—Jesse Crawford *Organ* and *Indian Love Call—Crawford*	22107	10	.50
Study in Blue Paul Whiteman and his Concert Orchestra *Manhattan Moonlight* *Victor Concert Orchestra*	36067	12	.75
Study in Blue—Fox Trot **Clinton's Orchestra** *Night Shades—Fox Trot (V.R.)* *Clinton's Orchestra*	25897	10	.50
Study in Brown—F.T. **Bunny Berigan's Orchestra** *Caravan—F.T.* *Bunny Berigan's Orchestra*	25653	10	.50
Study in Modernism—F.T. **Larry Clinton's Orch** *Missouri Scrambler—F.T.* *Larry Clinton's Orchestra*	26582	10	.50
Study in Red—Fox Trot **Clinton's Orchestra** *Deep Purple—Fox Trot (V.R.)* *Clinton's Orchestra*	26141	10	.50
Study in Scarlet—*F.T.* **Larry Clinton's Orchestra** *This is My Song—F.T. (V.R.)* *Larry Clinton's Orchestra*	26435	10	.50
Study in Surrealism—F.T. **Larry Clinton's Orchestra** *Sunday—F.T.* *Larry Clinton's Orchestra*	26481	10	.50
Study of Development of Fugues—Well Tempered Clavichord (Bach) **Two Part Invention No. 1 in C Major 2. Three Voice Fugue in F Major 3. Theme and Example of (a) Augmentation from Fugue in C Minor (b) Inversion from Fugue in C Minor (c) Stretto from Fugue in B Flat Minor** *Piano* **Rosalyn Tureck** *Four Voice Fugue in F Minor Piano* *Rosalyn Tureck*	11923	12	1.00
Study—Five Voice Fugue in C Sharp Minor Tureck *Gavotte and Musette 2. Gigue from English Suite in G Minor Tureck*	11924	12	1.00
Stürmische Morgen, Der (Stormy Morning)—See Winterreise			
Submarine Waltz (Winter) **Peterson's Hobo Orchestra** *From Frisco to Cape Cod—Waltz* *Peterson's Hobo Orchestra*	20677	10	.50
Sugar—Fox Trot **Benny Goodman Quartet** *Opus ¾—Fox Trot* *Benny Goodman Quartet*	26240	10	.50
Sugar Blues—Fox Trot (V.R.) **Waller's Rhythm** *Somebody Stole My Gal—Fox Trot (V.R.)* *Waller's Rhythm*	25194	10	.50
Sugar Foot Stomp—Vocadance **The Pied Pipers** *Polly Wolly Doodle All the Day—Vocadance* *The Pied Pipers*	26320	10	.50
Sugarfoot Stomp—F.T. **Benny Goodman's Orchestra** *I Can't Give You Anything but Love, Baby—F.T. (V.R.)* *Goodman's Orch*	25678	10	.50
Suggestion Diabolique (Prokofieff, Op. 4) *Piano* **Serge Prokofieff** *Sonatine Pastorale (Prokofieff) (Inc. in M-477)* *Serge Prokofieff*	15030	12	1.00
Suggestion Diabolique (Prokofieff, Op. 4, No. 4) **Moïséivitch** *Fairy Tale (In E Minor) (Medtner, Op. 34, No. 2) Piano* *Moïséivitch*	1449	10	.75
Suite for Two Pianos (Arensky)—See Waltz, 11689			
Suite No. 1, in C Major and No. 2, in B Minor (Bach) **Adolf Busch Chamber Players** Album M-332 (11993–11998) AM (11999–12004) DM (12988–12993). Price, $6.50.			

VICTOR RECORDS	Number	Size	Price
Suite No. 2, in B Minor—Overture (Bach) Parts 1 and 2 **Stock-Chicago Symphony Orchestra**	6914	12	1.00
Suite No. 2, in B Minor—Rondeau—Sarabande—Bourrée and **Polonaise Double—Minuet—Badinerie** (Bach) **Stock-Chicago Symphony Orchestra**	6915	12	1.00
Suite No. 2, in D Minor; Suite No. 3, in C Major (Bach) 'Cello Unaccompanied **Pablo Casals** Album M-611 (15671-15676) AM (15677-15682) DM (16015-16020). Price, $6.50.			
Suite No. 3, in D—Aria (Bach-arr. Courboin) **Grand Court Organ** *Chorale-Prelude—Fervent Is My Longing (Bach)* *Wanamaker's Phila*	14927	12	1.00
Suite No. 3, in D Major; Suite No. 4, in D Major (Bach) **Adolf Busch, Cond.—The Adolf Busch Chamber Players** Album M-339 (12009-12013) AM (12014-12018) DM (12983-12987). Price, $5.50.			
Suite No. 3, in D Major (Bach) **Boult-British Broadcasting Co. Symphony Orch** Album M-214 (11693-11695) AM (11696-11698) DM (13193-13195). Price, $3.50.			
Suite No. 3, in D (Bach)—See also "Air for G String"			
Suite No. 5, in E Minor; Suite No. 6, in D Minor (From the Six English Suites) (Bach) (Played on the Maendler-Schramm Harpsichord) **Yella Pessl** Album M-443 (14859-14863) AM (14864-14868) DM (16412-16416). Price, $5.50.			
Suite in G (Bach-Arr. Goossens) Parts 1 and 2 **Goossens-London Symphony Orchestra**	11427	12	1.00
Suite in D (Karl Philipp Emanuel Bach)			
1st Movement—Allegro moderato—*American Soc. of Ancient Instruments*	1714	10	.75
2nd Movement—Andante lento molto—*Amer. Soc. of Ancient Instruments*	1715	10	.75
3rd Movement—Allegretto and *Second Sinfonia—Amer. Soc. Ancient Inst*	8720	12	1.00
Suite for Viola and Piano (Bloch) **Primrose-Kitzinger** Album M-575 (15475-15478) AM (15479-15482) DM (16107-16110). Price, $4.50.			
Suite Bergamasque (Debussy)—See Clair de Lune			
Suite for Flute, Violin, Viola, Violoncello, Harp (d'Indy) **1. Entrée en Sonate 2. Air désuet 3. Sarabande** **Paris Instrumental Quintet**	11668	12	1.00
Suite for Flute, Violin, Viola, Violoncello, Harp (d'Indy) **3. Sarabande—concluded 4. Farandole variée** **Paris Instrumental Quintet**	11669	12	1.00
Suite (Dohnányi, Op. 19) **Stock-Chicago Symphony Orch** Album M-47 (6991-6993). Price, $3.50.			
Suites No. 2, in F Major; No. 5, in E Major; No. 7, in G Minor; No. 10 in D Minor; No. 14, in G Major (Handel) *Harpsichord Solo* **Wanda Landowska** Album M-592 (15550-15555) AM (15556-15561) DM (16041-16046). Price, $6.50.			
Suite, Little Suite (Ernest Krenek, Op. 13a) **Sanromá** Allemande-Sarabande-Gavotte-Waltz-Fugue-Fox Trot *Six Little Piano Pieces (Schönberg, Op. 19) (Inc. in M-646)* *Sanromá*	15862	12	1.00
Suite Andalusia—See Malagueña (Lecuona)			
Suite Française sur des Chansons Anciennes—Pastorale, andantino and **Chanson, allegretto** (arr. Perilhou, 1846-) (Incl. in M-216) **Amer. Society of Ancient Instruments**	1665	10	.75

	Number	Size	Price
Suite Française sur des Chansons Anciennes—L'Hermite, andante (Original) **Chanson à danser, allo mod.** (arr. Perilhou, 1846-) (Included in Album M-216) **American Society of Ancient Instruments**	8287	12	1.00
Suite from the Ballet The Incredible Flutist (Piston) **Boston "Pops" Orchestra, Arthur Fiedler, Conductor** Album M-621 (12595–12596). Price, $2.50.			
Suite for Strings (with 4 Horns, 2 Flutes and English Horn) (Purcell-arr. Barbirolli) (Gordian Knot Untied—Virtuous Wife—King Arthur—Dido & Aeneas: When I Am Laid in Earth) **Barbirolli-Philharmonic-Symphony Orch. of New York** Album M-533 (15328–15329). Price, $2.50.			
Suite—Country Dance 2. Jig 3. Song Tune 4. Canaries (Purcell, 1658-1695) (Incl. in Album M-216) **American Society of Ancient Instruments** *Cat's Fugue* (*Scarlatti*) *Harpsichord Solo* *Flora Stad*	1664	10	.75
Suite from Dido and Aeneas (Purcell) **Ormandy-Phila. Orch** Album M-647 (15863–15864). Price, $2.50.			
Suite No. 2 for Two Pianos (Rachmaninoff, Op. 17) *Piano Duo* **Vronsky and Babin** Album M-213 (11687–11689) AM (11690–11692) DM (13196–13198). Price, $3.50.			
Suite in E Minor (Rameau) *Harpsichord Solo* **Wanda Landowska** Album M-593 (15562–15564) AM (15565–15567) DM (16038–16040). Price, $3.50.			
Suite Algérienne—Marche Militaire Française (French Military March) (Saint-Saëns) **Continental Symphony Orch** *Suite Algérienne—Rêverie du Soir* (*Evening Revery of Blidah*) (*Saint-Saëns*) *Continental Symphony Orchestra*	9296	12	1.00
Suite in A Major—Preludio and Capriccio (Vivaldi) **Heifetz** *Suite in A Major—Corrente—Recitativo—Giga* (*Vivaldi*) *Violin* *Heifetz*	1810	10	.75
Suite d'Aires de la Vieille France—La Fanchon 2. Bourrée-d'Auvergne 3. Passepied 4. La Enchantress (Composers Unknown) **American Society of Ancient Instruments** *Adagio* (*Marcello, 1686-1739*) (*Incl. in Album M-215*) *American Society of Ancient Instruments*	8286	12	1.00
Suite of Serenades (Victor Herbert) **No. 1—Spanish No. 2—Chinese No. 3—Cuban No. 4 Oriental** **Whiteman's Concert Orchestra**	35926	12	.75

SUITES—In addition to suites listed above, see

Adventures in a Perambulator (Carpenter)
Alcina Suite (Handel)
Arlésienne, L' Suite (Bizet)
Ballet Egyptien Suite (Luigini)
Ballet Suite (Gluck)
Bourgeois Gentilhomme, Le (Strauss)
Carmen Suite (Bizet)
Carnaval—Ballet Suite (Schumann)
Carnival of the Animals (Saint-Saëns)
Caucasian Sketches (Ippolitow-Iwanow)
Children's Corner (Debussy)
Coppélia Ballet—Suite (Delibes)
Coq D'Or (Rimsky-Korsakow)
Daphnis et Chloe (Ravel)
Day in Venice, A (Nevin)
Dido and Aeneas (Purcell)
English Suites (Bach)
Façade (Walton)
Fantasiestücke (Schumann)
Fire Bird (Strawinsky)
Firework Suite (Handel)
French Suite No. 6 in E (Bach)
Háry János Suite (Kodály)
Henry VIII Ballet Suite (Saint-Saëns)
Ibéria (Debussy)
Incredible Flutist, The—Suite from (Piston)
Indian (Suite No. 2)—Dirge (MacDowell)
Karelia (Sibelius)
Lieutenant Kije (Prokofieff)
London Suite (Eric Coates)
Love for Three Oranges (Prokofieff)
Lyric Suite (Grieg)
Maiden with the Roses—Swan White (Sibelius)
Mer, La (Debussy)

SUITES—Continued

Midsummer Night's Dream (Mendelssohn)
Miniature Suite (J. C. Smith)
Moldau, The (Smetana)
Ma Mère l'Oye (Ravel)
Nell Gwynn (German)
Nights in the Gardens of Spain (de Falla)
Nutcracker Suite (Tschaikowsky)
Partita in B Flat (Bach)
Partita in D Minor (Bach)
Pas d'Acier (Age of Steel) (Prokofieff)
Patineurs, Les (Meyerbeer)
Peer Gynt Suites Nos. 1 and 2 (Grieg)
Petite Suite (Bizet)
Petite Suite (Debussy)
Petits Riens, Les (Mozart)
Pétrouchka (Strawinsky)
Pictures at an Exhibition (Moussorgsky)
Pines of Rome, The (Respighi)
Primeval Suite (Skilton)
Printemps—Suite Symphonique (Debussy)
Rapsodie Espagnole (Ravel)
Roman—The White Peacock (Griffes)
Rosamunde (Schubert)
Scheherazade Suite (Rimsky-Korsakow)
Serenade—Eine kleine Nachtmusik (Mozart)
Sleeping Beauty Suite (Tschaikowsky)
Summer Days (Eric Coates)
Swan-White (Sibelius)
Symphonic Sketches—Jubilee (Chadwick)
Three-Cornered Hat (de Falla)
Tombeau de Couperin (Ravel)
Water Music (Handel)

SULLIVAN, MAXINE, Vocalist

Amour, Toujours, L'amour 25895
Corn Pickin' 26237
Dark Eyes 25810
Drink to Me Only with Thine Eyes 26260
I Dream of Jeanie 26260
I'm Happy About the Whole Thing 26237
It Ain't Necessarily So 26132
It Was a Lover and His Lass 25810
Kinda Lonesome 26124
Moments Like This 25802
Night and Day 26132
Please Be Kind 25802
Say It with a Kiss 26124
St. Louis Blues 25895

SULLIVAN, SIR ARTHUR (London, 1842–1900) Compositions by

Gems from Gilbert-Sullivan Operas
Album C-23 (36144–36148)
Gondoliers
Album C-16 (11188–11199)
Iolanthe
Album C-10 (9708–9718)
It Came Upon the Midnight 35787
Lost Chord
8806, 8869, 25096, 35760, 35806
Mikado
Album C-26 (11961–11971)
Onward Christian Soldiers 21841, 35957
Patience
Album C-14 (11070–11079)
★Pinafore—Gems 35386
Pinafore
Album C-13 (9937–9945)
Pirates of Penzance
Album C-6 (9607–9617)
Princess Ida
Album C-20 (11596–11605)
Ruddigore
Album C-19 (11510–11518)
Sorcerer
Album C-21 (4258–4263)
Trial by Jury
Album C-4 (9314–9317)
Yeomen of the Guard
Album C-17 (11220–11230)

Sultry Day in New York—A Musical Caricature **Templeton**
"South of the Border"—Opera Presentation (Inc. in P-19) *Templeton*
26494 | 10 | .50

Summer Days—Suite (Eric Coates) Parts 1 and 2
Light Symphony Orch., conducted by Eric Coates
36336 | 12 | .75

Summer Evening—Waltz (Waldteufel) **Marek Weber's Orch**
Recollections of Marie—Waltz (Strauss) *Marek Weber's Orchestra*
24354 | 10 | .50

Summer Is Icumen In (Traditional) **2. Now is the Month**
London Madrigal Group
My Bonnie Lass She Smileth (Morley) *2. I Thought That Love*
London Madrigal Group
4316 | 10 | .75

Summer Night—See Laksin Minä Kesayonä Kaymään

Summons to a Journey—See Invitation au voyage, L'

Sunday—F.T. **Larry Clinton's Orchestra**
Study in Surrealism—F.T. *Larry Clinton's Orchestra*
26481 | 10 | .50

Sunrise Call (from "Traditional Zuni Songs") **Chief Caupolican**
Lover's Wooing (Blanket Song) (Zuni Songs) *Chief Caupolican*
20983 | 10 | .50

Sunrise Serenade—Fox Trot **Hal Kemp's Orchestra**
If It's Good—Fox Trot (V.R.) *Hal Kemp's Orchestra*
26215 | 10 | .50

★Indicates old acoustical method of recording.

	Number	Size	Price
Sunset Glow—See Im Abendrot			
Sun-Up to Sundown ("Girl of Golden West") **Nelson Eddy** *Who Are We to Say ("Girl of Golden West")* *Nelson Eddy*	4388	10	.75
Sun Will Shine To-Night—F.T. (V.R.) **Hampton's Orch** *You're My Ideal—F.T. (V.R.)* *Hampton's Orchestra*	25771	10	.50
SUPPÉ, FRANZ VON (*Von Soup-pay*) (1820–1895)—Compositions by			
Boccaccio 7415 · Light Cavalry—Overture 21251 · Morning, Noon and Night—Overture 12479, 25696, 36004 · Pique Dame—Overture 11346 · Poet and Peasant 11986, 35797			
Surely He Hath Borne Our Griefs—See Messiah			
"Surprise" Symphony (Haydn)—See Symphony No. 6, Album M-55			
Svane, En (A Swan) (Grieg, Op. 25, No. 2) **2. Hører du Melchior** *Drick! (Drinking Song) (Jordan)* *Lauritz Melchior*	2007	10	.75
Sverige (Ode to Sweden) (von Heidenstam–Stenhammar) **Choir** *Tonerna (Tones) (Sjoberg–Lundholm)* *Augustana Choir*	14954	12	1.00
Sverige (Morgon) (Morning) (Cklof) **(2) Skogen Sover** (Alfven) **Jussi Bjoerling** *An die Leier (To the Lyre) (Schubert, Op. 56, No. 2)* *Bjoerling*	12831	12	1.00
Swallow—See Golondrina and Villanelle			
Swamp Ghosts—F.T. (V.R.) (Burke Bivens) **King and his Orch** *Goofus—Fox Trot (Kahn–King–Harold)* *Wayne King and his Orchestra*	24877	10	.50
Swan, A—See Cygne (Saint-Saëns)—Schwan and Svane (Grieg)			
Swan Bent Low, The (MacDowell, Op. 56) **2. The Sea** (MacDowell, Op. 47) **Royal Dadmun** *Long Ago, Sweetheart Mine 2. A Maid Sings Light (MacDowell) Murphy*	4017	10	.75
Swan Chorus—See Lohengrin			
Swanee River—See Old Folks at Home			
Swan Lake—Ballet Suite (Tschaikowsky, Op. 20)			
No. 1 Scene—No. 3 Dance of the Little Swans and *No. 2 Waltz*—*Barbirolli–London Philharmonic Orchestra*	11666	12	1.00
No. 4 Scene and *No. 5 Hungarian Dance—Czardas*—*Barbirolli–London Philharmonic Orch*	11667	12	1.00
Swan of Tuonela (Sibelius) Parts 1 and 2 **Stokowski–Philadelphia Orchestra**	7380	12	1.00
Swan-White—Suite—See Maiden with the Roses (Sibelius)			
SWARTHOUT, GLADYS, Mezzo-Soprano—See Red Seal Section			
Swarthout in Song Album M-679 (16778–16781). Price, $4.50.			
Swear in this Hour (Solenne in quest' ora)—See Forza del Destino			
Swedish (Brollops) **March**—See Classical Gems, Album E-53			
Swedish Wedding March (Södermann) **Victor Concert Orch** *Norwegian Bridal Procession (Grieg)* *Bourdon–Victor Concert Orchestra*	20805	10	.50
Sweet Adeline (Kern) **Victor Light Opera Company** 'Twas Not So Long Ago—Here Am I—Why Was I Born—Don't Ever Leave Me *Medley of Hits (Kern) (Inc. in C-31)* *Victor Light Opera Company*	12416	12	1.00
Sweet Adeline, You're the Flower of My Heart Peerless Qt *In the Evening by the Moonlight* *Peerless Quartet*	20055	10	.50
Sweet Adeline (*Inc. in P-26*) **Capitol City Four** *Down by the Old Mill Stream* *Capitol City Four*	26632	10	.50

VICTOR RECORDS	Number	Size	Price
Sweet and Low (Tennyson–Barnby) — **Raymond Dixon** *Home, Sweet Home (Payne–Bishop)* — *Raymond Dixon*	21949	10	.50
Sweet and Low (Tennyson–Barnby) *Chimes* — **Joe Green** *Home Sweet Home (Payne–Bishop) Chimes* — *Joe Green*	26276	10	.50
Sweet Angelina—F.T. (V.R.) — **Kaye's Swing and Sway Or** *Her Name Was Rosita—F. T. (V R.)* — *Kaye's Swing and Sway Orch*	26597	10	.50
Sweetest Story Ever Told (R. M. Stults) By Hulda Lashanska and *Ma Curly-Headed Babby—Lashanska*	1334	10	.75
Sweet Genevieve (Cooper–Tucker) — **Peerless Quartet** *Where the River Shannon Flows* — *Franklyn Baur*	20283	10	.50
Sweet Georgia Brown—Fox Trot — **Benny Goodman Quartet** *Opus ½—Fox Trot (Inc. in Album P-3)* — *Benny Goodman Quartet*	26091	10	.50
Sweet Georgia Brown *Violin with Guitar* — **Eddie South** *Eddie South Blues Violin with Guitar* — *Eddie South*	26222	10	.50
Sweet Hawaiian Dreams—Waltz — **Hilo Hawaiian Orchestra** *Hawaiian Sunset—Waltz* — *Hilo Hawaiian Orchestra*	20022	10	.50
Sweetheart of Sigma Chi—F.T. (V.R.) — **Dorsey's Orchestra** *Copenhagen—Fox Trot* — *Dorsey's Orchestra*	26016	10	.50
Sweethearts—W. (Smith–Herbert) — **Wayne King's Orchestra** *Sylvia—F. T. (Oley Speaks)* — *Wayne King's Orchestra*	25528	10	.50
Sweethearts—Waltz ("Sweethearts") (Herbert) — **Troubadours** *My Moonlight Madonna—Waltz (Inc. in P-37)* — *Shilkret–Troubadours*	26679	10	.50
Sweethearts on Parade—F.T. (V.R.) — **Hampton's Orchestra** *High Society—Fox Trot* — *Lionel Hampton's Orchestra*	26209	10	.50
Sweethearts Selections (Herbert) — **Renée Chemet** *Badinage (Herbert) Violin* — *Renée Chemet*	26602	10	.50
Sweethearts, Selections from—See Herbert Melodies, C-33			
Sweetheart Waltz ("Gypsy Baron") (Strauss) (See also "My Darling Waltz") — **International Concert Orchestra** *Gypsy Love—Concert Waltz ("Gypsy Love") (Lehár) International Con. Or*	36127	12	.75
Sweetheart Waltz ("Gypsy Baron") (Inc. in P-7) — **Anton's Paramount Theatre Orchestra, London** *Southern Roses—Waltz (Strauss)* — *Anton's Paramount Theatre Orch*	26322	10	.50
Sweet Honey Sucking Bees (Wilbe) — **London Madrigal Group** *Ah Dear Heart (Gibbons)* — *The London Madrigal Group*	4317	10	.75
Sweet Lei Ilima (V.R.) — **String Ens. of Royal Hawaiian Band** *Hoohena a o Piilani (V.R.)* — *String Ensemble of Royal Hawaiian Band*	25801	10	.50
Sweet Leilani—F.T. (V.R.) — **Newman's Rainbow Room Orch** *Swing High, Swing Low—F T. (V.R.)* — *Newman's Rainbow Room Orch*	25543	10	.50
Sweetly She Sleeps, My Alice Fair (Foster) — **John McCormack** *I Dream of Jeanie with the Light Brown Hair (Foster)* — *McCormack*	1700	10	.75
Sweet Potato Piper—F.T. (V.R.) — **Tommy Dorsey's Orch** *Too Romantic —F. T. (V.R.)* — *Tommy Dorsey's Orchestra*	26500	10	.50
Sweet Sue—Just You (Harris–Young)			
By Tommy Dorsey's Orch (V.R.) and *Tin Roof Blues—F.T.—Dorsey's Orch*	26105	10	.50
By Benny Goodman Quartet and *My Melancholy Baby—Goodman Quartet*	25473	10	.50
By Benny Goodman's Orch and *I Never Knew—F.T. (Inc. in P-3) Goodman's Orch*	26089	10	.50
By Waller's Rhythm (V.R.) and *Twelfth Street Rag—F.T. (V.R.) Waller's Rhythm*	25087	10	.50
Swing Guitars—F.T. — **Bill Coleman's Orchestra** *Big Boy Blues—Fox Trot* — *Bill Coleman's Orchestra*	26223	10	.50

	Number	Size	Price
Swing Guitars—F.T. **Quintette of the Hot Club of France** *Stompology—F.T.* *Lionel Hampton's Orchestra*	25601	10	.50
Swing High, Swing Low—F.T. (V.R.) **Newman's Orchestra** *Sweet Leilani—F.T. (V.R.)* *Newman's Rainbow Room Orchestra*	25543	10	.50
Swingin' Uptown—Fox Trot **Jimmie Lunceford and his Or** *Remember When—Fox Trot (V.R.)* *Jimmie Lunceford and his Orchestra*	24669	10	.50
Swing Low, Sweet Chariot (Old Negro Spiritual)			
By Paul Robeson and *On Ma Journey (arr. Boatner)—Paul Robeson*	25547	10	.50
By Paul Robeson and *Nobody Knows de Trouble I've Seen—Paul Robeson*	20068	10	.50
By Associated Glee Clubs of America and *Prayer of Thanksgiving—Associated Glee Clubs*	35770	12	.75
By Goodman's Orchestra—F.T. and *When You and I—Goodman's Orch*	25492	10	.50
Swing Session with Benny Goodman **Goodman's Orch., Quartet and Trio**			
Make Believe—F.T. and *The Blue Room—F.T.—Goodman's Orch*	26088	10	.50
I Never Knew—F.T. and *Sweet Sue—Just You—F.T.—Goodman's Orch*	26089	10	.50
'S Wonderful—F.T.—Quartet and *I Must Have That Man—F.T.—Trio*	26090	10	.50
Sweet Georgia Brown—F.T. and *Opus ½—F.T.—Goodman Quartet*	26091	10	.50
Album P-3 (26088–26091). Price, $2.50.			
Swing Stuff (McBride) *Solo Clarinet* **Fiedler–Boston "Pops" Or** *Jingle-Jangle (McBride) Solo Vibraphone* *Fiedler–Boston "Pops" Or*	12597	12	1.00
Swingtime in the Rockies—F.T. **Goodman's Orchestra** *I've Found a New Baby—F.T.* *Goodman's Orchestra*	25355	10	.50
Swing Your Way to Happiness **Gracie Fields** *I've Got the Jitterbugs* *Gracie Fields with Orchestra*	26507	10	.50
Swiss Echo Song (Carl Eckert) **Marion Talley** *Lo, Here the Gentle Lark (Shakespeare–Bishop)* *Marion Talley*	6593	12	1.00
'S Wonderful—Fox Trot **Benny Goodman Quartet** *I Must Have That Man—F.T. (Inc. in P-3)* *Goodman Trio*	26090	10	.50
Sylphides, Les—Ballet (Chopin, orch. White and Murray) **London Philharmonic Orch., Cond. by Malcolm Sargent** †Album M-306 (11911–11913) AM (11914–11916) DM (12891–12893). Price, $3.50.			
Sylvia (Speaks–Gaines)			
By John Charles Thomas and *Ol' Man River—Thomas*	1571	10	.75
By Nelson Eddy (Inc. in Album C-27) and *Thy Beaming Eyes—Eddy*	4368	10	.75
By Associated Glee Clubs of America and *Autumn Sea—Associated Glee Clubs*	35776	12	.75
By Jesse Crawford and *On the Road to Mandalay (Organ)—Crawford*	24032	10	.50
By Wayne King's Orch—F.T. and *Sweethearts—W.—Wayne King's Or*	25528	10	.50
Sylvia Ballet (Delibes–arr. Jungnickel) (Included in Album M-220) **Ormandy–Minneapolis Symphony Orchestra**	1669 1670	10 10	.75 .75
Sylvia Ballet–Cortège de Bacchus (March and Procession of Bacchus) **Victor Symphony Orchestra** *Traviata—Prelude* *Victor Symphony Orchestra*	35879	12	.75
Sylvia Ballet–Intermezzo and Valse Lente San Fran. Orch *Sylvia Ballet—Pizzicati (Delibes)* *San Francisco Symphony Orchestra*	1166	10	.75
Sylvia Ballet–Intermezzo and Valse Lente (Delibes) **Royal Opera Orchestra, Covent Garden** *Sylvia Ballet—Prelude—The Huntress* *Royal Opera Orch., Covent Garden*	11655	12	1.00
Sylvia Ballet—Prelude—The Huntress (Delibes) **Royal Opera Orchestra, Covent Garden** *Sylvia Ballet—Intermezzo and Valse Lente (Delibes)* *Royal Or., Cov. Garden*	11655	12	1.00
SYMINGTON, EVE—Singing with Leo Reisman's Orchestra			
Night at the Waldorf—La Petite Amie and *Blackman's Lullaby* (Included in Album P-1)	25746	10	.50

†No descriptive booklet issued with this set.

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Symphonet Records—See Curtis

Symphonia Domestica (Richard Strauss, Op. 53)
Eugene Ormandy–Philadelphia Orchestra
Album M-520 (15225–15229) AM (15230–15234) DM (16227–16231).
Price, $5.50.

Symphonic Etudes—See Etudes Symphoniques

SYMPHONIC POEMS (TONE POEMS)

Also sprach Zarathustra (Strauss)
Apprenti Sorcier, L' (Dukas)
Après-midi d'un Faune, L' (Debussy)
Damoiselle Elue, La (Debussy)
Danse Macabre (Saint-Saëns)
Don Juan (Strauss)
Don Quixote (Strauss)
Fête-Dieu à Séville (Albeniz)
Finlandia (Sibelius)
Fountains of Rome (Respighi)
Francesca da Rimini (Tschaikowsky)
From Bohemia's Meadows and Forests (Smetana)
Grande Pâque Russe (Rimsky-Korsakow)
Heldenleben, Ein (Strauss)
Islamey (Balakirew)
Isle of the Dead (Rachmaninoff)
Istar—Variations Symphoniques (d'Indy)
Moldau, The (Smetana)
Night on Bare Mountain (Moussorgsky)
Night Ride and Sunrise (Sibelius)
Oceanides, The (Sibelius)
Phaëton (Saint-Saëns)
Pleasure Dome of Kubla Khan (Griffes)
Poem of Ecstasy (Scriabin)
Pohjola's Daughter (Sibelius)
Préludes, Les (Liszt)
Prometheus, Poem of Fire (Scriabin)
Rakastava (Der Liebende) (Sibelius)
Rouet d'Omphale (Saint-Saëns)
Sacre du Printemps (Strawinsky)
Swan of Tuonela, The (Sibelius)
Thamar (Balakirew)
Till Eulenspiegel (Strauss)
Tod und Verklärung (Strauss)
Valse, La (Ravel)
Verklärte Nacht (Schönberg)
Victory Ball, A (Schelling)
White Peacock, The (Griffes)

Symphonic Sketches (Chadwick)—See Jubilee

Symphonie Espagnole (E. Lalo) (for Violin and Orchestra)
Yehudi Menuhin–Symphony Orchestra of Paris
Album M-136 (7943–7946) AM (7947–7950) DM (16577–16580).
Price, $4.50.

SYMPHONIES

BACH, JOHANN CHRISTIAN

Sinfonia in B Flat Major—1st Move.—Allegro assai; 2nd Move.—Andante Mengelberg—Philharmonic—Symphony Orch. of N. Y.	7483	12	1.00
Sinfonia in B Flat Major—3rd Move.-Presto Philharmonic Symphony Orch	7484	12	1.00

BACH, KARL PHILIPP EMANUEL

Symphony No. 3, in C Major NBC String Symphony Orchestra
Inc. in Album M-390 (12091–12097) AM (12098–12104) DM (12863–12869). Price, $7.50.

BEETHOVEN

Symphony No. 1, in C Major (Opus 21) Toscanini—B. B. C. Orchestra
Album M-507 (15383–15387) AM (15388–15392) DM (16179–16183).
Price, $5.50.

Symphony No. 1, in C Major (Opus 21) Ormandy–Philadelphia Orch
Album M-409 (14691–14694) AM (14695–14698) DM (16508–16511).
Price, $4.50.

Symphony No. 2, in D Major (Op. 36)
Serge Koussevitzky–Boston Symphony Orchestra
Album M-625 (15771–15774-S) AM (15775–15778-S) DM (15979-S–15982). Price, $4.00.

Symphony No. 3, in E Flat Major ("Eroica") (Op. 55)
Coates–Symphony Orchestra
Album G-2 (36251–36256). Price, $4.75.

Symphony No. 3, in E Flat Major ("Eroica") (Opus 55).
Serge Koussevitzky–London Philharmonic Orchestra
Album M-263 (8668–8673) AM (8674–8679) DM (16663–16668).
Price, $6.50.

Symphony No. 4, in B Flat Major (Opus 60)
Ormandy–Minneapolis Symphony Orchestra
Album M-274 (8747–8751) AM (8752–8756) DM (16994–16998).
Price, $5.50.

VICTOR RECORDS	Number	Size	Price
SYMPHONIES—BEETHOVEN—Continued			
Symphony No. 4, in B Flat Major (Op. 60) Toscanini–B. B. C. Symphony Orchestra Album M-676 (16325–16328) AM (16329–16332) DM (16333–16336). Price, $4.50.			
Symphony No. 5, in C Minor (Opus 67) Toscanini–NBC Symphony Orchestra ✤ Album M-640 (15827–15830) AM (15831–15834) DM (15965–15968). Price, $4.50.			
Symphony No. 5, in C Minor (Op. 67) Koussevitzky–London Philharmonic Orchestra Album M-245 (8508–8512) AM (8513–8517) DM (16635–16639). Price, $5.50.			
Symphony No. 5, in C Minor (Opus 67) Berlin Philharmonic Orchestra, conducted by Wilhelm Furtwängler Album M-426 (14793–14797-S) AM (14798–14802-S) DM (16456-S–16460). Price, $5.00.			
Symphony No. 5—1st Movement (Abridged) and *Symphony No. 8 (Schubert) (Inc. in G-15)—Victor Symphony Orch*	**36329**	12	.75
Symphony No. 6, in F Major ("Pastoral") (Opus 68) Toscanini–British Broadcasting Co. Symphony Orchestra Album M-417 (14707–14711) AM (14712–14716) DM (16472–16476). Price, $5.50.			
Symphony No. 7, in A Major Leopold Stokowski–Philadelphia Orchestra Album M-17 (6670–6674) AM (7042–7046) DM (17268–17273). Price, $5.50.			
Symphony No. 7, in A Major (Opus 92) Arturo Toscanini–Philharmonic-Symphony Orchestra of N. Y. Album M-317 (14097–14101) AM (14102–14106) DM (16732–16736). Price, $5.50.			
Symphony No. 8, in F Major (Opus 93) Serge Koussevitzky–Boston Symphony Orchestra Album M-336 (14257–14259) AM (14260–14262) DM (16745–16747). Price, $3.50.			
Symphony No. 9, in D Minor ("Choral") (Opus 125) Leopold Stokowski–Philadelphia Orchestra Album M-236 (8424–8432-S) AM (8433–8441-S) DM (16621-S–16629). Price, $9.00.			
BERLIOZ			
Symphonie Fantastique (Op. 14) Bruno Walter–Paris Conservatory Or Album M-662 (12692–12697) AM (12698–12703) DM (12704–12709). Price, $6.50.			
BORODIN			
Symphony No. 2, in B Minor Albert Coates–London Symphony Orch Album M-113 (11163–11165) AM (11166–11168) DM (13235–13237). Price, $3.50.			
BRAHMS			
Symphony No. 1, in C Minor Leopold Stokowski–Philadelphia Orch Album M-301 (8971–8975) AM (8976–8980) DM (16712–16716). Price, $5.50.			
Symphony No. 1, in C Minor (Opus 68) Walter–Vienna Philharmonic Orch Album M-470 (12264–12268) AM (12269–12273) DM (12781–12785). Price, $5.50.			
Symphony No. 1, in C Minor—4th Move. (Abridged) and *Symphony In D Minor (Franck) (Inc. in G-15)—Victor Sym. Orch*	**36331**	12	.75
Symphony No. 2, in D Major (Op. 73) Stokowski–Philadelphia Orch Album M-82 (7277–7282). Price, $6.50.			
Symphony No. 2, in D Major (Opus 73) Eugene Ormandy–The Philadelphia Orchestra ✤ Album M-694 (17302–17307) AM (17308–17313) DM (17314–17319). Price, $6.50.			
Symphony No. 3, in F Major Leopold Stokowski–Philadelphia Orchestra Album M-42 (6962–6966) AM (6886–6890) DM (17258–17262). Price, $5.50.			
Symphony No. 3, in F Major (Op. 90) Walter–Vienna Philharmonic Or ◆ Album M-341 (12022–12025) AM (12026–12029) DM (12897–12900). Price, $4.50.			
Symphony No. 4, in E Minor Stokowski–Philadelphia Orchestra Album M-185 (7825–7829). Price, $5.50.			
Symphony No. 4, in E Minor Walter–B. B. C. Symphony Orchestra Album M-242 (11734–11738) AM (11739–11743) DM (12883–12887). Price, $5.50.			

VICTOR RECORDS	Number	Size	Price
SYMPHONIES—BRAHMS—Continued			
Symphony No. 4, in E Minor (Opus 98) Abendroth–London Symphony Orchestra Album G-7 (36273–36278). Price, $4.75.			
BRUCKNER			
Symphony No. 3, in D Minor—Scherzo Vienna Symphony Orch	11726	12	1.00
Symphony No. 4, in E Flat Major ("Romantic") Karl Böhm–Saxonian State Orchestra Album M-331 (14211–14218) AM (14219–14226) DM (16867–16874). Price, $8.50.			
Symphony No. 7, in E Major Eugene Ormandy–Minneapolis Sym. Orch Album M-276 (8770–8777-S) AM (8778–8785-S) DM (16983-S–16990). Price, $8.00.			
Symphony No. 9, in D Minor (Original Edition) Hausegger–Munich Philharmonic Orchestra Album M-627 (15784–15790) AM (15791–15797) DM (15972–15978). Price, $7.50.			
Symphony in D Minor (The Posthumous "Youth")—Scherzo Zaun–Berlin State Opera Orchestra	11726	12	1.00
CHAUSSON			
Symphony in B Flat Major (Opus 20) Piero Coppola–Paris Conservatory Orchestra Album M-261 (11783–11786) AM (11787–11790) DM (13168–13171). Price, $4.50.			
DVOŘÁK			
Symphony No. 2, in D Minor (Op. 70) Vaclav Talich–Czech Philharmonic Orchestra Album M-663 (12710–12714) AM (12715–12719) DM (12720–12724). Price, $5.50.			
Symphony No. 4, in G Major (Op. 88) Talich–Czech Philharmonic Or Album M-304 (11899–11903) AM (11904–11908) DM (13154–13158). Price, $5.50.			
Symphony No. 5, in E Minor ("From the New World") (Op. 95) Leopold Stokowski–Philadelphia Orchestra ✤ Album M-273 (8737–8741) AM (8742–8746) DM (16684–16688). Price, $5.50.			
Symphony No. 5, in E Minor ("From the New World") (Op. 95) Czech Philharmonic Orchestra, cond. Georg Szell Album M-469 (12254–12258) AM (12259–12263) DM (12786–12790). Price, $5.50.			
Symphony No. 5, in E Minor—2nd Move. (Abridged) and *Symphony No. 4 (Tschaikowsky) (Inc. in G-15)—Victor Sym. Orch*	36330	12	.75
FRANCK			
Symphony in D Minor Leopold Stokowski–Philadelphia Orchestra ✤ Album M-300 (8959–8964) AM (8965–8970) DM (16706–16711). Price, $6.50.			
Symphony in D Minor—2nd Move. (Abridged) and *Symphony No. 1 (Brahms) (Inc. in G-15)—Victor Symphony Orch*	36331	12	.75
HANSON			
Symphony No. 2, ("Romantic") (Op. 30) Hanson–Eastman-Rochester Symphony Orchestra Album M-648(15865–15868) AM (15869–15872) DM (15953–15956). Price, $4.50.			
HARRIS			
Symphony for Voices on Poems of Walt Whitman The Westminster Choir, conducted by John Finley Williamson 1st Movement—Song for All Seas, All Ships 2nd Movement—Tears 3rd Movement—Inscription—Parts 1 and 2 Album M-427 (14803–14804). Price, $2.50.			
Symphony No. 3 Serge Koussevitzky–Boston Symphony Orchestra Album M-651 (15885–15886). Price, $2.50.			
HAYDN			
Symphony No. 67, in F Major Orch of New Friends of Music Inc. in M-536 (15336–15340-S) AM (15341–15345-S) DM (16164-S–16168). Price, $5.00.			

VICTOR RECORDS	Number	Size	Price
SYMPHONIES—HAYDN—Continued			
Symphony No. 80, in D Minor (Edited by Alfred Einstein) Orchestra of New Friends of Music, Fritz Stiedry, conductor Album M-536 (15336–15340-S) AM (15341–15345-S) DM (16164-S–16168). Price, $5.00.			
Symphony No. 86, in D Major Bruno Walter–London Symphony Orch Album M-578 (12461—12463) AM (12464–12466) DM (12675–12677). Price, $3.50.			
Symphony No. 88, in G Major (Old B. & H. No. 13) Toscanini–N. B. C. Symphony Orch Album M-454 (14928–14930) AM (14931–14933) DM (16370–16372). Price, $3.50.			
Symphony No. 88, in G Major (Old B. & H. No. 13) Part 1—1st Movement—Adagio—Allegro and *Part 2—1st Move.—Allegro (conc.)—Vienna Philharmonic Orch*	4189	10	.75
Part 3—2nd Move.—Largo and *Part 4—Vienna Philharmonic Orch*	4190	10	.75
Part 5—3rd Movement—Menuetto—Allegretto—Trio and *Part 6—4th Move.—Finale—Allegro con spirito—Vienna Philharmonic Orch*	4191	10	.75
Symphony No. 88, in G Major—Finale—Allegro con spirito (B. & H. No. 13) Koussevitzky–London Philharmonic Orchestra (Included in Album M-245)	8512	12	1.00
Symphony No. 92, in G Major ("Oxford") Walter–Paris Conservatory Orchestra Album M-682 (12974–12976) AM (12977–12979) DM (12980–12982). Price, $3.50.			
Symphony No. 94, in G Major ("Surprise") Koussevitzky–Boston Sym. Or Album M-55 (7058–7060) AM (7061–7063) DM (16766–16768). Price, $3.50.			
Symphony No. 97, in C Major (Salomon Set) Weisbach–London Symphony Orch Album M-140 (11317–11319) AM 11320–11322) DM (13218–13220). Price, $3.50.			
Symphony No. 100, in G Major ("Military") Walter–Vienna Philharmonic Orchestra ♦ Album M-472 (12274–12276) AM (12277–12279) DM (12778–12780). Price, $3.50.			
Symphony No. 101, in D Major ("The Clock") (Old B. & H. No. 4) Arturo Toscanini–Philharmonic-Symphony Orchestra of N. Y. Album M-57 (7077–7080) AM (7081–7084) DM (16769–16772). Price, $4.50.			
Symphony No. 102, in B Flat Major Serge Koussevitzky–Boston Symphony Orch Album M-529 (15304–15306) AM (15307–15309) DM (16173–16175). Price, $3.50.			
Symphony No. 104, in D Major ("London") Edwin Fischer's Chamber Orchestra Album M-617 (12512–12514) AM (12515–12517) DM (12636–12638). Price, $3.50.			
Symphony No. 104, in D Major ("London") (Old B. & H. No. 2) Part 1—1st Movement—Adagio—Allegro and *Part 2—1st Move. (conc.)—2nd Move.—Andante—Barbirolli's Orch*	35981	12	.75
MAHLER			
Symphony No. 2, in C Minor Eugene Ormandy–Minneapolis Sym. Orch Album M-256 (11753–11763) AM (11764–11774) DM (13172–13182). Price, $11.50.			
Symphony No. 5, in C Minor—Adagietto Walter–Vienna Philharmonic Or	12319	12	1.00
McDONALD			
Rhumba Symphony—Rhumba Stokowski–Philadelphia Orchestra	8919	12	1.00
Fourth Symphony—Cakewalk (Scherzo) and *Amelia Goes to the Ball—Overture Ormandy–Philadelphia Orch*	15377	12	1.00
MENDELSSOHN			
Symphony No. 4, in A Major ("Italian") (Op. 90) Panizza–Members of La Scala Orch., Milan Album G-8 (36279–36282). Price, $3.25.			
Symphony No. 4, in A Major ("Italian") (Op. 90) Serge Koussevitzky–Boston Symphony Orchestra Album M-294 (8889–8891) AM (8892–8894) DM (16703–16705). Price, $3.50.			

VICTOR RECORDS	Number	Size	Price
SYMPHONIES—Continued			
MOZART			
Symphony No. 28, in C Major (K. 200) Berlin College of Instrumentalists Album M-502 (12322–12323). Price, $2.50.			
Symphony No. 32, in B Flat Major (K. 319) Fischer's Chamber Orchestra Album M-479 (15043–15045) AM (15046–15048) DM (16300–16302). Price, $3.50.			
Symphony No. 35, in D Major ("Haffner") (K. 385) Arturo Toscanini–Philharmonic-Symphony Orchestra of N. Y. Album M-65 (7136–7138) AM (7139–7141) DM (16558–16560). Price, $3.50.			
Symphony No. 36, in C Major (K. 425) Fritz Busch–B. B. C. Symphony Orchestra Album M-266 (11802–11804) AM (11805–11807) DM (13165–13167). Price, $3.50.			
Symphony No. 38, in D Major ("Prague") (K. 504) Walter–Vienna Philharmonic Orch Album M-457 (12239–12241) AM (12242–12244) DM (12810–12812). Price, $3.50.			
Symphony No. 39, in E Flat (K. 543) Walter–B. B. C. Symphony Orch. Album M-258 (11775–11777) AM (11778–11780) DM (12888–12890). Price, $3.50.			
Symphony No. 40, in G Minor (K. 550) Serge Koussevitzky–London Philharmonic Orchestra Album M-293 (8883–8885) AM (8886–8888) DM (16700–16702). Price, $3.50.			
Symphony No. 40, in G Minor (K. 550) Frederick Stock–Chicago Symphony Orchestra Album G-3 (36257–36259). Price, $2.50.			
Symphony No. 40, in G Minor (K. 550) Arturo Toscanini–NBC Symphony Orchestra Album M-631 (15753–15755) AM (15756–15758) DM (15969–15971). Price, $3.50.			
Symphony No. 41, in C Major ("Jupiter") (K.551) Vienna Philharmonic Orchestra cond. by Bruno Walter ♦ Album M-584 (12467–12470-S) AM (12471–12474-S) DM (12649-S–12652). Price, $4.00.			
PROKOFIEFF			
Classical Symphony, in D Major (Op. 25) Serge Koussevitzky–Boston Symphony Orchestra	**7196** **7197**	12 12	1.00 1.00
RACHMANINOFF			
Symphony No. 2, in E Minor (Op. 27) Ormandy–Minneapolis Symph. Or. Album M-239 (8463–8468) AM (8469–8474) DM (17057–17062). Price, $6.50.			
RIMSKY-KORSAKOW			
Symphony No. 2 ("Antar") (Op. 9) Paris Conservatory Orchestra Album M-210 (11671–11673) AM (11674–11676) DM (13199–13201). Price, $3.50.			
SAINT-SAËNS			
Symphony No. 3, in C Minor (Op. 78) *with Organ* Coppola–Symphony Or. Album M-100 (9908–9911) AM (9912–9915) DM (13238–13241). Price, $4.50.			
SCHUBERT			
Symphony No. 4, in C Minor ("Tragic") Philharmonic–Symphony Orch. of N. Y. conductor, John Barbirolli Album M-562 (15426–15429) AM (15430–15433) DM (16128–16131). Price, $4.50.			
Symphony No. 5, in B Flat Dr. Leo Blech–Berlin State Opera Orchestra Album M-170 (11476–11478) AM (11479–11481) DM (13205–13207). Price, $3.50.			
Symphony No. 8 in B Minor ("Unfinished") Koussevitzky–Boston Symphony Orchestra ✤ Album M-319 (14117–14119) AM (14120–14122) DM (16737–16739). Price, $3.50.			
Symphony No. 8, in B Minor ("Unfinished") Stokowski–Philadelphia Orch. Album M-16 (6663–6665) AM (7050–7052) DM (16760–16762). Price, $3.50.			
Symphony No. 8, in B Minor ("Unfinished") Walter–Vienna Philhar. Orch. Album G-9 (36248–36250). Price, $2.50.			
Symphony No. 8, in B Minor—1st Move. (Abridged) and *Symphony No. 5 (Beethoven) (Inc. in G-15)—Victor Symphony Orch*	**36329**	12	.75

VICTOR RECORDS	Number	Size	Price
SYMPHONIES—SCHUBERT—Continued			
Symphony No. 9, in C Major (B. & H. No. 7) London Symphony Orch. cond. by Bruno Walter Album M-602 (12498–12503) AM (12504–12509) DM (12629–12644). Price, $6.50.			
SCHUMANN			
Symphony No. 1, in B Flat Major ("Spring") (Op. 38) Serge Koussevitzky–Boston Symphony Orchestra Album M-655 (15895–15898) AM (15899–15902) DM (5903–15906). Price, $4.50.			
Symphony No. 2, in C Major (Op. 61) Philadelphia Orchestra, cond. Eugene Ormandy Album M-448 (14885–14889) AM (14890–14894) DM (16401–16405). Price, $5.50.			
Symphony No. 3, in E Flat ("Rhenish") (Opus 97) Piero Coppola–Paris Conservatory Orchestra Album M-237 (11706–11708) AM (11709–11711) DM (13183–13185). Price, $3.50.			
Symphony No. 4, in D Minor (Op. 120) Eugene Ormandy and the Minneapolis Symphony Orchestra Album M-201 (7982–7984) AM (7985–7987) DM (17105–17107). Price, $3.50.			
SIBELIUS			
Symphony No. 1, in E Minor (Opus 39) Eugene Ormandy–Minneapolis Symphony Orchestra Album M-290 (8873–8877) AM (8878–8882) DM (16692–16696). Price, $5.50.			
Symphony No. 2, in D Major (Opus 43) Koussevitzky–Boston Symphony Orchestra Album M-272 (8721–8726-S) AM (8727–8732-S) DM (16678-S–16683). Price, $6.00.			
Symphony No. 3, in C Major (Opus 52) London Symphony Orchestra, conducted by Robert Kajanus Included in Album M-394 (12113–12116, 14552–14554) AM (12117–12120, 14555–14557) DM (12856–12859, 16545–16547). Price, $7.50.			
Symphony No. 4, in A Minor (Opus 63) The London Philharmonic Orchestra, cond. by Sir Thomas Beecham Album M-446 (12215–12221) AM (12222–12228) DM (12818–12824). Price, $7.50.			
Symphony No. 4, in A Minor (Op. 63) Stokowski–Philadelphia Orchestra Album M-160 (7683–7686) AM (7687–7690) DM (17172–17175). Price, $4.50.			
Symphony No. 5, in E Flat Major (Opus 82) Koussevitzky–Boston Symphony Orchestra Album M-474 (15019–15023) AM (15024–15028) DM (16308–16312). Price, $5.50.			
Symphony No. 6, in D Minor (Opus 104) Finnish National Orchestra, conducted by Georg Schneevoigt Inc. in M-344 (14386–14392) AM (14393–14399) DM (16844–16850). Price, $7.50.			
Symphony No. 7, in C Major (Opus 105) British Broadcasting Co. Symphony Orch., conducted by Serge Koussevitzky Album M-394 (12113–12116, 14552–14554) AM (12117–12120, 14555–14557) DM (12856–12859, 16545–16547). Price, $7.50.			
STRAUSS, RICHARD			
Symphonia Domestica (Op. 53) Eugene Ormandy–Philadelphia Orchestra Album M-520 (15225–15229) AM (15230–15234) DM (16227–16231). Price, $5.50.			
SZOSTAKOWICZ			
Symphony No. 1 (Op. 10) Leopold Stokowski–Philadelphia Orchestra Album M-192 (7884–7888-S) AM (7889–7893-S) DM (16601-S–16605). Price, $5.00.			
Symphony No. 5 (Op. 47) Leopold Stokowski–Philadelphia Orchestra Album M-619 (15737–15742) AM (15743–15748) DM (15995–16000). Price, $6.50.			
TSCHAIKOWSKY			
Symphony No. 3, in D Major (Op. 29) Coates–London Symphony Orch. Album M-166 (11459–11462) AM (11463–11466) DM (13211–13214). Price, $4.50.			

	Number	Size	Price
SYMPHONIES—TSCHAIKOWSKY—Continued			
Symphony No. 4, in F Minor Leopold Stokowski–Philadelphia Orchestra Album M-48 (6929–6933) AM (6934–6938) DM (17251–17255). Price, $5.50.			
Symphony No. 4, in F Minor Koussevitzky–Boston Symphony Orchestra Album M-327 (14185–14189) AM (14190–14194) DM (16740–16744). Price, $5.50.			
Symphony No. 4, in F Minor—3rd Move. (Abridged) and *Symphony No. 5 (Dvořák) (Inc. in G-15)—Victor Symphony Orch*	36330	12	.75
Symphony No. 5, in E Minor—2nd Move. (Abridged) and *Scheherazade–Festival at Bagdad (Inc. in G-15)—Victor Sym Orch*	36332	12	.75
Symphony No. 5—Andante Cantabile (Op. 64) and *Love Theme from "Romeo and Juliet"—Overture (Inc. in P-15)—Victor Salon Orchestra*	26488	10	.50
Symphony No. 5, in E Minor (Opus 64) Stock–Chicago Symphony Orch. Album G-4 (36260–36265). Price, $4.75.			
Symphony No. 5, in E Minor Leopold Stokowski–Philadelphia Orchestra Album M-253 (8589–8594) AM (8595–8600) DM (16647–16652). Price, $6.50.			
Symphony No. 6, in B Minor ("Pathétique") (Op. 74) Serge Koussevitzky–Boston Symphony Orchestra Album M-85 (7294–7298) AM (7299–7303) DM (16565–16569). Price, $5.50.			
Symphony No. 6, in B Minor ("Pathétique") (Opus 74) Eugene Ormandy–Philadelphia Orchestra ✤ Album M-337 (14264–14268) AM (14269–14273) DM (16748–16752). Price, $5.50.			
WILLIAMS			
Symphony in F Minor B. B. C. Symphony Or.—cond. Vaughan Williams Album M-440 (12182–12185) AM (12186–12189) DM (12833–12836). Price, $4.50.			
SYMPHONY ORCHESTRA—See also Red Seal Section			
Conducted by John Barbirolli			
Homage March (Triumphal March) (Grieg, Op. 56)	36317		
Conducted by Albert Coates			
Prometheus—Overture	36298		
Symphony No. 3, in E Flat Major ("Eroica") (Beethoven, Op. 55). Album G-2 (36251–36256)			
Conducted by Piero Coppola			
Dance of the Nymphs	36295		
Conducted by Walter Goehr			
Brahms' Waltzes	36325		
Nights at the Ballet Album C-30 (36214–36217)			
Schubert Waltzes	36292		
SYMPHONY ORCHESTRA—For various conductors see Bigot, Bret, Coates, Coppola, Goossens, Münch and Sargent in Red Seal Section			
Symposium of Swing			
Sing, Sing, Sing—F.T.—Parts 1 and 2 — Goodman's Orchestra	36205	12	.75
Honeysuckle Rose—F.T. / Blue, Turning Grey Over You—F.T. — Waller's Rhythm	36206	12	.75
Stop, Look and Listen—F.T. / Beale Street Blues—F.T. — Dorsey's Orch	36207	12	.75
I Can't Get Started—F.T. / The Prisoner's Song—F.T. — Berigan's Orchestra	36208	12	.75
Album C-28 (36205–36208). Price, $3.50.			
SZANTHO, ENID, Contralto—See Red Seal Section			
SZELL, GEORG—Conductor—See Czech Philharmonic Orchestra in Red Seal Section			
SZOSTAKOWICZ, DMITRI—Compositions by			
Prelude in E Flat 8928			
Symphony No. 1 Album M-192 (7884–7888-S)			
Symphony No. 5 M-619 (15737–15742).			
SZYMANOWSKI, KAROL (1882–1937)—Compositions by			
Roi Roger Chant de Roxane 14625 / Notturno 14383 — Tarantella	14383		

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Tabatiere à Musique (Musical Snuff-Box) (Liadow)—See Music-Box

	Number	Size	Price
Taboo—Son Afro-Cubano (V.R.) **Cugat's Orchestra** *El Sombrero de Gaspar—Rumba (V.R.)* *Cugat's Orchestra*	24840	10	.50
Tacea la notte (Peaceful Was the Night)—See Trovatore			
TAFFANEL WOODWIND ENSEMBLE—See Red Seal Section			
TAFT, Wm. Howard—See Cavalcade of American Presidents			
'Taint No Use—F.T. (V.R.) **Benny Goodman's Orchestra** *Goodnight My Love—F.T. (V.R.) ("Stowaway")* *Goodman's Orchestra*	25461	10	.50
Take Me Back to My Boots and Saddle (Samuels–Whitcup–Powell) **John Charles Thomas** *The Farmers' Pride (Russell)* *John Charles Thomas*	1729	10	.75
Tale of the Prince Kalender—See Scheherazade, Album M-269			
Tales from the Orient—W. (Strauss–Arr. Egg) **Weber's Orch** *Cloches de Corneville—W. (Planquette–Arr. Metra)* *Marek Weber's Orch*	36181	12	.75
Tales from the Vienna Woods (Johann Strauss)			
By Leopold Stokowski—Philadelphia Orchestra and *Blue Danube—W.—Philadelphia Orchestra*	15425	12	1.00
By Ormandy–Minneapolis Orchestra—Parts 1 and 2 *–Minneapolis Orch*	8652	12	1.00
(Included in Album M-262)			
By Miliza Korjus with Finston M-G-M Orchestra—Parts 1 and 2 (Featured in film "The Great Waltz")	4410	10	.75
By Reisman's Orch. (Inc. in Album P-1) and *St. Louis Blues—Reisman's Orch*	25745	10	.50
By Marek Weber and his Orchestra—Part 1 and *Part 2—Weber's Orch*	20915	10	.50
TALES OF HOFFMAN (Contes d'Hoffmann) (Offenbach)			
(See Victor Book of the Opera for illustrated description)			
Barcarolle and *Calm as the Night (Goetze)—Bori–Tibbett*	1747	10	.75
Barcarolle—Waltz and *Spring Song (Mendelssohn)—Inter. Concert Orch*	35839	12	.75
Barcarolle and *Cavalleria—Intermezzo—Victor Concert Orchestra*	20011	10	.50
Barcarolle—Fox Trot and *Canadian Capers—F.T.—Dorsey's Orchestra*	25887	10	.50
Olympia's Aria (The Doll Song) (Act 1) and *Magic Flute—Der hölle Rache—Korjus*	11921	12	1.00
TALICH, VACLAV, Conductor—See Czech Philharmonic Orchestra in Red Seal Section			
Talkin' Dust Bowl Blues (Guthrie) **Woody Guthrie** *Blowin' Down This Road (Guthrie) (Inc. in P-28)* *Woody Guthrie*	26619	10	.50
TALKING RECORDS—See Recitations in White Section and Guitry in Red Seal Section			
TALLEY, MARION, Soprano—See Red Seal Section			
Tambourin, Le (Jean-Marie Leclair) **Fiedler–Boston "Pops" O** *Three Ballet Pieces—No. 3—Tambourin (Rameau–arr. Mottl)* *"Pops" Or*	4432	10	.75
Tambourin, Le (Rameau) **2. Le Coucou**—Rondo **Landowska** *Minuet—Don Juan (Mozart) Harpsichord* *Wanda Landowska*	1199	10	.75
Tambourins (Rameau) *Flute, Harp, 'Cello* **Barrère–Salzedo–Britt** *Cupis, La (Rameau)* *Barrère–Salzedo–Britt*	1976	10	.75
Tambourin Chinois (Kreisler, Opus 3)			
By Fritz Kreisler *Violin* and *Caprice Viennois—Kreisler*	14690	12	1.00
By Fritz Kreisler and *Thaïs—Meditation (Massenet)—Kreisler*	6844	12	1.00
By Minneapolis Symphony Orchestra (Inc. in M-211) and *Caprice Viennois—Ormandy–Minneapolis Sym. Orch*	8284	12	1.00
Tango (Albeniz) **(2) Canto I Dansa IV** (Mompou) **Copeland** *Tango Espagnole (Albeniz) Piano* *George Copeland*	15346	12	1.00
Tango (Albeniz, Op. 165, No. 2–Kreisler) *Violin* **Fritz Kreisler** *Danse Espagnole (from "La Vida Breve") (De Falla–Kreisler)* *Kreisler*	1339	10	.75
Tango (Albeniz, Op. 165, No. 2) *Piano* **Wilhelm Bachaus** *Aufschwung (Soaring) (Schumann, Op. 12, No. 2)* *Wilhelm Bachaus*	1445	10	.75
Tango Espagnole (Albeniz) *Piano* **George Copeland** *Canto I Dansa IV (Mompou) (2) Tango (Albeniz)* *George Copeland*	15346	12	1.00

VICTOR RECORDS	Number	Size	Price
Tango in A Minor (Albeniz) *Piano* — **Ricardo Viñes** *Serenade Espagnole (Albeniz)* — *Ricardo Viñes*	4331	10	.75
Tango delle Rose—Tango (Schreier-Bottero—Arr. Reisman) — **Reisman's Orchestra** *La Comparsa—Processional (Lecuona) (Inc. in Album P-1)* — *Reisman's Or*	25744	10	.50
Tango du Rêve, Le (Dream Tango) (V.R.) — **Cugat's Orch** *The Cocoanut Pudding Vendor—Rumba (V.R.)* — *Cugat's Orchestra*	25071	10	.50
Tango—Fate — **International Novelty Orchestra** *Dream Tango* — *International Novelty Orchestra*	20454	10	.50
Tangos—See also Dance Records			
Tango Tzigane (Gade)—See Jalousie			
Tannenbaum, Der (The Christmas Tree) *Ger.* — **Lashanska-Reimers** *Silent Night, Holy Night (Gruber) In German* — *Lashanska-Reimers*	1748	10	.75
TANNHÄUSER (*Tahn'-hoy-zer*) (*Wagner*)			
Tannhäuser—Overture and Venusberg Music (Paris Version); Prelude to Act 3 — *Leopold Stokowski and the Philadelphia Orchestra* Album M-530 (15310–15314-S) AM (15315–15319-S) DM (16159-S–16163). Price, $5.00.			
Other Tannhäuser Records			
ACT 2—Hall of Song At the Wartburg			
Blick'ich umher (Gazing on this August Assembly) and *Meistersinger—Jerum!—Schorr*	7426	12	1.00
Dich, teure Halle (Oh! Hall of Song) and *Lohengrin—Elsas Traum—Flagstad*	14181	12	1.00
Dich, teure Halle (Oh! Hall of Song) and *Lohengrin—Elsas Traum—Rethberg*	6831	12	1.00
Dich, teure Halle (Oh! Hall of Song) (Inc. in M-633) and *O du mein holder Abendstern—Rethberg*	15818	12	1.00
Einzug der Gaste auf die Wartburg (Procession of the Guests) and *Pilgerchor—Berlin State Opera Chorus and Orchestra*	9161	12	1.00
Fest March (Inc. in M–569) and *Rienzi—Overture (Wagner)—Fiedler—Boston "Pops" Orch*	12448	12	1.00
Fest March—Parts 1 and *2* — *Santarelli–Banda di Chieti*	36169	12	.75
Fest March and *Lohengrin—Prelude to Act 3—Chicago Symphony Orch*	7386	12	1.00
ACT 3—The Valley Near the Wartburg			
Da sah ich ihn (Then Saw I Him) and *Inbrunst im Herzen—Melchior*	9707	12	1.00
Elisabeths Gebet (Elizabeth's Prayer) Parts 1 and *2—Kirsten Flagstad*	8920	12	1.00
Elisabeths Gebet (Elizabeth's Prayer) *In German* and *Lohengrin—Jeritza*	6694	12	1.00
Evening Star *Organ and Serenade (Schubert) Grand Court Organ, Wanamaker's, Philadelphia played by Chas. M. Courboin*	1968	10	.75
Evening Star and *Two Grenadiers—Reinald Werrenrath*	6563	12	1.00
Evening Star *'Cello* and *Meistersinger (Prize Song)—Pablo Casals*	6620	12	1.00
Evening Star and *Lohengrin (King's Prayer)—Marcel Journet*	1274	10	.75
Evening Star *Symphonet* and *Goin' Home (Dvořák)–Esther McNiff Curtis*	25729	10	.50
Inbrunst im Herzen (Yearning for Pardon) and *Da sah ich ihn-Melchior*	9707	12	1.00
O du mein holder Abendstern (Evening Star) and *Faust—Tibbett*	8452	12	1.00
O du mein holder Abendstern and *Traviata—Di Provenza—Thomas*	7605	12	1.00
O du mein holder Abendstern—Thomas(Inc. in M-633) and *Dich, teure Halle—Rethberg*	15818	12	1.00
Pilgerchor (Pilgrims Chorus) and *Einzug der Gaste—Berlin State Opera Chorus and Orchestra*	9161	12	1.00
Pilgrims' Chorus and *Perfect Day—Musical Dramatizations—White*	36212	12	.75
Pilgrims' Chorus—Victor Male Cho. and *Trovatore—Victor Mixed Chorus*	20127	10	.50
TANSMAN, ALEXANDRE—Compositions by			
Triptyque for String Orchestra 11944, 11945			
Tanze (Dances) (Schubert) **1. Waltzer 2. Deutsche Tanze, etc.** — **Victor Orchestra** *Waltzes (Brahms, Op. 52, Nos. 1, 11, 4, 10)* — *Reibold–Victor Orchestra*	22374	10	.50
Tanzen und Springen (Hassler) — **Trapp Family Choir** *Wohlauf ihr lieben Gäste (Sartorius) (Inc. in M-535)* — *Trapp Choir*	1963	10	.75

	Number	Size	Price
Tap Dance (Arr. Shilkret) **Victor Novelty Orchestra** *Daughter of Rosie O'Grady—Waltz Clog* *Victor Novelty Orchestra*	22386	10	.50
Tap Dance ("Yankee Doodle" and Dixie Melodies) **Shilkret-Vic. Or** *School Days—Waltz Clog* *Nat Shilkret-Victor Orchestra*	24178	10	.50
Tap Dance Medley **Victor Novelty Orchestra** "Swanee River"—"Strolling Through the Park"—"Skirt Dance"—"Cuddle Up a Little Closer" *By Heck—Tap Dance* *Victor Novelty Orchestra*	22228	10	.50
Tap Dances—See also Dance Records			
Tarantella (Szymanowski, Op. 28, No. 2) *Violin* **Yehudi Menuhin** *Notturno* (*Szymanowski, Op. 28, No. 1*) *Yehudi Menuhin*	14383	12	1.00
Tarantelle in A Flat Major (Chopin, Op. 43) *Piano* **Cortot** *Fantaisie in F Minor—Part 3* (*Chopin, Op. 49*) *Alfred Cortot*	8251	12	1.00
Tarantella Napoletana—La Danza (Rossini) **Donald Dickson** *Nebbie* (*Negri-Respighi*) *Donald Dickson*	2024	10	.75
Tattooed Lady, The—Fox Trot (V.R.) **Vallée's Yankees** *The Drunkard Song* (*V.R.*) *Vallée's Yankees*	24739	10	.50
Taüschung (Illusion)—See Winterreise			
Tavern, The—See Winterreise			
TAYLOR, DEEMS—Compositions by King's Henchman 8103 | Song for Lovers 1648			
Tea for Two—F.T. ("No No Nanette") (Caesar-Youmans) By Benny Goodman Quartet and *Runnin' Wild—F.T.—Goodman Qt.*	25529	10	.50
By Tommy Dorsey's Orch. and *Night in Sudan—F.T.—Dorsey's Orch*	26321	10	.50
By Richard Himber's Orch. and *Avalon—F.T.* (*V.R.*)*—Himbers' Orch*	24750	10	.50
By Zurke's Rhythm Band and *I Love You Much too Much—Zurke's Band*	26561	10	.50
Tears in My Heart—F.T. (V.R.) **Dorsey's Clambake Seven** *The Lady is a Tramp—F.T.* (*V.R.*) *Dorsey's Clambake Seven*	25673	10	.50
TECHNICAL PURPOSE RECORDS **for Research, Educational and Development Uses** Special frequency run records for various test purposes are available. A special list of these is available, by request, from RCA Victor, Camden, New Jersey.			
TEDESCO, ALFIO, Tenor—See De Luca in Red Seal Section			
Te Deum (Handel) In Latin **Marian Anderson** *Ch'io mai vi possa d'amare* (*Can My Love*) (*Handel*) *Anderson*	1767	10	.75
Te Deum (Handel-Flesch)—See also Prayer			
Te Deum—See Tosca (Puccini)			
Te Deum Laudamus (Ambrosian Chant) **Palestrina Choir** *Hymn to Apollo* (*Greek*) *Palestrina Choir*	20896	10	.50
Tell 'em About Me (Inc. in P-25) **Jimmy Yancey** *Five O'Clock Blues* *Jimmy Yancey*	26590	10	.50
Tell Me Tonight (from "Tell Me Tonight") (Spoliansky) **Crooks** *Only My Song* (*Lehár*) *Richard Crooks*	1619	10	.75
TELMANYI, EMIL, Violinist—See Red Seal Section			
TELVA, MARION, Mezzo-Soprano—See Red Seal Section			
TEMPEST, THE (Sibelius)—See also Berceuse			
Tempest, The—Incidental Music (Sibelius, Opus 109) **Beecham-London Philharmonic Orchestra** Inc. in Album M-446 (12215-12221) AM (12222-12228) DM (12818-12824). Price, $7.50. Inc. in Album M-658 (12614-12620) AM (12621-12627) DM (12628-12634). Price, $7.50.			
Temple Bells (from "The Garden of Kama") (Hope-Woodforde-Finden) By Conrad Thibault and *Less Than the Dust—Thibault*	1626	10	.75
By Weber's Orch 2. Less Than the Dust and *Kashmiri Song—Weber's Or*	25059	10	.50

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Temple Scene—See Aïda

TEMPLETON, ALEC

And the Angels Sing	26353	Night and Day	26402
Body and Soul	26668	Phonograph Record	26440
Hazy and Blue	26348	Star Dust	26353
Man with New Radio	26348	Templeton's Musical Portraits Album P-19 (26492–26494)	
Mary Had a Little Lamb	26668		
Mendelssohn Mows 'Em Down	26440	Three Little Fishies	26402

Templeton's Musical Portraits **Alec Templeton**
As Brünnhilde's Battle Cry Might be sung by an American Crooner—Mozart Matriculates—Bach Tours Radio City—Sousa and Strauss in Reverse—Opera Presentation of "South of the Border"—Sultry Day in New York
Album P-19 (26492–26494). Price, $2.00.

Tempo and Swing—F.T.	**Lionel Hampton's Orch**	26608	10 .50
My Buddy—F.T.	*Lionel Hampton's Orch*		
Temps des Lilas, Le (Lilac Time) (Boucher–Chausson)	**Swarthout**	16779	12 1.00
Romanza de Solita (Pittaluga) (Inc. in M-679)	*Gladys Swarthout*		
Temptation—Fox Trot	**Clinton's Orchestra**	26112	10 .50
Variety Is the Spice of Life—Fox Trot (V.R.)	*Clinton's Orchestra*		
Temptation—F.T. (V.R.) ("Going Hollywood")	**Garber's Orch**	24498	10 .50
Boulevard of Broken Dreams—Fox Trot (V.R.)	*Jan Garber and his Orch*		
Tenebrae (Vittoria)	**Sistine Choir**	7814	12 1.00
Introitus (from "Missa pro Defunctis") (Inc. in Album M-182)	*Sistine Cho*		
Tenebrae Service for Wednesday of Holy Week–No. 3 (1714) Jod (Vocalise)–**Manum suam** (Recitation)	**Women's Orchestra of Paris, Jane Evrard, Dir.**	12325	12 1.00
Omnis populus (Recit.) (Couperin–Hoerée)	*Women's Orchestra*		
Tenebrae Service for Wednesday of Holy Week–No. 3—O vos omnes, etc.	**Women's Orchestra of Paris**	12326	12 1.00
Vigilavit Jugum	*Derenne–Cuénod, etc.—Women's Orch of Paris*		
Ten Mile Hop—F.T.	**Larry Clinton's Orch**	26575	10 .50
Lady Said "Yes"—F.T. (V.R.)	*Larry Clinton's Orch*		
Tenth Regiment March (Hall)	**Victor Band**	20400	10 .50
Marsovia Waltz (Blanke–Belcher)	*Victor Band*		
Terrasse des Audiences au Clair de Lune (A Moonlit Terrace in Spain) (No. 7, Second Book of Preludes) *Piano*	**Copeland**	7962	12 1.00
Cathédrale Engloutie (Debussy) (Included in Album M-198)	*Copeland*		

Te sol quest' anima (To Thee My Heart Belongeth)—See Attila

TESSMER, HEINRICH, Tenor—See Red Seal Section

Testament (Duparc)	**Charles Panzéra**	15799	12 1.00
Vague et la Cloche, La (Duparc) (Inc. in Album 628)	*Charles Panzéra*		

Tests and Measurements—See Seashore; Kwalwasser—Dykema; How Musical Are You

TETRAZZINI, LUISA, Soprano—See Red Seal Section

Texas, Our Texas (Marsh)—See Texas State Songs

Texas State Songs	**Betty Martin**	25455	10 .50
1. Bluebonnet Time (Marsh) 2. Have You Ever Been to Texas in Spring? (Lake)			
1. *The Eyes of Texas (Univ. of Texas)* 2. *Texas, Our Texas (Marsh)*	*Jas. Wilkinson*		

TEYTE, MAGGIE, Soprano—See Red Seal Section

	Number	Size	Price
THAÏS (*Tah-ees'*) (1894) (Jules Massenet)			
(See Victor Book of the Opera for illustrated description)			
Dis-moi que je suis Belle (Mirror Song) Act 2 and *Louise—Jepson*	14153	12	1.00
Meditation and *Largo* (*Handel*)—*Boston "Pops" Orchestra*	11887	12	1.00
Meditation and *Pagliacci—Ballatella* (*Che volo d'augelli!*)—*Mary Lewis*	6578	12	1.00
Meditation *Violin* and *Tambourin Chinois* (*F. Kreisler, Op. 3*)—*Kreisler*	6844	12	1.00
Meditation *Violin* and *Coq. d'Or*—*Hymn to the Sun*—*Elman*	7392	12	1.00
Meditation *Grand Organ* and *Berceuse*—*Charles R. Cronham*	35858	12	.75
Meditation *Organ* and *Souvenir* (*Drdla*)—*Jesse Crawford*	22155	10	.50
Meditation and *Le Cygne* (*Swan*) (*Saint-Saens*)—*Harding Sisters*	24102	10	.50
Thaïs (Newman Levy) (*Inc. in P-16*) — **The Koralites** *Mrs. Marmaduke Moore* (*Nash*) — *The Koralites*	26490	10	.50
Thamar (Balakirew) Parts 1 and 2 — **Piero Coppola**–**Orch. of Paris Conservatory**	11349	12	1.00
Thamar (Balakirew) Parts 3 and 4 — **Piero Coppola**—**Orch. of Paris Conservatory**	11350	12	1.00
Thanks for the Memory—F.T. (V.R.) — **Goodman's Orch** *It's Wonderful—F. T.* (*V.R.*) — *Benny Goodman's Orchestra*	25727	10	.50
Thank Your Stars—F.T. (V.R.) — **Hal Kemp's Orchestra** *Playmates—F. T.* (*V.R.*) — *Hal Kemp's Orchestra*	26469	10	.50
That Lucky Fellow—F.T. (V.R.) — **Tommy Dorsey's Orch** *All the Things You Are—F. T.* (*V.R.*) — *Tommy Dorsey's Orch*	26401	10	.50
That Old Irish Mother of Mine — **Colin O'More** *That Tumble-Down Shack in Athlone* — *Colin O'More*	21013	10	.50
That Tumble-Down Shack in Athlone — **Colin O'More** *That Old Irish Mother of Mine* — *Colin O'More*	21013	10	.50
Thème Varié (Sor) *Guitar* — **Andrés Segovia** *Gavotte* (*Bach*) *Guitar* — *Andrés Segovia*	6766	12	1.00
Theme and Variations in F Minor (Haydn)—Parts 1 and 2 — **Paderewski**	14727	12	1.00

THEME WITH VARIATIONS—See also Chaconne, Passacaglia and Variations

Bali (Symphonic Variations) (Eicheim)
Capriccio Espagnol—Variations (Rimsky-Korsakow)
Carnival of Venice (Benedict)
Don Quixote (Strauss)
Emperor Quartet (Haydn)
Enigma Variations (Elgar)
Harmonious Blacksmith, The (Handel)
Octet—Andante with Variations (Schubert)
Partita Über die Arie (Böhm)
Pop Goes the Weasel (Arr. Cailliet)
Quartet in D Minor (Fourth Movement) (Mozart)
Quartet in D Minor (Second Movement) (Schubert)
Quintet in A Major (Schubert)—Fourth Movement
Rhapsody on a Theme by Paganini (Rachmaninoff)
Rustic Wedding Symphony—Wedding March (Goldmark)
Seven Variations on a Theme from "The Magic Flute" (Beethoven)
Shepherd's Hey (Grainger)
Sonata in A Major (First Movement) (Mozart)
Sonata in A Major (Kreutzer) (Second Movement) (Beethoven)
Sonata Appassionata (Second Movement) (Beethoven)
Sonata in F Major—2nd Movement (Mozart)
Source, La—Scene d'Amour (Delibes)
Suite (First Movement) (Dohnányi)
Symphony in G Major (Surprise) (2nd Movement) (Haydn)
Symphony No. 3 (Fourth Movement) (Beethoven)
Symphony No. 4 (Fourth Movement) (Brahms)
Symphony No. 5 (Second Movement) (Beethoven)
Thème Varié (Sor)
Thirty-Two Variations on a Theme in C Minor (Beethoven)
Todtentanz (Liszt)
Trio in A Major (Second Movement) (Tschaikowsky)
Under the Spreading Chestnut Tree (Weinberger)
Variations on a Theme of Beethoven (Saint-Saëns)
Wandering (Schubert-Liszt)
When Johnny Comes Marching Home (Harris)

	Number	Size	Price
Then I Saw Him (Da sah ich ihn)—See Tannhäuser			
There Ain't No Sweet Man That's Worth—F.T. (V.R.) **Whiteman's Orchestra** / *Coquette—F. T. (Featuring Bix Beiderbecke)* *Whiteman's Orchestra*	25675	10	.50
There is a Tavern in the Town—F.T. (V.R.) **Vallée's Yankees** / *Lost in a Fog—Fox Trot (V.R.)* *Vallée's Yankees*	24721	10	.50
There is Somebody Waiting for Me (Sea Song) **Harry Lauder** / *Wee Hoose 'Mang the Heather (Wells–Elton–Lauder)* *Sir Harry Lauder*	9022	12	1.00
There'll Be Some Changes Made—F.T. **Berigan's Orch** / *Jazz Me Blues—Fox Trot* *Berigan's Orchestra*	26244	10	.50
There's a Gold Mine in the Sky (Kenny) **Kate Smith** / *Bei mir bist du Schon (Cahn–Chaplin)* *Kate Smith*	25752	10	.50
There's a Hole in the Old Oaken Bucket—F.T. (V.R.) **Sammy Kaye's Orchestra** / *Eileen—Fox Trot* *Swing and Sway with Sammy Kaye*	26157	10	.50
There's a Ring Around the Moon—F.T. (V.R.) **Noble's Orch** / *In the Bushes at the Bottom of the Garden—(V.R.)* *Noble's New Mayfair Or*	24149	10	.50
Therese (Brahms) **2. Meine Liebe ist grün** (Brahms) **Lehmann** / *Der Tod, das ist die kühle Nacht (Death is Like the Cool of Night) (Brahms)* (*Included in M-292*) *Lotte Lehmann*	1733	10	.75
There's No One Like Mother to Me **Tietge Sisters** / *My Wild Irish Rose (Olcott)* *The Tietge Sisters*	20189	10	.50
There Will Come a Time ("The Great Waltz") **Korjus–M-G-M Orchestra** / *One Day When We Were Young ("The Great Waltz")* *Korjus–M-G-M Or*	4411	10	.75
Thésée—Marche 2. Alceste—Prelude (Lully) **Stokowski–Philadelphia Orchestra** / *Notturno (Lully)* *Stokowski–Philadelphia Orchestra*	7424	12	1.00
These Foolish Things Remind Me of You—F.T. (V.R.) **Benny Goodman's Orchestra** / *In a Sentimental Mood—F. T.* *Benny Goodman's Orchestra*	25351	10	.50
They Ought to Write a Book About You—F.T. (V.R.) **Hal Kemp's Orchestra** / *Believing—F. T. (V.R.)* *Hal Kemp's Orchestra*	26562	10	.50
THIBAUD, JACQUES, Violinist—See Red Seal Section			
THIBAULT, CONRAD, Baritone—See also Red Seal Section			
Last Round-Up	24404	Short'nin' Bread	24404
Thine Alone (Herbert) **Allan Jones** / *I'm Falling in Love with Someone* *Allan Jones*	4446	10	.75
Things are Looking Up Now—F.T. (V.R.) **Hal Kemp's Orch** / *Foggy Day in London—F. T. (V.R.)* *Hal Kemp's Orchestra*	25685	10	.50
Thirty-Two Variations in C Minor—Theme and Variations 1 to 24 (Beethoven, Op. 191) *Piano* **Vladimir Horowitz**	1689	10	.75
Thirty-Two Variations in C Minor—Variations 25 to 32 *Piano* **Vladimir Horowitz** / *Choral Prelude—"Rejoice, Beloved Christians" (Bach)* *Horowitz*	1690	10	.75
This Changing World—F.T. (V.R.) **Sammy Kaye's Orch** / *Creaking Old Mill on the Creek—W. (V.R.)* *Kaye's Orchestra*	26442	10	.50
This Is My Song—F.T. (V.R.) (Based on "Londonderry Air") **Clinton's Orchestra** / *Study in Scarlet—Fox Trot* *Clinton's Orchestra*	26435	10	.50

	Number	Size	Price
This Is No Dream—Fox Trot (V.R.) **Dorsey's Orchestra** *To You—Fox Trot (V.R.)* *Dorsey's Orchestra*	26234	10	.50
This is the Beginning of the End—F.T. (V.R.) **Dorsey's Or** *Fable of the Rose—F.T. (V.R.)* *Tommy Dorsey's Orchestra*	26555	10	.50
This One or That One **Webster Booth with Symp. Orch** *Woman is Fickle (Inc. in Album P-13)* *Webster Booth*	26483	10	.50

THOMAS, AMBROISE—Compositions by—See Mignon
Raymond—Overture 35924

THOMAS, JOHN CHARLES, Baritone—See Red Seal Section

Thomas Program, A John Charles
Album M-645 (15857-15860). Price, $4.50.

THOMSON, CAROLYN, Soprano—Only a Rose 19897

THORBORG, KERSTIN, Contralto—See Red Seal Section

Thou Hast Spread Thy Wings (Tu che a Dio spiegasti)—See Lucia di Lammermoor

Thou Heavenly One (O tu che in seno)—See Forza del Destino

Thou May'st Learn to Hate Me (Martern aller Arten)—See Seraglio, Il

Thou Monstrous Fiend (Abscheulicher, wo eilst du hin?)—See Fidelio

Thousand and One Nights—En'tr 'acte (Indigo) (Strauss) **Berlin State Opera Orchestra** *Donna Diana—Overture (von Reznicek)* *Blech-Berlin State Opera Orch*	11910	12	1.00
Thousand and One Nights—Waltz (Johann Strauss) Parts 1 and 2 (Incl. in Album C-15) **Krauss-Vienna Philharmonic Orch**	9990	12	1.00

Three Andalusian Dances (Infante)—See Sentimiento

Three Ballet Pieces for Orchestra—No. 1—Minuet from "Platée" No. 2—Musette from "Les Fête d'hébé" (Rameau-Mottl) **Boston "Pops" Orchestra**	4431	10	.75
Three Ballet Pieces for Orchestra—No. 3—Tambourin (Rameau-Mottl) **Le Tambourin** (Jean-Marie Leclair) **Arthur Fiedler-Boston "Pops" Orchestra**	4432	10	.75
Three Billy Goats Gruff (Reading) **Georgene Faulkner** *Little Red Hen, The (Reading)* *Georgene Faulkner*	20974	10	.50

Three Conservative Sketches (Gould)—See Satirical Dance

Three Cornered Hat Suite (De Falla)
The Neighbours—Part 1 and *Miller's Dance*
Part 2—Fiedler—Boston "Pops" Orchestra
Final Dance—Parts 3 and 4 *Fiedler—Boston "Pops" Orchestra*
Album M-505 (4406-4407). Price, $2.00.

Three Famous Scenes from Wagner
Tristan und Isolde—Love Duet—Act 2
Flagstad and Melchior 15838, 15839
Tristan und Isolde—Liebestod—Act 3 *Kirsten Flagstad* 15840
Götterdämmerung—Brünnhilde's Immolation
Flagstad-San Francisco Orch 15841, 15842
Album M-644 (15838-15842) AM (15843-15847) DM (15960-15964).
Price, $5.50.

Three Little Fishies—F.T. (V.R.) **Kemp's Orchestra** *Chestnut Tree—F.T. (V.R.)* *Kemp's Orchestra*	26204	10	.50
Three Little Fishies—Musical Caricature **Alec Templeton** *Night and Day (Porter) Piano Solo* *Alec Templeton*	26402	10	.50

Three Little Preludes—See Preludes—Bach

VICTOR RECORDS	Number	Size	Price
Three Little Words—F.T. (Ruby-Kalmar)(V.R.) **Ellington's Or** *Ring Dem Bells—F.T. (V.R.) ("Check and Double Check") Ellington's Or*	25076	10	.50
Three Norwegian Melodies—While the North Sea Rages **2. The Sun Sets 3. Sons of Norway** *Organ* **L. J. Munson** *Herd Girl's Sunday* *Lawrence J. Munson*	35885	12	.75
Three O'Clock in the Morning—Waltz (Terriss-Robledo)			
By Wayne King's Orch. and *I'm Forever Blowing Bubbles—King's Orch*	25501	10	.50
By Skaters Band and *Man on the Flying Trapeze—Skaters Band*	36196	12	.75
By The Troubadours and *Kiss Me Again (Inc. in P-37)—Troubadours*	26680	10	.50
Three Shades of Blue—Suite (Grofé) Parts 1 and 2 **1. Indigo** **2. Alice Blue 3. Heliotrope Whiteman's Concert Orch**	35952	12	.75
Three Songs (Taylor)—See Song for Lovers			
Three Traditional Ulster Airs—See My Lagan Love			
Thrill of a New Romance—Beguine (V.R.) **Cugat's Orch** *Havana for a Night—Bolero* *Cugat's Waldorf-Astoria Orchestra*	26299	10	.50
Through His Bleeding Side (Cujus Animam)—See Stabat Mater			
Through the Years (Heyman-Youmans) **Nelson Eddy** *Dusty Road (L. and O. Rene)* *Nelson Eddy*	4313	10	.75
THUNDER, HENRY GORDON, Organist			
Liebestraum 35832 | Pilgrim's Song of Hope 35832			
Thunder and Blazes—Entry of the Gladiators Galla-Rini *March Galla-Rini Piano-accordion* *Anthony Galla-Rini*	26618	10	.50
Thunder and Lightning—Polka (Johann Strauss, Op. 324) **Fiedler-Boston "Pops" Orchestra** *Entrance of the Little Fauns (Pierné) 2. Mosquito Dance Boston "Pops" Or*	4319	10	.75
Thunderer—March **Phila. Rapid Transit Co. Band** *March of the Mitten Men* *Phila. Rapid Transit Co. Band*	20192	10	.50
Thus Spake Zarathustra—See Also Sprach Zarathustra			
Thy Beaming Eyes (Gardner-MacDowell) **Lawrence Tibbett** *Oh, That We Two Were Maying (Kingsley-Nevin)* *Lawrence Tibbett*	1172	10	.75
Thy Beaming Eyes (Gardner-MacDowell) **Nelson Eddy** *Sylvia (Scollard-Speaks) (Inc. in C-27)* *Nelson Eddy*	4368	10	.75
Thy Hands are Frozen—(Che gelida manina)—See Bohême			
Thy Home in Fair Provence (Di Provenza il mar)—See Traviata			
Thy Little Hand, Love (Reich' mir die Hand Mein Laben)—See Don Giovanni			
Thy Tongue Speaks No More (Et ta langue, elle ne remue plus)—See Salomé			
TIBBETT, LAWRENCE, Baritone—See Red Seal Section			
TIETGE SISTERS, Vocal Trio			
My Wild Irish Rose 20189 | There's No One Like Mother 20189			
Tiger Rag—Fox Trots			
By Reginald Forsythe—Arthur Young *Two Pianos* and *St. Louis Blues—Forsythe—Young*	26274	10	.50
By Boston "Pops" Orch. and *Virginia Reel—Fiedler-Boston "Pops" Orch.*	4466	10	.75
By Benny Goodman Trio and *Whispering—F.T.—Goodman Quartet*	25481	10	.50
By Original Dixieland Five and *Skeleton Jangle—F.T.—Dixieland Five*	25524	10	.50
By Ray Noble and his Orch. and *Japanese Sandman—F.T.—Noble's Orch*	24577	10	.50
Tilim-Bom (Strawinsky) **(2) O, Could I But Express in Song** **Alexander Kipnis** *The Captive (Gretchaninoff, Op. 20, No. 4)* *Alexander Kipnis*	15894	12	1.00
Till Eulenspiegels Lustige Streiche (R. Strauss, Op. 28) Parts 1 and 2 **Fritz Busch-B. B. C. Symphony Orch**	11724	12	1.00

	Number	Size	Price
Till Eulenspiegels Lustige Streiche—Parts 3 and 4 **Fritz Busch–British Broadcasting Co. Sym. Orch**	11725	12	1.00
Till I Wake (No. 4 from "Four Indian Love Lyrics") (Hope–Woodforde–Finden) **Conrad Thibault** *Kashmiri Song (No. 3 from "Four Indian Love Lyrics") Thibault*	1636	10	.75
Till I Wake 2. Kashmiri Song ("Indian Love Lyrics") **Weber's Or** *Temple Bells 2. Less Than the Dust Weber's Orchestra*	25059	10	.50
Till Tom Special—F.T. **Lionel Hampton's Orch** *Shades of Jade—F.T. Lionel Hampton's Orch*	26604	10	.50
Till We Meet Again—Waltz **Shilkret–Victor Orchestra** *Good Night—Medley Waltz Shilkret–Victor Orchestra*	21450	10	.50
'Til the Sands of the Desert Grow Cold—W. **Wayne King's O** *Lonesome—That's All—Waltz (V.R.) Wayne King's Orchestra*	26180	10	.50
Time on My Hands—F.T. (V.R.) **Hal Kemp's Orchestra** *Let's Do It—F.T. (V.R.) (Inc. in P-6) Hal Kemp's Orchestra*	26300	10	.50
Time On My Hands—Slow F.T. (V.R.) **Noble's Orchestra** *Good Night, Sweetheart—Slow Fox Trot (V.R.) Ray Noble's Orchestra*	25016	10	.50
Timide, La (2) L'Indiscrete (Rameau) **Barrère–Salzedo–Britt** *La Pantomime (Rameau) Flute, Harp, 'Cello Barrère–Salzedo–Britt*	1975	10	.75
Tin Roof Blues—F.T. **Dorsey's Orchestra** *Sweet Sue—Just You—F.T. (V.R.) Dorsey's Orchestra*	26105	10	.50
Tiny Old Town—F.T. (V.R.) **Larry Clinton's Orch** *You Oughta Hang Your Heart in Shame—F.T. (V.R.) Clinton's Orch*	26541	10	.50
Ti-Pi-Tin—Fox Trot **Goodman's Orchestra** *Please Be Kind—Fox Trot (V.R.) Goodman's Orchestra*	25814	10	.50
Ti-Pi-Tin—Waltz (V.R.) **Lombardo's Royal Canadians** *Let's Sail to Dreamland—F.T. (V.R.) Lombardo's Royal Canadians*	25786	10	.50
'Tis an Earth Defiled—See Merry Mount			
Titus Overture (Mozart) **Walter–Vienna Philharmonic Or** *La Finta Giardiniera—Overture (Mozart, K. 196) Vienna Philh. Orch*	12526	12	1.00
To a Water Lily (MacDowell) **Chicago Symphony Orchestra** *To a Wild Rose (MacDowell) Stock and Chicago Symphony Orchestra*	1152	10	.75
To a Water Lily (No. 6 from "Woodland Sketches") (MacDowell) *Organ* **Lew White** *To a Wild Rose ("Woodland Sketches") (MacDowell) Lew White*	26275	10	.50
To a Wild Rose (Edward Alexander MacDowell)			
By Chicago Symphony Orchestra and *To a Water Lily—Chicago Orchestra*	1152	10	.75
By The Aeolians and *Canto Amoroso (Love Song) Aeolians*	4391	10	.75
By Venetian Trio and *The Rosary (Nevin)—Venetian Trio*	20894	10	.50
By Lew White *Organ* and *To a Water Lily (MacDowell)—White*	26275	10	.50
To Be or Not to Be—See Shakespeare—Hamlet			
Toccata and Fugue, in D Minor (J. S. Bach) Parts 1 and 2✠ **Stokowski–Philadelphia Orchestra**	8697	12	1.00
Toccata and Fugue, in D Minor (J. S. Bach) Parts 1 and 2 *Bechstein–Moor Piano* **Winifred Christie**	11219	12	1.00
Toccata in C Major (Bach)			
Adagio (trans. by Stokowski) and *Siciliano–Stokowski–Philadelphia Orch*	8495	12	1.00
Prelude (Arr. by Busoni) Parts 1 and 2 *Piano—Artur Rubinstein*	8895	12	1.00
Intermezzo and *Fugue (Arr. by Busoni) Piano—Artur Rubinstein*	8896	12	1.00
Fugue and *Intermezzo (Arr. by Busoni) Piano—Artur Rubinstein*	8896	12	1.00
Toccatas—in C Minor and in D Major (Bach) *Piano* **Artur Schnabel** Album M-532 (1952–1955) AM (1956–1959) DM (2080–2083). Price, $3.50.			

VICTOR RECORDS	Number	Size	Price
Toccata in D Major—Vivace–Allegro–Adagio–Fuga (Andante) (Bach) *Harpsichord* — **Wanda Landowska**	15171	12	1.00
Toccata in D Major—Con discrezione—Fuga (Bach) — **Wanda Landowska** *Two Magnificats* (*Pachelbel*) *Harpsichord* — *Wanda Landowska*	15172	12	1.00
Toccata in D Minor ("Dorian Mode") (Bach) — **Marcel Dupré** *Choral Prelude* ("*In Thee Is Joy*") (*Bach*) *Organ* — *Marcel Dupré*	7421	12	1.00
Toccata in F (Bach) Parts 1 and 2 **London Symphony Orchestra, cond. by Albert Coates**	11468	12	1.00
Toccata in A Major (Paradies) **2. Pequeña—Danza Española** (Navarro) *Piano* — **José Iturbi** *Sonatinas 1. B Minor 2. C Major* (*Scarlatti*) — *José Iturbi*	4256	10	.75
Toccata Sul Canto Del Cuculo (Toccata on Song of Cuckoo) (Pasquini) — **Nino Rossi** *Toccata in G Major* (*Michaelangelo Rossi*) *Piano* — *Nino Rossi*	15893	12	1.00
Toccata in G Major (Michaelangelo Rossi) *Piano* — **Nino Rossi** *Toccata Sul Canto Del Cuculo* (*Pasquini*) — *Nino Rossi*	15893	12	1.00
Toccata and Pastourel (Poulenc) *Piano* — **Vladimir Horowitz** *Etude XI pour les arpeges composés* (*Debussy*) — *Vladimir Horowitz*	8996	12	1.00
Toccata in C Major (Schumann, Op. 7) Part 1 *Piano* — **Lhevinne** *Toccata in C Major—Part 2* (*2*) *Frühlingsnacht* (*Schumann–Liszt*) *Lhevinne*	8766	12	1.00
Toccata in C Major (Schumann, Op. 7) *Piano* — **Simon Barer** *Mazurka in F Sharp Minor* (*Chopin, Op. 59, No. 3*) — *Simon Barer*	14263	12	1.00
Toccata (Widor) *Organ* — **Reginald Goss-Custard, F.R.C.O.** *Fugue à la Gigue* (*Bach*) — *Reginald Goss-Custard, F.R.C.O.*	4086	10	.75
Tod, das ist die kühle Nacht (Heine–Brahms, Op. 96, No. 1) — **Schumann** *Sandmännchen* (*The Little Sandman*) (*Brahms*) (*Inc. in M-383*) *Schumann*	1838	10	.75
Tod, das ist die kühle Nacht (Death is Like the Cool of Night) (Brahms) (Inc. in M-292) — **Lotte Lehmann** *Therese* (*Brahms*) *2. Meine Liebe ist grün* (*Brahms*) — *Lotte Lehmann*	1733	10	.75
To Die! So Pure and Lovely! (Morir! si pura e bella!)—See Aïda			
Todtentanz (Dance of Death) (Liszt) (Pianist, Jesús Maria Sanroma) **Arthur Fiedler–Boston "Pops" Orchestra** Album M-392 (12105–12106). Price, $2.50.			
Tod und das Mädchen (Death and the Maiden) (Claudius–Schubert, Op. 7, No. 3) — **Marian Anderson** *Die Forelle* (*The Trout*) (*Schubert, Op. 32*) — *Marian Anderson*	1862	10	.75
Tod und das Mädchen (Death and the Maiden) (Schubert)—See also Quartet No. 6 in D Minor, Album M-34			
Tod und Verklärung (Death and Transfiguration) (R. Strauss, Op. 24) **Albert Coates–London Symphony Orchestra** Album G-11 (36296–36298). Price, $2.50.			
Tod und Verklärung (Death and Transfiguration)(R. Strauss, Op. 24) **Stokowski–Philadelphia Orchestra** Album M-217 (8288–8290) AM (8292–8294) DM (16614–16616). Price, $3.50.			
Tombeau de Couperin—Menuet (Ravel) — **Coppola–Paris Conservatory Orchestra** *Tombeau de Couperin—Rigaudon* — *Paris Conservatory Orchestra*	12321	12	1.00

	Number	Size	Price
Tombeau de Couperin—Prelude (Ravel) **Coppola-Paris Conservatory Orchestra** *Tombeau de Couperin—Forlane (Ravel)* *Paris Conservatory Orchestra*	12320	12	1.00
Tom-Cat on the Keys—F.T. **Zurke's Band** *Everybody Step—F.T.* *Zurke's Delta Rhythm Band*	26526	10	.50
Tom Joad (Guthrie) (Inc. in P-27) Parts 1 and 2 **Woody Guthrie**	26621	10	.50
Tomorrow Night—F.T. (V.R.) **Kaye's Swing and Sway Orch** *Scatter-Brain—F.T. (V.R.)* *Kaye's Swing and Sway Orch*	26387	10	.50
To-morrow (R. Strauss)—See Morgen			
To Music (Schubert)—See The Hen			
To My Beloved (Il mio tesoro)—See Don Giovanni			
To My Mother (MacGimsey) **John Charles Thomas** *Annie Laurie (Douglass-Scott-arr. by Hollister)* *John Charles Thomas*	1977	10	.75
Tonadas Chilenas (Allende) *Piano* **Richardo Viñes** *Bailecito (Lopez-Buchardo) (2) Milonga (G. Troiani)* *Viñes*	4467	10	.75
Tone Poems—See Symphonic Poems			
Tonerna (Tones) (Sjoberg) In Swedish **(2) Jeg Elsker Dig Melchior** *Lenz (Spring) (Hildach) (2) Erster Strahl (Trunk)* *Lauritz Melchior*	1882	10	.75
Tonerna (Tones) (Sjoberg-arr. Lundholm) **Augustana Choir** *Sverige (Ode to Sweden) (von Heidenstam-Stenhammar)* *Choir*	14954	12	1.00
Too Good to Be True—F.T. (V.R.) **Ward-Goodman Trio** *All My Life—F.T. (V.R.)* *Helen Ward—Goodman Trio*	25324	10	.50
To One Away (Hilda Emery Davis) **Richard Crooks** *All of My Heart (Carling-Olmstead)* *Richard Crooks*	1894	10	.75
Too Romantic—F.T. (V.R.) **Tommy Dorsey's Orch** *Sweet Potato Piper—F.T. (V.R.)* *Tommy Dorsey's Orch*	26500	10	.50
Topsy—Fox Trot **Benny Goodman's Orchestra** *Smoke House—Fox Trot* *Benny Goodman's Orchestra*	26107	10	.50
Torchlight Dance No. 1 (Meyerbeer) **Victor Brass Ensemble** *Souvenir (Drdla) 2. Serenade (Drigo)* *Florentine Quartet*	20637	10	.50
Toreador Song (Canzone del Toreador)—See Carmen			
Torna A Surriento (Come Back to Sorrento) (de Curtis) **Gigli** *Mattinata (Tis the Day) (Leoncavallo)* *Beniamino Gigli*	26574	10	.50
Torna a Surriento (Come Back to Sorrento)(De Curtis) **Tito Schipa** *O Marenariello (The Little Sailor) (Ottaviano-Gambardella)* *Tito Schipa*	1717	10	.75
TOSCA (*Toss'-kah*) (Rome, 1900) (Giacomo Puccini) (See Victor Book of the Opera for illustrated description)			
Tosca—Complete Gigli, Caniglia, Borgioli and other Famous Artists, with Royal Opera House Orch. Rome Album M-539 (15611-15617) AM (15625-15631) DM (16092-16098). Price, $7.50. Album M-540 (15618-15624) AM (15632-15638) DM (16099-16105). Price, $7.50.			
Other Tosca Records			
ACT 1—Interior of Church of St. Andrea			
Recondita armonia (Strange Harmony) and *Rigoletto—La Donna—Bjoerling*	4372	10	.75
★Recondita armonia (Strange Harmony) and *E lucevan le stelle—Caruso*	511	10	.75
Recondita armonia (Strange Harmony) and *Manon Lescaut—Donna—Gigli*	1213	10	.75
Strange Harmony of Contrasts and *Stars are Shining (Inc. in P-13)—Booth*	26484	10	.50
Te Deum and *Carmen—Chanson du Toreador—Tibbett-Metro. Opera Cho.*	8124	12	1.00
ACT 2—Scarpia's Room in Farnese Palace			
Vissi d'arte, vissi d'amore (Love and Music) and *Andrea Chenier—Raisa*	14400	12	1.00

★Indicates old acoustical method of recording.

VICTOR RECORDS	Number	Size	Price
TOSCA—Continued			
Vissi d'arte (Love and Music) and *Traviata—Ah! fors è lui—Jepson*	14184	12	1.00
Vissi d'arte and *Cavalleria—Voi lo sapete—Jeritza*	1346	10	.75
Love and Music and *Bohême—Mimi's Farewell (Inc. in P-13)—Joan Cross*	26485	10	.50
ACT 3—Terrace or San Angelo Castle, Rome			
★E lucevan le stelle (Stars Were Shining) and *Recondita armonia—Caruso*	511	10	.75
E lucevan le stelle (Stars Were Shining) and *Fedora–Amor ti vieta–Crooks*	2063	10	.75
E lucevan le stelle (The Stars Were Shining) and *Rigoletto-Gigli*	1704	10	.75
E lucevan le stelle and *Girl of Golden West—Ch'ella mi creda libero–Bjoerling*	4408	10	.75
Stars Were Shining and *Strange Harmony (Inc. in P-13)—Booth*	26484	10	.50
TOSCANINI, ARTURO, Conductor—See B. B. C. Symphony Or., N. B. C. Symphony Or. and Philharmonic Symph. Orch. of New York in Red Seal Section			
Toselli's Serenade—F.T. **Larry Clinton's Orch** *My Silent Mood—F. T. (V.R.)* *Clinton's Orch*	26417	10	.50
To Spring (Grieg, Op. 43, No. 6) **Marek Weber's Orchestra** *Love's Old Sweet Song (Molloy–arr. Weber)* *Marek Weber's Orchestra*	25777	10	.50
To Spring (An den Frühling) (Grieg, Op. 43, No. 6) *Piano* **Eaver** *Waltz in G Flat Major (Chopin, Op. 70, No. 1) Piano* *Myrtle Eaver*	22153	10	.50
Tote Stadt, Die—Mariettas Lied (Dead City—Marietta's Lute Song) (*Korngold*) **Jessner** *Andrea Chénier—La Mamma Morta (Mother Is Dead) (Giordano) Jessner*	17256	12	1.00
To the Little Star (Moussorgsky–ed. by Downes) **Igor Gorin** *Revery of the Young Peasant (Moussorgsky) (Inc. in M-636)* *Gorin*	2038	10	.75
To Thee My Heart Belongeth (Te sol quest' anima)—See Attila			
To the Lyre (Schubert)—See Holy Night (Schiller)			
To the Nightingale (Schubert)—See An die Nachtigall			
To Us Is Born Immanuel 2. Lo, How a Rose (Praetorius) **Palestrina Choir** *Joseph Mine (Christmas Song—1587) (Calvisius)* *Palestrina Choir*	21623	10	.50
TOYE, GEOFFREY, Conductor—See London Symphony and New Symphony Orchestras in Red Seal Section			
To You—Fox Trot (V R.) **Dorsey's Orchestra** *This Is No Dream—Fox Trot (V.R.)* *Dorsey's Orchestra*	26234	10	.50
To You Sweetheart, Aloha—F.T. (V.R.) **Gordon's Rhythm** *Goody Goodbye—F. T. (V.R.)* *Gordon's Tic-Toc Rhythm*	26396	10	.50
Toy Symphony (Allegro Moderato) (Haydn) **Victor Concert Or** *Toy Symphony (Menuetto and Finale)* *Victor Concert Orchestra*	20215	10	.50
Toy Trumpet (Raymond Scott) *Solo Trumpet* **Fiedler–Boston "Pops" Orchestra** *Pavane (Morton Gould)* *Arthur Fiedler–Boston "Pops" Orch*	4456	10	.75
Toy Trumpet—Novelty F. T. **Jack Harris' Orchestra** *Snake Charmer—F. T.* *Larry Clinton's Orchestra*	25734	10	.50
Trade Winds—F.T. (V.R.) **Tommy Dorsey's Orch** *Only Forever—F. T. (V.R.)* *Dorsey's Orch*	26666	10	.50
Tragic Overture (Brahms, Op. 81) **Toscanini–B.B.C. Sym. Or** Inc. in Album M-507 (15383–15387) AM (15388–15392) DM (16179–16183). Price, $5.50.			
Tragic Overture (Brahms, Op. 81) Parts 1 and 2 **Boult–British Broadcasting Company Symphony Orch**	11533	12	1.00
Tragic Overture (Brahms, Op. 81) Part 3 **Boult–B. B. C. S. Or** *Hungarian Dances (Nos. 19,20,21)(Brahms–arr. Dvořák) Boult–B.B.C.S.Or*	11534	12	1.00

★Indicates old acoustical method of recording.

VICTOR RECORDS	Number	Size	Price
Tragic Symphony (Schubert) See Symphony No. 4, in C Minor			
Trampin' (Negro Spiritual) — **Marian Anderson** *I Know Lord Laid His Hands on Me* (*Spiritual*) — *Marian Anderson*	1896	10	.75
Tramps at Sea ("The Cuban Love Song") — **Lawrence Tibbett** *Cuban Love Song* (*Stothart-Fields-McHugh*) — *Lawrence Tibbett*	1550	10	.75
Tramp, Tramp, Tramp Along the Highway — **Eddy** *I'm Falling in Love with Someone* (*Young-Herbert*) — *Nelson Eddy*	4280	10	.75
Transfigured Night (Schönberg)—See "Verklärte Nacht"			
TRAPP FAMILY CHOIR—See Red Seal Section			
Trauermusik (Funeral Music) (Hindemith) *Viola* — **Hindemith** (Lento—Ruhig bewegt—Lebhaft—Choral : Für deinen Thron)	15643	12	1.00
Traum durch die Dämmerung (Dream in the Twilight) (R. Strauss, Op. 29, No. 1)			
By Elisabeth Schumann and *Mondnacht* (*Schumann*) *Elisabeth Schumann*	14076	12	1.00
By Enid Szantho and *Morgen* (*To-morrow*) (*Strauss*)—*Enid Szantho*	1795	10	.75
By Herbert Janssen and *Der Nacht* (*Night*) (*Strauss*)—*Herbert Janssen*	1930	10	.75
By Lauritz Melchior and *Mailied* (*May Song*) (*Lembcke*)—*Melchior*	1980	10	.75
Traum, Ein (A Dream) (Grieg) — **Kirsten Flagstad** *Ich liebe dich* (*I Love You*) (*Grieg*) — *Kirsten Flagstad*	1804	10	.75
Träume (Dreams) (Wagner)			
By Frida Leider and *Schmerzen* (*Griefs*) (*Wagner*)—*Leider*	7708	12	1.00
By Stock—Chicago Orch. and *Russlan and Ludmilla—Over.—Chicago Orch*	7123	12	1.00
By Archer Gibson *Grand Organ* and *Evening Song* (*Schumann*)—*Gibson*	36166	12	.75
Träumerei (Reverie) (Robert Schumann)			
By Ormandy-Minneapolis Orch. (Inc. in M-211) and *Liebesfreud—Orch*	8285	12	1.00
By Albert Spalding *Violin* and *Abendlied* (*Schumann*)—*Spalding*	1727	10	.75
By Mischa Elman *Violin* and *Valse Sentimentale—Elman*	1482	10	.75
By Pablo Casals *'Cello* and *Melody in F—Pablo Casals*	1178	10	.75
By Edwin H. Lemare *Organ* and *Andantino* (*Lemare*)—*Lemare*	35843	12	.75
By Esther McNiff Curtis *Symphonet* and *Consolation—Curtis*	25845	10	.50
By Victor String Ensemble and *Evening Song* (*Schumann*)—*Victor String En*	19854	10	.50
Traumeswirren (Dream Visions) (Schumann, Op. 12, No. 7) *Piano* — **Vladimir Horowitz** *Mazurka in F Minor* (*Chopin, Op. 7, No. 3*) — *Vladimir Horowitz*	1654	10	.75
TRAVIATA, LA (*Trah'-vee-ah-tah*) (Verdi) Traviata—Opera with Libretto Famous Artists and Orchestra of La Scala, Milan Album M-112 (11105–11117) AM (11118–11130) DM (12870–12882). Price, $13.50.			
Other Traviata Records			
Prelude and *Prelude to Act 3—Toscanini-Phil.-Sym. Orch. of N. Y.*	6994	12	1.00
Prelude and *Sylvia Ballet—Cortège de Bacchus—Victor Symphony Orch*	35879	12	.75
Ah! fors' è lui (One of Whom I Dreamed)—Bori and Aïda—*Ponselle*	7438	12	1.00
Ah! fors' è lui 2. Sempre libera (I'll Fulfill the Round of Pleasure) and *Tosca—Vissi d'arte—Helen Jepson*	14184	12	1.00
Ah! fors' è lui (2) Sempre libera (Inc. in M-633)—Jepson and *Masked Ball—Was It Thou?—Tibbett*	15819	12	1.00
Brindisi—Libiam nei Lieti Calici (Drinking Song—A Bumper We'll Drain) Rozsa and Ziliani and *Ah Si! Che Feci!—Rozsa, etc.*	12832	10	1.00
Ah Si! Che Feci! (What Was I Doing?) Rozsa, France, Ziliani, Borgonovo, Gelli and *Brindisi—Rozsa, Ziliani*	12832	12	1.00
Un dì felice (Rapturous Moment!) and *Parigi o cara—Galli-Curci-Schipa*	1754	10	.75
Di Provenza il mar (Thy Home in Fair Provence) and *Faust—de Luca*	7086	12	1.00
Di Provenza il mar and *Tannhäuser—O du mein holder—Thomas*	7605	12	1.00
Di Provenza il mar, il suol (Thy Home in Fair Provence) and *Largo al factotum* (*Barber of Seville*) (*Inc. in M-645*)—*Thomas*	15860	12	1.00
Prelude and *Prelude to Act 1—Toscanini-Philharmonic-Sym. Or. of N.Y.*	6994	12	1.00
Parigi o cara (Far from Gay Paris) and *Un dì felice—Galli-Curci-Schipa*	1754	10	.75
Trees (Kilmer-Rasbach)			
By Ernestine Schumann-Heink and *By the Waters of Minnetonka—Schumann-Heink*	1198	10	.75

	Number	Size	Price
TREES—Continued			
By Nelson Eddy (Inc. in Album C-27) and *By the Waters—Eddy*	4366	10	.75
By John Charles Thomas and *Home on the Range—Thomas*	1525	10	.75
By Paul Robeson and *Drink to Me Only with Thine Eyes—Robeson*	26168	10	.50
By Don George *Organ* and *Irish Air—Don George*	25155	10	.50
By Shilkret—Victor Orch.—F.T. and *Black Eyes—F.T.—Shilkret-Victor Or*	22728	10	.50
Tremolo Study (Tarrega) *Guitar* **Andrés Segovia** *Fandanguillo* (*Turina*) *Guitar* *Andrés Segovia*	6767	12	1.00
Trépak—See Songs and Dances of Death, Nutcracker Suite, Album M-265			
Treue Liebe (Brahms, Op. 7, No. 1) **2. Botschaft Ria Ginster** *Wiegenlied* (*"Guten Abend"*) (*Brahms, Op. 49, No. 4*) *Ria Ginster*	8763	12	1.00
Treue Liebe—Ach, wie ist's (Kücken) **Lashanska-Reimers** *Du, du, liegst mir im Herzen German* *Lashanska-Reimers*	1746	10	.75
Treulich geführt (Bridal Chorus)—See Lohengrin			
Triakontameron (Godowsky)—See Alt Wien			
Trial by Jury (Sullivan) **D'Oyly Carte Opera Company under the direction of Rupert D'Oyly Carte** Album C-4 (9314–9317) AC (9318–9321) DC (12901–12904). Price, $4.50.			
Triana (Albeniz) **Eugene Goossens-New Light Symphony Or** *Spanish Dance No. 3—Rondalla Aragonesa Goossens-New Light Sym. Or*	35978	12	.75
Triana (Suite Iberienne) (Albeniz) *Piano* **Artur Rubinstein** *Moreninha 2. Pobresinha 3. Polichinelle* (*Villa-Lobos*) *Artur Rubinstein*	7853	12	1.00
Tricotets, Les—Les Sauvages (Rameau) *Harpsichord* **Landowska** *Poule, La* (*The Hen*) (*2*) *La Joyeuse* (*Joyful One*) (*Rameau*) *Landowska*	15179	12	1.00
Trigueñita—Rumba Fox (V.R.) **E. Bryón and his Cuban Orch** *Lágrimas Negras—Fox Rumba* *Enrique Bryón and his Cuban Orchestra*	24449	10	.50

TRINITY CHOIR—Mixed Voices

Birthday of a King	19833	It Came Upon	35787
Christmas Hymns and Carols	35788, 35946	Joy to the World	20246
Gloria from 12th Mass	35768	Messiah—Hallelujah Chorus	35768
God So Loved the World	21254	Oh Come, All Ye Faithful	20246
Hark! the Herald Angels Sing	19823	Star of the East	19833
Hosanna!	21254	While Shepherds Watched	35787

Trio in D Major ("Ghost Trio") (Beethoven, Op. 70, No. 1) *Piano—Violin–'Cello* **Hephzibah and Yehudi Menuhin–M. Eisenberg**
Album M-370 (14442–14444) AM (14445–14447) DM (16808–16810). Price, $3.50.

Trio No. 7, in B Flat Major (The "Archduke" Trio) (Beethoven, Op. 97) *Piano, Violin, 'Cello* **Cortot–Thibaud–Casals**
Album M-92 (8196–8200) AM (8201–8205) DM (17224–17228). Price, $5.50.

Trio in E Flat Major (Brahms, Op. 40) *Piano, Violin and Horn*
Rudolf Serkin–Adolf Busch–Aubrey Brain
Album M-199 (7965–7968) AM (7969–7972) DM (17112–17115). Price, $4.50.

Trio No. 1, in B Flat (Schubert, Op. 99)
Onnou–Maas–K. U. Schnabel
Album M-429 (14807–14810) AM (14811–14814) DM (16452–16455). Price, $4.50.

Trio No. 2, in E Flat Major (Schubert, Op. 100) *Violin, 'Cello, Piano*
The Busch–Serkin Trio
Album M-374 (14464–14468) AM (14469–14473) DM (16795–16799). Price, $5.50.

Trio for Strings, in B Flat Major (Schubert, 1817)
The Pasquier Trio
Album M-435 (12169–12170). Price, $2.50.

VICTOR RECORDS	Number	Size	Price
Trio in A Minor (Tschaikowsky, Op. 50) *Piano, Violin, 'Cello* **Hephzibah and Yehudi Menuhin and Maurice Eisenberg** Album M-388 (14526–14531-S) AM (14532–14537-S) DM (16552-S–16557). Price, $6.00.			
Triomphe de l'Amour—See Notturno			
Trips Abroad—In China, Russia, Yugoslavia, Sweden, Italy, Poland, Czechoslovakia, Japan and Latin America—from book, "Music Highways and Byways" of "Music Hour" Series published by Silver, Burdett & Co. Records 25380–25385. Price, $.50 each.			
Triptyque for String Orchestra (Tansman)—**1st Move.—Allegro risoluto—2nd Move.—Andante** **Bailly-Curtis Chamber Music Ensemble**	**11944**	12	1.00
Triptyque for String Orchestra (Tansman)—**3rd Move.—Finale—Presto Bailly-Curtis Chamber Music Ensemble**	**11945**	12	1.00
TRISTAN AND ISOLDE (Wagner)			
Tristan und Isolde—Love Duet (Act 2) and Liebestod (Act 3) Flagstad and Melchior with San Francisco Opera Orchestra Inc. in Album M-644 (15838–15842) AM (15843–15847) DM (15960–15964). Price, $5.50.			
Tristan und Isolde—Love Duet—(Act 2) Flagstad–Melchior–San Francisco Opera Orchestra Album M-671 (16238–16239). Price, $2.50.			
Tristan and Isolde—Act III World Famous Wagnerian Singers and Orchestra Album M-41 (9265–9269). Price, $5.50.			
Tristan and Isolde—Prelude—Liebesnacht—Liebestod (Arr. by Stokowski) Leopold Stokowski–Philadelphia Orchestra Album M-508 (15202–15206-S) AM (15207–15211-S) DM (16232-S–16236). Price, $5.00.			
Other Tristan and Isolde Records			
Prelude—Part 1 and *Part 2—Hertz–San Francisco Symphony Orchestra*	**6585**	12	1.00
Doch es rächte sich der verscheuchte Tag (But It's Vengeance) and *Isolde! Tristan! Geliebster!—Leider–Melchior–Berlin Orchestra*	**7273**	12	1.00
Isolde! Tristan! Geliebster! (Isolde! Tristan! Beloved!) and *Doch es rächte—Leider–Melchior–Berlin Orchestra*	**7273**	12	1.00
Liebestod—Part 1 and *Part 2—Hertz–San Francisco Symphony Orchestra*	**1169**	10	.75
Isoldes Liebestod (Isolde's Love-Death) Parts 1 and 2 *Maria Jeritza*	**26567**	10	.50
Isoldes Liebestod (Isolde's Love-Death) and *Parsifal—Ich sah' das Kind—Frida Leider*	**7523**	12	1.00
Isoldes Liebestod (Isolde's Love-Death) Parts 1 and 2 *Flagstad*	**8859**	12	1.00
O sink' hernieder, Nacht der Liebe (O Sink Upon Us, Night of Love) and *Soll ich lauschen?—Leider–Melchior–London Orchestra*	**7274**	12	1.00
Soll ich lauschen? (Shall I Listen?) and *O sink' hernieder—Leider—Melchior—London Orch*	**7274**	12	1.00
Triste Estaba el Rey David (2) **De la Sangre de Fus Max Meili** *Señora, Si Te Olvidare (Inc. in M-495) Lute acc.* *Max Meili*	**15164**	12	1.00
Tristesse ("Sadness") (Chopin's Etude in E Major, Op. 10, No. 3) **Bidú Sayão** *Colombetta (A. Bussi–Peccia)* *Bidú Sayão*	**15448**	12	1.00
Triumphal March (Homage March) **from "Sigurd Jorsalfar"** (Grieg, Op. 56)			
By Symphony Orchestra, cond. by John Barbirolli (Inc. in G-13)	**36317**	12	.75
By Victor Symphony Orch. and *Queen of Sheba—Cortège—Victor Orch*	**35763**	12	.75
By Victor Concert Orchestra, cond. by Frank Black (Inc. in E-53)	**25638**	10	.50
Triumphal March (Grieg)—See also Classical Gems, Album E-53			
Troïka en traineaux (In a Three-Horse Sleigh) **Rachmaninoff** *Polka de W. R. (W. Rachmaninoff) Piano* *Rachmaninoff*	**6857**	12	1.00
Trois Chansons de Bilitis—See Debussy—Songs of Debussy			

VICTOR RECORDS	Number	Size	Price
Trois Gnossiennes (Satie)—See Gnossienne, 1629			
Trois Valses, Les (from the Musical Play, "The Three Waltzes") (Marchand–Willemetz–Strauss) **Yvonne Printemps** †Album M-416 (1847–1849). Price, $2.75.			
Trojans in Carthage—See Troyens à Carthage, Les			

TROUBADOURS, THE

Ah! Sweet Mystery of Life	21371		Missouri Waltz	26681	
Alice Blue Gown	22117		My Moonlight Madonna	26679	
Beautiful Lady—W.	22117		Neapolitan Nights	21633	
Cielito Lindo	21235		Roses of Picardy	20922	
Colondrina	21235		Some Day—Somewhere	21633	
Cuckoo	26681		Sweethearts	26679	
Kiss Me Again	20922, 26680		Three O'Clock in the Morning	26680	
Let's Dance—Six Famous Waltzes Album P-37 (26679–26681)					

Troubled Waters—F.T. (V.R.) **Ellington and his Orch** *My Old Flame—Fox Trot (V.R.)* *Duke Ellington and his Orchestra*	24651	10	.50
Trout (Schubert)—See Quintet in A Major (Schubert)			
Trout, The (Die Forelle)—See Hark! Hark! the Lark			
TROVATORE (*Troh-vah-tohr'-eh*) (Verdi) Trovatore—Opera with Libretto Famous Artists and Orchestra of La Scala, Milan Album M-106 (11040–11054) AM (11055–11069) DM (13379–13393). Price, $16.00.			

Other Trovatore Records

Anvil Chorus—Victor Mixed Chorus and *Tannhäuser—Pilgrim's Chorus—Victor Male Chorus*	20127	10	.50
Anvil Chorus—Pryor's Band and *Forge in the Forest—Pryor's Band*	19879	10	.50
Tacea la notte (Peaceful Was the Night) and *D'amor sull' ali rosee—Galli-Curci*	7652	12	1.00
Stride la vampa! (Fierce Flames) and *Samson—Mon coeur—Louise Homer*	1422	10	.75
Mal reggendo all' aspro assalto (At My Mercy Lay the Foe) and *Ai nostri monti—Homer–Martinelli*	8105	12	1.00
ACT 3—Scene 2—Manrico's Castle			
Di quella pira (Tremble, Ye Tyrants) and *Cavalleria Rusticana—Preludio—Martinelli—Met. Opera Cho.*	8109	12	1.00
ACT 4—Scene 1—Outside the Palace of Aliaferia			
D'amor sull' ali rosee (Love, Fly on Rosy Pinions) and *Tacea la notte—Galli-Curci*	7652	12	1.00
Miserere—Ponselle–Martinelli–Metropolitan Opera Chorus and Orch and *Forza del Destino—La vergine—Ponselle–Pinza—Met. Opera Chorus*	8097	12	1.00
★Miserere—Caruso—Alda—Chorus and *Ai nostri monti—Schumann-Heink—Caruso*	8042	12	1.00
Miserere—Creatore's Band and *Lucia—Sextette—Creatore's Band*	35850	12	.75
ACT 4—Scene 2—Prison Cell of Manrico			
Ai nostri monti (Home To Our Mountains) and *Mal reggendo—Homer–Martinelli*	8105	12	1.00
★Ai nostri monti—Schumann-Heink—Caruso and *Miserere—Alda—Caruso—Chorus*	8042	12	1.00
Troyens à Carthage, Les—Over. (Berlioz) **Paris Sym. Orch** *Benvenuto Cellini—Overture (Berlioz, Op. 23)* *Paris Symphony Orch*	11141	12	1.00
Truckin'—F.T. (V.R.) ("Cotton Club Parade") **Waller's Rhythm** *The Girl I Left Behind Me—Fox Trot (V.R.)* *Waller's Rhythm*	25116	10	.50
True Love—See Treue Liebe (Brahms)			
True Love—Fox Trot **Azpiazu's Havana Casino Orchestra** *Peanut Vendor—Rumba Fox Trot* *Don Azpiazu's Orchestra*	22483	10	.50
Trumpeter, The (Barron–Dix) **John Charles Thomas** *My Message (Gade–D'Hardelot)* *John Charles Thomas*	1631	10	.75

Trumpet Solos

Eïli, Eïli (Arr. Jacchia)	12536	Toy Trumpet (Scott)	4456
Rachem (Manna–Zucca—Arr. Jacchia)	12536		

★Indicates old acoustical method of recording. †No descriptive booklet issued with this set.

	Number	Size	Price
Trust de los Tenorios–Jota "Te Quiero Morena" (Arniches–Alvarez–Serrano) **Nino Martini**	4231	10	.75
La Dolorosa—Romanza de Rafael (J. J. Lorente–Serrano) Nino Martini			
Trust in Me—F.T. **Wayne King and his Orchestra**	25495	10	.50
Night is Young and You're so Beautiful—F.T. Wayne King's Orchestra			

TSCHAIKOWSKY, PETER ILJITCH (*Chí-koff'-skee*) (1840–1893)

Compositions by—

Andante Cantabile 1719, ★6184, 6634, 15217, 24529, 36339
At the Ball 16418
Aurora's Wedding—Ballet Music M-326 (11987–11989)
Capriccio Italien 6949, 6950
M-632 (12530–12531)
Children's Song 16418
Cipressi 16449
Complaint of the Bride 16417
Concerto No. 1 M-180 (7802–7805)
1812 Overture 7499, 7500
†M-515 (12411–12412)
Enchantress, The 2094
Eugen Onégin 12429, 36324
Francesca da Rimini 11091, 11092
M-598 (15595–15597-S)
Hamlet—Overture M-395 (12121–12122)
Humoresque 1170
Jeanne d'Arc 6604
Love's Own Waltz 4457
Marche Miniature 6835
Marche Slave 6513, 12006
None But the Lonely Heart 1306, 1706, 2093, 4413, 4436, 25228
Nutcracker Suite 36214, 36215, 36225
M-265 (8662–8664)
G-5 (36266–36268)
One Small Word 16418
Pilgrim's Song 7779, 36224
Romance 35808
Romeo and Juliet—Overture M-347 (14353–14355)
M-46 (6995–6997)
Serenade in C Major M-556 (12430–12432)
Sleeping Beauty Ballet—W. 4457, 11932, 36132
M-673 (12765–12767)
Solitude 14947
Song of the Gypsy Girl 16417
Song Without Words Inc. in M-71 (7202)
So Soon Forgotten 2094
Speak Not, O Beloved 2093
Swan Lake 11666, 11667, 36214
Symphonies Nos. 3, 4, 5, 6 and Pathétique —See Symphonies
Trio in A Minor M-388 (14526–14531-S)
Troïka en traineaux 6857
Tschaikowsky Program P-15 (26486–26488)
Tschaikowsky Songs Album M-678 (16417–16418, 2093–2094)
'Twas You Alone 16417
Valse 6835
Valse Sentimental 8419
Waltz (from String Serenade) 14189

Tschaikowsky Program
Victor Salon Orchestra, cond. by Nathaniel Shilkret

Waltz Serenade (Op. 48) and *Chanson Triste (Op. 40)*	26486	10	.50
Humoresque (Op. 10, No. 2) and *Romance (Op. 5)*	26487	10	.50
Andante Cantabile (from "Fifth Symphony") (Op. 64) and *Love Theme (from "Romeo and Juliet" Overture)*	26488	10	.50

Inc. in Album P-15 (26486–26488). Price, $2.00.

Tschaikowsky Songs **Maria Kurenko**

Speak Not, O Beloved (Op. 6, No. 2) and *None but the Lonely Heart (Op. 6, No. 6)*	2093	10	.75
So Soon Forgotten (Romance No. 19) and *Enchantress (Aria from Act IV)*	2094	10	.75
Complaint of the Bride (Op. 47, No. 7) and *'Twas You Alone (2) Song of the Gypsy Girl*	16417	12	1.00
One Small Word (Op. 28, No. 6) and *At the Ball (2) Children's Song*	16418	12	1.00

Album M-678 (2093–2094, 16417–16418). Price, $4.00.

Tu che a Dio spiegasti (Thou Hast Spread Thy Wings)—See Lucia di Lammermoor

Tu es Petrus (Perosi) **Sistine Choir**	7811	12	1.00
Benedictus (Perosi) (Incl. in Album M-182) Sistine Choir			
Tuku Tuku Lampaitani (Little Finnish Folk Song) (Arr. Vehanen) **2. Laksin** **Anderson**	1809	10	.75
Come Away, Death ("Twelfth Night") (Shakespeare–Sibelius) Anderson			

TURECK, ROSALYN, Pianist—See Red Seal Section

TURINA, JOAQUIN—Compositions by

Fandanguillo 6767 | Sacro-Monte 1623

Turkey in the Straw (Transcription by David W. Guion)

By Boston "Pops" Orchestra and *Music Box (Liadow) Boston Orchestra*	4390	10	.75
By Victor Concert Orchestra and *Irish Washerwoman—Victor Concert Orch*	22131	10	.50
By Alfredo Campoli's Or. and *Two Irish Reels (2) Irish Jig—Campoli's Or.*	26600	10	.50

★Indicates old acoustical method of recording. †No Descriptive booklet issued with this set.

VICTOR RECORDS	Number	Size	Price
Turkish Delight—Comedy Fox Trot (V.R.) Parts 1 and 2 — **Ray Noble and his Orchestra**	24427	10	.50
Turkish March ("Ruins of Athens") (Beethoven) — **Rachmaninoff** *Brooklet (Schubert–Rachmaninoff) Piano* — *Sergei Rachmaninoff*	1196	10	.75
Turkish March (Mozart) *Harpsichord* — **Wanda Landowska** *Harmonious Blacksmith (Handel)* — *Wanda Landowska*	1193	10	.75
Turkish Patrol (Michaelis, arr. Lloyd) — **London Palladium Orch** *Warbler's Serenade (Perry)* — *Crean–London Palladium Orchestra*	26669	10	.50
Turn on the Old Music Box—F.T. (V.R.) — **Sammy Kaye's Or** *When You Wish Upon a Star—F. T. (V.R.)* — *Sammy Kaye's Orch*	26455	10	.50
Tu Sais—Tango (You Know) (V.R.) — **King's Hotel Pierre Orch** *April in Paris—F. T. (V.R.) ("Walk a Little Faster")* — *King's Hotel Or*	24478	10	.50

TUSKEGEE QUARTET—Male Voices

Go Down Moses	20518	I Want to be Like Jesus	20518
Golden Slippers	20843	Live a-Humble	20520
Good News	20520	Old-Time Religion	20519
Heaven Song	20843	Steal Away to Jesus	20519

Tutte le feste (On Every Festal Morn)—See Rigoletto

Tu Volveras—Bolero (V.R.) — **Xavier Cugat's Orch** *In Sunny San Domingo—F. T. (V.R.)* — *Xavier Cugat's Orch*	26501	10	.50

'Twas a Lover and His Lass—See Nevin's Music, Album C-5

'Twas You Alone (Tschaikowsky, Op. 57, No. 6) — **Maria Kurenko** *Complaint of the Bride (Tschaikowsky) (Inc. in M-678)* — *Kurenko*	16417	12	1.00
Twelfth St. Rag—F.T. (V.R.) (Bowman) — **Waller's Rhythm** *Sweet Sue—Fox Trot (V.R.) (Harris–Young)* — *Waller's Rhythm*	25087	10	.50
12th Street Rag—F.T. — **Hampton's Orch** *Ain't Cha Comin' Home—F. T.* — *Lionel Hampton's Orch*	26362	10	.50

Twelve Beloved American Songs — **Nelson Eddy**
Trees—By the Waters of Minnetonka—Smilin' Through—A Dream—Sylvia—Thy Beaming Eyes—A Perfect Day—At Dawning—Oh Promise Me—The Rosary—The Hills of Home—Deep River
Album C-27 (4366–4371). Price, $5.00.

Twelve Piano Pieces (Medtner) — **Nicolas Medtner**
Album M-384 (14509–14514). Price, $6.50.

Twelve Preludes (Book 1) (Debussy) *Piano* — **Alfred Cortot**
Album M-480 (1920–1924, 15049) AM (1925-1929, 15049) DM (2085–2089, 15049). Price $5.25.

Twenty-Third Psalm (Albert Hay Malotte) — **Igor Gorin** *The Beatitudes (Albert Hay Malotte)* — *Igor Gorin*	12245	12	1.00
Twilight in Turkey—F.T. — **Dorsey's Clambake Seven** *Milkmen's Matinee—F. T. (V.R.)* — *Dorsey's Clambake Seven*	25568	10	.50

Twilight of the Gods—See Götterdämmerung

Two American Sketches (a) Nocturne (b) March (First Prize Award) (Thomas Griselle) — **Victor Concert Orchestra** *Song of the Bayou (Second Prize Award) (Rube Bloom)* — *Victor Salon Group*	36000	12	.75
Two Ancient Liturgical Melodies—Parts 1 and 2 (Orchestrated by Stokowski) — **Stokowski–Philadelphia Orch**	1789	10	.75

Two Grenadiers (Heine–Schumann)

By Herbert Janssen and *Ständchen (Serenade) (Rellstab–Schubert) Janssen*	15379	12	1.00
By Reinald Werrenrath and *Tannhäuser—Evening Star—Werrenrath*	6563	12	1.00
By Marcel Journet *In French* and *Marseillaise—French Hymn—Journet*	6557	12	1.00
By Feodor Chaliapin and *Midnight Review—Feodor Chaliapin*	6619	12	1.00
By Alexander Kipnis and *Der Erlkönig (Schubert)—Kipnis*	15825	12	1.00

Two Guitars (Russian Gypsy Song) — **Victor Salon Orchestra** *Black Eyes (Russian Gypsy Song)* — *Victor Salon Orchestra*	20037	10	.50

	Number	Size	Price
Two Guitars (Horlick–Galla–Rini) *Piano-accordion* **Galla-Rini** *El Relicario* (*Padilla–Arr. by Galla-Rini*) *Anthony Galla-Rini*	25412	10	.50
Two Hearts in Waltz Time (Stolz)			
Two Hearts—Richard Crooks and *Yours Is My Heart Alone—Crooks*	1509	10	.75
Two Hearts in Waltz Time—Medley—Weber's Orchestra and *Don't Ask Me Why—Waltz—Shilkret-Victor Orchestra*	22962	10	.50
Two Hebraic Poems (Harl McDonald) Parts 1 and 2 **Ormandy–Philadelphia Orchestra**	14903	12	1.00
Two Irish Reels (2) Irish Jig **Campoli's Orch** *Turkey in the Straw* *Alfredo Campoli's Orch*	26600	10	.50
Two Little Doodle Bugs—F.T. (V.R.) **Sammy Kaye's Orch** *Vagabond Dreams—F.T.* (*V.R.*) *Kaye's Swing and Sway Orch*	26419	10	.50
Two Magnificats (Pachelbel)—See Magnificats			
Two Old French Songs (arr. by Grandjany) *Harp* **Grandjany** Le bon petit Roi d'Yvetot—Et ron ron ron, petit patapon *The King's Hunt* (*Dr. John Bull–trans. Grandjany*) *Marcel Grandjany*	2095	10	.75
Two Old Netherland Dances (Pezel, 1675) **Instrumental Ensemble from The Trapp Family Choir** (1) Rondo (2) Pavane ("The Battle") (For Four Recorders)—(1) Intrade (2) Sarabande (3) Gigue (For Three Recorders)	2012	10	.75
Two Sketches (Based on Indian Themes) (Griffes) (Lento e mesto—Allegro giocoso) **The Coolidge Quartet** Album M-558 (15416–15417). Price, $2.50.			
Tyrolean Christmas Carols—See Christmas Carols of Many Lands			
Tzigane (Rhapsodie de Concert) (Ravel) Parts 1 and 2 *Violin* **Jascha Heifetz**	8411	12	1.00

U

Ubi est Abel (Aichinger) (Inc. in M-212) **Choir–Dijon Cathedral** *Crux Fidelis* (*Jean IV, Roi de Portugal*) *Choir–Dijon Cathedral*	11679	12	1.00
Umbrella Man—Waltz (V.R.) **Sammy Kaye's Orchestra** *You're Gonna See a Lot of Me—F.T.* (*V.R.*) *Sammy Kaye's Orchestra*	26117	10	.50
Unaccompanied Partita—See Partita Nos. 1 and 3			
Una voce poco fa (A Little Voice I Hear)—See Barbiere di Siviglia			
Un bel dì vedremo (Some Day He'll Come)—See Madama Butterfly			
Uncle Ned (Foster) *with Male Quartet* **Lawrence Tibbett** *Old Black Joe* (*Foster*) *with Male Quartet* *Lawrence Tibbett*	1265	10	.75
Uncle Ned—See also Foster Melodies, Album C-2			
Undecided—Fox Trot **Goodman's Orchestra** *We'll Never Know—Fox Trot* (*V.R.*) *Goodman's Orchestra*	26134	10	.50
Under the Double Eagle—March (J. F. Wagner) **Coldstream Guards Band** *Whistler and His Dog* (*Pryor*) *Windram–Coldstream Guards Band*	26601	10	.50
Under the Double Eagle—March (J. F. Wagner) **Sousa's Band** *High School Cadets—March* (*Sousa*) *Sousa's Band*	19871	10	.50
Under the Leaves (Sous la feuillée) (Thomé) *Violin* **Chemet** *By the Waters of Minnetonka* (*An Indian Love Song*) *Renée Chemet*	1228	10	.75
Under the Linden Trees (Sous les Tilleuls) (Massenet) **Victor Concert Orchestra** *Slavonic Dance No. 7* (*Dvořák*) *Bourdon–Victor Concert Orchestra*	36026	12	.75
Under the Palms—See Sous le Palmier			

VICTOR RECORDS	Number	Size	Price
Under the Spreading Chestnut Tree (Weinberger) **Lambert–London Philharmonic Orchestra** Album M-654 (12612–12613). Price, $2.50.			
Un dì all' azzurro spazio (Once O'er Azure Fields)—See Andrea Chenier			
Un dì felice (Rapturous Moment)—See Traviata			
Unfinished Symphony (Schubert)—See Symphony No. 8			
Unforgotten Melody (Haydn Wood) **Lewis–New Light Sym. Or** *London Suite—No. 3—Knightsbridge* (*Coates*) *New Light Sym. Orch*	36130	12	.75
Ungeduld (Impatience) (Schubert) (Inc. in Album M-292) **Lehmann** *Im Abendrot* (*Sunset Glow*) (*Schubert*) *Lotte Lehmann*	1731	10	.75
Unhappy Boston—See Free America			
Unhappy One (Infelice e tu credevi)—See Ernani			
UNITED STATES ARMY BAND American Spirit—March 21843 | Army and Marine—March 21843			
United States Field Artillery March **American Legion Official Band** *Song of the Soldiers—March* (*Monahan Post, Sioux City, Iowa*)	24495	10	.50
UNITED STATES NAVY BAND—See College Airs			
UNIVERSITY OF PENNSYLVANIA CHORAL SOCIETY—See Choral Society in Red Seal Section			
Unrequited Love—Waltz (Lincke) **Marek Weber and his Orch** *Beautiful Spring—Waltz* (*Lincke*) *Marek Weber and his Orchestra*	25186	10	.50
Unrequited Love—Waltz (Lincke) **International Orchestra** *My Hero—Medley Waltz* (*from "The Chocolate Soldier"*) (*Strauss*) *Int. Or*	35993	12	.75
Unter Donner und Blitz—See Thunder and Lightning			
Unterm Fenster (Under the Window) (Schumann, Op. 34, No. 3) (Inc. in M-560) **Lehmann–Melchior** *Familien-Gemalde* (*Family Portrait*) (*Schumann*) *Lehmann–Melchior*	1907	10	.75

V

Vagabond Dreams—F.T. (V.R.) **Kaye's Orch** *Two Little Doodle Bugs—F. T.* (*V.R.*) *Kaye's Swing and Sway Orch*	26419	10	.50
Vagabond King, Selections from—See also Friml's Music. Album C-9			
Vagabond King London Palladium Orch., cond. by Frere Intro: Ballet—Nocturne—Only a Rose—Huguette Waltz—Love for Sale—Song of the Vagabonds—Someday	36340	12	.75
Vague et la Cloche, La (The Wave and the Bell) (Duparc) **Panzera** *Testament* (*Duparc*) (*Inc. in Album 628*) *Charles Panzéra*	15799	12	1.00
Vain Suit, The—See Vergebliches Ständchen (Brahms)			
Valencia (A Song of Spain) (Boyer–Charles–Padilla)			
By Tito Schipa *Spanish* and *Amapola* (*Poppy*)—*Spanish—Schipa*	1177	10	.75
By Jesse Crawford *Pipe Organ* and *At Peace With the World—Crawford*	20075	10	.50
Vallée Medley—Parts 1 and 2 **Rudy Vallée's Conn. Yankees** ("Vagabond Lover"—"Kitty from Kansas City"—"If You Were the Only Girl"—"If I Had a Girl Like You"—"Good-Night Sweetheart"—"Betty Co-ed"—"Down the Field"—"A Little Kiss Each Morning"—"When Yuba Plays the Rumba on the Tuba"—"My Time Is Your Time"—"Deep Night"—"The Stein Song")	36171	12	.75

VALLÉE, RUDY, AND HIS CONNECTICUT YANKEES

Va

Betty Co-ed—F.T. 22473
Drunkard Song (V.R.) 24739
Flying Down to Rio—F.T. (V.R.) 24459
Friends 22473
Lost in a Fog—F.T. (V.R.) 24721
Orchids in the Moonlight—F.T. Tango (V.R.) 24459
Pretty Girl Is Like—F.T. (V.R.) 25278
Stein Song 22321, 24270
St. Louis Blues 22321
Tattooed Lady—F.T. (V.R.) 24739
There Is a Tavern—F.T. (V.R.) 24721
Vallée Medley 36171
Violet—F.T. 22473

Vals (Waltz) (We Met—We Danced) (Gröndahl, Op. 13, No. 5) **Frijsh** *Skreg en fugl, Der* (*Sinding*) (*Inc. in Album 668*) *Povla Frijsh*	2079	10	.75
Valse—For other Valses see Waltz			
Valse (Arensky, Op. 15) (From Suite for Two Pianos) **Harold Bauer–Ossip Gabrilowitsch** *Impromptu—Rococco* (*Schütt, Op. 58, No. 2*) *Pianos Bauer–Gabrilowitsch*	8162	12	1.00
Valse Bluette (Drigo–Auer) **Ormandy–Minneapolis Sym. Or** *Pizzicato Polka* (*Johann and Josef Strauss*) *Minneapolis Symphony Orch*	1757	10	.75
Valse Bluette (Air de Ballet) (Drigo–Auer) *Violin* **Heifetz** *Estrellita* (*Ponce–Heifetz*) *Violin* *Heifetz*	1332	10	.75
Valse Brillante (In E Flat) (Chopin, Op. 18) **Paderewski** *Valse Caprice* (*Rubinstein*) *Piano* *Ignace Jan Paderewski*	6877	12	1.00
Valse Brillante (Chopin, Op. 34, No. 1) *Piano* **Rudolph Ganz** *Liebestraum No. 3* (*Liszt–Ganz*) *Piano* *Rudolph Ganz*	7290	12	1.00
Valse Caprice (Rubinstein) *Piano* **Ignace Jan Paderewski** *Valse Brillante* (*In E Flat*) (*Chopin, Op. 18*) *Ignace Jan Paderewski*	6877	12	1.00
Valse Caprice (Rubinstein) *Piano* **Artur Rubinstein** *Liebestraum* (*A Dream of Love*) (*Liszt*) *Artur Rubinstein*	36337	12	.75
Valse de Concert (Glazounow, Op. 47) Parts 1 and 2 **Hertz–San Francisco Symphony Or**	6826	12	1.00
Valse des Fleurs—See Nutcracker Suite, Album M-265			
Valse d'oiseau (Bird Waltz) (Varney) *In French* **Bori** *Bohême—Valse di Musetta* *Lucrezia Bori*	1333	10	.75
Valse in A Major (Levitzki) *Piano* **Mischa Levitzki** *Arabesque Valsante* (*Levitzki*) *Mischa Levitzki*	2008	10	.75
Valse, La (Ravel) Parts 1 and 2 **Koussevitzky–Boston Sym. Or**	7413	12	1.00
Valse, La (Ravel) Part 3 **Koussevitzky–Boston Sym. Orch** *Danse* (*Debussy–Ravel*) *Koussevitzky–Boston Symphony Orch*	7414	12	1.00
Valse Oubliée (Forgotten Waltz) (Liszt) *Piano* **Horowitz** *Capriccio in F Minor* (*Dohnányi, Op. 28, No. 6*) *Piano* *Horowitz*	1455	10	.75
Valse Sentimental (Tschaikowsky, Op. 51, No. 6) **2. Romance** (Scriabin) *Violoncello* **Gregor Piatigorsky** *Nocturne* (*Chopin–arr. Piatigorsky*) *'Cello* *Gregor Piatigorsky*	8419	12	1.00
Valse Sentimentale (Schubert–Franko) *Violin* **Elman** *Träumerei* (*Reverie*) (*Schumann*) *Mischa Elman*	1482	10	.75
Valse—Serenade (Tschaikowsky) **Detroit Symphony Orch** *1. Russian Soldier's Song 2. Marche Miniature* *Detroit Symphony Orch*	6835	12	1.00
Valses Nobles et Sentimentales (Ravel)			
Numbers 1, 2, 3, 4, 5 *–Piero Coppola–Paris Conservatory Orchestra*	11727	12	1.00
Numbers 6, 7, 8 *–Piero Coppola–Paris Conservatory Orchestra*	11728	12	1.00
Valse Triste (from "Kuolema") (Sibelius, Op. 44)			
By Mischa Elman *Violin* and *Humoresque* (*Dvořák*)*–Elman*	6836	12	1.00
By Stokowski–Philadelphia Orchestra and *Berceuse from "The Tempest"—Orch*	14726	12	1.00

VICTOR RECORDS	Number	Size	Price
VALSE TRISTE—Continued			
By Stock—Chicago Sym. Orch. and *Serenade (Volkmann)—Chicago Or*	6579	12	1.00
By Goossens—Symphony Orch and *En Saga (Sibelius)—Symphony Orch*	9926	12	1.00
By Victor Concert Orchestra and *Clair de Lune—Victor Concert Or.*	36228	12	.75
By Victor Salon Orch. and *Caprice (Sibelius) (Inc. in P-23)—V. Salon Orch*	26584	10	.50
By Beecham—London Philharmonic Orchestra (Inc. in M-658) (12614–12620). Price, $7.50.			
Valse Tzigane (Gypsy Dance) (Levitzki, Op. 7) *Piano Duo* **Nemenoff–Luboshutz** / *Russian Dance (from "Pétrouchka") (Strawinsky) Nemenoff–Luboschutz*	2096	10	.75
Vals Poético (Poetic Waltz) (Felipe Villanueva) **Victor Salon Orch** / *La Paloma (The Dove) (Yradier) Shilkret–Victor Salon Orchestra*	24112	10	.50
Vals Serenata (Chaine de Valses) (Nin) *Piano* **George Copeland** / *Sacro–Monte (Cinq danses gitanes) (Incl. in Album M-178) Copeland*	1623	10	.75
VAN BARENTZEN, MADAME, Pianist—See Red Seal Section			
VAN HOOGSTRATEN, W., Cond.—See Red Seal Section			
Våren—Last Spring (Elegiac Melodies) (Grieg) **London Philharmonic Orch** / *Heart Wounds (Hjartesar) (Grieg, Op. 34) Goossens–London Phil. Orch*	12611	12	1.00
Våren (Spring) (Grieg) **Eidé Norena, of l'Opera** / *Monte Pincio (Grieg) In Norwegian Eidé Norena*	15180	12	1.00
Variations—See also Theme with Variations			
Variations (Proch) **Miliza Korjus** / *Die Nachtigall (The Nightingale) (Alabieff) Miliza Korjus*	11831	12	1.00
Variations, Interlude and Finale on a Theme by Rameau (Dukas) *Piano* **Yvonne Lefébure** Album M-385 (12088–12089). Price, $2.50.			
Variations on an Original Theme—Variations 1 to 11 (Brahms, Op. 21, No. 1) *Piano* **Wilhelm Bachaus**	14227	12	1.00
Variations on a Nursery Tune (Dohnányi, Op. 25) *Piano* **Ernst von Dohnányi and London Symphony Orchestra, conducted by Collingwood** Album M-162 (11436–11438) AM (11439–11441) DM (13215–13217). Price, $3.50.			
Variations on a Theme by Beethoven (Saint-Saëns, Op. 35) *Piano Duo* **Genia Nemenoff–Pierre Luboshutz** Album M-638 (15835–15836). Price, $2.50.			
Variations on a Theme by Haydn (Brahms, Op. 56a) **London Symphony Orchestra, cond. by Pablo Casals** Album G-16 (36326–36328). Price, $2.50.			
Variations on a Theme by Haydn (Brahms, Op. 56a) **Toscanini–Philharmonic–Symphony Orch. of N. Y.** Album M-355 (14374–14375). Price, $2.50.			
Variations on a Theme by Paganini (Brahms, Op. 35) *Piano* **Wilhelm Bachaus**			
Part 1—Variations 1 to 8 (Book 1) and *Part 2—Var. 9 to 13 (Book 1)*	7419	12	1.00
Part 3—Variation 14 (Book 1) and *Variations 1 to 14 (Book 2)*	7420	12	1.00
Variations on a Theme by Tschaikowsky (Arensky, Op. 35a) **NBC String Symphony Orch., cond. by Frank Black** Inc. in Album M-390 (12091–12097) AM (12098–12104) DM (12863–12869). Price, $7.50.			
Variations on a Theme from "Magic Flute"—See Magic Flute			
Variations on Themes from Carmen (Bizet) **Horowitz** / *Mazurka in C Sharp Minor (Chopin) Piano Vladimir Horowitz*	1327	10	.75

	Number	Size	Price
Variations Sérieuses (Mendelssohn, Op. 54) Parts 1 and 2 *Piano* **Alfred Cortot**	15173	12	1.00
Variations Sérieuses (Mendelssohn, Op. 54) Part 3 **Cortot** / *Song Without Words in E Major (Mendelssohn, Op. 19)* *Cortot*	15174	12	1.00
Variations Symphoniques (Franck) Parts 1 and 2 *Piano* **Cortot–London Philharmonic Or., cond. by Ronald**	8357	12	1.00
Variations Symphoniques (Franck) Parts 3 and 4 *Piano* **Alfred Cortot–London Philharmonic Or**	8358	12	1.00
Variety Is the Spice of Life—F.T. (V.R.) **Clinton's Orch** / *Temptation—Fox Trot* *Clinton's Orchestra*	26112	10	.50
VASILIEFF, NICHOLAS, Director—See Siberian Singers in Red Seal Section			
Veau d'or (Calf of Gold)—See Faust			
Vedrai, Carino (Dearest, Shall I Tell You)—See Don Giovanni			
Veilchen, Das (Goethe–Mozart)—See Violet, The			
Veil Dance—See Friml's Music, Album C-9			
Veils (Voiles) (Debussy)			
By Ignace Jan Paderewski *Piano* and *Dancing Virgins of Delphi (Debussy) Paderewski*	1531	10	.75
By George Copeland *Piano* and *La Puerta del Vino (Debussy) Copeland*	14904	12	1.00
By Alfred Cortot *Piano* (Inc. in M–480) and *Dancing Virgins of Delphi (Debussy) Cortot*	1920	10	.75
VELD, HENRY, Conductor—See Augustana Choir in Red Seal Section			
Vendor of Fresh Water—See Marchande d'eau fraiche			
Venetian Love Song (Nevin) **Bourdon–Victor Salon Orch** / *Gondoliers, The (Nevin)* *Bourdon–Victor Salon Orch*	26388	10	.50
Venetian Love Song (Nevin) **Florentine Quartet** / *Spring Song (Mendelssohn)* *Florentine Quartet*	20195	10	.50

VENETIAN TRIO—Violin–'Cello–Harp

At the Brook	20344	Old Folks at Home	20362
Berceuse—"Jocelyn"	20130	Rosary	20894
Humoresque	20130	To a Wild Rose	20894

Venice (Italian)—See Do You Know? (German Folk)			
Veni creator spiritus 2. Te Deum **Palestrina Choir** / *Hymn to Apollo (Ancient Greek)* *Palestrina Choir*	20896	10	.50
Venite (Now Pray Bend)—See Marriage of Figaro			
Vent dans la Plaine, Le (The Wind On the Plain)—See Prelude No. 3 (Debussy)			
Venusberg Music—See Tannhäuser			
Verachtet mir die Meister Nicht (Disparage not the Master's Ways) —See Meistersinger			
VERACINI, A.—Composition by Sonata in E Minor 15568			
Verborgenheit (Secrecy) (Hugo Wolf) **Hulda Lashanska** / *Das verlassene Mägdlein (Hugo Wolf) (Inc. in Album 612)* *Lashanska*	2028	10	.75
VERDI, FORTUNIO GIUSEPPE FRANCESCO (*Vair'-dee*) (1813–1901)—Aïda, Attila, Don Carlos, Ernani, Forza, Lombardi, Masked Ball, Otello, Rigoletto, Simon Boccanegra, Traviata, Trovatore, Vespri Siciliani, I—also Ave Maria 15181			
Vergebliches Ständchen 2. Wiegenlied (Brahms) **Schumann** / *Nachtigall 2. Der Jäger (Brahms)* *Elisabeth Schumann*	1756	10	.75

VICTOR RECORDS	Number	Size	Price
Vergebliches Ständchen (Brahms, Op. 84, No. 4) **Kipnis-Moore** *Vier Ernste Gesänge (Brahms, Op. 121) (Inc. in M-522)* *Kipnis-Moore*	14310	12	1.00
Vergine degli angeli, La (May Angels Guard Thee)—See Forza del Destino			
Verklärte Nacht (Transfigured Night) (Schönberg, Op. 4) **Eugene Ormandy and the Minneapolis Symphony Orch** Album M-207 (8266–8269) AM (8270–8273) DM (17101–17104). Price, $4.50.			
Verlassene Mägdlein, Das (The Forsaken Maiden) (Hugo Wolf) **Hulda Lashanska** *Verborgenheit (Hugo Wolf) (Inc. in Album 612)* *Lashanska*	2028	10	.75
Verrat (Lemcke–Brahms, Op. 105, No. 5) **Kipnis-Moore** *An die Nachtigall (Hölty–Brahms) (Inc. in M-522)* *Kipnis–Moore*	14311	12	1.00
Verschweigung (Secrecy) (Mozart) **Lotte Lehmann** *An Chloe (To Chloe) (Mozart) (Inc. in Album M-292)* *Lotte Lehmann*	1730	10	.75
Very Good Eddie (Kern) **Victor Light Opera Company** *(Isn't It Great to be Married – Some Sort of Somebody – On the Shore of Le Lei Wi – Babes in the Wood)* *Girl from Utah (Kern))Inc. in C-31)* *Victor Light Opera Company*	12413	12	1.00
Very Thought of You—F.T. (V.R.) **Ray Noble and his Orch** *I'll be Good Because of You—F.T. (V.R.)* *Ray Noble and his Orchestra*	24657	10	.50
Vespri Siciliani, I—Bolero Act 5 (Verdi) **Miliza Korjus** *Ernani—Cavatina Act 1 (Verdi)* *Miliza Korjus*	12603	12	1.00
Vessel is Wrecked—See Scheherazade, Album M-269			
Vesti la giubba (On With the Play)—See Pagliacci			
VIARD, M., Saxophonist—See Rhapsody (Debussy) 11426			
Vibraphone Blues—F.T. **Benny Goodman Quartet** *Stompin' at the Savoy—F.T.* *Benny Goodman Quartet*	25521	10	.50

VICTOR BAND

America	20635	Maypole Dance	20990
Battleship Connecticut—March	21935	Minuet	20990
Clayton's Grand March	35782	Norwegian Mt. March	20151
Dixie	20166	Pop Goes the Weasel	20151
In Lilac Time—March	35782	Tenth Reg. March	20400
It's a Long Way	22487	Torchlight Dance	20637
Madelon	22487	Wake-Up March	21935
Marsovia Waltz	20400	Yankee Doodle	20166

VICTOR BRAZILIAN ORCHESTRA—See Red Seal Section

VICTOR CHAPEL CHOIR, Emile Coté, Director

Easter Hymns Album P-17 (26495–26497).

VICTOR CONCERT ORCHESTRA—Conducted by Frank Black

Classical Gems Album E-53 (25637–25642)

VICTOR DANCE ORCHESTRA

Cake Walk	25261	Moon Winks—Three-Step	25261

VICTOR DINNER ENSEMBLE—Alberto Rizzi, Director

Berceuse (Godard)	26611	Minuet in G (Paderewski)	26613
First Waltz (Durand)	26611	Narcissus	26612
Minuet in G (Beethoven)	26612	Träumerei	26613

Dinner Music–Vol. 2 P-29 (26611–26613)

Victorious Is My Heart—See Vittoria mio core!

VICTOR LIGHT OPERA COMPANY—See also Red Seal Section

Bohemian Girl, Gems	35819	No No Nanette, Gems	35756
Cavalleria Rusticana, Gems	35932	Pagliacci, Gems	35932
Countess Maritza, Gems	35809	★Pinafore, Gems	35386
Desert Song, Gems	35809	Rio Rita, Gems	35816
Love Song, Gems	35757	Robin Hood, Gems	35784
Maytime	12008	Rose-Marie, Gems	35756
Mikado, Gems	35796	Song of the Vagabonds	19897
My Maryland, Gems	35816	Student Prince Gems	35757
New Moon, Gems	35969	Whoopee, Gems	35969

VICTOR MALE CHORUS

Crusaders' Hymn	20152	Maryland, My Maryland	21919
Dixie	21919	Over Here	35937
Duke of Marlborough	20152	Over There	35937
Faust—Soldiers' Chorus	19783	Tannhäuser-Pilgrims' Chorus	20127
Land of Hope	19783	War Song of the Normans	20152

VICTOR MIXED CHORUS

America	21428	Songs of Ireland	35878
Battle Hymn of Republic	21841	Songs of Scotland	35878
Onward, Christian Soldiers	21841	Songs of the Past	35825, 35872
Patriotic Songs of America P-24 (26586–26588)		Star Spangled Banner	21428
Sea Songs	35844	Trovatore—Anvil Chorus	20127
Song Hits of 20th Century P-21 (26545–26547)		War Songs	35844

VICTOR NOVELTY ORCHESTRA

By Heck—Tap Dance	22228	Tap Dance Medley	22228, 22386
Daughter of Rosie O'Grady	22386		

VICTOR SALON GROUP—See also Red Seal Section

Love's Old Sweet Song	22051	Song of the Bayou	36000
Oh, Promise Me	22051		

VICTOR SALON ORCHESTRA—See also Red Seal Section

Adagio Pathétique	36038	Jewels of the Madonna	35976	Serenade (Schubert)	21253
Alice Blue Gown	24093	Kol Nidre	35830	Serenade (Toselli)	21253
Allah's Holiday	20035	Last Rose of Summer	24114	Sibelius Melodies P-23 (26583–26585)	
Aloha Sunset Land	20556	Little Love	20279	Silent Night	19820
Because I Love You	20433	Love Everlasting	26410	Simple Confession	26444
Black Eyes	20037	Manhattan Serenade	35914	Slumber On	22214
Chanson Bohemienne	20556	Man I Love	35914	Smoke Gets in Your Eyes	24609
Czarine	20430	Merry Widow–Sel.	26499	Spring Song (Mendelssohn)	26444
Dance of Regiment	19849	Moonlight and Roses	20433	Star Dust	22848
Dancing in Dark	22848	Mother Machree	24114	Träumerei	19854
Eïli Eïli	35830	Music Box	19923	Tschaikowsky Program P-15 (26486–26488)	
Eleanor	20176	Neapolitan Nights	20035	Two Guitars	20037
Estrellita	20279	Nola	19758	Vals Poético	24112
Evening Song	19854	Oh Vermeland	19923	Warblings at Eve	19849
Glow Worm—Idyl	19758	Out of the Dusk	20176	Wedding of Painted Doll	22043
Holy Night	19820	Paloma	24112	World is Waiting	20202
Indian Love Call	20202	Pagan Love Song	22043	Zigeuner	24609
		Perfect Song	22214		
		Pirouette	20416		
		Rendez-vous	20430		
		Secret	20416		

VICTOR SYMPHONY ORCHESTRA—See also Red Seal Section

Abandonado Waltz	36036	Ballet des Sylphes	20563	Córdoba	36318
Air for G String	36233	Berceuse	20374	Country Gardens	20802
Amaryllis	20169	Bohême—Fantasia	35871	Dance of the Hours	35833
American in Paris	35963, 35964	Bolero in D	22769	Danse Slave	36037
Andrea Chénier—La Mama Morta	17256	Carmen—Aragonaise	26352	Egmont Overture	35790
At Dawning	20668	Carmen—Prelude to Act I	26352	Evensong	36338
Ave Maria (Bach)	36029	Cavalleria Intermezzo	20011	Finlandia (Sibelius)	36227
Ave Maria (Schubert)	36029			Fledermaus	35956
				Fra Diavolo—Overture	22008

★Indicates old acoustical method of recording.

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VICTOR SYMPHONY ORCHESTRA—Continued

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Heart of the Symphony G-15 (36329–36332)
Hearts and Flowers 35922
How Lovely Are the Messengers 20620
Hunt in the Forest 35792
In a Clock Store 35792
In a Monastery Garden 35808
In the Mosque 36017
In the Mt. Pass 36017
Irish Washer-Woman 22131
Juba Dance 21750
Kamennoi-Ostrow 35820
Komm Süsser Tod 36233
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Light Cavalry 21251
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Manhattan Moonlight 36067
Marche Joyeuse 36037
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Marionettes 20914
Martha—Overture 35916
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Minuet in G (Beethoven) 26443
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Moonlight Sonata 36038
Musette 20563
Norwegian Bridal Procession 20805
Orpheus in Hades 35881
Pastoral Symphony 20620
Peer Gynt Suite 20245, 35793
Persiflage 20914
Petite Suite—March 19730, 35758
Plantation Dance 24093
Poet and Peasant 35797
Praeludium 20374
Preludes (Rachmaninoff) 35951
Queen of Sheba 35763
Raymond—Overture 35924
Rhinegold—Entrance of the Gods 36234
Romance (Tschaikowsky) 35808
Rustic Wedding Symphony 35988
See the Conqu'ring Hero 20620
Semiramide—Overture 22288
Shawnee Indian Hunting Dance 22144
Shepherd's Hey 20802
Slavonic Dance No. 7 36026
Soldiers' Joy 20592
Solemn Melody 36338
Sous Bois 20636
Spanish Dance 20521
Spanish Dance in G Minor 22769
Spanish Serenade 20521
Swedish Wedding March 20805
Sylvia Ballet 35879
Tales of Hoffman 20011
Tanze (Schubert) 22374
Tote Stadt—Mariettas Lied 17256
Toy Symphony 20215
Traviata 35879
Triumphal March 35763
Turkey in the Straw 22131
Two American Sketches 36000
Under the Linden Trees 36026
Waltzes (Brahms) 22374
Waltzing Doll 20668
War Dance (Cheyenne) 22144
William Tell 20606, 20607
Zampa—Overture 35985

VICTORIA ORCHESTRA

Españita—Waltz 36005
Serenade—W. (Metra) 36005
Sincerity—Waltz 35911
Wedding of the Winds 35911

Victory Ball—Fantasy (Schelling) Parts 1 and 2
Mengelberg-Philharmonic-Symphony Orch., N. Y. — **1127** | 10 | .75

Victory Ball—Fantasy (Schelling) Parts 3 and 4
Mengelberg-Philharmonic-Symphony Orch., N. Y. — **1128** | 10 | .75

Victory March—F.T. (Notre Dame Song) **Clinton's Orch**
Fight On—F.T. (Univ. of So. Calif.) *Clinton's Orchestra* — **26034** | 10 | .50

Vida Breve, La (De Falla)
Vivan los quen Rien (He Who Laughs Lives) (Inc. in M-405) and *Rondine—Bori* — **14615** | 12 | 1.00
Spanish Dance and *Tango (Albeniz)—Fritz Kreisler* — **1339** | 10 | .75
Danza Espanola and *Liebesfreud (Love's Joy) Violin—Fritz Kreisler* — **1891** | 10 | .75
Danse Espagnole and *Chant de Roxane—Violin—Jascha Heifetz* — **14625** | 12 | 1.00

Vie Antérieure, La (Life of Yesteryear) (Baudelaire–Duparc)
Charles Panzéra
L'Invitation au Voyage (Ch. Baudelaire–H. Duparc) *Charles Panzéra* — **7973** | 12 | 1.00

Viel Glück Zur Reise, Schwalben (Much Luck, Swallows)
(Schumann, Op. 104, No. 2) **Povla Frijsh**
Gruppe Aus Dem Tartarus (Schubert, Op. 24) (Inc. in M-668) *Frijsh* — **16149** | 12 | 1.00

Vieni, Che Poi Sereno (Minuetto) (Come, O My Fairest Treasure)
(Gluck) **Povla Frijsh**
Secret, Le (The Secret) (Fauré, Op. 23, No. 3) (Inc. in M-668) *Frijsh* — **2078** | 10 | .75

	Number	Size	Price
Vieni sul mar! (Come to the Sea) (Vergine) *Italian* — **Tito Schipa** *Santa Lucia (Neapolitan Folk Song) In Italian* — *Tito Schipa*	1204	10	.75
Vieni, Vieni—F.T. (Scotto) *Piano-accordion* — **Chas. Magnante** *Scrivimi—Tango (Write to Me) (Raimondo)* — *Chas. Magnante*	25756	10	.50
Vienna Blood—See Wiener Blut			
VIENNA CHOIR BOYS—Viktor Gomboz, Director—See Red Seal Section			
Vienna, City of My Dreams (Sieczynski) — **Hylton's Orch** *Bolero (Ravel)* — *Jack Hylton's Orchestra*	25533	10	.50
VIENNA PHILHARMONIC ORCHESTRA—See Red Seal Section **Cond. by Bruno Walter** Siegfried Idyll Album G-12 (36319, 36320) Symphony No. 8, in B Minor ("Unfinished") (Schubert) Album G-9 (36248–36250).			
VIENNA SYMPHONY ORCHESTRA—See Red Seal Section			
Vienna Waltzes—See Schubert Album, C-3,—Waltzes from Vienna 25139			
Viennese Music of Johann Strauss — **Vienna Choir Boys**			
An der schoenen, blauen Donau (Blue Danube Waltz) (Op. 314—arr. Gomboz)	1908	10	.75
Kaiser Walzer (Emperor Waltz, Op. 437—arr. Gomboz)	1909	10	.75
Pizzicato Polka (Josef and Johann Strauss)	1910	10	.75
Radetzky Marsch (Johann Strauss, Sr., Op. 228)	1910	10	.75
Fledermaus—Bruederlein und Schwesterlein (Brothers and Sisters We) (Op. 56)	1911	10	.75
Fledermaus—Czardas: Klänge der Heimat (Songs of My Homeland) (Op. 56)	1911	10	.75
Album M-561 (1908–1911). Price, $3.50.			
VIENNESE WALTZ ORCHESTRA, Cond. by Walter Goehr			
Music of the Spheres—Waltz (Josef Strauss Op. 235) 36300			
Vier Ernste Gesänge (Brahms, Opus 121) (Inc. in Album M-522)			
Denn es gehet dem Menschen and *Die Mainacht (Brahms)* *Kipnis–Moore*	14307	12	1.00
Ich wandte mich und sahe and *Ein Sonnett (Brahms)* *Kipnis–Moore*	14308	12	1.00
O Tod, O Tod, wie bitter and *O wüsst' ich doch den weg zurück* *Kipnis–Moore*	14309	12	1.00
Wenn ich mit Menschen und *Ständchen* *Kipnis–Moore*	14310	12	1.00
VIERRA, FRANK J., Conductor—See Royal Hawaiian Band			
VIEUXTEMPS, HENRI—Compositions by			
Concerto No. 4, in D Minor Album M-297 (8913–8915)			
Sérénité (Serenity)	1242		
Vigilante Man (Guthrie) (Inc. in P-28) — **Woody Guthrie** *I Ain't Got No Home in This World Anymore (Guthrie)* — *Guthrie*	26624	10	.50
Viking Song (Coleridge–Taylor) — **Associated Glee Clubs** *Songs My Mother Taught Me (Dvořák)* — *Associated Glee Clubs of America*	20494	10	.50
Vilia (Lehár)—See Merry Widow			
Village Maiden—See Foster Melodies, Album C-2			
Village Swallows—Waltz (Josef Strauss) Parts 1 and 2 (*Incl. in Album C-15*) **Kleiber–Vienna Philharmonic Orch**	9993	12	1.00
VILLA-LOBOS, HECTOR—Compositions by			
Brazilian Quartet 11212, 11213			
Moreninha, Pobresinha, Polichinelle	7853		
Villanelle (The Swallows) (Eva Dell' Acqua) — **Sofia Del Campo** *Romeo and Juliet—Juliet's Waltz Song (Gounod)* — *Sofia Del Campo*	9206	12	1.00
Villanelle (The Swallows) (Eva Dell 'Acqua) — **Lily Pons** *Le Beau Danube Bleu (Strauss) (Inc. in M-599)* — *Lily Pons*	15610	12	1.00

VICTOR RECORDS	Number	Size	Price
VIÑES, RICARDO, Pianist—See Red Seal Section			
Viola—See William Primrose, Paul Hindemith, Blanche Honegger in Red Seal Section			
Violet—Fox Trot **2. Friends**—Fox Trot ("Songs of Sigma Alpha Epsilon") **Vallée's Yankees** *Betty Co-ed—Fox Trot* *Rudy Vallée and his Connecticut Yankees*	22473	10	.50
Violet (Goethe–Mozart) **2. Stars with Little Feet** **Kline** *Dream (Rubinstein) 2. My Love is Green, etc.* *Carhart*	24790	10	.50
Violet, The (Das Veilchen) (Goethe–Mozart, K. 476) **Ria Ginster** *An Chloë (To Chloë) (Jacobi–Mozart, K. 524) (Inc. in M-43)* *Ria Ginster*	1869	10	.75
Violeteta (Who'll Buy My Violets) (Goetz–Padilla) **Bori** *Seguidilla (Arr. by H. Reimann)* *Lucrezia Bori*	1348	10	.75
Violette, Le (Dewy Violiets) (Scarlatti) **Tito Schipa** *Son Tutta Duolo (I Am Suffering) (Aria Antica)* *Tito Schipa*	2062	10	.75
Violin Concerto—See Concerto No. 3, in G Major (Mozart)			
Violin Favorites **Fredric Fradkin** Le Cygne—Valse Bluette—Poeme—Frasquita—Serenade—The Old Refrain—Souvenir Album P-22 (26558–26560). Price, $2.00.			
VIOLIN SOLOS—See also Schmidt and Red Seal Section			
Diane—Waltz 21225 | Millions d'Arlequin—Serenade 21225 Eddie South Blues 26222 | Sweet Georgia Brown 26222			
VIOLONCELLO RECORDS—See Casals, Piatigorsky and Schuster–Kohon in Red Seal Section			
Viper's Dream—F.T. **Quintet of Hot Club of France** *Minor's Swing—Fox Trot* *Quintet of Hot Club of France*	26218	10	.50
Virginia Reel (Coffey) **Fiedler–Boston "Pops" Orch** *Tiger Rag (Rocca)* *Arthur Fiedler–Boston "Pops" Orch*	4466	10	.75
Virginia Reel **Ford's Old Time Dance Orchestra** *Plain Quadrille (Ticknor's)* *Ford's Old Time Dance Orchestra*	35771	12	.75
Virgin's Slumber Song (Reger) **2. The Sea Calm** (Schubert) **Small Orchestra** *The Hen (Ger. Folk–Arr. Brahms) 2. It Was a Lover and His Lass (Shakespeare–Morley) 3. Longing for Spring (Mozart) 4. Marmotte (Beethoven) 5. To Music (Schubert) 6. Spring's Greeting (Schumann)(Excerpts) Small Or*	24788	10	.50
Visions (Tonerna) (Sjoberg–Balogh) **Lotte Lehmann** *D'une Prison (Verlaine–Reynaldo Hahn)* *Lotte Lehmann*	1972	10	.75
Vision Fugitive (Massenet)—See Herodiade			
Visions Fugitives—Nos. 9, 3, 17, 18, 11, 10, 16, 6, 5 (Prokofieff, Opus 22) (Inc. in M-477) *Piano* **Serge Prokofieff**	15029	12	1.00
Visions Fugitives—Nos. 10, 18, 11, 17, 15 *Piano* (Prokofieff, Op. 22) (Inc. in Album 646) **Jesús Maria Sanromá**	2045	10	.75
Vissi d'arte (Love and Music)—See Tosca			
VITALI, TOMASO—Compositions by Chaconne			
Vito (Spanish Dance) (Popper, Op. 54, No. 5) **Pablo Casals** *Spanish Dance (Granados–Casals) 'Cello* *Pablo Casals*	1311	10	.75
VITTORIA, TOMMASO—Compositions by			
Kyrie 11678 | Tenebrae 7814			
Vittoria, Mio Core! (Victorious Is My Heart!) (Carissimi) **Dadmun** *Come Raggio di Sol (Caldara)* *Royal Dadmun*	4003	10	.75

		Number	Size	Price
Viut Vitre (Ukrainian Folk Song) (Arr. Gorin) *Molitva (The Prayer) (Gorin)*	**Igor Gorin** *Igor Gorin*	4328	10	.75

VIVALDI, ANTONIO—Compositions by

Concerto da Camera
Album M-573 (15463, 15464)
Concerto Grosso in D Minor 14113, 14114
Concerto in G Minor 7585, 7586
Concerto à Quatre 8827
Sonata in C Minor 13484
Sonata in D Minor 12491
Suite in A Major 1810

Vivan los que Rien (He Who Laughs Lives)—See Vida Breve

Vivere (From Film "Vivere") (Bixio) *Nostalgia (Gianni–Fosco)*	**Tito Schipa** *Tito Schipa*	2023	10	.75
V. M. I. Spirit—F.T. (V.R.) *Washington and Lee Swing—F. T. (V.R.)*	**Hal Kemp's Orch** *Hal Kemp's Orch*	26524	10	.50
Vocalise (Rachmaninoff) (Incl. in Album M-75)	**Rachmaninoff–Phila. Orch**	7221	12	1.00

VOICES—See list of singers at beginning of Red Seal Section

Voices of Spring (Joh. Strauss)—See Frühlingsstimmen

Voices of the Woods—See Waldesgespräch (Schumann)

Voi che sapete? (What is This Feeling?)—See Marriage of Figaro

Voiles (Veils) (Debussy)—See Veils

Voi lo sapete (Well You Know, Good Mother)—See Cavalleria Rusticana

VOISIN, ROGER, Trumpeter—See Red Seal Section

Volga Boatmen Song (See also Song of the Volga Boatmen) *Czecho–Slovakian Dance Song*	**Russian Symphonic Choir** *Russian Symphonic Choir*	20309	10	.50
Vol Vistu Gaily Star—F.T. (V.R.) *It's a Hundred to One—F. T. (V.R.)*	**Tommy Dorsey's Orch** *Tommy Dorsey's Orch*	26363	10	.50
Von ewiger Liebe (Eternal Love) (Brahms, Op. 43, No. 1) *Immer leiser wird mein Schlummer (Brahms)*	**Gerhardt** *Elena Gerhardt*	6755	12	1.00
Von ewiger Liebe (Wenzig–Brahms, Op. 43, No. 1) *Erinnerung (Schenkendorf–Brahms) (Inc. in M-522)*	**Kipnis–Moore** *Kipnis–Moore*	14306	12	1.00
Vous! Qu' avez-vous fait d' amour—Tango (V.R.) *Isle of Capri—Tango-Rumba (V.R.)*	**Cugat's Or** *Cugat's Orchestra*	24813	10	.50

Voyons que j'essaie à mon tour (Let Me Know My Fate)—See Carmen

VRONSKY, VITYA, Pianist—See Vronsky and Babin in Red Seal Section

Vucchella, 'A (A Little Posy) (d'Annunzio–Tosti) *Nina (Pergolesi)*	**Tito Schipa** *Tito Schipa*	1317	10	.75
★**Vucchella, 'A** (A Little Posy) (d'Annunzio–Tosti) *O sole mio (My Sunshine) (di Capua)*	**Enrico Caruso** *Enrico Caruso*	501	10	.75

W

Wach' auf! es nahet gen den Tag (Awake! The Dawn of Day Draws Near!)—See Meistersinger

Wachet auf! Ruft uns die Stimme (Sleepers, Awake!) (2) **In dulci Jubilo** *Nun freut euch (2) Nun komm' (Bach) (Inc. in M-616) Organ*	**E. Power Biggs** *Biggs*	15729	12	1.00

★Indicates old acoustical method of recording.

VICTOR RECORDS	Number	Size	Price
Wachet auf! (Sleepers Wake!)—See also Cantata No. 140 (Bach)			
Wacky Dust—Fox Trot (V.R.) **Berigan's Orchestra** *Wearing of the Green—F. T.* *Berigan's Orchestra*	25872	10	.50
Wagnerian Excerpts—Lohengrin—Die Götterdämmerung—Siegfried Idyll **Toscanini-Philharmonic-Symphony Orch. of N. Y.** Album M-308 (14006-14010) AM (14011-14015) DM (16723-16727). Price, $5.50.			

WAGNER, RICHARD (*Vahg'-ner*) (1813-1883)—See Flying Dutchman, Götterdämmerung, Lohengrin, Meistersinger, Parsifal, Rhinegold, Siegfried, Tannhäuser, Träume, Tristan and Isolde, Walküre

Aufenthalt 16345	Ring of the Nibelungs—Motives 11215, 11216	Siegfried Idyll G-12 (36319-36321)
Fairies—Overture 36321	Schmerzen 7708	Wagnerian Excerpts M-308 (14006-14010)
Faust Overture 9734		
Rienzi Overture 6624, 6625		
M-569 (12447, 12448)		

Wagon Wheels ("Ziegfeld Follies") **Paul Robeson** *St. Louis Blues* (*Handy*) *Paul Robeson*	24635	10	.50
Wagon Wheels—F.T. (V.R.) ("Ziegfeld Follies") **Whiteman's Or** *If I Love Again—F.T.* (*V.R.*) (*"Hold Your Horses"*) *Whiteman's Orch*	24517	10	.50
Wahn! Wahn! Ueberall, Wahn! (Mad! Mad! All the World's Mad!)—See Meistersinger			
Wailana—Waltz (Drowsy Waters) *Guitars* **Ferera-Paaluhi** *Hilo—Hawaiian March Guitars* *Ferera-Paaluhi*	20028	10	.50

WAIN, BEA, Vocalist

Buds Won't Bud—Vocadance	26603	It's Somebody Else	26580
Dancing in the Dark	26451	Oh, You Crazy Moon—Vocadance F.T.	26311
Ghost of a Chance	26451	Stormy Weather—Vocadance F.T.	26311
I'm Nobody's Baby—Vocadance	26603		
It's a Lovely Day Tomorrow	26580		

Wake Nicodemus **Frank Crumit** *Lonesome Road* (*from "Showboat"*) *Gene Austin*	21098	10	.50
Wake-Up March (Bennet) **Victor Symphonic Band** *Battleship Connecticut—March* (*Fulton*) *Victor Symphonic Band*	21935	10	.50
Waldeinsamkeit (Forest Solitude) (Reger, Op. 76, No. 3) **Müller** *Feldeinsamkeit* (*In Summer Fields*) (*Brahms, Op. 86, No. 2*) *Müller*	15218	12	1.00
Waldesgespräch (Voices of the Woods) (Schumann) **Lehmann** *Kartenlegerin, Die* (*Inc. in M-292*) (*Schumann*) *Lehmann*	1732	10	.75
Waldesrauschen (Forest Murmurs) (Liszt) *Piano* **Bachaus** *Waltz in D Flat 2. Etude in C Major* (*Chopin*) *Wilhelm Bachaus*	7270	12	1.00

WALDTEUFEL, EMIL (1837-1915)—Compositions by

Danube Waves—Waltz	12510	Sirens Waltz	20282
España Waltz	4461	Skaters—Waltz	4396, 35798
Estudiantina—Waltz	20175, 35798	Waldteufel Waltz Potpourri	36178
Love and Spring	36030		

Waldteufel Waltz Potpourri—Parts 1 and 2 (arr. Silbermann) **Marek Weber and his Orchestra**	36178	12	.75

Waldweben (Forest Murmurs)—See Siegfried

WALKER, NORMAN, Bass

Faust-Trio 36235

Walk Together Chillun (2) Joshua Fit de Battle **Hall Johnson Choir** *Bye and Bye* (*Spiritual*) (*Arr. by Johnson*) *Hall Johnson Choir*	4460	10	.75

	Number	Size	Price

WALKÜRE, DIE (*Vahl-kuer'-reh, Dee*) (Munich, 1870) (Wagner)

Walküre—Act 1—Complete
Lehmann, Melchior, List and Vienna Philharmonic Orchestra
Album M-298(8932–8939)AM(8940–8947)DM(16933–16940). Price,$8.50.

Walküre—Act 2
Lotte Lehmann–Lauritz Melchior–Other Famous Singers and Orchestras
Album M-582 (15506–15515) AM (15516–15525) DM (16058–16067). Price, $10.50.

Walküre—Excerpts — Leopold Stokowski–Philadelphia Orch
"Ride of the Valkyries"—"Wotan's Farewell"—"The Magic Fire"
Album M-248 (8542–8545)AM(8546–8549)DM(16640–16643).Price, $4.50.

Other Walküre Records

Ho-yo-to-ho (Brünnhilde's Battle Cry) and *Allerseelen—Flagstad*	1726	10	.75
Ride of the Valkyries and *Rhinegold—Prelude—Coates–Symphony Orch*	9163	12	1.00 ♦
Der alte Sturm, die alte Muh'! (The wonted storm, the wonted strife!) and *So ist es—Friedrich Schorr—Emmi Leisner—London Symphony Orch*	7742	12	1.00
Du bist der Lenz (Thou Art the Spring) and *Lohengrin—Flagstad*	1901	10	.75
Ride of the Valkyries *O'Connell–Victor Symphony Orchestra*	26316	10	.50
Du bist der Lenz (Inc. in M-633) and *Siegmund heiss' ich—Lehmann–Melchior*	15817	12	1.00
Introduction: Wotan Bids Brünnhilde Shield Siegmund in Fight—Leider–Schorr and *Siegmund Draws the Sword—Ljungberg–Widdop*	9167	12	1.00
Magic Fire Music *Leopold Stokowski–Philadelphia Orch*	15800	12	1.00 ♣
Mit tiefem Sinne, willst du mich tauschen (With darksome meanings wouldst thou mislead me?) and *Was verlangst du?—Schorr–Leisner–London Orch*	7743	12	1.00
Siegmund heiss' ich (Inc. in M-633) and *Du bist der Lenz—Lehmann–Melchior*	15817	12	1.00
Siegmund Draws the Sword from the Tree—Ljungberg–Widdop and *Wotan Bids Brünnhilde—Leider–Schorr*	9167	12	1.00
So ist es denn aus mit den ewigen Göttern (Is all, then, at end with the glory of godhood?) and *Der alte Sturm—Schorr–Leisner—London Sym. Or*	7742	12	1.00
Was verlangst du? (What demand'st thou?) and *Mit tiefem—Schorr–Leisner*	7743	12	1.00
Winterstürme (Siegmund's Spring Song) and *Siegfried— Nothung! Nothung!—Lauritz Melchior*	2035	10	.75
Wotan's Farewell—Wotan Summons the Fire and *The Rock Is Surrounded—Schorr*	9177	12	1.00

WALLER, "FATS", Pianist

Numb Fumblin'	25338	Smashing Thirds	25338

WALLER, "FATS" AND HIS RHYTHM

Beat It Out—F.T. (V.R.)	25672	In the Gloaming—F.T.	25847
Big Chief de Sota—F.T. (V.R.)	25342	It's a Sin to Tell a Lie—F.T. (V.R.)	25342
Blue, Turning Grey Over You—F.T.	25779, 36206	Joint Is Jumpin'—F.T. (V.R.)	25689
Breakin' the Ice—F.T. (V.R.)	24826	Latch On—F.T. (V.R.)	25471
Dinah—F.T. (V.R.)	25471	Neglected—F.T. (V.R.)	25749
Every Day's a Holiday—F.T. (V.R.)	25749	Sheik of Araby—F.T. (V.R.)	25847
Fractious Fingering	25652	Somebody Stole My Gal—F.T. (V.R.)	25194
Girl I Left Behind—F.T. (V.R.)	25116	Sugar Blues—F.T. (V.R.)	25194
Honeysuckle Rose—F.T.	24826, 25779, 36206	Sweet Sue—F.T. (V.R.)	25087
		Truckin'—F.T. (V.R.)	25116
Hopeless Love Affair—F.T. (V.R.)	25689	Twelfth St. Rag—F.T. (V.R.)	25087
		You've Got Me—F.T. (V.R.)	25672

WALLER, THOMAS–BENNIE PAINE, Piano Duet

After You've Gone	22371	St. Louis Blues	22371

WALTER, BRUNO, Conductor—See
Red Seal Section and Vienna Philharmonic Orch. in White Section.

WALTON, WILLIAM—Compositions by

Façade	12034, 12035, 12532	Siesta	12532

WALTON, WM., Conductor—See London Philharmonic Orchestra in Red Seal Section

Waltz—For other Waltzes—See Valse

Waltz (from Suite for Two Pianos) (Arensky, Op. 15) *Piano Duo* (Incl. in Album M-213) **Vronsky–Babin** *Suite No. 2—Tarantelle (Rachmaninoff, Op. 17) Vronsky–Babin*	11689	12	1.00

VICTOR RECORDS	Number	Size	Price
Waltz in A Flat 2. Wiegenlied (Brahms–Arr. G. H. L. Smith) **Fiedler–Boston "Pops" Orchestra** *Perpetuum Mobile (J. Strauss, Op. 257) Fiedler–Boston "Pops" Orch*	4435	10	.75
Waltz in A Major (originally in A Flat Major) (Brahms) **Spalding** *Hark! Hark! the Lark (Schubert–Spalding) Violin Albert Spalding*	1667	10	.75
Waltzes—Nos. 1 to 16 (Brahms, Opus 39) *Piano* **Wilhelm Bachaus** Album M-321 (14131–14134). Price, $4.50.			
Waltzes—No. 1 in B—No. 2 in E—No. 15 in A Flat (Brahms, Op. 39) *Piano* **Bachaus** *Hungarian Dances—No. 6 in D Flat Major—No. 7 in A Major (Brahms) (Included in Album M-202) Bachaus*	7990	12	1.00
Waltzes (Brahms, Op. 52, Nos. 1, 11, 4, 10) **Reibold–Victor Orch** *Tänze (Dances) (Schubert) 1. Waltzer (Op. 9b, Nos. 1, 2) Reibold–Victor Or*	22374	10	.50
Waltzes (Brahms) *Parts 1 and 2* **Symphony Orchestra, cond. by Walter Goehr**	36325	12	.75
Waltzes (Chopin) *Piano* **Alfred Cortot** Album M-500 (14154–14159). Price, $6.50.			
Waltz in A Flat Major (Chopin, Op. 42) *Piano* **Rosenthal** *Waltz in C Sharp Minor (Chopin, Op. 64, No. 2) (Inc. in M-338) Rosenthal*	14299	12	1.00
Waltz in D Flat (Chopin, Op. 64, No. 1) **2. Etude in C Major** *Piano* **Wilhelm Bachaus** *Waldesrauschen (Forest Murmurs) (Liszt) Piano Wilhelm Bachaus*	7270	12	1.00
Waltz in C Sharp Minor (Chopin, Op. 64, No. 2) By Alfred Cortot *Piano* and *Etude in A Flat Major (Chopin, Op. 25, No. 1) Cortot*	1101	10	.75
★By Ignace Jan Paderewski *Piano* and *Polonaise Militaire—Paderewski*	6234	12	1.00
By Sergei Rachmaninoff *Piano* and *Waltz in A Flat Major—Rachmaninoff*	1245	10	.75
By Moriz Rosenthal *Piano* and *Waltz in A Flat Major (Op. 42) (Inc. in M-338)—Rosenthal*	14299	12	1.00
Waltz in A Flat Major (Chopin, Op. 64, No. 3) **Rachmaninoff** *Waltz in C Sharp Minor (Chopin, Op. 64, No. 2) Piano Rachmaninoff*	1245	10	.75
Waltz in B Minor (Chopin, Op. 69, No. 2–trns. Spalding) **Spalding** *Drink to Me Only with Thine Eyes (arr. Quilter) Violin Albert Spalding*	1703	10	.75
Waltz in G Flat Major (Chopin, Op. 70, No. 1) *Piano* **M. Eaver** *To Spring (An den Frühling) (Grieg, Op. 43, No. 6) Piano Myrtle Eaver*	22153	10	.50
Waltz in E Minor (Chopin, Posthumous) *Piano* **Rachmaninoff** (Included in Album M-95)	1492	10	.75
Waltz (La plus que lente—Valse) (Debussy) **Heifetz** *La Fille aux Cheveux de Lin 2. Scherzo—Impromptu Violin Heifetz*	6622	12	1.00
Waltz Down the Aisle—W. (V.R.) ("Jubilee") **Cugat's Orch** *Begin the Beguine—Rumba (V.R.) ("Jubilee") Cugat's Orchestra*	25133	10	.50
Waltzing Doll (La Poupée Valsante) (Poldini) By Fritz Kreisler and *Song of India (Rimsky-Korsakow)–Kreisler*	1981	10	.75
By Victor Concert Orchestra and *At Dawning (Cadman) V. Concert Or*	20668	10	.50
By The Aeolians and *Carmen—Intermezzo (2) Flight of Bee—Aeolians*	4376	10	.75
Waltz Dream (Oscar Straus) **International Novelty Orch** *Sari—Waltz (from Operetta, "Sari") (Kalman) International Novelty Or*	36003	12	.75
Waltz Dream, A—Medley (Oscar Straus–Galla-Rini) *Piano-accordion* **Galla-Rini** *Morning, Noon and Night in Vienna—Overture (Von Suppé) Galla-Rini*	25696	10	.50
Waltz Dream—Potpourri (Oscar Straus) Parts 1 and 2 **Marek Weber's Orchestra**	36156	12	.75
Waltzes (Schubert) **Parts 1 and 2** **Symphony Orchestra conducted by Walter Goehr**	36292	12	.75

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	Number	Size	Price
Waltzes and Interlude from "Arabella" (R. Strauss) **Berlin State Opera Orchestra** *Prelude to Act 3 from "Arabella" (R. Strauss) Berlin State Opera Orch*	4282	10	.75
Waltzes (from String Serenade) (Tschaikowsky, Op. 48) (Included in Album M-327) **Boston Symphony Orchestra**	14189	12	1.00
Waltz of the Flowers (Tschaikowsky)—See Nutcracker Suite			
Waltzes, Famous—Volume 1 **Anton and the Paramount Theatre Orchestra, London** (Sweetheart Waltz—Southern Roses—Great Waltz—Gold and Silver—Over The Waves) Album P-7 (26322–26324). Price, $2.00.			
Waltzes from Vienna—Waltz Medley—Part 1 **Hylton's Orch** "With All My Heart"—"Morning"—"One-Hour"—"Like a Star in the Sky" *Waltzes from Vienna—Waltz Medley—Part 2 Jack Hylton's Orchestra* *"For We Love You Still"—"You Are My Song"—"Love Will Find You"—"Today"—"Danube So Blue"*	25139	10	.50
Waltz Medley **The Icelanders (Skating Rink)** (Bowery—Comrades—Sidewalks of N. Y.—In Good Old Summer-time—Two Little Girls in Blue—Daisy Bell) 6/8 *Time Medley* *The Icelanders (Skating Rink)*	24487	10	.50
Waltz Medley—Parts 1 and 2 **The Icelanders (Skating Rink)** (I Wonder Who's Kissing Her Now—Little Annie Rooney—Band Played On—After the Ball—Where the Sunset Turns—My Gal Sal—Mother Was a Lady—Take Back Your Gold)	24564	10	.50
Waltz Scherzo (Prokofieff)—See Love for Three Oranges			
Waltz Serenade (Tschaikowsky, Op. 48) **Victor Salon Orch** *Chanson Triste (Tschaikowsky, Op. 40) (Inc. in P-15) Victor Salon Orch*	26486	10	.50
Waltz Was Born in Vienna—Waltz (V.R.) **Whiteman's Orch** *Gloomy Sunday—Adagio (V.R.)* *Whiteman's Orchestra*	25274	10	.50
Wanamaker's Grand Court Organ, Philadelphia—See Courboin in Red Seal Section			
Wanderer (Der Wanderer) (Schubert, Op. 4, No. 1) **Tibbett** *Omnipotence, The (Die Allmacht) (Schubert, Op. 79, No. 2)* *Tibbett*	15891	12	1.00
Wanderer's Song, A—See Wanderlied			
Wandering 2. Dance of the Gnomes 3. Tarantelle (Liszt) (Excerpts) *Piano* **Myrtle C. Eaver** *Songs Without Words—Venetian Boat Song 2. Spinning Song (Mendelssohn)* *(Excerpts) Piano* *Myrtle C. Eaver*	24797	10	.50
Wandering (Schubert–Liszt) *Piano* **Sergei Rachmaninoff** *Hopak (Moussorgsky–Rachmaninoff) Piano* *Sergei Rachmaninoff*	1161	10	.75
Wanderlied (A Wanderer's Song) (Schumann) **Friedrich Schorr** *Am Meer (By the Sea) (Schubert)* *Friedrich Schorr*	7473	12	1.00
Wanna Lot O'Love—Son-Rumba (Rodriguez) **Azpiazu's Orch** *Green Eyes—Son Fox Trot (Menendez)* *Don Azpiazu and his Orchestra*	22729	10	.50
Wanting You ("The New Moon") (Hammerstein–Romberg) **Tibbett** *Lover Come Back to Me ("The New Moon")* *Lawrence Tibbett*	1506	10	.75
Wanting You (from "The New Moon") **Ziegler–Booth** *I'll See You Again (from "Bitter Sweet")* *Anne Ziegler–Webster Booth*	26648	10	.50
Warbler's Serenade (Perry) **London Palladium Orch** *Turkish Patrol (Michaelis)* *Crean—London Palladium Orch*	26669	10	.50
Warbler's Serenade (Whistling Chorus) (Perry) **Pryor's Band** *Whistler and his Dog (Pryor)* *Pryor's Band*	19869	10	.50

VICTOR RECORDS	Number	Size	Price
Warblings at Eve — **Victor Salon Orchestra** *Dance of the Toy Regiment* — *Victor Salon Orchestra*	19849	10	.50
War Dance (Cheyenne)(Suite Primeval)(Skilton) — **Victor Concert Or** *Shawnee Indian Hunting Dance (Chas. S. Skilton)* — *Victor Concert Orchestra*	22144	10	.50
War Dance (Ravel)—See Daphnis et Chloé			
War Dance for Wooden Indian—F.T. — **Himber's Pyramids Or** *Minuet in Jazz—F.T.* — *Himber's Pyramids Orchestra*	26101	10	.50

WARD, HELEN—with Benny Goodman Trio

All My Life	25324	Too Good to Be True	25324

WARING'S PENNSYLVANIANS

Ah! Sweet Mystery of Life	35921	Love for Sale (V.R.)	25080
College Medley—Parts 1, 2 (V.R.)	24169	Moonlight and Roses	20194
Dancing in the Dark (V.R.)	25080		

War March of the Priests (from "Athalia") (Mendelssohn) **Mengelberg-Philharmonic-Symphony Orch of N. Y.** *Coronation March ("Le Prophète")(Meyerbeer)* — *Philharmonic-Sym. Orch*	7104	12	1.00
War Song of the Normans 2. Crusaders' Hymn — **Victor Male Chorus** *Duke of Marlborough (Traditional)* — *Victor Male Chorus*	20152	10	.50
War Songs—Medley — **Victor Male Chorus** 1. Tramp, Tramp, Tramp. 2. Just Before the Battle, Mother 3. Marching Through Ga. 4. Vacant Chair 5. Tenting To-night 6. When Johnny Comes Marching Home 7. Battle Cry of Freedom *Sea Songs—Medley* — *Victor Mixed Chorus*	35844	12	.75
Was deutsch und echt (Our Native Art Will Fade)—See Meistersinger			
Washboard Blues (Carmichael-Callaghan-Arr. Challis) — **Whiteman's Concert Orch** *High Water (Brennan-McCurdy—Arr. Grofé)* — *Whiteman's Concert Orch*	36186	12	.75
Washboard Blues—Fox Trot — **Dorsey's Orchestra** *Lightly and Politely—Fox Trot* — *Dorsey's Orchestra*	26085	10	.50
Washerwoman—Irish Jig — **Sean Nolan's Dublin Orchestra** *St. Patrick's Day—Irish Jig* — *Sean Nolan's Dublin Orchestra*	21479	10	.50
Washington and Lee Swing—F.T. (V.R.) — **Hal Kemp's Orch** *V. M. I. Spirit—F.T. (V.R.)* — *Hal Kemp's Orch*	26524	10	.50
WASHINGTON AND LEE UNIVERSITY—See College Airs			
Washington Post March (John Philip Sousa)			
By Fiedler-Boston "Pops" Orch. — and *El Capitan—Boston "Pops" Orch*	4501	10	.75
By Goldman Band (Inc. in Album P-5) — and *Semper Fidelis—Goldman Band*	26291	10	.50
By Sousa's Band — and *El Capitan (Sousa)—Sousa's Band*	20191	10	.50
WASNER, DR. FRANZ, Conductor—See Trapp Family Choir in Red Seal Section			
Wasserfluth (The Water Course)—See "Winterreise"			
Was verlangst du? (What Dost Thou Demand?)—See Walküre			

WATAWASO, PRINCESS, Mezzo-Soprano

Aōoah (Pueblo)	22316	Her Blanket (Navajo)	22316
By the Weeping Waters	22316		

Watchful Lover, The—See Gang zum Liebchen, Der (Brahms)			
Water Boy (Convict Song)			
By Westminster Choir — and *When Johnny Comes Marching Home—Westminster Choir*	1883	10	.75
By Hall Johnson Negro Choir — and *St. James Infirmary Blues and Eastman—Hall Johnson Choir*	36047	12	.75
By Paul Robeson — and *Li'l Gal (Dunbar—Johnson)—Robeson*	19824	10	.50

	Number	Size	Price
Water Music Suite (Handel)			
Movement in D and *Concerto in B Flat (Handel) Organ Dr. E. Bullock*	**4220**	10	.75
Allegro—Air—Bourrée—Hornpipe *Stokowski–Philadelphia Orchestra*	**8550**	12	1.00
Hornpipe—concluded—Andante—Allegro deciso—*Philadelphia Orchestra*	**8551**	12	1.00
Water Scenes (Nevin)—See Narcissus			
WATSON, GEORGE P., Yodler			
Alpine Specialty 20247 | Emmett's Favorite Yodel 20247			
Way Back in 1939 A.D.—F.T. (V.R.) / *Ooh! What You Said—F.T. (V.R.)* — **Hal Kemp's Orch** / *Hal Kemp's Orch*	**26449**	10	.50
'Way Down Yonder in New Orleans—F.T. / *St. Louis Blues—Fox Trot (V.R.)* — **Ray Noble's Orch** / *Ray Noble's Orchestra*	**25082**	10	.50
Way of the World, The (Uhland–Grieg) *Fussreise (Mörike—Wolf)* **2. Serenade** (Tosti) *2. Minnelied* — **Lambert Murphy** / *James Wilkinson*	**24791**	10	.50
We All Believe in One God—See Wir glauben all' an einen Gott			
★**Wearing of the Green** (Old Irish Air) / *When Irish Eyes are Smiling ("Isle of Dreams")* — **John McCormack** / *John McCormack*	**788**	10	.75
Wearing of the Green—F.T. / *Wacky Dust—Fox Trot (V.R.)* — **Berigan's Orchestra** / *Berigan's Orchestra*	**25872**	10	.50
Weary Blues—Fox Trot / *Boogie Woogie—Fox Trot* — **Tommy Dorsey's Orchestra** / *Tommy Dorsey's Orchestra*	**26054**	10	.50

WEBER, CARL MARIA (*Vay'-ber*) (1786–1826)—Compositions by

Adagio	8995	Larghetto	26573
Euryanthe	12037	My Jesus, As Thou Wilt	21459
Freischütz	6588, 6705, 12040	Oberon—Overture	12043, 15244
Hungarian Fantasie	20525	Rondo	8995
Invitation to the Waltz	12829, 15189, 15192, 36216		

WEBER, MAREK, AND HIS ORCHESTRA

Beautiful Spring—W.	25186	None But the Lonely Heart	25228
Blue Danube Waltz	25199	Pasion Criolla	21021
Chinese Street Serenade	22498	Recollections of Marie—Waltz	24354
Chocolate Soldier—Selection	36180	Schubert's Love Songs	35930
Christmas Carols	36188	Serenade (Heykens)	26360
Cloches de Corneville	36181	Siren of the Ball	35852
Countess Maritza—Selections—1, 2	36094	Sleeping Beauty—W.	36132
Fledermaus—Overture	36226	Sleigh Ride in St. Petersburg	24552
Gold and Silver—W.	25199	Song of Paradise	25228
Indian Love Lyrics	25059	Songs My Mother Taught Me	24773
Japanese Lantern Dance	22498	Still As the Night	26360
Liebestraum	36132	Summer Evening—Waltz	24354
Love's Old Sweet Song	25777	Tales from the Orient—W.	36181
Media Luz	21021	Tales from the Vienna Woods	20915
Meistersinger—Prize Song	24773	To Spring	25777
Merry Widow—Potpourri	36133	Two Hearts in Waltz Time	22962
Merry Widow—Waltz	24728	Unrequited Love—W.	25186
Moonnight on the Alster	35852	Waltz Dream—Potpourri	36156
Night in Venice	36093	Waldteufel Waltz Potpourri	36178

We Can Live on Love—F.T. (V.R.) / *South American Way—F.T. (V.R.)* — **Sammy Kaye's Orch** / *Sammy Kaye's Orchestra*	**26273**	10	.50
Wedding Cantata, No. 202—Weichet nur, betrübte Schatten (Bach) **Schumann with Instrumental Ensemble, Dir. Pessl** Album M-664 (2069–2071) AM (2072–2074) DM (2075–2077). Price, $2.75.			
Wedding Dance—Waltz (P. Lincke) / *Blue Danube—Waltz (J. Strauss)* — **International Concert Or** / *International Concert Orchestra*	**35927**	12	.75 ♦
Wedding March (Mendelssohn)—See also Album M-18 / *Lohengrin—Wedding March Grand Organ* — **Andrews** / *Mark Andrews*	**20036**	10	.50

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	Number	Size	Price

We

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I Love You Truly 1168, 24018
Lohengrin—Bridal Chorus 9005
Lohengrin—Wedding March 20036, ★55048
Midsummer Night's Dream—Wedding March 6678, 20036
Norwegian Bridal Procession 20805
Oh, Promise Me 1295, 20663, 22051
Rustic Wedding Symphony Album M-103 (9927–9931)
Swedish Wedding March 20805

Wedding of the Painted Doll — **Victor Salon Orchestra** — 22043 | 10 | .50
Pagan Love Song — *Victor Salon Orchestra*

Wedding of the Winds (John T. Hall)
By Mario Perry—Waltz *Accordion* and *Estudiantina Waltz—Perry* — 20175 | 10 | .50
By Green Brothers' Marimba Orchestra and *Bunch of Roses—Green Bros.' O* — 22315 | 10 | .50
By Victoria Orchestra and *Sincerity—Waltz—Victoria Orchestra* — 35911 | 12 | .75

Wedgwood Blue (Ketelbey) — **Crean–London Palladium Orch** — 36247 | 12 | .75
In the Moonlight (*Ketelbey*) — *Crean–London Palladium Orch*

Wee Deoch an' Doris (Grafton–Lauder) — **Sir Harry Lauder** — 9021 | 12 | 1.00
Breakfast in Bed on Sunday Morning (*Grafton-Lauder*) — *Sir Harry Lauder*

Wee Hoose 'Mang the Heather (Lauder–Wells–Elton) — **Lauder** — 9022 | 12 | 1.00
There Is Somebody Waiting for Me (*Sea Song*) — *Sir Harry Lauder*

Weepin' Mary 2. I Want to Be Ready — **Paul Robeson** — 22225 | 10 | .50
Git On Board, Lil' Chillun 2. Dere's No Hidin' Place — *Paul Robeson*

Wegweiser (Guide–Post)—See Winterreise

Wehmut (Sorrow) (Schubert, Op. 22, No. 2) — **Hertha Glatz** — 1949 | 10 | .75
Seligkeit (*Happiness*) (*Hölty–Schubert*) — *Hertha Glatz*

Weiche, Wotan, weiche! (Yield it, Wotan)—See Rhinegold

Weihnachten (Christmas) (Humperdinck) — **Schumann-Heink** — 6723 | 12 | 1.00
Stille Nacht, heilige Nacht (*Gruber*) *German* — *Schumann-Heink*

Weinachtslied aus dem Vintschgau (Tyrolean) — **Vienna Choir Boys** — 1946 | 10 | .75
Es hat sich halt (*Tyrolean Christmas Carol*) (*Inc. in C-32*) — *Choir*

WEINBERGER, JAROMIR—Compositions by
Schwanda—Polka and Furiant 4198
Schwanda—Polka and Fugue 7958
Under the Spreading Chestnut Tree M-654 (12612–12613)

WEISBACH, HANS, Conductor—See London Symphony Orchestra in Red Seal Section

Welakahao, I'm Kahuna'd — **Perry's Singing Surf-Riders** — 26065 | 10 | .50
At Waikiki (*Bright*) — *Perry's Singing Surf-Riders*

WELCH, ELISABETH, Soprano, with Paul Robeson
Ah Still Suits Me 25376

We'll Never Know—Fox Trot (V.R.) — **Goodman's Orchestra** — 26134 | 10 | .50
Undecided—Fox Trot — *Goodman's Orchestra*

WELLS, DICKY, AND HIS ORCHESTRA
Between the Devil and the Sea 26220
Bugle Call Rag 26220
Hangin' Around Boudon—F.T. (V.R.) 26617
I've Found a New Baby—F.T. 26617

Well-Tempered Clavichord, The—Vol. I—See Fugue in C Minor, Prelude in B Minor, Prelude and Fugue in C Major, Prelude and Fugue in C Minor, Prelude and Fugue in D Major, Prelude in E Flat Minor (Bach)

Well-Tempered Clavichord (Bach) **Five Voice Fugue, C Sharp Minor** *Piano* — **Rosalyn Tureck** — 11924 | 12 | 1.00
English Suite in G Minor (*Bach*) *Piano* — *Rosalyn Tureck*

★Indicates old acoustical method of recording.

	Number	Size	Price
Well-Tempered Clavichord (Bach) **Three Voice Fugue, etc.** *Piano* **Rosalyn Tureck** / *Well-Tempered Clavichord (Bach) Four Voice Fugue* *Rosalyn Tureck*	11923	12	1.00
Well You Know, Good Mother (Voi lo sapete)—See Cavalleria Rusticana			
Wer ein Liebchen hat gefunden—See Seraglio, Il			
Were You There (Arr. by H. T. Burleigh) **Marian Anderson** / *I Can't Stay Away (Negro Spiritual) (Arr. Hayes)* *Marian Anderson*	1966	10	.75

WERRENRATH, REINALD, Baritone—See also Red Seal Section

Rose in the Bud	26570	World Is Waiting for the Sunrise	26570

Werther—Ah! non mi ridestar (Do Not Awake Me) (Massenet) **Tito Schipa** / *Manon—Ah! dispar vision (Massenet)* *Tito Schipa*	8422	12	1.00

WESTMINSTER CATHEDRAL CHOIR

Missa Papae Marcelli

Agnus Dei	35944	Gloria	35942
Benedictus	35944	Kyrie	35941
Credo	35943	Sanctus	35941

WESTMINSTER CHOIR, John Finley Williamson, Cond.—See Red Seal Section

WEST POINT U. S. MILITARY ACADEMY—See College Airs

West Wind, The (Ce qu'a vu le vent d'Ouest) See Prelude No. 7 (Debussy) M-480

We Swear by Heaven and Earth (Si pel ciel)—See Otello

We Were So Young ("Sweet Adeline") **Noel Coward** / *Mrs. Worthington (Coward)* *Noel Coward*	25230	10	.50
Weyla's Song (Gesang Weylas) (Mörike–Wolf) **Kerstin Thorborg** / *Hark! Hark! The Lark (Horch! Horch! die Lerch) (Schubert)* *Thorborg*	16969	12	1.00
What a Friend We Have in Jesus **Seth Parker Trio** / *Close to Thee (Crosby–Vail)* *Seth Parker Trio*	25028	10	.50
What Dost Thou Demand? (Was verlangst du?)—See Walküre			
Whatever Happened to You—F.T. (V.R.) **Cugat's Orch** / *Rhumba–Cardi—Rhumba (V.R.)* *Cugat's Waldorf-Astoria Orch*	26665	10	.50
What Hours of Sweetness (Ore dolci e Divine)—See Rondine			
What Is This Feeling? (Voi che sapete?)—See Marriage of Figaro			
What's the Matter with Me?—F.T. (V.R.) **Sammy Kaye's Or** / *Apple Blossoms and Chapel Bells—F.T. (V.R.)* *Sammy Kaye's Orch*	26473	10	.50
When Buddha Smiles—Fox Trot **Benny Goodman's Orch** / *Basin Street Blues—Fox Trot (V.R.)* *Benny Goodman's Orchestra*	25258	10	.50
When Children Pray (Fenner) **John Charles Thomas** / *O Men From the Fields (Hughes–Colum)* *John Charles Thomas*	2033	10	.75
When Day Is Done (De Sylva–Katscher)			
By Jesse Crawford *Organ* and *Dawn of Tomorrow—Crawford*	20838	10	.50
By Whiteman and his Concert Orch and *Soliloquy—Whiteman's Orchestra*	35828	12	.75
When I am Laid in Earth—See Dido and Aeneas			
When I Bring to You Colour'd Toys (Carpenter) etc. **Darwin** / *Pilgrim's Song (Tschaikowsky, Op. 47, No. 5)* *Darwin*	36224	12	.75
When I Grow Too Old to Dream **Nelson Eddy** / *You Are Free (Love Is Just a Game)* *Nelson Eddy*	4285	10	.75

VICTOR RECORDS	Number	Size	Price
When I Grow Too Old to Dream—W. (V.R.) **Whiteman's Orch** *Night Is Young—Fox Trot (V.R.)* *Whiteman's Orchestra*	24844	10	.50
When I Have Sung My Songs (Charles) **Kirsten Flagstad** *Lullaby (Rosetti–Cyril Scott)* *Kirsten Flagstad*	1817	10	.75
When I Have Sung My Songs (Charles) **Jeanette MacDonald** *Do Not Go, My Love (Tagore–Hageman) (Inc. in M-642)* *MacDonald*	2047	10	.75
When I Meet MacKay (John and Harry Lauder) **Harry Lauder** *The End of the Road (Dillon–Lauder)* *Sir Harry Lauder*	9024	12	1.00
When I'm Looking At You (from "The Rogue Song") **Tibbett** *White Dove (from "The Rogue Song")* *Lawrence Tibbett*	1447	10	.75
★ **When Irish Eyes Are Smiling** ("Isle of Dreams") **McCormack** *Wearing of the Green (Old Irish Air)* *John McCormack*	788	10	.75
When Irish Eyes Are Smiling **Colin O'More** *Hat My Father Wore Upon St. Patrick's Day* *Colin O'More*	21179	10	.50
When It's Springtime in the Rockies By Hilo Hawaiian Orchestra—Waltz and *Down the River—W.—Hilo Orch*	22339	10	.50
When Johnny Comes Marching Home (Harris) By Westminster Choir and *Water Boy (Robinson—arr. MacArthur)*—*Westminster Choir*	1883	10	.75
By Ormandy—Minneapolis Symphony Orch. (An American Overture)—Parts 1 and 2	8629	12	1.00
By New Friends of Rhythm—F.T. and *Droschky Drag—F.T.* (*Tschaikowsky*)—*New Friends of Rhythm*	26229	10	.50
When Lights are Low—F.T. **Lionel Hampton's Orch** *Hot Mallets—F.T.* *Lionel Hampton's Orch*	26371	10	.50
When My Dream Boat Comes Home—F.T. (V.R.) **Lombardo's Royal Canadians** *Rainbow on the River—F.T. (V.R.)* *Lombardo's Royal Canadians*	25435	10	.50
When the Corn is Waving, Annie Dear **Burr–Peerless Qt.** *I'll Take You Home Again, Kathleen* *Burr–Peerless Quartet*	19888	10	.50
When the Lilac Blooms Again **Hylton and his Orchestra** *I Kiss Your Hand, Madam* *Hylton and his Orchestra*	36172	12	.75
When the Midnight Choo-Choo Leaves for Alabam'—F.T. (V.R.) **Dorsey's Clambake Seven** *Everybody's Doing It—F.T. (V.R.)* *Dorsey's Clambake Seven*	25821	10	.50
When the Moon Comes Over the Mountain (Johnson–Woods) **Kate Smith** *You're a Sweetheart (Adamson–McHugh)* *Kate Smith*	25760	10	.50
When the Moon Rises Over Marechiare (Giacomo–Tosti) **Schipa** *Ideale (My Ideal) (Errica–Tosti)* *Tito Schipa*	26650	10	.50
When the Organ Played at Twilight *Organ* **Crawford** *Kiss Waltz (from "Dancing Sweethearts")* *Jesse Crawford*	22510	10	.50
When the Roll is Called Up Yonder **Peerless Quartet** *Where Is My Boy To-Night?* *Peerless Quartet*	22945	10	.50
When the Stars are Brightly Shining (from "Tosca") **Booth** *Strange Harmony of Contrasts (Inc. in P-13)* *Booth with London Orch*	26484	10	.50
When the Sun Goes Down Again **Dalhart–Robison** *Oh! Susanna (Stephen Foster)* *Dalhart–Robison–Hood*	21169	10	.50
When the Swallows Come Back to Capistrano F.T. (V.R.) **Clinton's Orch** *Nearness of You—F.T. (V.R.)* *Clinton's Orch*	26634	10	.50

★Indicates old acoustical method of recording.

VICTOR RECORDS	Number	Size	Price
When the Swallows Come Back to Capistrano F.T. (V.R.) — **Cugat's Orchestra** *Breeze and I, The F.T. (V.R.)* — *Cugat's Orchestra*	26641	10	.50
When the World Forgets (Ackley) — **Homer Rodeheaver** *In the Garden (Miles)* — *Asher–Rodeheaver*	20385	10	.50
When Thou Art Near—See Bist du bei mir			
When Winter Comes—F.T. (V.R.) — **Hal Kemp's Orchestra** *I'm Sorry for Myself—F.T. (V.R.)* — *Hal Kemp's Orchestra*	26272	10	.50
When You and I Were Young, Maggie (Johnson–Butterfield)			
By John McCormack and *Silver Threads Among the Gold—McCormack*	1173	10	.75
By Goodman's Orch—F.T. and *Swing Low—F.T. Goodman's Orchestra*	25492	10	.50
When You're Away (from "The Only Girl") — **Richard Crooks** *One Alone (from "The Desert Song")* — *Richard Crooks*	1370	10	.75
When You Wish Upon a Star — **Kenny Baker with Orch** *Starlit Hour ("Earl Carroll Vanities")* — *Kenny Baker with Orch*	26504	10	.50
When You Wish Upon a Star—F.T. (V.R.) — **Kaye's Orch** *Turn on the Old Music Box—F.T. (V.R.)* — *Sammy Kaye's Orchestra*	26455	10	.50
Where Am I? ("Stars Over Broadway") — **James Melton** *Carry Me Back to the Lone Prairie* — *James Melton*	25185	10	.50
Where Do I Go from You?—F.T. (V.R.) — **Hal Kemp's Orch** *I Can't Love You Any More—F.T. (V.R.)* — *Hal Kemp's Orch*	26576	10	.50
Where Do You Keep Your Heart?—F.T. (V.R.) — **Dorsey's Or** *All This, and Heaven Too—F.T. (V.R.)* — *Tommy Dorsey's Orch*	26653	10	.50
Where'er You Walk (Handel) — **Conrad Thibault** *Dedication (Müller) Our Native Land (Rolfsen–Grieg)* — *Conrad Thibault*	11829	12	1.00
Where'er You Walk ("Semele") (Handel) — **John McCormack** *Caro amore (from "Floridante") (Handel)* — *John McCormack*	14305	12	1.00
Wherefore Didst Thou Not Look at Me? (Ah, pourquoi ne m'as-tu pas regardée.)—See Salomé			
Where Is My Boy To-night? — **Peerless Quartet** *When the Roll is Called Up Yonder* — *Peerless Quartet*	22945	10	.50
Where Was I?—F.T. (V.R.) — **Kaye's Swing and Sway Orch** *Make Believe Island—F.T. (V.R.)* — *Kaye's Swing and Sway Orch*	26594	10	.50
Where Was I?—Waltz — **Wayne King's Orchestra** *Cornsilk—F.T.* — *Wayne King's Orchestra*	26424	10	.50
Where the River Shannon Flows (Russell) — **Franklyn Baur** *Sweet Genevieve (Cooper–Tucker)* — *Peerless Quartet*	20283	10	.50
While Shepherds Watched Their Flocks — **Trinity Choir** *It Came Upon the Midnight Clear* — *Trinity Choir*	35787	12	.75
Whirlwind (Tourbillon) (Krantz) *Flute* — **Clement Barone** *Hungarian Fantasie (Andante e Rondo) (Weber, Op. 35) Bassoon* — *Gruner*	20525	10	.50
Whispering—F.T. (Schonberger) — **Benny Goodman Quartet** *Tiger Rag—F.T. (La Rocca)* — *Benny Goodman Trio*	25481	10	.50
Whispering–Fox Trot (Schonberger) — **Goodman's Orchestra** *Bach Goes to Town—Fox Trot* — *Goodman's Orchestra*	26130	10	.50
Whispering Hope (Hawthorne) — **Olive Kline–Elsie Baker** *Abide With Me (Lyte–Monk)* — *Olive Kline–Elsie Baker*	19873	10	.50
Whistler and His Dog (Pryor) — **Coldstream Guards Band** *Under the Double Eagle—March* — *Windram-Coldstream Guards Band*	26601	10	.50
Whistler and his Dog (With descriptive effects) (Pryor) — **Pryor's B** *Warbler's Serenade (Whistling Chorus) (Perry)* — *Pryor's Band*	19869	10	.50

VICTOR RECORDS	Number	Size	Price
WHISTLING RECORDS—Whistler and His Dog	19869		
White Cockade—See Free America			
White Dove ("The Rogue Song") (Grey–Lehár–Stothart) **Tibbett** *When I'm Looking At You ("Rogue Song")* *Lawrence Tibbett*	1447	10	.75
White Heat—Fox Trot **Jimmie Lunceford and his Orch** *Leaving Me—Fox Trot* *Jimmie Lunceford and his Orchestra*	24586	10	.50

WHITE, LEW, Organist

Bells of St. Mary's with Chorus	36210	Liebestraum	36209
Dance of the Hours	36225	O Little Town of Bethlehem	26051
First Nowell	26051	Perfect Day	36212
Gypsy Love Song	26249	Pilgrims' Chorus	36212
Hark! The Herald Angels	26049	Rosary with Chorus	36210
In a Monastery Garden	36209	Silent Night	26049
It Came Upon the Midnight Clear	26050	To a Water Lily	26275
Joy to the World	26050	To a Wild Rose	26275
Kiss in the Dark	26249	Waltz of the Flowers	36225

WHITEHILL, CLARENCE, Baritone—See Red Seal Section

Whiteman Medley—Part 1 **Paul Whiteman's Orchestra** Whispering—Japanese Sandman—Some of These Days—Ida—Dinah—When Day Is Done *Whiteman's Medley—Part 2* *Paul Whiteman's Orchestra* *St. Louis Blues—Sweet Sue—Mississippi Mud—I Can't Give You Anything but Love, Baby—Wabash Blues—Three O'Clock in the Morning*	36199	12	.75

WHITEMAN, PAUL, AND HIS ORCHESTRA

Anything Goes—Medley	36141	My Moonlight Madonna–W. (V.R.)	24364
Avalon—F.T.	25238	Night Is Young—F.T. (V.R.)	24844
Beautiful Ohio	20973	Ol' Man River (V.R.)	25249
Beiderbecke Memorial Album (25366–25371)		O, Ya Ya	21304
Coquette—F.T.	25675	Parade of Wooden Soldiers	21304
Dardanella—F.T.	25238	Poor Butterfly (V.R.)	24078
Darktown Strutters' Ball—F.T. (V.R.)	25192	San	24078
Farewell Blues—F.T. (V.R.)	25192	Smoke Gets in Your Eyes (V.R.)	24455
Gloomy Sunday—Adagio (V.R.)	25274	Something Had to Happen (V.R.)	24455
If I Love Again—F.T. (V.R.)	24517	There Ain't No Sweet Man—F.T. (V.R.)	25675
Look for Silver Lining—F.T. (V.R.)	25278	Vilia	24728
Love Nest—F.T. (V.R.)	24105	Wagon Wheels—F.T. (V.R.)	24517
Make Believe (V.R.)	25249	Waltz Was Born in Vienna (V.R.)	25274
Marching Along Together (V.R.)	24363	When I Grow Too Old—W (V.R.)	24844
Missouri Waltz	20974	Whiteman Medley	36199
		Wonderful One	24105

WHITEMAN'S CONCERT ORCHESTRA

All Points West	36198	On the Trail—Parts 1, 2	36095
Blue Moonlight	36159	Park Avenue Fantasy	36131
Chlo-e	35921	Rhapsody in Blue	35822
Deep Purple	36131	Show Boat	35912
Grand Canyon Suite †Album C-18 (36052–36055)		Slaughter on 10th Ave.	36183
High Water	36186	Soliloquy	35828
Medley of Cole Porter Hits	36085	Star Dust	36159
Metropolis	35933, 35934	Study in Blue	36067
Mississippi Suite	35859	Suite of Serenades	35926
Night and Day	36085	Three Shades of Blue	35952
Ol' Man River	35912	Washboard Blues	36186
		When Day Is Done	35828

White Peacock ("Roman Sketches") (Griffes, Op. 7) **Olga Samaroff** *Fugue in G Minor for Organ (Bach–Samaroff) Piano* *Olga Samaroff*	7384	12	1.00
White Peacock, The (C. T. Griffes) **Hanson-Eastman-Rochester Sym. Orch** *Night Soliloquy (Kennan) (Inc. in M-608)* *Eastman-Rochester Sym. Orch*	15659	12	1.00

†No descriptive booklet issued with this set.

VICTOR RECORDS	Number	Size	Price
Who?—F.T. (V.R.) (from "Sunny") **Tommy Dorsey's Orch** *Dipsy Doodle—F.T. (Clinton)* *Tommy Dorsey's Orchestra*	25693	10	.50
Whoa Babe—F.T. (V.R.) **Lionel Hampton's Orchestra** *Buzzin' 'Round with the Bee—F.T.* *Lionel Hampton's Orchestra*	25575	10	.50
Who Are We to Say ("Girl of the Golden West") (Kahn–Romberg) **Nelson Eddy** *Sun-Up to Sundown ("Girl of the Golden West")* *Nelson Eddy*	4388	10	.75
Who is Sylvia (Shakespeare–Schubert, Op. 106, No. 4) By Jussi Bjoerling and *Ständchen (Schubert)—Jussi Bjoerling*	12725	12	1.00
By John McCormack and *None but the Lonely Heart (Tschaikowsky, Op. 6)—McCormack*	1306	10	.75
By Royal Dadmun and *Hark! Hark! the Lark (Schubert)—Lambert Murphy*	4008	10	.75
By John McCormack and Victor Salon Group and *Holy Night—McCormack*	6926	12	1.00
Who Knows?—F.T. (V.R.) **Tommy Dorsey's Orchestra** *In the Still of the Night—F.T. (V.R.)* *Tommy Dorsey's Orchestra*	25663	10	.50
Who'll Buy My Violets?—See also Violetera			
"Whoopee," Gems from **Victor Light Opera Company** "Until You Get Somebody Else"—"I'm Bringing a Red, Red Rose"—"Come West Little Girl"—"Makin' Whoopee" *Gems from "The New Moon"* *Victor Light Opera Company*	35969	12	.75
Whoopee-Ti-Yi-Yo (Git Along, Little Dogies) (Cowboy Song) **Walter R. Jenkins** *The Old Chisholm Trail (Traditional Cowboy Song)* *Walter R. Jenkins*	24546	10	.50
Who's Afraid of the Big Bad Wolf?—Varia. **Fray–Braggiotti** *Bolero (Ravel) Piano Duet* *Fray–Braggiotti*	24563	10	.50
Why Begin Again—Fox Trot (V.R.) **Dorsey's Orchestra** *Dawn on the Desert—Fox Trot* *Dorsey's Orchestra*	26246	10	.50
Why Do I Love You—F.T. (V.R.) ("Show Boat") **Shilkret–Victor Orchestra** *Can't Help Lovin' Dat Man—F.T. (V.R.) ("Show Boat")* *Victor Orch*	25250	10	.50
Why Do the Nations—See Messiah			
Why Lament Ye! (Giusto cielo! Rispondete)—See Lucia di Lammermoor			
WIDDOP, WALTER, Tenor—See Red Seal Section			
Widmung "Du meine Seele" (Dedication) (Ruckert–Schumann) **Herbert Janssen** *Die Lotosblume (Lotus Flower) (Heine–Schumann, Op. 25)* *Janssen*	1931	10	.75
Wiegenlied (Cradle Song) (Brahms) By Elisabeth Schumann 2. Vergebliches Ständchen and *Nachtigall 2. Der Jäger (Brahms)—Schumann*	1756	10	.75
By Hulda Lashanska and *Komm Süsser Tod—Lashanska—Chorus*	7085	12	1.00
By Alfred Cortot *Piano* and *Sous le Palmier—Cortot*	1271	10	.75
By Fiedler—Boston "Pops" Orch 2. Waltz in A Flat (Brahms—Arr. G. H. L. Smith) and *Perpetuum Mobile (Strauss) Boston "Pops" Orch*	4435	10	.75
Wiegenlied ("Guten Abend, gut' Nacht") (Brahms, Op. 49, No. 4) **2. Maria Wiegenlied** **Ria Ginster** *Treue Liebe (Brahms Op. 7, No. 1) 2. Botschaft* *Ria Ginster*	8763	12	1.00
Wiegenlied (Cradle Song) (Schubert, Op. 98, No. 2) *Elisabeth Schumann* *Der Schmetterling (Schlegel–Schubert, Op. 57, No. 1) (Inc in M-497)* *Schumann*	15168	12	1.00
Wiegenlied—Schlafe holder süsser Knabe (Cradle Song) (Schubert) **Lotte Lehmann** *Gretchen am Spinnrade (Schubert) (Inc. in Album M-419)* *Lehmann*	1856	10	.75

VICTOR RECORDS	Number	Size	Price
Wiegenlied—Schlafe holder süsser Knabe (Cradle Song) (Schubert) **Schumann** *Nähe des Geliebten (Goethe–Schubert) (Inc. in M-497)* *Schumann*	15168	12	1.00
Wiegenlied—"Der Kuss" (Smetana) **Elisabeth Schumann** *Solvejg's Song (Grieg) (Inc. in Album M-383)* *Elisabeth Schumann*	1839	10	.75
Wie komm' ich denn zur Tür herein 2. Mein Mädel (Brahms) **Gerhardt** *Feinsliebchen, du sollst mir nicht barfuss geh'n (Brahms)* *Gerhardt*	7795	12	1.00
Wiener Blut—Walzer (Vienna Blood—Waltz) (J. Strauss) **Boston Or** *Frühlingsstimmen—Walzer (J. Strauss)* *Boston Symphony Orchestra*	6903	12	1.00
Wiener Blut—Walzer (Vienna Blood—Waltz) (J. Strauss, Op. 354) (Inc. in Album M-445) **Fiedler–Boston "Pops" Orchestra**	12193	12	1.00

WIENIAWSKI, HENRI (*Veen-yav-skee*) B. Poland, 1835; D. Moscow, 1880

Concerto No. 2, in D Minor
Album M-275 (8757–8759)
Légende 7649, 15423

Polonaise Brillante in D Major 15813
Scherzo Tarantelle 14323
Souvenir de Moscow 14352

WILBE, JOHN—Composition by—Sweet Honey Sucking Bees 4317

Wild Man Blues—F.T. **Bechet's New Orleans Feetwarmers** *Shake it and Break it—F.T.* *Bechet's New Orleans Feetwarmers*	26640	10	.75

WILKINSON, JAMES, Baritone

Camptown Races 24538
Fussreise (Mörike—Wolf) 24791
Glendy Burk 24538
Keys of Heaven 24538

Marianina 24538
Minnelied (Hölty—Brahms) 24791
Texas State Songs 25455
Wraggle Taggle Gypsies 24538

WILLAERT, ADRIAN—Composition by
Con lagrime e sospir 15166

WILLIAMSON, JOHN FINLEY, Conductor—See Westminster Choir in Red Seal Section

WILLIAMS, VAUGHAN, Conductor—See B. B. C. Symphony Orchestra in Red Seal Section

Composition by—Symphony in F Minor
M-440 (12182–12185) AM (12186–12189) DM (12833–12836).

WILLIAM TELL (Paris, 1829) (Rossini) *Sung in Italian*
(For illustrated description see Victor Book of the Opera)

Overture Arthur Fiedler—Boston "Pops" Orchestra †Album M-456 (4393, 4394). Price, $2.00.			
Overture *Toscanini–NBC Symphony Orchestra* Album M-605 (2020, 2021). Price, $2.00.			
Overture—Part 1—At Dawn and *Part 2—The Storm—Pryor's Band*	20319	10	.50
Overture—Part 1—At Dawn and *Part 2—The Storm—Victor Sym. Or*	20606	10	.50
Overture—Part 3—The Calm and *Part 4—Finale—Pryor's Band*	20320	10	.50
Overture—Part 3—The Calm and *Part 4—Finale—Victor Sym. Orch*	20607	10	.50
Willie, the Chimney Sweeper (Rogers) **Ernest Rogers** *Casey Jones (Seibert–Newton)* *Vernon Dalhart*	20502	10	.50
Willow Song (Salce, salce)—See Otello			
Will There Be Any Stars in My Crown? **Seagle–Stokes** *Pass Me Not, Oh Gentle Saviour (Crosby–Doane)* *Seagle–Stokes*	22289	10	.50
Will You Remember? ("Maytime") (Young–Romberg) **Jeannette MacDonald–Nelson Eddy** *Farewell to Dreams (Kahn-Romberg)* *Jeannette MacDonald–Eddy*	4329	10	.75
Will You Remember?—W. ("Maytime") **Wayne King's Orch** *The Road to Paradise—Waltz* *Wayne King's Orchestra*	25444	10	.50

WILSON, WOODROW—See Cavalcade of American Presidents

†No descriptive booklet issued with this set.

VICTOR RECORDS	Number	Size	Price
Wind Amongst the Trees (Briccialdi) *Flute* — **Barone** *At the Brook* (*Boisdeffre*) *Violin, 'Cello and Harp* — *Venetian Trio*	20344	10	.50
Wind on the Plain (Vent dans la Plaine)—See Prelude No. 3 (Debussy)			
Wine, Woman and Song—Waltz (J. Strauss, Op. 333) Parts 1 and 2 (Inc. in Album M-445) **Fiedler-Boston "Pops" Orchestra**	12192	12	1.00
Wine, Woman and Song—Waltz (Strauss) **Stock-Chicago Orch** *Southern Roses—Waltz* (*Strauss*) *Stock-Chicago Symphony Orchestra*	6647	12	1.00
Winnebago Love Song — **Lieurance-Barone** 2. Love With Tears 3. Pueblo Lullaby 4. Omaha Ceremonial *By the Waters of Minnetonka Flute and Piano* — *Lieurance-Barone*	21972	10	.50
Winnie the Pooh, Christopher Robin Songs—See Children's Records			
Winter Blossoms—Waltz (V.R.) — **Wayne King's Orchestra** *Man with the Mandolin—F. T.* (*V.R.*) — *Wayne King's Orchestra*	26314	10	.50
Winterreise, Die (Schubert)			
Winterreise — Lotte Lehmann			
Post (2) Stürmische Morgen (Stormy Morning) and *Nebensonnen* (*Mock Suns*)	2108	10	.75
Krähe (Raven) and *Taüschung* (*Illusion*) (2) *Mut* (*Courage*)	2109	10	.75
Lindenbaum (Linden Tree) and *Im Dorge* (*In the Village*) (2) *Rückblick* (*Backward Glance*)	17190	12	1.00
Wegweiser (Guide Post) and *Wirtshaus* (*Tavern*)	17191	12	1.00
Album M-692 (2108–2109, 17190–17191). Price, $4.00.			
Frühlingstraum (Dream of Spring) and *Gretchen am Spinnrade—Glatz*	15247	12	1.00
Frühlingstraum (Dream of Spring) and *Wasserfluth—Gerhardt*	6881	12	1.00
Leiermann (Organ Player) and *Wegweiser—Elena Gerhardt*	6838	12	1.00
Wasserfluth (Water Course) and *Frühlingstraum—Elena Gerhardt*	6881	12	1.00
Wegweiser (Guide Post) and *Leiermann—Elena Gerhardt*	6838	12	1.00
★ **Wireless Telegraph Records** (Marconi-Victor) Album E-54 (Nos. 101 to 106). Price, $3.50.			
Wir Glauben All' an einen Gott (Bach) (Included in Album M-59) — **Stokowski-Philadelphia Orchestra**	7089	12	1.00
Wirtshaus, Das (Tavern)—See Winterreise			
WISCONSIN UNIVERSITY BAND—See College Airs			
Wish Me Luck (from "Shipyard Sally") — **Gracie Fields** *Danny Boy* (*Londonderry Air*) — *Gracie Fields*	26377	10	.50
Witches' Dance (MacDowell) *Piano* — **Hans Barth** *Nautilus 2. To the Sea* (*MacDowell*) — *Hans Barth*	20396	10	.50
With All My Heart—F.T. (V.R.) — **Noble's Orchestra** *A Beautiful Lady in Blue—Waltz* (*V. R.*) — *Noble's Orchestra*	25209	10	.50
With All My Love and Kisses—F.T. (V.R.) **Noble's Mayfair Or** *Sailin' On the Robert E. Lee—F. T.* (*V.R.*) *Noble's New Mayfair Orch*	24128	10	.50
With a Song in My Heart (V.R.)("Spring is Here") **Hylton's Or** *Body and Soul* (*V.R.*) ("*Three's a Crowd*") — *Jack Hylton's Orchestra*	36027	12	.75
With Darksome Meaning (Mit tiefem Sinne)—See Walküre			
With Good Fun—See Au joli jeu			
Within These Sacred Halls (In diesen heiligen Hallen)—See Magic Flute			
Within the Tomb Forgotten—See In questa tomba oscura			
Without a Song ("The Prodigal"–"The Southerner") — **Tibbett** *Life is a Dream* ("*The Prodigal*"–"*The Southerner*") — *Lawrence Tibbett*	1507	10	.75
Without Your Love (from "Dubarry") — **Grace Moore-Crooks** *If I Am Dreaming* (*from "Dubarry"*) (*Leigh-Millöcker*) — *Richard Crooks*	1615	10	.75

★Indicates old acoustical method of recording.

VICTOR RECORDS	Number	Size	Price
With Sacred Joy (Qual voluttà trascorrere)—See Lombardi			
With the Wind and the Rain in Your Hair—F.T. (V.R.) *Lover's Lullaby—F.T.* — **Sammy Kaye's Swing and Sway Orch** *Sammy Kaye's Swing and Sway Orch*	26515	10	.50
WITTRISCH, MARCEL, Tenor—See Red Seal Section			
Wizzin' the Wizz—Fox Trot *Denison Swing—Fox Trot* — **Lionel Hampton's Orchestra** *Lionel Hampton's Orchestra*	26233	10	.50

WOLF, HUGO—Compositions by

Anakreons Grab	1734	In dem Schatten Meiner Locken	1734
Andenken (Remembrance)	4401	Schlafendes Jesuskind	1840
Du Denkst mit einem Fädchen	1860	Six Songs M-613 (2029–2031)	
Frohe Botschaft (Good News)	4401	Storchenbotschaft	1860
Fussreise	24791	Verborgenheit M-612 (2025–2028)	
Gartner, The	1860	Verlassene Mägdlein M-612 (2025–2028)	
Heilige Josef Singt	1840	Weyla's Song	16969

WOLF-FERRARI, ERMANNO—Compositions by

Jewels of the Madonna—Intermezzo	35976	Secret of Suzanne	4412, 9730, 14616

Wohlauf ihr lieben Gäste (Now Then, Dear Guests) *Feinslieb du hast mich g'fangen* (*Inc. in M-535*) — **Trapp Family Choir** *Trapp Family Choir*	1963	10	.75
Wolseys Wilde (Byrd) *Gavotte in G Minor* (*Bach*) *Harpsichord* — **Wanda Landowska** *Wanda Landowska*	1599	10	.75
Woman is a Sometime Thing (from "Porgy and Bess") **Robeson** *It Ain't Necessarily So* *Paul Robeson with Orchestra*	26358	10	.50
Woman is Fickle (from "Rigoletto") **Booth with Sym. Orch** *This One or That One* (*Inc. in P-13*) *Webster Booth*	26483	10	.50
Woman is Fickle (La Donna è mobile)—See Rigoletto			
Wonderful One—Waltz *Love Nest—F.T.* (*V.R.*) ("*Mary*") — **Paul Whiteman and his Orch** *Paul Whiteman and his Orchestra*	24105	10	.50
WONDERLAND PLAYERS—See "Children's Records"			
Wonne der wehmut (Bliss of Pensive Melancholy) (Goethe–Beethoven) *Mit einem Gemalten Bande* (*Goethe–Beethoven*) (*Inc. in M-383*) *Schumann* — **Elisabeth Schumann**	1836	10	.75
Wonted Storm (Die Alte Sturm)—See Walküre			
Woodland Sketches—See To a Water Lily and To a Wild Rose			
Woodpecker—See Nevin's Music, Album C-5			
Woodpecker Song—F.T. (V.R.) *I Walk with Music—F.T.* (*V.R.*) — **Kaye's Swing and Sway Or** *Kaye's Swing and Sway Orch*	26531	10	.50
Woods in Norway (Norwegian)—See The Procession (Czechoslovakian)			
Words Light to You (Euch macht ihr's leicht)—See Meistersinger			
Work All de Summer (2) Didn't My Lord Deliver Daniel *Dere's a Man Goin' Roun' Takin' Names* — **Paul Robeson** *Paul Robeson*	25809	10	.50
Workout—F.T. (Ejercicio) *Bride Comes Home—F.T.* (*V.R.*) — **Hal Kemp's Orch** *Hal Kemp's Orch*	26662	10	.50
World Is Waiting for the Sunrise (Lockhart–Seitz) *Indian Love Call* — **V. Salon Or** *Victor Salon Orchestra*	20202	10	.50

	Number	Size	Price
World is Waiting for the Sunrise (Lockhart–Seitz) **Werrenrath** *Rose in the Bud (Barrow–Forster)* *Reinald Werrenrath*	26570	10	.50
World Weary **Noel Coward** *Zigeuner ("Bitter Sweet")* *Noel Coward*	24772	10	.50
Worthy is the Lamb—See Messiah			
Wotan's Farewell and **Magic Fire Music**—See Walküre			
Would'ja Mind—F.T. (V.R.) **Hal Kemp's Orchestra** *Confucius Say—F.T. (V.R.)* *Hal Kemp's Orchestra*	26452	10	.50
Wounded Heart, A (Il lacerato spirito)—See Simon Boccanegra			
Wrappin' It Up—Fox Trot **Goodman's Orchestra** *My Melancholy Baby—Fox Trot* *Goodman's Orchestra*	25880	10	.50
Wren, The (Benedict)—See "Capinera"			
Wut Über Verlor'nen Groschen—See Rondo a Capriccio in G Major			

X

XERXES (Handel)—See "Largo"

XYLOPHONE RECORDS

Al Fresco	20558	Gavotte (Gretry)	20440
Gavotte (Mozart)	20440	Mighty Lak' a Rose	20558

Y

Yablochko (Russian Sailors' Dance) ("Red Poppy Ballet") (Glière) **Stokowski–Philadelphia Orchestra** *Hungarian Dance No. 1 (Brahms–arr. Stokowski)* *Stokowski–Phila. Orch*	1675	10	.75
YALE UNIVERSITY BAND—See College Airs			
YANCEY, JIMMY, Pianist—Boogie Woogie P-25 (26589–26591)			
Yancey Stomp (Inc. in P-25) **Jimmy Yancey** *State Street Special* *Jimmy Yancey*	26589	10	.50
Yankee Doodle **Victor Band** *Dixie* *Victor Band*	20166	10	.50
Yankee Doodle (2) Boston Tea Tax (Inc. in P-11) **John & Lucy Allison–Minutemen** *Free America (2) Unhappy Boston (3) White Cockade Allison–Minutemen*	26458	10	.50
Y Como le Va?—Tango Argentino **International Novelty Or** *Choclo—Tango Argentino* *International Novelty Orchestra*	21393	10	.50
Yearning (Just for You)—F.T. (V.R.) **Dorsey's Orchestra** *'Deed I Do—Fox Trot (V.R.)* *Dorsey's Orchestra*	25815	10	.50
Ye Banks and Braes (Burns)—See Flow Gently Sweet Afton			
Ye Birds Without Number (Ballatella)—See Pagliacci			
Ye Dismal Hillsides (Funeste piaggie)—See Euridice			
Yeomen of the Guard (Gilbert–Sullivan) **D'Oyly Carte Op. Co.** Album C-17 (11220–11230) AC (11231–11241) DC (13284–13294). Price, $11.50.			
Yeomen of the Guard—Gems (Gilbert–Sullivan) **Light Op. Co.** When Maiden Loves—A Man Who Would Woo—We're Both Agreed—Didst Thou Not—When Our Gallant Norman Foes—When a Wooer Goes A-wooing—I have a Song to Sing (Inc. in Album C-23)	36145	12	.75
Ye Parliament of England—See Hunters of Kentucky			
Ye Sons and Daughters of The King **Victor Chapel Choir** *Crown Him with Many Crowns (Inc. in P-17)* *Victor Chapel Choir*	26495	10	.50
Yield it, Wotan! (Weiche, Wotan, Weiche!)—See Rhinegold			

VICTOR RECORDS	Number	Size	Price
YODEL SONGS—See also Rodgers			
Alpine Specialty 20247 | Emmett's Favorite Yodel 20247			
Yodeling Cowboy — **Jimmie Rodgers** *Blue Yodel No. 6* — *Jimmie Rodgers*	22271	10	.50
Yo-ho-he! (Senta's Ballad)—See Flying Dutchman			
Yorkshire Pudding—F.T. — **New Friends of Rhythm** *Riffin' Raff—F.T.* — *New Friends of Rhythm*	26366	10	.50
You and Who Else—F.T. (V.R.) — **Hal Kemp's Orch** *It Wouldn't Be Love—F.T. (V.R.)* — *Hal Kemp's Orchestra*	26635	10	.50
You and You (Du und du—Walzer)—See Fledermaus			
You Are Free (Love is Just a Game) ("Apple Blossoms") — **N. Eddy** *When I Grow Too Old to Dream (Hammerstein–Romberg)* — *Nelson Eddy*	4285	10	.75
You Are My Dream—F.T. (V.R.) — **Gordon's Tic-Toc Rhythm** *Cinderella—Waltz (V.R.)* — *Gordon's Tic-Toc Rhythm*	26270	10	.50
You Can't Brush Me Off—F.T. (V.R.) — **Hal Kemp's Orch** *Louisiana Purchase—F.T. (V.R.)* — *Hal Kemp's Orch*	26592	10	.50
You Hit My Heart with a Bang—F.T. (V.R.) — **Zurke's Band** *Put Your Little Foot There—Waltz (V.R.)* — *Zurke's Rhythm Band*	26474	10	.50
You Live in My Heart—See Du, du liegst mir im Herzen			
You Must Have Been a Beautiful Baby—F.T. (V.R.) — **Dorsey's Clambake Seven** *Sailing at Midnight—Fox Trot (V.R.)* — *Dorsey's Clambake Seven*	26066	10	.50
You Oughta Hang Your Heart in Shame—F.T. (V.R.) — **Larry Clinton's Orch** *Tiny Old Town—F.T. (V.R.)* — *Larry Clinton's Orch*	26541	10	.50
YOUNG, ARTHUR, Pianist—See Forsythe and Young			
Young Prince and the Young Princess—See "Scheherazade"			
You're a Sweetheart (Adamson–McHugh) — **Kate Smith** *When the Moon Comes Over the Mountain* — *Kate Smith*	25760	10	.50
You're a Sweetheart—F.T. (V.R.) — **Dorsey's Clambake Seven** *Nice Work If You Can Get It—F.T. (V.R.)* — *Dorsey's Clambake Seven*	25695	10	.50
You're Gonna See a Lot of Me—F.T. (V.R.) — **Kaye's Orch** *Umbrella Man—Waltz (V.R.)* — *Sammy Kaye's Orchestra*	26117	10	.50
You're in Love—I'm Only Dreaming, etc. — **Victor Salon Group** *High Jinks—Selections* — *Victor Salon Group*	9651	12	1.00
You're Lonely and I'm Lonely—F.T. (V.R.) — **Dorsey's Orch** *It's a Lovely Day Tomorrow—F.T. (V.R.)* — *Dorsey's Orch*	26596	10	.50
You're My Ideal—F.T. (V.R.) — **Hampton's Orchestra** *Sun Will Shine To-Night—F.T. (V.R.)* — *Hampton's Orchestra*	25771	10	.50
You're the Only Star—Waltz (V.R.) — **Wayne King's Orch** *Glorianna—Fox Trot (V.R.)* — *Wayne King's Orchestra*	26228	10	.50
Yours for a Song—F.T. (V.R.) — **Hal Kemp's Orchestra** *Blue Evening—Fox Trot (V.R.)* — *Hal Kemp's Orchestra*	26247	10	.50
Yours Is My Heart Alone (Herzer–Löhner–Smith–Lehár)			
By Richard Crooks and *Two Hearts ("Two Hearts in Waltz Time")—Crooks*	1509	10	.75
By Jack Hylton and his Orch. and *Just a Gigolo—Hylton and his Orch.*	36031	12	.75
By Tommy Dorsey's Orch and *Hear My Song, Violetta—Dorsey's Orch*	26616	10	.50
You Taught Me to Love Again—F.T. (V.R.) — **Dorsey's Orch** *Heaven Can Wait—Fox Trot (V.R.)* — *Dorsey's Orchestra*	26154	10	.50
You Tell Me Your Dream—W. (V.R.) — **Wayne King's Orch** *My Heart is in Vienna Tonight—W.* — *Wayne King's Orch*	26441	10	.50

	Number	Size	Price
You Think of Ev'rything—F.T. (V.R.) **Dorsey's Orch** *Hong Kong Blues—F.T. (V.R.)* *Dorsey's Orch*	26636	10	.50
You've Got Me Crying Again—F.T. (V.R.) **Kemp's Orch** *A Heart of Stone—Fox Trot (V.R.)* *Kemp's Orchestra*	26165	10	.50
You've Got Me Under Your Thumb—F.T. (V.R.) **"Fats" Waller's Rhythm** *Beat It Out—F.T. (V.R.)* *"Fats" Waller's Rhythm*	25672	10	.50
You Will Remember Vienna ("Viennese Nights") **Crooks** *I Bring a Love Song ("Viennese Nights") (Hammerstein–Romberg)* *Crooks*	1500	10	.75
You, You Darlin'—F.T. (V.R.) **Duke Ellington's Orch** *So Far, So Good—F.T. (V.R.)* *Duke Ellington's Orch*	26537	10	.50

Z

Zampa—Overture (Herold) Part 1 **Victor Symphony Orch** *Zampa—Overture—Part 2* *Victor Symphony Orchestra*	35985	12	.75

Zane–Irwin Post American Legion Band—Ralph Murray, Conductor

Come Join the Band	26063	Big C, The	26064
Fight for Santa Clara	26063	On to Victory	26064

Zapateado (The Cobbler) (Sarasate) *Violin* **Heifetz** *Hebrew Melody (Achron) Violin* *Heifetz*	6695	12	1.00
Zapateado (The Cobbler) (Sarasate, Op. 23) **Yehudi Menuhin** *Caprice Viennois (Kreisler, Op. 2) Violin* *Yehudi Menuhin*	26572	10	.50

Zarenbraut, Die—See Czar's Bride (Rimsky-Korsakow)

Zauberer, Der (The Magician) (Weisse–Mozart, K. 472) **Ginster** *Abendempfindung (Reverie at Evening) (Campe–Mozart)* *Ria Ginster*	14824	12	1.00

ZAUBERFLÖTE, DIE—See "Magic Flute"

ZAUN, FRITZ, Cond.—See "Berlin State Opera Or." Red Seal Section

Zaza—Zaza, Piccola Zingara (Zaza, Little Gypsy) (Leoncavallo) **John Charles Thomas** *Herodiade—C'en est Fait! (Massenet) (Inc. in Album 645)* *Thomas*	15859	12	1.00
Zefiro torna (Ciaccona) (Monteverde) (Included in M-496) Parts 1 and 2 **Paul Derenne–Hugues Cuénod**	12301	12	1.00

ZEMACHSON, ARNOLD—Compositions by
Chorale and Fugue in D Minor 8924, 8925

ZIEGLER, ANNE–See Webster Booth

Zigeuner ("Bitter Sweet") (Coward) **Noel Coward** *World Weary (Coward)* *Noel Coward*	24772	10	.50
Zigeuner ("Bitter Sweet") (Coward) **Victor Salon Orchestra** *Smoke Gets in Your Eyes ("Roberta")* *Victor Salon Orchestra*	24609	10	.50
Zigeunerweisen (Gypsy Airs) (Sarasate, Op. 20) Parts 1 and 2 *Violin with Piano* **Mischa Elman**	7780	12	1.00
Zigeunerweisen (Gypsy Airs) (Sarasate, Op. 20, No. 1) Parts 1 and 2 **Jascha Heifetz—London Symphony Orchestra, Conducted by Barbirolli**	15246	12	1.00

ZILIANI, ALESSANDRO, Tenor—See Red Seal Section

ZIMBALIST, EFREM, Violinist—See Red Seal Section

Zodiac and Its Mysteries
Prof. A. F. Seward, Astrologer, Atlantic City
36240–36245 12 $.75 each

VICTOR RECORDS	Number	Size	Price
Zueignung (Devotion) (Strauss, Op. 10, No. 1) **2. Cäcilie** **Melchior** *Heimliche Aufforderung* (*Lover's Pledge*) (*Strauss, Op. 27, No. 3*) *Melchior*	1853	10	.75
Zu Bethlehem geboren (In Bethlehem Born) (Unknown Master) **Trapp Family Choir** *Es ist ein Ros entsprungen* (*Praetorius*) (*Inc. in M-535*) *Trapp Choir*	1961	10	.75
Zum Schlafen (The Golden Bird) (Reger, Op. 76, No. 59) **Müller** *Feldeinsamkeit* (*In Summer Fields*) (*Brahms, Op. 86, No. 2*) *Müller*	15218	12	1.00

ZURKE, BOB, and his Delta Rhythm Band (The Ole Tom-cat of the Keys)

Cow Cow Blues—F.T.	26646	It's a Hap-Hap-Happy Day	26395
Cuban Boogie Woogie	26411	It's Me Again .	26331
Each Time You Say Goodbye (V.R.)	26317	I Want My Mama	26467
Everybody Step	26526	Melancholy Mood	26342
Faithful Forever	26395	Nickel Nabber Blues	26467
Fit to be Tied	26420	On a Little Street in Singapore	26411
Hobson Street Blues—F.T.	26317	Peach Tree Street	26420
Honky Tonk Train	26342	Put Your Little Foot There—W.	26474
I Bought a Wooden Whistle—F.T. (V.R.)	26607	Rhumboogie—F.T. (V.R.)	26646
I Love You Much Too Much (V.R.)	26561	Southern Exposure	2633
I'm Losing My Mind—F.T. (V.R.)	26607	Tea for Two	265(
		Tom-Cat on the Keys	265
		You Hit My Heart	264

Recently Released—
Victor Records

This list contains Victor Black Label and Red Seal Records released during October, November, and December of 1940; and all records released during 1941 up to and including April.

A

Across the Track Blues—F.T. Ellington's Famous Orch. **27235**
Adi-Adi-Adios—F.T. (V. R.) Sammy Kaye's Orch. **27205**
Adios—Rumba Cugat's Orch. **26794**
Afraid to Say Hello—F.T. (V. R.) Reichman's Orch. **27357**
Afternoon of a Faun—Prelude (Debussy) Stokowski and the Philadelphia Orch. **17700**
Agnus Dei (Bizet) Enrico Caruso **17814**
Agua Agua!—Rumba (V. R.) Cugat's Orch. **27259**
Ah! Willow (Old English Tune) Kipnis **2135**
Ain't Misbehavin'—F.T. Bechet's Feetwarmers **26746**
Ain't She Sweet—F.T. Berigan's Orchestra **26753**
Air de Momus (Bach) Lily Pons **2152**
Alabama Bound Lead Belly-Golden Gate Qt. **27268**
Alceste—Divinités du Styx (Gluck) Traubel **17268**
Alessandro—Lusinghe piu care (Handel) Pons **2151**
Allmacht, Die—Gross ist Jehova (Schubert) Thorborg **2148**
All Night Long—F.T. (V. R.) Kaye's Orch. **27287**
All Star Band—See Metronome All Star Band
All Too Soon—F.T. Ellington's Famous Orch. **27247**
Alma Mia (Handel) Lily Pons **2151**
Almendra—Danzon Cugat's Orch. **26752**
A Lo Lejos—Conga (V. R.) Chavez's Tropical Orch. **27251**
Along the Santa Fe Trail—F.T. (V. R.) Kaye's Orch. **27220**
Altitude—F.T. Hampton's Orch. **27316**
Amapola—F.T. (V. R.) Kaye's Orch. **27349**
A Media Luz—Tango Madriguera's Orch. **27355**
America (Carey) Lucy Monroe **17815**
America, I Love You Barry Wood **27260**
American Ballad Singers—American Folk Songs, **P-41** (26721-26723)
American Folk Songs American Ballad Singers
Album P-41 (26721-26723)
Price $2.00
Among My Souvenirs Paige's Orch. **36379**
Amoureuse—W. (Berger) Victor Café Orch. **27312**
Am Sonntag Morgen (Brahms) Kipnis **17747**
Analani E—F.T. (V. R.) Kinney's Ambassadors **27234**
Anderson, Marian, Contralto — Aus Banger Brust, **2146**—Långsamt som Kvällsskyn, **2146**
Andrea Chenier—Nemico della Patria! John Charles Thomas **17639**
Angel's Serenade (Braga) Violin obb. Melton **13431**
Angélus (Massenet) Victor Symphony Orch. cond. by O'Connell **36376**
Annie Laurie Marjorie Lawrence **17457**
Ansell, John, Cond.—See Light Symphony Orch.
Anton-Orchestra—Skaters Waltz **26716**
Anything Goes Paige's Orch. **36379**
At a Dixie Roadside Diner—F.T. (V. R.) Ellington's Famous Orch. **26719**
At Home—Waltz (V. R.) Wayne King's Orch. **27270**
At the Cradle (Grieg, Op. 68) Victor Chamber Orch. **26720**
Auf dem Kirchhofe (Brahms) Kipnis **17749**
Aufenthalt—My Abode (Schubert) Traubel **16345**
Augustana Choir—Cond. by Veld—Ecce, Quomodo Moritur, **17633**—Misericordias Domini, **17633**
Aus Banger Brust (Sibelius, Op. 50, No. 4) Anderson **2146**
Ave Maria (Kahn) Jas. Melton **13593**
Ave Maria (Schubert-Wilhelmj) Boston "Pops" Orch. **13589**
Ave Maria (Weatherly-Mascagni) Melton **13593**
Away in a Manger Trapp Family Choir **2118**
Ay-Ay-Ay—F.T. Berigan's Orch. **26753**

B

Babin, Victor—See Vronsky and Babin
Baker, Kenny, Tenor—Chapel in the Valley, **27250**—Cynthia, **26734**—In the Cool of the Evening, **26792**—One Look at You, **26734**—There I Go, **27207**—Two Dreams Met **26768**—Who Am I? **26792**—Yester-Thoughts, **26768**—You and Your Kiss, **27207**—You Walk By, **27250**
Ballet Suite (Popy) Grand Concert Orch. **27253**
Bal Masque (Fletcher) Victor Concert Orch. **36389**
Barbiere di Siviglia—Dunque io son Pons and DeLuca **17233**
Barbirolli, John, Conductor—See London Philharmonic Orch. and Philharmonic-Symphony Orch. of N. Y.
♦**Bartered Bride—Fantasia** (Smetana) Victor Symphony Or. **36348**
Basin Street Blues—F.T. Levine's Philharmonic **27304**
Bayou Ballads of the Louisiana Plantations (Coll. by Mina B. Monroe) Taggart
Album M-728 (2130-2132)
Price $2.75

B.B.C. Symphony Orch.—Cond. Adrian Boult—Romance in C Major (Sibelius, Op. 42), **13499**

Beau Night in Hotchkiss Corners—F.T. (V. R.) Shaw's Orch. **27315**

Beautiful Dreamer (Foster) Lew White **27301**

Beautiful Ohio Paige's Orch. **36381**

Because I Love You Barry Wood **27352**

Bechet, Sidney, and his New Orleans Feetwarmers—Ain't Misbehavin', **26746**—Blue for You, Johnny (V. R.), **26746**—Egyptian Fantasy, **27337**—One O'Clock Jump, **27204**—Save It, Pretty Mama, **27240**—Slippin' and Slidin', **27337**—Stompy Jones, **27240**

Bechet, Sidney, Trio—Blues in Thirds, **27204**

Belgian Mother's Song Courboin **17813**

Belshazzar's Feast — Incidental music (Sibelius) Kajanus-London Symphony Or.
Album M-715 (13435-13436)
Price $2.50

Benedictus (Lassus)
Dijon Cathedral Choir **13498**

Berigan, Bunny, and his Orchestra—Ain't She Sweet, **26753**—Ay-Ay-Ay, **26753**—Night Song, **27258**—Peg o' My Heart, **27258**

Berlin Philharmonic Orch., Cond. by Furtwängler—Symphony No. 6, in B Minor ("Pathétique") (Tschaikowsky, Op. 74) **M-553** (15395-15400)

Bewitched—F.T. (V. R.) Reisman's Orch. **27344**

Bible Tales—Golden Gate Quartet—Jonah in the Whale—Preacher and the Bear—Noah-Job-John, the Revelator—Sampson
Album P-61 (27322-27324)
Price $2.00

Biggs, E. Power, Organist—Concerto No. 13, in F Major (Handel) **M-733** (17578-17579)—Little Organ Book (Bach) Vol. 2 **M-697** (17332-17335-S)—Little Organ Book (Bach) Vol. 3 **M-711** (17458-17459)

Bigot, Eugène, Cond.—See Concerto in B Flat (Mozart)—also Paris Conservatory Orch.

Bill Coleman Blues, Trumpet
Bill Coleman **27318**

Birds of a Feather—F.T. (V. R.)
Dorsey's Orch. **27345**

Bjoerling, Jussi, Tenor—Requiem—Ingemisco, **13588**—Saf, Saf, Susa, **4531**—Stabat Mater—Cujus animam, **13588**—Svarta Rosor—Trovatore—Ah, si, ben mio coll' essere, **2136**—Trovatore—Di quella pira, **2136**

Album G-19 (36341-36343)
Price $2.50

Isle of the Ceibos, The Country (Fabini)
Victor Symphony Orch.
Album G-21 (36354-36356)
Price $2.50

Madrigals and Motets
Lee Jones Madrigal Singers
Album G-26 (26780-26783)
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Collins H. Driggs
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Musical Americana
Raymond Paige's Orch.
Album G-28 (36378-36381)
Price $3.50

NBC's Chamber Music Society of Lower Basin Street—Mlle. Dinah Shore—Maestro Paul Laval's Woodwindy Ten—Prof. Sidney Bechet—Dr. Henry Levine's Barefooted Dixieland Philharmonic

Presenting Gertrude Lawrence in Glamorous Music from "The Lady in the Dark"
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Siegfried, Story of Robert Lawrence
Album G-24 (36364-36366)
Price $2.50

Symphony No. 6, in F Major ("Pastoral") (Beethoven, Op. 68) Vienna Philharmonic Orchestra cond. by Walter
Album G-20 (36349-36353)
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Tannhäuser—Overture and Venusberg Music Symphony Orch., cond. by Albert Coates
Album G-18 (36344-36346)
Price $2.50

Twilight of the Gods, Story of
Robert Lawrence
Album G-25 (36367-36369)
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Valkyrie, Story of Robert Lawrence
Album G-23 (36361-36363)
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Waltzes of the World Victor Café Orch.
Album P-59 (27311-27313)
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BLACK LABEL CLASSICS

Concert Music by Ketelbey
London Palladium Or.
Album G-27 (36371-36373)
Price $2.50

Foster Songs, Stephen C.
Vocalists with Lew White at the Organ
Album P-54 (27299-27301)
Price $2.00

Friml's Melodies
Parker-Daum-McClelland-Preston-Cho.
Album P-58 (27308-27310)
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Hungarian Fantasia (Liszt)
London Philharmonic Orch.

Mefisto Waltz No. 2 (Liszt)
London Symphony Orch.

Bless the Lord, O My Soul
Siberian Singers **4540**

Blind Ploughman Paul Robeson **27348**

Bloch, Erling, Violinist—Introduction and Variations On a Theme (Beethoven, Op. 121a) **M-729** (17555-17556)

Blue Because of You—F.T.
Hampton's Orch. **26724**

Blue for You, Johnny—F.T. (V. R.)
Bechet's Feetwarmers **26746**

Blue Goose—F.T. Ellington's Orch. **26677**

Blue Seashells—F.T. (V. R.)
Kinney's Ambassadors **27273**

Blue Serge—F.T. Ellington's Orch. **27356**

Blues in Thirds—F.T. Bechet's Trio **27204**

Boa Noite (Good-Night) Wood **27327**

Boa Noite—F.T. (V. R.) Reisman's Orch. **27351**

Bogo Jo—F.T. (V. R.)
Hampton's Sextette **27341**

Bohême—Lovely Maid in the Moonlight Cross-Booth **36374**

Bolero in D Major (Moszkowski, Op. 12) Fiedler-Boston "Pops" Or. **4532**

Booth, Webster, Tenor—Bohême-Lovely Maid, **36374**—Indian Summer, **26745**—Kiss in the Dark, **26745**—One Day When We Were Young, **27319**—Sweethearts, **27319**—Trovatore-Miserere, **36374**

Boston "Pops" Orchestra—Conducted by Arthur Fiedler—Ave Maria, **13589**—Bolero in D Major (Moszkowski, Op. 12), **4532**—Bridal Procession (Rimsky-Korsakow), **4526**—Chanson Triste, **4527**—Favorite Overtures, **M-746** (12479, 11986, 11837, 11836)—Foster Gallery **Album M-727** (13552-13553)—In the Mosque (Ippolitow-Iwanow), **4526**—Orchestral Rehearsal, **4537**—Panis Angelicus, **13589** Song of the Volga Boatmen, **4527**—Spanish Dance in G Minor (Moszkowski, Op. 12) **4532**

Boston Symphony Orchestra—Cond. by Serge Koussevitzky—Missa Solemnis (Beethoven) 2 Volumes **Albums M-758** (17816-17821) **M-759** (17822-17827)—Symphony No. 4 in E Minor (Brahms, Op. 98) **Album M-730** (17514-17518-S)—San Juan Capistrano (McDonald), **17229**

Boulton, Laura C.—Indian Music of the Southwest, P-49 (90-95)

Boyer, Anita, Soprano—Have a Heart, **26777**—Rose of Washington Square, **26778**—Shine On Harvest Moon, **26779**—Underneath the Japanese Moon, **26777**

Brahms Songs—Volume 2—Alexander Kipnis—In Stiller Nacht—Mein Mädel hat einen Rosenmund—Sandmännchen—Vor dem Fenster—Ruhe, Süssliebchen, im schatten—Gang zur Liebsten—O Kühler Wald—Dein blaues Auge—Meine liebe ist Grün—Geheimnis—Am Sonntag Morgen—In Waldeseinsamkeit—Wir Wandelten—Wie Melodien—Wiegenlied—Auf dem Kirchhofe—Der Überlaufer—Ein Wanderer
Album M-751 (17744-17749)
Price $6.50

Bret, Gustave, Organist—Two Little Chorales—Blessed Jesus Here We Stand, and Old Year Now Has Passed Away, **13498**

Bridal Procession (Rimsky-Korsakow) Boston "Pops" Orch. **4526**

Bridal Song-Intermezzo (Goldmark) Victor Symphony Orch. **36357**

Buffalo Gal—Pattern Dance Dickinson's Colonels **36384**

Bugle Call Rag—F.T. Metronome All Star Band **27314**

C

Cagliostro in Wien (Strauss) Viennese Waltz Orch. **36391**

Call of the Canyon—F.T. (V. R.) Dorsey's Or. **26678**

Calypso, The—F.T. (V. R.) Shaw's Or. **27315**

Capriol Suite (Warlock) Lambert String Orch. **13497**

Card Tricks Luis Zingone
Album P-46 (27209-27211)
Price $2.00

Carmen—Gems Booth, Evans, Noble and Eadie **36377**

Carnaval de Oriente—Rumba Conga (V. R.) Cugat's Orch. **27271**

Carols of the English Yuletide Victor Chapel Choir—Good King Wenceslas—Boar's Head Carol—Carol, Children, Carol—Dame, Get Up and Bake Your Pies—Friendly Beasts—Holly and the Ivy—When Christ Was Born of Mary Free—Wassail, Wassail—Old Yorkshire Gooding Carol—Gather Around the Christmas Tree—God Rest Ye, Merry Gentlemen—Here We Come A-Wassailing—Deck the Hall—I Saw Three Ships Sailing In
Album P-42 (26727-26729)
Price $2.00

Caruso, Enrico, Tenor—Agnus Dei, **17814** Hosanna, **17814**

Casals, Pablo, 'Cellist—Suites No. 1, in G Major and No. 6, in D Major (Bach), **M-742** (17658-17664)

Cathedral in Rio—F.T. (V. R.) Kaye's Orch. **27257**

Cat's Serenade-Conga (V. R.) Cugat's Orch. **26752**

Cavalleria Rusticana—Tu Qui Santuzza? and No, No, Turiddo Giannini and Gigli **17697**

Chanson Triste (Tschaikowsky) Fiedler-Boston "Pops" Orch. **4527**

Chantez les Bas—F.T. Shaw's Orch. **27354**

Chapel in the Valley Kenny Baker **27250**

Charlie Was a Sailor—F.T. (V. R.) Hampton's Orch. **26739**

Chassé Your Partner—Pattern Dance Dickinson's Colonels **36384**

Chavez, Eduardo, and his Beachcombers Tropical Orch.—Jarrito, El—Conga (V. R.), **27251**—A Lo Lejos—Conga (V. R.), **27251**

Children's Blessing Trapp Family Choir **2118**

Children's Overture (Quilter) London Philharmonic Orch. **36370**

Chorale Preludes (Bach)
Organ Gustave Bret **13498**

Chorales (Bach) Trapp Family Choir
Album M-713 (2113-2116)
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Christians, Awake! Royal Choral Society **26773**

Christmas Carols—See Carols of the English Yuletide

Christmas Carols—Organ—Alexander D. Richardson—We Three Kings—Lo, How a Rose E'er Blooming—Rejoice, Ye Pure in Heart—Christians, Awake—O Come, Emmanuel—Gloria in Excelsis, Deo—Star of Bethlehem—Star of the East—Birthday of a King—Holy City—While Shepherds Watched—God Rest You, Merry Gentlemen—O Come, All Ye Faithful
Album P-43 (26755-26757)
Price $2.00

Children's Overture (Quilter) London Philharmonic Orch. **36370**

Chlo-e—F.T. Ellington's Famous Orch. **27235**

Christians, Awake Royal Choral Society **26773**

Christmas Symphony (Schiassi) Fiedler's Sinfonietta **13446**

Cinco Hijos—Guajira Son (V. R.) Cugat's Orch. **26697**

Clinton, Larry and his Orch.—Dancing on a Dime (V. R.), **26766**—I Hear Music (V. R.), **26766**

Cloths of Heaven (Yeats-Dunhill)
McCormack **26705**

Coates, Albert, Conductor—See Symphony Orchestra

Coldstream Guards Band—Cond. Capt. J. Causley Windram—Forge in the Forest **26715**—In a Clock Store, **26715**—Lords of the Air, **26759**—There'll Always Be an England, **26759**

Coleman, Bill, Trumpet—Bill Coleman Blues, **27318**

Come Where My Love Lies Dreaming
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Coq d'Or—Hymne au Soleil
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Lanny Ross **27202**

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Shaw's Gramercy 5 **26763**

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Lily Pons **2137**

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Paige's Orch. **36378**

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Kenny Baker **26734**

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Dear Old Southland Robeson **26741**

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Flaming Sword, **26796**—Girl in My Dreams (**V. R.**), **27326**—Harlem Air-Shaft, **26731**—In a Mellotone, **26788**—I Never Felt This Way Before, **27247**—Jumpin' Punkins—**F. T. 27356**—My Greatest Mistake, **26719**—Rumpus in Richmond, **26788**—Sepia Panorama, **26731**—There Shall be No Night (**V. R.**), **26748**—Warm Valley, **26796**

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Rachmaninoff, Sergei, Pianist—Concerto No. 3, in D Minor (Rachmaninoff, Op. 30) **M-710** (17481-17485-S)—Eleven Piano Pieces (Rachmaninoff), **Album M-722** (2123-2127)—Piano Pieces (Rachmaninoff) **Album M-722** (2123-2127)

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Rascher, Sigurd, Saxophonist—Saxo-Rhapsody, **36375**

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Preston-Victor Mixed Cho. **27309**

Reichman, Joe, and his Orchestra—Afraid to Say Hello—**F.T. (V. R.)**, 27357—I Could Write a Book **(V. R.)**, **27325**—I Hear a Rhapsody **(V. R.)**, **27325**—I'm Always Chasing Rainbows **(V. R.)**, **27333**—Keep an Eye on Your Heart **(V. R.)**, **27333**—Number Ten Lullaby Lane—**F. T. (V. R.)**, **27357**

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Kemp's Orch. **27283**

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Boyer-V. Salon Orch. **26778**

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Ruhe, Süssliebchen, im schatten Kipnis **17745**

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Ellington's Orch. **26788**

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Laval's Woodwindy Ten **27303**

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Pro Arte Quartet
Quartetto Di Roma
Shan-Kar's Dancers and Musicians
Taffanel Woodwind Ensemble

CONDUCTORS

Alwin
Bailly
Bamberger
Barbirolli
Beecham
Bigot
Black
Blech
Bohm
Boulanger
Boult
Bret
Busch
Busser

Casals
Chávez
Coates
Collingwood
Coppola
Cortot
Crussard

Damrosch
Dohnányi
Dorati

Elgar
Enesco
Evrard

Fendler
Fiedler
Furtwängler

Gabrilowitsch
Ganz
Gaubert
Ghione
Goehr
Goossens

Hanson
Hausegger
Heger
Hertz

James

Kajanus
Konrath
Koussevitzky
Krauss
Kubelik
Kurtz

Lambert

McDonald
Mengelberg
Monteux
Munch

Ormandy
Ostrcil

Panizza

Ronald
Rose

Sabajno
Sargent
Schneevoigt
Seidler-Winkler
Setti
Sevitzky
Shilkret
Stad
Stein
Stock
Stokowski
Szell

Talich
Toscanini
Toye

van Hoogstraten

Walter
Weisbach

Zaun

ORCHESTRAS

Barbirolli's Chamber Orchestra
Berlin College of Instrumentalists
Berlin Philharmonic Orchestra
Berlin State Opera Orchestra
Boston "Pops" Orchestra
Boston Symphony Orchestra
British Broadcasting Company Symphony Orchestra
Chamber Orchestra
Chicago Symphony Orchestra
Continental Symphony Orchestra
Czech Philharmonic Orchestra
Detroit Symphony Orchestra
Eastman-Rochester Symphony Or.
École Normale Chamber Or.
Finnish National Orchestra
Fischer's Chamber Orchestra
London Philharmonic Orchestra
London Symphony Orchestra
Metropolitan Opera Orchestra
Minneapolis Symphony Orchestra
Munich Philharmonic Orchestra
National Symphony Orchestra
NBC String Symphony Orch.
NBC Symphony Orchestra
New Friends of Music Orch.
New Symphony Orchestra
Opéra, L'Paris Orchestra
Orchestre des Concerts Colonne
Orquesta Sinfonica de México
Paris Conservatory Orchestra
Paris Philharmonic Orchestra
Paris Symphony Orchestra
Pasdeloup Orchestra
Philadelphia Chamber String Simfonietta
Philadelphia Orchestra
Philharmonic-Symphony Orchestra of New York
Royal Opera Orchestra
Sadler's Wells Orchestra
San Francisco Symphony Or.
Saxonian State Orchestra
Scala, La, Orchestra, Milan
Société des Concerts Orchestra
St. Louis Symphony Orchestra
Symphony Orchestra
Victor Symphony Orchestra
Vienna Philharmonic Orchestra
Vienna Symphony Orchestra
Women's Orchestra of Paris

A

AACHEN CATHEDRAL CHOIR (with winds), cond. by Th. B. Rehmann

Mass in E Minor — Bruckner

Album M-596 (15583–15588) AM (15589–15594) DM (16011–16014). Price, $6.50.

AEOLIANS, THE (Violin, Flute, 'Cello and Harp)

(Minot Beale, George Madsen, Carl Stockbridge, Nellie Zimmer)

		No.	Size	Price
Canto Amoroso (Love Song)	Sammartini–arr. Elman	4391	10	$ .75
Carmen—Intermezzi	Bizet–arr. Beale	12444	12	1.00
Carmen—Intermezzo	Bizet–arr. Beale	4376	10	.75
Flight of the Bumble Bee	Rimsky-Korsakow	4376	10	.75
Guitarrero	Drdla–arr. Beale	12449	12	1.00
I Dream of Jeanie	Foster–arr. Beale	12444	12	1.00
Naila—Intermezzo (Waltz)	Delibes–arr. Beale	12449	12	1.00
To a Wild Rose (No. 1, from "Woodland Sketches") (Op. 51)	MacDowell	4391	10	.75
Waltzing Doll (La Poupée Valsante)	Poldini	4376	10	.75

AFONSKY CHOIR—*See Feodor Chaliapin*

AINLEY, HENRY, Dramatic Reader

Hamlet—How All Occasions (Act 4, Scene 4)	Shakespeare	4249	10	.75
Hamlet—Look Here, Upon This Picture (Act 3, Scene 4)	Shakespeare	4249	10	.75
Hamlet—O, That This Too, Too Solid Flesh (Act 1, Scene 2)	Shakespeare	4248	10	.75
Hamlet—To Be, Or Not to Be (Act 3, Scene 1)	Shakespeare	4248	10	.75

ALDA, FRANCES, Soprano (*Ahl'-dah*)

Bells of St. Mary's, The	Furber-Adams	1176	10	.75
By the Waters of Minnetonka (Indian Love Song)	Cavanass-Lieurance	1268	10	.75
Deep River (Arr. by Wm. Arms Fisher) (with Orpheus Qt.)		1268	10	.75
Ever of Thee I'm Fondly Dreaming	Linley-Hall	1176	10	.75
Mighty Lak' a Rose	Stanton-Nevin	1189	10	.75
Somewhere a Voice is Calling	Newton-Tate	1189	10	.75
★Trovatore—Miserere (with Chorus) *Italian*	with Caruso	8042	12	1.00

ALWIN, KARL, Conductor—*See "Vienna Philharmonic Orchestra"*

AMADIO, JOHN, Flutist (*Ah-mah'-dee-oh*)

Carnival of Venice	Arr. by Briccialdi	9695	12	1.00
Hungarian Pastoral Fantasie	Doppler	9695	12	1.00

AMERICAN SOCIETY OF THE ANCIENT INSTRUMENTS, THE

Ben Stad, founder and director of the American Society of the Ancient Instruments, is a native Hollander, now an American citizen, who has taken upon himself the noble mission of bringing to music lovers in this country the works of early composers.

The instruments, all museum pieces, are: The quinton, the viole d'amour, the viole de gamba, the basse de viole, and the harpsichord. They are among the most valuable instruments in the world.

AMERICAN SOCIETY OF ANCIENT INSTRUMENTS RECORDS

Under the direction of Ben Stad

		No.	Size	Price
Chaconne	(1658–1695) Henry Purcell	7873	12	$1.00
Chimene	(1734–1788) Antonio G. Sacchini	1635	10	.75
Divertissement	(1682–1738) Jean Jos. Mouret	1635	10	.75
Firework Music—Suite—Allegro ("Rejouissance") 2. Largo alla Siciliana ("La Paix")	Handel	1716	10	.75
Firework Music—Suite Bourrée 2. Minuet. 3. Minuet No. 2.	Handel	1716	10	.75
Galliard	(1542–1623) Wm. Byrd	7873	12	1.00

Music of Early Composers (First Set)
†Album M-215 (7873, 8286, 1662, 1635). Price, $4.00.

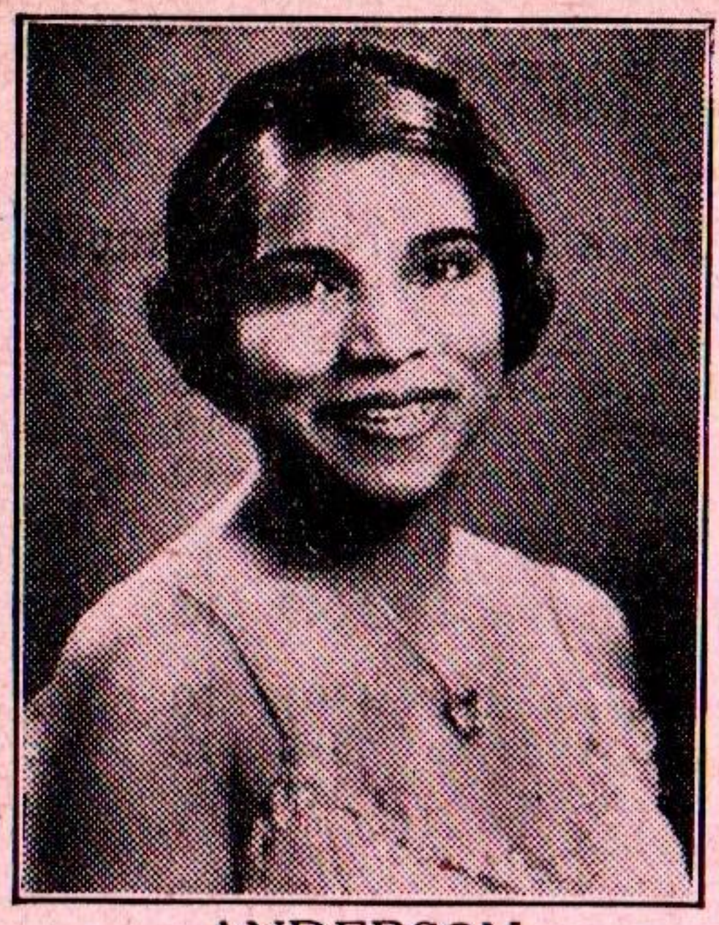
Music of Early Composers (Second Set)
†Album M-216 (1663–1665, 8287). Price, $3.75.

Pavane	(1542–1623) Wm. Byrd	7873	12	1.00
Second Sinfonia (From Church Cantata No. 35, Geist und Seele)	Bach	8720	12	1.00
Suite—1st Movement—Allegro moderato	K. P. E. Bach	1714	10	.75
Suite—2nd Movement—Andante lento molto	K. P. E. Bach	1715	10	.75
Suite—3rd Movement—Allegretto	K. P. E. Bach	8720	12	1.00

Album M-271 (1714, 1715, 8720, 1716). Price, $3.75.

★Indicates old acoustical method of recording. †No descriptive booklet.

ANDERSON, MARIAN, Contralto



ANDERSON

An

Marian Anderson, the distinguished American contralto, is generally regarded as possessor of one of the loveliest voices in the world. Further, she has singular gifts as an interpreter, and, particularly in the field of Lieder, her equals are few. She was born in Philadelphia and her voice was discovered in a little church choir there. Great teachers took an interest in her and helped her in her career. Today she wins audiences without the influence of anything but her superbly beautiful voice and profound musicianship.

THE ANDERSON RECORDS

		No.	Size	Price
Aufenthalt (My Abode)	Schubert	14210	12	$1.00
Ave Maria	Schubert	14210	12	1.00
Ch'io mai vi possa lasciar d'amare (Can My Love Ever Waver)	Handel	1767	10	.75
City Called Heaven	Hall Johnson	8958	12	1.00
Come Away Death (from "Twelfth Night")	Shakespeare–Sibelius	1809	10	.75
Deep River (Negro Spiritual)	Arr. Burleigh	2032	10	.75
Dere's No Hidin' Place Down Dere (Negro Spiritual)	Arr. L.. Brown	2032	10	.75
Dido and Aeneas—When I am Laid in Earth	Tate-Purcell	17257	12	1.00
Ev'ry Time I Feel de Spirit (Negro Spiritual)	Arr. L. Brown	2032	10	.75
Flickan kom Ifran sin Alsklings Mote	Sibelius	1766	10	.75
Forelle, Die (The Trout) (Opus 32)	Schubert	1862	10	.75
Go Down Moses (Let My People Go)	Arr. Burleigh	1799	10	.75
Heaven, Heaven	Burleigh	8958	12	1.00
I Can't Stay Away (Negro Spiritual)	Arr. Roland Hayes	1966	10	.75
I Don't Feel No-Ways Tired (Negro Spiritual)	Arr. Burleigh	1982	10	.75
I Know Lord Laid His Hands on Me	Negro Spiritual	1896	10	.75
Komm' süsser Tod (Come, Sweet Death)	Bach	1939	10	.75
Laksin Minä Kesayonä Kaymään (Summer Night)	Arr. Palmgren	1809	10	.75
Lord, I Can't Stay Away	Roland Hayes	8958	12	1.00
Mainacht, Die (The May Night)	Brahms	14610	12	1.00
My Soul's Been Anchored in the Lord	Arr. Price	1799	10	.75
Nussbaum, Der (The Nut Tree)	Schumann	14610	12	1.00
Saf, Saf, Susa (Schilfrohr Saus'le) (Op. 36, No. 4)	Sibelius	1766	10	.75
Se Florindo è Fedele (If Florian is Every Faithful)	Scarlatti	17257	12	1.00
Siciliana	Handel	1939	10	.75
Sometimes I Feel Like a Motherless Child (Spiritual)	Arr. L. Brown	1982	10	.75
Songs of Brahms with the Philadelphia Orch., Eugene Ormandy, Cond.				
Alto Rhapsody (After Goethe's "Harzreise im Winter") (Opus 53)		15408	12	1.00
Alto Rhapsody—Parts 3 and 4	with Male Chorus	1919	10	.75
Dein blaues Auge (So Blue Thine Eyes) (Opus 19, No. 4)		15409	12	1.00
Immer leiser wird mein Schlummer (Ever Softer Grows My Slumber) (Op. 105, No. 2)		15409	12	1.00
Schmied, Der (The Smith) (Opus 19, No. 4)		15409	12	1.00
Album M-555 (15408, 1919, 15409). Price, $3.25.				
Te Deum *In Latin*	Handel	1767	10	.75
Tod und das Mädchen, Der (Death and the Maiden) (Op. 7, No. 3)	Claudius–Schubert	1862	10	.75
Trampin' (Negro Spiritual)	Arr. by Edward Boatner	1896	10	.75
Tuku Tuku Lampaitani (Little Finnish Folk Song)	Arr. Vehanen	1809	10	.75
Were You There	Arr. H. T. Burleigh	1966	10	.75

ARISTOFF CHOIR and BALALAIKA ORCHESTRA

—See Chaliapin—Black Eyes

ARS REDIVIVA (Ortmans–Bach, D. Blot, Violins—M. de Lacour, Harpsichord—N. Pierront, Organ—C. Crussard, Harpsichord and Piano

		No.	Size	Price
Indiscrète, L' 2. La Rameau	Rameau	12490	12	$1.00
Pantomime, La (1683–1764)	Rameau	12490	12	1.00
Sonata in C Minor—Andante—Allegro—Largo—Allegro (Realized by Crussard)	Vivaldi	13484	12	1.00
Sonata in D Minor—Preludio—Corrente—Adagio—Gigue (Realized by Crussard)	Vivaldi	12491	12	1.00
Sonata in E Minor (1620–1684) (Realized by Crussard)	Rosenmuller	12489	12	1.00

AUGUSTANA CHOIR

Under the direction of Henry Veld

		No.	Size	Price
Adoramus te Jesu Christe (Jesus Christ We Adore Thee)	J. Handl	15214	12	$1.00
Beautiful Saviour	Nicoli Coral—Arr. F. Melius Christiansen	15644	12	1.00
Echo Song	Orlande de Lassus	1971	10	.75
Evening—Parts 1 and 2	P. Gyulai—Trans. by Lockwood;—Kodály	1937	10	.75
Fågelns Visa (Swedish Folk Song) (Soderberg—Arr. Lundholm)	Jenny Lind Chorus	2052	10	.75
Fireflies	Russian Folk Song	1971	10	.75
Gloria (From Greek Liturgy)	Noble Cain after Tschesnokoff	15214	12	1.00
Herd Girl's Sunday (Saeterjentens Söndag) (Ole Bull—Arr. Gilbert)	Jenny Lind Chorus	2052	10	.75
I Dream of Jeanie with the Light Brown Hair (Foster)	Wennerberg Chorus	2046	10	.75
Music When Soft Voices Die (Dickenson)	Wennerberg Chorus	2046	10	.75
Nunc Dimittis (From Greek Liturgy—trans. by Tschesnokoff)		15214	12	1.00
O Lord God	Tschesnokoff	15644	12	1.00
Oh! Susanna	Stephen C. Foster—Arr. Noble Cain	1971	10	.75
Rarely Comest Thou (from "A Song")	Shelley–Noble Cain	1902	10	.75
Sverige (Ode to Sweden) In Swedish	Heidenstam-Stenhammar	14954	12	1.00
Tonerna (Tones) In Swedish	Lundholm-Sjöberg	14954	12	1.00

AUSTRAL, FLORENCE, Soprano (*Aw-strall*) (*with Royal Opera Chorus and Orchestra*)

		No.	Size	Price
Flying Dutchman—Yo-ho-he!	Wagner	7117	12	$1.00
Requiem—Ye That Now Are Sorrowful (Op. 45)	Brahms	9395	12	1.00

Also on Records 9458, 9460–9464, 9468, 9469 in "Götterdämmerung" Album M-60

B

BABIN, VICTOR, Pianist —*See Vronsky and Babin*

BACHAUS, WILHELM, Pianist (*Back'-hus, Vil'helm*)

Wilhelm Bachaus has been touring the world, as a concert pianist, at intervals since 1900, when, as a lad of sixteen, fresh from the hands of Eugen d'Albert, he was recognized as an artist of the foremost order—one of the few who reach that goal of perfect artistry so many strive for, and strive for vainly. He made a notable tour of the United States in 1912-14, and he has repeated this with the highest kind of recognition vouchsafed the artist. His playing is characterized by a brilliant, sound technic with a subtle and delicate sense of tone-color, and a feeling for the musical phrase like that of the poetic phrase in words.

THE BACHAUS RECORDS

		No.	Size	Price
Aufschwung (Soaring) (Opus 12, No. 2)	Schumann	1445	10	$ .75
Brahms' Piano Music	Brahms			
Album M-202 (7988–7994). Price, $7.50.				
Capriccio in B Minor (Op. 76, No. 2)	Brahms	14516	12	1.00
Capriccio in D Minor (Op. 116, No. 1)	Brahms	14516	12	1.00
Concerto in A Minor (Opus 16)	Grieg			
Album M-204 (8232–8234) AM (8235–8237) DM (16611–16613). Price, $3.50.				
Concerto No. 1 in D Minor (Brahms, Op. 15) with B.B.C. Symphony Orch.				
Album M-209 (7783–7787). Price, $5.50.				
Etude in C Major (Opus 10, No. 7)	Chopin	7270	12	1.00
Fantasia in C Major (Opus 17)	Schumann			
Album M-463 (14975–14978) AM (14979–14982) DM (16355–16358). Price, $4.50.				
Intermezzi	Brahms			
Included in Album M-321 (14131–14134). Price, $4.50.				
Intermezzo in C Major (Op. 119, No. 3)	Brahms	14516	12	1.00
Intermezzo in A Minor (Op. 116, No. 2)	Brahms	14516	12	1.00
Liebestraum (Dream of Love)	Liszt	6582	12	1.00
Moonlight Sonata—Parts 1 and 2 (Op. 27, No. 2)	Beethoven	8735	12	1.00
Moonlight Sonata—Part 3 (Op. 27, No. 2)	Beethoven	8736	12	1.00
Nachtstück in F Major (Op. 23, No. 4) (Inc. in M-463)	Schumann	14978	12	1.00
Naïla—Waltz	Delibes-Dohnányi	6582	12	1.00
Pastorale (from "Christmas Oratorio")	Bach–arr. Lucas	8736	12	1.00

Ba

THE BACHAUS RECORDS—Continued

		No.	Size	Price
Sonata No. 14, in C Sharp Minor—Adagio sostenuto (Opus 27, No. 2) ("Moonlight")	Beethoven	8735	12	$1.00
Sonata No. 14, in C Sharp Minor—Allegretto and Presto agitato	Beethoven	8735	12	1.00
Sonata No. 14, in C Sharp Minor—Presto agitato—concluded	Beethoven	8736	12	1.00
Sonata No. 8, in C Minor (Pathétique) Parts 1 and 2 (Op. 13)	Beethoven	6771	12	1.00
Sonata No. 8, in C Minor (Pathétique) Parts 3 and 4 (Op. 13)	Beethoven	6772	12	1.00
Tango (Op. 165, No. 2)	Albeniz	1445	10	.75
Variations on an Original Theme—Theme and Variations 1 to 7 (Op. 21, No. 1)	Brahms	14227	12	1.00
Variations on an Original Theme—Variations 8 to 11 (Op. 21, No. 1)	Brahms	14227	12	1.00
Variations on a Theme by Paganini—1 to 13 (Book 1) (Op. 35)	Brahms	7419	12	1.00
Variations on a Theme by Paganini—14 (Book 1) 1 to 14 (Book 2)	Brahms	7420	12	1.00
Waldesrauschen (Forest Murmurs)	Liszt	7270	12	1.00
Waltz in D Flat (Opus 64, No. 1)	Chopin	7270	12	1.00
Waltzes—Numbers 1 to 16 (Opus 39) Album M-321 (14131–14134). Price, $4.50.	Brahms			

BAILLY, DR. LOUIS, Violist and Director—*See Curtis Chamber Music Ensemble*

BAKER, ELSIE, Contralto

		No.	Size	Price
I Know a Bank (Shakespeare-Horn)	with Kline	4085	10	$ .75
Messiah—He Shall Feed His Flock	Handel	4026	10	.75

BAMPTON, ROSE, Dramatic Soprano



BAMPTON

One of the most glorious voices before the public today is that of Rose Bampton. This young American singer, who was born in Cleveland, received her musical education at the Curtis Institute of Music in Philadelphia. While still a student there she sang with the Philadelphia Orchestra, The Philadelphia Grand Opera, at the Worcester Festival, and the famous Bach Festival in Bethlehem. A few years ago she became a member of the Metropolitan Opera Company and, in addition, is one of the busiest recitalists in the country. Her voice is rich, crystal clear, and enviably beautiful. Always of extraordinary range, it has recently developed as a dramatic soprano of great power and loveliness. Aside from many appearances at the Metropolitan Opera, the Chicago Opera, and other world famous opera houses, Miss Bampton has sung with every great orchestra in America. The records listed here were made before Miss Bampton changed her voice from a mezzo soprano of extraordinary range, color and warmth, to a purely dramatic soprano. Subsequent recordings, which will appear from time to time during 1940-1941, Miss Bampton will make in her character as a brilliant dramatic soprano.

THE BAMPTON RECORDS

		No.	Size	Price
Come, Beloved (Care Selve—from "Atalanta")	Handel	7746	12	$1.00
Enfant Prodigue, L'—Air de Lia	Debussy	7746	12	1.00
In the Luxemburg Gardens ("Sketches of Paris")	Manning	1648	10	.75
Simone Boccanegra—Recit: Dinne alcun là non vedesti; Aria: Figlia, Tal Nome Palpita (Garden Scene Duet) (Verdi)	with Tibbett	15642	12	1.00
Simone Boccanegra—Recit: Plebe, Patrizi (Plebians and Patricians); Aria: Piango Su Voi (I Weep for You) (Verdi)	with Tibbett, Martinelli, Warren, Nicholson	15642	12	1.00
Song for Lovers (from "Three Songs") (Op. 13, No. 2)	Deems Taylor	1648	10	.75

BARBER, SAMUEL, Baritone

Samuel Barber is the nephew of the distinguished contralto, Louise Homer, and is unquestionably one of the most brilliant young musicians in America today. Graduated with honors from the Curtis Institute, he won the Prix de Rome, has composed for various instruments, ensembles and for voice, and is himself a singer of distinction. He is one of the few contemporary composers who have won the interest of Arturo Toscanini. His works have been played by the greatest American and European orchestras and in all probability more of them will be played as time goes on. His arrangement of Matthew Arnold's poem "Dover Beach" for string quartet and voice, although one of his earlier works, is also one of his most effective.

		No.	Size	Price
Dover Beach—Parts 1 and 2 (with Curtis String Qt.)	Arnold–Barber	8998	12	$1.00

BARBIROLLI, JOHN, Conductor

John Barbirolli, conductor of the Philharmonic-Symphony Orchestra of New York and successor with that orchestra to Arturo Toscanini, was born in London of an Italian father and a French mother. His paternal ancestors had been musicians for generations; he himself soon developed into a 'cellist of distinguished gifts. He made his first public appearance at the age of eleven at the Queen's Hall, London. Mr. Barbirolli made his début with the Philharmonic-Symphony Orchestra of New York on November 5, 1936. He was an immediate success, and it was a success which really was a preliminary one, for his audiences have grown in size and enthusiasm steadily throughout his career with the Philharmonic.



BARBIROLLI

BARBIROLLI'S CHAMBER ORCHESTRA RECORDS

See also London Symphony, London Philharmonic, New Symphony, Philharmonic-Symphony Orch. of N. Y., and Royal Opera Orchestras

		No.	Size	Price
Berceuse	Järnefelt	4320	10	$ .75
Concerto No. 2, in F Minor (Chopin, Op. 21) with Alfred Cortot (Piano) Album M-567 (15449–15452) AM (15453–15456) DM (16118–16121). Price, $4.50.				
Concerto No. 22, in E Major (Mozart K-482) with Edwin Fischer (Piano) Album M-316 (14089–14092) AM (14093–14096) DM (16895–16898). Price, $4.50.				
Praeludium	Järnefelt	4320	10	.75

BARER, SIMON, Pianist

Don Juan Fantasy Album M-577 (15485–15486). Price, $2.50.	Mozart–Liszt			
Etude in C Sharp Minor (Op. 2, No. 1)	Scriabin	1721	10	.75
Etude in D Sharp (Op. 8, No. 12)	Scriabin	1721	10	.75
Islamey (Oriental Fantasie)	Balakirew	14028	12	1.00
Mazurka in F Sharp Minor (Opus 59, No. 3)	Chopin	14263	12	1.00
Scherzo No. 3, in C Sharp Minor (Opus 39) Parts 1 and 2	Chopin	14926	12	1.00
Toccata in C Major (Opus 7)	Schumann	14263	12	1.00

BARRÈRE, GEORGES, Flutist (*Bah-râre*) with SALZEDO and BRITT, Harp, 'Cello

Children's Corner (Transcribed by Salzedo) Album M-639 (2041–2043). Price, $2.75.	Debussy			
Cupis, La	Jean Philippe Rameau	1976	10	$ .75
Pantomime, La	Jean Philippe Rameau	1975	10	.75
Tambourins	Jean Philippe Rameau	1976	10	.75
Timide, La (2) L'indiscrete	Jean Philippe Rameau	1975	10	.75

Ba

BARRYMORE, JOHN, Dramatic Actor

		No.	Size	Price
Hamlet—Hamlet's Soliloquy (Now I Am Alone)	Shakespeare	6827	12	$1.00
Henry VI—Gloucester's Soliloquy (Ay, Edward Will Use Women Honorably)	Shakespeare	6827	12	1.00

BAUER, HAROLD, Pianist (*Bow'-urr*)

Harold Bauer is an artist of intellect fired with emotion. He was born in England, but, as his name indicates, of German, and of Welsh, descent. When only ten years old, he made his début, in London, as a violinist, and he for nine years toured Great Britain in this capacity. He then met Paderewski, who strongly advised him to study further, in Paris; and while teaching the violin there, he studied and mastered the piano, which he ever since has made his chosen instrument of expression, and which he plays with an art which admits of few rivals. He made his début as a pianist in 1893, and first appeared in the United States in 1900.

THE BAUER RECORDS

		No.	Size	Price
Caprice (from "Alceste")	Gluck-Saint-Saëns	6546	12	$1.00
Clair de Lune (Moonlight) (No. 3 from "Suite Bergamasque")	Debussy	7122	12	1.00
Etude in D Flat	Liszt	6828	12	1.00
Fantaisie—Impromptu (Opus 66)	Chopin	6546	12	1.00
Fantasiestücke (Opus 12)	Schumann			
Album M-379 (14486–14489). Price, $4.50.				
Gavotte in F Major	Beethoven-Bauer	6592	12	1.00
Impromptu-Rococco (Schutt, Op. 58)	with Gabrilowitsch	8162	12	1.00
In the Night	Schumann	6828	12	1.00
Moonlight Sonata—Parts 1 and 2 (Opus 27, No. 2)	Beethoven	6591	12	1.00
Moonlight Sonata—Part 3 (Opus 27, No. 2)	Beethoven	6592	12	1.00
Novelette in D (Opus 21, No. 2)	Schumann	7122	12	1.00
Sonata No. 14, in C Sharp Minor, (Op. 27, No. 2) (Moonlight)				
Parts 1 and 2	Beethoven	6591	12	1.00
Part 3	Beethoven	6592	12	1.00
Valse (from "Suite for Two Pianos") (Arensky, Op. 15)	with Gabrilowitsch	8162	12	1.00

BEECHAM, SIR THOMAS—Conductor *See "London Philharmonic Orchestra."*

BEHREND, JEANNE, Pianist (*Bay-rend*)



Miss Behrend is one of the most brilliant and successful of our native American pianists. A pupil of Josef Hofmann and Rosario Scalero, in piano and composition respectively, she was the first pianist to be graduated by the famous Curtis Institute of Music in Philadelphia. Subsequently she has appeared with various of the great orchestras under conductors such as Leopold Stokowski, Fritz Reiner, Artur Rodzinski, and others, and among her more recent and notable achievements was a series of concerts of native American music for the piano, given both in New York and Philadelphia. Miss Behrend's courageous pioneering in this field uncovered a great deal of fascinating music composed by Americans and many another pianist has followed the trail she blazed.

BEHREND and KELBERINE RECORDS

Concerto for Two Pianos and Orchestra (McDonald)
with Leopold Stokowski and the Philadelphia Orchestra
Album M-557 (15410–15412) AM (15413–15415) DM (16132–16134). Price, $3.50.

	No.	Size	Price
Deep River (American Negro Melody arr. for two pianos by Alexander Kelberine)	1999	10	$ .75
Song of the Volga Boatmen (Russian Folk Song—Freely arr. for two pianos by Alexander Kelberine)	1999	10	.75

BERLIN COLLEGE OF INSTRUMENTALISTS

Under the direction of Prof. Fritz Stein

		No.	Size	Price
Passion of Our Lord according to St. John—Ruh't wohl, ihr Heiligen Gebeine (Final Chorus) (Bach) with Berlin Academy of Music Chorus		12331	12	$1.00
Symphony No. 28, in C Major (K. 200)	Mozart			

Album M-502 (12322–12323). Price, $2.50.

BERLIN PHILHARMONIC CHOIR

Ave Maria ("Lorelei")	Mendelssohn-Bartholdy	11884	12	1.00
Laudate Dominum (Praise the Lord)	Mozart	11884	12	1.00

BERLIN PHILHARMONIC ORCHESTRA

Under the direction of Sir Thomas Beecham

Magic Flute—Volume 1 and Volume 2 — Mozart
with Lemnitz, Roswaenge, Hüsch and other Famous Artists of Europe
Album M-541 (12551–12559) AM (12570–12578) DM (12653–12661). Price, $9.50.
Album M-542 (12560–12569-S) AM (12579–12587, 12569-S) DM (12662-S–12671). Price, $10.00.

Under the direction of Wilhelm Furtwängler

Symphony No. 5, in C Minor (Op. 67) — Beethoven
Album M-426 (14793–14797-S) AM (14798–14802-S) DM (16456-S–16460). Price, $5.00.

BERLIN STATE OPERA ORCHESTRA

Under the direction of Leo Blech

Andante for the Flute	Mozart	11407	12	1.00
Ballet Suite—Part 1 and Part 2	Gluck-Mottl	9278	12	1.00
Donna Diana—Overture	von Reznicek	11910	12	1.00
Flying Dutchman—Overture—Part 1 and Part 2	Wagner	9275	12	1.00
Hungarian March	Schubert-Liszt	11435	12	1.00
Hungarian Rhapsody No. 1—Parts 1 and 2	Liszt	4187	10	.75
Hungarian Rhapsody No. 1—Parts 3 and 4	Liszt	4188	10	.75
Idomeneo—Ballet Music—1. Chaconne 2. Gavotte	Mozart	11407	12	1.00
Meistersinger—Kirchenchor (Church Scene)	with Chorus	9160	12	1.00
Meistersinger—Wach' auf! es nahet gen den Tag	with Chorus	9160	12	1.00
Moldau, The—Parts 1 and 2	Smetana	11434	12	1.00
Moldau, The —Part 3	Smetana	11435	12	1.00
My Darling Waltz—Parts 1 and 2 from the "Gypsy Baron" (Incl. in Album C-15)	J. Strauss	9991	12	1.00
Perpetuum Mobile (Perpetual Motion)	J. Strauss	4127	10	.75
Radetzky March	J. Strauss	4127	10	.75
Schwanda, the Bagpipe Player—Polka	Weinberger	4198	10	.75
Schwanda, the Bagpipe Player—Furiant	Weinberger	4198	10	.75
Slavischer Tanz, (Slavonic Dance) (Op. 46, No. 4) (Inc. in Album M-170)	Dvořák	11478	12	1.00
Symphony No. 5, in B Flat	Schubert			

Album M-170 (11476–11478) AM (11479–11481) DM (13205–13207). Price, $3.50.

Tannhäuser—Pilgerchor (Pilgrims' Chorus) (with Chorus)	Wagner	9161	12	1.00
Tannhäuser—Einzug der Gäste (Procession of Guests) with Chorus	Wagner	9161	12	1.00
Thousand and One Nights—Entr'acte (Indigo)	J. Strauss	11910	12	1.00

Berlin State Opera Orch. also on Records 9459, 9461, 9462, 9464–9467 in "Götterdämmerung" Album M-60—on Records 9167, 9177 in "Walküre"
Also on Records 9268, 9269 in Tristan und Isolde Album M-41

Under the direction of Karl Muck

Götterdämmerung—Rhine Journey and Funeral March—Meistersinger-Overture—Parsifal—Prelude to Act 1 — Wagner
In Album M-37 (6858–6862) AM (7013–7017) DM (17263–17267). Price, $5.50.

Parsifal—Act 3 (with Famous Artists) — Wagner
In Album M-67 (7160–7167) AM (7168–7175) DM (17238–17245). Price, $8.50.

Siegfried Idyll—Parts 1 and 2	Wagner	7381	12	1.00
Siegfried Idyll—Parts 3 and 4	Wagner	7382	12	1.00

Under the direction of W. van Hoogstraten

Burlesca—Parts 1 and 2 (R. Strauss)	with Elly Ney (Piano)	11744	12	1.00
Burlesca—Parts 3 and 4 (R. Strauss)	with Elly Ney (Piano)	11745	12	1.00

Under the direction of Fritz Zaun

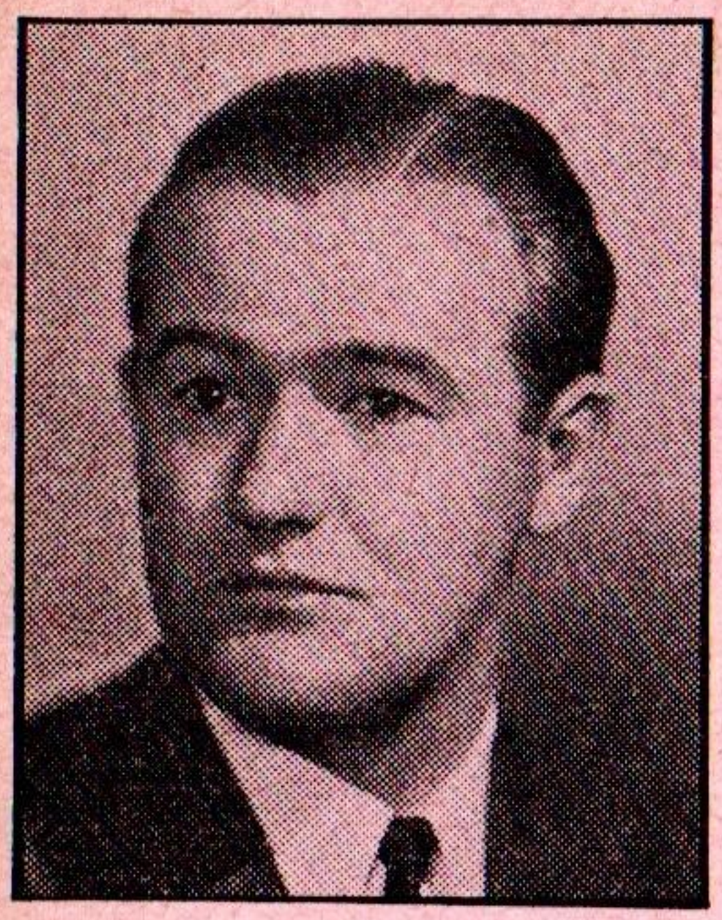
Arabella Excerpts—Prelude to Act 3	R. Strauss	4282	10	.75
Arabella Excerpts—Waltzes and Interlude	R. Strauss	4282	10	.75
Scherzo from the posthumous "Youth" Symphony	Bruckner	11726	12	1.00

BERNAC, PIERRE, Baritone

Coeur en Peril (Imperilled Heart)	Chalupt–Roussel	2011	10	.75
Jardin mouille, Le (The Garden in Rain)	de Regnier–Roussel	2011	10	.75

Bi

BIGGS, E. POWER, Organist



BIGGS

E. Power Biggs inherits the traditions of the great English organists. He was educated at Hurstpierpoint College in England, and studied at the Royal Academy of Music, where he was graduated with highest honors in the Class of 1929. One of his first appearances was with Sir Henry Wood at Queens Hall, and later he gave many recitals for the British Broadcasting Company and invarious musical centers of England. He toured America in 1930 and afterward returned here to live, becoming an American citizen. Mr. Biggs has appeared as soloist with the orchestras of Boston, Chicago and Cincinnati, and at the Coolidge Festival concerts in Washington. Among his most interesting accomplishments has been his work at the Germanic Museum of Harvard University, where he played, in 12 recitals, the entire organ literature of Bach to a capacity subscription house. Mr. Biggs has planned to repeat this tremendous undertaking on the new organ at Columbia University in October 1940. While Mr. Biggs has won unique distinction in the field of strictly classical organ music, played on an organ designed especially for it, his musical interests are wide and varied.

THE BIGGS RECORDS

Little Organ Book—Victor Set—Volume 1 — Bach
(The Church Year in Music) Containing Selections Nos. 17 to 32 inclusive covering the Church Year from New Year's Day through the Ascension.
Album M-652 (15888–15890). Price, $3.50.

Little Organ Book—Victor Set—Volume 2 — Bach
(The Church Year in Music) Containing Selections Nos. 33 to 45 and Nos. 1 to 4 inclusive covering the Church Year from Whitsunday through Advent.
Album M-697 (17332–17335-S). Price, $4.00.

Little Organ Book—Victor Set—Volume 3 — Bach
(The Church Year in Music) Containing Selections Nos. 5 to 16 inclusive covering the Church Year from Christmas through New Year's Eve.
Album M-711 (17458–17459). Price, $2.50.

Organ Concerto No. 10, in D Minor (Handel, Op. 7, No. 4) with Fiedler's Sinfonietta
Album M-587 (15545–15546). Price, $2.50.

		No.	Size	Price
Organ Concerto No. 11, in G Minor—First Movement: Allegro—Second Movement: Minuetto (Handel, Op. 7, No. 5) with Fiedler's Sinfonietta		2099	10	$.75
Organ Concerto No. 11, in G Minor—Third Movement: Gavotte—Fourth Movement: Andante larghetto e staccato (Handel, Op. 7, No. 5) with Fiedler's Sinfonietta		2100	10	.75
Concerto No 2. in B Flat Major	Handel–ed. Seiffert	15751	12	1.00
Organ Music—Chorale Preludes				
In dulci Jubilo (In Sweet Rejoicing)	Bach	15729	12	1.00
Nun freut euch, lieben Christen g'Mein (Rejoice, Beloved Christians)	Bach	15729	12	1.00
Nun komm', der helden Heiland (Come Redeemer)	Bach	15729	12	1.00
Noël Grand Jeu et Duo	L. C. Daquin	15730	12	1.00
Noël sur les Flutes	L. C. Daquin	15730	12	1.00

Album M-616 (15729–15730). Price, $2.50.

BIGOT, EUGENE, Conductor (*Beé-go*) SYMPHONY ORCHESTRA

Concerto for Flute and Orchestra in G Major (Mozart) with Marcel Moyse
Album M-396 (12123–12125) AM (12126–12128) DM (12853–12855). Price, $3.50.

Roman Carnival, The (Le Carnaval Romain) (Opus 9)	Berlioz	12436	12	1.00

BJOERLING, JUSSI, Tenor (*Byur-ling, Yu-seê*)



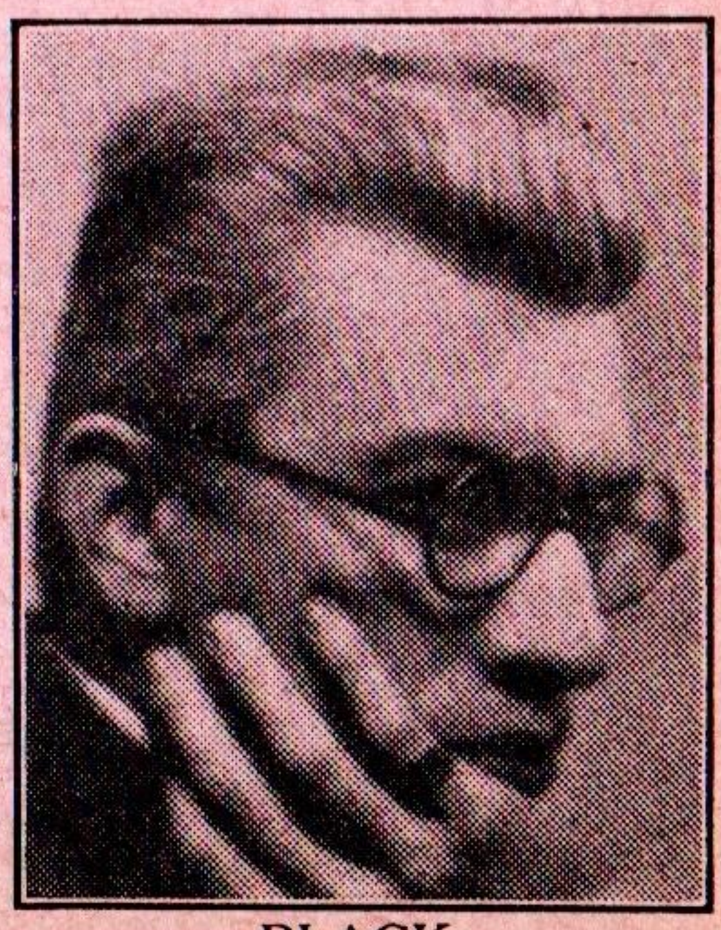
BJOERLING

All America has hailed the magnificent voice of Jussi Bjoerling who, as a concert and operatic tenor recalled, during his visit here in 1937, the peerless Caruso. This, of course, has been said of many tenors but seldom as convincingly as in the case of Bjoerling. Curiously enough, 1937 was not the date of Bjoerling's first visit to America. He was in this country as a young boy with the "Bjoerling Quartet," which consisted of his father and two brothers, who sang in America in Swedish churches and music halls eighteen years ago. He made his debut as Don Ottavio in Mozart's "Don Giovanni" and from that day to this his success has been really sensational. The curiously Italianate quality of his voice is brought to the fore when he sings Italian opera perhaps because of his work with Tullio Voghera, the same coach Caruso brought to America when he first came here, yet the color of the voice as well as the character of the interpretation change remarkably when different roles are sung, and it is evident that in Bjoerling the world has found an artist of really important stature.

THE BJOERLING RECORDS

		No.	Size	Price
Africana—O Paradiso (Oh Paradise)	Meyerbeer	12150	12	$1.00
Aïda—Celeste Aïda, forma divina (Heavenly Aïda)	Verdi	12039	12	1.00
An die Leier (To the Lyre) (Op. 56, No. 2)	Schubert	12831	12	1.00
An Sylvia (Who is Sylvia?) (Op. 106, No. 4)	Shakespeare–Schubert	12725	12	1.00
Bohême—Che gelida manina (Thy Tiny Hand is Frozen)	Puccini	12039	12	1.00
Carmen—Air de la Fleur (Flower Song) (Act II.)	Bizet	12635	12	1.00
Fanciulla del West—Ch'ella mi creda libero (Girl of the Golden West—Let Her Believe That I Have Gained My Freedom)	Puccini	4408	10	.75
Gioconda—Cielo e mar (Heaven and Ocean)	Ponchielli	12150	12	1.00
Ideale (My Ideal)	Tosti	4379	10	.75
Manon—Recit. & Aria—En Fermant Les Yeux—Le Réve (The Dream)	Massenet	12635	12	1.00
Morgon (Sverige) (Morning—A Swedish Patriotic Song)	Ejnar Cklof	12831	12	1.00
O Sole mio	Capurro–di Capua	4379	10	.75
Rigoletto—La donna è mobile (Woman Is Fickle) (Act 3)	Verdi	4372	10	.75
Skogen Sover (The Forest Is Sleeping)	Hugo Alfven	12831	12	1.00
Ständchen (Serenade)	Schubert	12725	12	1.00
Tosca—E lucevan le stelle (The Stars Were Shining)	Puccini	4408	10	.75
Tosca—Recondita armonia (Strange Harmony) (Act 1)	Puccini	4372	10	.75

BLACK, FRANK, Conductor—*See NBC String Symphony Orchestra*



BLACK

Frank Black, conductor of the NBC String Symphony, has a musical history long and full of achievement. Through his skill as a pianist, arranger and coach, that best of all male quartets, The Revelers, became the favorite of a nation—and incidentally attracted attention to Mr. Black himself as its guiding genius and practically its creator. Between that success and the present lies a long sequence of accomplishments, culminating in Mr. Black's appointment as Conductor and Musical Director of the National Broadcasting Company. He has done important work in the field of musical research, and has turned a many-sided talent into countless obscure and interesting channels neglected by the merely routine musician. The vast literature of music for string orchestra, and for smaller instrumental groups as well, has had the benefit of Mr. Black's attention.

BI

BLAISDELL, FRANCES, Flutist

		No.	Size	Price
Beau Danube Bleu, Le (The Blue Danube) (Strauss)	with Lily Pons	15610	12	$1.00
Capinera, La (The Wren) (Julius Benedict)	with Lily Pons	1905	10	.75
Concerto in A Minor (Bach) with Pessl–Kroll and String Orchestra, cond. by Bamberger Album M-534 (15330–15332) AM (15333–15335) DM (16176–16178). Price, $3.50.				
Pastorale (2) Bird Song (LaForge)	with Lily Pons	1913	10	.75
Villanelle (Eva Dell' Acqua)	with Lily Pons	15610	12	1.00

BLECH, LEO, Conductor—*See Berlin State and London Symphony Orchestras*

BÖHM, KARL, Conductor—*See Saxonian State Orchestra*

BOOTH, WEBSTER, Tenor

Elijah—If with All Your Hearts	Mendelssohn	12609	12	1.00
Elijah—Then Shall the Righteous Shine Forth	Mendelssohn	12609	12	1.00
Messiah—Comfort Ye, My People	Handel	12598	12	1.00
Messiah—Every Valley Shall Be Exalted	Handel	12598	12	1.00

BORI, LUCREZIA, Soprano (*Boh'-ree, Loo-kray'-tzi-ah*)



Lucrezia Bori's real name is Lucrezia Borgia (or Borja, in Spanish), but she prefers to be known as Bori. Though remotely of Italian descent, she is a native of Valencia, Spain, and very thoroughly and proudly Spanish. She went to Milan for study, and made her debut in Rome as *Micaela* in "Carmen." She began her American career as one of the youngest singers ever heard in opera in this country, and her youth and beauty, together with her lovely voice and dramatic ability, made her unique. Her records well display the beauty of her voice and the charm of her personality. Every bit of delineation which comes from this singer is distinguished by cameo-like exquisiteness and purity of outline. Joyousness of inspiration, artistic fitness, flashes of humor, reveal gifts beyond possibility of counterfeit.

THE BORI RECORDS

		No.	Size	Price
Bacio, Il (The Kiss)	Arditi	1262	10	$ .75
Bohême—Addio! (Farewell)	Puccini	6561	12	1.00
Bohême—Death Scene—Part 1 (Sono andati)	with Schipa	8068	12	1.00
Bohême—Death Scene—Part 2 (Oh Dio, Mimi)	with Schipa	8068	12	1.00
Bohême—Mi chiamano Mimi (My Name is Mimi)	Puccini	6790	12	1.00
Bohême—Valse di Musetta (Musetta's Waltz)	Puccini	1333	10	.75
Calm as the Night *In English*	with Tibbett	1747	10	.75
Ciribiribin (Waltz Song)	Pestalozza	1262	10	.75
Consejo (from "Don Quijote de la Mancha") (The Story of Impertinent Curiosity)	J. Obradors	1978	10	.75
Jota (No. 4 from "Siete Canciones Populares Espanolas")	de Falla	1978	10	.75
Jota Tortosina	Joaquín Nin	1984	10	.75
Louise—Depuis le jour (Ever Since the Day) *In French*	Charpentier	6561	12	1.00
Madama Butterfly—Un bel dì vedremo (Some Day He'll Come)	Puccini	6790	12	1.00
Malagueña	Joaquín Nin	1984	10	.75
Mignon—Connais-tu le pays? (Knowest Thou the Land?)	Thomas	1361	10	.75
Mignon—Gavotte—Me voici dans son boudoir (Here I Am in Her Boudoir)	Thomas	1361	10	.75
Operatic Arias with Orchestra conducted by Frank Black				
Marriage of Figaro—Giunse alfin il momento (Act 4)	Mozart	14614	12	1.00
Don Giovanni—Batti, batti, o bel Masetto (Act 1)	Mozart	14614	12	1.00
La Vida Breve—Vivan los que rien (Act 1)	de Falla	14615	12	1.00
La Rondine—Ore dolci e divine (Act 1)	Puccini	14615	12	1.00
Secret of Susanna—Gioia, la nube leggera	Wolf–Ferrari	14616	12	1.00
Manon—Adieu notre petite table (Act 2)	Massenet	14616	12	1.00
Manon—Gavotte—Obeissons, quand leur voix appelle	Massenet	1846	10	.75
Don Giovanni—Vedrai, carino (Act 2)	Mozart	1846	10	.75
Album M-405 (14614–14616, 1846). Price, $4.25.				

THE BORI RECORDS—Continued		No.	Size	Price
Seguidilla (No. 2 from "Siete Canciónes Populares Españolas")	de Falla	1984	10	$ .75
Seguidilla	Arranged by H. Reimann	1348	10	.75
Tales of Hoffman—Barcarolle *In English*	with Tibbett	1747	10	.75
Traviata—Ah, fors' è lui (The One of Whom I Dreamed)	Verdi	7438	12	1.00
Valse d'oiseau (Bird Waltz) *In French*	Varney	1333	10	.75
Violetera, La (Who'll Buy My Violets)	Goetz-Padilla	1348	10	.75

BOSTON "POPS" ORCHESTRA

The Boston "Pops" Orchestra has been in existence almost as long as the Boston Symphony Orchestra. Its season begins in May and its repertoire has added substantially to the musical life of Boston. An atmosphere of delightful informality prevails at its concerts, for the rows of seats in Orchestra Hall are replaced by refreshment tables where the audience may be served during the course of the concert. Under the guidance of a sequence of conductors such as Franz Kneisel, Agide Jacchia, and Alfredo Casella this organization established a tradition. For the last ten years Arthur Fiedler whose name is known in connection with many musical activities in Boston, has been the conductor of the "Pops" Orchestra, and under his direction the "Pops" Orchestra has achieved standing and success in its field not equalled anywhere in the world.

BOSTON "POPS" ORCHESTRA RECORDS

Under the direction of Arthur Fiedler		No.	Size	Price
Aïda—Ballet Suite—Parts 1 and 2	Verdi	11985	12	$1.00
Aïda—Grand March (Act 2)	Verdi	11885	12	1.00
Aïda—Grand March (Act 2) (Inc. in M-303)	Verdi	11897	12	1.00
Album of Strauss Waltzes				
Artists' Life Waltz (Opus 316)	Strauss	12194	12	1.00
Emperor Waltz (Opus 437)	Strauss	12195	12	1.00
Frühlingsstimmen—Walzer (Voices of Spring—Waltz) (Op. 410)	Strauss	4387	10	.75
Wiener Blut—Walzer (Vienna Blood—Waltz) (Op. 354)	Strauss	12193	12	1.00
Wine, Woman and Song—Waltz (Op. 333)	Strauss	12192	12	1.00
†Album M-445 (12192–12195, 4387) AM (12196–12199, 4387) DM (12825–12828, 4387). Price, $5.25.				
America	Samuel Francis Smith–Henry Carey	4430	10	.75
Arkansaw Traveler	Arr. David Guion	4502	10	.75
Arlesienne Suite No. 2	Bizet			
Pastorale—Intermezzo—Minuetto No. 2—Farandole				
Album M-683 (12999–13000). Price, $2.50.				
Austrian Peasant Dances—1. Clogdance 2. The Stomper	Schönherr	4489	10	.75
Austrian Peasant Dances—1. Hogdance 2. Two-step	Schönherr	4490	10	.75
Austrian Peasant Dances—Wedding March (Hochzeitmarsch)	Schönherr	4489	10	.75
Barber of Seville—Overture (c. 1780) (Inc. in Album M-618)	Paisiello	12519	12	1.00
Bartered Bride—Overture	Smetana	4498	10	.75
Bolero	Ravel			
†Album M-552 (12174–12175). Price, $2.50.				
Boston "Pops" Concert				
Deep River	Arr. by Burleigh—orch'd by Jacchia	4428	10	.75
Doctrinen Waltz (Faith Waltz) (Op. 79)	Eduard Strauss	12428	12	1.00
Eugen Onegin—Polonaise (Opus 24)	Tschaikowsky	12429	12	1.00
Five Miniatures—By the Lake—Caravan Song—Waltz of a Teenie Doll—Hippopotamus Dance—Mosquito Dance	White	4429	10	.75
Goyescas—Intermezzo	Granados	12429	12	1.00
Nobody Knows de Trouble I've Seen	arr. A. Jacchia	4428	10	.75
Russlan and Ludmilla—Overture	Glinka	4427	10	.75
Album M-554 (4427–4429, 12428–12429). Price, $4.75.				
Capitan, El—March	Sousa	4501	10	.75
Capriccio Espagnol—Parts 1 and 2 (Op. 34)	Rimsky-Korsakow	11827	12	1.00
Capriccio Espagnol—Parts 3 and 4 (Op. 34)	Rimsky-Korsakow	11828	12	1.00
Capriccio Italien (Italian Caprice) (Op. 45)	Tschaikowsky			
Album M-632 (12530–12531). Price, $2.50.				
Carioca	Youmans	4287	10	.75
Carneval Overture (Opus 92) Parts 1 and 2	Dvořák	12159	12	1.00
Cavalleria Rusticana—Intermezzo	Mascagni	4303	10	.75
Chester	Bill Billings–arr. by Quinto Maganini	4502	10	.75
Citronen Waltz (Where the Citrons Bloom)	J. Strauss	11894	12	1.00
Concerto in F (Gershwin)	with Jesús María Sanromá (Piano)			
Album M-690 (17208–17211-S) AM (17212–17215-S) DM (17216-S–17219). Price, $4.00.				

†No descriptive booklet.

BOSTON "POPS" ORCHESTRA RECORDS—Continued

Concerto in A Minor (for Piano and Orchestra) (Paderewski) with Sanromá				
Album M-614 (15713–15716) AM (15717–15720) DM (16011–16014). Price, $4.50.				
Consecration of the House—Overture (Op. 124)	Beethoven	No.	Size	Price
Album M-618 (12518–12519). Price, $2.50.				
Continental, The	Conrad	4287	10	$ .75
Coppélia Ballet—Suite—Czardas	Delibes	12527	12	1.00
Coppélia Ballet—Suite—Dance of the Automatons and Waltz	Delibes	12527	12	1.00
Dance of the Hours from "La Gioconda"—Parts 1 and 2	Ponchielli	11833	12	1.00
Dances from Austria—The Seven Leaps (Die Sieben Sprünge)	Schönherr	4490	10	.75
Danube Waves—Waltz	Ivanovici—Orchestrated by Waldteufel	12510	12	1.00
Drink to Me Only with Thine Eyes (arr. by Pochon)	Old English Air	4322	10	.75
Divertissement	Ibert			
Included in Album M-324 (11948–11952) AM (11953–11957) DM (12994–12998). Price, $5.50.				
1812 Overture (Ouverture Solennelle) (Opus 49)	Tschaikowsky			
†Album M-515 (12411–12412). Price, $2.50.				
Eïli Eïli	Arr. by Agide Jacchia from notation of Shalitt	12536	12	1.00
Entrance of the Little Fauns (from "Cydalise")	Pierné	4319	10	.75
España Rapsodie (Spanish Rhapsody) Parts 1 and 2	Chabrier	4375	10	.75
España Waltz	Waldteufel	4461	10	.75
Four Novelty Waltzes by Johann Strauss				
Cagliostro Waltz (From the Operetta "Cagliostro in Wien") (Op. 370)	Strauss	4479	10	.75
Lagoon Waltz (From the Operetta "Nacht in Venedig") (Op. 411)	Strauss	4480	10	.75
Loves of the Poet Waltz (Dichterliebe Walzer) (Op. 38)	Strauss	4477	10	.75
New Vienna Waltz (Neu Wien Walzer) (Op. 342)	Strauss	4478	10	.75
†Album M-665 (4477–4480) AM (4481–4484) DM (4485–4488). Price, $3.50.				
Freischutz—Overture—Parts 1 and 2	Von Weber	12040	12	1.00
Fugato on a Well-Known Theme	Robert McBride	4378	10	.75
Golondrina, La	Serradell—Trans. Findlay	4434	10	.75
Hora Staccato	Dinicu–Heifetz—Orch. by Adolf Schmid	4413	10	.75
Hungarian Dance No. 5	Brahms	4321	10	.75
Hungarian Dance No. 6	Brahms	4321	10	.75
Incredible Flutist—Ballet Suite	Walton Piston			
Album M-621 (12595–12596). Price, $2.50.				
In the Mountain Pass—Parts 1 and 2 (No. 1 from "Caucasian Sketches") (Op. 10)	Ippolitow–Iwanow	12460	12	1.00
In a Persian Market—Parts 1 and 2	Ketelbey	4338	10	.75
In the Village (No. 2 from "Caucasian Sketches")	Ippolitow-Iwanow	11883	12	1.00
Jalousie (Jealousy) Tango Tzigane	Gade	12160	12	1.00
Jewels of the Madonna—Dance of the Camorristi	Wolf–Ferrari	4330	10	.75
Jingle-Jangle	Robert McBridge	12597	12	1.00
Kamennoi-Ostrow (Opus 10, No. 22)	Rubinstein	12191	12	1.00
Largo (from Xerxes)	Handel	11887	12	1.00
Malagueña (from Suite Andalusia)	Lecuona	4330	10	.75
Marche Militaire	Schubert—Orch. by Guiraud	4314	10	.75
March of the Boyards (Inc. in M-552)	Halvorsen	12175	12	1.00
Marche Slave—Parts 1 and 2 (Opus 31)	Tschaikowsky	12006	12	1.00
March of the Little Lead Soldiers	Pierné	4314	10	.75
Meditation (from Thaïs)	Massenet	11887	12	1.00
Merry Wives of Windsor—Overture	Otto Nicolai	12533	12	1.00
Midsummer Night's Dream—Overture—Parts 1 and 2 (Op. 21)	Mendelssohn	11919	12	1.00
Midsummer Night's Dream—Overture—Part 3 and Wedding March	Mendelssohn	11920	12	1.00
Midsummer Night's Dream—Wedding March and Overture—Part 3	Mendelssohn	11920	12	1.00
Mignon—Overture—Parts 1 and 2	Thomas	12038	12	1.00
Morning, Noon and Night in Vienna—Overture—Parts 1 and 2	von Suppé	12479	12	1.00
Mosquito Dance	White	4319	10	.75
Music Box	Liadow	4390	10	.75
Natoma—Dagger Dance	Victor Herbert	11932	12	1.00
None But the Lonely Heart (Op. 6)	Tschaikowsky—Orch. by Cailliet	4413	10	.75
Oberon—Overture—Parts 1 and 2	Weber	12043	12	1.00
Old Timers Night at the "Pops"	Arr. M. L. Lake	4395	10	.75
(Ta-Ra-Ra Boom-De-Ay—The Bowery—Sidewalks of N. Y.—Sweet Rosie O'Grady—Daisy Ball (On a Bicycle Built for Two)—Comrades—Little Annie Rooney—She May Have Seen Better Days—Band Played On—After the Ball—A Hot Time in the Old Town.)				

†No descriptive booklet.

BOSTON "POPS" ORCHESTRA RECORDS—Continued

		No.	Size	Price
Paloma, La	Yradier	4434	10	$ .75
Pavanne	Morton Gould	4456	10	.75
Perpetuum Mobile (Op. 257)	J. Strauss	4435	10	.75
Piano Concerto No. 2, in D Minor (MacDowell, Op. 23) with Sanromá, pianist				
Included in Album M-324 (11948–11952) AM (11953–11957) DM (12994–12998). Price, $5.50.				
Poet and Peasant Overture—Parts 1 and 2	Von Suppé	11986	12	1.00
Polonaise Militaire in A Major (Opus 40)	Chopin—Orch. Glazounow	11947	12	1.00
Pomp and Circumstance—March (No. 1 in D)	Sir Edward Elgar	11885	12	1.00
Pop Goes the Weasel—Parts 1 and 2	Arr. Lucien Cailliet	4397	10	.75
Prayer of Thanksgiving	Old Dutch Air	4322	10	.75
Prelude in C Sharp Minor (Opus 3, No. 2)	Rachmaninoff	11922	12	1.00
Prelude in G Minor (Opus 23, No. 5)	Rachmaninoff	11922	12	1.00
Procession of the Sardar ("Caucasian Sketches")	Ippolitow-Iwanow	11883	12	1.00
Rachem (Mercy)	Manna-Zucca—Arr. by Agide Jacchia with Sanromá, pianist	12536	12	1.00
Rhapsody in Blue (Gershwin) Album M-358 (11822–11823). Price, $2.50.				
Rienzi Overture Album M-569 (12447, 12448). Price, $2.50.	Wagner			
Ritual Dance of Fire (No. 7 from the Ballet "El Amor Brujo")	de Falla	12160	12	1.00
Roman Carnival—Overture (Le Carnaval Romain) (Op. 9)	Berlioz	12135	12	1.00
Sakuntala—Overture (Op. 13)	Goldmark	12610	12	1.00
Samson and Delilah—Bacchanale (Ballet Music) (Op. 47)	Saint-Saëns	12318	12	1.00
Scherzo (from String Octet) (Opus 20)	Mendelssohn	11947	12	1.00
Secret of Suzanne—Overture	Wolf-Ferrari	4412	10	.75
Semper Fidelis March	John Philip Sousa	4392	10	.75
Skaters, The—Waltz (Les Patineurs) Parts 1 and 2	Waldteufel	4396	10	.75
Slavonic Dance in C Major, No. 15 (Op. 72, No. 7)	Dvořák	4412	10	.75
Sleeping Beauty Ballet—Waltz (Opus 66a)	Tschaikowsky	11932	12	1.00
Song of India (from "Sadko")	Rimsky-Korsakow	4303	10	.75
Soviet Iron Foundry	Mossolow	4378	10	.75
Stars and Stripes Forever—March	John Philip Sousa	4392	10	.75
Star Spangled Banner, The	Key-Smith-Arnold	4430	10	.75
Strike Up the Band (Included in Album M-358)	George Gershwin	11823	12	1.00
Swing Stuff	Robert McBride	12597	12	1.00
Tambourin, Le	Jean-Marie Leclair	4432	10	.75
Tannhäuser—Fest March (Inc. in M-569)	Wagner	12448	12	1.00
Three Ballet Pieces for Orchestra—Minuet from "Platée"	Rameau-Mottl	4431	10	.75
Three Ballet Pieces—Musette from "Les Fête d'Hébé"	Rameau-Mottl	4431	10	.75
Three Ballet Pieces—Tambourin from "Les Fête d'Hébé"	Rameau-Mottl	4431	10	.75
Three Cornered Hat—Dances Album M-505 (4406–4407). Price, $2.00.	de Falla			
Thunder and Lightning—Polka (Opus 324)	J. Strauss	4319	10	.75
Tiger Rag	D. J. La Rocca—Arr. by Robert McBride	4466	10	.75
Todtentanz (Dance of Death) (Liszt) Album M-392 (12105–12106). Price, $2.50.	with Sanromá, pianist			
Toy Trumpet, The	Raymond Scott	4456	10	.75
Turkey in the Straw	Concert transcription by David W. Guion	4390	10	.75
Virginia Reel	Valbert P. Coffey	4466	10	.75
Waltz in A Flat	Brahms-Arr. G. H. L. Smith	4435	10	.75
Washington Post March	Sousa	4501	10	.75
Wiegenlied (Cradle Song)	Brahms-Arr. G. H. L. Smith	4435	10	.75
William Tell Overture †Album M-456 (4393–4394). Price, $2.00.	Rossini			

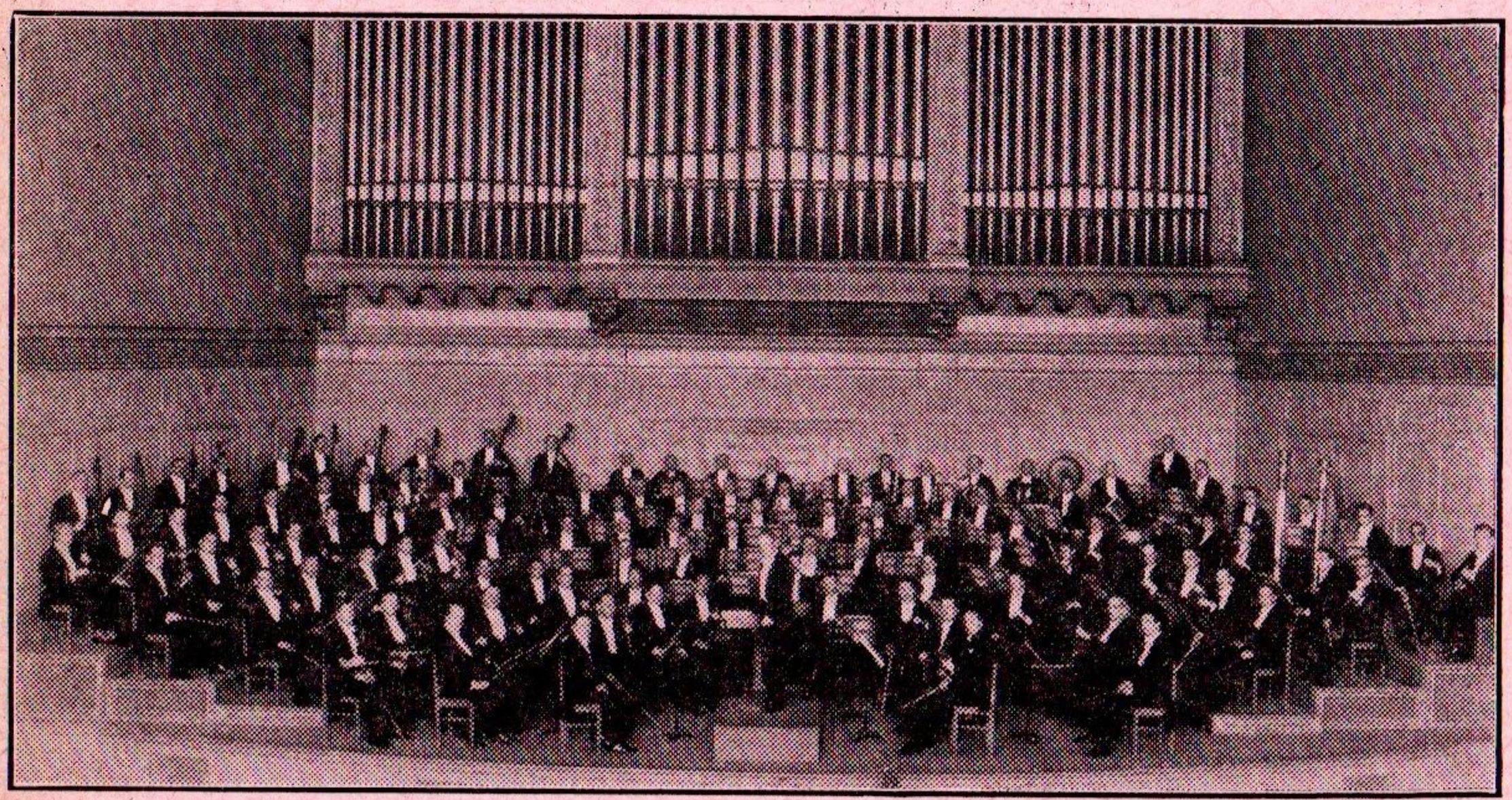
BOSTON SYMPHONY ORCHESTRA

The Boston Symphony Orchestra was founded, and for a time virtually supported, by one individual—the late Henry L. Higginson of Boston, who brought together its first personnel in 1881. Under his guidance, it grew to be self-supporting, the Boston Symphony concerts being a characteristic part of the city's whole life and extending its fame as a musical and intellectual centre. Several great conductors in turn had the orchestra, which introduced many ideas for the first time in the country—the idea of a pension fund for its members being among them. Also, the Boston Symphony, with all its age and tradition, has kept pace with modern musical life and has given many

†No descriptive booklet.

world premières of contemporary music. This has come about under the gifted leadership of Serge Koussevitzky, a conductor of world-wide fame. Dr. Koussevitzky is not only a master-conductor of the very first rank, but a virtuoso of the double-bass as well—in fact, he is admittedly the world's foremost authority on this noble instrument.

BOSTON SYMPHONY ORCHESTRA



THE BOSTON SYMPHONY ORCHESTRA RECORDS

Under the direction of Serge Koussevitzky

Also Sprach Zarathustra (Thus Spake Zarathustra) (Op. 30) R. Strauss
Album M-257 (8619–8623-S) AM (8624–8628-S) DM (16653-S–16657). Price, $5.00.
Bolero—Album M-352 (7251–7252). Price, $2.50. Ravel
Capriccio (Strawinsky) with Jesús María Sanromá (Piano)
Album M-685 (16833–16834). Price, $2.50.

		No.	Size	Price
Classical Symphony, in D Major—1st Move.—Allegro (Op. 25)	Prokofieff	7196	12	$1.00
Classical Symphony—2nd Move.—Larghetto, 3rd Move.—Gavotte	Prokofieff	7196	12	1.00
Classical Symphony—4th Move.—Finale—Molto vivace	Prokofieff	7197	12	1.00
Concerto for Orchestra in D Major K .P. E. Bach–arr. M. Steinberg				
Album M-559 (15418–15419). Price, $2.50.				
Concerto in D Major for Violin and Orchestra (Brahms, Op. 77) with Heifetz				
Album M-581(15526–15530-S) AM(15531–15535-S) DM(16053-S–16057). Price, $5.00.				
Concerto No. 2, in G Minor (Prokofieff, Op. 63) with Jascha Heifetz (Violin)				
Album M-450 (14907–14909) AM (14910–14912) DM (16377–16379). Price, $3.50.				
Concerto No. 12—Larghetto	Handel	14231	12	1.00
Damnation of Faust—Minuet of the Will-O'-the-Wisps	Berlioz	14231	12	1.00
Damnation of Faust—Presto and Waltz	Berlioz	14230	12	1.00
Damnation of Faust—Rákóczy March	Berlioz	14230	12	1.00
Danse	Debussy–Ravel	7414	12	1.00
Daphnis et Chloe—Suite No. 2—Lever du Jour (Daybreak)	Ravel	7143	12	1.00
Daphnis et Chloe—Lever du Jour—concl. 2. Pantomime	Ravel	7143	12	1.00
Daphnis et Chloe—Pantomime—continued	Ravel	7144	12	1.00
Daphnis et Chloe—Pantomime—concluded. 2. Danse Générale	Ravel	7144	12	1.00
Elégie—Parts 1 and 2	Gabriel U. Fauré	14577	12	1.00
Enchanted Lake—Parts 1 and 2	Liadow	14078	12	1.00
Fair Harvard (Arr. for Harvard Tercentenary by Koussevitzky)		4333	10	.75
Frühlingsstimmen—Walzer (Voices of Spring)	Strauss	6903	12	1.00
Gymnopédie No. 1 (Inc. in Album M-352)	Erik Satie–Debussy	7252	12	1.00
Khowantchina—Introduction	Moussorgsky	14415	12	1.00

†No descriptive booklet.

		No.	Size	Price
Lieutenant Kije—Suite (Opus 60)	Prokofieff			
1. Birth of Kije (Allegro) (2) Romance (Andante)		14948	12	$1.00
3. Kije's Wedding (Allegro fastoso) (4) Troika (Moderato) (5) Burial of Kije (Andante Assai)		14949	12	1.00
5. Burial of Kije—concluded		14950	12	1.00
Album M-459 (14948–14950) AM (14951–14953) DM (12807–12809). Price, $3.50.				
Love for Three Oranges—Scherzo and March	Prokofieff	7197	12	1.00
Love for Three Oranges—Suite—March and Scherzo (Inc. in M-459)	Prokofieff	14950	12	1.00
Maiden with the Roses ("Swan-White" Suite) (Inc. in Album M-347)	Sibelius	14355	12	1.00
Ma Mère L'Oye (Mother Goose) 1. Pavane de la Belle au Bois Dormant 2. Petit Pouce (Hop-o'-My-Thumb)	Ravel	7370	12	1.00
Ma Mère L'Oye—Petit Pouce—concl. 3. Laideronette, Empress	Ravel	7370	12	1.00
Ma Mère L'Oye—4. Les Entretiens de la Belle et de la Bête	Ravel	7371	12	1.00
Ma Mère L'Oye—5. Le Jardin Féerique (Fairy Garden)	Ravel	7371	12	1.00
Mer, La (The Sea) Album M-643 (15851–15853) AM (15854–15856) DM (15957–15959). Price, $3.50.				
Passion of our Lord According to St. Matthew Assisted by Harvard Glee Club and Radcliffe Choral Society	Bach			
Album M-411 (14635–14644) AM (14663–14672) DM (16477–16486). Price, $10.50.				
Album M-412 (14645–14652-S) AM (14673–14680-S) DM (16487-S–16494). Price, $8.00.				
Album M-413 (14653–14661) AM (14681–14689) DM (16495–16503). Price, $9.50.				
Peter and the Wolf (Orchestral Fairy Tale) (Op. 67) Album M-566 (15442–15444) AM (15445–15447) DM (16122–16124). Price, $3.50.	Prokofieff			
Pictures At An Exhibition In Album M-102 (7372–7375) AM (7376–7379) DM (17204–17207). Price, $4.50.	Moussorgsky–Ravel			
Pohjola's Daughter (Opus 49) Inc. in Album M-474 (15019–15023) AM (15024–15028) DM (16308–16312). Price, $5.50.	Sibelius			
Romeo and Juliet—Overture Album M-347 (14353–14355) AM (14356–14358) DM (16753–16755). Price, $3.50.	Tschaikowsky			
Rosamunde—Ballet Music (Inc. in Album M-319)	Schubert	14119	12	1.00
Salón México, El Album M-546 (15363–15364). Price, $2.50.	Aaron Copland			
Sarabande (Inc. in Album M-102)	Debussy–Ravel	7375	12	1.00
Song of the Volga Boatmen (Inc. in M-546)	arr. Strawinsky	15364	12	1.00
Symphony No. 2, in D Major (Op. 36) Album M-625 (15771–15774-S) AM (15775–15778-S) DM (15979–15982-S). Price, $4.00.	Beethoven			
Symphony No. 8, in F Major (Opus 93) Album M-336 (14257–14259) AM (14260–14262) DM (16745–16747). Price, $3.50.	Beethoven			
Symphony No. 3 Album M-651 (15885–15886). Price, $2.50.	Roy Harris			
Symphony No. 94 in G Major (Surprise) (Old B. & H. No. 6) Album M-55 (7058–7060) AM (7061–7063) DM (16766–16768). Price, $3.50.	Haydn			
Symphony No. 102, in B Flat Major Album M-529 (15304–15306) AM (15307–15309) DM (16173–16175.) Price, $3.50.	Haydn			
Symphony No. 4, in A Major ("Italian") (Op. 90) Album M-294 (8889–8891) AM (8892–8894) DM (16703–16705). Price, $3.50.	Mendelssohn			
Symphony No. 8, in B Minor ("Unfinished") Album M-319 (14117–14119) AM (14120–14122) DM (16737–16739). Price, $3.50.	Schubert			
Symphony No. 1, in B Flat Major ("Spring") (Op. 38) Album M-655 (15895–15898) AM (15899–15902) DM (15903–15906). Price, $4.50.	Schumann			
Symphony No. 2, in D Major (Opus 43) Album M-272 (8721–8726-S) AM (8727–8732-S) DM (16678–S–16683). Price, $6.00.	Sibelius			
Symphony No. 5, in E Flat Major (Opus 82) Album M-474 (15019–15023) AM (15024–15028) DM (16308–16312). Price, $5.50.	Sibelius			
Symphony No. 4, in F Minor (Opus 36) Album M-327 (14185–14189) AM (14190–14194) DM (16740–16744). Price, $5.50.	Tschaikowsky			
Symphony No. 6, in B Minor (Pathétique) Album M-85 (7294–7298) AM (7299–7303) DM (16565–16569). Price, $5.50.	Tschaikowsky			
Valse, La, Parts 1 and 2	Ravel	7413	12	1.00
Valse, La, Part 3	Ravel	7414	12	1.00
Waltz (from String Serenade) (Opus 48) (Included in Album M-327)	Tschaikowsky	14189	12	1.00
Wiener Blut—Walzer (Vienna Blood)	Strauss	6903	12	1.00

BOULANGER, NADIA, Director

		No.	Size	Price
Madrigals and Other Selected Works	Claudio Monteverde			
Amor (Lamento della Ninfa)	Derenne–Cuénod–etc.	12304	12	$1.00
Ardo (Arr. for two tenors)	Paul Derenne–Hugues Cuénod	12302	12	1.00
Ballo delle ingrate, Il	Doda Conrad	12303	12	1.00
Ecco mormorar l'onde	Vocal Ensemble	12304	12	1.00
Hor ch' el ciel e la terra (2) Lasciatemi morire	Vocal and Instrumental Ensemble	12300	12	1.00
Ohimè dove il mio ben (2) Chiome d'oro	Derenne–Cuénod	12302	12	1.00
Zefiro torna (Ciaccona)	Paul Derenne–Hugues Cuénod	12301	12	1.00

Album M-496 (12300–12304) AM (12305–12309) DM (12759–12763). Price, $5.50.

BOULT, SIR ADRIAN, Conductor—*See British Broadcasting Company Symphony Orch.*

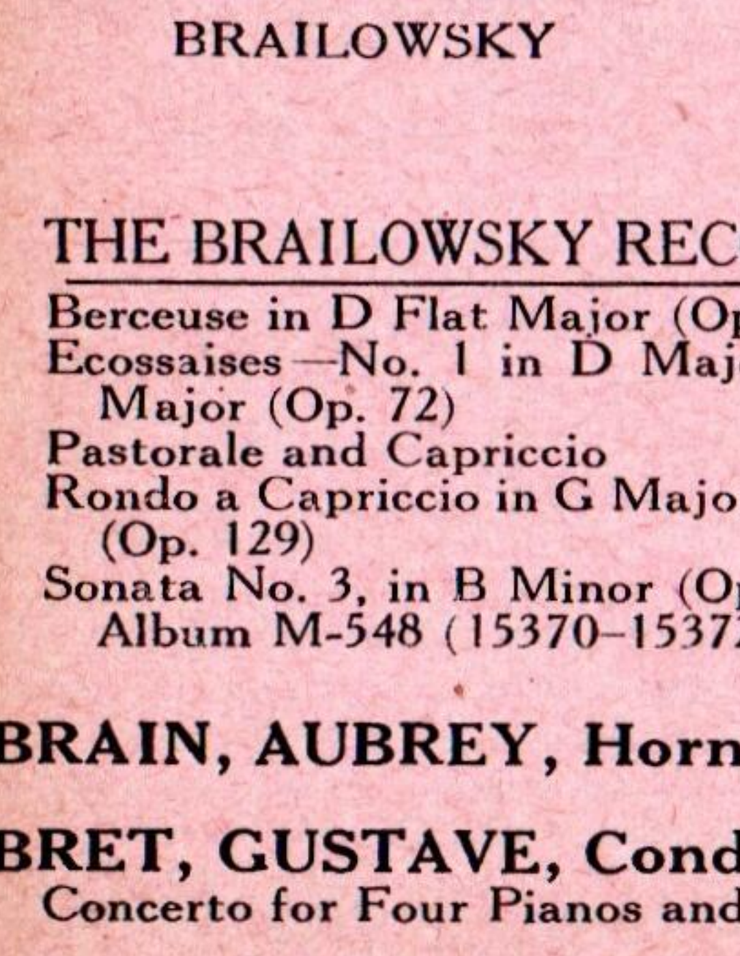
BOYNET, EMMA, Pianist (*Bwa-nay*)

French Piano Music		No.	Size	Price
Baigneuses au soleil	Déodat de Sévérac	4417	10	$ .75
Bourrée Fantasque	Emmanuel Chabrier	4418	10	.75
Fifth Barcarolle (Op. 66)	Gabriel Fauré	4415	10	.75
Idylle	Emmanuel Chabrier	4419	10	.75
Nocturne en forme de Valse (Op. 40, No. 2)	Pierné	4416	10	.75
Les sons et les parfums tournent dans l'air du soir	Debussy	4419	10	.75

Album M-549 (4415–4419) AM (4420–4424) DM (4472–4476). Price, $4.25.

Marchande d'eau fraiche, La	Ibert	4315	10	.75
Petit âne blanc, Le	Ibert	4315	10	.75

BRAILOWSKY, ALEXANDER, Pianist (*Bry-lof-skee*)



BRAILOWSKY

Alexander Brailowsky is distinguished for both the brilliance and profundity of his playing. Possessed of a technique matched by few pianists in the world, he subordinates it to a musicianly approach to and conception of music. He is a pupil of Leschetizky and of Busoni. He made his début in 1919 and his career since has been an uninterrupted succession of successes. He first visited the United States in 1924, and since then has made ten transcontinental tours. While Mr. Brailowsky is eminent in every field of piano music, his interpretation of Chopin is most distinguished. He was the first pianist to give a complete hearing of every note Chopin ever wrote in a cycle of six recitals. So great was the success of this undertaking that it had to be repeated three times in one season in Paris and has been done since in New York, Brussels, Zurich, Buenos Aires and Mexico City. We anticipate a long and brilliant series of recordings by Mr. Brailowsky.

THE BRAILOWSKY RECORDS

		No.	Size	Price
Berceuse in D Flat Major (Op. 57)	Chopin	15382	12	$1.00
Ecossaises—No. 1 in D Major—No. 2 in G Major—No. 3 in D Flat Major (Op. 72)	Chopin	15382	12	1.00
Pastorale and Capriccio	Scarlatti–arr. Tausig	15407	12	1.00
Rondo a Capriccio in G Major ("Die Wut Uber Den verlor'nen Groschen") (Op. 129)	Beethoven	15407	12	1.00
Sonata No. 3, in B Minor (Op. 58)	Chopin			

Album M-548 (15370–15372) AM (15373–15375) DM (16150–16152). Price, $3.50.

BRAIN, AUBREY, Horn Player—*See "B.B.C. Symphony Or." and "Busch"*

BRET, GUSTAVE, Conductor—Symphony Orchestra

Concerto for Four Pianos and Orchestra (Vivaldi–Bach)
Pignari-Salles, Leroux, Rolet and Coppola

Album M-366 (12068–12069). Price, $2.50.

Prelude to the Cantata, No. 106—"God's Time is the Best" (Included in Album M-366)	Bach	12069	12	1.00

BRITISH BROADCASTING CO. INSTRUMENTAL SEPTET (Catterall Shore–Gauntlett–Cruft–Thurston–Camden–Thonger)

Septet in E Flat Major (Op. 20) Beethoven
Album M-571 (12450–12454) AM (12455–12459) DM (12678–12682). Price, $5.50.

BRITISH BROADCASTING COMPANY SYMPHONY ORCHESTRA

Under the direction of Sir Adrian Boult

		No.	Size	Price
Alceste—Overture—Parts 1 and 2	Gluck	12041	12	$1.00
British Grenadiers (2) Rule Britannia	Thomas Arne	4352	10	.75
Concerto No. 1 in D Minor (Brahms, Op. 15) with Wilhelm Bachaus (Piano)				
Album M-209 (7783–7787). Price, $5.50.				
Concerto No. 2, in B Flat Major (Brahms, Op. 83) with Artur Schnabel				
Album M-305 (8981–8986) AM (8987–8992) DM (16717–16722). Price, $6.50.				
Coriolan—Overture (Op. 62)	Beethoven	11909	12	1.00
Così fan tutte—Overture	Mozart	11714	12	1.00
Enigma Variations (Op. 36)	Elgar			
Album M-475 (12288–12290) AM (12291–12293) DM (12771–12773). Price, $3.50.				
Euryanthe—Overture—Parts 1 and 2	Weber	12037	12	1.00
Fingal's Cave—Overture (Op. 26)	Mendelssohn	11886	12	1.00
God Save the King	Henry Carey	4352	10	.75
Hansel and Gretel—Dream Pantomime—Parts 1 and 2	Humpercinck	11832	12	1.00
Hansel and Gretel—Overture—Parts 1 and 2	Humperdinck	11929	12	1.00
Hungarian Dances—Nos. 19, 20, 21	Brahms—arr. Dvořák	11534	12	1.00
Introduction and Allegro for Strings (Opus 47)	Elgar			
Album M-635 (12601–12602). Price, $2.50.				
Light Cavalry—Overture	Von Suppé	11837	12	1.00
Manfred—Overture—Parts 1 and 2 (Op. 115)	Schumann	11713	12	1.00
Manfred—Overture—Part 3	Schumann	11714	12	1.00
Masaniello—Overture	Auber	11838	12	1.00
Merry Wives of Windsor—Overture	Nicolai	11836	12	1.00
Midsummer Night's Dream—Nocturne (Op 61) (Mendelssohn) with Brain		4312	10	.75
Music for Strings	Bliss			
Album M-464 (12248–12250) AM (12251–12253) DM (12807–12809). Price, $3.50.				
Night Ride and Sunrise—The Oceanides (Symphonic Poems) (Op. 73)	Sibelius			
Album M-311 (11933–11935) AM (11936–11938) DM (13151-13153). Price, $3.50.				
Rule Britannia (2) British Grenadiers	Thomas Arne	4352	10	.75
Ruy Blas Overture (Op. 95)	Mendelssohn	11791	12	1.00
Serenade in C Major (Opus 48)	Tschaikowsky			
Album M-556 (12430–12432) AM (12433–12435) DM (12689–12691). Price, $3.50.				
Sonata No. 6, in E for Violin—Prelude (Included in Album M-214)	Bach—arr. Pick-Mangiagalli	11695	12	1.00
Sospiri (Opus 70) (Inc. in M-635)	Elgar	12602	12	1.00
Suite No. 3, in D Major	Bach			
Album M-214 (11693–11695) AM (11696–11698) DM (13193–13195). Price, $3.50.				
Tragic Overture—Parts 1 and 2 (Op. 81)	Brahms	11533	12	1.00
Tragic Overture—Part 3 (Op. 81)	Brahms	11534	12	1.00
Under the direction of Fritz Busch				
Symphony No. 36, in C Major (K. 425)	Mozart			
Album M-266 (11802–11804) AM (11805–11807) DM (13165–13167). Price, $3.50.				
Till Eulenspiegels Lustige Streiche—Parts 1 and 2 (Op. 28)	R. Strauss	11724	12	1.00
Till Eulenspiegels Lustige Streiche—Parts 3 and 4 (Op. 28)	R. Strauss	11725	12	1.00
Under the direction of Serge Koussevitzky				
Symphony No. 7, in C Major (Opus 105)	Sibelius			
Inc. in Album M-394 (12113–12116, 14552–14554) AM (12117–12120, 14555–14557) DM (12856–12859, 16545–16547). Price, $7.50.				
Under the direction of Arturo Toscanini				
Invitation to the Waltz (Op. 65)	Weber—orch'd by Berlioz	15192	12	1.00
Leonore Overture No. 1, in C Major (Op. 138)	Beethoven	15945	12	1.00
Magic Flute—Overture—Parts 1 and 2	Mozart	15190	12	1.00
Scala di Seta, La—Overture (The Silken Ladder)	Rossini	15191	12	1.00
Symphony No. 1, in C Major (Opus 21)	Beethoven			
Album M-507 (15383–15387) AM (15388–15392) DM (16179–16183). Price, $5.50.				
Symphony No. 4, in B Flat Major (Opus 60)	Beethoven			
Album M-676 (16325–16328) AM (16329–16332) DM (16333–16336). Price, $4.50.				
Symphony No. 6, in F Major ("Pastoral") (Op. 68)	Beethoven			
Album M-417 (14707–14711) AM (14712–14716) DM (16472–16476). Price, $5.50.				
Tragic Overture (Op. 81)	Brahms			
Inc. in Album M-507 (15383–15387) AM (15388–15392) DM (16179–16183). Price, $5.50.				
Under the direction of Bruno Walter				
Fidelio—Overture (Opus 72) Parts 1 and 2	Beethoven	11809	12	1.00
Symphony No. 4, in E Minor (Op. 98)	Brahms			
Album M-242 (11734–11738) AM (11739–11743) DM (12883–12887). Price, $5.50.				

BRITISH BROADCASTING COMPANY SYMPHONY ORCHESTRA—Continued

Symphony No. 39, in E Flat Major (K. 543) Mozart
Album M-258 (11775–11777) AM (11778–11780) DM (12888–12890). Price, $3.50.
Under the direction of Vaughan Williams
Symphony in F Minor Vaughan Williams
Album M-440 (12182–12185) AM (12186–12189) DM (12833–12836). Price, $4.50.

BRITT, HORACE, Violoncellist—*See Barrère-Salzedo-Britt*

BUDAPEST STRING QUARTET (*Boo'-da-pest*)



BUDAPEST QUARTET

When musicians gather to discuss the older European string quartets and their qualities, the Budapest Quartet is certain to get honorable mention. This quartet is composed of Josef Roisman, 1st violin, A. Schneider, 2nd violin, Boris Kroyt, viola, Mischa Schneider, 'cello, all of whom, though virtuosi in their own right, subordinate their personalities into one single musical element widely known and admired. The string quartet is perhaps the most refined and sophisticated of all musical forms, requiring very special gifts for its worthy interpretation and execution. The great musicians who devote themselves exclusively to it often turn their backs upon the praise of the multitude and the fortunes which the multitude bestows on its favorites, but in return they have the satisfaction of participating in the thoughts and feelings of some of the great minds of all time. The Budapest Quartet is such an organization.

THE BUDAPEST RECORDS

		No.	Size	Price
Italian Serenade in G Major—Parts 1 and 2	Wolf	4271	10	$ .75
Quartet No. 2, in A Minor (Opus 17)	Béla Bartók			
Album M-320 (14123–14126) AM (14127–14130) DM (16888–16891). Price, $4.50.				
Quartet No. 3, in D Major (Opus 18, No. 3)	Beethoven			
Album M-289 (8860–8862) AM (8863–8865) DM (16952–16954). Price, $3.50.				
Quartet No. 8, in E Minor ("Rasoumowsky," No. 2) (Op. 59, No. 2)	Beethoven			
Album M-340 (14313–14316) AM (14317–14320) DM (16856–16859). Price, $4.50.				
Quartet No. 10, in E Flat Major ("Harp") (Opus 74)	Beethoven			
Album M-467 (14997–15000) AM (15001–15004) DM (16341–16344). Price, $4.50.				
Quartet No. 13, in B Flat Major (Opus 130)	Beethoven			
Album M-157 (8576–8580) AM (8581–8585) DM (17181–17185). Price, $5.50.				
Grosse Fuge (original finale of Op. 130 Quartet) (Op. 133)	Beethoven			
Part 1—Allegro		8586	12	1.00
Part 2—Allegro—Meno mosso e moderato		8586	12	1.00
Parts 3 and 4—Allegro molto e con brio		8587	12	1.00
Quartet No. 2, in A Minor (Opus 51, No. 2)	Brahms			
Album M-278 (8798–8801) AM (8802–8805) DM (16979–16982). Price, $4.50.				
Quartet No. 6, in F Major ("American") (Opus 96)	Dvořák			
Album M-681 (16835–16837) AM (16838–16840) DM (16841–16843). Price, $3.50.				
Quartet in G Minor (Opus 27)	Grieg			
Album M-465 (14983–14986) AM (14987–14990) DM (16351–16354). Price, $4.50.				
Quartet No. 1, in E Flat Major (Opus 12)	Mendelssohn			
Album M-307 (14000–14002). Price, $3.50.				
Quartet No. 19, in C Major (KV. 465)	Mozart			
†Album M-285 (8836–8838) AM (8839–8841) DM (16963–16965). Price, $3.50.				
Quartet No. 20, in D Major (K. 499)	Mozart			
Album M-222 (11700–11702) AM (11703–11705) DM (13190–13192). Price, $3.50.				
Quartet No. 25, in F Major (K. 590)	Mozart			
Album M-348 (14360–14362) AM (14363–14365) DM (16916–16918). Price, $3.50.				
Quartet in A Minor (Op. 29)	Schubert			
†Album M-225 (11716–11719) AM (11720–11723) DM (13190–13192). Price, $4.50.				
Quartet in D Minor ("Voces Intimae") (Op. 56)	Sibelius			
Inc. in Album M-344 (14386–14392) AM (14393–14399) DM (16844–16850). Price, $7.50.				
Quintet No. 1, in F Major (Opus 88) with 2nd Viola: Alfred Hobday	Brahms			
Album M-466 (14991–14993) AM (14994–14996) DM (16348–16350). Price, $3.50.				
Quintet No. 2, in G Major (Opus 111)	Brahms			
Album M-184 (11553–11555) AM (11556–11558) DM (13202–13204). Price, $3.50.				

†No descriptive booklet.

THE BUDAPEST RECORDS—Continued

Quintet for Clarinet and Strings (K. No. 581) (Mozart)
with Benny Goodman
Album M-452 (1884–1886, 14921) AM (1887–1889, 14921) DM (2090–2092, 14921). Price, $3.75.

Sextet No. 2, in G Major (Brahms, Opus 36) with Hobday and Pini
Album M-371 (14448–14451) AM (14452–14455) DM (16804–16807). Price, $4.50.

Sextet No. 1, in A Major (Op. 48) Dvořák
Album M-661 (15933–15936) AM (15937–15940) DM (15941–15944). Price, $4.50.

BULLOCK, DR. E., Organist at Westminster Abbey, London

		No.	Size	Price
Choral Prelude—All Glory, Laud and Honour	Bach	11159	12	$1.00
Choral Prelude—Sleepers Awake, a Voice is Calling	Reger	11159	12	1.00
Organ Concerto in B Flat—1st Movement	Handel	4219	10	.75
Organ Concerto in B Flat—2nd and 3rd Movements	Handel	4220	10	.75
Water Music Suite—Movement in D	Handel	4220	10	.75

BUSCH, ADOLF, Violinist

Adolf Busch, the violinist, is the son of Wilhelm Busch, a violin maker, and the brother of Fritz Busch, the orchestral conductor. He was born at Siegen, Westphalia, Germany, in 1891. His father gave him his first instruction and then took him to Duisberg where he studied under Ander. He was graduated with high honors at the age of eighteen from the Cologne Conservatory, and concertized in London and Vienna shortly after. At twenty he was offered the position of concertmaster of the Konzert-Verein in Vienna. In 1919 he was appointed head of the violin department of the *Hochschule für Musik* in Berlin, and when the director died Busch replaced him. Concert tours in this country have won him a large following that will welcome his Victor records.



BUSCH

BUSCH, ADOLF AND RUDOLF SERKIN—*Violin-Piano*

		No.	Size	Price
Quartet No. 2, in A Major (Brahms, Op. 26) with Karl Doktor and Hermann Busch				
Album M-346 (14344–14347) AM (14348–14351) DM (16919–16922). Price, $4.50.				
Sonata No. 3, in E Flat Major—Parts 1 and 2 (Op. 12, No. 3)	Beethoven	7560	12	$1.00
Sonata No. 3, in E Flat Major—Parts 3 and 4 (Op. 12, No. 3)	Beethoven	7561	12	1.00
Sonata No. 5, in F Major ("Spring") (Op. 24)	Beethoven			
Album M-228 (8351–8353) AM (8354–8356) DM (17084–17086). Price, $3.50.				
Sonata No. 7, in C Minor (Opus 30, No. 2)	Beethoven			
Album M-283 (8821–8823) AM (8824–8826) DM (16970–16972). Price, $3.50.				
Sonata No. 1, in G Major (Opus 78)	Brahms			
Album M-121 (7487–7489). Price, $3.50.				
Sonata No. 2, in A Major—1st and 2nd Movements (Op. 100)	Brahms	8359	12	1.00
Sonata No. 2, in A Major—3rd Movement	Brahms	8360	12	1.00
Sonata No. 35, in F Major—1st and 2nd Movements—Variations 1 to 3 (K. 377)	Mozart	15175	12	1.00
Sonata No. 35, in F Major—2nd Movement—concl. and 3rd Movement—Variations 4 to 6 (Siciliana) (K. 377)	Mozart	15176	12	1.00
Sonata in A Minor (Opus 105)	Schumann			
Album M-551 (15393–15394). Price, $2.50.				
Trio in E Flat Major (Brahms, Op. 40) with Brain (Horn)				
Album M-199 (7965–7968) AM (7969–7972) DM (17112–17115). Price, $4.50.				

BUSCH CHAMBER PLAYERS, *Adolf Busch, Conductor*

Adagio and Fugue in C Minor (K. 546)	Mozart	12324	12	1.00
Concerto No. 14, in E Flat Major (Mozart, K. 449) with Serkin, Piano				
Album M-657 (15912–15914) AM (15915–15917) DM (15918–15920). Price, $3.50.				
Suite No. 1, in C Major	Bach			
Suite No. 2, in B Minor	Bach			
Album M-332 (11993–11998) AM (11999–12004) DM (12988–12993). Price, $6.50.				
Suite No. 3, in D Major	Bach			
Suite No. 4, in D Major	Bach			
Album M-339 (12009–12013) AM (12014–12018) DM (12983–12987). Price, $5.50.				

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THE BUSCH QUARTET

Quartet No. 1, in F Major (Opus 18, No. 1)	Beethoven			
Album M-206 (8254–8256). Price, $3.50.				
Quartet No. 9, in C Major ("Rasoumowsky") (Op. 59, No. 3)	Beethoven			
Album M-171 (8335–8338) AM (8339–8342) DM (17162–17165). Price, $4.50.				
		No.	Size	Price
Quartet No. 11, in F Minor—1st Move.—Allegro con brio (Op. 95)	Beethoven	8252	12	$1.00
Quartet No. 11, in F Minor—2nd Move.—Allegretto ma non troppo	Beethoven	8252	12	1.00
Quartet No. 11, in F Minor—3rd Move.—Allegro assai vivace, ma serioso	Beethoven	8253	12	1.00
Quartet No. 11, in F Minor—4th Move.—Allegretto agitato—Allegro	Beethoven	8253	12	1.00
Quartet No. 12, in E Flat Major (Opus 127)	Beethoven			
Album M-489 (15092–15096) AM (15097–15101) DM (16264–16268). Price, $5.50.				
Quartet No. 14, in C Sharp Minor (Opus 131)	Beethoven			
Album M-369 (14432–14436) AM (14437–14441) DM (16811–16815). Price, $5.50.				
Quartet No. 15, in A Minor (Opus 132)	Beethoven			
Album M-490 (15102–15107-S) AM (15108–15113-S) DM (16258–16263). Price, $6.00.				
Quartet No. 16, in F Major (Opus 135)	Beethoven			
Album M-287 (8850–8853) AM (8854–8857) DM (16955–16958). Price, $4.50.				
Quartet No. 1, in C Minor (Op. 51, No. 1)	Brahms			
Album M-227 (8343–8346) AM (8347–8350) DM (17087–17090). Price, $4.50.				
Quartet No. 6, in D Minor ("Death and the Maiden")	Schubert			
Album M-468 (15005–15008) AM (15009–15012) DM (16337–16340). Price, $4.50.				
Quartet No. 8 in B Flat Major (Op. 168)	Schubert			
Album M-670 (16185–16187) AM (16188–16190) DM (16191–16193). Price, $3.50.				
Quintet in B Minor (Clarinet Quintet) (Brahms, Op. 115)	with Reginald Kell, Clarinet			
Album M-491 (15130–15133) AM (15134–15137) DM (16254–16257). Price, $4.50.				
Quintet in F Minor (Brahms, Op. 34)	with Rudolf Serkin, Piano			
Album M-607 (15646–15650) AM (15651–15655) DM (16026–16030). Price, $5.50.				

BUSCH-SERKIN TRIO—Violin, 'Cello, Piano

Trio No. 2, in E Flat Major, No. 2 (Opus 100)	Schubert			
Album M-374 (14464–14468) AM (14469–14473) DM (16795–16799). Price, $5.50.				

BUSCH, FRITZ, Conductor—*See Glyndebourne Festival Opera Company and London Philharmonic Orchestra*

BUSSER, HENRI, Conductor—*See "Opéra-Comique, Paris Orch."*

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CALVET STRING QUARTET—*See Laskine—Introduction and Allegro (Ravel)*

CARIOCA STRING QUARTET (1st and 2nd Violin, Viola, 'Cello)

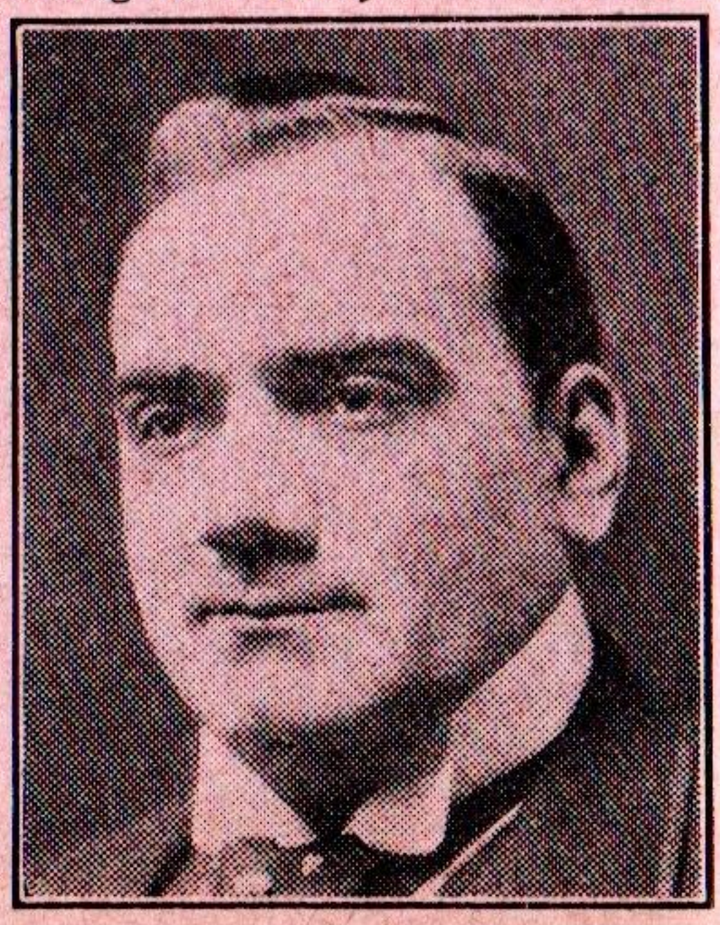
Brazilian Quartet No. 5—Parts 1 and 2	Hector Villa-Lobos	11212	12	1.00
Brazilian Quartet No. 5—Parts 3 and 4	Hector Villa-Lobos	11213	12	1.00

CARUSO, ENRICO, Tenor (*Kah-roo'-zoh, En-ree'-koh*)

Enrico Caruso was the greatest tenor of his generation, having had no equal within the memory of living humankind. His voice, of unrivalled sweetness and power, was a natural gift, developed to the highest degree by faithful training and study. He was born in Naples in 1873, and sang, as a child, in the churches of Naples. He was eighteen when he began serious study, aided by a distinguished singer who realized his powers. He made his début at Naples, in 1894, in "L'Amico Francesco," then sang in Italy, Egypt and elsewhere. He came to the United States in 1903, where recognition was immediate.

His fame spread enormously. His services were in demand everywhere throughout the civilized world. He came into such honors as have rarely been given any singer. At the crown of his career, late in 1920, while singing in the Metropolitan Opera House, he was taken ill on the stage. Going home to Italy for final convalescence, he suffered a relapse, dying in Naples on August 2, 1921.

Science has revived this glorious voice with new recording processes; and many of his most popular songs have been re-recorded.



CARUSO

THE CARUSO RECORDS

		No.	Size	Price
★Addio a Napoli (Farewell to Naples)	T. Cottrau	502	10	$ .75
Africana—O Paradiso! (Oh Paradise!)	Meyerbeer	14234	12	1.00
Aïda—Celeste Aïda (Heavenly Aïda) (Verdi) with Victor Symphony Or.		8993	12	1.00
Aïda—Celeste Aïda (Heavenly Aïda) (Preceded by the Recitative)	Verdi	7770	12	1.00
★Aïda—Celeste Aïda (Heavenly Aïda)	Verdi	6000	12	1.00
★Ave Maria *In Latin* (*Violin by Elman*)	Kahn	8007	12	1.00
Because	D'Hardelot	1688	10	.75
★Bohême—Racconto di Rodolfo (Rudolph's Narrative)	Puccini	6003	12	1.00
★Canta pe' me (Sing for Me) (Neapolitan Song)	Bovio-de Curtis	502	10	.75
Carmen—Il fior che avevi a me tu dato (Flower Song)	Bizet	14234	12	1.00
Cavalleria Rusticana—Addio Alla Madre (Farewell dear Mother)	Mascagni	15732	12	1.00
Dream, A	Cory-Bartlett	1658	10	.75
★Elégie—Mélodie (Song of Mourning) (*Violin by Elman*)	Massenet	8007	12	1.00
★Elisir d'amore—Una furtiva lagrima (A Furtive Tear)	Donizetti	6016	12	1.00
For You Alone	O'Reilly–Geehl	1658	10	.75
★Forza del Destino—O tu che in seno agli angeli (Thou Heavenly One)		6000	12	1.00
Largo (Ombra mai fu) ("Xerxes")	Handel	8806	12	1.00
★Lolita—Spanish Serenade	Buzzi-Peccia	6003	12	1.00
Lost Chord, The	Proctor-Sullivan	8806	12	1.00
Martha—M'appari (Like a Dream)	Flotow	7720	12	1.00
Mia canzone, La	Tosti	1688	10	.75
O Sole mio	di Capua	1616	10	.75
★O Sole mio (My Sunshine)	di Capua	501	10	.75
★Pagliacci—No, Pagliacci non son (No, Punchinello, No More)	Leoncavallo	6001	12	1.00
★Pagliacci—Vesti la giubba (On With the Play)	Leoncavallo	6001	12	1.00
Pagliacci—Vesti la giubba (On With the Play)	Leoncavallo	7720	12	1.00
Pêcheurs de Perles, Les—Je crois entendre encore	Bizet	7770	12	1.00
Procession, La	Brizeu-César Franck	14744	12	1.00
Rameaux, Les (The Palms)	J. B. Faure	14744	12	1.00
Reine de Saba—Prete—Moi Ton Aide, La (The Queen of Sheba—Lend Me Your Aid)	Gounod	15732	12	1.00
Rigoletto—La donna è mobile (Woman is Fickle)	Verdi	1616	10	.75
★Rigoletto—La donna è mobile (Woman is Fickle)	Verdi	500	10	.75
★Rigoletto—Parmi veder le lagrime (Each Tear That Falls)	Verdi	6016	12	1.00
★Rigoletto—Questa o quella ('Mid the Fair Throng)	Verdi	500	10	.75
★Tosca—E lucevan le stelle (The Stars Were Shining)	Puccini	511	10	.75
★Tosca—Recondita armonia (Strange Harmony)	Puccini	511	10	.75
★Vucchella, 'A (A Little Posy) *Neapolitan*	D'Annunzio-Tosti	501	10	.75

CARUSO AND SCOTTI

★Bohême—Ah, Mimi, tu più (Mimi, False One)	Puccini	8000	12	1.00
★Forza del Destino—Solenne in quest' ora (Swear in this Hour!)	Verdi	8000	12	1.00

MISCELLANEOUS DUETS, QUARTETS, ETC.

★Lucia—Sextette	Caruso, Galli-Curci, Egener, de Luca, Journet, Bada	10000	12	3.50
★Otello—Si pel ciel (We Swear by Heaven and Earth)	Caruso and Ruffo	8045	12	1.00
★Rigoletto—Quartet	Caruso, Galli-Curci, Perini and de Luca	10000	12	3.50
★Trovatore—Ai nostri monti	Caruso and Schumann-Heink	8042	12	1.00
★Trovatore—Miserere	Caruso, Alda and Metropolitan Opera Chorus	8042	12	1.00

CASALS, PABLO, Violoncellist (*Kah-sahls', Pahb'-loh*)



Pablo Casals was born in Vendrell, near Barcelona, Spain, in 1876. He was the son of an organist, from whom he learned to play the violin, flute and piano. At twelve he took up the 'cello, began to win prizes, and in a year or two he began his concert career, which has brought him the highest honors that may come to an artist. His playing is almost unbelievably smooth, finished and elegant. If he gave up the 'cello, he still would be a violinist of the highest rank. If he abandoned both he would probably devote his talents to conducting, for he has already led various great orchestras on a number of notable occasions. Recently a number of matchless new recordings have been added to Casals' recorded repertoire, and in these this great genius of the 'cello reveals himself at the pinnacle of his powers.

★Indicates old acoustical method of recording.

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THE CASALS RECORDS—*See also London Symphony Orchestra*

		No.	Size	Price
Adagio (from Toccata in C Major)	Bach-Siloti-Casals	6635	12	$1.00
Concerto in B Flat Major (Boccherini) with London Symphony Orch., direction of Sir Landon Ronald. Album M-381 (14500–14502) AM (14503–14505) DM (16786–16788). Price, $3.50.				
Concerto in B Minor (Dvořák, Opus 104) with Czech Philharmonic Orchestra, direction of Georg Szell. Album M-458 (14936–14940) AM (14941–14945) DM (16365–16369). Price, $5.50.				
Cygne, Le (The Swan) (from "Carnival of the Animals")	Saint-Saëns	1143	10	.75
Evening Song (Abendlied) (Op. 85, No. 12)	Schumann	6630	12	1.00
Flight of the Bumble Bee	Rimsky-Korsakow	7193	12	1.00
Goyescas—Intermezzo	Granados	6635	12	1.00
Jocelyn—Berceuse (Lullaby)	Godard	6630	12	1.00
Kol Nidrei (for 'Cello and Orchestra) (Bruch, Op. 47) with London Symphony Orchestra. Album M-680 (14842–14843). Price, $2.50.				
Komm süsser Tod (Come Sweet Death)	Bach	7501	12	1.00
Meistersinger, Die—Prize Song	Wagner-Wilhelmj	6620	12	1.00
Melody in F	Rubinstein	1178	10	.75
Minuet (Inc. in Album M-680)	Haydn–arr. Piatti	14843	12	1.00
Minuet in G (Inc. in Album M-134)	Beethoven	7570	12	1.00
Minuetto	Haydn	7501	12	1.00
Moment Musical	Schubert	1143	10	.75
Nocturne in E Flat	Chopin-Popper	6589	12	1.00
Prelude	Chopin-Sieveking	6589	12	1.00
Sonata No. 3, in A Major (Op. 69) Beethoven. Album M-134 (7568–7570) AM (7571–7573) DM (17192–17194). Price, $3.50.				
Sonata in A Minor—Andante	Bach—arr. Siloti	7368	12	1.00
Songs My Mother Taught Me (Op. 55, No. 4)	Dvořák	7193	12	1.00
Song Without Words, in D (Op. 109)	Mendelssohn	7193	12	1.00
Spanish Dance	Granados-Casals	1311	10	.75
Suite in D—Air	Bach	7368	12	1.00
Suites				
Suite No. 2, in D Minor (for Unaccompanied 'Cello)	Bach			
Suite No. 3, in C Major (for Unaccompanied 'Cello) Bach. Album M-611 (15671–15676) AM (15677–15682) DM (16015–16025). Price, $6.50.				
Tannhäuser—The Evening Star	Wagner	6620	12	1.00
Träumerei (Reverie)	Schumann	1178	10	.75
Vito (Spanish Dance) (Op. 54, No. 5)	Popper	1311	10	.75

CASALS AND CORTOT—*'Cello, Piano*

Magic Flute—Seven Variations on a Theme	Mozart-Beethoven	1749	10	.75
Magic Flute—Seven Variations—Parts 3 and 4	Mozart-Beethoven	1750	10	.75

CASALS—CORTOT—THIBAUD—*'Cello, Piano, Violin*

Trio No. 7, in B Flat Major (The "Archduke" Trio) (Op. 97) Beethoven
Album M-92 (8196–8200) AM (8201–8205) DM (17224–17228). Price, $5.50.

CASALS AND HORSZOWSKI—*'Cello and Piano*

Sonata No. 4, in C Major—1st Movement—Andante—Allegro vivace (Opus 102, No. 1)	Beethoven	14366	12	1.00
Sonata No. 4, in C Major—2nd Move.—Adagio—Tempo d'Andante—3rd Move.—Allegro vivace (Opus 102, No. 1)	Beethoven	14367	12	1.00

Sonata No. 2, in F Major (Opus 99) Brahms
Album M-410 (14699–14702) AM (14703–14706) DM (16504–16507). Price, $4.50.

CASALS AND SCHULHOF—*'Cello and Piano*

Sonata No. 3, in A Major (Op. 69) Beethoven
Album M-134 (7568–7570) AM (7571–7573) DM (17192–17194). Price, $3.50.

CASALS—THIBAUD—THE PABLO CASALS ORCHESTRA.

BARCELONA

Double Concerto in A Minor (Op. 102) Brahms
Album M-99 (8208–8211). Price, $4.50.

CASELLA, ALFREDO, Pianist

Quintet for Piano and Strings (Bloch) with Pro Arte Quartet
Album M-191 (7874–7877) AM (7878–7881) DM (17132–17135). Price, $4.50.

CASTAGNA, BRUNA, Contralto

		No.	Size	Price
Carmen—Seguidilla (Near the Walls of Seville) Act 1	Bizet	1936	10	$ .75
Carmen—Voyons que j'essaie à mon tour (Let Me Know My Fate) (Card Song) Act. 3	Bizet	1936	10	.75

CASTELLAZZI, MARIA, Soprano

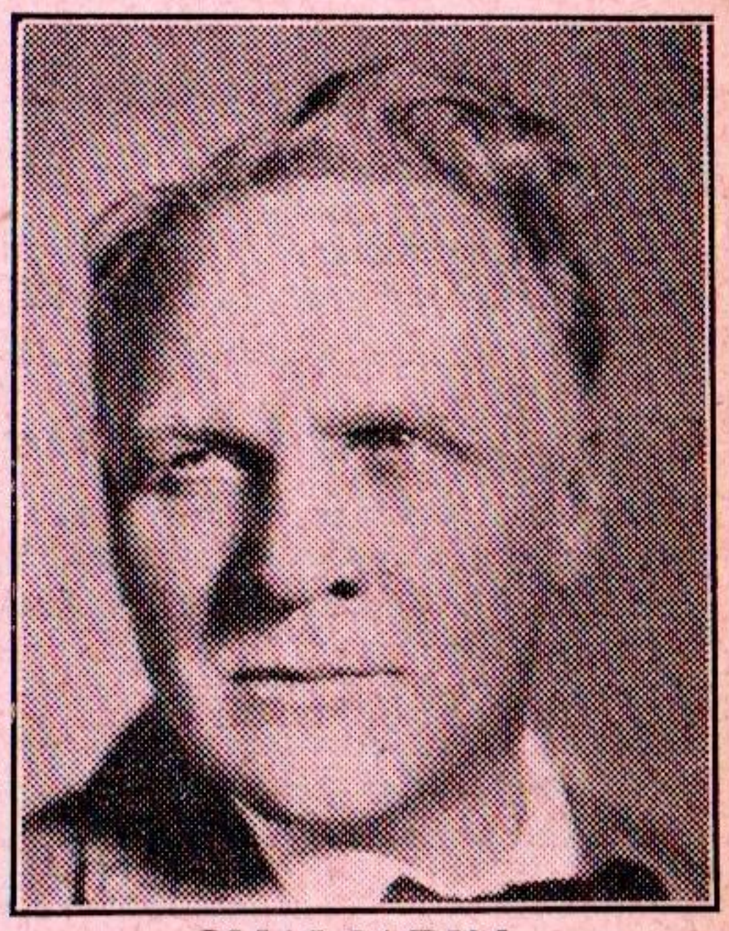
Air et Madrigal 1. Maledetto 2. Chiome d'Oro	Monteverde	15466	12	1.00
Air "Lagrimo Occhi Mici' (Sigismont d'India) 2. Madrigal "Ohimè Dov' e il Mio Ben"	Monteverde	15466	12	1.00

CASTELNUOVO-TEDESCO, MARIO, Pianist

Cipressi (Remembering the Cypresses of Usigliano di Lari)	Castelnuovo-Tedesco	16499	12	1.00

CHALIAPIN, FEODOR, Bass (*Shal-yah'-pin, Fed'-or*)

This remarkable Russian basso was not simply a singer but an artist; not merely a personality but a man. Being such, he had not a "career," but a life. He was born at Kazàn, Russia, in 1873. At 7 he was a cobbler's apprentice; he became wood carver, book-binder, pawnbroker's clerk, novice in a monastery of the Russian church, and longshoreman on the Volga at 17 cents a day. At 17 he was in comic opera at $6 a week—machinist, prompter, stage manager, singer, all in one. Not long afterwards he was singing in Moscow at $6,000 a year. He upset all stage tradition, expanding, not breaking rules. In Boïto's "Mefistofele" he appeared with the upper half of his body nude and covered with luminous paint. Chaliapin not only sang but lived his songs; every record is a drama in miniature. He died in 1938.



CHALIAPIN

THE CHALIAPIN RECORDS

		No.	Size	Price
Arise, Red Sun (Russian Folk Song) with Afonsky Choir, Balalaika Or.		1983	10	$ .75
Barbiere di Siviglia—La calunnia (Slander's Whisper) *In Italian*	Rossini	6783	12	1.00
Black Eyes with the Aristoff Choir and Balalaika Orchestra		15236	12	1.00
Boris Godounow—Ah, I am Suffocating (Clock Scene)	Moussorgsky	14517	12	1.00
Boris Godounow—Coronation Scene with Coates-Symp. Orch. & Cho.		11485	12	1.00
Boris Godounow—Death of Boris	Rimsky-Korsakow	15177	12	1.00
Boris Godounow—Death of Boris (Hark! 'Tis the Passing Bell)		6724	12	1.00
Boris Godounow—Farewell of Boris (Farewell, My Son, I Am Dying)		6724	12	1.00
Boris Godounow—I Have Attained the Highest Power (Monolog of Boris)		14517	12	1.00
Boris Godounow—In the Town of Kazàn	Moussorgsky	1237	10	.75
Boris Godounow—Prayer of Boris	Rimsky-Korsakow	15177	12	1.00
Creed, The *with Choir*	A. Archangelsky	7715	12	1.00
Don Quichotte—Final—Part 1 and Part 2 *French*	Massenet	6693	12	1.00
Doubt *Violin obb. by Lucien Schwartz*	Glinka	15422	12	1.00
Down the Volga (Folksongs of the Volga)	Arr. Alexandroff	7717	12	1.00
Elégie (Song of Mourning)	Massenet	14902	12	1.00
Faust—Vous qui Faites L'Endormie (Mephistopheles' Serenade)	Gounod	7600	12	1.00
Glory to Thee, O Lord (Twofold Litany) *with Choir*	Gretchaninoff	7715	12	1.00
In questa tomba oscura (Within the Tomb Forgotten) *Italian*	Beethoven	6822	12	1.00
Legend of the Twelve Brigands	Arr. S. Zharoff	7717	12	1.00
Midnight Review	Glinka	6619	12	1.00
Moon is High in the Sky (from opera "Aleko")	Rachmaninoff	14902	12	1.00
Night Piano acc. by Jean Bazilevsky		15422	12	1.00
Open to Me the Gates of Repentance *with Choir*	Wedel	7716	12	1.00
Prayer: "Now Let Us Depart" *with Choir*	Strokin	7716	12	1.00
Prince Igor—How Goes It Prince? (Aria of Khan Kontchak)	Borodin	6867	12	1.00
Prince Igor—Song of Prince Galitsky	Borodin	1237	10	.75
Prisoner, The	Rubinstein	15236	12	1.00
Roussalka—Aria of the Miller	Dargomwizhsky	7704	12	1.00
Russlan and Ludmilla—Rondo of Farlaf (Patter Song)	Glinka	7704	12	1.00
Song of the Flea	Goethe-Moussorgsky	14901	12	1.00
Song of the Flea	Moussorgsky	6783	12	1.00
Song of the Needy Pilgrim (Nekrassoff-Nevstrueff-Manikin) with Afonsky Choir, Balalaika Or.		1983	10	.75
Song of the Viking Guest (from "Sadko")	Rimsky-Korsakow	6867	12	1.00

THE CHALIAPIN RECORDS—Continued		No.	Size	Price
Song of the Volga Boatmen	Chaliapin-Koenemann	14901	12	$1.00
Song of the Volga Boatmen	Koenemann	6822	12	1.00
Two Grenadiers	Schumann	6619	12	1.00
CHALIAPIN AND COZETTE				
Faust—Le Veau d'or (The Calf of Gold)	Gounod	7600	12	1.00

CHAMBER ORCHESTRA

Under the direction of Walter Goehr

Concerto No. 26, in D Major ("Coronation") (Mozart, K. 537)
with Wanda Landowska (Piano)
Album M-483 (15064–15067) AM (15068–15071) DM (16289–16292). Price, $4.50.

CHÁVEZ, CARLOS, Y LA ORQ. SINFÓNICA DE MÉXICO

Chacona	Buxtehude–Chávez	12340		
Sinfonia de Antigona	Chávez	12338, 12339		
Sinfonia India	Chávez	12337, 12338		

Album M-503 (12337–12340) AM (12341–12344) DM (12751–12754). Price, $4.50.

CHEMET, RENÉE, Violinist (*Shuh-may'*, *Ruh-nay'*)

		No.	Size	Price
By the Waters of Minnetonka (An Indian Love Song)	Lieurance	1228	10	$ .75
Gypsy Love Song (from "Fortune Teller")	Herbert	1402	10	.75
Kiss Me Again ("Mlle. Modiste")	Herbert	1402	10	.75
Serenade	Pierné	1302	10	.75
Serenade	Toselli	1302	10	.75
Sérénité (Serenity) (Op. 45, No. 5)	Vieuxtemps	1242	10	.75
Spring Song (Song Without Words, No. 30) (Op. 62)	Mendelssohn	1242	10	.75
Under the Leaves (Sous la feuillée)	Thomé	1228	10	.75

CHICAGO SYMPHONY ORCHESTRA

Under the direction of Frederick Stock

Bartered Bride—Overture—Parts 1 and 2	Smetana	1555	10	.75
Emperor Waltz—Parts 1 and 2 (Op. 437)	Johann Strauss	7653	12	1.00
Fairy Tales—Folkdance (Op. 16, No. 2)	Suk	6649	12	1.00
Fledermaus—Du und Du—Walzer—Parts 1 and 2	Johann Strauss	1481	10	.75
Flight of the Bumble Bee	Rimsky-Korsakow	6579	12	1.00
In Springtime—Overture—Parts 1 and 2 (Op. 36)	Goldmark	6576	12	1.00
Largo (from "Xerxes")	Handel	6648	12	1.00
Lohengrin—Prelude to Act 3	Wagner	7386	12	1.00
Meistersinger—Overture—Parts 1 and 2	Wagner	6651	12	1.00
Pomp and Circumstance—March (No. 1 in D)	Elgar	6648	12	1.00
Queen of Sheba—Ballet Music—Parts 1 and 2 (Op. 27)	Goldmark	7474	12	1.00
Russlan and Ludmilla—Overture	Glinka	7123	12	1.00
Serenade (Op. 63)	Volkmann	6579	12	1.00
Slavonic Dance No. 8 in G Minor	Dvořák	6649	12	1.00
Southern Roses—Waltz	Johann Strauss	6647	12	1.00
Suite No. 2, in B Minor—Overture—Parts 1 and 2	Bach	6914	12	1.00
Suite No. 2, in B Minor—Part 3—Rondeau—Sarabande—Bourrée	Bach	6915	12	1.00
Suite No. 2, in B Minor—Part 4—Polonaise-Double—Minuet—Badinerie	Bach	6915	12	1.00
Suite (Op. 19)	Dohnányi			
Album M-47 (6991–6993). Price, $3.50.				
Tannhäuser—Fest March	Wagner	7386	12	1.00
To a Water Lily (No. 6 from "Woodland Sketches")	MacDowell-Stock	1152	10	.75
To a Wild Rose (No. 1 from "Woodland Sketches")	MacDowell-Stock	1152	10	.75
Träume (Dreams)	Wagner—arr. Theo. Thomas	7123	12	1.00
Valse Triste (from "Kuolema")	Sibelius	6579	12	1.00
Wine, Woman and Song—Waltz	Johann Strauss	6647	12	1.00

CHOIR OF THE TEMPLE CHURCH, LONDON

Under the direction of G. Thalben-Ball

Jesu, Joy of Man's Desiring (Oboe Obb. by Leon Goossens)	Bach–arr. Allen	4286	10	.75
Lord God of Heaven and Earth ("Last Judgment")	Spohr	4286	10	.75

CHORAL SOCIETY OF THE UNIVERSITY OF PENNSYLVANIA
(Mixed Voices)

The Choral Society of the University of Pennsylvania, under the enthusiastic, vigorous and intelligent direction of Dr. Harl McDonald head of the Department of Music at the University, has become one of the most interesting young choral groups in the United States. It is not a glee club, but a group of young people who have good voices and who, most of all, are interested in good music. There are more polished choral ensembles in the world but it would be difficult to find one with more vitality, spirit and conviction. These qualities are reflected in the Chorus from the personality of its conductor who, in that capacity and as one of the most important American composers, has on many occasions won himself high distinction.

CHORAL SOCIETY OF THE UNIV. OF PENNSYLVANIA RECORDS

Under the direction of Dr. Harl McDonald		No.	Size	Price
Ave Maria	Arcadelt—Edited by Harl McDonald	1895	10	$ .75
Lament from "Dido and Aeneas"	Purcell	1895	10	.75
Magnificat (Karl Philipp Emanuel Bach) with Elsie MacFarlane, Contralto Album M-444 (14869–14870). Price, $2.50.				
Missa Pro Defunctis—Introit (Mass for the Dead)		14277	12	1.00
Missa Pro Defunctis—Gradual (Mass for the Dead)		14277	12	1.00
Missa Pro Defunctis—Communion (Mass for the Dead)		14278	12	1.00
Missa Pro Defunctis—Libera Me and Kyrie Eleison		14278	12	1.00

CHRISTIE, WINIFRED, Pianist (*Bechstein-Moor piano*)

Toccata and Fugue, in D Minor—Parts 1 and 2	Bach	11219	12	1.00

CLEMENT, EDMOND, Tenor (*Klay-mon[g]*)

★Manon—Le Rêve (The Dream) (Piano by La Forge) *Fr.*	Massenet	6062	12	1.00
★Roi d'Ys—Vainement, ma bien aimée! (In Vain, Beloved!) *Fr.*	Lalo	6062	12	1.00

COATES, ALBERT, Conductor —*See also London Symphony Orchestra*

Boris Godounow—Coronation Scene (with Chaliapin and Chorus)	Moussorgsky	11485	12	1.00
Götterdämmerung—Siegfried's Journey to the Rhine—Parts 1 and 2		9007	12	1.00
Lohengrin—Prelude, Act 3	Wagner	9005	12	1.00
Lohengrin—Procession to the Cathedral	Wagner	9017	12	1.00
Lohengrin—The Bridal Chorus	Wagner	9005	12	1.00
Lohengrin—The Swan Chorus	Wagner	9017	12	1.00
Prince Igor—Overture—Part 1 and Part 2	Borodin	9123	12	1.00
Rhinegold—Prelude	Wagner	9163	12	1.00
Rhinegold—Entrance of the Gods Into Valhalla—Parts 1 and 2	Wagner	9109	12	1.00
Walküre—Ride of the Valkyries	Wagner	9163	12	1.00

Also on Records 9486, 9487 in "Götterdämmerung" Album M-60.

COLLINGWOOD, LAWRANCE, Conductor—*See London Philharmonic and London Symphony Orchestras*

CONTINENTAL SYMPHONY ORCHESTRA

Under the direction of Piero Coppola

Dream of a Naughty Boy	Ravel-Branga	9306	12	1.00
Pacific 231—Part 1 and Part 2	Honegger	9276	12	1.00
Pavan for a Dead Princess	Ravel	9306	12	1.00
Suite Algérienne—Marche Militaire Française	Saint-Saëns	9296	12	1.00
Suite Algérienne—Rêverie du Soir	Saint-Saëns	9296	12	1.00

★Indicates old acoustical method of recording.

COOLIDGE QUARTET, The (Violins, Viola, 'Cello)

Co



The Coolidge Quartet has many distinctions, musical and otherwise. Not the least of them is the fact that it comes nearer to being the official musical organization of the United States than any other. Its connections with the Library of Congress have so established it, and it is further supported in part by America's most distinguished patron of chamber music, Elizabeth Sprague Coolidge. The Quartet is heard more frequently in concert, on radio, and with the great symphony orchestras, than any other, and is the oldest and most eminent quartet of native origin. Its members are William Kroll and Nicolai Berezowsky, violins; Nicolas Moldavan, viola, and Victor Gottlieb, 'cello. Mr. Moldavan, with his long and priceless experience as viola of the incomparable and lamented Flonzaley Quartet, guides the affairs of the Coolidge. In the moderns as well as in the classics, this ensemble is distinguished among the greatest quartets of the world. One of its most gratifying contributions to the Victor Record catalog will be the entire series of Beethoven quartets, already available in part and progressing steadily toward its ambitious conclusion.

COOLIDGE QUARTET RECORDS

Music for Four Stringed Instruments — Chas. Martin Loeffler
Album M-543 (15349–15351) AM (15352–15354) DM (16156–16158). Price, $3.50.

Quartet No. 1, in F Major (Op. 18, No. 1) — Beethoven
Album M-550 (12420–12422) AM (12423–12425) DM (12686–12688). Price, $3.50.

Quartet No. 2, in G Major (Opus 18, No. 2) — Beethoven
Album M-622 (4448–4451-S) AM (4452–4455-S) DM (4468-S–4471). Price, $3.15.

Quartet No. 3, in D Major (Op. 18, No. 3) — Beethoven
Album M-650 (12607–12608). Price, $2.50.

Quartet No. 4, in C Minor (Op. 18, No. 4) — Beethoven
Album M-696 (4511–4514-S) AM (4515–4518-S) DM (4519-S–4522). Price, $3.15.

Quartet No. 1 (Op. 16) — Berezowsky
Album M-624 (15765–15767-S) AM (15768–15770-S) DM (15983-S–15985). Price, $3.00.

		No.	Size	Price
Quartet in E Minor—2nd Movement—Andante semplice (Included in M-558)	Chadwick	15417	12	$1.00

Quartet No. 3 (Opus 22) — Paul Hindemith
Album M-524 (15238–15240) AM (15241–15243) DM (16224–16226). Price, $3.50.

Quartet No. 9, in G Minor (Opus Posthumous) — Schubert
Album M-641 (15848–15849). Price, $2.50.

Two Sketches (Based on Indian Themes) 1. Lento e mesto. 2. Allegro giocoso — Chas. T. Griffes
Album M-558 (15416–15417). Price, $2.50.

COPELAND, GEORGE, Pianist

He is one of the world's great authorities on the piano music of Spain and other Spanish music as well. Though a native American born in Boston, Mr. Copeland has spent a great part of his life in Spain and is extraordinarily in sympathy with the Spanish artistic philosophy. During the disturbances in Spain in 1936-37, Mr. Copeland was obliged to abandon his estate in Mallorca and now lives in America.

THE COPELAND RECORDS

		No.	Size	Price
Adieu (from "L'Automne")	Milhaud	1629	10	$ .75
Canto i Dansa IV	Mompou	15346	12	1.00
Chorale: Jesus Christ the Son of God (from the Easter Cantata "Christ Lag in Todesbanden")	Bach–arr. Copeland	15183	12	1.00
English Suite No. 5, in E Minor—Sarabande—Passepied	Bach	15183	12	1.00
Gnossienne	Satie	1629	10	.75
Menuet (No. 3 from "Petite Suite")	Debussy	14201	12	1.00
Piano Music of Debussy Album M-198 (1643, 1644, 7962–7964). Price, $5.00.	Debussy			
Playera, La (No. 5 from Danzas Espanolas)	Granados	1823	10	.75
Puerta del Vino, La (No. 3 from Second Book of Preludes)	Debussy	14904	12	1.00
Puerto, El (The Port)	Lehmberg	1823	10	.75
Sarabande	Debussy	14201	12	1.00
Spanish Music for Pianoforte Album M-178 (1623, 1624, 7781, 7782). Price, $4.00.				
Tango	Albeniz	15346	12	1.00

THE COPELAND RECORDS—Continued

		No.	Size	Price
Tango Espagnole	Albeniz	15346	12	$1.00
Veils (Voiles) (No. 2 from First Book of Preludes)	Debussy	14904	12	1.00

COPPOLA, PIERO, and Symphony Orchestra—*See also Continental Symphony Orchestra, Paris Conservatory Orchestra, Pasdeloup Orchestra, and Société des Concerts du Conservatoire*

		No.	Size	Price
Concerto No. 6, in B Flat Major, for Harpsichord and Orchestra (Handel, Op. 4, No. 6)	with Mme. Roesgen-Champion	4363	10	$ .75
Concerto No. 6, in B Flat Major—Finale (Handel, Op. 4, No. 6)	with Mme. Roesgen-Champion	4364	10	.75
Concerto in F Major for Harpsichord and Orchestra—Allegro moderato and Andante—Presto (Haydn)	with Mme. Roesgen-Champion	12042	12	1.00
Concerto No. 2, in D Major (Mozart, K. 314) Album M-589 (12477–12478). Price, $2.50.	with Moyse (Flute)			
Isle Joyeuse, L'	Debussy—Orchestrated by Molinari	12033	12	1.00
Pélléas et Mélisande Album M-68 (1444, 4174–4176, 9636–9639). Price, $7.50.	Debussy			
Petite Suite En Bateau (The Boat)—Cortège—Menuet—Ballet Album M-674 (4499–4500). Price, $2.00.	Debussy–arr. Busser			
Rhapsody for Clarinet and Orchestra—Parts 1 and 2 (*Clarinet by Hamelin*)	Debussy	11433	12	1.00
Rhapsody for Orchestra and Saxophone—Parts 1 and 2 (*Saxophone by Viard*)	Debussy	11426	12	1.00
Sarabande and Gigue (from Harpsichord Suite No. 11) (Handel)	with Roesgen-Champion	4364	10	.75
Soirée dans Grenade, La	Debussy—Orch. Coppola	12033	12	1.00
Symphony No. 3, in C Minor Album M-100 (9908–9911) AM (9912–9915) DM (13238–13241). Price, $4.50.	Saint-Saëns			

COPPOLA, PIGNARI-SALLES, ROLET, LEROUX—Pianists, *with Orchestra under the direction of Gustave Bret*

Concerto for Four Pianos and Orchestra	Vivaldi-Bach			
Album M-366 (12068–12069). Price, $2.50.				

CORTET, Flutist—(*with Ecole Chamber Orchestra*)

Brandenburg Concerto No. 4, in G Major—1st Move.—Allegro—with Bouillon and Morseau (Violin, Flute)	Bach	7915	12	1.00
Brandenburg Concerto No. 4, in G Major—2nd Move.—Andante—3rd Move.—Presto—with Bouillon and Morseau (Violin, Flute)	Bach	7916	12	1.00
Brandenburg Concerto No. 5, in D Major—1st Move.—Allegro—with Cortot—Thibaud (Piano, Violin)	Bach	7863	12	1.00
Brandenburg Concerto No. 5, in D Major—2nd Move.—Affetuoso—3rd Move.—Allegro—with Cortot—Thibaud (Piano, Violin)	Bach	7864	12	1.00

CORTOT, ALFRED, Pianist and Conductor (*Kor-toh, Al-fred'*)—See also "École Normale Orchestra."

Born in Switzerland, of French parents, Alfred Cortot went to Paris to study. After graduating with high honors he toured Europe with great success, earning himself a place among the foremost pianists of the day. Not content with this, he won great distinction as a conductor, and founded the Parisian Société des Concerts, and directed the Concerts Populaires in Lille. During the war Cortot was on the staff of General Gallieni, defender of Paris, having charge of concerts in hospitals, training camps, etc., and devoting special care to the "reconstruction" of wounded soldiers. For his services he has been made a Chevalier of the Legion of Honor. His style is brilliant, clear, and at all times poetic.

THE CORTOT RECORDS

		No.	Size	Price
Aria from Concerto in F Minor	Bach—trans. by Cortot	14612	12	$1.00
Ballades in A Flat Major, F Major and Minor, G Minor Album M-399 (14561–14564) AM (14565–14568) DM (16538–16541). Price, $4.50.	Chopin			
Berceuse (Op. 57)	Chopin	6752	12	1.00
Children's Corner Suite—Parts 1 and 2	Debussy	7147	12	1.00
Children's Corner Suite—Part 3	Debussy	7148	12	1.00

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THE CORTOT RECORDS—Continued

		No.	Size	Price
Concerto No. 2, in F Minor (Chopin, Op. 21) with Barbirolli's Symphony Orch.				
Album M-567 (15449–15452) AM (15453–15456) DM (16118–16121). Price, $4.50.				
Concerto for Left Hand for Piano and Orch. (Ravel) with Paris Conservatory Orch.				
Album M-629 (15749–15750). Price, $2.50.				
Concerto No. 4, in C Minor (Saint-Saëns, Op. 44) with Symphony Orchestra, conducted by Chas. Münch				
Album M-367 (14424–14426) AM-367 (14427–14429). Price, $3.50.				
Concerto da Camera	Vivaldi—Bach-Cortot Arrangement			
Album M-573 (15463–15464). Price, $2.50.				
Cradle Song	Brahms	1271	10	$ .75
Des Abends (At Evening) (from "Fantasiestucke") (Op. 12, No. 1) (Inc. in M-573)	Schumann	15464	12	1.00
Etude in A Flat Major (Op. 25, No. 1)	Chopin	1101	10	.75
Etudes (Opus 10, Nos. 1 to 12)	Chopin			
Album M-398 (14558–14560). Price, $3.50.				
Fantaisie in F Minor—Parts 1 and 2 (Op. 49)	Chopin	8250	12	1.00
Fantaisie in F Minor—Part 3 (Op. 49)	Chopin	8251	12	1.00
Fantaisie Impromptu in C Sharp Minor (Op. 66) (Posthumous)	Chopin	8239	12	1.00
Harmonious Blacksmith	Handel	6752	12	1.00
Hungarian Rhapsody No. 2—Part 1 and Part 2	Liszt	6626	12	1.00
Impromptu No. 1, in A Flat Major (Op. 29)	Chopin	8238	12	1.00
Impromptu No. 2, in F Sharp Major (Op. 36)	Chopin	8238	12	1.00
Impromptu No. 3, in G Flat Major (Op. 51)	Chopin	8239	12	1.00
Jeux d'Eau (The Fountain)	Ravel	7729	12	1.00
Kreisleriana (Opus 16)	Schumann			
No. 1—Vivacissimo (2.) Con gran sentimento e non troppo vivace		15144	12	1.00
No. 2—Intermezzi 1 and 2—Tempo 1—concluded		15144	12	1.00
No. 3—Molto agitato and No. 4—Lento assai		15145	12	1.00
No. 5—Vivace assai and No. 6—Lento assai		15146	12	1.00
No. 7—Vivace assai and No. 8—Vivace e giocoso		15147	12	1.00
Album M-493 (15144–15147) AM (15148–15151) DM (16246–16249). Price, $4.50.				
Legend No. 2—St. Francis Walking on the Water	Liszt	15245	12	1.00
Litany ("Chant for the Repose of Souls")	Schubert-Cortot	14612	12	1.00
Malagueña ("Rumores de Caleta")	Albeniz	1581	10	.75
Papillons (Butterflies) (Op. 2) Parts 1 and 2	Schumann	1819	10	.75
Papillons (Butterflies) Parts 3 and 4	Schumann	1820	10	.75
Prelude, Chorale and Fugue—Prelude, Chorale	Franck	7331	12	1.00
Prelude, Chorale and Fugue—Chorale, Fugue	Franck	7332	12	1.00
Prelude No. 3—Le Vent dans la Plaine—Prelude No. 8—La Fille aux Cheveux de Lin	Debussy	7148	12	1.00
Quintet in F Minor (with International String Quartet)	Franck			
Album M-38 (6849–6852). Price, $4.50.				
Seguidillas ("Chants d'Espagne")	Albeniz	1581	10	.75
Sonatine—1st Movement—Modéré	Ravel	7728	12	1.00
2nd Movement—Menuet	Ravel	7728	12	1.00
3rd Movement—Animé	Ravel	7729	12	1.00
Songs of Debussy with Maggie Teyte (Soprano)				
Album M-322 (1768–1774). Price, $5.75.				
Song Without Words in E Major (Sweet Remembrance) (Op. 19, No. 1)	Mendelssohn	15174	12	1.00
Sous le Palmier (Under the Palms)	Albeniz	1271	10	.75
Tarantelle in A Flat Major (Op. 43)	Chopin	8251	12	1.00
Twelve Preludes (Book 1)	Debussy			
Album M-480 (1920–1924, 15049) DM (2085–2089, 15049). Price, $5.25.				
Twenty-four Préludes (Op. 28)	Chopin			
Album M-282 (8813–8816). Price, $4.50.				
Variations Sérieuses (Opus 54) Parts 1 and 2	Mendelssohn	15173	12	1.00
Variations Sérieuses—concluded (Opus 54)	Mendelssohn	15174	12	1.00
Waltz in C Sharp Minor (Op. 64, No. 2)	Chopin	1101	10	.75
Waltzes—Numbers 1 to 14	Chopin			
Album M-500 (14154–14159). Price, $6.50.				

CORTOT-CASALS—*Piano, Violoncello*

Magic Flute—Seven Variations on a Theme—Parts 1 and 2	Mozart	1749	10	.75
Magic Flute—Seven Variations on a Theme—Parts 3 and 4	Mozart	1750	10	.75

CORTOT—LONDON SYMPHONY ORCHESTRA *Conducted by Sir Landon Ronald*

Variations Symphoniques—Parts 1 and 2	Franck	8357	12	1.00
Variations Symphoniques—Parts 3 and 4	Franck	8358	12	1.00

CORTOT-THIBAUD-CASALS—*Piano-Violin-'Cello*

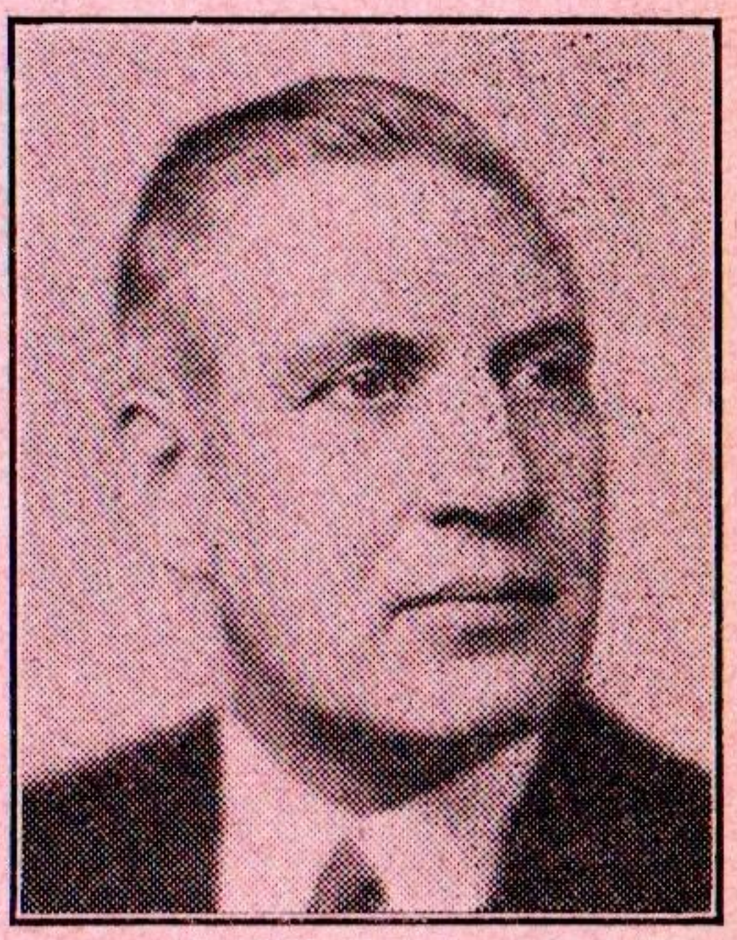
Trio No. 7 in B Flat Major — Beethoven
Album M-92 (8196–8200) AM (8201–8205) DM (17224–17228). Price, $5.50.

CORTOT-THIBAUD-CORTET—*Piano-Violin-Flute*

		No.	Size	Price
Brandenburg Concerto No. 5, in D Major—Allegro	Bach	7863	12	$1.00
Brandenburg Concerto No. 5, in D Major—Affetuoso and Allegro	Bach	7864	12	1.00

COURBOIN, DR. CHARLES M., Organist (*Coor-bwan*)

Charles M. Courboin is one of the two or three greatest organists in the world today. His playing is not particularly for the pedant, the antiquarian or the purist. On the contrary, he is a modern-minded musician who in music as in other things looks forward constantly. A reflection of this is his work in the design and construction of the Wanamaker Organ at Philadelphia, which is certainly the most modern, finest, and probably the largest organ in the world. Dr. Courboin was born in Antwerp and studied for mechanical engineering, graduating from the University with his degree in this subject. Perhaps this accounts for his skill in organ design. In the meantime, he had enrolled at the Royal Conservatory at Brussels at the age of twelve and won the first prize in the international organ competition there as well as taking prizes in harmony and counterpoint. He studied with the most distinguished teachers—organ with Mailly, orchestration with Gevaert, and finally was appointed organist at the Antwerp Cathedral. He has made nine transcontinental tours of the United States and many others throughout Europe. He gave his first concert in the Albert Hall, London, before an audience of 16,000 people when he was only 17 years old. He is one of the few organists who have appeared with the great American orchestras, particularly the Philadelphia Orchestra.



COURBOIN

THE COURBOIN RECORDS

Played on the Organ of the American Academy of Arts and Letters, New York City.

		No.	Size	Price
Déluge—Prélude (Op. 45)	Saint-Saëns	15946	12	$1.00
Jesu Bambino	Pietro Yon	15824	12	1.00
Legende	Robert Bedell	15824	12	1.00
Organ Music	César Franck			
Pastorale (No. 4 from Six Pieces for Organ) (Op. 19)		17320	12	1.00
Chorale No. 1, in E Major—Movement		17321	12	1.00
Chorale No. 3, in A Minor—Part 1		17321	12	1.00
Chorale No. 3, in A Minor—Parts 2 and 3		17322	12	1.00
Pièce Héroïque		17323	12	1.00

Album M-695 (17320–17323) AM (17324–17327) DM (17328–17331). Price, $4.50.

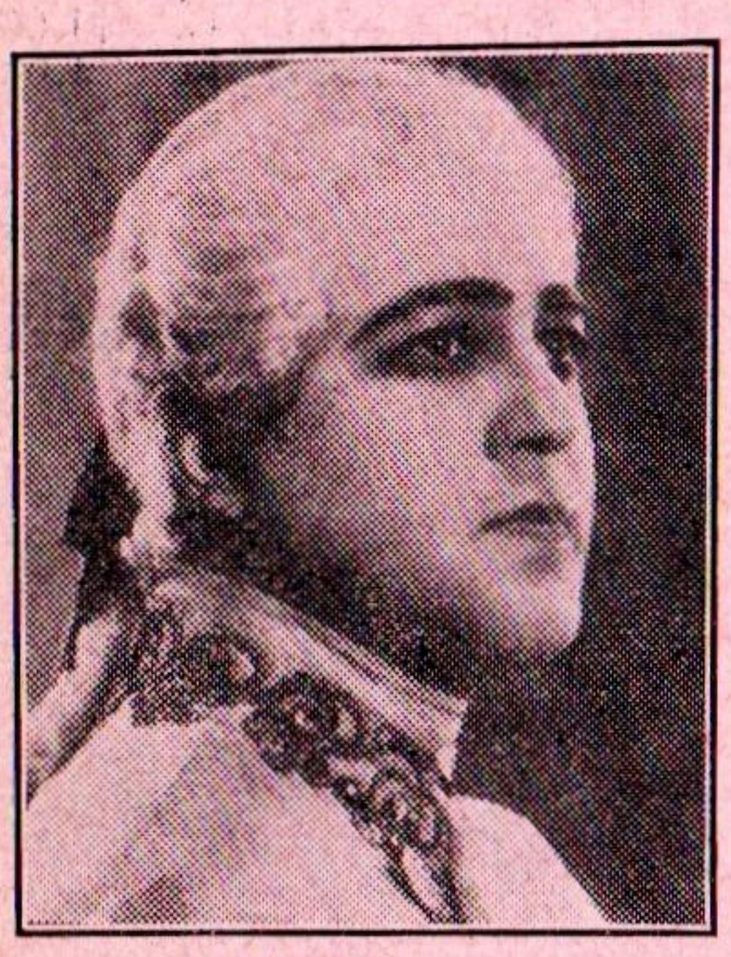
Played on the Grand Court Organ, Wanamaker's, Philadelphia, Pa.

		No.	Size	Price
Abendlied (Arr. for Organ by Courboin)	Schumann	14279	12	1.00
Andante (from Grand Piece Symphonique)	César Franck	14279	12	1.00
Aria (from Suite No. 3, in D)	Bach—arr. by Courboin	14927	12	1.00
Ave Maria (Arr. for Organ by C. M. Courboin)	Schubert	14368	12	1.00
Berceuse	Clarence Dickinson	14578	12	1.00
Choral Prelude—Christ Lag in Todesdanden (Christ Lay in the Bonds of Death)	Bach	15420	12	1.00
Chorale—Prelude—Fervent Is My Longing	Bach	14927	12	1.00
Invocation	Alphonse Mailly	14368	12	1.00
Passion of Our Lord According to St. Matthew—Finale	Bach–arr. Widor	14321	12	1.00
Serenade	Schubert–arr. by Courboin	1968	10	.75
Sonatina (from the Cantata No. 106, "God's Time Is the Best Time")	Bach–arr. Guilmant	15420	12	1.00
Song of the Basket Weaver (from "St. Lawrence Sketches")	Russell	14578	12	1.00
Tannhäuser—Evening Star	Wagner–arr. by Courboin	1968	10	.75

Co

COWARD, NOEL, Baritone

Conversation Piece — with Yvonne Printemps and His Majesty's Theatre Orch.
†Album C-22 (1682–1685). Price, $3.50.



CROOKS

CROOKS, RICHARD, Tenor

Richard Crooks is a native of New Jersey. He began singing as a boy soprano in a church choir, in his own city, where he remained between the ages of nine and fourteen. His choirmaster, Sydney Bourne, urged him to go into music as a profession and was at great pains to lay, for him, the necessary foundation in study. He went to New York, continued in church choirs, perfecting his knowledge of oratorio, then, with early maturity, went into the larger field of concert work. He is justly considered one of the finest of American-born tenors before the public today. And not only America but Europe and Australia share that opinion; for not so long ago he made his first appearance on the operatic stage abroad with sensational success. Mr. Crooks is at present a leading member of the Metropolitan Opera Company.

THE CROOKS RECORDS

		No.	Size	Price
Absent	Glenn-Metcalf	4000	10	$ .75
Ah, Moon of My Delight ("In a Persian Garden")	Liza Lehmann	9014	12	1.00
Ah! Sweet Mystery of Life (from "Naughty Marietta")	Herbert	1343	10	.75
All of My Heart	Foster Carling-Clare Olmstead	1894	10	.75
All Through the Night (Ar Hyd Y Nos)	Boulton—arr. by Somervell	1558	10	.75
Beautiful Isle of Somewhere	Pounds-Fearis	1558	10	.75
Because	Teschemacher-D'Hardelot	1497	10	.75
Beloved, It Is Morn	Hickey-Aylward	9014	12	1.00
Berceuse from "Jocelyn" ("Angels Guard Thee")	S. J. Reilly-Godard	8421	12	1.00
Crucifixion (with Tibbett and Trinity Choir)	Stainer			
Album M-64 (9424–9429) AM (9430–9435) DM (13261–13266). Price, $6.50.				
Don Giovanni—Il mio tesoro (To My Beloved) Act 2	Mozart	15235	12	1.00
Dream, A	Chas. B. Cory-J. C. Bartlett	4000	10	.75
Elisir d'Amore—Una furtiva lagrima (A Furtive Tear)	Donizetti	15235	12	1.00
Fedora—Amor ti vieta (Aria of Loris—My Love Compels)	Giordano	2063	10	.75
Forgotten	Flora Wulschner-Eugene Cowles	9008	12	1.00
For You Alone	O'Reilly-Geehl	1497	10	.75
Foster, Stephen Album	with The Balladeers			
Old Folks at Home—Beautiful Dreamer—My Old Kentucky Home—Come Where My Love Lies Dreaming—Oh! Susanna—Old Black Joe—I Dream of Jeanie With the Light Brown Hair—Massa's in De Cold Ground—Ah! May the Red Rose Live Alway—De Camptown Races				
Album M-354 (1825–1829). Price, $4.25.				
From the Opera				
Arlesiana—Lamento di Federico	Cilèa	15544	12	1.00
Faust—Salut, demeure (All Hail, Thou Dwelling Lowly)	Gounod	15542	12	1.00
Manon—Ah! Fuyez, douce image! (Depart, Fair Vision)	Massenet	15543	12	1.00
Pescatore di Perle—Mi par d'udir ancora (Pearl Fishers—I Hear as in a Dream)	Bizet	15544	12	1.00
Roi d'Ys—Vainement, ma bien aimée (Aubade) (The King of Ys—In Vain, My Beloved)	Lalo	15543	12	1.00
Romeo et Juliette—L'Amour son ardeur—Ah! Lève-toi soleil (Romeo's Cavatina)	Gounod	15542	12	1.00
Album M-585 (15542–15544). Price, $.350.				
Goodbye (Op. 11, No. 1)	Rosetti-Ossip Gabrilowitsch	1912	10	.75
Good-Bye	Whyte-Melville—Tosti	8869	12	1.00
Green Hills of Ireland	Maud Shields-Del Riego	1805	10	.75
Gypsy Moon	Borganoff	1618	10	.75
Holy City	Adams	7854	12	1.00

†No descriptive booklet.

THE CROOKS RECORDS—Continued		No.	Size	Price
I Bring a Love Song ("Viennese Nights")	Hammerstein-Romberg	1500	10	$ .75
If I Am Dreaming ("Dubarry")	Leigh-Millöcker	1615	10	.75
If I Should Send a Rose	Shayon-Shilkret	1760	10	.75
If Thou Be Near (Bist du bei Mir)	Bach–orch. O'Connell	1912	10	.75
I Have So Little to Give (For Love Alone)	Seivier-Thayer	1760	10	.75
I'm Falling in Love with Someone (from "Naughty Marietta")	Young-Herbert	1371	10	.75
In My Garden	O'Keefe-Firestone	7745	12	1.00
Just to Linger in Your Arms	Arnold	1618	10	.75
Kathleen Mavourneen	Mrs. Julia Crawford-F. N. Crouch	8454	12	1.00
Little Love, A Little Kiss (Un Peu d'Amour)	Ross-Silésu	1691	10	.75
Lohengrin—In fernem land (In Distant Lands)	Wagner	7105	12	1.00
Lost Chord	Proctor-Sullivan	8869	12	1.00
Love Everlasting (L'amour, toujours, l'amour)	Cushing-Friml	1478	10	.75
Macushla	Rowe-Macmurrough	1691	10	.75
Manon—Le Rêve (The Dream) Act 2	Massenet	8421	12	1.00
Meistersinger—Preislied (Prize Song)	Wagner	7105	12	1.00
Merry Widow—I Love You So	Franz Lehár	8454	12	1.00
Moonbeams (from "The Red Mill")	Blossom-Herbert	1371	10	.75
Mother Machree	Young-Olcott-Ball	1805	10	.75
Mother O'Mine!	Kipling-Tours	1806	10	.75
Nazareth	Gounod	1634	10	.75
Neapolitan Love Song (T'amo)	Blossom-Herbert	7745	12	1.00
Oh, Dry Those Tears	Del Riego	9008	12	1.00
One Alone (from "The Desert Song")	Hammerstein-Romberg	1370	10	.75
Only a Rose ("The Vagabond King")	Hooker-Friml	1448	10	.75
Only My Song	Lehár	1619	10	.75
Parted	Weatherly-Tosti	1696	10	.75
Rio Rita	McCarthy-Tierney	1448	10	.75
Rosary, The	Nevin	1634	10	.75
Serenade ("The Student Prince in Heidelberg")	Donnelly-Romberg	1478	10	.75
Smilin' Through	Penn	1696	10	.75
Song of Songs	Vaucaire-Lucas-Moya	1343	10	.75
Songs My Mother Taught Me	MacFarren-Dvořák	1806	10	.75
Star of Bethlehem	Adams	7854	12	1.00
Tell Me Tonight	Spoliansky	1619	10	.75
To One Away	Hilda Emery Davis	1894	10	.75
Tosca—E lucevan le stelle (Stars Were Shining)	Puccini	2063	10	.75
Two Hearts ("Two Hearts in Waltz Time")	Stolz	1509	10	.75
When You're Away (from "The Only Girl")	Blossom-Herbert	1370	10	.75
Without Your Love ("Dubarry") (with Moore)	Leigh-Millöcker	1615	10	.75
Yours Is My Heart Alone	Herzer-Lohner-Smith-Lehár	1509	10	.75
You Will Remember Vienna ("Viennese Nights")	Hammerstein-Romberg	1500	10	.75

CRUSSARD, CLAUDE, Conductor, Harpsichordist and Pianist—

See "Ars Rediviva"

CURTIS CHAMBER MUSIC ENSEMBLE

Under the direction of Louis Bailly

		No.	Size	Price
Canzonetta for String Orchestra (Op. 62-a) (Inc. in M-563)	Sibelius	12440	12	$1.00
Concerto Grosso for Piano and String Orchestra	Ernest Bloch			
Album M-563 (12438–12440) AM (12441–12443) DM (12683–12685). Price, $3.50.				
Six Dances de la Renaissance (XVL Century)	Gervaise	4325	10	.75
1. Branle de Burgoyne 2. Branle de Poitou 3. Branle de Champagne 4. Gaillarde				
Six Dances de la Renaissance—Part 2	Gervaise	4325	10	.75
5. Branle Double 6. Branle Gay				
Triptyque for String Orchestra—1st Movement—Allegro risoluto	Tansman	11944	12	1.00
Triptyque for String Orchestra—2nd Movement—Andante	Tansman	11944	12	1.00
Triptyque for String Orchestra—3rd Movement—Finale: Presto	Tansman	11945	12	1.00

CURTIS WOODWIND ENSEMBLE

Under the direction of Marcel Tabuteau

Fugue (Opus 40, No. 1)	Pierné	4332	10	.75
Prelude (Opus 40, No. 1)	Pierné	4332	10	.75

CZECH PHILHARMONIC ORCHESTRA

Cz

Under the direction of Rafael Kubelik

From Bohemia's Meadows and Forests (No. 4 from Symphonic cycle "My Country (Ma Vlast)") Smetana
Inc. in Album M-523 (12520–12522) AM (12523–12525) DM (12672–12674). Price, $3.50.

Moldau, The (Vltava) (No. 2 from Symphonic cycle "My Country (Ma Vlast)") Smetana
Inc. in Album M-523 (12520–12522) AM (12523–12525) DM (12672–12674). Price, $3.50

Under the direction of Georg Szell

Concerto in B Minor (Opus 104) Dvořák
Album M-458 (14936–14940) AM (14941–14945) DM (16365–16369). Price, $5.50.

Under the direction of Vaclav Talich

Slavonic Dances (Op. 46 and Op. 72) Dvořák
Album M-310 (11925–11928). Price, $4.50.

Slavonic Dances Dvořák
Album M-345 (4353–4357) AM (4358–4362) DM (4491–4495). Price, $4.25.

		No.	Size	Price
Sokol March ("Into a New Life") (Written for the 7th Sokol Meet, Prague, 1920)	Suk	4459	10	$ .75

Symphony No. 2 in D Minor (Op. 70) Dvořák
Album M-663 (12710–12714) AM (12715–12719) DM (12720–12724). Price. $5.50

Symphony No. 4, in G Major (Opus 88) Dvořák
Album M-304 (11899–11903) AM (11904–11908) DM (13154–13158). Price, $5.50.

Symphony No. 5, in E Minor ("From the New World") (Op. 95) Dvořák
Album M-469 (12254–12258) AM (12259–12263) DM (12786–12790). Price, $5.50.

D

DADMUN, ROYAL, Baritone

		No.	Size	Price
Barbara Allen	Hatten-Faning	4023	10	$ .75
Caro mio ben (Dearest Believe)	Giordani	4009	10	.75
Come raggio di sol (As on Swelling Wave)	Caldara	4003	10	.75
I Attempt from Love's Sickness to Fly ("Indian Queen")	Howard-Purcell	4009	10	.75
John Peel (2) Jock O' Hazeldean (3) Scots Wha' Hae		4083	10	.75
Moon Has Rais'd Her Lamp Above ("Lily of Killarney")	with Murphy	4085	10	.75
O No, John	Farnsworth-Sharp	4023	10	.75
Song of Love ("Blossom Time") (Donnelly-Romberg)	with Marsh	4013	10	.75
Swan Bent Low (Op. 56) (2) The Sea (Op. 47)	MacDowell	4017	10	.75
Vittoria, mio core! (Victorious Is My Heart!)	Carissimi	4003	10	.75
Who is Sylvia? ("Two Gentlemen of Verona")	Shakespeare-Schubert	4008	10	.75

D'ALVAREZ, MARGUERITE, Contralto (*Dahl'-vahr-ayz*)

Carmen—Habanera (Love is Like a Wood Bird) *French*	Bizet	1145	10	.75
Carmen—Seguidilla (Near the Walls of Seville) *French*	Bizet	1145	10	.75

DAMROSCH, WALTER, Conductor—*See "National Symphony Orchestra"*

DAVIS, AGNES, Soprano, with Leopold Stokowski and the Philadelphia Orchestra

Götterdämmerung—Siegfried's Rhine Journey and Death; Brunnhilde's Immolation Wagner
Album M-188 (7843–7847) AM (7848–7852) DM (17144–17148). Price, $5.50.

Siegfried Wagner
Album M-441 (14845–14847-S) AM (14848–14850-S) DM (16423-S–16425). Price, $3.00.

DE GOGORZA, EMILIO, Baritone (*Deh Go-gor'-zah, A-meel'-e-oh*)

Mr. De Gogorza was born in Brooklyn, N. Y., of Spanish parents who were passing through America. He left America at the age of two months and went to Spain where his parents resided for some time. The first languages that he spoke were French and Spanish. He subsequently was sent to England at the age of eleven to learn the language. He obtained American citizenship after residing several years in this country. He has Anglo-Saxon strength and virility, Spanish passion and abandon, Italian subtlety and fire, and French perfection, and these are things which are not attained by the simple ability to sing in these various tongues.

THE DE GOGORZA RECORDS (*Sung in Spanish unless otherwise noted*)

		No.	Size	Price
A la Luz de la Luna (By the Light of the Moon)	with Schipa	1751	10	$ .75
Golondrina, La (The Swallow)	Mexican Air	1141	10	.75
In Old Madrid *In English*	Bingham-Trotère	1179	10	.75
Juanita *In English*	Mrs. Norton	1179	10	.75
O sole mio (My Sunshine!) (Neapolitan Folk Song) *In Italian*	di Capua	1263	10	.75
Paloma, La (The Dove)	Yradier	1141	10	.75
Rumberos, Los (The Rumba Dancers)	with Schipa	1751	10	.75
Santa Lucia (Neapolitan Folk Song) *In Italian*	Cottrau	1263	10	.75

DE GREEF, ARTHUR, Pianist (*Deh-Grēēf*)

Concerto No. 2, in G Minor (Saint-Saëns, Op. 22) with New Symphony Orchestra
Album M-150 (11395–11397) AM (11398–11400) DM (13224–13226). Price, $3.50.
Concerto No. 2, in A Major (Liszt) with London Symphony Orchestra
Album M-169 (11469–11471) AM (11472–11474) DM (13208–13210). Price, $3.50.

Hungarian Rhapsody No. 12	Liszt	11323	12	1.00
Hungarian Storm March (Included in Album M-169)	Liszt	11471	12	1.00

DEL CAMPO, SOFÍA, Soprano

Romeo and Juliet—Juliet's Waltz Song	Gounod	9206	12	1.00
Villanelle (The Swallows)	Eva Dell' Acqua	9206	12	1.00

DE LUCA, GIUSEPPE, Baritone (*Deh Loo'-kah, Joo-sep'-peh*)

Giuseppe de Luca was until recently one of the most distinguished members of the Metropolitan Opera Company. A Roman by birth, at the age of thirteen his talent for singing was brought to the attention of Bartolini, the famous baritone and teacher. The boy then showed indications of musical feeling in marked degree, and his voice at that time was of the distinctive baritone quality. Fearing a possible change in it, though, it was not until some two years later that de Luca entered the Conservatory of Santa Cecilia in Rome, where he studied for five years before making his début in "Faust". He spent eight winter seasons in the famous La Scala, then extended his career to the New World. Mr. de Luca's name will always be associated, in musical history, with the great artists of his generation.

THE DE LUCA RECORDS (*Sung in Italian unless otherwise noted*)

		No.	Size	Price
Bohême—Ah Mimi, tu più (False One)	with Gigli	8069	12	$1.00
Ernani—O sommo Carlo (Oh, Noble Carlos) (Act 3) (Verdi)	with Tedesco-Anthony-Chorus	8174	12	1.00
Faust—Dio possente (Even the Bravest Heart)	Gounod	7086	12	1.00
Forza del Destino—Solenne in quest' ora (Swear in This Hour)	with Gigli	8069	12	1.00
Gioconda—Enzo Grimaldo, Principe di Santafior (Enzo Grimaldo, Prince of Santafior)	with Gigli	8084	12	1.00
Gioconda—Barcarola: Ah, pescator affonda l'esca (Fisher Boy)	with Opera Chorus	8174	12	1.00
Lucia—Sextette	with Galli-Curci, Homer, Gigli, Pinza, Bada	10012	12	3.50
★Lucia—Sextette	with Galli-Curci, Egener, Caruso, Journet, Bada	10000	12	3.50
Pescatore di Perle—Del tempio al limitar (Pearl Fishers—In the Depths of the Temple)	with Gigli	8084	12	1.00
Rigoletto—Quartet	with Galli-Curci, Homer, Gigli	10012	12	3.50
★Rigoletto—Quartet	with Galli-Curci, Perini, Caruso	10000	12	3.50
Traviata—Di Provenza il mar (Thy Home in Fair Provence)	Verdi	7086	12	1.00

DE PACHMANN, VLADIMIR, Pianist

Mazurka in A Minor (Op. 67, No. 4)	Chopin	6879	12	1.00
Mazurka in C Sharp Minor (Op. 63, No. 3)	Chopin	6879	12	1.00
Nocturne in E Minor (Op. 72)	Chopin	6879	12	1.00

★Indicates old acoustical method of recording.

DETROIT SYMPHONY ORCHESTRA

Under the direction of Ossip Gabrilowitsch

		No.	Size	Price
España Rapsodie—Part 1 and Part 2	Chabrier	1337	10	$ .75
Marche Miniature	Tschaikowsky	6835	12	1.00
Minuet from Serenade	Brahms	6834	12	1.00
Orpheus Ballet—Dance of the Spirits	Gluck-Mottl	6834	12	1.00
Russian Soldier's Song	Altschuler	6835	12	1.00
Valse-Serenade	Tschaikowsky	6835	12	1.00

DICKSON, DONALD, Baritone

Nebbie	Negri-Respighi	2024	10	.75
Tarantella Napoletana—La Danza	Pepoli-Rossini	2024	10	.75

DIJON CATHEDRAL CHOIR—*Unaccompanied*

Liturgical Music of the Catholic Church
Album M-212 (11677–11681) AM (11682–11686) DM (13267–13271). Price, $5.50.

DOHNÁNYI, ERNST, VON—Pianist and Conductor—*See also "London Symphony Orchestra"*

Variations on a Nursery Tune (with London Symphony Orchestra) Dohnányi
Album M-162 (11436–11438) AM (11439–11441) DM (13215–13217). Price, $3.50.

DORATI, ANTAL, Conductor—*See London Philharmonic Orchestra*

D'OYLY CARTE OPERA COMPANY

Under the direction of Rupert D'Oyly Carte

Gilbert and Sullivan Operas

Gondoliers
Album C-16 (11188–11199) AC (11200–11211) DC (13272–13283). Price, $12.50.

H. M. S. Pinafore
Album C-13 (9937–9945) AC (9946–9954) DC (12927–12935). Price, $9.50.

Iolanthe
Album C-10 (9708–9718) AC (9719–9729) DC (12905–12915). Price, $11.50.

Mikado
Album C-26 (11961–11971) AC (11972–11982) DC (12956–12966). Price, $11.50.

Patience
Album C-14 (11070–11079) AC (11080–11089) DC (12936–12945). Price, $10.50.

Pirates of Penzance
Album C-6 (9607–9617) AC (9618–9628) DC (12916–12926). Price, $11.50.

Princess Ida
Album C-20 (11596–11605) AC (11606–11615) DC (13304–13313). Price, $10.50.

Ruddigore
Album C-19 (11510–11518) AC (11519–11527) DC (13295–13303). Price, $9.50.

Sorcerer, The
Album C-21 (4258–4263) AC (4264–4269) DC (4503–4508). Price, $5.00.

Trial by Jury
Album C-4 (9314–9317) AC (9318–9321) DC (12901–12904). Price, $4.50.

Yeomen of the Guard
Album C-17 (11220–11230) AC (11231–11241) DC (13284–13294). Price, $11.50.

DRAGONETTE, JESSICA, Soprano

		No.	Size	Price
Ciri-Biri-Bin	James—Lawrence—Pestalozza	4457	10	$ .75
Estrellita (Little Star)	Ponce—Arr. by Bourdon	4463	10	.75
Love's Own Waltz (after Tschaikowsky's "Sleeping Beauty")	Conrad—Braine—Arr. by Bourdon	4457	10	.75
Siboney	Morse—E. Lecuona	4463	10	.75

DRESDNER KREUZCHOR—*Dir. Kreuzkantor Rudolf Mauersberger—A capella choir*

Echolied (Echo Song)	Pohl-Orlande de Lassus	4326	10	.75
Die Nachtigall (The Nightingale)	Mendelssohn	4326	10	.75

DUPRÉ, MARCEL, Organist (*Dew-pray'*)

Marcel Dupré is admittedly a living link between the old tradition and the new brilliance of the art of playing the pipe organ. Among the foremost living exponents of that art, it is not strange that American concert audiences from coast to coast have

DUPRÉ MARCEL—Continued

conferred upon him the gift of their eager attention and the award of their enthusiastic approbation and acclaim.

That M. Dupré plays the entire works of Bach from memory; that, at his concerts he usually *improvises a symphony(!)* upon themes submitted by members of the audience; that his memorized repertoire includes many hundreds of concert pieces . . . these astounding facts M. Dupré himself treats lightly—yet he is the wonder of fellow-organists and the admiration of audiences throughout Europe and America.

THE DUPRÉ RECORDS

		No.	Size	Price
Choral Prelude—"In Thee Is Joy"	Bach	7421	12	$1.00
Cygne, Le (The Swan)	Saint-Saëns	1430	10	.75
Fantasia in C Minor	Bach	9284	12	1.00
Fugue in C Minor	Bach	9284	12	1.00
Fugue in G Major	Bach	7271	12	1.00
Prelude in G Major	Bach	7271	12	1.00
Prelude in E Flat (Op. 99)	Saint-Saëns	1430	10	.75
Toccata in D Minor—"Dorian Mode"	Bach	7421	12	1.00

E

EASTMAN-ROCHESTER SYMPHONY ORCHESTRA

This orchestra was organized especially for the performance and recording of music of native American composers, under the direction of Dr. Howard Hanson, head of the Eastman School of Music of the University of Rochester. This orchestra is composed of graduate students of the Eastman School as well as members of the Rochester Philharmonic, and has been welded into a coherent and expressive orchestral unit by Dr. Hanson. Some of the most interesting records in the catalog may be found below.

Under the direction of Howard Hanson

American Music for Orchestra		No.	Size	Price
Dirge (from Suite No. 2 "Indian") (Op. 48)	MacDowell	15657	12	$1.00
Jubilee (No. 1 from Symphonic Sketches Suite)	Chadwick	15656	12	1.00
Night Soliloquy	Kennan	15659	12	1.00
Prelude to "Oedipus Tyrannus" (Op. 35)	J. Knowles Paine	15658	12	1.00
White Peacock	Griffes	15659	12	1.00
Album M-608 (15656–15659). Price, $4.50.				
Comes Autumn Time (A Program Overture for Orchestra)	Sowerby	2058	10	.75
Joe Clark Steps Out (Carolina Mountain Folk Tune)	Charles G. Vardell, Jr.	2059	10	.75
Scherzo (from "Afro-American" Symphony)	Wm. Grant Still	2059	10	.75
Symphony No. 2 ("Romantic") (Op. 30)	Hanson			
Album M-648 (15865–15868) AM (15869–15872) DM (15953–15956). Price, $4.50.				

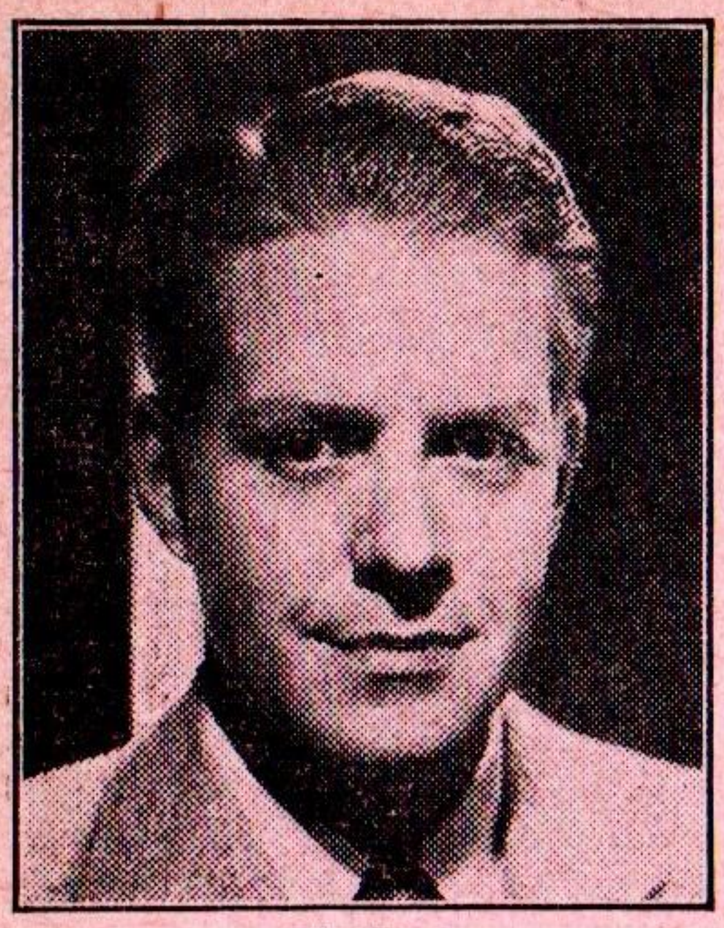
EASTON, FLORENCE, Soprano

Siegfried (Act 3) (Wagner)	with Melchior			
Album M-167 (7762–7765) AM (7766–7769) DM (16590–16593). Price, $4.50.				

ÉCOLE NORMALE CHAMBER ORCH., Paris

Under the direction of Alfred Cortot

		No.	Size	Price
Brandenburg Concerto No. 1, in F Major—Allegro and Adagio	Bach	11781	12	$1.00
Brandenburg Concerto No. 1, in F Major—Allegro; Menuetto and Trio	Bach	11782	12	1.00
Brandenburg Concerto No. 2, in F Major—1st Move.—Allegro	Bach	11930	12	1.00
Brandenburg Concerto No. 2, in F Major—2nd Move.—Andante	Bach	11931	12	1.00
Brandenburg Concerto No. 2, in F Major—3rd Move.—Allegro assai	Bach	11931	12	1.00
Brandenburg Concerto No. 3, in G Major	Bach	4225	10	.75
Brandenburg Concerto No. 3, in G Major	Bach	4226	10	.75
Brandenburg Concerto No. 4, in G Major (Violin, Flutes) with Bouillon-Cortet-Morseau		7915	12	1.00
Brandenburg Concerto No. 4, in G Major (Violin, Flutes) with Bouillon-Cortet-Morseau		7916	12	1.00
Brandenburg Concerto No. 5, in D Major (Piano, Violin, Flute) with Cortot-Thibaud-Cortet		7863	12	1.00
Brandenburg Concerto No. 5, in D Major (Piano, Violin, Flute) with Cortot-Thibaud-Cortet		7864	12	1.00
Brandenburg Concerto No. 6, in B Flat Major	Bach	11264	12	1.00
Brandenburg Concerto No. 6, in B Flat Major	Bach	11265	12	1.00



EDDY

EDDY, NELSON, Baritone

Nelson Eddy, young American baritone, came into the musical limelight in Philadelphia where he appeared successfully in opera. Among his many rôles was that of the jealous husband in The Secret of Suzanne which he played opposite Helen Jepson. His rich baritone voice soon won him a prominent place in radio and on the concert stage and more recently in motion pictures from which some of his Victor recordings are taken.

At the present time Mr. Eddy commands one of the widest of audiences, for his activities, covering so many fields, appeal likewise to a great variety of tastes.

THE EDDY RECORDS

		No.	Size	Price
Ah! Sweet Mystery of Life	Young-Herbert	4281	10	$ .75
Ah! Sweet Mystery of Life (from "Naughty Marietta")	with Jeanette MacDonald	4323	10	.75
Auf Wiedersehen ("The Blue Paradise")	Reynolds-Romberg	4284	10	.75
Dusty Road	Leon and Otis Rene	4313	10	.75
Farewell to Dreams (Kahn–Romberg)	with Jeanette MacDonald	4329	10	.75
I'm Falling in Love with Someone	Young-Herbert	4280	10	.75
Indian Love Call (from "Rose-Marie")	with Jeanette MacDonald	4323	10	.75
Love's Old Sweet Song	Bingham-Molloy	4284	10	.75
Mounties, The (from film, "Rose-Marie")	Harbach-Hammerstein-Friml-Stothart	4305	10	.75
'Neath the Southern Moon	Young-Herbert	4281	10	.75
Rose-Marie	Harbach-Hammerstein, 2nd-Friml	4305	10	.75
Senorita (from film "The Girl of the Golden West")	Kahn-Romberg	4389	10	.75
Soldiers of Fortune (from film "The Girl of the Golden West")	Kahn-Romberg	4389	10	.75
Sun-Up to Sundown (from film "The Girl of the Golden West")	Kahn-Romberg	4388	10	.75
Through the Years	Heyman-Youmans	4313	10	.75
Twelve Beloved American Songs Trees—By the Waters of Minnetonka—Smilin' Through—A Dream—Sylvia—Thy Beaming Eyes—A Perfect Day—At Dawning—Oh Promise Me—The Rosary—The Hills of Home—Deep River Album C-27 (4366–4371). Price, $5.00.				
Tramp, Tramp, Tramp Along the Highway	Young-Herbert	4280	10	.75
When I Grow Too Old to Dream ("Night Is Young")	Hammerstein-Romberg	4285	10	.75
Who Are We to Say (from film "The Girl of the Golden West")	Kahn-Romberg	4388	10	.75
Will You Remember? (from "Maytime") (Young-Romberg)	with Jeanette MacDonald	4329	10	.75
You Are Free ("Apple Blossoms")	Le Baron-Kreisler-Jacobi	4285	10	.75

EISENBERG, MAURICE, 'Cellist

Trio No. 5, in D Major ("Ghost Trio") (Beethoven, Op. 70, No. 1) with H. and Y. Menuhin
Album M-370 (14442–14444) AM (14445–14447) DM (16808–16810). Price, $3.50.

Trio in A Minor (Tschaikowsky, Op. 50) with H. and Y. Menuhin
Album M-388 (14526–14531-S) AM (14532–14537-S) DM (16552-S–16557). Price, $6.00.

ELGAR, SIR EDWARD, Conductor—*See London Symphony Orchestra.*

ELMAN, MISCHA, Violinist (*Ell'-mahn, Meesh'-shah*)

Though he has lived for years in America, and has come to be regarded as one of our own, Mischa Elman was born in South Russia, and owes his musical education to the accident that the great teacher, Leopold Auer, while on tour, heard him play. He made astonishing progress under this master. Overwhelming success in the Russian capital was followed by equally astounding results in London and eventually in Russia. Among violinists the "Elman tone" is spoken of almost with bated breath. It has a fulness of volume, a sensuous richness of quality that makes it unique, and it is used with

ELMAN, MISCHA—Continued

extraordinary nicety of technique and a musicianly understanding. Mischa Elman has interested himself in chamber music, and records of the Elman String Quartet have been features in our catalogs.

THE ELMAN RECORDS

		No.	Size	Price
Air for G String (Wilhelmj arr.)	Bach	7103	12	$1.00
Arioso (from "Israel in Egypt") (Handel) with Lashanska, Feuermann, Serkin		15365	12	1.00
Ave Maria (Hail, Mary)	Schubert-Wilhelmj	7103	12	1.00
Cavatina (Opus 85, No. 3)	Raff	7461	12	1.00
Child's Dream, A (Opus 14)	Ysaye	7574	12	1.00
Coq D'Or—Hymn to the Sun	Rimsky-Korsakow-Franko	7392	12	1.00
Cygne, Le (The Swan) (from "Carnival of the Animals")	Saint-Saëns	1592	10	.75
Gypsy Airs	César Espejo	7574	12	1.00
Hora Staccato, La	Dinicu-Heifetz	2064	10	.75
Humoresque	Dvořák	6836	12	1.00
Légende (Opus 17)	Wieniawski	7649	12	1.00
Litanei (Litany) (Schubert–arr. Pasternack) with Lashanska, Feuermann, Serkin		15365	12	1.00
Meistersinger—Prize Song	Wagner-Wilhelmj	7649	12	1.00
Minuet in G, No. 2	Beethoven	1434	10	.75
Orientale (from "Kaléidoscope," Op. 50, No. 9)	César Cui	1354	10	.75
Pièce en forme de Habanera	Ravel	1592	10	.75
Serenade	Drigo	1538	10	.75
Serenade	Drdla	1538	10	.75
Serenade	Schubert	7461	12	1.00
Serenade in G Major	Arensky	1434	10	.75
Song Without Words (Op. 62, No. 1)	Mendelssohn-Kreisler	2064	10	.75
Souvenir	Drdla	1354	10	.75
Thaïs—Meditation	Massenet	7392	12	1.00
Träumerei (Reverie)	Schumann	1482	10	.75
Valse Sentimentale	Schubert-Franko	1482	10	.75
Valse Triste	Sibelius-Franko	6836	12	1.00
Zigeunerweisen (Gypsy Airs) (Opus 20)	Sarasate	7780	12	1.00

ELMAN—LONDON SYMPHONY ORCHESTRA

Under the direction of Lawrance Collingwood

Concerto in G Minor—1st Move.—Allegro	Vivaldi–arr. Nachez	7585	12	1.00
Concerto in G Minor—1st Move.—Allegro—concl.—2nd Move.—Adagio	Vivaldi–arr. Nachez	7585	12	1.00
Concerto in G Minor—2nd Move.—Concluded	Vivaldi–arr. Nachez	7586	12	1.00
Concerto in G Minor—3rd Move.—Allegro	Vivaldi–arr. Nachez	7586	12	1.00

ELMAN STRING QUARTET (*Mr. Elman and Messrs. Bachmann, Schubert and Britt*)

Andante Cantabile (from String Quartet, Op. 11)	Tschaikowsky	6634	12	1.00
Theme and Variations (from the Emperor Quartet) (Op. 76, No. 3)	Haydn	6634	12	1.00

ENESCO, GEORGES, Conductor—Symphony Orchestra

Enesco also conducts the Paris Conservatory Orch. and Orchestre des Concerts Colonne.—See also "Menuhin and Enesco" Duets

Concerto No. 1, in A Minor—1st and 2nd Move. (Bach)	with Menuhin	14370	12	1.00
Concerto No. 1, in A Minor—2nd Move.—Concl. and 3rd Move.	with Menuhin	14371	12	1.00

ERB, KARL, Tenor

Lieder Recital

Am See (On the Lake)	Bruchmann-Schubert	4398	10	.75
Andenken (Remembrance)	Matthisson-Hugo Wolf	4401	10	.75
An die Laute (To the Lute) (Op. 81, No. 2)	Rochlitz-Schubert	4398	10	.75
Dass sie hier gewesen (That They Were Here) (Op. 59, No. 2)	Rückert-Schubert	4399	10	.75
Fremden Kindes heil'ger Christ, Des (The Foreign Child's Christ) (Op. 33, No. 3)	Loewe-Rückert	4402	10	.75
Frohe Botschaft (Good News)	Reinick-Hugo Wolf	4401	10	.75
Liebe hat gelogen, Die (My Love Is False) (Op. 23, No. 1)	Von Platen-Schubert	4400	10	.75

Er

ERB, KARL—Continued		No.	Size	Price
O Kühler Wald (A Shady Wood) (Op. 72, No. 3)	Brentano-Brahms	4403	10	$ .75
O wusst' Ich doch den Weg Zurück (Childhood Memories) (Op. 63, No. 8)	Groth-Brahms	4403	10	.75
Wanderer an den Mond, Der (The Wanderer and the Moon) (Op. 80, No. 1)	Seidl-Schubert	4399	10	.75
Was soll Ich Sagen? (Schumann Op. 27, No. 3)	Chamisso-Schumann	4402	10	.75
Zum Neuen Jahr (New Year)	Mörike-Hugo Wolf	4400	10	.75

Album M-501 (4398–4403). Price, $5.00.

EVANS, EDITH, Dramatic Reader

Importance of Being Earnest, The	Oscar Wilde	4445	10	.75

F

FAVERO, MAFALDA, Soprano

Amico Fritz, L'—Duet of the Cherries—Suzel, buon di	with Schipa	15837	12	1.00
Amico Fritz, L'—Duet of the Cherries—Tutto tace	with Schipa	15837	12	1.00

FEUERMANN, EMANUEL, 'Cellist (*Foyer-man*)



FEUERMANN

Emanuel Feuermann is regarded not as another Casals but as the logical successor to that great genius. Feuermann is not another anybody, he is simply Feuermann and within that statement one can find implications of a personality rich, profound and human; a man whose engaging and irresistible humor masks a strong, sympathetic, comprehending nature of rich emotional and intellectual resources. These qualities are reflected in his playing, which for its finesse, its musicianship, its warmth, its infallible technique has no counterpart that we know. This catalog will presently be enriched by some of the most extraordinary recordings of 'cello, both solo and with orchestra, that one can possibly imagine; and we strongly suggest a watchful attention to the monthly supplement for announcements of superlative recordings by Feuermann.

THE FEUERMANN RECORDS

		No.	Size	Price
Arioso (from "Israel in Egypt") (Handel)	with Lashanska, Elman, Serkin	15365	12	$1.00

Don Quixote (R. Strauss, Op. 35) with Philadelphia Orch., cond. by Ormandy
Album M-720 (17529–17533) AM (17534–17538) DM (17539–17543). Price, $5.50.

Litanei (Litany) (Schubert-arr. Pasternack)	with Lashanska, Elman, Serkin	15365	12	1.00



FIEDLER

FIEDLER, ARTHUR, Conductor—*See "Boston 'Pops' Orchestra"*

Arthur Fiedler is a native of Boston, and the son of Emanuel Fiedler who was first violinist of the Boston Symphony Orchestra and an original member of the Kneisel Quartet. Fiedler attended Boston Latin School, and moved to Berlin to study at the Royal Academy of Music. He conducted his first concert in Berlin at the age of seventeen. He served in the United States Army during the war, and joined the Boston Symphony Orchestra where he played violin, viola, piano, organ, celeste and other instruments. Mr. Fiedler is probably the busiest conductor in Boston, serving as conductor of the Boston "Pops" Orchestra, which post he has held since 1930. He has, of course, appeared as conductor of the regular Boston Symphony concerts as well. In 1929, Mr. Fiedler organ-

FIEDLER, ARTHUR—Continued

ized the Esplanade Concerts in Boston, employing members of the Boston Symphony, and during an annual season of four to six weeks the Esplanade Concerts are attended by audiences of five to twenty-five thousand people nightly. Mr. Fiedler is also conductor of Arthur Fiedler's Sinfonietta, which gives an annual season and tour throughout eastern United States. He is conductor of the Cecilia Choral Society, conductor of the MacDowell Club Orchestra and Chorus, a member of the faculty at Boston University, and conductor of the Boston University Orchestra. He has been honored with degrees by American institutions of learning, and by the "palmes de l'Officier d'Academie."

FIEDLER'S SINFONIETTA

Divertimento No. 15, for Strings and Horns in B Flat (K. 287) Mozart
Album M-434 (4383–4386-S, 12168). Price, $4.15.
Miniature Suite J. C. Smith transcribed by Harl McDonald
Allemande—Air—Prelude
Album M-609 (4443–4444). Price, $2.00.

		No.	Size	Price
Organ Concerto No. 2, in B Flat Major (Handel)	with Biggs	15751	12	$1.00

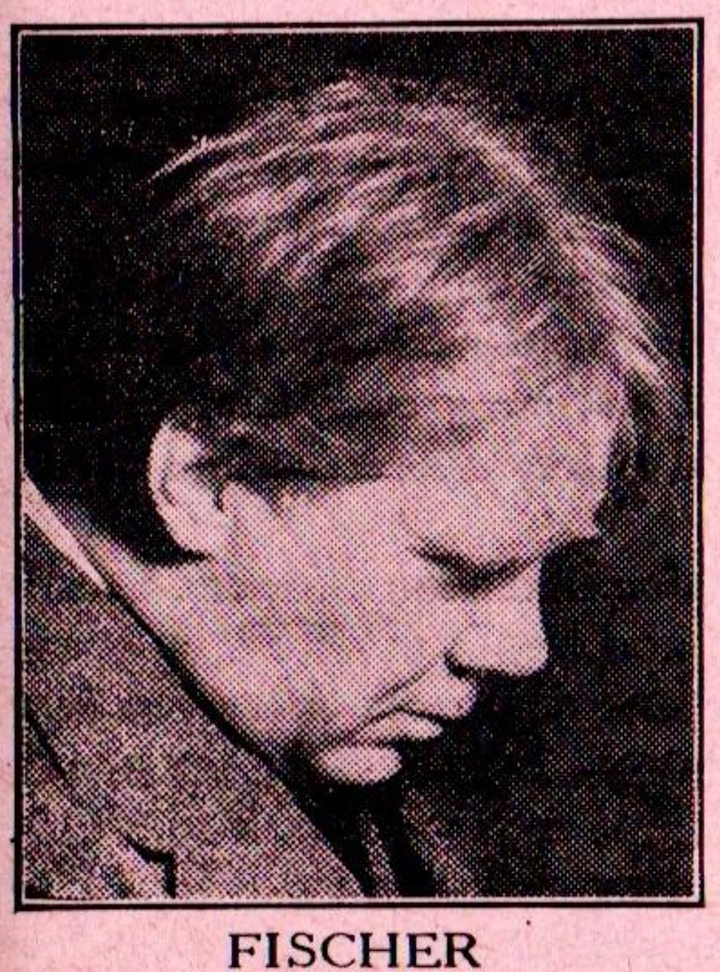
Organ Concerto No. 10, in D Minor (Handel, Op. 7, No. 4) with E. Power Biggs
Album M-587 (15545–15546). Price, $2.50.
Organ Concerto No. 11, in G Minor (Handel, Op. 7, No. 5) with E. Power Biggs
Records 2099, 2100—10 inch $.75 each.

Power of Music—Overture (included in Album M-609)	Wm. Boyce	4444	10	.75
Schwanendreher (Concerto for Viola and small Orch. based on Old Folk Songs	with Hindemith Viola			

Album M-659 (15922–15924) AM (15925–15927) DM (15928–15930). Price, $3.50.
Serenade No. 12, for Wind Instruments, in C Minor (K. 388) Mozart
Album M-433 (12166–12167, 4382). Price, $3.25.

FINNISH NATIONAL ORCHESTRA

Under the direction of Georg Schneevoigt
Symphony No. 6, in D Minor (Opus 104) Sibelius
Inc. in Album M-344 (14386–14392) AM (14393–14399) DM (16844–16850). Price, $7.50.



FISCHER

FISCHER, EDWIN, Pianist

Edwin Fischer was born in Basel, Switzerland and attended the conservatory there. Later he went to Berlin and became famous as a teacher of the classics, particularly Bach. He is considered an authority on music of that composer much as Schnabel is regarded as a Beethoven interpreter. However, no one of such great musical perception would confine himself exclusively to one composer, and we therefore have other presentations magnificently interpreted, on Edwin Fischer's Victor records.

THE FISCHER RECORDS

		No.	Size	Price
Adagio (from the 16 Concertos for Cembalo by Bach)	Marcello-Fischer	1693	10	$ .75
Chromatic Fantasy and Fugue in D Minor	Bach	8680	12	1.00
Chromatic Fantasy and Fugue in D Minor	Bach	8681	12	1.00

Concerto No. 1, in D Minor (Bach) with Orchestra
Album M-252 (8570–8572) AM (8573–8575) DM (17028–17030). Price, $3.50.
Concerto No. 20, in D Minor (Mozart, K. 466) with London Philharmonic Orch.
Album M-223 (8321–8324) AM (8325–8328) DM (16617–16620). Price, $4.50.

Fi

THE FISCHER RECORDS—Continued		No.	Size	Price
Concerto No. 22, in E Flat Major (Mozart, K-482) with Barbirolli Chamber Orch. Album M-316 (14089–14092) AM (14093–14096) DM (16895–16898). Price, $4.50.				
Concerto No. 24, in C Minor (Mozart, K. 491) with London Philharmonic Orch. Album M-482 (15056–15059) AM (15060–15063) DM (16293–16296). Price, $4.50.				
Fantasia in C Minor (K. 396)	Mozart	8696	12	$1.00
Impromptus:	Schubert			
Impromptu in C Minor (Opus 90, No. 1) Parts 1 and 2		15152	12	1.00
Impromptu in E Flat Major (Opus, 90, No. 2); In G Major (Op. 90, No. 3)		15153	12	1.00
Impromptu in A Flat Major (Opus 90, No. 4) Parts 1 and 2		15154	12	1.00
Impromptu in F Minor (Opus 142, No. 1) Parts 1 and 2		15155	12	1.00
Impromptu in A Flat Major (Op. 142, No. 2); In F Minor (Op. 142, No. 4)		15156	12	1.00
Impromptu in B Flat Major (Opus 142, No. 3) Parts 1 and 2		15157	12	1.00
Album M-494 (15152–15157) AM (15158–15163) DM (12759–12763). Price, $6.50.				
Minuet (Composed at the age of 5)	Mozart—arr. by Fischer	1693	10	.75
Prelude and Fugue in D Major	Bach	8681	12	1.00
Preludes and Fugues—Nos. 35 to 43 ("Well-Tempered Clavichord") Bach Album M-334 (14235–14241) AM (14242–14248) DM (16860–16866). Price, $7.50.				
Preludes and Fugues—Nos. 44 to 48	Bach			
Inc. in Album M-447 (14873–14878) AM (14879–14884) DM (16406–16411). Price, $6.50.				
Sonata No. 23, in F Minor ("Appassionata") (Opus 57)	Beethoven			
Album M-279 (8792–8794) AM (8795–8797) DM (16976–16978). Price, $3.50.				

FISCHER, EDWIN, AND HIS CHAMBER ORCH.				
Air (from Suite No. 3, in D Major) (Inc. in M-479)	Bach	15045	12	1.00
Concerto No. 4, in A Major	Bach			
Album M-368 (14430–14431). Price, $2.50.				
Concerto No. 17, in G Major (K. 453)	Mozart			
Album M-481 (15050–15052) AM (15053–15055) DM (16297–16299). Price, $3.50.				
Musical Offering on a Theme of Frederick the Great—Ricercare in Six Voices—Parts 1 and 2	Bach	8660	12	1.00
Rondo in D Major (K. 382)	Mozart	15185	12	1.00
Symphony No. 104, in D Major ("London")	Haydn			
Album M-617 (12512–12514) AM (12515–12517) DM (12636–12638). Price, $3.50.				
Symphony No. 32, in B Flat Major (K. 319)	Mozart			
Album M-479 (15043–15045) AM (15046–15048) DM (16300–16302). Price, $3.50.				



FLAGSTAD

FLAGSTAD, KIRSTEN, Soprano

Kirsten Flagstad, sensational Wagnerian soprano, had the advantage of growing up in a musical environment. Her father is a conductor in Oslo, her mother a pianist and vocal coach, her sister a singer, and of her two brothers one is a conductor and the other a concert pianist.

She was but eighteen when she sang the rôle of Nuri in Tiefland. Subsequently she appeared in other light operas and by her own count has sung sixty-eight rôles, thirty-eight grand operas, and thirty operettas and comic operas.

Until 1933 all of her singing had been done in Scandinavian countries. That year, and again in 1934, she was invited to sing at Bayreuth. Her successes there resulted in an audition with Gatti-Casazza, former manager of the Metropolitan Opera Association, and Arthur Bodansky, and her engagement for leading Wagnerian rôles. Her début as Sieglinde established her with both seen and unseen audiences. And when a few days later she sang Isolde she experienced one of the greatest triumphs in the musical history of the country. Since then her life has been a succession of triumphs.

THE FLAGSTAD RECORDS

Flagstad in Song		No.	Size	Price
Die Ehre Gottes aus der Natur (Creation Hymn) (Op. 48, No. 4)	Gellert-Beethoven	1815	10	$ .75
Der Gynger en båt på Bölge (Op. 69, No. 1)	Grieg	1813	10	.75
Ein Schwan (A Swan) (Op. 25, No. 2)	Ibsen–trs. Henzen–Grieg	1814	10	.75

THE FLAGSTAD RECORDS—Continued

		No.	Size	Price
Et Håb (Opus 26, No. 1)	Grieg	1816	10	$ .75
Ich Liebe Dich (I Love Thee)	Horrosen-Beethoven	1815	10	.75
Im Kahne (In the Boat) (Op. 69, No. 3)	Krag-Grieg	1813	10	.75
Lullaby	Rossetti-Cyril Scott	1817	10	.75
Lys Nat (Opus 70, No. 3)	Grieg	1814	10	.75
Lykken Mellem to Mennesker	Alnaes	1816	10	.75
When I Have Sung My Songs	Charles	1817	10	.75
Album M-342 (1813–1817). Price, $4.25.				
Allerseelen (All Souls' Day) (Opus 10, No. 8)	Richard Strauss	1726	10	.75
At Parting	Frederic Peterson-Jas. H. Rodgers	1890	10	.75
Cäcilie (Opus 27, No. 2)	Hart-R. Strauss	1967	10	.75
Ein Traum (A Dream)	Grieg	1804	10	.75
Ich Liebe Dich (I Love Thee)	Grieg	1804	10	.75
Im Abendrot (Sunset Glow)	Lappe–Schubert	15645	12	1.00
Im Herbst (Autumn) (Op. 17, No. 6)	Müller—Robert Franz	15645	12	1.00
Lohengrin—Elsas Traum (Elsa's Dream)	Wagner	14181	12	1.00
Love Went a-Riding	Bridge	2009	10	.75
Oh, Lovely Night	Teschemacher—Sir Landon Ronald	1890	10	.75
Seitdem dein Aug' (E'er Since Thine Eye) (Op. 17, No. 1)	Schack-R. Strauss	1967	10	.75
Songs My Mother Taught Me (Op. 55, No. 4)	Dvořák	2009	10	.75
Tannhäuser—Dich, teure Halle (Oh! Hall of Song)	Wagner	14181	12	1.00
Tannhäuser—Elisabeths Gebet (Elizabeth's Prayer) Parts 1 and 2	Wagner	8920	12	1.00
Three Famous Scenes from Wagner				
Tristan und Isolde—Love Duet—O sink' hernieder (Night of Rapture)	with Melchior	15838	12	1.00
Tristan und Isolde—Wonnehehrstes Weben (Wonderous Rapture)	with Melchior	15838	12	1.00
Tristan und Isolde—Doch der Tag (But the Day) Act 2	with Melchior	15839	12	1.00
Tristan und Isolde—Soll der Tag (Must Not Daylight)	with Melchior	15839	12	1.00
Tristan und Isolde—Liebestod—Mild und leise (Mild and Softly)		15840	12	1.00
Tristan und Isolde—Liebestod—Höre ich nur (I Alone am Hearing)		15840	12	1.00
Götterdämmerung—Brünnhilde's Immolation—Starke Scheite		15841	12	1.00
Götterdämmerung—Wisst ihr wie das ward! (Ween Ye Why That Was!)		15841	12	1.00
Götterdämmerung—Mein Erbe nun (Redeemed, My Hand) Act 3		15842	12	1.00
Götterdämmerung—Fühl' meine Brust auch (Feel How My Breast Too)		15842	12	1.00
Album M-644 (15838–15842) AM (15843–15847) DM (15960–15964). Price, $5.50.				
Tristan und Isolde—Isoldes Liebestod (Love-Death)	Wagner	8859	12	1.00
Tristan und Isolde—Love Duet (Act 2) (Wagner)	with Melchior			
†Album M-671 (16238–16239). Price, $2.50.				
Walküre—Ho-yo-to-ho (Brünnhilde's Battle Cry)	Wagner	1726	10	.75

FLAGSTAD—with PHILADELPHIA ORCHESTRA

Under the direction of Eugene Ormandy

Ah, Perfido! (Opus 65)	Beethoven			
Album M-439 (14844, 1879). Price, $2.25.				
Fidelo—Abscheulicher, wo eilst du hin? (Thou Monstrous Fiend) (Op. 72)	Beethoven	14972	12	1.00
Lohengrin—Euch lüften die mein Klagen (Ye Wandering Breeze)	Wagner	1901	10	.75
Oberon—Ozean, du Ungeheuer (Ocean, Thou Mighty Monster)	Weber	15244	12	1.00
Walküre—Du bist der Lenz (Thou Art the Spring)	Wagner	1901	10	.75

FLONZALEY QUARTET (*Flon-zah'-lee*)

Adeste Fideles (Oh, Come, All Ye Faithful)	Arr. by Pochon	1352	10	.75
Deep River (Negro Spiritual)	Arr. by Alfred Pochon	1276	10	.75
First Nowell	Arr. by Pochon	1352	10	.75
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Quartet No. 15, in D Minor—3rd Move.—Minuetto—4th Move.—Theme and Variations (K.421)	Mozart	7608	12	1.00

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Under the direction of Nadia Boulanger

		No.	Size	Price
Concerto for Piano and Orchestra—Allegro and Andante	Françaix	15114	12	$1.00
Concerto for Piano and Orchestra—Scherzo and Finale	Françaix	15115	12	1.00

†No descriptive booklet.

FRIJSH, POVLA, Soprano

Fr



FRIJSH

The art of Povla Frijsh is more than merely the art of singing, for it includes the projection of a vital and dominating personality, capable of communicating thought and emotion with both force and subtlety, through the medium of song. Danish-born, Parisian-schooled, Povla Frijsh embarked upon her career with a momentous recital in Paris at which Alfred Cortot volunteered to be her accompanist. Ever since she has been the favorite of the musical layman and the elect alike. She has toured Europe with Pablo Casals and Jacques Thibaud, has been soloist with the Berlin Philharmonic, the Colonne and Lamoureux Orchestras, and sung under the baton of Gustav Mahler on the one and only occasion he conducted professionally in Paris. Here in America she has appeared in memorable recitals, and has been guest artist with the Philadelphia Orchestra and Chicago and Boston Symphonies.

THE FRIJSH RECORDS

Art Songs—Volume 1

		No.	Size	Price
Gruppe aus dem Tartarus (Group from the Tartartus) (Op. 24)	Schubert	16149	12	$1.00
Med en Vandlilje (With a Water-Lily) (Op. 25 No. 4)	Grieg	2079	10	.75
Mein Schöner Stern (My Beautiful Star) (Op. 101, No. 4)	Schumann	16149	12	1.00
Nell (Op. 18, No. 1)	Fauré	2078	10	.75
Schöne Fremde (Lovely Stranger) (Op. 39, No. 6)	Schumann	16149	12	1.00
Secret, Le (The Secret) (Op. 23, No. 3)	Fauré	2078	10	.75
Skreg en Fugl Der (I Heard the Gull)	Sinding	2079	10	.75
Vals (We Met—We Danced) (Op. 13, No. 5)	Gröndahl	2079	10	.75
Viel Glück Zur Reise, Schwalben! (Much Luck to Your Journey, Swallows) (Op. 104, No. 2)	Schumann	16149	12	1.00
Vieni, Che Poi Sereno (Come, O My Fairest Treasure)	Gluck	2078	10	.75

Album M-668 (2078–2079, 16149). Price, $3.00.

FRIML, RUDOLF, Pianist

Amour Coquet (Vagrant Love) (Incl. in Album C-9)	Friml	9649	12	1.00
Improvisation (Incl. in Album C-9)	Friml	9649	12	1.00

FUJIWARA, YOSHIE, Japanese Tenor

Fisherman's Song	Fujiwara	4104	10	.75
Moon on the Ruined Castles	Fujiwara	4104	10	.75

FURTWÄNGLER, WILHELM, Conductor—

See Berlin Philharmonic Orchestra

G

GABRILOWITSCH, OSSIP, Conductor (*Gab-bril-lov'vitch, Ohs-sip*)

—*See "Detroit Symphony Orchestra"*

GABRILOWITSCH AND BAUER, PIANISTS

		No.	Size	Price
Impromptu—Rococco (Op. 58, No. 2)	Schütt	8162	12	$1.00
Valse (from Suite for Two Pianos) (Op. 15)	Arensky	8162	12	1.00

GALLI-CURCI, AMELITA, Soprano (*Gal'-lee Koor'-chee, Ah-may-lee'-tah*)

Galli-Curci first came to the United States unheralded. Her début with the Chicago Opera Company in November, 1916, however, was such a triumph as has rarely been experienced in recent times. As soon as her operatic engagements permitted she visited other important music centers in America, where similar fortune awaited her. Not until January, 1918, did she make her formal début in opera in New York. Her singing at once created the wildest enthusiasm, and her conquest of the United States was complete.

THE GALLI-CURCI RECORDS

		No.	Size	Price
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★Lucia Sextette with Egener, Caruso, de Luca, Journet and Bada		10000	12	3.50
Mignon—Polonaise—Io son Titania (I'm Fair Titania)	Thomas	7110	12	1.00
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Peer Gynt—Solvejg's Song	Grieg	6924	12	1.00
Rigoletto—Caro nome (Dearest Name)	Verdi	7655	12	1.00
Rigoletto—E il sol dell' anima (Love Is the Sun) (Verdi) with Schipa		1755	10	.75
Rigoletto—Quartet with Homer-Gigli-de Luca		10012	12	3.50
★Rigoletto Quartet with Caruso, Perini and de Luca		10000	12	3.50
Russian Nightingale Song	Alabieff	1440	10	.75
Song of India (Chanson Indoue) (From "Sadko")	Rimsky-Korsakow	1524	10	.75
Traviata—Un dì felice (Rapturous Moment!) with Schipa	Verdi	1754	10	.75
Traviata—Parigi o cara (Far From Gay Paris) with Schipa	Verdi	1754	10	.75
Trovatore—D'amor sull' ali rosee (Love, Fly on Rosy Pinions)	Verdi	7652	12	1.00
Trovatore—Tacea la notte placida (Peaceful Was the Night)	Verdi	7652	12	1.00

GANZ, RUDOLPH, (*Gahntz*) Pianist—*See also St. Louis Orch.*

		No.	Size	Price
Liebestraum No. 3 (A Dream of Love)	Liszt-Ganz	7290	12	$1.00
Valse Brillante, Op. 34, No. 1	Chopin-Joseffy	7290	12	1.00

GAUBERT, PHILIPPE, Conductor—*See Marcel Mule*

GERHARDT, ELENA, Mezzo-Soprano (*Gare-hardt*)

In a field upon which only the exceptionally gifted may venture, Elena Gerhardt has won conspicuous distinction, and well has earned her title as one of the world's greatest singers of the German *lieder*.

Mme. Gerhardt was born in Leipzig, to parents who, while not conspicuously gifted musically, were enthusiastic amateurs, and gave the young girl every opportunity to improve the talent which she demonstrated at an early age. She entered the Conservatory at the age of sixteen, determined to become a great singer. Her teachers discovered in her a rare talent for the songs of Schubert, Brahms, Schumann and Hugo Wolf, and Artur Nikisch, the famous orchestra conductor, was so impressed when he heard her that he insisted on her giving a public recital when she was but eighteen years old. Herr Nikisch played the piano accompaniments himself on this occasion, and the fame of the singer thenceforth grew steadily.

★Indicates old acoustical method of recording.

THE GERHARDT RECORDS (*Piano acc. by Conrad V. Bos*)

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Feldeinsamkeit (In Summer Fields)	Brahms	7793	12	1.00
Immer leiser wird mein Schlummer (Ever Lighter Grows My Slumber)	Brahms	6755	12	1.00
Mein Mädel hat 'nen Rosenmund (My Maiden Has a Mouth of Red)	Brahms	7795	12	1.00
Nachtigall (The Nightingale)	Brahms	7793	12	1.00
Ständchen (Serenade)	Brahms	7793	12	1.00
Von ewiger Liebe (Eternal Love)	Brahms	6755	12	1.00
Wie komm' ich denn zur Tür herein (And I Come Unto Your Door)	Brahms	7795	12	1.00
Winterreise—Frühlingstraum (Dream of Spring)	Schubert	6881	12	1.00
Winterreise—Leiermann, Der (Organ Player)	Schubert	6838	12	1.00
Winterreise—Wasserfluth (Water Course)	Schubert	6881	12	1.00
Winterreise—Wegweiser, Der (Guide-Post)	Schubert	6838	12	1.00

GHIONE, FRANCO, Conductor—*See "La Scala Opera Company"*

GIANNINI, DUSOLINA, Soprano (*Jah-nee'-nee, Doo-so-lee'-nah*)

Aïda—Fuggiam gli ardori	with Aureliano Pertile	11898	12	1.00
Carmela (Spanish-California Folk Song) *In Spanish*	Hague-Ross	1195	10	.75
Cielito Lindo (Beautiful Sky) *In Spanish*	Mexican Folk Song	1195	10	.75
I Love You Truly	Carrie Jacobs-Bond	1168	10	.75
Just a-Wearyin' for You	Stanton-Jacobs-Bond	1168	10	.75
Madama Butterfly—Love Duet with Wittrisch and Berlin State Op. Or.		8921	12	1.00

GIELGUD, JOHN, Dramatic Reader

Importance of Being Earnest, The	Oscar Wilde	4445	10	.75

GIGLI, BENIAMINO, Tenor (*Jeel'-yee, Ben-yah-mee'-noh*)

Beniamino Gigli is of Italian birth and training, and by right of those things is fitted to carry on the great traditions of the art of *bel canto*.

Gigli was born at Recanati in Italy, March 20, 1890. His musical studies began in childhood. His father was sexton of the largest church in his native town, and for ten years the boy sang in its choir, soon rising to be chief soloist. His voice attracted crowds, even then. He was sent to the Conservatory at Rome, where he studied under Rosati, and his operatic début was made at Rovigo, in 1914, in *La Gioconda*. His success was instant. He soon became one of the most celebrated Italian tenors of the day, and was for years one of the first tenors of the Metropolitan.



GIGLI

THE GIGLI RECORDS (*Sung in Italian*)

		No.	Size	Price
Addio bel sogno	Murolo-de Curtis	1686	10	$ .75
Africana—O Paradiso! (Oh, Paradise!)	Meyerbeer	7109	12	1.00
Agnus Dei (with Chorus and Orch.)	Bizet	1786	10	.75
Arlesiana, L'—Romanza di Federico	Marenco-Cilea	14312	12	1.00
Attila—Te sol quest' anima (To Thee My Heart Belongeth) (Verdi) with Rethberg and Pinza		8194	12	1.00

THE GIGLI RECORDS—Continued

		No.	Size	Price
Ave Maria (with Chorus and Orch.)	Bach-Gounod	1786	10	$ .75
Bohême—Ah, Mimi, tu più (False One)	with de Luca	8069	12	1.00
Bohême—Che gelida manina (Your Tiny Hand Is Frozen)	Puccini	8769	12	1.00
Canta pe' me (Sing for Me)	Bovio-de Curtis	1403	10	.75
Carmen—Il fior che avevi a me tu dato (Flower Song)	Bizet	14030	12	1.00
Cavalleria Rusticana—Brindisi: Viva il vino spumeggiante (Drinking Song—Hail the Red Wine Richly Flowing) (Mascagni)	with Metropolitan Opera Chorus	8222	12	1.00
Elisir d'Amore—Una furtiva lagrima (Elixir of Love—A Furtive Tear)	Donizetti	7194	12	1.00
Faust—Salve, dimora, casta e pura (All Hail, Thou Dwelling, Pure and Lowly)	Gounod	8769	12	1.00
Forza del Destino—Solenne in quest'ora (Verdi)	with de Luca	8069	12	1.00
Gioconda—Cielo e mar! (Heaven and Ocean!)	Ponchielli	7194	12	1.00
Gioconda—Enzo Grimaldo, Principe di Santafior (Enzo Grimaldo, Prince of Santafior)	with de Luca	8084	12	1.00
Lombardi—Qual voluttà trascorrere (With Sacred Joy) (Verdi)	with Rethberg and Pinza	8194	12	1.00
Love's Nocturne (Notturno d'amore)	Fucacci-Drigo	6610	12	1.00
Lucia—Giusto cielo! Rispondete (Why Lament Ye!)	with Pinza	8096	12	1.00
Lucia—Sextette	with Galli-Curci, Homer, De Luca, Pinza and Bada	10012	12	3.50
Lucia—Tu che a Dio spiegasti l'ali (Thou Hast Spread Thy Wings)	with Pinza	8096	12	1.00
Manon Lescaut—Donna non vidi mai (Maiden So Fair)	Puccini	1213	10	.75
Manon—O dolce incanto (Il sogno) (O Charming Hour) (The Dream)	Massenet	1656	10	.75
Maria, Marí *Neapolitan*	Russo-di Capua	1134	10	.75
Marta	Gilbert-Simons	1570	10	.75
Martha—M'appari (Like a Dream)	Flotow	7109	12	1.00
Mignon—Addio, Mignon (Farewell, Mignon)	Thomas	6905	12	1.00
Mignon—Ah! non credevi tu (Ah! Little Thought the Maid)	Thomas	6905	12	1.00
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Non ti scordar di me (Forget-Me-Not)	Furno-de Curtis	1842	10	.75
Occhi turchini (Blue Eyes)	Pagliara-Denza	8222	12	1.00
O sole mio (My Sunshine)	Capurro-di Capua	1678	10	.75
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Pescatore di Perle—Del tempio al limitar (Pearl Fishers—In the Depths of the Temple)	with De Luca	8084	12	1.00
Pescatore di Perle—Mi par d'udir ancora (I Still Seem to Hear)	Bizet	1656	10	.75
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Rigoletto—La donna è mobile (Woman Is Fickle)	Verdi	1704	10	.75
Rigoletto—Quartet	with Galli-Curci, Homer and De Luca	10012	12	3.50
Santa Lucia (Neapolitan Folk Song)	Cottrau	15348	12	1.00
Senza nisciuno (Forsaken)	Barbieri-de Curtis	1678	10	.75
Serenade (Rimpianto)	Silvestri-Toselli	6610	12	1.00
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Song of India (Chanson Indoue) (From "Sadko")	Rimsky-Korsakow	1570	10	.75
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GINGOLD, JOSEF—BERYL RUBINSTEIN—Violin and Piano

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GINSTER, RIA, Soprano

		No.	Size	Price
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GINSTER, RIA—Continued		No.	Size	Price
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Botschaft (The Message) (Op. 47, No. 1)	Brahms	8763	12	1.00
Entführung aus dem Serail—Martern aller Arten (Thou may'st learn to hate me)	Mozart	7822	12	1.00
Geisternähe (Your Presence) (Opus 77, No. 3)	Schumann	14025	12	1.00
Mainacht, Die (Night in May) (Op. 43, No. 2)	Brahms	7821	12	1.00
Maria Wiegenlied (Maria sitzt am Rosenhag) (Op. 76, No. 52)	Reger	8763	12	1.00
Nozze di Figaro—Voi che sapete (Tell me, ladies, you who know)	Mozart	7822	12	1.00
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Seligkeit (Happiness)	Schubert	7821	12	1.00
Treue Liebe (True Love) (Op. 7, No. 1)	Brahms	8763	12	1.00
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Wiegenlied ("Guten Abend, gut' Nacht") (Op. 49, No. 4)	Brahms	8763	12	1.00
Zauberer, Der (The Magician) (K. 472)	Weisse-Mozart	14824	12	1.00

GLATZ, HERTHA, Contralto

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GOOSSENS, EUGENE, Conductor — *See also London Philharmonic and London Symphony Orchestras.*

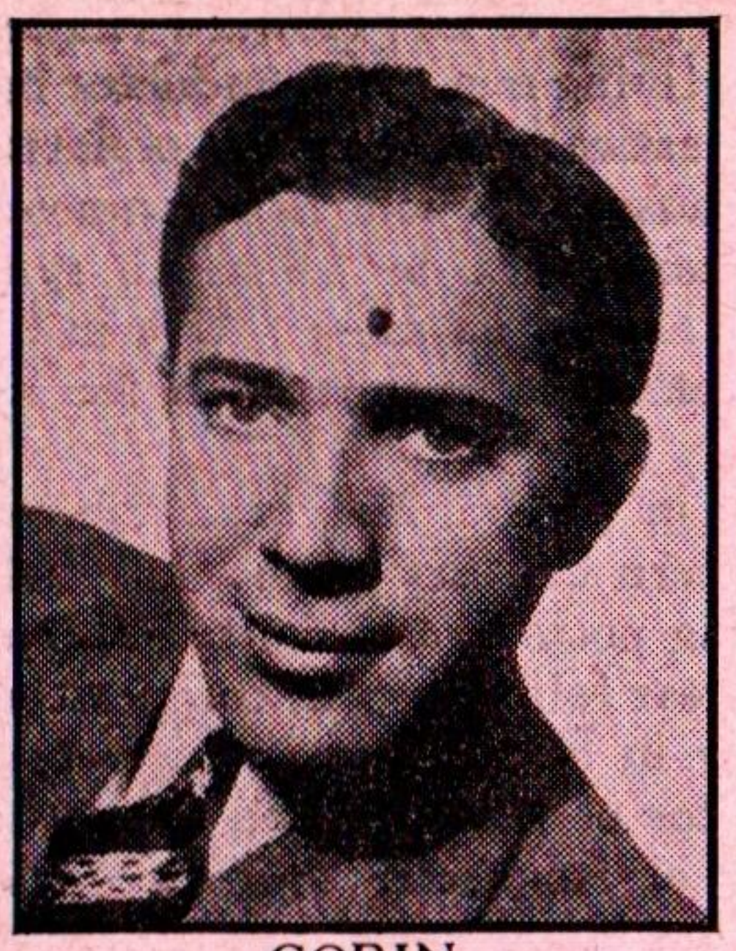
Already a composer of marked ability, Eugene Goossens has also proved himself one of the best of the younger British conductors. Educated in the Royal College of Music, London, Goossens had performed at the desks of Sir Thomas Beecham's Opera Company, Covent Garden, of the Halle Orchestra in Manchester, and of the London Symphony Orchestra before coming to America in 1923. Since that time he has led the Rochester Philharmonic Orchestra with ever-growing distinction, and has been invited to appear as guest conductor with the Boston, New York, Philadelphia and Hollywood Bowl Symphony Orchestras. He is now the conductor of the Cincinnati Symphony Orchestra. Of his many compositions, perhaps his opera *Judith* is best known to music lovers, and a recent symphony scored a brilliant success.

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GOOSSENS, LEON, Oboist

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GORIN, IGOR, Baritone



GORIN

Born into the colorful music traditions of the Ukraine, a graduate of Vienna's famed Conservatory, star baritone of the Czechoslovakia State Opera, Igor Gorin arrived in this country five years ago to take musical America by storm. Memories of Chaliapin and Ruffo are stirred by this amazing young artist, in whom a rich, thrilling baritone voice, sound musicianship, dramatic resources, and a dynamic stage personality combine to produce "the singing actor for whom this generation has been waiting." The range of his talents stretches from a simple Negro character song to the marvelous art songs of Moussorgsky and the most exacting baritone arias of opera. Most phases of Mr. Gorin's unique artistry are already represented in his Victor records and we anticipate a long series of new ones to come.

THE GORIN RECORDS

		No.	Size	Price
Barbiere di Siviglia—Largo al factotum (Room for the Factotum)	Rossini	12437	12	$1.00
Beatitudes, The	Albert Hay Malotte	12245	12	1.00
Blind Ploughman, The	M. R. Hall–R. C. Clarke	4436	10	.75
Caucasian Melody	Gorin	4337	10	.75
Hopak	Moussorgsky	4414	10	.75
Kasbek (Caucasian Folk Song)	Arr. by Nicolai Bolin	4337	10	.75
Molitva (The Prayer)	Lyrics and Music by Gorin	4328	10	.75
Moussorgsky—Collection of Songs Banks of the Don—Forgotten One—Revery of the Young Peasant—Songs and Dances of Death—To the Little Star Album M-636 (2036–2039). Price, $3.50.				
Non è ver ('Tis Not True)	Mattei	12437	12	1.00
None But the Lonely Heart (Op. 6)	Tschaikowsky	4436	10	.75
Over the Steppe (Op. 5, No. 1)	Gretchaninoff	4414	10	.75
Pagliacci—Prologue—Si può and Un nido di memorie	Leoncavallo	4409	10	.75
Twenty-Third Psalm, The	Albert Hay Malotte	12245	12	1.00
Viut Vitre (Ukrainian Folk Song)	Arr. by Gorin	4328	10	.75

GOSS-CUSTARD, F. R. C. O., REGINALD, Organist

Fugue à la Gigue, *Played on organ at Kingsway Hall*	Bach	4086	10	.75
Toccata, *Played on organ at Kingsway Hall*	Widor	4086	10	.75

GRANDJANY, MARCEL, Harpist

Et ron ron ron, petit patapon (Old French Song)	Arr. by Grandjany	2095	10	.75
King's Hunt, The	Dr. John Bull—Arr. by Grandjany	2095	10	.75
Le bon petit Roi d'Yvetot (Old French Song)	Arr. by Grandjany	2095	10	.75
Rapsodie (for the Harp)	Grandjany	2060	10	.75

GUITRY, SACHA, Reader and YVONNE PRINTEMPS, Soprano

Selections from the Repertoire of Sacha Guitry and Yvonne Printemps
Album C-8 (4181, 4182; 9643–9645). Price, $5.00.

GUYLA, JEANNE, Soprano—MARTIAL SINGHER, Baritone of L'Opéra

with Chamber Orchestra, Under the direction of Gustave Bret
Peasant Cantata, No. 212—Nous avons un Nouveau Gouverneur
Bach–adapted by Bret
Album M-360 (14416–14417). Price, $2.50.

H

HAMELIN, GASTON, Clarinetist

		No.	Size	Price
Rhapsody for Clarinet and Orchestra—Parts 1 and 2	Debussy	11433	12	$1.00

HANSON, DR. HOWARD, Conductor—*See Eastman-Rochester Symphony Orchestra*



HANSON

American music owes more to Dr. Howard Hanson perhaps than to any other living man. No conductor has devoted himself so enthusiastically to the cause of native American music. Dr. Hanson himself has composed some of the most significant work in American symphonic literature and has been even more active in his efforts on behalf of the other composers than for his own music.

Dr. Hanson was born in Wahoo, Nebraska. He was graduated from Northwestern University and has held various important teaching posts in the United States. He was awarded a three-year fellowship in composition at the American Academy in Rome, and on his return to America became director of the Eastman School of Music of the University of Rochester in New York. During his tenure there he inaugurated the American Composers' Concerts, which have done more to stimulate a wide interest in creative music in America than any other single factor. Dr. Hanson has directed the recording of many works by other native Americans as well as that of his own "Romantic" Symphony.

HARRIS, JOHANA, Pianist



HARRIS

Johana Harris, young American pianist, could turn her talents in any one of several directions and be assured of success. She was a distinguished student of harmony and composition with Goldmark, in counterpoint with Wagenaar, in literature with John Erskine, in chamber music with Felix Salmond, in piano with Ernest Hutcheson, in voice with various distinguished teachers. She has, however, concentrated on her pianistic gifts and in a relatively short time has won a place in the front rank of American pianists. She has given concerts throughout the United States and Canada, both solo and with various symphony orchestras, and now in addition to her concert work is a member of the Faculty of the Juilliard School. We are able to list at the present time but a few of the distinguished records made by Johana Harris, but we can offer assurance that many more and all of them of unusual interest will be forthcoming from time to time.

THE HARRIS RECORDS

Chaconne Album M-506 (12353–12354). Price, $2.50.	Bach—Busoni			
Children's Suite (Bells—Sad Children—Happy Children—Slumber) (Inc. in M-568)	Roy Harris	12446	12	$1.00
Sonata for Piano Album M-568 (12445–12446). Price, $2.50.	Roy Harris			

HARVARD GLEE CLUB—G. Wallace Woodworth, Conductor

See also Boston Symphony Orchestra

Fire, Fire, My Heart	Thomas Morley	4334	10	.75
Jagdlied (Hunting Song) (Op. 120, No. 1)	Mendelssohn	4335	10	.75
Jager Abschied, Der (Hunter's Farewell) (Op. 50, No. 2)	Mendelssohn	4335	10	.75
Iolanthe—March of the Peers	Gilbert-Sullivan	12550	12	1.00
Madrigal—Nu semmo tri dutter (Chorus from "Saviezza Giovanile")	Banchieri	4334	10	.75
Madrigal—Tutti venite armati	G. G. Gastoldi	4334	10	.75
Patience—The Magnet and the Churn—When I Go Out of Door—Finale		12550	12	1.00

HEGER, ROBERT, Conductor—*See "London Symphony, Royal Opera, and Vienna Philharmonic Orchestras"*

HEIFETZ, JASCHA, Violinist (*High'-fetz*)

Heifetz commenced playing the violin at three, completed the course at the Royal Music School in Vilna, Poland, at the age of seven, and, after study with Professor Leopold Auer in Petrograd, was a mature artist at the age of ten. His tour through Russia was a triumph; the keenest critics of Europe had nothing but praise for him. And after a leisurely trip from Russia to the United States by way of Vladivostock and California, he swiftly conquered America. Heifetz's art, regarded from the outset as unique in the world, has miraculously continued to grow, to expand, and to increase in its qualities of warmth and humanity. The mature artist retains all the vigor and incredible perfection of the youthful genius, but has added to it those profound qualities which only maturity can provide.



HEIFETZ

THE HEIFETZ RECORDS

		No.	Size	Price
Alt Wien (Old Vienna) from "Triakontameron"	Godowsky–Heifetz	1645	10	$ .75
An Einsamer Quelle (By a Hidden Spring) (Op. 9, No. 2)	R. Strauss	14369	12	1.00
Ave Maria	Schubert–Wilhelmj	6691	12	1.00
Caprice, Op. 1, No. 13	Paganini-Kreisler	1697	10	.75
Caprice, Op. 1, No. 20	Paganini-Kreisler	1697	10	.75
Caprice, Op. 1, No. 24	Paganini–arr. Auer	8828	12	1.00
Chant de Roxane (from the opera, "Le Roi Roger")	Szymanowski—Trans. Kochanski	14625	12	1.00

Concerto in D Major (Brahms, Op. 77)
with Boston Symphony Orchestra
Album M-581 (15526–15530-S) AM (15531–15535-S) DM (16053-S–16057). Price, $5.00.

Concerto in A Minor (Op. 82) (Glazounow)
with London Philharmonic Orchestra, cond. by Barbirolli
Album M-218 (8296–8298) AM (8302–8304) DM (17094–17096). Price, $3.50.

Concerto No. 5 in A Major (Mozart) (K. 219)
with London Philharmonic Orchestra, cond. by Barbirolli
Album M-254 (8601–8604) AM (8605–8608) DM (17024–17027). Price, $4.50.

Concerto No. 2, in G Minor (Prokofieff, Op. 63)
with Boston Symphony Orchestra
Album M-450 (14907–14909) AM (14910–14912) DM (16377–16379). Price, $3.50.

Concerto in D Minor (Sibelius, Op. 47)
with London Philharmonic Orchestra, cond. by Beecham
Album M-309 (14016–14019) AM (14020–14023) DM (16728–16731). Price, $4.50.

Concerto in D Major (Opus 35) (Tschaikowsky)
with London Philharmonic Orchestra, cond. by Barbirolli
Album M-356 (14401–14404) AM (14405–14408) DM (16756–16759). Price, $4.50.

Concerto No. 4, in D Minor (Vieuxtemps, Opus 31)
with London Philharmonic Orchestra, cond. by Barbirolli
Album M-297 (8913–8915) AM (8916–8918) DM (16941–16943). Price, $3.50.

Concerto No. 2, in D Minor (Wieniawski, Op. 22)
with London Philharmonic Orchestra, cond. by Barbirolli
Album M-275 (8757–8759) AM (8760–8762) DM (16991–16993). Price, $3.50.

Enfant Prodigue, L'—Prelude	Debussy	1694	10	.75
Estrellita	Ponce-Heifetz	1332	10	.75
Fille aux Cheveux de Lin, La (Debussy–Hartmann)	2. Scherzo—			
Impromptu	Grieg-Achron	6622	12	1.00
Flight of the Bumble Bee	Rimsky-Korsakow	1645	10	.75
Guitarre (Op. 45, No. 2)	Moszkowski-arr. Sarasate	1694	10	.75
Havanaise (Saint-Saëns, Op. 83)	with London Symphony Orchestra	15347	12	1.00
Hebrew Melody	Joseph Achron	6695	12	1.00
Holzapfel und Schlehwein	Korngold	1864	10	.75
Hora Staccato	Dinicu-Heifetz	1864	10	.75
Impromptu (Opus 90, No. 3)	Schubert–arr. Heifetz	8420	12	1.00
Introduction and Rondo Capriccioso—Parts 1 and 2 (Saint-Saëns, Op. 28)	with London Philharmonic Orchestra, cond. by Barbirolli	14115	12	1.00

THE HEIFETZ RECORDS—Continued

		No.	Size	Price
Jota	de Falla	6848	12	$1.00
Largo on G String	Clerambault-arr. Dandelot	14369	12	1.00
Meditation (Opus 32)	Glazounow	14323	12	1.00
Meditation (Op. 32) (Incl. in Album M-218)	Glazounow	8298	12	1.00
On Wings of Song (Auf flügeln des gesanges)	Mendelssohn	6848	12	1.00
Polonaise Brillante in D Major (Op. 4)	Wieniawski	15813	12	1.00
Puck	Grieg-Achron	6848	12	1.00
Ronde des Lutins, La (Dance of the Goblins) (Op. 25)	Bazzini	15813	12	1.00
Rondo	Schubert-Friedberg	6691	12	1.00
Rondo in A Flat	Hummel-arr. Heifetz	8420	12	1.00
Scherzo Tarantelle (Opus 16)	Wieniawski	14323	12	1.00
Scherzo Tarantelle (Op. 16) (Incl. in Album M-275)	Wieniawski	8759	12	1.00
Sea Murmurs	Castelnuovo-Tedesco-Heifetz	1645	10	.75
Sonata in E Flat (Op. 18)	R. Strauss			
Album M-200 (7974–7977-S) AM (7978–7981-S) DM (17108-S–17111). Price, $4.00.				
Suite in A Major—Preludio and Capriccio	Vivaldi—Arr. Busch	1810	10	.75
Suite in A Major—Corrente—Recitativo—Giga	Vivaldi—Arr. Busch	1810	10	.75
Tzigane (Rhapsodie de Concert)—Parts 1 and 2	Ravel	8411	12	1.00
Valse Bluette (Air de Ballet)	Drigo-Auer	1332	10	.75
Vida Breve, La—Danse Espagnole	De Falla—Trans. by Kreisler	14625	12	1.00
Waltz (La plus que lente—Valse)	Debussy	6622	12	1.00
Zapateado (The Cobbler) (Spanish Dance) (Op. 23, No. 6)	de Sarasate	6695	12	1.00
Zigeunerweisen (Gypsy Airs) (Sarasate, Op. 20, No. 1) with London Symphony Orchestra, cond. by Barbirolli		15246	12	1.00

HEIFETZ AND EMANUEL BAY—Violin and Piano

Sonata No. 8, in G Major (Op. 30, No. 3) — Beethoven
Album M-570 (15457–15459-S) AM (15460–15462-S) DM (16115-S–16117). Price, $3.00.

Sonata in A Major (Opus 13) — Fauré
Album M-328 (14195–14197) AM (14198–14200) DM (16875–16877). Price, $3.50.

Sonatas No. 10 and No. 15 — Mozart
Album M-343 (14326–14330) AM (14331–14335) DM (16851–16854). Price, $5.50.

HEIFETZ AND ARTUR RUBINSTEIN—Violin and Piano

Sonata in A Major — César Franck
Album M-449 (14895–14897) AM (14898–14900) DM (16398–16400). Price, $3.50.

HERTZ, ALFRED, Conductor—*See San Francisco Symphony Orchestra*

HESS, MYRA, Pianist

Carnaval Suite (Opus 9) — Schumann
Album M-476 (12294–12296) AM (12297–12299) DM (12768–12770). Price, $3.50.

Concerto in A Minor (Schumann, Op. 54) with Orchestra, cond. by Walter Goehr
Album M-473 (12280–12283) AM (12284–12287) DM (12774–12777). Price, $4.50.

HINDEMITH, PAUL, Violist and Pianist

Schwanendreher (Concerto for Viola and small Orch. based on Old Folk Songs) — Hindemith
Album M-659 (15922–15924) AM (15925–15927) DM (15928–15930). Price, $3.50.

Sonata No. 3 (1939) for Viola and Piano (Hindemith) — with Sanromá (Piano)
Album M-572 (1987–1990-S) AM (1991–1994-S) DM (2065-S–2068). Price, $3.15.

Trauermusik (Funeral Music) (with String Orch. cond. Bruno Reibold)	No.	Size	Price
Hindemith	15643	12	$1.00

HINDEMITH AND SANROMÁ—Two Pianos

Sonata for Piano for Four Hands (Hindemith, 1938)
Album M-637 (15822, 2040). Price, $2.25.

HOBDAY, ALFRED, 2nd Violist

Quintet in C Major (Mozart, K. 515) — with Pro Arte Qt.
Album M-270 (8712–8715) AM (8716–8719) DM (16999–17002). Price, $4.50.

Quintet in G Minor (Mozart, K. 516) — with Pro Arte Quartet
Album M-190 (7865–7868) AM (7869–7872) DM (17136–17139). Price, $4.50.

Quintet in D Major (Mozart, K. 593) — with Pro Arte Qt.
Album M-350 (14376–14378) AM (14379–14381) DM (16830–16832). Price, $3.50.

Sextet No. 1, in B Flat Major (Brahms, Op. 18) — with Pini and Pro Arte Qt.
Album M-296 (8905–8908) AM (8909–8912) DM (16944–16947). Price, $4.50.

Sextet No. 2, in G Major (Brahms, Op. 36) with Pini and Budapest Qt.
Album M-371 (14448–14451) AM (14452–14455) DM (16804–16807). Price, $4.50.

HOMER, LOUISE, Contralto

		No.	Size	Price
Banjo Song	Weeden-Homer	1295	10	$ .75
Lucia—Sextette	with Galli-Curci, Gigli and De Luca	10012	12	3.50
Oh, Promise Me (from "Robin Hood")	Scott-DeKoven	1295	10	.75
Rigoletto—Quartet	with Galli-Curci, Gigli and De Luca	10012	12	3.50
Samson and Delilah—Mon coeur s'ouvre à ta voix (My Heart at Thy Sweet Voice)	Saint-Saëns	1422	10	.75
Trovatore—Ai nostri monti (Home to Our Mountains)	with Martinelli	8105	12	1.00
Trovatore—Mal reggendo all 'aspro assalto (At My Mercy Lay the Foe)	with Martinelli	8105	12	1.00
Trovatore—Stride la vampa! (Fierce Flames are Soaring!)	Verdi	1422	10	.75

HOROWITZ, VLADIMIR, Pianist (*Hor'-o-vitz*)



HOROWITZ

In this day of marvelous technical development in the musical, and particularly in the pianistic sphere, an artist must be very nearly a superman to impress the most sophisticated musical audiences the world has ever known. To create a veritable furore among these same audiences is, therefore, a feat not often to be witnessed. Vladimir Horowitz, young Russian pianist, has accomplished this feat repeatedly.

Horowitz was born in Kiev, Russia, October 1, 1904. His public career began when he was twenty years old, and his concert tours included nearly every European country, invariably with emphatic success. His American appearances have been climaxes in his musical life, and his Victor records reveal with singular veracity the astounding power, incredible brilliance and sonorous tone of his playing.

THE HOROWITZ RECORDS

		No.	Size	Price
Arabeske (Opus 18) Parts 1 and 2	Schumann	1713	10	$ .75
Capriccio	Scarlatti	1353	10	.75
Capriccio in F Minor (Op. 28, No. 6)	Dohnányi	1455	10	.75
Choral Prelude—"Rejoice, Beloved Christians"	Bach-Busoni	1690	10	.75
Concerto No. 3, in D Minor (Op. 30)	Rachmaninoff			
Album M-117 (7462–7466) AM (7467–7471) DM (17199–17203). Price, $5.50.				
Danse Excentrique	Horowitz	1468	10	.75
Etude in C Sharp Minor (Opus 10, No. 4)	Chopin	14140	12	1.00
Etude in G Flat Major (Opus 10, No. 5)	Chopin	14140	12	1.00
Etude XI pour les arpeges composés	Debussy	8996	12	1.00
Funérailles—Parts 1 and 2	Liszt	14515	12	1.00
Mazurka in C Sharp Minor	Chopin	1327	10	.75
Mazurka in C Sharp Minor (Opus 50, No. 3)	Chopin	14140	12	1.00
Mazurka in F Minor (Op. 7, No. 3)	Chopin	1654	10	.75
Paganini Etude in E Flat Major	Liszt-Busoni	1468	10	.75
Pastourel	Poulenc	8996	12	1.00
Prelude in G Minor (Op. 23, No. 5) (Included in Album M-117)	Rachmaninoff	7466	12	1.00
Scherzo No. 4, in E Major (Op. 54)	Chopin	14634	12	1.00
Sérénade à la Poupée (Serenade for the Doll) (No. 3 from "The Children's Corner")	Debussy	1353	10	.75
Sonata No. 1, in E Flat—1st Movement—Allegro	Haydn	8489	12	1.00
Sonata No. 1, in E Flat—2nd Movement—Adagio; 3rd Movement—Finale	Haydn	8490	12	1.00
Sonata in B Minor	Liszt			
Album M-380 (14494–14496) AM (14497–14499) DM (16789–16791). Price, $3.50.				
Thirty-two Variations in C Minor—Theme and Variations 1 to 11	Beethoven	1689	10	.75
Thirty-two Variations in C Minor—Variations 12 to 24	Beethoven	1689	10	.75
Thirty-two Variations in C Minor—Variations 25 to 32 (Op. 191)	Beethoven	1690	10	.75
Toccata	Poulenc	8996	12	1.00
Traumeswirren (Op. 12, No. 7)	Schumann	1654	10	.75
Valse Oubliée (Forgotten Waltz)	Liszt	1455	10	.75
Variations on Themes from "Carmen"	Bizet-Horowitz	1327	10	.75

Ho

HORSZOWSKI, MIECZYSLAW, Pianist (*Hor-zhov'-ski, Meé-ches-lav*)

See Casals and Horszowski

HOWARD, EUNICE, Pianist

Concertino for Piano and Orchestra (Hadley, Op. 131)
with Victor Symphony Orch., cond. by Philip James
Album M-634 (12599–12600). Price, $2.50.

HÜSCH, GERHARD, Baritone (*Hish*)

An die ferne Geliebte (Song Cycle—To the Distant Beloved) 1. Auf dem Hügel sitz' ich spähend 2. Wo die Berge so blau 3. Leichte Segler in den Höhen 4. Diese Wolken in den Höhen 5. Es kehret der Maien 5. Es kehret der Maien—concluded 6. Nimm sie hin denn, diese Lieder	Jeitteles–Beethoven	12246	12	$1.00
	Jeitteles–Beethoven	12247	12	1.00
Andenken (Ich denke dein, wenn durch den Hain der Nachtigallen)	Matthisson–Beethoven	12247	12	1.00
Don Giovanni—Reich' mir die Hand Mein Leben (Thy Little Hand Love) (Mozart)	with Margherita Perras	4374	10	.75
Magic Flute—Bei Männern, welche Liebe Fühlen (Manly Heart) (Mozart)	with Margherita Perras	4374	10	.75
Magic Flute—Volumes 1 and 2	Mozart			

Album M-541 (12551–12559) AM (12570–12578) DM (12653–12661). Price, $9.50.
Album M-542 (12560–12569-S) AM (12579–12587, 12569-S) DM (12662-S–12671). Price, $10.00

I

ITURBI, JOSÉ, Pianist (*Ee-tour'-bee, Hoh-zay'*)



ITURBI *Knight*

José Iturbi, one of the world's greatest pianists, was born in Valencia, Spain, in 1895. He studied at the conservatory in his native city and won the piano prize at the age of thirteen. Subsequently he went to Barcelona and then to Paris, graduating from the conservatory there at the age of seventeen. In 1919 the Conservatory of Geneva offered him the post as head of the piano department, a position he held for four years.

Mr. Iturbi has concertized all over Europe and South America. In 1929 he made his debut practically unheralded in the United States and had the entire music-loving population at his feet. In the summer of 1933 he conducted two concerts in Mexico City which were the beginnings of a career that has won him recognition as a great conductor as well as a great pianist. He has conducted many American orchestras, chiefly the Philadelphia, the Philharmonic, the Hollywood Bowl and the Rochester Philharmonic.

Mr. Iturbi has recently completed a series of recordings both as pianist and conductor which we are confident will add materially to his fame in both capacities.

THE ITURBI RECORDS		No.	Size	Price
Andante Favori in F Major (No. 170)	Beethoven	11670	12	$1.00
Córdoba (No. 4 from "Cantos de España") (Opus 232)	Albéniz	1844	10	.75
Goyescas No. 4 ("Quejas" o "La Maja y el Ruiseñor")	Granados	11562	12	1.00
Marche Funebre (from Sonata for Piano) (Op. 15) (Inc. in M-565)	Filip Lazar	15441	12	1.00
Pequeña—Danza Española	Navarro	4256	10	.75
Sevillana No. 3 (from Suite Espagnole)	Albéniz	11562	12	1.00
Sonata No. 11, in A Major—1st Move.—Andante con variazione	Mozart	11593	12	1.00
Sonata No. 11, in A Major—2nd Movement—Minuetto (K. 331)	Mozart	11593	12	1.00
Sonata No. 11, in A Major—2nd Movement—Minuetto concl.	Mozart	11594	12	1.00
Sonata No. 11, in A Major—3rd Movement—Allegretto (Alla Turca)	Mozart	11594	12	1.00
Sonata No. 12, in F Major (K.332)	Mozart			

Album M-565 (15440–15441). Price, $2.50.

Sonatinas (1) B Minor (2) C Major	Scarlatti	4256	10	.75
Toccata in A Major	Paradies	4256	10	.75

ITURBI, JOSÉ AND AMPARO ITURBI—Two Pianos		No.	Size	Price
Caprice Arabe (Op. 96) Parts 1 and 2	Saint-Saëns	15366	12	$1.00
Danse Andalouse—Sentimiento (No. 2 of "Three Dances Andalouses")	M. Infante	15734	12	1.00
Rhapsody in Blue	George Gershwin–arr. Iturbi			

Album M-517 (15215–15216). Price, $2.50.

J

JAGEL, FREDERICK, Tenor

From Sense to Soul (from Christian Science Hymnal)				
	Violet Hay—George Dyson	2022	10	.75
House on a Hill	Ernest Charles	1979	10	.75
My Parting Gift	Mrs. Lawrence Tibbett-Elinor R. Warren	1979	10	.75
O! Word of God Most Holy (from Christian Science Hymnal)				
	Harmonization J. S. Bach	2022	10	.75
Siegfried (Wagner)	with Stokowski–Philadelphia Orchestra			

Album M-441 (14845–14847-S) AM (14848–14850-S) DM (16423-S–16425). Price, $3.00.

JANSSEN, HERBERT, Baritone

Beiden Grenadiere, Die (The Two Grenadiers) (Op. 49, No. 1)	Heine-Schumann	15379	12	1.00
Lotosblume, Die (The Lotus Flower) (Op. 25, No. 7)	Heine-Schumann	1931	10	.75
Nacht, Der (Night) (Op. 10, No. 3)	Von Gilm-R. Strauss	1930	10	.75
Ständchen (Serenade)	Rellstab-Schubert	15379	12	1.00
Traum durch die Dämmerung (Dream in the Twilight) (Op. 29, No. 1)	Bierbaum-R. Strauss	1930	10	.75
Widmung "Du meine seele" (Dedication) (Op. 25, No. 1)	Rückert-Schumann	1931	10	.75



JEPSON
opera, "Caponsacchi."

JEPSON, HELEN, Soprano

Charm of manner, beauty, and a lovely voice that glows with warmth are characteristics that would bring prominence to anyone possessing any of them. Collectively they made it inevitable that Helen Jepson would become famous. This young American soprano began the serious study of music at Curtis Institute in Philadelphia, and appeared advantageously in opera in that city. A few years after her graduation her singing of the soprano solo in a broadcast of the Brahms Requiem established her in radio, from which it was but a step to the Metropolitan. Early in 1935 she had the distinction of making two stellar appearances at the Metropolitan, one with Tibbett in the premiere of "In the Pasha's Garden," the other in her Metropolitan début as Nedda in "Pagliacci." She also created the leading soprano role in Richard Hageman's

THE JEPSON RECORDS		No.	Size	Price
Bess, You Is My Woman Now ("Porgy and Bess")	with Tibbett	11879	12	$1.00
Caponsacchi—Aria: This Very Vivid Morn (Act 2)	Hageman	14183	12	1.00
Caponsacchi—Lullaby (Act 2)	Hageman	14183	12	1.00
Louise—Depuis le jour (Ever Since the Day)	Charpentier	14153	12	1.00
Lullaby (Summertime and the Livin' Is Easy)	Heyward-Gershwin	11881	12	1.00
My Man's Gone Now ("Porgy and Bess")	Heyward-Gershwin	11881	12	1.00
Otello (Abridged Version) (Verdi) with Tibbett, Martinelli, Nicholas Massue, Herman Dreeben				
Album M-620 (15801–15806) AM (15807–15812) DM (15989–15994). Price, $6.50.				
Summertime and Crap Game ("Porgy and Bess")	with Tibbett	11879	12	1.00
Thaïs—Dis-moi que je suis belle (Mirror Song)	Massenet	14153	12	1.00
Tosca—Vissi d'arte (Love and Music) (Act 2)	Puccini	14184	12	1.00
Traviata—Ah! fors' è lui (The One of Whom I Dreamed)	Verdi	14184	12	1.00
Traviata—Sempre libera (I'll Fulfill the Round of Pleasure)	Verdi	14184	12	1.00
Woman Is a Sometime Thing ("Porgy and Bess")	with Tibbett	11879	12	1.00

Je

JERITZA, MARIA, Soprano (*Yeh'-rit-zah, Mah-ree'-ah*)

(Sung in German unless noted)

		No.	Size	Price
Carmen—Chanson Bohême (Gypsy Song) *French*	Bizet	8091	12	$1.00
Carmen—Habanera (Love is Like a Wood Bird) *French*	Bizet	8091	12	1.00
Cavalleria—Voi lo sapete (Well You Know, Good Mother) *Ital.*	Mascagni	1346	10	.75
Erlkönig (The Erlking)	Goethe-Schubert	6704	12	1.00
Freischütz—Agatha's Prayer—Part 1 and Part 2	Weber	6588	12	1.00
Gretchen am Spinnrade (Margaret at the Spinning Wheel)	Schubert	6704	12	1.00
Hérodiade—Il est doux, il est bon (He is Kind) *French*	Massenet	6604	12	1.00
Jeanne d'Arc—Adieu forêts (Farewell, Ye Mts.) *French*	Tschaikowsky	6604	12	1.00
Lohengrin—Elsas Traum (Elsa's Dream)	Wagner	6694	12	1.00
Tannhäuser—Elisabeths Gebet (Elizabeth's Prayer)	Wagner	6694	12	1.00
Tosca—Vissi d'arte (Love and Music) *In Italian*	Puccini	1346	10	.75



JESSNER

JESSNER, IRENE, Soprano

Irene Jessner is one of the most distinguished and beloved artists at the Metropolitan today. Her art is the result of the most devoted study and invaluable experience gained in all the leading opera houses of Europe. She has been trained in the school that believes in thorough musicianship and broad musical culture, with the result that both her operatic rôles and her concert appearances encompass an enormously wide field of music, which we hope to have adequately represented through her Victor Records.

THE JESSNER RECORDS

		No.	Size	Price
Andrea Chenier—La Mama Morta (Mother is Dead)	Giordano	17256	12	$1.00
Tote Stadt, Die—Marietta's Lied (Dead City—Marietta's Lute Song)	Korngold	17256	12	1.00

JOHNSON, EDWARD, Tenor

Carmen—Air de la Fleur (Flower Song)	Bizet	9293	12	1.00
Louise—Depuis longtemps j'habitais	Charpentier	9293	12	1.00

JOHNSON, HALL, CHOIR, Conducted by Hall Johnson

Bye and Bye (Spiritual)	Arr. by Johnson	4460	10	.75
I Know a City Called Heaven	Arr. by Johnson	4497	10	.75
I Got a Mule	Arr. by Johnson	4497	10	.75
Joshua Fit de Battle of Jericho (Spiritual)	Arr. by Johnson	4460	10	.75
Walk Together Chillun (Spiritual)	Arr. by Johnson	4460	10	.75

JONES, ALLAN, Tenor



JONES

Allan Jones was born in Scranton, Pa., and we are told that he earned money for his early musical training by operating a steam shovel in the coal mines. Later, while a student at Syracuse University, he won a musical scholarship to New York University, where he studied voice, and later worked with Reynaldo Hahn in Paris. At 22 he was singing opera at Deauville, and on his return to America made his concert debut with the New York Symphony under Walter Damrosch. In 1931 he starred in Charles L. Wagner's production "Boccaccio" and since has been featured in such films as "Showboat," "A Night At The Opera," "The Firefly" and "The Great Victor Herbert." Allan Jones has more recently turned his attention to the concert field and is in demand everywhere as a solo concert artist. In addition to a superb voice Mr. Jones has an unusually magnetic stage personality, and somehow a part of this seems to be translated even to his record audiences.

THE JONES RECORDS

		No.	Size	Price
Cosi Cosa (from "Everybody Sing")	Washington-Kaper-Jurmann	4381	10	$ .75
Donkey Serenade (from "The Firefly")	Wright-Forrest-Friml-Stothart	4380	10	.75
Giannina Mia (from "The Firefly")	Harbach-Friml	4380	10	.75
One I Love, The (from "Everybody Sing")	Kahn-Kaper-Jurmann	4381	10	.75

JOURNET, MARCEL, Bass (*Joor-nay', Mar-sel'*)

Deux Grenadiers, Les (The Two Grenadiers)	Schumann	6557	12	1.00
Jongleur de Nôtre Dame—Légende de la Sauge (Legend of the Sagebrush)	Massenet	6785	12	1.00
Lohengrin—Königs Gebet (King's Prayer) *In German*	Wagner	1274	10	.75
Louise—Berceuse (Lullaby)	Charpentier	6785	12	1.00
Marseillaise—French National Hymn	de Lisle	6557	12	1.00
Noël (O Holy Night)	Adolphe Adam	6559	12	1.00
O Salutaris *In Latin*	Jean Luce	6559	12	1.00
Tannhäuser—Oh, tu, bell'astro incantador (The Evening Star) *In Italian*		1274	10	.75

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KAJANUS, ROBERT, Conductor—*See "London Symphony Orchestra"*

KELL, REGINALD, Clarinetist— *See Hirt auf dem Felsen — Elisabeth Schumann and Quintet in B Minor (Brahms)—Busch Quartet M-491.*

KIPNIS, ALEXANDER, Bass



KIPNIS

For some years Alexander Kipnis was known in America almost entirely through his magnificent Victor Records, though he had toured here with an opera company in 1923. In recent seasons, however, the American musical public has come to know this enormously magnetic, suave and urbane personality, possessed of an artistry that few singers of our time can equal. The number of bassos who can stand on equal footing with the tenors and baritones in the affections of the public is a very small number indeed, but Kipnis ranks high among them. His voice, sonorous, powerful and profound, has nevertheless warmth and brilliance in it, and it is a voice backed by an artistic personality of superb attainments. The literature for the voice of this type is quite extensive, but has not been explored thoroughly because there were few voices that could adequately reveal it. The voice of Mr. Kipnis is certainly one of them.

THE KIPNIS RECORDS

		No.	Size	Price
Beiden Grenadiere, Die (The Two Grenadiers) (Op. 49, No. 1)	Schumann	15825	12	$1.00
Brahms Song Society, Volume 1 with Gerald Moore, at the piano				
An die Nachtigall (Opus 46, No. 4)	Hölty-Brahms	14311	12	1.00
Erinnerung (Opus 63, No. 2)	Schenkendorf-Brahms	14306	12	1.00
Mainacht, Die (Opus 43, No. 2)	Hölty-Brahms	14307	12	1.00
O wüsst' ich doch den Weg zurüch (Op. 63, No. 8)	Groth-Brahms	14309	12	1.00
Sonnett, Ein (Opus 14, No. 4)	Brahms	14308	12	1.00
Sonntag (Opus 47, No. 3)	Brahms	14308	12	1.00
Ständchen (Opus 106, No. 1)	Kugler-Brahms	14310	12	1.00
Vergebliches Ständchen (Opus 84, No. 4)	Brahms	14310	12	1.00
Verrat (Opus 105, No. 5)	Lemcke-Brahms	14311	12	1.00
Vier ernste Gesänge—No. 1. Denn es gehet dem Menschen (Op. 121)	Brahms	14307	12	1.00
Vier ernste Gesänge—No. 2, Ich wandte mich und sahe (Opus 121)	Brahms	14308	12	1.00
Vier ernste Gesänge—No. 3—O Tod, O Tod, wie bitter	Brahms	14309	12	1.00
Vier ernste Gesänge—No. 4—Wenn ich mit Menschen	Brahms	14310	12	1.00
Von ewiger Liebe (Opus 43, No. 1)	Wenzig-Brahms	14306	12	1.00
Album M-522 (14306–14311). Price, $6.50.				
Captive (Op. 20, No. 4)	Gretchaninoff	15894	12	1.00

THE KIPNIS RECORDS—Continued

		No.	Size	Price
Entführung aus dem Serail—Wer ein Liebchen hat Gefunden (If a Sweetheart One Has Met With)	with Berlin State Opera Orchestra cond. by Orthmann	1738	10	$ .75
Erlkönig, Der (The Erl King) (Op. 1)	Goethe-Schubert	15825	12	1.00
Magic Flute—In diesen heiligen Hallen (Within These Sacred Halls)	Mozart	8684	12	1.00
Magic Flute—O Isis und Osiris	with Berlin State Opera Orchestra conducted by Schmalstich	1738	10	.75
Meistersinger—Das schöne Fest, Johannistag (Ansprache des Pogner) (The Feast of John—Midsummer Day)	Wagner	7894	12	1.00
O, Could I But Express In Song	Malashkin	15894	12	1.00
Rosenkavalier—Herr Kavalier (Letter Scene and Waltz)	(R. Strauss) with E. Ruziczka	7894	12	1.00
Simon Boccanegra—Il lacerato spirito (A Wounded Heart) (Prologue)	Verdi	8684	12	1.00
Tilim-Bom (No. 1 of "Histoires pour enfants")	Strawinsky	15894	12	1.00

KLINE, OLIVE, Soprano—*See also Nevin's Music*

I Know a Bank (Shakespeare-Horn)	with Baker	4085	10	.75

KOCHANSKI, PAUL, Violinist

Sonata No. 3, in D Minor (Brahms, Op. 108) with Artur Rubinstein (Piano)
Album M-241 (8483–8485) AM (8486–8488) DM (17050–17052). Price, $3.50.

KOHON, BENJAMIN, Bassoonist—*See Schuster and Kohon*

KOLISCH QUARTET

Quartet No. 24, in B Flat (K. 589) Mozart
Album M-407 (14626–14628) AM (14629–14631) DM (16512–16514). Price, $3.50.
Sextette in F—Ein Musikalischer Spass (A Musical Jest) (K. 522) Mozart
with Domenico Caputo and John Barrows, French Horns
Album M-432 (14822–14823). Price, $2.50.



KORJUS

KORJUS, MILIZA, Soprano

Miliza Korjus has emphasized the fact that coloratura singing may be something much more than mere vocal gymnastics and mechanical perfection,—she is one of the rare singers who can make certain music, musical. Gifted with voice, musicianship, technique, beauty and a charming personality, it is small wonder that Hollywood has captured Madame Korjus for some of the most attractive of musical roles the screen has ever projected. That this extraordinary and beautiful artist can turn from charming musical froth to more serious song is emphatically proven by her Victor Records.

THE KORJUS RECORDS

		No.	Size	Price
Bacio, Il-Vals (The Kiss)	Arditi	12588	12	$1.00
Ernani—Cavatina Act 1	Verdi	12603	12	1.00
Goldene Hahn—Hymne an die Sonne (Golden Cockerel—Hymn to the Sun)	Rimsky-Korsakow	12021	12	1.00
Invitation to the Waltz (Aufforderung Zum Tanz) (Op. 65)	Weber	12829	12	1.00
Lakmé—Dov è l'Indiana bruna? (Bell Song) (Act 2)	Delibes	12136	12	1.00
Lakmé—O Dourga bionda, proteggici (Protect Us)	Delibes	12136	12	1.00
Liebe Kleine Nachtigall (Dear Little Nightingale) (Serenade)	Moszkowski	12036	12	1.00
Mädchen von Cadiz, Die (Maids of Cadiz)	Delibes	12036	12	1.00
Magic Flute—Der Hölle Rache kocht in meinem Herzen (Aria of the Queen of the Night)	Mozart	11921	12	1.00
Nachtigall, Die (The Nightingale)	Alabieff	11831	12	1.00
One Day When We Were Young	Hammerstein II—J. Strauss II	4411	10	.75
Parla—Vals	Arditi	12588	12	1.00

THE KORJUS RECORDS—Continued

		No.	Size	Price
Tales from the Vienna Woods (with Seidel)	J. Strauss	4410	10	$ .75
Tales of Hoffman—Olympia's Aria (The Doll's Song)	Offenbach	11921	12	1.00
There Will Come a Time ("Great Waltz") (with Seidel)	Strauss	4411	10	.75
Variations	Proch	11831	12	1.00
Vespri Siciliani—Bolero (Act 5)	Verdi	12603	12	1.00
Voices of Spring (Frühlingsstimmen) (Op. 410)	Strauss	12829	12	1.00
Zarenbraut—Arie der Martha (Tsar's Bride—Martha's Aria)	Rimsky-Korsakow	12021	12	1.00

KOSHETZ, NINA, Soprano (*Ko'-shetts*)

Berceuse (from "Sadko")	Rimsky-Korsakow	9233	12	1.00
Estrellita (Little Star)	Ponce	4040	10	.75
Prince Igor—Arioso of Jaroslavna	Borodin	9233	12	1.00
Serenata Mexicana (Mexican Serenade)	Ponce	4040	10	.75

KOUSSEVITZKY, SERGE, Conductor—*See Boston Symphony Orchestra and London Philharmonic Orchestra*

Serge Koussevitzky enjoys the distinction of being the acknowledged master of the double-bass, and conductor of the famous Boston Symphony Orchestra. Born in Tver, Russia, in 1874, Koussevitzky first leaped to fame when he toured Western Europe as a double-bass virtuoso. But shortly thereafter he organized an orchestra in Berlin, and has given his conductorial talents to numerous symphony orchestras ever since. Since 1924 he has conducted the Boston Symphony Orchestra, and has made it the peer of any in the world. While the Bay State metropolis has become his adopted city, he is also at home in Paris and London, where he periodically appears as a guest conductor. Koussevitzky is rightly ranked with the greatest living conductors, as indeed the Boston Symphony, as developed under his direction, is counted among the finest the world has ever heard.

KOUSSEVITZKY, SERGE—String Bass

		No.	Size	Price
Chanson Triste	Koussevitzky	7159	12	$1.00
Sonata—Largo	Eccles—Koussevitzky	7159	12	1.00

KRAUSS, CLEMENS, Conductor—*See "Vienna Philharmonic Orchestra"*

KREINER QUARTET

Passepied (Inc. in M-397)	Beryl Rubinstein	12131	12	1.00
Quartet No. 1, in G Major (K. 80)	Mozart			
Album M-393 (12107–12109) AM (12110–12112) DM (12860–12862). Price, $3.50.				
Quartet No. 13, in D Minor—Minuetto (K. 173) (Inc. in M-393)	Mozart	12109	12	1.00
Rispetti e Strambotti	G. Francesco Malipiero			
Album M-397 (12129–12131) AM (12132–12134) DM (12850–12852). Price, $3.50.				

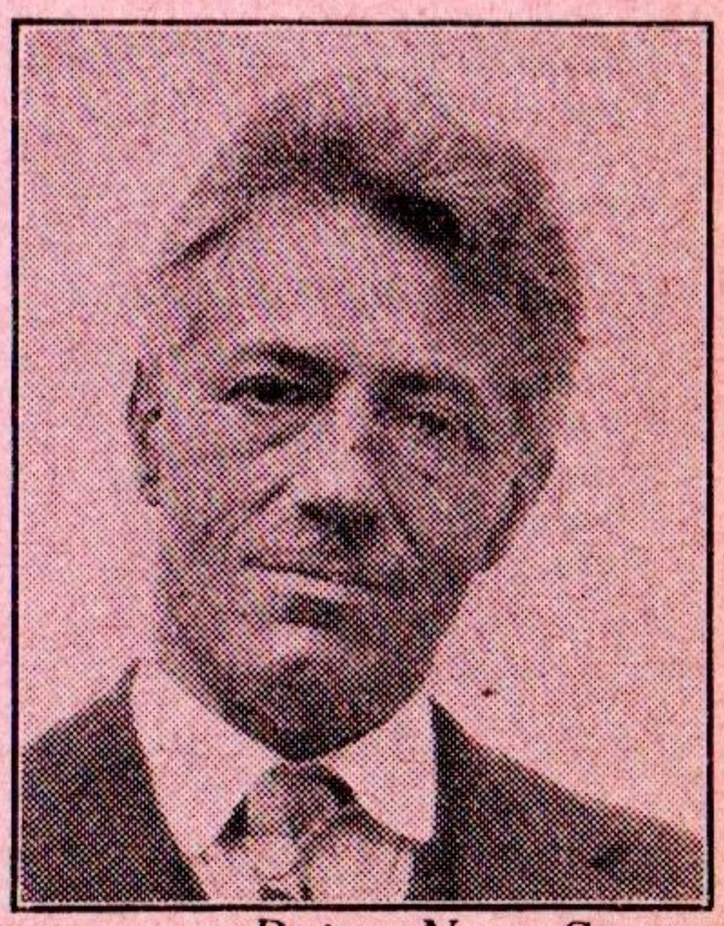
KREINER SEXTETTE—Violins, Violas, 'Cellos

Chorale for String Sextette	Roy Harris	12537	12	1.00

KREISLER, FRITZ, Violinist (*Krīce'-ler*)

Kreisler was born in 1875, the son of a distinguished physician and musical amateur. He was a healthy and sane boy, full of life, who at first thought nothing of his natural powers, and who would rather be a "trolley conductor" than a violinist.

At the age of ten young Fritz won the first prize at the Vienna Conservatory; and in his twelfth year astonished the professors at the Conservatoire in Paris by winning the *Prix de Rome*, an unprecedented occurrence. As a boy prodigy, he toured America with Rosenthal, returning to Austria to enter other fields. Although during these four years he abandoned violin practice entirely, on his reappearance in 1899 his bow was as true and his technique as flawless as ever. Since then he has toured and concertized, interpreting in the terms of his own experience all that has come within the range of his genial, broad, and sympathetic mind.



Bains News Service
KREISLER

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THE KREISLER RECORDS *(The Pianoforte accompaniments are by Carl Lamson.)*

			No.	Size	Price
	George Falkenstine, Vincent O'Brien and Michael Raucheisen)				
	Albumblatt—Marguerite (Album Leaf)	Rachmaninoff-Kreisler	1170	10	$ .75
	Aloha Oe (Farewell to Thee)	Queen Liliuokalani-Kreisler	1115	10	.75
★	Andante Cantabile (String Qt., Op. 11)	(with String Qt.) Tschaikowsky	6184	12	1.00
	Andante Cantabile (From Quartet in D Major) (Op. 11)	Tschaikowsky	15217	12	1.00
	Andantino	Lemare-Saenger	1165	10	.75
	At Dawning	Cadman-Rissland	1165	10	.75
	Canción Populare	De Falla-Kochanski	1244	10	.75
	Caprice Viennois (Opus 2)	Kreisler	14690	12	1.00
	Chanson Indoue (Song of India) ("Sadko")	Rimsky-Korsakow-Kreisler	1981	10	.75
	Chanson Louis XIII et Pavane	Kreisler	1503	10	.75
	Concerto No. 4, in D Major (Mozart, K. 218) with London Philharmonic Orchestra Album M-623 (15759–15761) AM (15762–15764) DM (15986–15988). Price, $3.50.				
	Coq d'Or, Le	Rimsky-Korsakow-Kreisler	15487	12	1.00
	Danse Espagnole (from "La Vida Breve")	De Falla-Kreisler	1339	10	.75
	Deep in My Heart (from "Student Prince in Heidelberg")	Romberg	1151	10	.75
	En Bateau (Boating)	Debussy	1358	10	.75
	Fair Rosemary	Kreisler	1386	10	.75
	Fille aux Cheveux de Lin, La (Maiden with Flaxen Hair)	Debussy-Hartmann	1358	10	.75
	Frasquita Serenade	Lehár-Kreisler	1158	10	.75
	From the Land of the Sky Blue Water	Cadman-Kreisler	1115	10	.75
	Gavotte	Beethoven-Kramer	1136	10	.75
	Gitana, La	Kreisler	1950	10	.75
	Humoresque (Op. 101, No. 7)	Dvořák-Kreisler	15217	12	1.00
	Humoresque	Tschaikowsky-Kreisler	1170	10	.75
	Indian Lament	Dvořák-Kreisler	7225	12	1.00
	Indian Love Call (from "Rose-Marie")	Harbach-Hammerstein-Friml	1151	10	.75
	Jota	De Falla	1504	10	.75
	Kreisler Serenade	Lehár	1158	10	.75
★	Largo (arranged by Kreisler)	Handel	6184	12	1.00
	Liebesfreud (Love's Joy)	Kreisler	1891	10	.75
	Liebesfreud (Love's Joy) (Old Vienna Waltz)	Kreisler	6608	12	1.00
	Liebesleid (Love's Sorrow) (Old Vienna Waltz)	arranged by Kreisler	6608	12	1.00
	Liebesleid (Love's Sorrow)	Kreisler	1950	10	.75
	Lotus Land	Scott-Kreisler	15487	12	1.00
	Malagueña (Spanish Dance)	Albeniz-Kreisler	1244	10	.75
	Menuet	Bach-Winternitz	1136	10	.75
	Midnight Bells (from "The Opera Ball")	Heuberger	1465	10	.75
	Mighty Lak' a Rose	Nevin-Kreisler	1320	10	.75
	Old Folks at Home	Foster-Kreisler	1325	10	.75
	Old Refrain (Viennese Popular Song)	Trans. Kreisler	1465	10	.75
	Poupée Valsante (Dancing Doll)	Poldini-Kreisler	1981	10	.75
	Précieuse, La	Kreisler	1503	10	.75
	Rondino (On the Theme by Beethoven)	Kreisler	1386	10	.75
	Rosary, The	Nevin-Kreisler	1320	10	.75
	Sérénade Espagnole	Glazounow-Kreisler	1504	10	.75
	Slavonic Dance, No. 1 (In G Minor)	Dvořák-Kreisler	1414	10	.75
	Slavonic Dance No. 3 (In G Major)	Dvořák-Kreisler	7225	12	1.00
	Sonata No. 5, in A Major (Op. 162) (Schubert) with Rachmaninoff Album M-107 (8216–8218). Price, $3.50.				
	Sonata in C Minor (Grieg) (Op. 45) with Rachmaninoff Album M-45 (8112–8114). Price, $3.50.				
	Songs My Mother Taught Me (Gypsy Song)	Dvořák-Kreisler	1414	10	.75
	Souvenir	Drdla	1325	10	.75
	Tambourin Chinois (Opus 3)	Kreisler	14690	12	1.00
	Tambourin Chinois (Op. 3)	Fritz Kreisler	6844	12	1.00
	Tango (Op. 165, No. 2)	Albeniz-Kreisler	1339	10	.75
	Thaïs—Méditation	Massenet	6844	12	1.00
	Vida Breve, La—Danza Española	De Falla-Kreisler	1891	10	.75

FRITZ KREISLER AND HUGO KREISLER—*Violin, 'Cello*

Arlésienne—Intermezzo	Bizet-Kreisler	8090	12	1.00
Sanctissima	Corelli-Kreisler	8090	12	1.00

★Indicates old acoustical method of recording.

KREISLER AND THE LONDON PHILHARMONIC ORCHESTRA

Concerto in D Major (Op. 61) — Beethoven
Album M-325 (14163–14168-S) AM (14169–14174-S) DM (16878-S–16883). Price, $6.00.

Concerto in D Major (Opus 77) — Brahms
Album M-402 (14588–14592-S) AM (14593–14597-S) DM (16525-S–16529). Price, $5.00.

Concerto in E Minor (Op. 64) — Mendelssohn
Album M-277 (8786–8788) AM (8789–8791) DM (16689–16691). Price, $3.50.

KREISLER WITH ORMANDY AND THE PHILADELPHIA ORCHESTRA

Concerto (Transcribed from First Movement of Concerto No. 1, in D Major) — Paganini-Kreisler
Album M-361 (14420–14421). Price, $2.50.

KROLL, WILLIAM, Violinist with Coolidge Quartet

Concerto in A Minor (Bach)—See Pessl, also Coolidge Quartet

KUBELIK, RAFAEL, Conductor—*See Czech Philharmonic Orchestra*

KURENKO, MARIA, Soprano

Tschaikowsky Songs

	No.	Size	Price
At the Children's Ball (Opus 38, No. 3) and Children's Song (Opus 54, No. 16)	16418	12	$1.00
Complaint of the Bride (Opus 47, No. 7)	16417	12	1.00
Enchantress, The—Aria from Act IV	2094	10	.75
None But the Lonely Heart (Opus 6, No. 6)	2093	10	.75
One Small Word (Opus 28, No. 6)	16418	12	1.00
Song of the Gypsy Girl (Opus 60, No. 7)	16417	12	1.00
So Soon Forgotten (Romance No. 19)	2094	10	.75
Speak Not, O Beloved (Opus 6, No. 2)	2093	10	.75
'Twas You Alone (Opus 57, No. 6)	16417	12	1.00

Album M-678 (2093–2094, 16417–16418). Price, $4.00.

KURTZ, EFREM, Conductor—*See London Philharmonic Orchestra*

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LAMBERT, CONSTANT, Conductor — *See London Philharmonic Orchestra and Sadler's Wells Orchestra*

LANDOWSKA, WANDA, Harpsichordist and Pianist (*Lan-doff'-skah, Vahn'-dah*)

Wanda Landowska holds a place in the field of music which is very nearly unique. She has revived the harpsichord, precursor of the piano, and she interprets upon it the music of the old masters. She is of Polish birth, from Warsaw, but she has lived in other European cities, notably in Berlin and in Paris, where she has taught the elder music and absorbed it. She is a pianist of splendid powers, a composer, and a true authority on the classics. She designed her own harpsichord, which has two keyboards and a multiplicity of pedals, in the forgotten "grand manner".

THE LANDOWSKA RECORDS

		No.	Size	Price
Chaconne (2) Rondeau	de Chambonnières	15186	12	$1.00

Clavier Music — J. S. Bach
(Chromatic Fantasy and Fugue in D Minor—Six Little Preludes—Partita in B Flat Major)
Album M-323 (14144–14147) AM (14148–14151) DM (16884–16887). Price, $4.50.

Concerto No 1, in D Major (Haydn, Opus 21)
with Orchestra conducted by Eugene Bigot
Album M-471 (15013–15015) AM (15016–15018) DM (17299–17301). Price, $3.50.

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THE LANDOWSKA RECORDS—Continued

		No.	Size	Price
Don Juan—Minuet	Mozart	1199	10	$ .75
English Suite No. 2, in A Minor—Prelude—Allemande—Courante	Bach	14877	12	1.00
English Suite No. 2, in A Minor—Sarabande—Bourrée 1 and 2—Gigue		14878	12	1.00
Inc. in Album M-447 (14873–14878) AM (14879–14884) DM (16406–16411). Price, $6.50.				
French Suite No. 6, in E Major—Allemande—Courante—Sarabande	Bach	14384	12	1.00
French Suite No. 6, in E Major—Gavotte—Polonaise—Menuet—Bourrée—Gigue	Bach	14384	12	1.00
Gavotte in G Minor	Bach	1599	10	.75
German Ball (Chain of Waltzes) (Inc. in M-471)	Haydn	15015	12	1.00
Harmonious Blacksmith	Handel	1193	10	.75
Hirondelle, L (The Swallow)	Daquin	15186	12	1.00
Italian Concerto—Allegro and Andante	J. S. Bach	14232	12	1.00
Italian Concerto—Presto	Bach	14233	12	1.00
Minuet in C Sharp Minor (Inc. in M-471)	Haydn	15015	12	1.00
Poule, La (The Hen) (2) La Joyeuse (Joyful One)	Rameau	15179	12	1.00
Sauvages, Les—Menuet Majeur; Menuet Mineur; Les Tricotets	Rameau	15179	12	1.00
Songes Agréables, Les (from opera, "Atys")	Lully	15186	12	1.00
Suites No. 2, in F Major; No. 5, in E Major; No. 7, in G Minor; No. 10, in D Minor; No. 14, in G Major	Handel			
Album M-592 (15550–15555) AM (15556–15561) DM (16041–16046). Price, $6.50.				
Suite in E Minor	Rameau			
Album M-593 (15562–15564) AM (15565–15567) DM (16038–16040). Price, $3.50.				
Tambourin, Le (Rameau) (2) Le Coucou—Rondo	Daquin	1199	10	.75
Three Little Preludes and Fugue—No. 1—C Major: No. 2—C Major: No. 3—C Minor and Fugue in C Minor	J. S. Bach	14233	12	1.00
Toccata in D Major—Vivace—Allegro—Adagio	Bach	15171	12	1.00
Toccata in D Major—Adagio—concluded—Fuga—(Andante)	Bach	15171	12	1.00
Toccata in D Major—Con discrezione—Fuga (Allegro)	Bach	15172	12	1.00
Turkish March	Mozart	1193	10	.75
Two Magnificats	J. Pachelbel	15172	12	1.00
Wolseys Wilde	Byrd	1599	10	.75

LANDOWSKA PIANO RECORDS

Concerto No. 26, in D Major ("Coronation") (Mozart, K. 537) with Chamber Orchestra, conducted by Walter Goehr				
Album M-483 (15064–15067) AM (15068–15071) DM (16289–16292). Price, $4.50.				
Fantasia in D Minor (K. 397) (Inc. in M-483)	Mozart	15067	12	1.00

LASHANSKA, HULDA, Soprano (*Lah-shan'-skah*)

Aloha Oe (Farewell to Thee)	Queen Liliuokalani	1235	10	.75
Arioso (from "Israel in Egypt")	Handel			
with Elman, Feuermann, Serkin—*Violin, 'Cello and Piano*		15365	12	1.00
Ave Maria	Schubert	7778	12	1.00
Du bist die Ruh' (Op. 59, No. 3)	Schubert	7778	12	1.00
Du, du liegst mir im Herzen (You Live in My Heart) *Ger.* (Pax)	with Reimers	1746	10	.75
Komm Süsser Tod (Come Sweet Death) (Bach)	with Chorus	7085	12	1.00
Lieder Recital, A				
An die Musik (To Music) (Op. 88, No. 4)	Schubert	2026	10	.75
Auf dem Kirchhofe (In the Churchyard) (Op. 105, No. 4)	Brahms	2025	10	.75
Madchens Klage, Das (The Maiden's Complaint) (Op. 58, No. 3)	Schiller–Schubert	2026	10	.75
Mainacht, Die (May Night) (Op. 43, No. 2)	Brahms	2025	10	.75
Nacht, Die (Night) (Op. 10, No. 3)	R. Strauss	2027	10	.75
Ruhe, meine Seele (Rest, My Soul) (Op. 27, No. 1)	Strauss	2027	10	.75
Verborgenheit (Secrecy)	Mörike–Hugo Wolf	2028	10	.75
Verlassene Magdlein, Das (The Forsaken Maiden)	Mörike–Hugo Wolf	2028	10	.75
Album M-612 (2025–2028). Price, $3.50.				
Litanei (Litany)	Schubert–arr. Pasternack			
with Elman, Feuermann, Serkin—*Violin, 'Cello and Piano*		15365	12	1.00
Ma Curly-headed Babby (Plantation Song)	Clutsam	1334	10	.75
Merry Widow—Vilia	Ross-Lehár	1119	10	.75
Merry Widow—Waltz (I Love You So)	Ross-Lehár	1119	10	.75
Nightingale Song (from "The Tyrolean")	Rickar-Zeller	1235	10	.75
Sapphische Ode (Sapphic Ode) (Brahms)	with Chorus	7085	12	1.00
Silent Night, Holy Night (Gruber)	with Reimers	1748	10	.75
Ständchen—Serenade (Schubert)	with Reimers	1752	10	.75
Still wie die Nacht (Calm As the Night) (Böhm)	with Reimers	1752	10	.75
Sweetest Story Ever Told	Stults	1334	10	.75
Tannenbaum, Der (The Christmas Tree) *In German*	with Reimers	1748	10	.75
Treue Liebe—Ach, wie ist's möglich dann (Kücken)	with Reimers	1746	10	.75
Wiegenlied (Cradle Song) (Brahms)	with Chorus	7085	12	1.00

LASKINE, LILY, Harpist—Soloist of Concerts Lamoureux

Concerto in C Major (Mozart) (K. 299) with Marcel Moyse
Album M-141 (11324–11326) AM (11327–11329) DM (13221–13223). Price, $3.50.

		No.	Size	Price
Follets—Caprice Etude (Op. 48)	Hasselmans	4438	10	$ .75
Impromptu for Harp (Opus 86)	Gabriel Fauré	12005	12	1.00
Introduction and Allegro for Harp, String Qt., Flute and Clarinet Ravel Parts 1 and 2 with Calvet Quartet, M. Moyse and U. Delecluse		4509	10	.75
Introduction and Allegro for Harp, String Qt., Flute and Clarinet Ravel Parts 3 and 4 with Calvet Quartet, M. Moyse and U. Delecluse		4510	10	.75
Patrouille—Petite Marche caracteristique	Hasselmans	4438	10	.75

LAUBENTHAL, RUDOLPH, Tenor

Meistersinger—Grüss' Gott, mein Junker!—Mein Freund, in holder Jugendzeit	Wagner	7427	12	1.00
Siegfried—Ewig war ich, Ewig bin ich—O Siegfried! Dein war ich von je! (Wagner) (Incl. in Album M-83)	with Leider	9814	12	1.00
Siegfried—Heil dir, Sonne! (Wagner) (Incl. in Album M-83)	with Leider	9813	12	1.00

Also on Records 9465–9467 in Götterdämmerung Album M-60

LAUDER, SIR HARRY, Comedian (*Law'-der*)

Breakfast in Bed on Sunday Morning	Grafton-Lauder	9021	12	1.00
End of the Road	Dillon-Lauder	9024	12	1.00
I Love a Lassie	Lauder	9012	12	1.00
Loch Lomond	(Old Scotch Air)	9295	12	1.00
Roamin' in the Gloamin'	Lauder	9012	12	1.00
Scotch Memories	Lauder	9295	12	1.00
There is Somebody Waiting for Me (Sea Song)	Lauder	9022	12	1.00
Wee Deoch an' Doris, A	Grafton-Lauder	9021	12	1.00
Wee Hoose 'Mang the Heather, The	Wells-Elton-Lauder	9022	12	1.00
When I Meet MacKay	Lauder	9024	12	1.00

LAURI-VOLPI, GIACOMO, Tenor (*Loh-ree-Vohl'-pee*)

Carmen—Air de la fleur (Flower Song)	Bizet	7389	12	1.00
Faust—Salut demeure (All Hail, Thou Dwelling Lowly)	Gounod	7389	12	1.00



LAWRENCE

LAWRENCE, MARJORIE, Soprano

Marjorie Lawrence, an Australian by birth, is equipped with one of those heroic voices which comes a few times in a generation and which is so necessary to certain types of modern opera and song. Miss Lawrence studied in both France and England, and at the present time is one of the most interesting and popular stars of the Metropolitan Opera. In the field of song she is no less distinguished than in opera and her talents are particularly effective in some of the extraordinarily difficult songs and arias that the modern composer asks the artist to interpret.

THE LAWRENCE RECORDS

		No.	Size	Price
Salomé—Ah, j'ai baisée ta bouche	R. Strauss	8683	12	$1.00
Salomé—Et ta langue, elle ne remue plus	R. Strauss	8682	12	1.00
Salomé—Oh, pourquoi ne m'as-tu pas regardée	R. Strauss	8683	12	1.00
Salomé—Tu n'as pas voulu	R. Strauss	8682	12	1.00
Sigurd—Salut, splendeur du jour (Hail, Brightness of Day)	Reyer	15892	12	1.00
Sigurd—O palais radieux (O, Radiant Palace)	Reyer	15892	12	1.00

LEFÉBURE, YVONNE, Pianist (*Leh-févr*)

Variations, Interlude and Finale on a Theme by Rameau Dukas
Album M-385 (12088-12089). Price $2.50.

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LEHMANN

LEHMANN, LOTTE, Soprano

Lotte Lehmann, the great operatic and Lieder soprano, was born in Germany, and won her first success when she substituted for a colleague in the rôle of Elsa. In 1916 she was engaged by the Vienna State Opera for leading rôles. Here she won fame in Strauss's Ariadne auf Naxos, following it with other triumphs in various Strauss rôles. Her Marschallin in Rosenkavalier is one of her finest interpretations.

Mme. Lehmann's first season in America was in 1930-1931 as a member of the Chicago Opera Company. In 1934 she made her début at the Metropolitan as Sieglinde. As a Lieder singer her interpretations are peerless. The songs in her recorded Lieder recital reveal a voice quality and musicianship that endorse her reputation as one of the world's greatest artists.

THE LEHMANN RECORDS

		No.	Size	Price
Drink to Me Only with Thine Eyes	Old English—arr. Alfred Cohn	1893	10	$ .75
D'Une Prison	Verlaine-Reynaldo Hahn	1972	10	.75
Ich Liebe Dich (I Love Thee)	Beethoven	1995	10	.75
Midsummer	Amy Worth	1893	10	.75
My Native Land	A. Gretchaninoff	1893	10	.75
Rosenkavalier—On Records 7917–7922, 7926–7928 in Album M-196.				
Schlafe Mein Susses Kind	Arr. Alwin	1995	10	.75
Song Recital				
Anakreons Grab (Anacreon's Grave)	Wolf	1734	10	.75
An Chloe (To Chloe)	Mozart	1730	10	.75
Im Abendrot (Sunset Glow)	Schubert	1731	10	.75
In dem Schatten meiner Locken	Wolf	1734	10	.75
Kartenlegerin, Die (The Fortune-Teller) (Op. 31, No. 2)	Schumann	1732	10	.75
Therese (Op. 86, No. 1) 2. Meine Liebe ist grün (Op. 63, No. 5)	Brahms	1733	10	.75
Tod, das ist die kühle Nacht, Der	Brahms	1733	10	.75
Ungeduld (Impatience)	Schubert	1731	10	.75
Verschweigung, Die (Secrecy)	Mozart	1730	10	.75
Waldesgespräch (Voices of the Woods) (Op. 39, No. 3)	Schumann	1732	10	.75
Album M-292 (1730–1734). Price, $4.25.				
Song Recital—Number 2				
Alte Laute (Lament)	Schumann	1859	10	.75
Botschaft (The Message) (Opus 47, No. 1)	Brahms	1857	10	.75
Du Bist wie eine Blume (Thou Art Like a Flower) (2) Frühlingsnacht (Spring Night)	Schumann	1859	10	.75
Für Music (For Music) (Op. 10, No. 1) (2) Gute Nacht (Farewell)	Robert Franz	1861	10	.75
Gartner, Der (The Gardener) (2) Du Denkst mit einem Fädchen (You Think to Bind Me With a Thread)	Wolf	1860	10	.75
Gretchen am Spinnrade (Margaret at the Spinning Wheel)	Schubert	1856	10	.75
Gretel (Opus 11, No. 5)	Hans Pfitzner	1858	10	.75
Lehn' Deine Wang' an meine Wang' (Oh Lay Thy Cheek on Mine) (Opus 1, No. 1)	Jensen	1861	10	.75
Mädchen Spricht, Das (Op. 107, No. 3) Mein Mädel hat einen Rosenmund	Brahms	1857	10	.75
Selige Nacht (Blessed Night)	Joseph Marx	1858	10	.75
Storchenbotschaft (The Stork's Visit)	Wolf	1860	10	.75
Wiegenlied (Cradle Song) (Op. 98, No. 2)	Schubert	1856	10	.75
Album M-419 (1856–1861). Price, $5.00.				
Schumann Duets	with Lauritz Melchior			
Er und Sie (He and She) (Op. 78, No. 2)	Kerner-Schumann	1906	10	.75
Familien-Gemalde (Family Portrait) (Op. 34, No. 4)	Schumann	1907	10	.75
Ich denke dein (I Think of Thee) (Op. 78, No. 3)	Schumann	1906	10	.75
So wahr die Sonne scheinet (Op. 37, No. 12)	Schumann	1907	10	.75
Unterm Fenster (Under the Window) (Op. 34, No. 3)	Schumann	1907	10	.75
Album M-560 (1906–1907). Price, $2.00.				
Visions (Tonerna)	Sjoberg-Balogh	1972	10	.75
Walküre—Act 1—Complete (Wagner) with Melchior and List—Vienna Philharmonic Orchestra				
Album M-298 (8932–8939) AM (8940–8947) DM (16933–16940). Price, $8.50.				

THE LEHMANN RECORDS—Continued

Walküre—Act 2 (Wagner) with Melchior and Others				
Album M-582 (15506–15515) AM (15516–15525) DM (16058–16067). Price, $10.50.				
Winterreise, Die (Winter Journey) (Op. 89)	Schubert	No.	Size	Price
Post (2) Stürmische Morgen (Stormy Morning)		2108	10	$ .75
Nebensonnen (Mock Suns)		2108	10	.75
Krähe (Raven)		2109	10	.75
Taüschung (Illusion) (2) Mut (Courage)		2109	10	.75
Lindenbaum (Linden Tree)		17190	12	1.00
Im Dorge (In the Village) (2) Rückblick (Backward Glance)		17190	12	1.00
Wegweiser (Guide Post)		17191	12	1.00
Wirtshaus (Tavern)		17191	12	1.00
Album M-692 (2108–2009, 17190–17191). Price, $4.00.				

LEIDER, FRIDA, Soprano (*Ly-der, Free-dah*)

This artist, whose superb interpretations of Wagnerian rôles have made her the toast of two continents, was born in Berlin and studied there and in Milan. She has sung at Covent Garden, London, and with the Berlin State Opera. She made her début in this country with the Chicago Opera Company, and was for a time a member of the Metropolitan in New York, where her memorable performances, especially her Isolde and Kundry, created a sensation.

THE LEIDER RECORDS

		No.	Size	Price
Parsifal—Ich sah' das Kind (Herzeleide) (I Saw the Child)	Wagner	7523	12	$1.00
Schmerzen (Affliction)	Wagner	7708	12	1.00
Siegfried—Ewig war ich, Ewig bin ich—O Siegfried! Dein war ich von jé! (Wagner) (Incl. in Album M-83)	with Laubenthal	9814	12	1.00
Siegried—Heil dir, Sonne! (Wagner) (Incl. in M-83)	with Laubenthal	9813	12	1.00
Träume (Dreams)	Wagner	7708	12	1.00
Tristan und Isolde—Isoldes Liebestod (Isolde's Love-Death)	Wagner	7523	12	1.00
Tristan und Isolde—Isolde! Tristan! Geliebter! (Isolde! Tristan! Beloved!) (Wagner)	with Melchior	7273	12	1.00
Tristan und Isolde—Doch es rächte sich der verscheuchte Tag (But It's Vengeance) (Wagner)	with Melchior	7273	12	1.00
Tristan und Isolde—O sink' hernieder, Nacht der Liebe (O Sink Upon Us, Night of Love) (Wagner)	with Melchior	7274	12	1.00
Tristan und Isolde—Soll ich lauschen? (Shall I Listen?) (Wagner)	with Melchior	7274	12	1.00
Walküre—Wotan Bids Brünnhilde Shield Siegmund in Fight	with Schorr	9167	12	1.00

LEISNER, EMMI, Mezzo-Soprano—*See "Schorr"*

LEMNITZ, TIANA, Soprano

In Magic Flute—Volumes 1 and 2 (Sings "Pamina")	Mozart			
Album M-541 (12551–12559) AM (12570–12587) DM (12653–12661). Price, $9.50.				
Album M-542 (12560–12569-S) AM (12579–12587, 12569-S) DM (12662-S–12671). Price, $10.00.				
Marriage of Figaro—Dove sono (Vanish'd Are Ye) Act 3	Mozart	15178	12	1.00
Marriage of Figaro—Porgi amor (Grant, O Love) (Cavatina)	Mozart	15178	12	1.00

LE ROY, RENE, Flutist

Quartet for Flute and Strings in A Major (Mozart, K. 298) with Pasquier Trio		12165	12	1.00

LEVITZKI, MISCHA, Pianist (*Leh-vit'-skee*)

Levitzki occupies an important place in the front rank of pianists. His career as a musician has been devoid of sensationalism, but not of sensations—for his unique gifts have amazed and delighted audiences all over Europe and America.

THE LEVITZKI RECORDS

		No.	Size	Price
Arabesque Valsante	Levitzki	2008	10	$ .75
Concerto No. 1, in E Flat Major—1st Move.—Allegro maestoso—2nd Move.—Quasi Adagio (Liszt)	with London Symphony Orchestra	11309	12	1.00

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THE LEVITZKI RECORDS—Continued

		No.	Size	Price
Concerto No. 1, in E Flat Major—3rd Move.—Allegro vivace—Allegro animato—4th Move.—Allegro marziale animato (Liszt) with London Symphony Orchestra, cond. by Sir Landon Ronald		11310	12	$1.00
Hungarian Rhapsody, No. 6—Parts 1 and 2	Liszt	7276	12	1.00
Rondo Capriccioso in E (Op. 14)	Mendelssohn	1651	10	.75
Scherzo No. 3, in C Sharp Minor—Parts 1 and 2 (Op. 39)	Chopin	7604	12	1.00
Sonata No. 2, in G Minor—Parts 1 and 2 (Op. 22)	Schumann	8363	12	1.00
Sonata No. 2, in G Minor—Parts 3 and 4 (Op. 22)	Schumann	8364	12	1.00
Valse in A Major	Levitzki	2008	10	.75

LEWIS, MARY, Soprano

From the Land of the Sky-Blue Water	Eberhart-Cadman	1140	10	.75
Little Grey Home in the West	Eardley-Wilmot-Löhr	1140	10	.75
Pagliacci—Ballatella: Che volo d'augelli *In Italian*	Leoncavallo	6578	12	1.00
Thaïs—Méditation (Te souviens-tu du lumineux voyage) *Fr.*	Massenet	6578	12	1.00

LHEVINNE, JOSEF, Pianist (*Leh-veen*)

Blue Danube—Waltz—Parts 1 and 2	Strauss	6840	12	1.00
Etude in E Flat Major (Opus 10, No. 11)	Chopin	8868	12	1.00
Etude in G Sharp Minor (Opus 25, No. 6)	Chopin	8868	12	1.00
Etude in A Minor (Opus 25, No. 11)	Chopin	8868	12	1.00
Etude in B Minor (Opus 25, No. 22)	Chopin	14024	12	1.00
Fêtes (Festivals) (Debussy-Ravel) Piano Duo	with Rosina Lhevinne	1741	10	.75
Frühlingsnacht (Spring Night)	Schumann-Liszt	8766	12	1.00
Polonaise in A Flat—Parts 1 and 2 (Opus 53)	Chopin	1765	10	.75
Prelude No. 16, in B Flat Minor (Opus 28)	Chopin	14024	12	1.00
Prelude No. 17, in A Flat Major (Opus 28)	Chopin	14024	12	1.00
Toccata in C Major (Opus 7)	Schumann	8766	12	1.00

LIND, JENNY, CHORUS (Female Voices)— *See Augustana Choir*

LIST, EMANUEL, Bass—in Walküre—Act 1 Wagner

Album M-298 (8932–8939) AM (8940–8947) DM (16933–16940). Price, $8.50.

LJÜNGBERG, GÖTA, Soprano

Götterdämmerung—Begrüsse froh, o Held (Incl. in Album M-60) with Widdop—Fear—Collier		9486	12	1.00
Meistersinger—Gut'n Abend, Meister! (Good Evening, Master!) (Wagner)	with Schorr	7680	12	1.00
Meistersinger—Ich seh', 'swar nur (I See Why 'Twas) (Wagner)	with Schorr	7680	12	1.00
Walküre—Siegmund Draws the Sword from the Tree	with Widdop	9167	12	1.00

Also on Records 9267–9269 in Tristan und Isolde Album M-41

LONDON MADRIGAL GROUP—Six-Voice Ensemble

Under the direction of T. B. Lawrence

Ah Dear Heart	Gibbons	4317	10	.75
I Thought That Love Had Been a Boy	Byrd	4316	10	.75
My Bonnie Lass She Smileth	Morley	4316	10	.75
Now Is the Month of Maying	Morley	4316	10	.75
Summer Is Icumen In	Traditional	4316	10	.75
Sweet Honey Sucking Bees	Wilbe	4317	10	.75

LONDON PHILHARMONIC ORCHESTRA

Under the direction of John Barbirolli

Concerto in D Major (Beethoven, Op. 61) with Fritz Kreisler (Violin)
Album M-325 (14163–14168-S) AM (14169–14174-S) DM (16878-S–16883). Price, $6.00.

Concerto in D Major (Brahms, Op. 77) with Fritz Kreisler (Violin)
Album M-402 (14588–14592-S) AM (14593–14597-S) DM (16525-S–16529). Price, $5.00.

Concerto in A Minor (Op. 82) (Glazounow) with Heifetz (Violin)
Album M-218 (8296–8298) AM (8302–8304) DM (17094–17096). Price, $3.50.

Concerto No. 5 in A Major (Mozart) (K. 219) with Jascha Heifetz (Violin)
Album M-254 (8601–8604) AM (8605–8608) DM (17024–17027). Price, $4.50.

Concerto in A Minor (Schumann, Op. 129) with Gregor Piatigorsky ('Cello)
Album M-247 (8518–8520) AM (8521–8523) DM (17044–17046). Price, $3.50.

Concerto in D Major (Tschaikowsky, Opus 35) with Jascha Heifetz (Violin)
Album M-356 (14401–14404) AM (14405–14408) DM (16756–16759). Price, $4.50.

Concerto No. 4, in D Minor (Vieuxtemps, Op. 31) with Heifetz (Violin)
Album M-297 (8913–8915) AM (8916–8918) DM (16941–16943). Price, $3.50.

LONDON PHILHARMONIC ORCHESTRA—Continued

Concerto No. 2, in D Minor (Wieniawski, Opus 22)
with Jascha Heifetz (Violin)
Album M-275 (8757–8759) AM (8760–8762) DM (16991–16993). Price, $3.50.

		No.	Size	Price
Introduction and Rondo Capriccioso (Saint-Saëns, Op. 28) with Jascha Heifetz (Violin)		14115	12	$1.00
Swan Lake—Ballet Suite (Op. 20)	Tschaikowsky			
No. 1 Scene—No. 3 Dance of the Little Swans		11666	12	1.00
No. 2 Waltz		11666	12	1.00
No. 4 Scene		11667	12	1.00
No. 5 Hungarian Dance—Czardas		11667	12	1.00

Under the direction of Sir Thomas Beecham

Concerto in D Minor (Sibelius, Op. 47) with Jascha Heifetz (Violin)
Album M-309 (14016–14019) AM (14020–14023) DM (16728–16731). Price, $4.50.

Lemminkäinen's Homeward Journey (Legend for Orchestra, Op. 22, No. 4) (Inc. in M-446) Sibelius

Sibelius Society—Volume VI. Sibelius

Bard, The (Op. 64)	12617	12	1.00
En Saga (Op. 9)	12614	12	1.00
In Memoriam (Op. 59)	12616	12	1.00
Incidental Music to "The Tempest" (Op. 109a.)	12620	12	1.00
"Pelléas and Mélisande" Suite (Op. 46)	12619	12	1.00
Valse Triste from "Kuolema"—Incidental Music (Op. 44)	12619	12	1.00

Album M-658 (12614–12620) AM (12621–12627) DM (12628–12634). Price, $7.50.

Sibelius Society—Volume V.
Tempest, The—Incidental Music (Opus 109)—Symphony No. 4, in A Minor (Opus 63) Sibelius
Album M-446 (12215–12221) AM (12222–12228) DM (12818–12824). Price, $7.50.

Under the direction of Fritz Busch

Don Juan (Tone Poem) (Op. 20) R. Strauss
Album M-351 (11983–11984). Price, $2.50.

Under the direction of Lawrance Collingwood

Concerto No. 24, in C Minor (K. 491) Mozart
Album M-482 (15056–15059) AM (15060–15063) DM (16293–16296). Price, $4.50.

Under the direction of Antal Dorati

Beau Danube, Le—Ballet Music Johann Strauss—arr. Desormiere
Album M-414 (12137–12139) AM (12140–12142) DM (12847–12849). Price, $3.50.

Hundred Kisses (Les Cent Baisers) D'Erlanger
Album M-511 (12375–12376). Price, $2.50.

Jeux d'Enfants—Ballet Suite (Op. 22) (from the Repertoire of Colonel W. de Basil's Ballets Russes) Bizet
Album M-510 (12373–12374). Price, $2.50.

Scheherazade (Op. 35) Rimsky-Korsakow
Album M-509 (12363–12367) AM (12368–12372) DM (12743–12747). Price, $5.50.

Under the direction of Walter Goehr

Concerto No. 2, in C Minor (Op. 18) Rachmaninoff
with Benno Moïséivitch, Piano
Album M-666 (16135–16138) AM (16139–16142) DM (16143–16146). Price, $4.50.

		No.	Size	Price
Karelia Suite—Intermezzo and Alla Marcia (Op. 11)	Sibelius	12830	12	$1.00

Under the direction of Eugene Goossens

Boutique Fantasque, La—Ballet (The Fantastic Toyshop) Rossini-Respighi
Album M-415 (12143–12145) AM (12146–12148) DM (12844–12846). Price, $3.50.

Carnaval—Ballet Suite (Op. 9) Schumann
Album M-513 (12379–12381) AM (12382–12384) DM (12740–12742). Price, $3.50.

Concerto No. 1, in B Flat Major (Handel—from the Third Collection) with Leon Goossens (Oboe)	12605	12	1.00
Elegiac Melodies (Op. 34) Grieg	12611	12	1.00

Good-Humoured Ladies—Ballet Scarlatti-Tommasini
Album M-512 (12377–12378). Price, $2.50.

Under the direction of Serge Koussevitzky

Symphony No. 3, in E Flat Major ("Eroica") (Op. 55) Beethoven
Album M-263 (8668–8673) AM (8674–8679) DM (16663–16668). Price, $6.50.

Symphony No. 5, in C Minor (Op. 67) Beethoven
Album M-245 (8508–8512) AM (8513–8517) DM (16635–16639). Price, $5.50.

Symphony No. 88, in G Major—Finale—Allegro con spirito (B. & H. No. 13) (Incl. in Album M-245) Haydn	8512	12	1.00

Symphony No. 40, in G Minor (K. 550) Mozart
Album M-293 (8883–8885) AM (8886–8888) DM (16700–16702). Price, $3.50.

Under the direction of Efrem Kurtz

Aurora's Wedding—Ballet Music (from the Repertoire of Colonel W. de Basil's Ballet Russes) Tschaikowsky
Album M-326 (11987–11989) AM (11990–11992) DM (12894–12896). Price, $3.50.

LONDON PHILHARMONIC ORCHESTRA—Continued		No.	Size	Price
Under the direction of Constant Lambert				
Bronze Horse—Overture	Auber	12511	12	$1.00
Crown Diamonds—Overture	Auber	12806	12	1.00
On Hearing the First Cuckoo in Spring	Delius	4496	10	.75
Orpheus in Hades—Overture	Offenbach	12604	12	1.00
Roi L'a Dit—Overture (From the Opéra Comique "The King Has Spoken")	Delibes	12764	12	1.00
Under the Spreading Chestnut Tree—Variations	Weinberger			
Album M-654 (12612–12613). Price, $2.50.				
Under the direction of Sir Landon Ronald				
Concerto in E Minor (Mendelssohn, Op. 64) with Fritz Kreisler (Violin)				
Album M-277 (8786–8788) AM (8789–8791) DM (16689–16691). Price, $3.50.				
Variations Symphoniques—Poco Allegro—Allegretto quasi andante (Franck) with Alfred Cortot (Piano)		8357	12	1.00
Variations Symphoniques—Molto più lento—Allegro non troppo (Franck) with Alfred Cortot (Piano)		8358	12	1.00
Under the direction of Malcolm Sargent				
Concerto No. 2, in B Flat Major (Opus 19) (Beethoven) with Artur Schnabel (Piano)				
Album M-295 (8897–8900) AM (8901–8904) DM (16948–16951). Price, $4.50.				
Concerto No. 3, in C Minor (Op. 37)	Beethoven			
with Artur Schnabel (Piano)				
Album M-194 (7895–7899) AM (7900–7904) DM (16606–16610). Price, $5.50.				
Concerto No. 4, in G Major (Op. 58)	Beethoven			
with Artur Schnabel (Piano)				
Album M-156 (7661–7664) AM (7665–7668) DM (16587–16589). Price, $4.50.				
Concerto No. 4, in D Major (Mozart, K. 218) with Kreisler (Violin)				
Album M-623 (15759–15761) AM (15762–15764) DM (15986–15938). Price, $3.50.				
Concerto No. 20, in D Minor (Mozart, K. 466) with Edwin Fischer (Piano)				
Album M-223 (8321–8324) AM (8325–8328) DM (16617–16620). Price, $4.50.				
Sylphides, Les-Ballet	Chopin—arr. White and Murray			
†Album M-306 (11911–11913) AM (11914–11916) DM (12891–12893). Price, $3.50.				
Under the direction of Georg Szell				
Concerto No. 1, in D Minor (Brahms, Op. 15) with Artur Schnabel (Piano)				
Album M-677 (16380–16385) AM (16386–16391) DM (16392–16397). Price, $6.50.				
Under the direction of Wm. Walton				
Façade—Suite No. 1 Fanfare (2) Polka (3) Yodeling Song	Walton	12034	12	1.00
Façade—Suite No. 1 Valse (2) Tango (3) Paso-Doble	Walton	12034	12	1.00
Façade—Suite No. 1 Popular Song (2) Country Dance	Walton	12035	12	1.00
Façade—Suite No. 1 Scotch Rhapsody (2) Tarantella Sevilliana	Walton	12035	12	1.00
Façade—Suite No. 2 Noche Espagnole—Old Sir Faulk	Walton	12532	12	1.00
Siesta	Walton	12532	12	1.00

LONDON SYMPHONY ORCHESTRA

Under the direction of John Barbirolli				
Concerto No. 1, in E Minor (Chopin, Op. 11) with Artur Rubinstein (Piano)				
Album M-418 (14717–14720) AM (14721–14724) DM (16468–16471). Price, $4.50.				
Concerto No. 23, in A Major (Mozart, K. 488) with Artur Rubinstein (Piano)				
Album M-147 (7609–7611) AM (7612–7614) DM (17186–17188). Price, $3.50.				
Concerto No. 27, in B Flat Major (Mozart, K. 595) with Artur Schnabel (Piano)				
Album M-240 (8475–8478) AM (8479–8482) DM (17053–17056). Price, $4.50.				
Concerto No. 1, in B Flat Minor (Op. 23)	Tschaikowsky			
with Artur Rubinstein (Piano)				
Album M-180 (7802–7805) AM (7806–7809) DM (16597–16600). Price, $4.50.				
Havanaise (Saint-Saëns, Op. 83) with Jascha Heifetz (Violin)		15347	12	1.00
Zigeunerweisen (Gypsy Airs) (Sarasate, Op. 20, No. 1) with Jascha Heifetz (Violin)		15246	12	1.00
Under the direction of Leo Blech				
Calm Sea and Prosperous Voyage Overture—Parts 1 and 2—(Op. 27)	Mendelssohn	11452	12	1.00
Calm Sea and Prosperous Voyage—Overture—Part 3	Mendelssohn	11453	12	1.00
Norwegian Dances No. 1 and No. 2 (Op. 35)	Grieg	11456	12	1.00
Norwegian Dances No. 3 and No. 4 (Op. 35)	Grieg	11457	12	1.00
Petits Riens, Les—Ballet Music—Overture—No. 6 Gavotte	Mozart	11445	12	1.00
Petits Riens, Les—Ballet Music—No. 10—Pantomime—No. 12—Gavotte	Mozart	11445	12	1.00
Serenade for Orchestra—Minuet in A Major (Op. 11)	Brahms	11458	12	1.00
Serenade for Orchestra—Scherzo in D Major (Op. 11)	Brahms	11458	12	1.00

†No descriptive booklet.

LONDON SYMPHONY ORCHESTRA—Continued		No.	Size	Price
Spinning Song (Op. 67, No. 4) ("Bees Wedding") 2. Spring Song	Mendelssohn	11453	12	$1.00
Spring Song (Song Without Words, No. 30) (Op. 62, No. 6) 2. Spinning Song	Mendelssohn	11453	12	1.00

Under the direction of Sir Adrian Boult

Concerto No. 2, in C Major (Bach)
with Artur Schnabel and Karl Ulrich Schnabel
Album M-357 (14409–14411) AM (14412–14414) DM (16819–16821). Price, $3.50.

Concerto in E Flat Major (Mozart, K. 365)
with Artur and Karl Ulrich Schnabel
Album M-484 (15072–15074) AM (15075–15077) DM (16286–16288). Price, $3.50.

Under the direction of Pablo Casals

Coriolan—Overture—Part 1 and Part 2 (Op. 62)	Beethoven	9279	12	1.00

Under the direction of Albert Coates

Concerto No. 3, in D Minor, (Rachmaninoff) (Op. 30)
with Horowitz (Piano)
Album M-117 (7462–7466) AM (7467–7471) DM (17199–17203). Price, $5.50.

Cortège des Nobles (Funeral March) (From "Mlada")	Rimsky-Korsakow	11443	12	1.00
Fair at Sorotchinsk—Gopak	Moussorgsky	11443	12	1.00
Faust Overture, A—Parts 1 and 2	Wagner	9734	12	1.00
Francesca da Rimini—Parts 1 and 2 (Op. 32)	Tschaikowsky	11091	12	1.00
Francesca da Rimini—Parts 3 and 4 (Op. 32)	Tschaikowsky	11092	12	1.00
Hamlet—Overture—Fantasia (Opus 67)	Tschaikowsky			

Album M-395 (12121–12122). Price, $2.50.

Hungarian Storm March	Liszt	11471	12	1.00
In the Steppes of Central Asia—Parts 1 and 2	Borodin	11169	12	1.00
Ivan the Terrible—Storm Music	Rimsky-Korsakow	11454	12	1.00
Kamarinskaya—Parts 1 and 2	Glinka	11482	12	1.00
Khowantchina—Persian Dances—Parts 1 and 2	Moussorgsky	11135	12	1.00
Love for Three Oranges (Fiends Infernal) Waltz Scherzo	Prokofieff	9128	12	1.00
Love for Three Oranges—March and Scherzo	Prokofieff	9128	12	1.00
May Night—Overture—Parts 1 and 2	Rimsky-Korsakow	11424	12	1.00
Musical Snuff Box (Op. 32)	Liadow	9798	12	1.00
Night on the Bare Mountain—Parts 1 and 2	Moussorgsky	11448	12	1.00
Pas d'Acier (The Age of Steel)—Ballet Suite (Op. 41)	Prokofieff			
No. 1, Entrée des Personnages—No. 2, Train des paysans—ravitailleurs		11446	12	1.00
No. 3, Les Commissaires—No. 4, Les Petits Camelots		11446	12	1.00
No. 5, L'Orateur—No. 6, Matelot a bracelets et ouvrière		11447	12	1.00
No. 10, Les Marteaux—No. 11, Finale		11447	12	1.00
Planets, The—Suite—Mars—The Bringer of War (Op. 32)	Holst	11808	12	1.00
Prince Igor—Ballet Music—Parts 1 and 2	Borodin	9474	12	1.00
Russian Folk Songs—Parts 1 and 2 (Op. 58, Nos. 1, 2, 3, 4 and 5)	Liadow	9797	12	1.00
Russian Folk Songs—Part 3 (Op. 58, Nos. 6, 7, and 8)	Liadow	9798	12	1.00
Snow Maiden—Dance of the Tumblers	Rimsky-Korsakow	11454	12	1.00
Song of the Nightingale—Chinese March—Parts 1 and 2	Strawinsky	11160	12	1.00
Symphony No. 2, in B Minor	Borodin			

Album M-113 (11163–11165) AM (11166–11168) DM (13235–13237). Price, $3.50.

Symphony No. 3, in D Major (Op. 29) Tschaikowsky
Album M-166 (11459–11462) AM (11463–11466) DM (13211–13214). Price, $4.50.

Toccata in F—Parts 1 and 2	Bach	11468	12	1.00
Tristan und Isolde—(Act 3)	Wagner			

Album M-41 (9265–9269). Price, $5.50.

Also on Records 9456-9464, 9468, 9469, 9486 in "Götterdämmerung"
Album M-60

Under the direction of Lawrance Collingwood

Concerto in G Minor—1st Move.—Allegro 2nd Move.—Adagio (Vivaldi—arr. Nachez) with Mischa Elman (Violin)		7585	12	1.00
Concerto in G Minor—2nd Move.—concl. 3rd Move.—Allegro (Vivaldi—arr. Nachez) with Mischa Elman (Violin)		7586	12	1.00
Passepied (from "Le Roi s'amuse")	Delibes	4234	10	.75
Pavane (from "Le Roi s'amuse")	Delibes	4234	10	.75
Ring of the Nibelungs—Motives from—Nos. 1 to 48	Wagner	11215	12	1.00
Ring of the Nibelungs—Motives from—Nos. 49 to 90	Wagner	11216	12	1.00

Variations on a Nursery Tune (Dohnányi, Op. 25)
with Ernst von Dohnányi (Piano)
Album M-162 (11436–11438) AM (11439–11441) DM (13215–13217). Price, $3.50.

Under the direction of Piero Coppola

Concerto No. 3, in C Major (Prokofieff, Op. 26)
with Serge Prokofieff (Piano)
Album M-176 (7772–7774) AM (7775–7777) DM (17153–17155). Price, $3.50.

LONDON SYMPHONY ORCHESTRA—Continued		No.	Size	Price
Under the direction of Ernst von Dohnányi				
Ruralia Hungarica—2nd Movement (Included in Album M-162)	Dohnányi	11438	12	$1.00
Under the direction of Sir Edward Elgar				
Concerto in B Minor (Elgar, Op. 61) with Yehudi Menuhin (Violin) Album M-174 (7747–7752) AM (7753–7758) DM (17156–17161). Price, $6.50.				
Under the direction of Eugene Goossens				
Coppelia Ballet—Czardas	Delibes	4257	10	.75
Coppelia Ballet—Mazurka	Delibes	4257	10	.75
Coq D'Or—Suite	Rimsky-Korsakow			
Album M-504 (12347–12349) AM (12350–12352) DM (12748–12750). Price, $3.50.				
Suite in G—Courante—Allemande—Bourrée—Gavotte	Bach—arr. Goossens	11427	12	1.00
Suite in G—Menuet—Gigue	Bach—arr. Goossens	11427	12	1.00
Under the direction of Robert Heger				
Götterdämmerung—In Leid zu dem Wipfeln (In Grief to the Branches) (Wagner)	with Melchior-Helgers	7659	12	1.00
Götterdämmerung—Mime Heiss ein murrischer Zwerg (Wagner)	with Melchior-Helgers	7659	12	1.00
Siegfried—Prelude, Act I (In the Depths of the Forest) (Included in Album M-167)	Wagner	7765	12	1.00
Under the direction of Robert Kajanus				
Symphony No. 3, in C Major (Opus 52)	Sibelius			
(Inc. in Album M-394) (12113–12116, 14552–14554) AM (12117–12120, 14555–14557) DM (12856–12859, 16545–16547). Price, $7.50.				
Under the direction of Sir Landon Ronald				
Concerto No. 1, in E Flat Major—1st Move.—Allegro maestoso—2nd Move.—Quasi Adagio (Liszt)	with Mischa Levitzki (Piano)	11309	12	1.00
Concerto No. 1, in E Flat Major—3rd Move.—Allegro vivace—Allegro animato—4th Move.—Allegro marziale animato (Liszt)	with Mischa Levitzki (Piano)	11310	12	1.00
Concerto No. 2, in A Major (Liszt)	with De Greef (Piano)			
Album M-169 (11469–11471) AM (11472–11474) DM (13208-13210). Price, $3.50.				
Concerto No. 1, in G Minor (Bruch, Op. 26)	with Menuhin (Violin)			
Album M-124 (7509–7511) AM (7512–7514) DM (16574–16578). Price, $3.50.				
Concerto in B Flat Major (Boccherini)	with Pablo Casals ('Cello)			
Album M-381 (14500–14502) AM (14503–14505) DM (16786–16788). Price, $3.50.				
Under the direction of Malcolm Sargent				
Concerto No. 1, in C Major (Beethoven, Op. 15)	with Artur Schnabel (Piano)			
Album M-158 (7669–7673) AM (7674–7678) DM (17176–17180). Price, $5.50.				
Concerto No. 5, in E Flat Major ("Emperor") (Beethoven, Op. 73)	with Artur Schnabel (Piano)			
Album M-155 (7639–7643) AM (7644–7648) DM (16581–16585). Price, $5.50.				
Concerto No. 19, in F Major (Mozart, K. 459) with Artur Schnabel (Piano)				
Album M-389 (14538–14541-S) AM (14542–14545-S) DM (16548-S–16551). Price, $4.00.				
Concerto No. 21, in C Major (Mozart, K. 467) with Artur Schnabel (Piano)				
Album M-486 (15084–15087) AM (15088–15091) DM (16279–16282). Price, $4.50.				
Kol Nidrei (for 'Cello and Orchestra) (Bruch, Op. 47) with Pablo Casals ('Cello)				
Album M-680 (14842–14843). Price, $2.50.				
Under the direction of Geoffrey Toye				
In a Summer Garden—Parts 1 and 2	Delius	9731	12	1.00
In a Summer Garden—Part 3	Delius	9732	12	1.00
On Hearing the First Cuckoo in Spring—Parts 1 and 2	Delius	4270	10	.75
Under the direction of Bruno Walter				
Concerto Grosso in G Minor ("Christmas Concerto")	Corelli			
Album M-600 (12495–12496). Price, $2.50.				
Coriolan—Overture (Opus 62) Parts 1 and 2	Beethoven	12535	12	1.00
Rosamunde—Ballet Music No. 1, in B Minor (Op. 25)	Schubert	12534	12	1.00
Rosamunde—Ballet Music No. 2, in G Major (Op. 26)	Schubert	12534	12	1.00
Symphony No. 86, in D Major	Haydn			
Album M-578 (12461–12463) AM (12464–12466) DM (12675–12677). Price, $3.50.				
Symphony No. 9, in C Major (B. & H. No. 7)	Schubert			
Album M-602 (12498–12503) AM (12504–12509) DM (12639–12644). Price, $6.50.				
Under the direction of Hans Weisbach				
Symphony No. 97, in C Major (Salomon No. 6)	Haydn			
Album M-140 (11317–11319) AM (11320–11322) DM (13218–13220). Price, $3.50.				

LORENZ, MAX, Tenor

Meistersinger—Am stillen Herd (By Silent Hearth)	Wagner	11162	12	1.00
Meistersinger—Fanget an! (Trial Song) (Now Begin)	Wagner	11162	12	1.00

LUBOSHUTZ, PIERRE, and GENIA NEMENOFF, Piano Duo

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LUBOSHUTZ & NEMENOFF

The tremendous current vogue for duo-piano music has brought into the concert limelight two of its finest exponents, Genia Nemenoff and Pierre Luboshutz. Some idea of their rapid rise in popularity can be gained from their amazing record of 198 appearances during their first three years before the public. This includes, in addition to their recitals, guest appearances with the Boston Symphony Orchestra under Koussevitzky, the San Francisco Symphony under Pierre Monteux, and the Washington National Symphony under Hans Kindler.

Pierre Luboshutz is a Russian by birth and a graduate of the Conservatory of Moscow. Genia Nemenoff, his attractive partner in these recitals, is in private life Mrs. Pierre Luboshutz. Born in Paris of Russian parentage, she studied at the Paris Conservatoire under the distinguished Isidor Philipp. The two artists began their duo piano playing privately for the entertainment of their friends, and out of this their public tours grew. Their Victor Records from the first were a sensation and each one of them reveals the art of duo-pianism in its highest development.

THE LUBOSHUTZ–NEMENOFF RECORDS

		No.	Size	Price
Boris Godounow—Coronation Scene	Moussorgsky—arr. Luboshutz	2084	10	$ .75
Orientale (from "Kaleidoscope") (Op. 50)	César Cui—arr. Luboshutz	2084	10	.75
Russian Dance (From "Petrouchka")	Strawinsky–arr. Luboshutz	2096	10	.75
Valse Tzigane (Gypsy Dance) (Op. 7)	Levitski	2096	10	.75
Variations on a Theme of Beethoven (Opus 35)	Saint-Saëns			

Album M-638 (15835–15836). Price, $2.50.

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MACDONALD

MacDONALD, JEANETTE, Soprano

Jeanette MacDonald was born in Philadelphia and made her debut in its famous Academy of Music at the age of three at a charity performance. When she was nine years old it is said her voice suddenly matured and she no longer sang as a child but delighted her listeners by singing operatic arias which she learned from Victor Records. Later on, when formal musical education was given, it was exclusively under American teachers that Miss MacDonald's voice was trained. This was not by accident, but the result of Miss MacDonald's belief that an American trained by American teachers could compete favorably with European voices. Miss MacDonald has devoted the major part of her musical career to the sound films but more recently entered the concert field and has been riotously acclaimed wherever she has appeared.

THE MacDONALD RECORDS

		No.	Size	Price
Ah! Sweet Mystery of Life (The Dream Melody) (Herbert)	with Nelson Eddy	4323	10	$ .75
Farewell to Dreams (Kahn—Romberg)	with Nelson Eddy	4329	10	.75
Indian Love Call (from "Rose-Marie") (Harbach—Hammerstein, 2nd—Friml)	with Nelson Eddy	4323	10	.75
Lover, Come Back to Me (from film "The New Moon")	Romberg	2048	10	.75

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THE MacDONALD RECORDS—Continued

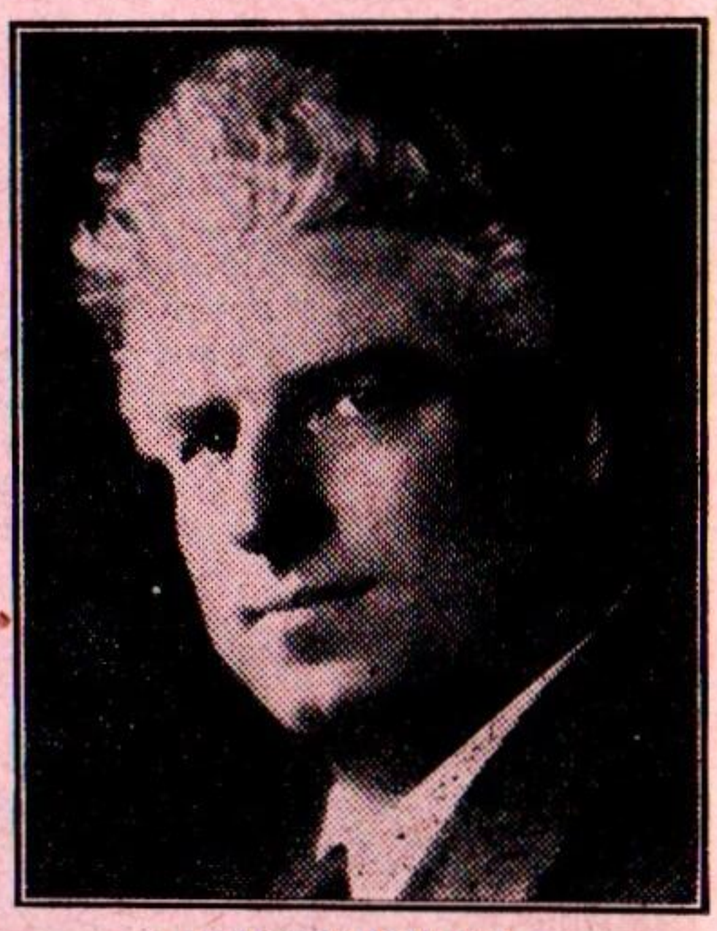
MacDonald in Song		No.	Size	Price
Annie Laurie	Douglass-Scott	2055	10	$ .75
Ave Maria	Bach—Gounod	2049	10	.75
Comin' Thro' the Rye	Old Scotch Air	2055	10	.75
Do Not Go, My Love	Tagore—Hageman	2047	10	.75
Faust-Air des Bijoux	Gounod	2050	10	.75
Faust—Il Était un Roi de Thulé	Gounod	2050	10	.75
Filles de Cadix (Maids of Cadiz)	Delibes	2049	10	.75
From the Land of the Sky-Blue Water	Eberhart—Cadman	2055	10	.75
Let Me Always Sing	Gene Raymond	2055	10	.75
When I Have Sung My Songs	Ernest Charles	2047	10	.75
Album M-642 (2047, 2049, 2050, 2055). Price, $3.50.				
One Kiss (from film "The New Moon")	Romberg	2048	10	.75
Will You Remember ("Maytime") (Young—Romberg) with Nelson Eddy		4329	10	.75

MARSH, LUCY, Soprano

Elijah—Hear Ye, Israel	Mendelssohn	9104	12	1.00
Messiah—Come Unto Him	Handel	4026	10	.75
Messiah—I Know That My Redeemer Liveth	Handel	9104	12	1.00
Solvejg's Cradle Song (from "Peer Gynt"—2nd Suite)	Grieg	4014	10	.75
Solvejg's Song (from "Peer Gynt"—1st Suite)	Grieg	4014	10	.75
Song of Love ("Blossom Time") (Donnelly-Romberg)	with Dadmun	4013	10	.75

MARTINELLI, GIOVANNI, Tenor (*Mar-te-nel'-lee, Jo-vah'-nee*)

This splendid singer has made a notable success at the Metropolitan, being one of the best Italian tenors ever heard in America. He was born in Montagnana. His father, a cabinetmaker, was not able to give his son a musical education, but he managed to learn the clarinet and finally joined the regimental band, where the director discovered the young player's remarkable voice. He was sent to Professor Mandolini, and soon made his début at the *Dal Verme* as *Ernani*. A Covent Garden engagement soon followed, and he soon came to the Metropolitan. Martinelli is a sterling artist, who brings to everything he undertakes the completeness and finish which come only from years of faithful study and human experience.



MARTINELLI

THE MARTINELLI RECORDS (*Sung in Italian unless noted*)

		No.	Size	Price
Aïda—Céleste Aïda (Heavenly Aïda)	Verdi	6595	12	$1.00
Aïda—La fatal pietra (The Fatal Stone)	with Ponselle	1744	10	.75
Aïda—Morir! si pura e bella (To Die! So Pure and Lovely)	with Ponselle	1744	10	.75
Aïda—O terra addio (Farewell, O Earth) Part 1 and Part 2	with Ponselle	1745	10	.75
Aïda—Temple Scene—Part 2	with Pinza	8111	12	1.00
Andrea Chenier—Come un bel dì di Maggio (As Some Soft Day in May)	Giordano	6707	12	1.00
Andrea Chenier—Un dì all'azzurro spazio (Once O'er the Azure Fields)		6707	12	1.00
Bohême—Racconto di Rodolfo (Rudolph's Narrative)	Puccini	6595	12	1.00
Cavalleria Rusticana—Preludio e Siciliana	Mascagni	8109	12	1.00
Otello (Abridged Version) (Verdi) with Tibbett, Jepson, Nicholas Massue, Herman Dreeben				
Album M-620 (15801–15806) AM (15807–15812) DM (15989–15994). Price, $6.50.				
Pagliacci—No, Pagliaccio non son! (No, Punchinello)	Leoncavallo	6754	12	1.00
Pagliacci—Vesti la giubba (On with the Play)	Leoncavallo	6754	12	1.00
Simone Boccanegra—Recit: Plebe, Patrizi (Plebians and Patricians); Aria: Piango Su Voi (I weep for You) (Verdi) with Tibbett, Bampton, Warren, Nicholson		15642	12	1.00
Trovatore—Ai nostri monti (Home to Our Mountains)	with Homer	8105	12	1.00
Trovatore—Di quella pira (Tremble, Ye Tyrants)	Verdi	8109	12	1.00
Trovatore—Mal reggendo all' aspro assalto (At My Mercy Lay the Foe)	with Homer	8105	12	1.00
Trovatore—Miserere	with Ponselle-Metro. Opera Cho. and Or.	8097	12	1.00

MARTINI, NINO, Tenor

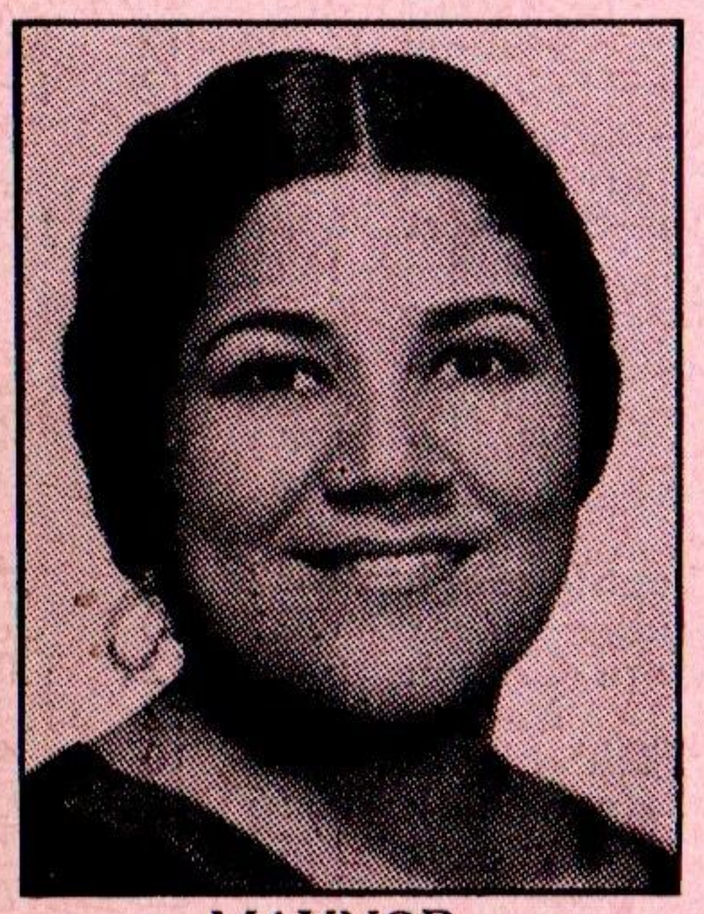
		No.	Size	Price
Dolorosa, La—Romanza de Rafael	Lorente-Serrano	4231	10	$ .75
Here's to Romance	Conrad-Magidson	4296	10	.75
I Carry You in My Pocket ("Here's to Romance")	Grosvenor	4296	10	.75
Mattinata ('Tis the Day) ("Here's to Romance")	Leoncavallo	4295	10	.75
Midnight in Paris ("Here's to Romance")	Conrad-Magidson	4295	10	.75
Trust de los Tenorios—Jota—"Te Quiero Morena"	Arniches—Alvarez—Serrano	4231	10	.75

MASSUE, NICHOLAS, Tenor— *See Tibbett "Otello"*

MATZENAUER, MARGARETE, Contralto (*Maht'-zen-our*)

		No.	Size	Price
Elijah—Oh Rest in the Lord	Mendelssohn	6555	12	1.00
Messiah—He Shall Feed His Flock	Handel	6555	12	1.00

MAYNOR, DOROTHY, Soprano



MAYNOR

In a recent nation-wide broadcast reviewing the most important events of 1939, the debut of Dorothy Maynor was cited as the most significant musical event of the year. Not for a long time has the musical world been so excited as by the discovery of this superlatively beautiful voice, this instinctive artistry, this extraordinarily natural musicianship. Olin Downes of the New York Times wrote, "Miss Maynor's voice is phenomenal for its range, character and varied resources . . . she proved that she had virtually everything needed by a great artist; the superb voice, one of the finest the public can hear today, exceptional musicianship and accuracy of intonation; emotional intensity, communicative power." The ethereal loveliness of this voice is something without exact parallel. Its extraordinary range, freshness, power and expressiveness are individual and collective marvels, rarely associated in a single person.

Dorothy Maynor was born in Norfolk, Virginia, the daughter of a Methodist minister. At 14 she entered Hampton Institute, from which she was later graduated. Wishing to become a music teacher and choir leader, she studied at the Westminster Choir School at Princeton, N. J., under Dr. John F. Williamson. In the summer of 1939 she made an informal debut with Serge Koussevitzky and the Boston Symphony Orchestra at the Berkshire Festival, and the great conductor immediately exclaimed, "One of the finest singers I have ever heard . . . the world must hear her." The world is listening to her through the medium of her Victor records, some of which are listed below. There will be a long succession of them and we hazard a prophecy that each one will be more beautiful than its predecessor.

THE MAYNOR RECORDS

		No.	Size	Price
Ave Maria ("Jungfrau Mild") (Op. 52, No. 6)	Schubert	15752	12	$1.00
Gretchen Am Spinnrade (Gretchen at the Spinning Wheel) (Op. 2)	Schubert	15752	12	1.00
Oh, Sleep! Why Dost Thou Leave Me (from "Semele")	Handel	15826	12	1.00
Magic Flute—Pamina's Aria—Ach, ich fuhl's (Alas, I Feel It)	Mozart	15826	12	1.00

MAYR, R., Bass—*"Rosenkavalier" on Records 7919, 7924-7927 in Album M-196*

McCORMACK, JOHN, Tenor

Born in Athlone, Ireland, John McCormack early learned to sing but he had no reason to suspect that the voice he loved to use was exceptional. Induced to compete at the Dublin Musical Festival, however, he met with such success as enabled him, with the proceeds of a few other concerts, to go to Italy to study. After a successful début, followed with numerous other operatic appearances in Italy, he was engaged for Covent Garden,

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London on October 15, 1907. His succeeding triumphs in America are well within memory. He has traveled the length and breadth of the land, and is everywhere received with tumultuous enthusiasm. Gifted with a voice of superb beauty, he can turn lightly from the most exacting of operatic airs to simple, haunting melodies that linger in the memory with the most treasured experiences of a lifetime.

THE McCORMACK RECORDS

		No.	Size	Price
Adeste Fideles (Oh, Come, All Ye Faithful) *Latin*	with Trinity Choir	6607	12	$1.00
★Angel's Serenade (*Violin by Kreisler*)	Braga	8033	12	1.00
Annie Laurie	Douglass–Scott	1305	10	.75
Auld Scotch Sangs (O Sing to Me the Auld Scotch Sangs)	Bethune–Leeson	1305	10	.75
★Ave Maria *In Latin* (*Violin by Kreisler*)	Bach–Gounod	8032	12	1.00
★Ave Maria (*Violin by Kreisler*)	Schubert	8033	12	1.00
★Berceuse from Jocelyn (*Violin by Kreisler*)	Godard	8032	12	1.00
Bless This House	Brahe	1625	10	.75
Caro amore (from "Floridante")	Handel	14305	12	1.00
Christ Went Up Into the Hills	Adams–Hageman	6708	12	1.00
Dear Old Pal of Mine	Robe—Gitz–Rice	1321	10	.75
Garden Where the Praties Grow	arr. Liddle	1553	10	.75
Hark! Hark! the Lark—Who Is Sylvia?	Shakespeare—Schubert	6926	12	1.00
Harp That Once Thro' Tara's Halls	Moore	1553	10	.75
Hedge Roses	Goethe—Schubert	6926	12	1.00
Holy Child, The	Luther–Martin	1281	10	.75
Holy Night (Schiller) The Trout—Impromptu—To the Lyre	Schubert	6926	12	1.00
I Dream of Jeanie with the Light Brown Hair	Foster	1700	10	.75
I Hear You Calling Me	Harford–Marshall	1293	10	.75
Ireland, Mother Ireland (From "Song O' My Heart")	O'Reilly—Loughborough	1452	10	.75
Just for Today	Partridge–Seaver	1281	10	.75
Kathleen Mavourneen	Crawford–Crouch	6776	12	1.00
Kerry Dance, The	Molloy	14611	12	1.00
Little Boy Blue (from "Song O' My Heart")	Field–Nevin	1458	10	.75
Love's Old Sweet Song	Bingham–Molloy	6776	12	1.00
Marchéta (Love Song of Old Mexico)	Victor L. Schertzinger	1247	10	.75
Minnelied (Love Song) *German*	German Folk Song	1272	10	.75
Mother Machree	Young–Olcott–Ball	1293	10	.75
None But the Lonely Heart	Tschaikowsky	1306	10	.75
Palms, The (Les Rameaux)	Faure	6607	12	1.00
Panis Angelicus (Oh Lord Most Holy) *Latin*	Franck	6708	12	1.00
Prayer to Our Lady	Ford	1625	10	.75
Rosary, The	Rogers–Nevin	1458	10	.75
Rose of Tralee (from "Song O' My Heart")	Spencer–Glover	1452	10	.75
Roses of Picardy	Weatherly–Wood	1321	10	.75
Schlafendes Jesuskind (Sleeping Christ-Child) *German*	Morike–Wolf	1272	10	.75
Schubert Album — with Victor Salon Group and Orchestra Album C-3 (6927, 6928, 9307, 9308). Price, $4.50.				
She Is Far from the Land	Moore–Lambert	14611	12	1.00
Silver Threads Among the Gold	Rexford–Danks	1173	10	.75
Somewhere a Voice is Calling	Newton–Tate	1247	10	.75
Sweetly She Sleeps, My Alice Fair	Foster	1700	10	.75
★Wearing of the Green	Old Irish Air	788	10	.75
★When Irish Eyes are Smiling ("Isle of Dreams")	Olcott–Graff–Ball	788	10	.75
When You and I Were Young, Maggie	Johnson–Butterfield	1173	10	.75
Where'er You Walk (from "Semele")	Handel	14305	12	1.00
Who is Sylvia?	Shakespeare–Schubert	1306	10	.75

McDONALD, HARL, Director—*See Choral Society of the Univ. of Penna.*

MEDTNER, NICOLAS, Pianist

Twelve Piano Pieces — Medtner
Album M-384 (14509–14514). Price, $6.50.

★Indicates old acoustical method of recording.

MEILI, MAX, Tenor

Music of the Renaissance	Lute accompaniment by Fritz Wörsching	No.	Size	Price
Come, Deep Sleep (2) Come Again	John Dowland	15166	12	$1.00
Con lagrime e sospir (1536)	Shakespeare–Willaert	15166	12	1.00
Durandarte (16th Century)	Luis Milan	15165	12	1.00
It Was a Lover (1600)	Shakespeare–Morley	15166	12	1.00
Perdida Tengo La Color (Milan) (2) La Mañana de San Juan	Mudarra	15165	12	1.00
Señora, Si Te Olvidare (2) Soneto: Al Monte Sale (1547)	de Valderrabano	15164	12	1.00
Triste Estaba el Rey David (2) De la Sangre de Fus (16th Century)	Mudarra	15164	12	1.00

Album M-495 (15164–15166). Price, $3.50.



MELCHIOR

MELCHIOR, LAURITZ, Tenor (*Mel'-kee-or, Lou-ritz*)

Lauritz Melchior, heroic tenor, has a voice of power and clarity that is particularly suited to the exacting operatic rôles for which he is cast. As an interpreter of Wagner he is without a peer, which accounts for his popularity at the Bayreuth Festivals. The addition of his name to the roster of tenors in the German wing of the Metropolitan Opera Company of New York has added interest and enjoyment to that company's performances, and his Victor records are certain to prove a source of entertainment to all who appreciate a perfect Wagnerian tenor. Additionally, he is a Lieder singer of extraordinary gifts, and some of the greatest performances ever recorded by Victor bear the name Lauritz Melchior.

THE MELCHIOR RECORDS

		No.	Size	Price
Cäcilie (Opus 27, No. 2)	Richard Strauss	1853	10	$ .75
Drick! (Drinking Song)	Jordan	2007	10	.75
Erster Strahl (First Ray)	Richard Trunk	1882	10	.75
Götterdämmerung—In Leid zu dem Wipfeln (In Grief to the Branches)	(Wagner) with Helgers	7659	12	1.00
Götterdämmerung—Mime hiess ein murrischer Zwerg (Wagner)	with Helgers	7659	12	1.00
Heimliche Aufforderung (Lovers' Pledge) (Op. 27, No. 3)	R. Strauss	1853	10	.75
Horer du (Listen) (Jordan) 2. En Svane (Grieg)		2007	10	.75
Jeg Elsker Dig (I Love Thee) (Op. 5, No. 3) In Danish	Grieg	1882	10	.75
Lenz (Spring)	Eugen Hildach	1882	10	.75
Lohengrin—Lohengrin's Abschied (Lohengrin's Farewell) (Wagner) (Inc. in M-516)	with Ormandy-Philadelphia Orchestra	15213	12	1.00
Mailied (May Song)	G. A. Lembcke	1980	10	.75
Meistersinger—Abendlich glühend im himmlischer Gluth (Evening's Heavenly Light)	(Wagner) with Schorr	7681	12	1.00
Meistersinger—Quintet—Selig, wie die Sonne meines Glückes lacht	(Wagner) with Schumann—Schorr—Parr—Williams	7682	12	1.00
Parsifal—Amfortas! die Wunde! (The Spear Wound) (Inc. in M-516)	with Ormandy-Philadelphia Orchestra	15212	12	1.00
Parsifal—Schlussgesang (Nur Eine Waffe taugt) (Only One Weapon Serves) (Inc. in M-516)	with Ormandy-Philadelphia Orchestra	15213	12	1.00
Schumann Duets	with Lotte Lehmann			
Er und Sie (He and She) (Op. 78, No. 2)	Kerner–Schumann	1906	10	.75
Familien-Gemalde (Family Portrait) (Op. 34, No. 4)	Schumann	1907	10	.75
Ich denke dein (I Think of Thee) (Op. 78, No. 3)	Schumann	1906	10	.75
So wahr die Sonne scheinet (Op. 37, No. 12)	Schumann	1907	10	.75
Unterm Fenster (Under the Window) (Op. 34, No. 3)	Schumann	1907	10	.75

Album M-560 (1906–1907). Price, $2.00.

Siegfried—Nothung! Nothung! (Forging Song)	Wagner	2035	10	.75
Siegfried (Act 3) (Wagner)	with Easton			

Album M-167 (7762–7765) AM-167 (7766–7769). Price, $4.50.

Also on Records 7691-7693, 7696 in "Siegfried" (Acts 1, 2) Album M-161—on Records 9805-9808, 9811-9813 in "Siegfried" (Act 3) Album M-83

Svane, En (A Swan) (Grieg, Op. 25, No. 2) 2. Horer du (Jordan)		2007	10	.75
Tannhäuser—Da sah ich ihn (Then Saw I Him)	Wagner	9707	12	1.00
Tannhäuser—Inbrunst im Herzen (Yearning for Pardon)	Wagner	9707	12	1.00

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THE MELCHIOR RECORDS—Continued

Three Famous Scenes from Wagner				
Tristan und Isolde—O sink' hernieder (O Night of Rapture) with Flagstad		15838		
Tristan und Isolde—Wonnehehrstes Weben (Wonderous Rapture) with Flagstad		15838		
Tristan und Isolde—Doch der Tag (But the Day) with Flagstad		15839		
Tristan und Isolde—Soll der Tag (Must Not Daylight) with Flagstad		15839		
Inc. in M-644 (15838–15842) AM (15843–15847) DM (15960–15964). Price, $5.50.				
		No.	Size	Price
Tonerna (Tones) *In Swedish*	C. L. Sjöberg	1882	10	$ .75
Traum durch die Dämmerung (Dream in the Twilight)	R. Strauss	1980	10	.75
Tristan und Isolde—Isolde! Tristan! Geliebter! (Isolde! Tristan! Beloved!) (Wagner) with Leider		7273	12	1.00
Tristan und Isolde—Doch es rächte sich der verscheuchte Tag (But It's Vengeance) (Wagner) with Leider		7273	12	1.00
Tristan und Isolde—O sink' hernieder, Nacht der Liebe (O Sink Upon Us, Night of Love) (Wagner) with Leider		7274	12	1.00
Tristan und Isolde—Soll ich lauschen? (Shall I Listen?) (Wagner) with Leider		7274	12	1.00
Tristan und Isolde—Love Duet (Act 2) (Wagner) with Kirsten Flagstad				
†Album M-671 (16238–16239). Price, $2.50.				
Walküre—Winterstürme (Siegmund's Spring Song)	Wagner	2035	10	.75
Walküre—Act 1—Complete with Lehmann and List—Vienna Philharmonic Orchestra	Wagner			
Album M-298 (8932–8939) AM (8940–8947) DM (16933–16940). Price, $8.50.				
Walküre—Act 2 (Wagner) with Lehmann and Others				
Album M-582 (15506–15515) AM (15516–15525) DM (16058–16067). Price, $10.50.				
Zueignung (Devotion) (Opus 10, No. 1)	R. Strauss	1853	10	.75

MELTON, JAMES, Tenor



MELTON

James Melton is a native of our own American Southland, which may account for some of the charm which his audiences feel the moment he steps upon the stage. This brilliant young tenor early in his career achieved the rewards, material and otherwise, that come to the possessor of a beautiful voice who knows how to reach the hearts of a multitudinous audience. It is a tribute to James Melton's sincere devotion to his art that he could turn from these rewards to devote himself to music of the most serious and ambitious kind. Already he has won himself a distinguished place in the field of opera and concert, and he has brought with him to this field countless thousands of admirers who first knew him only through radio and less important if no less interesting music. Mr. Melton's education and vocal training have been entirely American; he is nevertheless a fluent linguist and sings the Italian, French and German classics as easily as those of his native tongue.

MENGELBERG, WILLEM, Conductor—*See Philharmonic-Symphony Or., of N. Y.*

MENUHIN, YEHUDI, Violinist (*Men'-oo-win*)

Superlatives have been exhausted—and with reason—in describing the incredible virtuosity of Yehudi Menuhin. A few months before he was eleven he made his New York début—a child in years, a great and mature artist in accomplishment. Since that momentous début, young Menuhin has appeared with the leading orchestras in this country and Europe. One of his most interesting accomplishments is the resurrection of the half-forgotten Schumann Violin Concerto, of which he gave the first American performances in 1937 and 1938. His artistic stature had steadily grown, and today he is everywhere regarded as one of the greatest violinists of all time.



MENUHIN

†No descriptive booklet.

THE MENUHIN RECORDS

		No.	Size	Price
Abodah (God's Worship)	Bloch	15887	12	$1.00
Adagio (from Concerto in G Major)	Mozart	7182	12	1.00
Allegro	Fiocco	1329	10	.75
Andantino sostenuto e cantabile (from Sonata in B Flat Major) (Mozart, K. 378) with Yaltah Menuhin (Piano)		16106	12	1.00
Campanella, La (Op. 7, No. 2)	Paganini	7599	12	1.00
Capricciosa, La	Ries	1329	10	.75
Caprice Basque (Op. 24)	Sarasate	15369	12	1.00
Caprice in E Major (Opus 1, No. 9) (Unacc.)	Paganini	14228	12	1.00
Caprice in G Minor (Opus 1, No. 6)	Paganini	14228	12	1.00
Caprice No. 24	Paganini–Kreisler	1650	10	.75
Concerto No. 1, in A Minor—1st Move.—Allegro (non tanto)	Bach	14370	12	1.00
Concerto No. 1, in A Minor—2nd Move.—Andante	Bach	14370	12	1.00
Concerto No. 1, in A Minor—2nd Move.—Andante—Continued	Bach	14371	12	1.00
Concerto No. 1, in A Minor—3rd Move.—Allegro assai	Bach	14371	12	1.00
Concerto in E Major (Bach) with Paris Symphony Orchestra				
Album M-221 (8367–8369) AM (8370–8372) DM (17091–17093). Price, $3.50.				
Concerto No. 1, in G Minor (Bruch, Op. 26) with London Symphony Orchestra, cond. by Sir Landon Ronald				
Album M-124 (7509–7511) AM (7512–7514) DM (16574–16578). Price, $3.50.				
Concerto in A Minor (Dvořák, Op. 53) with Paris Conservatory Orchestra, conducted by Georges Enesco				
Album M-387 (14518–14521-S) AM (14522–14525-S) DM (16782-S–16785). Price, $4.00.				
Concerto in B Minor (Elgar, Op. 61) with London Symphony Orchestra, cond. by Elgar				
Album M-174 (7747–7752) AM (7753–7758) DM (17156–17161). Price, $6.50.				
Concerto in E Minor (Mendelssohn, Op. 64) with Orchestre des Concerts Colonne				
Album M-531 (15320–15323-S) AM (15324–15327-S) DM (16169-S–16172). Price, $4.00.				
Concerto in D Major ("The Adelaide") (Mozart, 1766) with Paris Symphony Orchestra, cond. by Pierre Monteux				
Album M-246 (8389–8391) AM (8392–8394) DM (17047–17049). Price, $3.50.				
Concerto No. 3, in G Major (Mozart, K. 216) with Paris Symphony Orch.				
Album M-485 (15078–15080) AM (15081–15083) DM (16283–16285). Price, $3.50.				
Concerto No. 7, in D Major (Mozart, K. 271a) with Paris Symphony Orch.				
Album M-231 (7734–7737) AM (7738–7741) DM (17075–17078). Price, $4.50.				
Concerto in D Minor (Schumann) with Philharmonic-Symphony Orchestra of N. Y.—John Barbirolli, conducting				
Album M-451 (14913–14916-S) AM (14917–14920-S) DM (16373-S–16376). Price, $4.00.				
Concerto in D Major (Paganini) with Paris Symphony Orch.				
†Album M-230 (8379–8383) AM (8384–8388) DM (17079–17083). Price, $5.50.				
Czar's Bride—Song of the Bride	Rimsky-Korsakow	7599	12	1.00
Habanera (Dance Espagnole No. 2) (Opus 21)	Sarasate	15823	12	1.00
Hungarian Dance No. 1, in G minor	Brahms-Joachim	2010	10	.75
Hungarian Dance No. 4, in B Minor (Orig. in F Sharp Minor)	Brahms-Joachim	14905	12	1.00
Hungarian Dance No. 6, in B Flat Major	Brahms-Joachim	8866	12	1.00
Hungarian Dance No. 17, in F Sharp Minor	Brahms-Joachim	2010	10	.75
Kaddisch (Prayer for the Dead)	Ravel—Garban	15887	12	1.00
Légende (Wieniawski, Op. 17) with Orch. des Concerts Colonne conducted by Georges Enesco		15423	12	1.00
Malagueña (Dance Espagnole No. 1) (Opus 21)	Sarasate	15823	12	1.00
Negro Spiritual Melody (From the Largo of the "New World" Symphony)	Dvořák-Kreisler	15369	12	1.00
Notturno (Opus 28, No. 1)	Szymanowski	14383	12	1.00
Partita No. 1 in B Minor—Sarabande	Bach	14324	12	1.00
Partita No. 1, in B Minor—Unaccompanied	Bach			
Album M-487 (15116–15119) AM (15120–15123) DM (16172–16175). Price, $4.50.				
Partita No. 2, in D Minor (Allemande—Courante—Sarabande—Gigue—Chaconne)	Bach			
Album M-232 (8395–8398) AM (8399–8402) DM (17071–17074). Price, $4.50.				
Partita No. 3, in E Major—Unaccompanied	Bach			
Album M-488 (15124–15126-S) AM (15127–15129-S) DM (16269-S–16271). Price, $3.00.				
Perpetual Motion (Moto Perpetuo) (Opus 11)	Paganini	8866	12	1.00
Perpetuum Mobile (Inc. in M-230)	Nováček	8383	12	1.00
Poème—Animato (Op. 25)	Chausson	7913	12	1.00
Poème—Lento e misterioso (Op. 25)	Chausson	7913	12	1.00
Poème—Poco lento—Allegro (Op. 25)	Chausson	7914	12	1.00
Poème—Tempo I (Op. 25)	Chausson	7914	12	1.00
Praeludium and Allegro	Pugnani–Kreisler	1863	10	.75

†No descriptive booklet.

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THE MENUHIN RECORDS—Continued

		No.	Size	Price
Prayer (from "Te Deum")	Handel–Flesch	6951	12	$1.00
Romanza Andaluza (Spanish Dance) (Op. 22, No. 3)	Sarasate	8695	12	1.00
Ronde des Lutins (Dance of the Goblins) (Op. 25)	Bazzini	8695	12	1.00
Sarabande and Tambourin	Leclair—Sarasate	7182	12	1.00
Scotch Pastorale (Op. 130, No. 2)	Saenger	6951	12	1.00
Slavonic Dance No. 2, in E Minor (Op. 72, No. 10)	Dvořák–Kreisler	14905	12	1.00
Sonata No. 1, in G Minor—Parts 1 and 2 (Unaccompanied)	Bach	8361	12	1.00
Sonata No. 1, in G Minor—Parts 3 and 4 (Unaccompanied)	Bach	8362	12	1.00
Sonata No. 2, in A Minor—Andante	Bach	14324	12	1.00
Sonata No. 3 in C Major (Unaccompanied)	Bach			
Album M-284 (8830–8832) AM (8833–8835) DM (16966–16968). Price, $3.50.				
Sonata No. 6, in E Major (Opus 1, No. 15)	Handel	16450	12	1.00
Sonata No. 24, in C Major—2nd Move.—Andante sostenuto (Mozart K. V. 296)				
(Included in Album M-91)	with Hubert Giesen (Piano)	7362	12	1.00
Souvenir de Moscow (Russian Airs) (Opus 6)	Wieniawski	14352	12	1.00
Symphonie Espagnole (Lalo, Op. 21) with Symphony Orchestra of Paris				
Album M-136 (7943–7946) AM (7947–7950)DM (16577–16580). Price, $4.50.				
Tarantella (Opus 28, No. 2)	Szymanowski	14383	12	1.00

MENUHIN, YEHUDI AND HEPHZIBAH MENUHIN—Violin, Piano

Allegro (From Sonata No. 25, in G Major) (K. 301)	Mozart	16106	12	1.00
Sonata No. 9, in A Major ("Kreutzer") (Beethoven, Op. 47)				
Album M-260 (8642–8645) AM (8646–8649) DM (17007–17010). Price, $4.50.				
Sonata No. 3, in A Minor (Opus 25)	Enesco			
Album M-318 (14107–14109) AM (14110–14112) DM (16892–16894). Price, $3.50.				
Sonata in G Major	Guillaume Lekeu			
Album M-579 (15488–15491) AM (15492–15495) DM (16073–16076). Price, $4.50.				
Sonata No. 42, in A Major (Mozart, K. 526)—1st and 2nd Movements		8442	12	1.00
Sonata No. 42, in A Major (Mozart, K. 526)—2nd Movement—concluded and 3rd Movement		8443	12	1.00
Sonata in A	Pizzetti			
Album M-615 (15721–15724-S) AM (15725–15728-S) DM (16001-S–16004). Price, $4.00.				
Trio in A Minor (Tschaikowsky, Op. 50)	with Eisenberg ('Cello)			
Album M-388 (14526–14531-S) AM (14532–14537-S) DM (16552-S–16557). Price, $6.00.				
Trio No. 5, in D Major ("Ghost Trio") (Beethoven, Op. 70, No. 1)	with Eisenberg ('Cello)			
Album M-370 (14442–14444) AM (14445–14447) DM (16808–16810). Price, $3.50.				

MENUHIN AND ENESCO—Violins

Concerto for Two Violins in D Minor—1st Move.—Vivace	Bach	7732	12	1.00
Concerto for Two Violins in D Minor—2nd Move.—Largo ma non tanto	Bach	7732	12	1.00
Concerto for Two Violins in D Minor—2nd Move.—Largo ma non tanto—concl.	Bach	7733	12	1.00
Concerto for Two Violins in D Minor—3rd Move.—Allegro	Bach	7733	12	1.00

MERCKEL, HENRI & ALICE–MARCHESINI–ZURFLUH–TENROC

Quartet No. 1, in C Minor for Violin, Viola, 'Cello and Piano (Op. 15) G. Fauré

Album M-594 (12481–12484) AM (12485–12488) DM (12645–12647). Price, $4.50.

METROPOLITAN OPERA CHORUS AND ORCHESTRA

Under the direction of Giulio Setti

		No.	Size	Price
Aïda—Temple Scene—Part 1	with Pinza	8111	12	$1.00
Carmen—Chanson du Toreador (Toreador Song)	with Tibbett	8124	12	1.00
Ernani—O sommo Carlo (Oh, Noble Carlos) (Verdi)	with De Luca—Tedesco—Anthony	8174	12	1.00
Faust—Ainsi que la brise légère (Waltz and Chorus) (Act 2)	Gounod	9697	12	1.00
Faust—Kermesse—Vin ou bière (The Fair) (Act 2)	Gounod	9697	12	1.00
Faust—Le Veau d'Or (Calf of Gold) (Act 1) (Gounod)	with Ezio Pinza	1753	10	.75
Fidelio—O welche Lust (Prisoners' Chorus) (Act 1)	Beethoven	11249	12	1.00
Forza del Destino—La vergine degli angeli (May Angels Guard Thee)	with Ponselle–Pinza	8097	12	1.00
Gioconda—Barcarola—Ah, pescator affonda l'esca (Fisher Boy, Thy Bait Be Throwing) (Ponchielli)	with De Luca	8174	12	1.00
King's Henchman—Nay, Maccus, Lay Him Down	with Tibbett	8103	12	1.00
King's Henchman—Oh, Caesar, Great Wert Thou!	with Tibbett	8103	12	1.00
Lohengrin—Treulich Geführt (Bridal Chorus) (Act 3)	Wagner	11249	12	1.00
Magic Flute—O Isis und Osiris (Chorus of Priests) *German*	Mozart	4027	10	.75

METROPOLITAN OPERA CHORUS AND ORCHESTRA—Continued

		No.	Size	Price
Norma—Ah! del Tebro (Haughty Roman) (Act 4) (Bellini)	with Ezio Pinza	1753	10	$ .75
Norma—Casta Diva (Queen of Heaven) Parts 1 and 2	with Ponselle	8125	12	1.00
Rigoletto—Scorrendo uniti remota via (Chorus of Courtiers—On Mischief Bent) *Italian*	Verdi	4027	10	.75
Tosca—Te Deum (Act 1)	with Tibbett	8124	12	1.00
Trovatore—Miserere	with Ponselle-Martinelli	8097	12	1.00

MIDDAUGH, FLORENCE, Contralto—SAUNIER, CLAUDE E., Organist

Christian Science Hymns
†Album C-7 (4171, 4172, 9629, 9630). Price, $4.00.

MILLER, MITCHELL, Oboist

Sonata VI, in G Minor (Handel)	with Yella Pessl	15378	12	1.00

MINNEAPOLIS SYMPHONY ORCHESTRA

Under the direction of Eugene Ormandy

Adventures in a Perambulator	John Alden Carpenter			
Album M-238 (8455-8458) AM (8459-8462) DM (17063-17065). Price, $4.50.				
Alborada del Gracioso—Parts 1 and 2	Ravel	8552	12	1.00
Andante Cantabile (from String Qt. No. 1) (Op. 11)	Tschaikowsky	1719	10	.75
Bartered Bride—Dance of the Comedians	Smetana-Riesenfeld	8694	12	1.00
Bartered Bride—Furiant	Smetana-Riesenfeld	1761	10	.75
Bartered Bride—Polka	Smetana-Riesenfeld	8694	12	1.00
Chorale and Fugue in D Minor—Parts 1 and 2 (Opus 4)	Zemachson	8924	12	1.00
Chorale and Fugue in D Minor—Part 3 (Op. 4)	Zemachson	8925	12	1.00
Concertino for Piano and Orchestra (A. Honegger)	with Eunice Norton (Piano)	8765	12	1.00
Coppélia—Valse and Entr'acte	Delibes	1743	10	.75
Country Gardens (British Folk Music Settings)	Grainger	1666	10	.75
Eight German Dances—1. Im Ländler Tempo (K. 600, No. 1) 2. Poco più moderato (K. 600, No. 2)	Mozart	1722	10	.75
Eight German Dances—3. Un poco più allegro (K. 600, No. 3) 4. Allegro moderato (K. 600, No. 4)	Mozart	1722	10	.75
Eight German Dances—5. Allegro (Trio: The Canary) (K. 600, No. 5) 6. Più moderato (Trio: The Organ-grinder) (K. 602, No. 3)	Mozart	1723	10	.75
Eight German Dances—7. Allegretto (K. 605, No. 2) 8. Allegro (Trio: The Sleighride) (K. 605, No. 3)	Mozart	1723	10	.75
Funeral March of a Marionette	Gounod	8661	12	1.00
Háry János—Suite	Zoltán Kodály			
Album M-197 (7951-7953) AM (7954-7956) DM (17116-17118). Price, $3.50.				
Hungarian Caprice—Parts 1 and 2	Zador	14031	12	1.00
Hungarian Dances—No. 18, in D Major and No. 19, in B Minor	Brahms—arr. Dvořák	1796	10	.75
Hungarian Dances—No. 20, in E Minor and No. 21, in E Minor	Brahms—arr. Dvořák	1796	10	.75
Irish Washerwoman	Leo Sowerby	1761	10	.75
Jewels of the Madonna—Intermezzo No. 1	Wolf-Ferrari	1742	10	.75
Jewels of the Madonna—Intermezzo No. 2	Wolf-Ferrari	1743	10	.75
Kreisleriana	F. Kreisler			
†Album M-211 (1659, 8284, 8285). Price, $3.25.				
Londonderry Air (British Folk Music Settings)	Grainger	8734	12	1.00
Marriage of Figaro—Overture	Mozart	14325	12	1.00
Molly on the Shore—Irish Reel (No. 1, British Folk Music Settings)	Grainger	8734	12	1.00
Music of Johann Strauss (Blue Danube—Fledermaus—Tales from Vienna Woods—Acceleration Waltz—Gypsy Baron)	Strauss			
†Album M-262 (8650-8654) AM (8655-8659) DM (16658-16662). Price, $5.50.				
Perpetual Motion (Moto Perpetuo)—Allegro da Concerto	Paganini	8661	12	1.00
Perpetual Motion (Moto Perpetuo)—Allegro da Concerto	Paganini	14325	12	1.00
Pizzicato Polka	Johann and Josef Strauss	1757	10	.75
Pleasure Dome of Kubla Khan—Parts 1 and 2	Griffes	7957	12	1.00
Rosenkavalier, Der—Waltzes—Parts 1 and 2	R. Strauss	1758	10	.75
Rosenkavalier, Der—Waltzes—Part 3	R. Strauss	1759	10	.75
Roumanian Rhapsody No. 1, in A Major—Parts 1 and 2	Enesco	1701	10	.75
Roumanian Rhapsody No. 1, in A Major—Parts 3 and 4	Enesco	1702	10	.75
Scherzo Capriccioso—Parts 1 and 2 (Opus 66)	Dvořák	8418	12	1.00
Schön Rosmarin (Fair Rosemary) (Incl. in Album M-211)	F. Kreisler	1659	10	.75
Schwanda—Polka and Fugue—Parts 1 and 2	Weinberger	7958	12	1.00
Shepherd's Hey (British Folk Music Settings)	Grainger	1666	10	.75

†No descriptive booklet.

THE MINNEAPOLIS SYMPHONY ORCHESTRA RECORDS—Continued

Source, La—Ballet Suite Delibes—arr. Jungnickel †(Included in Album M-220, Nos. 1669–1671). Price, $2.75.				
		No.	Size	Price
Spielerei (Playfulness) (Pizzicato Polka) (Op. 140)	Carl Stix	1759	10	$ .75
Sylvia Ballet Delibes—arr. Jungnickel †(Incl. in Album M-220, Nos. 1669–1671). Price, $2.75.				
Symphony No. 4, in B Flat Major (Opus 60) Beethoven Album M-274 (8747–8751) AM (8752–8756) DM (16994–16998). Price, $5.50.				
Symphony No. 7, in E Major Bruckner Album M-276 (8770–8777-S) AM (8778–8785-S) DM (16983-S–16990). Price, $8.00.				
Symphony No. 2, in C Minor (Mahler) with Soloist and Chorus Album M-256 (11753–11763) AM (11764–11774) DM (13172–13182). Price, $11.50.				
Symphony No. 2, in E Minor (Opus 27) Rachmaninoff Album M-239 (8463–8468) AM (8469–8474) DM (17057–17062). Price, $6.50.				
Symphony No. 4, in D Minor (Op. 120) Schumann Album M-201 (7982–7984) AM (7985–7987) DM (17105–17107). Price, $3.50.				
Symphony No. 1, in E Minor (Op. 39) Sibelius Album M-290 (8873–8877) AM (8878–8882) DM (16992–16996). Price, $5.50.				
Träumerei (Reverie) (Incl. in Album M-211)	Schumann	8285	12	1.00
Valse Bluette	Drigo-Auer	1757	10	.75
Verklärte Nacht (Transfigured Night) (Op. 4) Schönberg Album M-207 (8266–8269) AM (8270–8273) DM (17101–17104). Price, $4.50.				
When Johnny Comes Marching Home—An American Overture	Harris	8629	12	1.00

MOÏSÉIVITCH, BENNO, Pianist

Concerto No. 2, in C Minor Rachmaninoff (Op. 18) with London Philharmonic Orchestra, conducted by Walter Goehr Album M-666 (16135–16138) AM (16139–16142) DM (16143–16146). Price, $4.50.				
Fairy Tale (In E Minor) (Op. 34, No. 2)	Medtner	1449	10	.75
Scenes of Childhood—Parts 1 and 2	Schumann	7705	12	1.00
Scenes of Childhood—Parts 3 and 4	Schumann	7706	12	1.00
Suggestion Diabolique (Op. 4, No. 4)	Prokofieff	1449	10	.75

MONATH, HORTENSE, Pianist and PASQUIER TRIO (Violin, Viola, 'Cello)

Quartet No. 2, in E Flat Major, for Piano and Strings (K.493) Mozart
Album M-438 (12176–12178) AM (12179–12181) DM (12837–12839). Price, $3.50.

MONKS CHOIR OF SAINT-PIERRE DE SOLESMES ABBEY

Under the direction of Dom J. Gajard, O.S.B.

Gregorian Chants—Album M-87 (12538–12549). Price, $13.00.

MONROE, LUCY, Soprano



MONROE

Lucy Monroe is not only a native American artist, born, reared and trained in our own country, but she is a direct descendant of President James Monroe, whose famous Monroe Doctrine is of such vital interest today. Miss Monroe was born in New York and inherited both a gift for the theatre and a beautiful voice from her mother, whom countless thousands will remember as Anna Laughlin, bright star of another generation and the original Dorothy in "The Wizard of Oz." Miss Monroe possesses a lovely lyrical soprano voice, a buoyant personality and a stage presence of exceptional loveliness and charm. She has appeared with most of the major symphony orchestras as well as in opera with some of the most brilliant casts ever assembled in America. During the summer of 1940 she was the star in the "American Jubilee" at the World's Fair, where literally millions of those who had previously known her through her countless radio appearances came to know her viva voce. Miss Monroe has probably sung The Star Spangled Banner at more great

†No descriptive booklet.

national events than any other person, which may account for her characterization in the "American Jubilee" as "The Star Spangled Soprano."

We expect to present Miss Monroe in various phases of her art through a long succession of Victor records.

MONTEUX, PIERRE, Conductor—*See "Paris Symphony Orchestra"*

MOORE, GRACE, Soprano



MOORE

One of the most vivid personalities before the American public today is Grace Moore. Gifted with personal beauty and charm, with a voice of notable qualities, with a personality that projects itself with unfailing power from screen, stage or microphone, Grace Moore is in the midst of a career that has included not only the captivation of more than one monarch, but of that countless collection of individual monarchs, the American public. Her concert tours are triumphant processions; her name on the marquee will fill the most gigantic motion-picture theatre—and the Diamond Horseshoe never gleams more richly than when Grace Moore sings at the Metropolitan. She has sung with distinction many of the most difficult operatic roles—and a night later, perhaps, has charmed millions via radio with the simplicity and charm of her address and her performance. We are happy to have, and presently to publish on Victor Records, some of Miss Moore's most engaging performances.

THE MOORE RECORDS

		No.	Size	Price
Bohême, La—Mi Chiamano Mimi (My Name is Mimi) (Act 1)	Puccini	17189	12	$1.00
Dubarry, The (from "Dubarry")	Leigh-Millöcker	1614	10	.75
I Give My Heart (from "Dubarry")	Leigh-Millöcker	1614	10	.75
Louise—Depuis le jour (Ever Since the Day) (Act 3)	Charpentier	17189	12	1.00
Without Your Love (from "Dubarry")	with Crooks	1615	10	.75

MOYSE, MARCEL, Flutist

Adagio for Flute and Viola (Neubauer)	with Honegger (Viola)	12492	12	1.00
Concerto in C Major (Mozart K. 299)	with Laskine (Harp)			
Album M-141 (11324-11326) AM (11327-11329) DM (13221-13223). Price, $3.50.				
Concerto No. 1, in G Major (Mozart, K. 313)	with Symphony Orchestra, cond. by Bigot			
Album M-396 (12123-12125) AM (12126-12128) DM (12853-12855). Price, $3.50.				
Concerto No. 2, in D Major (Mozart, K. 314)	with Orchestra, cond. by Coppola			
Album M-589 (12477-12478). Price, $2.50.				
Introduction and Allegro for Harp, String Qt., Flute and Clarinet Parts 1 and 2	Ravel with Laskine, Calvet Quartet, and U. Delecluse	4509	10	.75
Introduction and Allegro for Harp, String Qt., Flute and Clarinet Parts 3 and 4	Ravel with Laskine, Calvet Quartet, and U. Delecluse	4510	10	.75
Sonata for Two Flutes	with Louis Moyse (Flute)	12492	12	1.00

MULE, MARCEL, Alto Saxophone

Concertino da Camera for Saxophone and Orchestra, cond. by Gaubert (Inc. in M-588).	Ibert			
Rhapsody for Alto Saxophone (with Harp and Celeste acc.)	Vellones			
Album M-588 (12475-12476). Price, $2.50.				

MÜLLER, MARIA, Soprano

Feldeinsamkeit (In Summer Fields) (Op. 86, No. 2)	Allmer-Brahms	15218	12	1.00
Waldeinsamkeit (Forest Solitude) (Op. 76, No. 3)	Reger	15218	12	1.00
Zum Schlafen (The Golden Bird) (Op. 76, No. 59)	Reger	15218	12	1.00

MÜNCH, CHARLES, Conductor—*See also Paris Conservatory Orchestra*

Concerto No. 4, in C Minor (Saint-Saëns, Op. 44) with Alfred Cortot (Piano)

Album M-367 (14424-14426) AM (14427-14429) DM (16816-16818). Price, $3.50.

Mu

MUNICH Philharmonic Orchestra

Under the direction of S. Von Hausegger

Symphony No. 9, in D Minor (Original Edition) Bruckner
Album M-627 (15784–15790) AM (15791–15797) DM (15972–15978). Price, $7.50.

MURPHY, LAMBERT, Tenor

		No.	Size	Price
Boat Song	Ware	4016	10	$ .75
Flow Cently, Sweet Afton (Burns) (2) Sally in Our Alley	Carey	4083	10	.75
Hark! Hark! the Lark (from "Cymbeline")	Shakespeare-Schubert	4008	10	.75
I Dream of Jeanie with the Light Brown Hair	Foster	4010	10	.75
Long Ago, Sweetheart Mine. (2) Maid Sings Light	MacDowell	4017	10	.75
May Morning	Weatherly-Denza	4016	10	.75
Moon Has Rais'd Her Lamp Above	with Dadmun	4085	10	.75
My Days Have Been so Wondrous Free	Hopkinson	4010	10	.75
Rose-Marie	Harbach-Hammerstein-Friml	4015	10	.75
Serenade (from "Blossom Time")	Schubert-Berté-Donnelly-Romberg	4013	10	.75

N

NATIONAL SYMPHONY ORCHESTRA

Under the direction of Walter Damrosch

Airs de Ballet (from "Iphigenia in Aulis") Parts 1 and 2	Gluck—Gevaert	7321	12	1.00
Airs de Ballet (from "Iphigenia in Aulis") Part 3	Gluck—Gevaert	7322	12	1.00
Gavotte in D (from Sonata No. 6 for Violoncello solo)	Bach—Damrosch	7322	12	1.00
Henry VIII—Dance of the Gypsy (Ballet Divertissement)	Saint-Saëns	7293	12	1.00
Henry VIII—Jig and Finale (Ballet Divertissement)	Saint-Saëns	7293	12	1.00
Henry VIII—Introduction and Entrance of the Clans (Ballet Divertissement)	Saint-Saëns	7292	12	1.00
Henry VIII—Scotch Idyl (Ballet Divertissement)	Saint-Saëns	7292	12	1.00
Pavane (Op. 50)	Fauré	7323	12	1.00
Perpetual Motion (from Suite Op. 39)	Moszkowski	7323	12	1.00

NBC STRING SYMPHONY ORCHESTRA

Under the direction of Frank Black

Program No. 1.

Canzonetta (Op. 62a)	Sibelius
Sinfonietta (Opus 32, No. 2)	Miaskowsky
Symphony No. 3, in C Major	K. P. E. Bach
Variations on a Theme by Tschaikowsky (Opus 35a)	Arensky

Album M-390 (12091–12097) AM (12098–12104) DM (12863–12869). Price, $7.50.

Program No. 2

Liebeslieder—Walzer (Love Song—Waltzes) (Waltzes Nos. 1 to 7) (Op. 52)	Brahms	12229	12	1.00
Liebeslieder—Walzer—Waltzes Nos. 8 to 15	Brahms—arr. Hermann	12230	12	1.00
Liebeslieder—Walzer—Waltzes Nos. 16 to 18	Brahms—arr. Hermann	12231	12	1.00
Rakastava (Der Liebende) The Lover (Opus 14)	Sibelius	12231	12	1.00
Rakastava (Der Liebende) The Lover's Path—Good Night and Farewell	Sibelius	12232	12	1.00
Sinfonietta—Allegro molto and Andante—Allegro	Albert Roussel	12233	12	1.00

Album M-455 (12229–12233) AM (12234–12238) DM (12813–12817). Price, $5.50.

NBC SYMPHONY ORCHESTRA •

Under the direction of Arturo Toscanini

Encores

Adagio (Lento) (From Quartet in F Major) (Op. 135)	Beethoven	15548	12	1.00
Moto Perpetuo (Perpetual Motion) (Op. 11)	Paganini	15547	12	1.00
Scherzo (Vivace) (From Quartet in F Major) (Op. 135)	Beethoven	15547	12	1.00

Album M-590 (15547–15548). Price, $2.50.

Symphony No. 5, in C Minor (Op. 67) Beethoven
Album M-640 (15827–15830) AM (15831–15834) DM (15965–15968). Price, $4.50.

Symphony No. 88, in G Major (Old B. & H. No. 13) Haydn
Album M-454 (14928–14930) AM (14931–14933) DM (16370–16372). Price, $3.50.

Symphony No. 40, in G Minor (K. 550) Mozart
Album M-631 (15753–15755) AM (15756–15758) DM (15969–15971). Price, $3.50.

William Tell—Overture Rossini
Album M-605 (2020–2021). Price, $2.00.

NEMENOFF, GENIA, Pianist—*See Luboshutz and Nemenoff*

NEW FRIENDS OF MUSIC ORCHESTRA

Under the direction of Fritz Stiedry

Symphony No. 67, in F Major — Haydn
Symphony No. 80, in D Minor — Haydn—edited by A. Einstein
Album M-536 (15336–15340-S) AM (15341–15345-S) DM (16164-S–16168). Price, $5.00.

NEW SYMPHONY ORCHESTRA

Under the direction of John Barbirolli

		No.	Size	Price
Concerto in A Minor (Op. 16)	(Grieg) with Wilhelm Bachaus			
Album M-204 (8232–8234) AM (8235–8237) DM (16611–16613). Price, $3.50.				
Song Before Sunrise, A	Delius	9732	12	$1.00

Under the direction of Sir Landon Ronald

Concerto No. 2, in G Minor (Saint-Saëns, Op. 22) with De Greef (Piano)
Album M-150 (11395–11397) AM (11398–11400) DM (13224–13226). Price, $3.50.

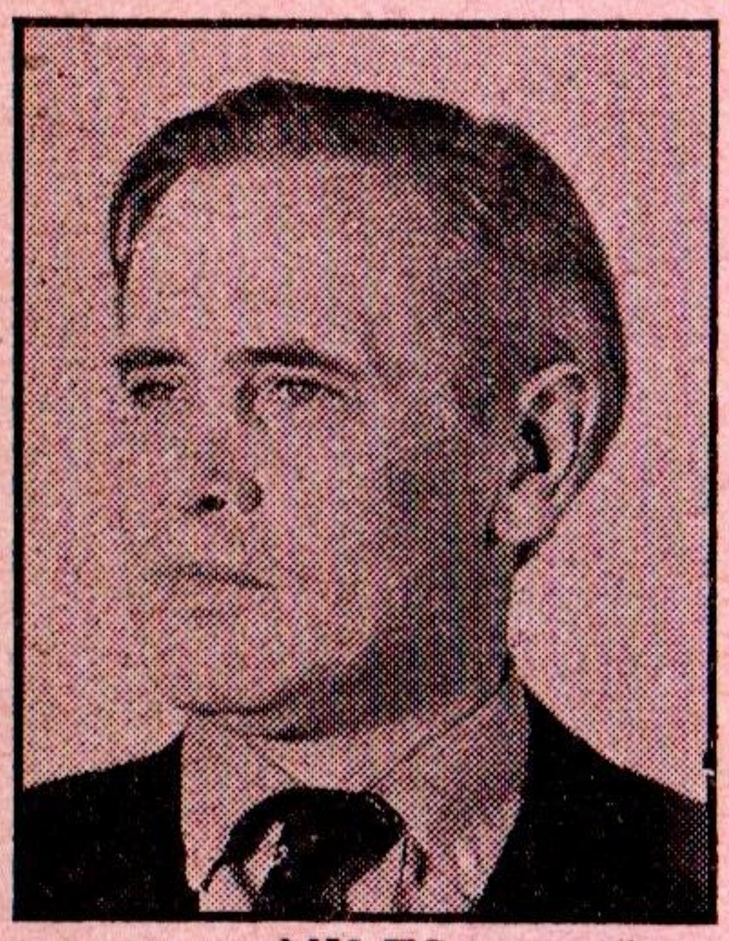
Under the direction of Malcolm Sargent

Rosamunde—Overture—Parts 1 and 2 (Op. 26)	Schubert	9475	12	1.00

NEY, ELLY, Pianist—*With Berlin State Opera Orchestra—cond. by van Hoogstraten*

Burlesca—Parts 1 and 2	Richard Strauss	11744	12	1.00
Burlesca—Parts 3 and 4	Richard Strauss	11745	12	1.00
Concerto No. 15, in B Flat Major (K. V. 450)	Mozart			
Album M-365 (12062–12064) AM (12065–12067) DM (12967–12969). Price, $3.50.				

NILES, JOHN JACOB—Mountaineer Tenor



NILES

John Jacob Niles, or just plain "Jack" Niles, as he sometimes prefers to be called, is the apostle of an art that is almost forgotten. Mr. Niles is probably the greatest living authority on the songs and ballads of Early America and particularly those of the pioneers who lived in the hill country of the South. Mr. Niles is a scholar of no mean attainments. He has traced the origin of the Early American songs and ballads to their Elizabethan beginnings and every presentation of his is absolutely authentic. He has contributed much to the study of this field of music and his services as writer, commentator and performer are in demand in hundreds of schools and colleges throughout this land. Mr. Niles' songs are by no means to be confused with the modern "Hillbilly" songs, with which they have nothing in common. Mr. Niles' voice and style are so far as can be established absolutely authentic, and they have a strange and beautiful charm. He accompanies himself on the dulcimer, and not only that—he actually makes his own instruments, using differently voiced ones for different styles of songs and ballads.

The records listed below are without reservation among the most charming and interesting in the whole Victor catalog.

THE NILES RECORDS

Early American Ballads — with Dulcimer accomp.

		No.	Size	Price
Ballad of Barberry Ellen (Child Ballad No. 84)	Coll. and arr. John J. Niles	2019	10	$ .75
Gypsy Laddie (Child Ballad No. 200)	Coll. and arr. John J. Niles	2016	10	.75
I Wonder As I Wander Out Under the Sky	Coll. and arr. John J. Niles	2017	10	.75
Lulle Lullay (The Coventry Carol)	Coll. and arr. John J. Niles	2017	10	.75
My Little Mohee	Coll. and arr. John J. Niles	2016	10	.75
Seven Joys of Mary	Coll. and arr. John J. Niles	2018	10	.75
Album M-604 (2016–2019). Price, $3.50.				
Jack o' Diamonds (Dulcimer acc.)	Arranged by Niles	2051	10	.75
John Henry (Dulcimer acc.)	Arranged by Niles	2051	10	.75

Ni

NISSEN, HANS HERMANN, Bass

Meistersinger—Act 3—Complete (Wagner)
with Torsten Ralf and other Famous Artists with Saxon State Orch.
Album M-537 (15683–15692) AM (15698–15707) DM (16077–16086). Price, $10.50.
Album M-538 (15693–15697) AM (15708–15712) DM (16087–16091). Price, $5.50.

NORENA, EIDÉ, Soprano, of l'Opéra

		No.	Size	Price
Ave Maria	Verdi	15181	12	$1.00
Care Selve (Come, Beloved) (from "Atalanta")	Handel	15182	12	1.00
Carmen—Je dis que rien ne m'epouvante (Micaela's Air) (Act 3)	Bizet	14742	12	1.00
Creation—Tauben Arie (Dove Aria)	Haydn	15182	12	1.00
Faust—Air des Bijoux (Jewel Song) (Act 3)	Gounod	14725	12	1.00
Faust—Il Était un Roi de Thulé (The King of Thulé) (Act 3)	Gounod	14725	12	1.00
Monte Pincio *Sung in Norwegian*	Grieg	15180	12	1.00
Pietà, Signore! (Have Mercy, O Lord)	Stradella—arr. Messner	15181	12	1.00
Romeo and Juliet—Valse—Je veux vivre dans le Rêve	Gounod	14742	12	1.00
Våren (Spring) *Sung in Norwegian*	Grieg	15180	12	1.00

NORTON, EUNICE, Pianist

Concertino for Piano and Orchestra	A. Honegger			
with Minneapolis Symphony Orchestra		8765	12	1.00

O

OLCZEWSKA, MARIA, Contralto

Rosenkavalier — R. Strauss
Album M-196 (7917–7929) AM (7930–7942) DM (17119–17131). Price, $13.50.

ONEGIN, SIGRID, Contralto (*Ohn-yay'-ghin, Seeg'-rid*)

Alleluja (from the Motet "Exsultate")	Mozart	1367	10	.75
Don Carlos—O don fatale (Oh, Fatal Gift) (Act 3)	Verdi	7191	12	1.00
Du bist die Ruh' (My Sweet Repose) (Op. 59, No. 3)	Schubert	7075	12	1.00
Erlkönig, Der (The Erl King)	Goethe—Schubert	7657	12	1.00
Favorita—O mio Fernando (Oh, Dearest Ferdinand) (Act 3)	Donizetti	7191	12	1.00
Huguenots—Nobles Seigneurs Salut (Noble Sirs, I Salute You!) (Act 1)	Meyerbeer	7146	12	1.00
Lied im Grünen, Das (Song of the Open)	Schubert	7657	12	1.00
Lorelei, Die (The Loreley)	Liszt	7075	12	1.00
Lucrezia Borgia—Brindisi (Drinking Song)	Donizetti	1367	10	.75
Orfeo ed Euridice—Che farò senza Euridice (I Have Lost My Eurydice)	Gluck	6803	12	1.00
Prophète—Ah, mon fils! (Ah, My Son!)	Meyerbeer	6803	12	1.00
Prophète—O Prêtres de Baal (The Prophet—Prison Scene) (Act 5)	Meyerbeer	7146	12	1.00
Samson et Dalila—Mon coeur s'ouvre à ta voix (My Heart At Thy Sweet Voice) (Act 2)	Saint-Saëns	7320	12	1.00
Samson et Dalila—Printemps qui commence (Delilah's Song of Spring) (Act 1)	Saint-Saëns	7320	12	1.00

OPÉRA, PARIS, ORCHESTRA AND FAMOUS ARTISTS

Under the direction of Henri Busser
Faust—Complete — Gounod
Album M-105 (11000–11019) AM (11020–11039) DM (13411–13430). Price, $21.00.

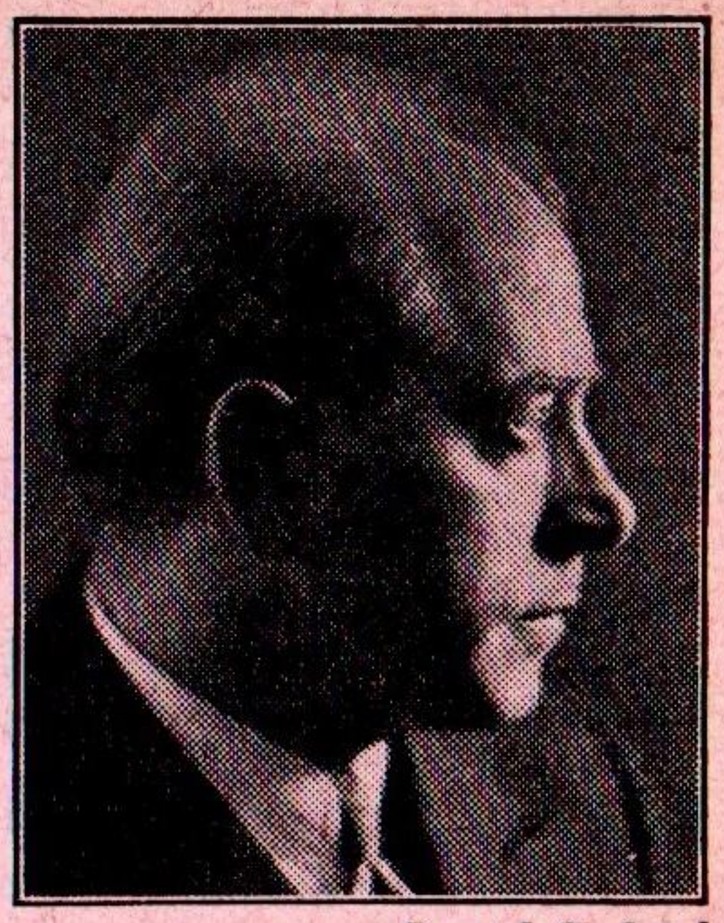
ORCHESTRE DES CONCERTS COLONNE

Under the direction of Georges Enesco
Concerto in E Minor (Mendelssohn, Op. 64)
with Yehudi Menuhin (Violin)
Album M-531 (15320–15323-S) AM (15324–15327-S) DM (16169-S–16172). Price, $4.00.
Légende (Wieniawski, Op. 17) — with Yehudi Menuhin (Violin) 15423 12 1.00

ORFEÓ CATALÁ DE BARCELONA

Cantata, No. 4 and No. 140—Excerpts from — Pujol—Bach
Album M-120 (11178–11182) AM (11183–11187) DM (13230–13234). Price, $5.50.

ORMANDY, EUGENE, Conductor—*See Phila. and Minneapolis Symphony Orchestras.*



David S. Loeb
ORMANDY

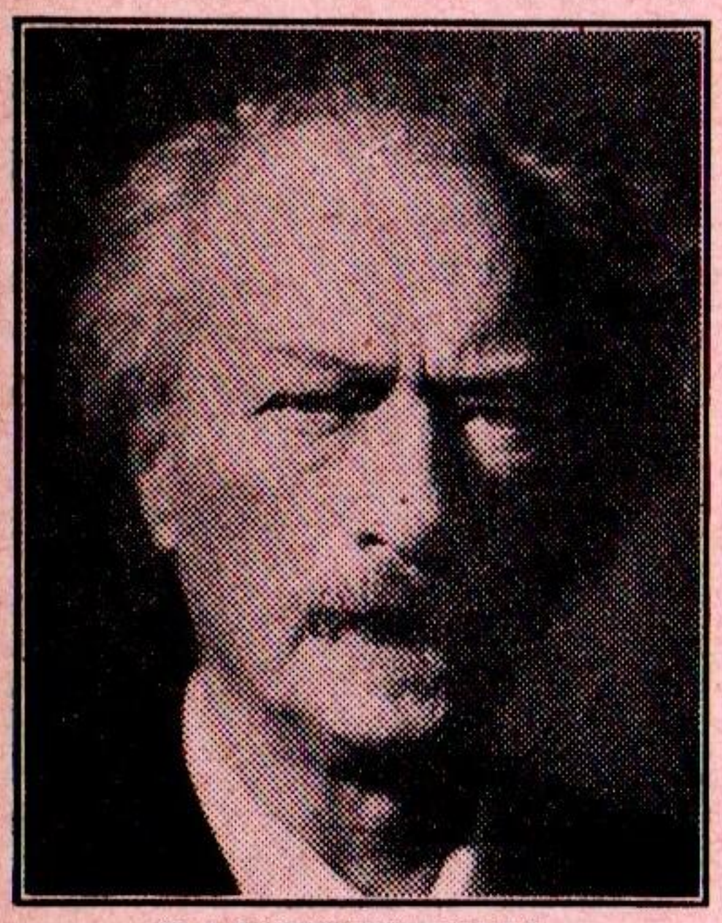
Eugene Ormandy, conductor of the Philadelphia Orchestra, was born in Budapest. His father, an amateur musician, named him Jeno, after the famous Hungarian virtuoso, Jeno Hubay, whom he greatly admired, in the hope that the boy would become a great violinist. His hopes were realized before young Ormandy was out of his teens, for, under the tutelage of Hubay and Kodály, he made such headway that he had appeared in concert in most of the European capitals.

At twenty-one Ormandy came to this country, where before long chance gave him the opportunity to develop a latent talent for conducting. His success in this field was so phenomenal that he soon laid aside the violin and bow for the baton. For several years Ormandy was the conductor of the Minneapolis Symphony Orchestra. He made this orchestra the fine instrument it is today, and his work made him the inevitable choice for conductor of the Philadelphia Orchestra when Mr. Stowkowski radically shortened his seasonal tenure. Mr. Ormandy is now Musical Director and conductor of the Philadelphia Orchestra.

ORQUESTA SINFONICA DE MÉXICO—*See Chávez y la Orq. Sinfonica de México*

P

PADEREWSKI, IGNACE JAN, Pianist (*Pahd-er-eff'-skee, Een'-yahss Yahn*)



PADEREWSKI

The world today knows the history of Ignace Jan Paderewski—as an artist, a patriot, an administrator in troublous times and now, at the crown of his life, an artist again, in everything the term recognizes and implies. He is of Polish birth, and it will always be remembered that he was the first Premier of the new Poland.

Paderewski, for all of his superb technical skill, is a tonalist—an artist who can overlay the silvery and at times cool tones of the piano with coruscating iridescences of color. The key once struck, the pianist, unlike the singer, or the player of almost any other instrument, has no control whatsoever in this matter of tone—all must be done beforehand, while the finger descends. The marvel is now, with matured piano recording, that the listener can follow the technique of the artist as though watching him in the flesh.

THE PADEREWSKI RECORDS

		No.	Size	Price
By the Brookside	Stojowski	1426	10	$ .75
Campanella, La	Paganini-Liszt	6825	12	1.00
Chant d'amour (Song of Love) (Op. 26, No. 3)	Stojowski	6633	12	1.00
Dancing Virgins of Delphi (Danseuses de Delphes) (No. 1 from 1st book of Preludes)	Debussy	1531	10	.75
Étude in E Major (Op. 10, No. 3)	Chopin	6628	12	1.00
Étude in G Flat Major (Black Keys) (Op. 10, No. 5)	Chopin	1387	10	.75
Étude in C Minor (Revolutionary) (Op. 10, No. 12)	Chopin	1387	10	.75
Impromptu in A Flat (Op. 142, No. 2)	Schubert	6628	12	1.00
Mazurka in D Major (Op. 33, No. 2)	Chopin	1541	10	.75
Mazurka in A Flat Major (Op. 59, No. 2)	Chopin	1541	10	.75

Pa

THE PADEREWSKI RECORDS—Continued

		No.	Size	Price
Mazurka in C Sharp Minor (Op. 63, No. 3)	Chopin	7416	12	$1.00
Minuet in G Major (Op. 14, No. 1)	Paderewski	6690	12	1.00
Minuet in G Ma or (Opus 14, No. 1)	Paderewski	16250	12	1.00
Moment Musical in A Flat Major (Op. 94, No. 2)	Schubert	7508	12	1.00
Moonlight Sonata—Adagio sostenuto (Op. 27, No. 2)	Beethoven	6690	12	1.00
Moonlight Sonata—Adagio sostenuto (Op. 27, No. 2)	Beethoven	16250	12	1.00
Moonlight Sonata—See Sonata No. 14				
Nocturne in E Flat Major (Op. 9, No. 2)	Chopin	7416	12	1.00
Nocturne in F Sharp Major (Op. 15, No. 2)	Chopin	6825	12	1.00
★Polonaise Militaire (Op. 40, No. 1)	Chopin	6234	12	1.00
Polonaise in A Flat Major (Opus 53)	Chopin	14974	12	1.00
Prelude in D Flat (Raindrop Prelude) (Op. 28, No. 15)	Chopin	6347	12	1.00
Prelude in A Flat Major (Op. 28, No. 17)	Chopin	6847	12	1.00
Prophet Bird (Op. 82, No. 7)	Schumann	1426	10	.75
Reflections in the Water (Reflets dans l'eau)	Debussy	6633	12	1.00
Rondo in A Minor (K. 511)	Mozart	15421	12	1.00
Sonata No. 14, in C Sharp Minor ("Moonlight") (Op. 27, No. 2)	Beethoven			
Album M-349 (14372–14373). Price, $2.50.				
Theme and Variations in F Minor—Parts 1 and 2	Haydn	14727	12	1.00
Valse Brillante (in E Flat) (Op. 18)	Chopin	6877	12	1.00
Valse Caprice	Rubinstein	6877	12	1.00
Veils (Voiles) (No. 2 from 1st book of Preludes)	Debussy	1531	10	.75
★Waltz in C Sharp Minor (Op. 64, No. 2)	Chopin	6234	12	1.00

PAGLIUGHI, LINA, Coloratura Soprano



PAGLIUGHI

Lina Pagliughi is a protegée of the late great Tetrazzini, who sponsored this artist's debut in Covent Garden in 1938.

Miss Pagliughi nevertheless is a native American. She was born in New York. At the age of 11 she met Tetrazzini, who encouraged her to study in Italy. The great diva at that time said, "Here is the voice, the only one in the world to succeed my own."

Miss Pagliughi was known on records, curiously enough, before she was known in person, although at this writing the American public knows her very well indeed, as do the operatic and concert audiences in Europe and South America. Her first Victor Records reveal a coloratura voice of singular beauty, flexible and lovely musical quality. There will certainly be further records from time to time.

THE PAGLIUGHI RECORDS

		No.	Size	Price
Carnevale di Venezia (The Carnival of Venice)	Sir Julius Benedict	2061	10	$ .75

PANIZZA, ETTORE, Conductor—*See "Scala Orchestra, Milan"*

PANZÉRA, CHARLES, Baritone

		No.	Size	Price
Chanson Triste	Jean Lahor—Henri Duparc	1892	10	.75
Dichterliebe (Poet's Love) (Opus 48)	Heine-Schumann			
Album M-386 (14490–14492). Price, $3.50.				
Fauré Song Recital				
Au Cimetière	Richepin-Fauré	15036	12	1.00
Bonne Chanson, La—1. Une sainte en son auréole.—2. Puisque l'aube grandit. 3. La lune blanche luit dans les bois.—4. J'allais par des chemins perfides (Opus 61)	Verlaine-Fauré	15033	12	1.00
Bonne Chanson, La—5. J'ai presque peur en vérité.—6. Avant que tu ne t'en ailles (Opus 61)	Verlaine-Fauré	15034	12	1.00
Bonne Chanson, La—7. Donc, ce sera par un clair jour d'été. 8. N'est-ce pas?—9. L'hiver a cessé (Op. 61)	Verlaine-Fauré	15035	12	1.00
En Sourdine	Verlaine-Fauré	15036	12	1.00

★Indicates old acoustical method of recording.

PANZÉRA, CHARLES—Continued

Horizon Chimérique, L'—1. La mer est infinie.—2. Je me suis embarqué. —3. Diane Séléné.—4. Vaisseaux, nous vous aurons aimes (Opus 113).	Jean de la Ville de Mirmont-Fauré	No. 15037	Size 12	Price $1.00
Lydia	de Lisle-Fauré	1897	10	.75
Parfum Impérissable, Le (Opus 76)	de Lisle-Fauré	1897	10	.75
Album M-478 (15033–15037, 1897). Price, $6.25.				
Five Songs				
Extase (Ecstacy)	Lahor—Duparc	15798	12	1.00
Lamento (Lament)	Gauthier—Duparc	15798	12	1.00
Sérénade Florentine (Florentine Serenade)	Lahor—Duparc	15798	12	1.00
Testament (Testament)	Sylvestre—Duparc	15799	12	1.00
Vague et la Cloche (The Wave and the Bell)	Coppée—Duparc	15799	12	1.00
Album M-628 (15798–15799). Price, $2.50.				
Invitation au Voyage, L' (Summons to a Journey)	Baudelaire—Duparc	7973	12	1.00
Soupir	Prudhomme—Henri Duparc	1892	10	.75
Vie Antérieure, La (The Life of Yesteryear)	Ch. Baudelaire—H. Duparc	7973	12	1.00
Also on Records 9636-9639 in "Pélleas et Mélisande" Album M-68				

PARIS CONSERVATORY ORCHESTRA

Under the direction of Piero Coppola

Children's Corner (En Coin des Enfants)	Debussy—Orch. André Caplet			
Album M-280 (4297–4299). Price, $2.75.				
Cloches à travers les feuilles (Bells Through the Leaves)	Debussy	12054	12	1.00
(Inc. in Album M-363)				
Daphnis et Chloé—Suite No. 1—Nocturne	Ravel	11882	12	1.00
Daphnis et Chloé—Suite No. 1—Danse guerrière (War Dance)	Ravel	11832	12	1.00
Istar—Variations Symphoniques—Parts 1 and 2	d'Indy	11559	12	1.00
Istar—Variations Symphoniques—Part 3	d'Indy	11560	12	1.00
Ma Mere l'Oye—Suite (Mother Goose)	Ravel			
Album M-693 (13482–13483). Price, $2.50.				
Phaëton—Poème Symphonique—Parts 1 and 2	Saint-Saëns	11431	12	1.00
Pines of Rome—The Pines of the Villa Borghèse	Respighi	11917	12	1.00
Pines of Rome—The Pines Near a Catacomb	Respighi	11917	12	1.00
Pines of Rome—The Pines of the Janiculum	Respighi	11918	12	1.00
Pines of Rome—The Pines of the Appian Way	Respighi	11918	12	1.00
Printemps—Symphonic Suite	Debussy			
Inc. in Album M-363 (12051–12054) AM (12055–12058) DM (12970–12973). Price, $4.50.				
Soirée dans Grenade, La	Debussy–Coppola	12033	12	1.00
Symphony in B Flat Major (Op. 20)	Chausson			
Album M-261 (11783–11786) AM (11787–11790) DM (13168–13171). Price, $4.50.				
Symphony No. 2 ("Antar") (Op. 9)	Rimsky-Korsakow			
Album M-210 (11671–11673) AM (11674–11676) DM (13199–13201). Price, $3.50.				
Symphony No. 3, in E Flat ("Rhenish") (Op. 97)	Schumann			
Album M-237 (11706–11708) AM (11709–11711) DM (13183–13185). Price, $3.50.				
Thamar—Parts 1 and 2	Balakirew	11349	12	1.00
Thamar—Parts 3 and 4	Balakirew	11350	12	1.00
Tombeau de Couperin—Parts 1 and 2 (Prelude and Forlane)	Ravel	12320	12	1.00
Tombeau de Couperin—Parts 3 and 4 (Menuet and Rigaudon)	Ravel	12321	12	1.00
Valses Nobles et Sentimentales—Nos. 1, 2, 3, 4 and 5	Ravel	11727	12	1.00
Valses Nobles et Sentimentales—Nos. 6, 7 and 8	Ravel	11728	12	1.00

Under the direction of Georges Enesco

Concerto in A Minor (Dvořák, Op. 53) with Yehudi Menuhin (Violin)
Album M-387 (14518–14521-S) AM (14522–14525-S) DM (16782-S–16785). Price, $4.00.

Under the direction of Charles Münch

Concerto for Left Hand for Piano and Orchestra — Ravel
Album M-629 (15749–15750). Price, $2.50.

Under the direction of Bruno Walter

Symphonie Fantastique (Op. 14) — Berlioz
Album M-662 (12692–12697) AM (12698–12703) DM (12704–12709). Price, $6.50.
Symphony No. 92, in G Major ("Oxford") — Haydn
Album M-682 (12974–12976) AM (12977–12979) DM (12980–12982). Price, $3.50.

PARIS INSTRUMENTAL QUINTETTE

Sonata for Flute and Strings—Allegro moderato and Adagio; Fugue	Scarlatti-Tailleferre	4250	10	.75
Sonata for Flute and Strings—Largo and Allegro	Scarlatti-Tailleferre	4251	10	.75
Suite for Flute, Violin, Viola, Violoncello, Harp	d'Indy			
1. Entrée en Sonate 2. Air desuet 3. Sarabande		11668	12	1.00
3. Sarabande—concluded 4. Farandole variée		11669	12	1.00

Pa

PARIS PHILHARMONIC ORCHESTRA

Under the direction of Nadia Boulanger

		No.	Size	Price
Concerto for Piano and Orch.—Allegro and Andante	with Françaix	15114	12	$1.00
Concerto for Piano and Orch.—Scherzo and Finale	with Françaix	15115	12	1.00

PARIS SYMPHONY ORCHESTRA

Under the direction of Georges Enesco

Concerto No. 3, in G Major (Mozart, K. 216) with Yehudi Menuhin (Violin)
Album M-485 (15078–15080) AM (15081–15083) DM (16283–16285). Price, $3.50.

Under the direction of Pierre Monteux

Benvenuto Cellini—Overture—Parts 1 and 2 (Op. 23)	Berlioz	11140	12	1.00
Benvenuto Cellini—Overture—Part 3 (Op. 23)	Berlioz	11141	12	1.00

Concerto in D Major ("The Adelaide") (Mozart, 1766) with Yehudi Menuhin (Violin)
Album M-246 (8389–8391) AM (8392–8394) DM (17047–17049). Price, $3.50.

Concerto No. 7, in D Major (Mozart) with Yehudi Menuhin (Violin)
Album M-231 (7734–7737) AM (7738–7741) DM (17075–17078). Price, $4.50.

Concerto No. 1, in D Major (Paganini) with Yehudi Menuhin (Violin)
†Album M-230 (8379–8383) AM (8384–8388) DM (17079–17083). Price, $5.50.

Perpetuum Mobile (Nováček) (Inc. in M-230) with Yehudi Menuhin (Violin)		8383	12	1.00
Troyens à Carthage—Overture	Berlioz	11141	12	1.00

PASDELOUP ORCHESTRA

Under the direction of Piero Coppola

Damoiselle Élue, La (Poeme Lyrique) (Rosetti-Sarrazin) Debussy
with Women's Voices of the Saint Gervais Chorus
Inc. in Album M-363 (12051–12054) AM (12055–12058) DM (12970–12973). Price, $4.50.

PASQUIER TRIO—Violin, Viola, 'Cello

Quartet for Flute and Strings in A Major (Mozart, K. 298) with Rene Le Roy		12165	12	1.00

Quartet No. 2, in E Flat Major (Mozart, K. 493) with Hortense Monath
Album M-438 (12176–12178) AM (12179–12181) DM (12837–12839). Price, $3.50.

Trio No. 1, in B Flat Major (1817) (Op. 99) Schubert
Album M-435 (12169–12170). Price, $2.50.

PENNSYLVANIA UNIVERSITY CHORAL SOCIETY

Under the direction Harl McDonald

O Bone Jesu (Motet a cappella)	Palestrina	15731	12	1.00
Quaerite Primum (Motet a cappella) (Early 18th Century) Claudio Casciolini		15731	12	1.00
Requiem Mass (Mozart, K. 626) with Philadelphia Orchestra		15873	12	1.00

Album M-649 (15873–15878) AM (15879–15884) DM (15947–15952). Price, $6.50.

PERRAS, MARGHERITA, Soprano

Don Giovanni—Reich' mir die Hand Mein Leben (Thy Little Hand, Love) (Mozart) with Gerhard Hüsch		4374	10	.75
Entführung aus dem Serail—Welcher Kummer herrscht in meiner Seele (What Conflicting Feelings Rule My Soul) (Act 2)	Mozart	12328	12	1.00
Magic Flute—Bei Männern, welche Liebe Fühlen (Manly Heart) (Mozart) with Gerhard Hüsch		4374	10	.75
Pensieroso, Il (Sweet Bird)	Handel	12328	12	1.00

PERTILE, AURELIANO, Tenor (*Pair'-tee-lay, Oh-ray-lee-ah'-no*)

Aïda—Aborrita rivale a me sfuggia, L' with Minghini-Cattaneo		11898	12	1.00
Aïda—Fuggiam gli ardori with Dusolina Giannini		11898	12	1.00
Lohengrin—Da voi lontan in sconosciuta terra (In Distant Lands)	Wagner	6904	12	1.00
Lohengrin—Mercè, mercè, cigno gentil! (Swan Song)		6904	12	1.00

†No descriptive booklet.

PESSL, YELLA, Harpsichord



PESSL

Yella Pessl has done much to forward interest in the harpsichord, revealing it as a serious instrument for which the great composers, particularly Bach, wrote great music which cannot be adequately played on any other instrument.

THE PESSL RECORDS

Concerto in A Minor—for Clavier, Flute, Violin and String Orchestra (Bach) with Frances Blaisdell and William Kroll and String Orchestra, conducted by Carl Bamberger.
Album M-534 (15330–15332) AM (15333–15335) DM (16176–16178). Price, $3.50.

		No.	Size	Price
Fantasia in A Minor (No. 6 from Third Collection) (Lesson) for the Harpsichord (included in Album M-606)	Handel	15641	12	$1.00
Partita Über die Arie—Jesu du bist allzu Schöne—Variations 1 to 14	George Böhm	1938	10	.75
Sonata VI, in G Minor—Larghetto—Allegro—Adagio—Allegro (Handel)	with Mitchell Miller (Oboe)	15378	12	1.00

Sonatas—No. 1, in B Minor: No. 2, in E Flat Major: No. 4, in C Major (Bach) with Georges Barrère (Flute)
Album M-406 (14617–14620) AM (14621–14624) DM (16515–16518). Price, $4.50.

Sonata in A Minor (No. 1 from the Württemberg Sonatas) K. P. E. Bach				
Album M-606 (15640–15641). Price, $2.50.				
Sonata in A Major	Scarlatti	1942	10	.75
Sonata in C Minor	Scarlatti	1942	10	.75
Suite No. 5, in E Minor (from the Six English Suites)	Bach			
Suite No. 6, in D Minor (from the Six English Suites)	Bach			

Album M-443 (14859–14863) AM (14864–14868) DM (16412–16416). Price, $5.50.

Wedding Cantata (No. 202) (Bach) with Elisabeth Schumann
Album M-664 (2069–2071) AM (2072–2074) DM (2075–2077). Price, $2.75.

PHILADELPHIA CHAMBER STRING SIMFONIETTA

Under the direction of Fabien Sevitzky

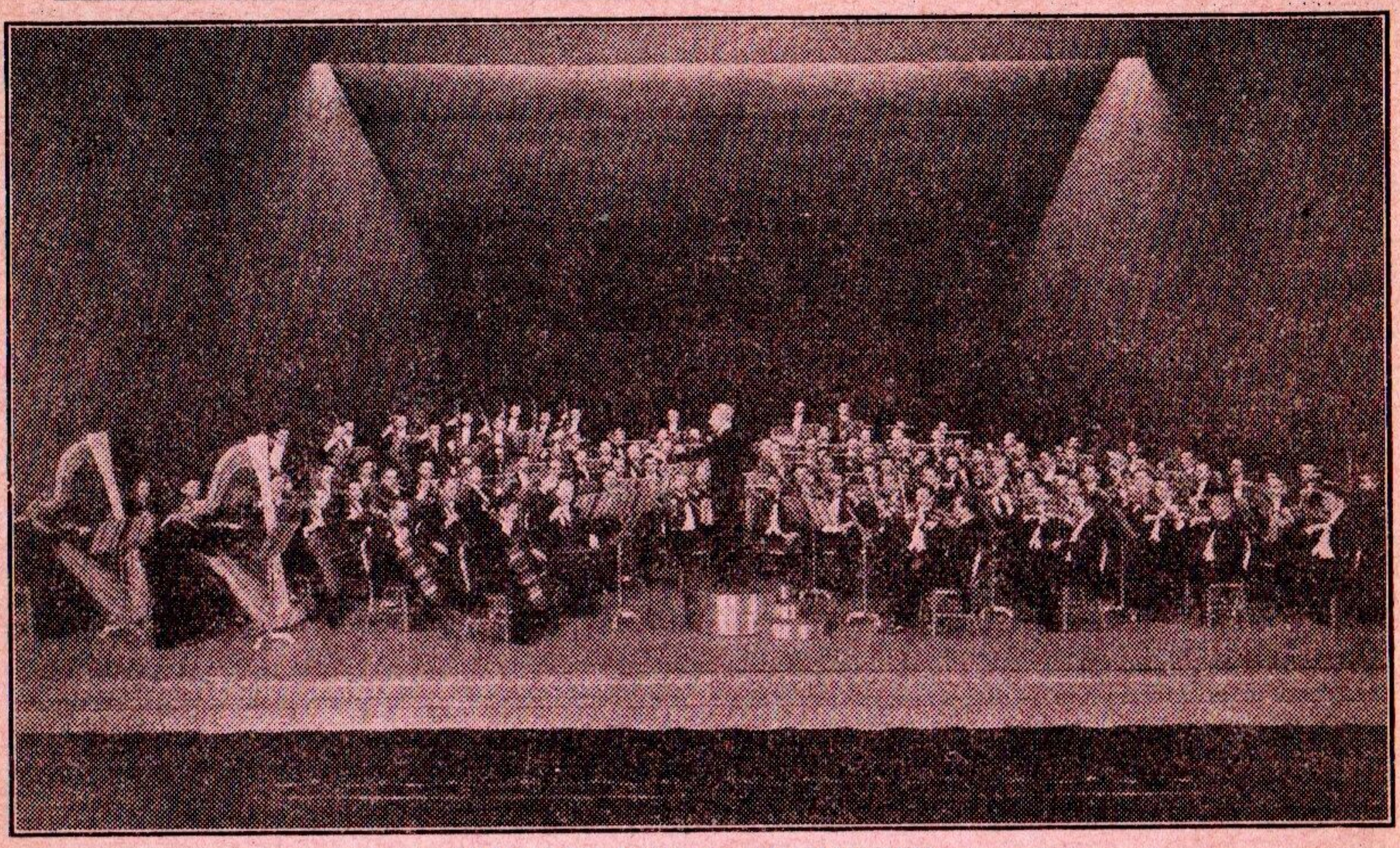
		No.	Size	Price
Gossips	Dubensky	4186	10	$ .75
Londonderry Air (Irish Tune from County Derry)	Arr. Grainger	4186	10	.75
Molly on the Shore—Irish Reel	Grainger	11560	12	1.00

PHILADELPHIA ORCHESTRA

Under the masterful leadership of Leopold Stokowski and Eugene Ormandy, the Philadelphia Orchestra holds a leading position among the symphony orchestras of the United States. This great organization was developed from an amateur orchestra which played under the leadership of Dr. W. W. Gilchrist. In 1900 a permanent orchestra was established by Fritz Scheel, who was succeeded by Carl Pohlig, formerly First Court Conductor at Stuttgart. He resigned in 1912, and was succeeded by Leopold Stokowski. Under Stokowski, the Orchestra developed remarkably both in organization and artistic achievement. It is now almost entirely self-supporting; a pension fund for the personnel has been established, and the artistic achievements include performances of Gustav Mahler's "Symphony of a Thousand Voices," which was thus given in America for the first time, Schönberg's "Gurre-Lieder," Strawinsky's "Sacre du Printemps," with ballet. Another feature of the repertoire are Stokowski's magnificent orchestral arrangements of the works of Johann Sebastian Bach, most of which are available on Victor records. Mr. Stokowski maintains his connections with the Phila-

PHILADELPHIA ORCHESTRA—Continued

Ph



PHILADELPHIA ORCHESTRA

delphia Orchestra and with Victor, conducting a part of each season for concerts and for records. We also present a growing series of records made under the direction of Mr. Ormandy who occupies the position of co-conductor of the orchestra and is its Musical Director as well.

LEOPOLD STOKOWSKI AND THE PHILADELPHIA ORCHESTRA RECORDS

		No.	Size	Price
Afternoon of a Faun—Parts 1 and 2	Debussy	6696	12	$1.00
Alceste—Prelude	Lulli	7424	12	1.00
Andante from Grand Pièce Symphonique	Franck—trans. O'Connell	14947	12	1.00
Arlésienne Suite No. 1 (and Pastorale of Suite No. 2) Album M-62 (7124–7126). Price, $3.50.	Bizet			
Bach's 250th Anniversary Set Album M-243 (8492–8496) AM (8497–8501) DM (16630–16634). Price, $5.50.	Bach			
Bali—Parts 1 and 2 (Symphonic Variations)	Eicheim	14141	12	1.00
Bali—Part 3 (Symphonic Variations)	Eicheim	14142	12	1.00
Berceuse from "The Tempest" (Opus 109)	Sibelius	14726	12	1.00
Blue Danube Waltz (Op. 314)	Johann Strauss—arr. Stokowski	15425	12	1.00
Boris Godounow—Symphonic Synthesis Album M-391 (14546–14548) AM (14549–14551) DM (16542–16544). Price, $3.50.	Moussorgsky—arr. Stokowski			
Brandenburg Concerto No. 2, in F Major Included in Album M-59 (7087, 7088, 7089)	Bach			
Capitan, El—March	Sousa	1441	10	.75
Capriccio Italien (Italian Caprice) Parts 1, 2 (Op. 45)	Tschaikowsky	6949	12	1.00
Capriccio Italien (Italian Caprice) Parts 3, 4	Tschaikowsky	6950	12	1.00
Carmen Suite—Aragonaise	Bizet	1356	10	.75
Carmen Suite—Dragons d'Alcala	Bizet	6873	12	1.00
Carmen Suite—Gypsy Dance	Bizet	6873	12	1.00
Carmen Suite—Intermezzo to Act 3	Bizet	6873	12	1.00
Carmen Suite—March of the Smugglers	Bizet	6874	12	1.00
Carmen Suite—Prelude to Act 1	Bizet	1356	10	.75
Carmen Suite—Soldiers Changing the Guard	Bizet	6874	12	1.00
Carnival of the Animals Album M-71 (7200–7202). Price, $3.50.	Saint-Saëns			
Choral Prelude—"Aus der Tiefe rufe ich" (Out of the Deep I Call to Thee)—Parts 1 and 2	Bach	7553	12	1.00
Choral Prelude—Christ lag im Todesbanden (Christ Lay in the Bonds of Death)	Bach—arr. Stokowski	7437	12	1.00
Chorale—Vorspiel—Wir glauben all' an einen Gott (Included in Album M-59)	Bach	7089	12	1.00

THE PHILADELPHIA ORCHESTRA RECORDS—Continued

Ph

		No.	Size	Price
Clair de Lune (Moonlight) (No. 3, Suite Bergamasque)	Debussy—trans. Stokowski	1812	10	$ .75
Concerto for Two Pianos and Orchestra (McDonald) with Jeanne Behrend and Alexander Kelberine				
Album M-557 (15410–15412) AM (15413–15415) DM (16132–16134). Price, $3.50.				
Concerto Grosso in D Minor—Parts 1 and 2 (No. 11 from "Estro Armonico") Allegro and Intermezzo (Opus 3)	Vivaldi	14113	12	1.00
Concerto Grosso in D Minor—Parts 3 and 4 (No. 11 from "Estro Armonico") Intermezzo concluded and Allegro (Opus 3)	Vivaldi	14114	12	1.00
Concerto No. 2 in C Minor (Rachmaninoff, Op. 18) with Rachmaninoff				
Album M-58 (8148–8152) AM (8153–8157) DM (16773–16777). Price, $5.50.				
Damnation of Faust—Rákóczy March	Berlioz	6823	12	1.00
Dance of the Workers (from "Festival of the Workers-Suite")	McDonald	8919	12	1.00
Danse Macabre (Dance of Death) Parts 1 and 2 (Op. 40)	Saint-Saëns	14162	12	1.00
Danse Orientale (Op. 52, No. 6)	Glazounow	1335	10	.75
Debussy—Selected Works (Nuages—Cathédrale Engloutie—Danse Sacrée—Danse Profane)				
Album M-116 (7453–7456) AM (7457–7460) DM (16570–16573). Price, $4.50.				
18th Century Dance	Haydn	7256	12	1.00
1812 Overture—Parts 1 and 2 (Op. 49)	Tschaikowsky	7499	12	1.00
1812 Overture—Parts 3 and 4 (Op. 49)	Tschaikowsky	7500	12	1.00
Ein' feste Burg (A Mighty Fortress)	Bach	1692	10	.75
Es ist vollbracht (It Is Consummated) (from the Passion of Our Lord according to St. John)	Bach—Stokowski	8764	12	1.00
Etenraku (8th Century Ceremonial Prelude)	Orch. by Kunoye	14142	12	1.00
Festivals (Fêtes) (Included in Set M-630)	Debussy	2034	10	.75
Fête-Dieu à Séville—Parts 1 and 2 (Holiday in Seville)	Albeniz	7158	12	1.00
Finlandia—Parts 1 and 2 (Tone Poem) (Op. 26, No. 7)	Sibelius	7412	12	1.00
Fire-Bird	Strawinsky			
Album M-291 (8926–8928) AM (8929–8931) DM (16697–16699). Price, $3.50.				
Fugue in C Minor (No. 2 from Book I "Well Tempered Clavichord")	Bach—Stokowski	1985	10	.75
Fugue in G Minor (The "Little" G Minor Fugue)	Bach—arr. Stokowski	7437	12	1.00
Fugue in G Minor (The Great) (From G Minor Fantasia and Fugue for Organ)	Bach-Stokowski	1728	10	.75
Gagliarda	Frescobaldi—Orch. Stokowski	1985	10	.75
Gigue	Wm. Byrd—arr. by Stokowski	1943	10	.75
Götterdämmerung	Wagner			
Album M-188 (7843–7847) AM (7848–7852) DM (17144–17148). Price, $5.50.				
Götterdämmerung—Closing Scene	Wagner	6625	12	1.00
Grande Pâque Russe—Overture (Russian Festival of High Easter) (Op. 36) Parts 1 and 2	Rimsky-Korsakow	7018	12	1.00
Grande Pâque Russe—Overture (Russian Festival of High Easter) (Op. 36) Parts 3 and 4	Rimsky-Korsakow	7019	12	1.00
Gurre-Lieder	Jacobsen-Schönberg			
Album M-127 (7524–7537). Price, $14.50.				
Gymnopédie No. 1—Lent et grave	Erik Satie	1965	10	.75
Gymnopédie No. 2—Lent et douloureux	Erik Satie	1965	10	.75
Hungarian Dance No. 1	Brahms—arr. Stokowski	1675	10	.75
Hungarian Rhapsody, No. 2—Parts 1 and 2	Liszt	14422	12	1.00
I Call Upon Thee, Jesus	Bach	6786	12	1.00
In the Village (No. 2 of Caucasian Sketches)	Ippolitow-Iwanow	6514	12	1.00
Invitation to the Waltz—Part 1 and Part 2 (Op. 65)	Weber	15189	12	1.00
Japanese Nocturne	Eicheim	7260	12	1.00
Lohengrin—Prelude	Wagner	6791	12	1.00
Marche Slave—Part 1 and Part 2 (Op. 31)	Tschaikowsky	6513	12	1.00
March of the Caucasian Chief	Ippolitow-Iwanow	1335	10	.75
Mazurka in A Minor (Op. 17, No. 4) Parts 1 and 2	Chopin—trans. Stokowski	1855	10	.75
Meistersinger—Prelude to Act 3—Parts 1 and 2	Wagner	1584	10	.75
Messiah—Pastoral Symphony	Handel	7316	12	1.00
Mignon—Gavotte (Incl. in Album M-116)	Thomas	7456	12	1.00
Minuet	Boccherini	7256	12	1.00
Moment Musicale	Schubert	1312	10	.75
Nocturnes—Nuages (Clouds) Fêtes (Festivals) Sirènes	Debussy			
Album M-630 (15814, 2034, 15815, 15816-S). Price, $3.75.				
Nutcracker Suite	Tschaikowsky			
Album M-265 (8662–8664) AM (8665–8667) DM (16669–16671). Price, $3.50.				
Overture in D Minor	Handel	1798	10	.75
Panis Angelicus (Oh Lord Most Holy) (Included in Album M-300)	Franck	8964	12	1.00
Parsifal—Prelude and Good Friday Spell	Wagner			
Album M-421 (14728–14731) AM (14732–14735) DM (16464–16467). Price, $4.50.				

Ph

THE PHILADELPHIA ORCHESTRA RECORDS—Continued		No.	Size	Price
Parsifal—Symphonic Synthesis from Act 3—Parts 1 and 2	Wagner	8617	12	$1.00
Parsifal—Symphonic Synthesis from Act 3—Parts 3 and 4	Wagner	8618	12	1.00
Passacaglia, in C Minor	Bach			
Included in Album M-59 (7090–7091)				
Pastorale	Strawinsky	1998	10	.75
Pavane	Wm. Byrd—arr. by Stokowski	1943	10	.75
Petrouchka Suite	Strawinsky			
Album M-574 (15467–15470) AM (15471–15474) DM (16111–16114). Price, $4.50.				
Poem of Ecstasy (Op. 54) Inc. in Album M-125 (7515–7516)	Scriabin			
Prelude in B Minor (Well Tempered Clavichord, Vol. 1, No. 24)	Bach	7316	12	1.00
Prelude in E Flat Minor	Bach	6786	12	1.00
Prelude in E Flat (Incl. in Album M-291)	Szostakowicz	8928	12	1.00
Prelude in D Minor (Freely transcribed by Stokowski) (Op. 28, No. 24)	Chopin	1998	10	.75
Prince Igor—Dances of the Polovetzki Maidens	Borodin—Orch. by Stokowski			
Album M-499 (15169–15170). Price, $2.50.				
Prince Igor—Polovetzki Dance	Borodin	6514	12	1.00
Program of Bach				
Aria (Lento from Suite No. 3, in D Major)				
Chorale from Easter Cantata—No. 4 "Christ lag im Todesbanden"				
My Jesus in Gethsemane				
My Soul Is Athirst (from Passion according to St. Matthew)				
Passacaglia in C Minor				
Sarabande				
Album M-401 (14580–14583, 1843) AM (14584–14587, 1843) DM (16530–16533, 1843). Price, $5.25.				
Prometheus: The Poem of Fire (Op. 60)	Scriabin			
Album M-125 (7515–7518) AM (7519–7522) DM (17195–17198). Price, $4.50.				
Rapsodie Espagnole—Parts 1 and 2 (Prelude à la Nuit—Malaguena—Habanera)	Ravel	8282	12	1.00
Rapsodie Espagnole—Parts 3 and 4 (Feria)	Ravel	8283	12	1.00
Rhapsody for Piano and Orchestra on a Theme by Paganini (Rachmaninoff)	with Rachmaninoff (Piano)			
Album M-250 (8553–8555) AM (8556 8558) DM (16644–16646). Price, $3.50.				
Rheingold, Das	Wagner—arr. Stokowski			
Album M-179 (7796–7798) AM (7799–7801) DM (16594–16596). Price, $3.50.				
Rhumba (from "Rhumba" Symphony)	McDonald	8919	12	1.00
Rienzi Overture—Part 1 and Part 2	Wagner	6624	12	1.00
Rienzi Overture—Part 3	Wagner	6625	12	1.00
Romeo and Juliet—Overture	Tschaikowsky			
Album M-46 (6995–6997) AM (6900–6902) DM (16763–16765). Price, $3.50.				
Rosamunde—Ballet Music	Schubert	1312	10	.75
Russian Christmas Music	Traditional	1692	10	.75
Russian Folk Dances	Liadow	8491	12	1.00
(1. Religious Chant. 2. Christmas Carol. 3. Plaintive Melody. 4. Humorous Song—The Buzzing and Biting of the Gnat.)				
Russian Folk Dances	Liadow	1681	10	.75
(5. Legend of the Birds. 6. Cradle Song. 7. A Round Dance. 8. Village Dance Song.)				
Sacre du Printemps, Le (The Rite of Spring)	Strawinsky			
Album M-74 (7227–7230) AM (7231–7234) DM (16561–16564). Price, $4.50.				
Salomé's Dance—Parts 1 and 2 (from "Salomé")	R. Strauss	7259	12	1.00
Salomé's Dance—Part 3 (from "Salomé")	R. Strauss	7260	12	1.00
Samson and Delilah—Bacchanale	Saint-Saëns	6823	12	1.00
Scheherazade—Symphonic Suite (Op. 35)	Rimsky-Korsakow			
Album M-269 (8698–8703) AM (8704–8709) DM (16672–16677). Price, $6.50.				
Shepherds' Christmas Music—Parts 1 and 2 (from "Christmas Oratorio")	Bach	7142	12	1.00
Siegfried	with Frederick Jagel, Tenor and Agnes Davis, Soprano			
Introduction and Forging of the Sword—Act 1				
Siegfried in the Forest (Waldweben)—Act 2				
Siegfried Mounts the Burning Height: Brünnhilde's Awakening—Act 3				
Brünnhilde and Siegfried				
Album M-441 (14845–14847-S) AM (14848–14850-S) DM (16423-S–16425). Price, $3.00.				
Solitude (Op. 73, No. 6)	Tschaikowsky—trans. Stokowski	14947	12	1.00
Song Without Words (In A Minor) (Op. 40, No. 6) (Inc. in M-71)	Tschaikowsky	7202	12	1.00
Spanish Dance (from "La Vida Brève") (Inc. in Album M-46)	de Falla	6997	12	1.00
Stars and Stripes Forever—March	Sousa	1441	10	.75
Swan of Tuonela—Parts 1 and 2	Sibelius	7380	12	1.00

Symphony No. 7 in A Major (Op. 92) Beethoven
Album M-17 (6670–6674) AM (7042–7046) DM (17269–17273). Price, $5.50.
Outline of Themes by Leopold Stokowski (6669, $1.00).

Symphony No. 9 in D Minor ("Choral") (Opus 125) Beethoven
Album M-236 (8424–8432-S) AM (8433–8441-S) DM (16621-S–16629). Price, $9.00.

Symphony No. 1 in C Minor (Op. 68) Brahms
Album M-301 (8971–8975) AM (8976–8980) DM (16712–16716). Price, $5.50.

Symphony No. 2, in D Major (Op. 73) Brahms
Album M-82 (7277–7282). Price, $6.50.

Symphony No. 3, in F (Op. 90) Brahms
Album M-42 (6962–6966) AM (6886–6890) DM (17258–17262). Price, $5.50.

Symphony No. 4, in E Minor (Op. 98) Brahms
Album M-185 (7825–7829). Price, $5.50.

Symphony No. 5, in E Minor ("From the New World") Dvořák
Album M-273 (8737–8741) AM (8742–8746) DM (16684–16688). Price, $5.50.

Symphony in D Minor Franck
Album M-300 (8959–8964) AM (8965–8970) DM (16706–16711). Price, $6.50.

Symphony No. 8, in B Minor ("Unfinished") Schubert
Album M-16 (6663–6665) AM (7050–7052) DM (16760–16762). Price, $3.50.

Symphony No. 4, in A Minor (Op. 63) Sibelius
Album M-160 (7683–7686) AM (7687–7690) DM (17172–17175). Price, $4.50.

Symphony No. 1 (Op. 10) Szostakowicz
Album M-192 (7884–7888-S) AM (7889–7893-S) DM (16601-S–16605). Price, $5.00.

Symphony No. 5, (Op. 47) Szostakowicz
Album M-619 (15737–15742) AM (15743–15748) DM (15995–16000). Price, $6.50.

Symphony No. 4, in F Minor (Op. 36) Tschaikowsky
Album M-48 (6929–6933) AM (6934–6938) DM (17251–17255). Price, $5.50.

Symphony No. 5, in E Minor (Op. 64) Tschaikowsky
Album M-253 (8589–8594) AM (8595–8600) DM (16647–16652). Price, $6.50.

		No.	Size	Price
Tales from the Vienna Woods—Waltz (Op. 325)	J. Strauss—arr. Stokowski	15425	12	$1.00
Tannhäuser—Overture and Venusberg Music (Paris version)	Wagner			
Album M-530 (15310–15314-S) AM (15315–15319-S) DM (16159-S–16163). Price, $5.00.				
Thésée—Marche	Lully	7424	12	1.00
Toccata and Fugue—In D Minor—Parts 1 and 2	Bach	8697	12	1.00
Tod und Verklärung (Death and Transfiguration) (Op. 24)	R. Strauss			
Album M-217 (8288–8290) AM (8292–8294) DM (16614–16616). Price, $3.50.				
Triomphe de l'Amour—Notturno	Lully	7424	12	1.00
Tristan und Isolde—Prelude—Liebesnacht—Liebestod	Wagner			
Album M-508 (15202–15206-S) AM (15207–15211-S) DM (16232-S–16236). Price, $5.00.				
Two Ancient Liturgical Melodies—Parts 1 and 2	Orch. by Stokowski	1789	10	.75
Valse Triste (from "Kuolema") (Opus 44)	Sibelius	14726	12	1.00
Walküre—Excerpts (Wagner-Stokowski)	with Tibbett			
Album M-248 (8542–8545) AM (8546–8549) DM (16640–16643). Price, $4.50.				
Walküre—Magic Fire Music	Wagner	15800	12	1.00
Water Music Suite—Allegro—Air—Bourrée—Hornpipe	Handel	8550	12	1.00
Water Music Suite—Hornpipe-concl.—Andante—Allegro deciso	Handel	8551	12	1.00
Wir Glauben All' an einen Gott (Inc. in Album M-59)	Bach	7089	12	1.00
Yablochko (Russian Sailors' Dance) ("Red Poppy Ballet")	Glière	1675	10	.75

Under the direction of Eugene Ormandy

Ah, perfido! (Beethoven, Op. 65) with Kirsten Flagstad
Album M-439 (14844, 1879). Price, $2.25.

Amelia Goes to the Ball—Overture	Gian-Carlo Menotti	15377	12	1.00
Cakewalk—Scherzo from Fourth Symphony	Harl McDonald	15377	12	1.00
Chorale—Prelude—Jesu, Joy of Man's Desiring	Bach—trans. Cailliet	14973	12	1.00

Concerto (Paganini-Kreisler) (Transcribed from First Movement of Concerto No. 1, in D Major) with Fritz Kreisler (Violin)
Album M-361 (14420–14421). Price, $2.50.

Concerto No. 8, in A Minor (Gesangscene) (Spohr, Op. 47) with Spalding (Violin)
Album M-544 (15355–15356). Price, $2.50.

Daphnis et Chloé—Suite No. 2 Ravel
Album M-667 (16147–16148). Price, $2.50.

Dido and Aeneas—Suite Purcell
Album M-647 (15863–15864). Price, $2.50.

Divertimento No. 10, in F Major for Strings and Two Horns (K. 247) Mozart
Album M-603 (2014, 2015, 15639). Price, $3.00.

Don Quixote (R. Strauss, Op. 35) with Feuermann
Album M-720 (17529–17533) AM (17534–17538) DM (17539–17543). Price, $5.50.

Heldenleben, Ein (A Hero's Life) (Op. 40) Richard Strauss
Album M-610 (15661–15665) AM (15666–15670) DM (16021–16025). Price, $5.50.

THE PHILADELPHIA ORCHESTRA RECORDS—Continued		No.	Size	Price
Lohengrin—Euch lüften die mein Klagen (Wagner)	with Flagstad	1901	10	$ .75
Meistersinger—Dance of the Apprentices (Act 3)	Wagner	1807	10	.75
Meistersinger—Entrance of the Meistersingers (Act 3)	Wagner	1807	10	.75
Pictures at an Exhibition	Moussorgsky—trans. by Cailliet			
Album M-442 (14851–14854) AM (14855–14358) DM (16419–16422). Price, $4.50.				
Prelude in E Major (from Third Partita for Solo Violin)	Bach-Cailliet	14973	12	1.00
Prelude and Fugue in F Minor—Parts 1 and 2 (Orch. by Cailliet)	Bach	14382	12	1.00
Préludes, Les (Symphonic Poem No. 3)	Liszt			
Album M-453 (14924–14925). Price, $2.50.				
Songs of Brahms	with Marian Anderson			
Album M-555 (15408, 1919, 15409). Price, $3.25.				
Symphonia Domestica (Opus 53)	Richard Strauss			
Album M-520 (15225–15229) AM (15230–15234) DM (16227–16231). Price, $5.50.				
Symphony No. 1, in C Major (Opus 21)	Beethoven			
Album M-409 (14691–14694) AM (14695–14698) DM (16508–16511). Price, $4.50.				
Symphony No. 2, in C Major (Opus 61)	Schumann			
Album M-448 (14885–14889) AM (14890–14894) DM (16401–16405). Price, $5.50.				
Symphony No. 2, in D Major (Opus 73)	Brahms			
Album M-694 (17302–17307) AM (17308–17313) DM (17314–17319). Price, $6.50.				
Symphony No. 6, in B Minor ("Pathétique") (Op. 74)	Tschaikowsky			
Album M-337 (14264–14268) AM (14269–14273) DM (16748–16752). Price, $5.50.				
Two Hebraic Poems	Harl McDonald	14903	12	1.00
Walküre—Du bist der Lenz (Wagner)	with Flagstad	1901	10	.75
Under the direction of Harl McDonald				
Magnificat (K. P. E. Bach)	with Univ. of Penna. Choral Society			
Album M-444 (14869–14870). Price, $2.50.				
Requiem Mass (Mozart, K. 626)	with Univ. of Penna. Choral Society	15873	12	1.00
Album M-649 (15873–15878) AM (15879–15884) DM (15947-15952). Price, $6.50.				
Under the direction of Sergei Rachmaninoff				
Isle of the Dead (Op. 69)	Rachmaninoff			
Album M-75 (7219–7221) AM (7222–7224) DM (17235–17237). Price, $3.50.				
Vocalise (Included in Album M-75)	Rachmaninoff	7221	12	1.00

PHILHARMONIC CHOIR with London Symphony Orchestra

Mass in B Minor — Bach
Album M-104 (9955–9971) AM (9972–9988) DM (13394–13410). Price, $18.00.

PHILHARMONIC-SYMPHONY ORCHESTRA OF N. Y.

The former Philharmonic Society of New York is correctly described in Grove's Dictionary as "the oldest orchestral body in continuous service in the United States devoted to the performance of orchestral music." It began its concerts in 1842, and has continued to give them ever since, under the leadership of some of the greatest conductors of all times. Wagner, Mendelssohn, Liszt, Rubinstein and Dvořák all were honorary members.

No known creative musician of first rank has ever come to America, or developed in America, it is said, without an invitation to appear with it. When fifty years old its history was written—practically a record of symphonic music in America up to that time.

THE PHILHARMONIC-SYMPHONY ORCH. OF N. Y. RECORDS				
Under the direction of John Barbirolli				
Concerto in D Minor (Schumann)	with Yehudi Menuhin (Violin)			
Album M-451 (14913–14916-S) AM (14917–14920-S) DM (16373-S–16376). Price, $4.00.				
Fountains of Rome	Respighi			
Album M-576 (15483, 15484). Price, $2.50.				
Francesca da Rimini—Fantasia (Opus 32)	Tschaikowsky			
Album M-598 (15595–15597-S) AM (15598–15600-S) DM (16047-S–16049). Price, $3.00.				
Ibéria (Images, Set 3, No. 2)	Debussy			
Album M-460 (14955–14957-S) AM (14958–14960-S) DM (16359-S–16361). Price, $3.00.				
Suite for Strings with Four Horns, Two Flutes, English Horn	Purcell			
The Gordon Knot Untied—The Virtuous Wife—King Arthur—Dido and Aeneas: "When I Am Laid in Earth," etc.				
Album M-533 (15328–15329). Price, $2.50.				
Symphony No. 4, in C Minor ("Tragic")	Schubert			
Album M-562 (15426–15429) AM (15430–15433) DM (16128–16131). Price, $4.50.				

THE PHILHARMONIC-SYMPHONY ORCH. OF N. Y. RECORDS—Continued

Under the direction of Willem Mengelberg

		No.	Size	Price
Air for G String (from "Suite for Orchestra")	J. S. Bach—arr. Mahler	7484	12	$1.00
Alcina Suite—Gavotte—Sarabande—Gavotte	Handel	1436	10	.75
Alcina Suite—Menuet—Gavotte—Tamburino	Handel	1436	10	.75
Alcina Suite—Menuet—Musette and Menuet	Handel	1435	10	.75
Alcina Suite—Overture	Handel	1435	10	.75
Egmont Overture—Parts 1 and 2 (Op. 84)	Beethoven	7291	12	1.00
Flying Dutchman—Overture—Parts 1 and 2	Wagner	6547	12	1.00
Prophète—Coronation March	Meyerbeer	7104	12	1.00
Rouet d'Omphale (Omphale's Spinning Wheel) (Op. 31) Parts 1 and 2	Saint-Saëns	7006	12	1.00
Siegfried—Forest Murmurs—Parts 1 and 2 (Waldweben) (Act 2)	Wagner	7192	12	1.00
Sinfonia in B Flat Major—1st Move.—Allegro assai—2nd Move.—Andante	J. C. Bach—arr. Stein	7483	12	1.00
Sinfonia in B Flat Major—3rd Move.—Presto	J. C. Bach—arr. Stein	7484	12	1.00
Victory Ball—Fantasy—Parts 1 and 2	Schelling	1127	10	.75
Victory Ball—Fantasy—Parts 3 and 4	Schelling	1128	10	.75
War March of the Priests (from "Athalia")	Mendelssohn	7104	12	1.00

Under the direction of Arturo Toscanini

		No.	Size	Price
Apprenti Sorcier, L' (The Sorcerer's Apprentice) (After a Ballad by Goethe)	Dukas	7021	12	1.00
Barber of Seville—Overture—Parts 1 and 2	Rossini	7255	12	1.00
Italians in Algiers—Overture	Rossini	14161	12	1.00
Midsummer Night's Dream—Scherzo (Included in Album M-57)	Mendelssohn	7080	12	1.00
Orfeo ed Euridice—Dance of the Spirits (Inc. in M-65)	Gluck	7138	12	1.00
Semiramide—Overture	Rossini			
Album M-408 (14632–14633). Price, $2.50.				
Symphony No. 7, in A Major (Op. 92)	Beethoven			
Album M-317 (14097–14101) AM (14102–14106) DM (16732–16736). Price, $5.50.				
Symphony No. 4, in D Major ("The Clock")	Haydn			
Album M-57 (7077–7080) AM (7081–7084) DM (16769–16772). Price, $4.50.				
Symphony in D Major (K. No. 385)	Mozart			
Album M-65 (7136–7138) AM (7139–7141) DM (16558–16560). Price, $3.50.				
Traviata—Prelude to Act 1	Verdi	6994	12	1.00
Traviata—Prelude to Act 3	Verdi	6994	12	1.00
Variations on a Theme by Haydn (Op. 56a)	Brahms			
Album M-355 (14374–14375). Price, $2.50.				
Wagnerian Excerpts—Lohengrin—Die Götterdämmerung—Siegfried Idyll				
Album M-308 (14006–14010) AM (14011–14015) DM (16723–16727). Price, $5.50.				

PIATIGORSKY, GREGOR, Violoncellist

		No.	Size	Price
Adagio and Rondo	Weber—trans. Piatigorsky	8995	12	1.00
Concerto in A Minor (Schumann, Op. 129) with London Philharmonic Orchestra	cond. by John Barbirolli			
Album M-247 (8518–8520) AM (8521–8523) DM (17044–17046). Price, $3.50.				
Largo and Vivo	Francoeur	8995	12	1.00
Nocturne in C Sharp Minor	Chopin—arr. Piatigorsky	8419	12	1.00
Romance	Scriabin	8419	12	1.00
Valse Sentimental (Op. 51, No. 6)	Tschaikowsky	8419	12	1.00

PIATIGORSKY AND RUBINSTEIN—*Violoncellist and Pianist*

Sonata No. 1, in E Minor (Opus 38) — Brahms
Album M-564 (15434–15436) AM (15437–15439) DM (16125–16127). Price, $3.50.

PIATIGORSKY AND SCHNABEL—*Violoncellist and Pianist*

Sonata No. 2, in G Minor (Op. 5, No. 2) — Beethoven
Album M-281 (8807–8809) AM (8810–8812) DM (16973–16975). Price, $3.50.

PINI, ANTHONY, Second Violoncellist

Quintet in C Major (Schubert, Op. 163) — with Pro Arte Quartet
Album M-299 (8948–8952) AM (8953–8957) DM (16928–16932). Price, $5.50.

Sextet No. 1, in B Flat Major (Brahms, Op. 18) — with Hobday & Budapest Qt.
Album M-296 (8905–8908) AM (8909–8912) DM (16944–16947). Price, $4.50.

Sextet No. 2, in G Major, No. 2 (Brahms, Op. 36) — with Hobday & Budapest Qt.
Album M-371 (14448–14451) AM (14452–14455) DM (16804–16807). Price, $4.50.

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PINZA, EZIO, Basso (*Peen-tsah, Ay'-tsee-oh*)

This sterling artist is a Roman. His career, begun at Spezia, in Italy, was interrupted by the World War, in which he served in the artillery. Practically all of the important bass rôles in modern opera have been sung by Ezio Pinza; in "Aïda," in "I Puritani" and "Mefistofele" he has been especially singled out for praise by European critics. His engagement by the Metropolitan Opera Company in New York, the best tribute America might pay to any artist's powers, soon led to the realization that Pinza was one of the great race of singers who stand hopelessly separate and apart from the common average. His voice is of noble quality, and he employs it in the grand manner of Italian operatic tradition.



PINZA

THE PINZA RECORDS

		No.	Size	Price
Aïda—Temple Scene—Part 1	with Metropolitan Opera Chorus	8111	12	$1.00
Aïda—Temple Scene—Part 2	with Martinelli	8111	12	1.00
Attila—Te sol quest' anima (To Thee My Heart Belongeth) (Act 3) (Verdi)	with Rethberg and Gigli	8194	12	1.00
Don Giovanni—Finch' han del vino (For a Carousal) (Act 1)	Mozart	1467	10	.75
Don Giovanni—Serenata—Deh vieni alla finestra (Open Thy Window) (Act 2)	Mozart	1467	10	.75
Ernani—Infelice e tu credevi (Unhappy One!) (Act 1)	Verdi	7552	12	1.00
Forza del Destino—La vergine degli angeli (May Angels Guard Thee)	with Ponselle—Metropolitan Opera Cho.	8097	12	1.00
Faust—Le Veau d'Or (Calf of Gold) (Act 1)	Gounod			
	with Metropolitan Opera Chorus and Orch.	1753	10	.75
Favorita—Splendon più belle (In Heavenly Splendor) (Act 4)	Donizetti			
	with Metropolitan Opera Chorus and Orch.	7552	12	1.00
Lombardi—Qual voluttà trascorrere (With Sacred Joy) (Act 3)	Verdi			
	with Rethberg and Gigli	8194	12	1.00
Lucia—Giusto cielo! Rispondete (Why Lament Ye!)	with Gigli	8096	12	1.00
Lucia—Sextette	with Galli-Curci, Homer, Gigli, De Luca and Bada	10012	12	3.50
Lucia—Tu che a Dio spiegasti (Thou Hast Spread Thy Wings)	with Gigli	8096	12	1.00
Magic Flute—Possente numi (Invocation) (Act 2)	Mozart	6642	12	1.00
Mignon—De son coeur j'ai calmé la fièvre (Berceuse) (Act 3)	Thomas	6642	12	1.00
Norma—Ah! del Tebro (Haughty Roman!) (Act 4)	Bellini			
	with Metropolitan Opera Chorus and Orch.	1753	10	.75

PIUS X SCHOOL CHOIR

Under the direction of Julia Sampson

Gregorian Mass for the Dead Album M-177 (11528–11532). Price, $5.50.

Under the direction of Justine B. Ward

Gregorian Chants Album M-69 (7180–7181). Price, $2.50.

PONS, LILY, Soprano

One of the most charming and loveliest singers ever to grace the Metropolitan is Lily Pons. She was born in Cannes, and began her musical life as a pianist, but upon the discovery of her voice definitely and finally decided that singing was to be her *métier*. She made her début at the Metropolitan in 1931. Her voice is of extraordinary range and lovely quality. She sings the high F of the Mad Scene from "Lucia" with ease and beauty of tone, and in passing it might be noted that she was probably the first to do it in performance since the time of Donizetti. She is probably the only opera star to have a town named after her—Lilypons, Md. Miss Pons has devoted some time to the motion pictures where her charm, personality, as well as her singularly great vocal gifts have been decided assets to the art of the tone film. She has recently made a new series of Victor records which reveal her lovely voice in its fullest flowering.



PONS

THE PONS RECORDS

		No.	Size	Price
Barbiere di Siviglia—Una voce poco fa (A Little Voice I Hear)	Rossini	8870	12	$1.00
Bird Song (2) Pastorale	Frank LaForge	1913	10	.75
Chanson du Marie Antoinette	Myron Jacobson	1913	10	.75
I Dream Too Much	Fields-Kern	4304	10	.75
I'm the Echo (You're the Song that I Sing)	Fields-Kern	4304	10	.75
Lakmé—Là-bas, dans la forêt (Bell Song—concluded) (Act 2)	Delibes	1502	10	.75
Lakmé—Où va la jeune Hindoue (Bell Song) (Act 2)	Delibes	1502	10	.75
Lo, Here the Gentle Lark	Shakespeare-Bishop	8733	12	1.00
Lucia di Lammermoor—Ardon gl' incensi (The Burning Tapers) (Mad Scene) (Act 3) Flute obb.	Donizetti	7369	12	1.00
Lucia di Lammermoor—Spargi d'amaro pianto (Cast on My Grave a Flower) (Mad Scene—concluded) (Act 3)	Donizetti	7369	12	1.00
Magic Flute—Ah! je le sais (Ah! I Knew It)	Mozart	8733	12	1.00
Papillons, Les (The Butterflies)	Ernest Chausson	1913	10	.75
Pastorale (2) Bird Song	Frank LaForge	1913	10	.75
Rigoletto—Caro nome (Dearest Name) (Act 1)	Verdi	7383	12	1.00
Rigoletto—Tutte le feste (On Every Festal Morning) (Act 2)	Verdi	7383	12	1.00
Pons in Song				
À des Oiseaux (The Birds)	Georges Hue	1918	10	.75
Beau Danube Bleu (Blue Danube)	Strauss	15610	12	1.00
Capinera, La (The Wren)	Julius Benedict	1905	10	.75
Comment Disaient-ils?	Hugo-Liszt-ed. Ambruster	1918	10	.75
Filles de Cadix, Les (Maids of Cadiz)	Delibes	1997	10	.75
Green (No. 5 from "Ariettes Oubliées")	Debussy	1905	10	.75
Mandoline	Debussy	1905	10	.75
Roses d'Ispahan, Les (Roses of Ispahan) (Op. 39, No. 4)	Fauré	1997	10	.75
Une Tabatiere a Musique (Musical Snuff-Box)	Liadow	1918	10	.75
Villanelle (The Swallows)	Eva Dell 'Acqua	15610	12	1.00

Album M-599 (1905, 1918, 1997, 15610). Price, $3.75.

PONSELLE, ROSA, Soprano (*Pon-zell'*)



PONSELLE
in its fullness and maturity.

A personal tragedy to thousands of lovers of great singing came to pass with the retirement, several years ago, of Rosa Ponselle from the Metropolitan Opera Company. It was the more astonishing because Miss Ponselle was admittedly approaching the very peak of her powers, and her popularity was nationwide. The reasons for her retirement were not very mysterious, however. Like most womanly and human women, she wanted the happiness of a home of her own—a happiness denied her for years because of her absolutely single-minded devotion to her art. In the strict sense, however, Rosa Ponselle never has retired; never a day has passed without work, and study, and adventure into new fields of song. We are happy that we were instrumental in bringing this prodigiously beautiful voice back to its countless admirers through Victor records—new brilliant Victor records, that reveal this noble instrument

THE PONSELLE RECORDS

		No.	Size	Price
Aïda—La fatal pietra *In Italian*	with Martinelli	1744	10	$ .75
Aïda—Morir! sí pura e bella *In Italian*	with Martinelli	1744	10	.75
Aïda—O terra addio—Parts 1 and 2 *In Italian*	with Martinelli	1745	10	.75
Aïda—Ritorna vincitor (Return Victorious) (Act 1)	Verdi	7438	12	1.00
Aïda—Ritorna vincitor (Return Victorious)	Verdi	8993	12	1.00
A L'Aimè (To My Beloved)	Jeanne Dortzal-H. de Fontenailles	2053	10	.75
Ave Maria (Hail, Mary) *In Latin*	Gounod	6599	12	1.00
Carry Me Back to Old Virginny	Bland	6509	12	1.00
Elégie (Song of Mourning) *In French*	Massenet	6599	12	1.00
Ernani—Ernani involami (Ernani, Fly With Me) *In Italian*	Verdi	6875	12	1.00
Forza del Destino—Pace, pace mio Dio (Peace, Oh My Lord) *Italian*		6875	12	1.00
Forza del Destino—La vergine degli angeli (May Angels Guard Thee)	with Pinza—Metropolitan Opera Cho.	8097	12	1.00
My Old Kentucky Home	Foster	6509	12	1.00
Nightingale and the Rose, The (Opus 2, No. 2)	Rimsky-Korsakow	16451	12	1.00

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THE PONSELLE RECORDS—Continued

		No.	Size	Price
Norma—Casta Diva (Queen of Heaven) Parts 1 and 2	with Metropolitan Opera Chorus	8125	12	$1.00
Norma—Mira Norma (Hear Me, Norma)	with Telva	8110	12	1.00
On Wings of Dream	Arensky	16451	12	1.00
Perfect Day	Jacobs-Bond	1098	10	.75
Rosary, The	Rogers-Nevin	1098	10	.75
Since First I Met Thee	Watson-Rubinstein	1319	10	.75
Si Tu le Voulais (If Thou Would'st Desire)	Vacaresco–Tosti	2053	10	.75
Songs My Mother Taught Me	Macfarren-Dvořák	1319	10	.75
Trovatore—Miserere	with Martinelli—Metropolitan Opera Cho.	8097	12	1.00

PRAGUE NATIONAL OPERA COMPANY—*Conducted by Otakar Ostrcil*

Prodaná Nevèsta (The Bartered Bride) (Acts 1, 2 and 3) Sabina-Smetana
Album M-193 (11617–11631) AM (11632–11646) DM (13345–13359). Price, $16.00.

PRAGUE STRING QUARTET

Quartet in A Flat Major (Opus 105) Dvořák
Album M-492 (15138–15140) AM (15141–15143) DM (16251–16253). Price, $3.50.

PRIMROSE, WILLIAM, Violist



PRIMROSE

This handsome, red-headed, athletic Scot is admittedly the greatest player of the viola living today. The viola is in many ways a difficult and refractory instrument; its size is awkwardly larger than that of the violin, its response is slower, its tone heavier. At least these things are true when the instrument is played ordinarily; in the hands of a master—or perhaps we should say *the* master, this instrument achieves the flexibility, agility and poignancy of tone generally found only in a virtuoso's violin. In fact, the tone is often warmer and more ingratiating than that of the violin; lying between that of the soprano and the baritone strings, the viola's tone has a fullness and masculinity that can be captivating.

A new world of musical delight awaits those who investigate Mr. Primrose's Victor records. Not only does his repertoire include the whole viola literature, but he has himself transcribed for his instrument some of the virtuoso pieces written originally for the violin. With their violinistic pyrotechnics added to the viola's sonorities, extraordinary things happen!

This distinguished young artist has often been called "the Heifetz of the viola." This, we think, is a mistake; it is enough that he is the Primrose of the viola; there can be but one.

THE PRIMROSE RECORDS

		No.	Size	Price
Ave Maria	Schubert-arr. Wilhelmi	15733	12	$1.00
Caprice No. 24	Paganini-arr. Primrose	15733	12	1.00

Sonata No. 2, in E Flat Major (Brahms, Op. 120, No. 2) with Gerald Moore, Pianist
Album M-422 (14736–14738) AM (14739–14741) DM (16461–16463). Price, $3.50.

Sonata for Viola and Piano (Hindemith, Op. 11, No. 4) with Sanromá
Album M-547 (15367–15368). Price, $2.50.

Suite for Viola and Piano (Bloch) with Kitzinger
Album M-575 (15475–15478) AM (15479–15482) DM (16107–16110). Price, $4.50.

PRIMROSE QUARTET (Shunsky-Gingold-Primrose-Shapiro)

The newest, and obviously destined to become one of the greatest of string quartets is the ensemble founded in 1939 by William Primrose, long a member of the London String Quartet, more recently solo viola of the NBC Symphony Orchestra with Mr. Toscanini, and unanimously acknowledged as the world's ranking virtuoso of his instrument. The

other members of the quartet, each in his own right an artist of distinguished standing, are Oscar Shumsky and Josef Gingold, violins, and Harvey Shapiro, 'cello.

The famous quartet of Smetana, "Aus meinem Leben", was the first recording of the Primrose Quartet; it is one not likely ever to be surpassed in any respect. With its remarkable part for the viola, it gives a superb opportunity for the virtuosity of Primrose, and at the same time reveals the marvelous ensemble and balance of the four voices in a work which often is played either too timidly, with its passion vitiated and pale, or with complete abandon, its unity disorganized. The Primrose performance reveals the flaming vitality of the work, and at the same time is delivered with the "art that conceals art", its ensemble of thought and action and tone as perfect as human souls and hands can make it.

Quartet No. 1, in E Minor ("From My Life") Smetana
Album M-675 (16313–16316-S) AM (16317–16320-S) DM (16321-S–16324). Price, $4.00.

PRINTEMPS, YVONNE, Soprano—*See also "Guitry and Printemps" and "Coward"*
Trois Valses, Les (The Three Waltzes) Marchland-Willemetz—Strauss
†Album M-416 (1847–1849). Price, $2.75.

PRO ARTE QUARTET (Onnou, Prevost, Halleux, Maas)		No.	Size	Price
Concerto à Quatre, No. 5—Allegro (Op. 3)	Vivaldi	8827	12	$1.00
Concerto à Quatre, No. 5—Largo and Finale	Vivaldi	8827	12	1.00
Interludium in Modo Antico (No. 3 of Five Novellettes) (Op. 15) (Included in Album M-186)	Glazounow	7838	12	1.00
Orientale (from Five Novellettes) (Op. 15 No. 2) (Included in Album M-255)	Glazounow	8612	12	1.00

Quartet No. 1, in A Minor (Opus 7) Bartók
†Album M-286 (8842–8845) AM (8846–8849) DM (16959–16962). Price, $4.50.
Quartet No. 2 in D Major Borodin
Album M-255 (8609–8612) AM (8613–8616) DM (17017–17020). Price, $4.50.
Quartet No. 1, in G Minor (Brahms, Op. 25) with Artur Rubinstein (Piano)
Album M-234 (8444–8447) AM (8448–8451) DM (17067–17070). Price, $4.50.
Quartet in G Minor (Op. 10) Debussy
Album M-186 (7835–7838) AM (7839–7842) DM (17149–17152). Price, $4.50.
Quartet (Opus 121) Fauré
Album M-372 (14456–14459) AM (14460–14463) DM (16800–16803). Price, $4.50.
Quartet in D Major Franck
Album M-259 (8630–8635) AM (8636–8641) DM (17011–17016). Price, $6.50.
Quartets (Haydn Society Volume 3) Haydn
Quartet in F Major (Op. 3, No. 5) 15248
Quartet in E Flat Major (Op. 33, No. 2) 15249, 15250
Quartet in E Flat Major (Op. 64, No. 6) 15251, 15252
Quartet in B Flat Major (Op. 71, No. 1) 15253, 15254
Album M-525 (15248–15254) AM (15255–15261) DM (16196–16202). Price, $7.50.
Quartets (Haydn Society Volume 4) Haydn
Quartet in F Minor (Op. 20, No. 5) 15262, 15263
Quartet in E Flat Major (Op. 50, No. 3) 15264, 15265
Quartet in C Major ("Emperor") (Op. 76, No. 3) 15266-15268
Album M-526 (15262–15268) AM (15269–15275) DM (16203–16209). Price, $7.50.
Quartets (Haydn Society Volume 5) Haydn
Quartet in D Major (Op. 20, No. 4) 15276, 15277
Quartet in F Major (Op. 74, No. 2) 15278, 15279
Quartet in F Major (Op. 77, No. 2) 15280-15282
Album M-527 (15276–15282) AM (15283–15289) DM (16210–16216). Price, $7.50.
Quartets (Haydn Society Volume 6) Haydn
Quartet in C Major (Op. 1, No. 6) 15290
Quartet in E Major (Op. 54, No. 3) 15291, 15292
Quartet in A Major (Op. 55, No. 1) 15293, 15294
Quartet in G Major (Op. 64, No. 4) 15295, 15296
Album M-528 (15290–15296) AM (15297–15303) DM (16217–16223). Price, $7.50.
Quartets (Haydn Society Volume 7) Haydn
Quartet in D Major (Op. 50, No. 6) 17274, 17275
Quartet in C Major (Op. 74, No. 1) 17276, 17277

†No descriptive booklet.

PRO ARTE QUARTET—Continued

Quartet in B Flat Major (Op. 64, No. 3) 17278, 17279
Quartet in B Flat Major (Op. 3, No. 4) 17280
Album M-689 (17274–17280) AM (17281–17287) DM (17288–17294). Price, $7.50.

Quartets (Haydn Society Volume 8) Haydn
Quartet in B Flat Major (Op. 1, No. 1) 15569
Quartet in E Flat Major (Op. 20, No. 1) 15570, 15571
Quartet in B Flat Major (Op. 55, No. 3) 15572, 15573
Quartet in B Flat Major (Op. 76, No. 4) 15574, 15575
Album M-595 (15569–15575) AM (15576–15582) DM (16031–16037). Price, $7.50.

Quartet No. 16, in E Flat Major (K. 428) Mozart
Album M-375 (14474–14476) AM (14477–14479) DM (16792–16794). Price, $3.50.

Quartet No. 1, in G Minor (Mozart, K. 478) with Artur Schnabel (Piano)
Album M-251 (8562–8565) AM (8566–8569) DM (17031–17034). Price, $4.50.

Quartet in F Major Ravel
Album M-400 (14569–14572) AM (14573–14576) DM (16534–16537). Price, $4.50.

		No.	Size	Price
Quartet in F Major—1st Movement—Allegro	Rieti	1821	10	$ .75
Quartet in F Major—2nd Move.—Notturno (Adagio sostenuto)	Rieti	1821	10	.75
Quartet in F Major—2nd Move.—Adagio sostenuto—concl.	Rieti	1822	10	.75
Quartet in F Major—3rd Move.—Allegretto vivace	Rieti	1822	10	.75
Quartet No. 10, in E Flat Major—Finale—Allegro (Op. 125, No. 1) (Included in Album M-259)	Schubert	8635	12	1.00

Quintet for Piano and Strings (Bloch) with Alfredo Casella (Piano)
Album M-191 (7874–7877) AM (7878–7881) DM (17132–17135). Price, $4.50.

Quintet in A Major (Dvořák, Op. 81) with Artur Schnabel (Piano)
Album M-219 (8305–8308). Price, $4.50.

Quintet in C Major (Mozart, K. 515) with Alfred Hobday, (2nd Viola)
Album M-270 (8712–8715) AM (8716–8719) DM (16999–17002). Price, $4.50.

Quintet in G Minor (Mozart, K. 516) with Alfred Hobday, (2nd Viola)
Album M-190 (7865–7868) AM (7869–7872) DM (17136–17139). Price, $4.50.

Quintet in D Major (Mozart, K. 593) with Alfred Hobday (2nd Viola)
Album M-350 (14376–14378) AM (14379–14381) DM (16830–16832). Price, $3.50.

Quintet in A Major (The "Trout") (Schubert, Op. 114) with Artur Schnabel (Piano)
Album M-312 (14032–14036) AM (14037–14041) DM (16923–16927). Price, $5.50.

Quintet in C Major (Schubert, Opus 163) with Anthony Pini, ('Cello)
Album M-299 (8948–8952) AM (8953–8957) DM (16928–16932). Price, $5.50.

Quintet in E Flat Major (Schumann, Op. 44) with Artur Schnabel (Piano)
Album M-267 (8685–8688) AM (8689–8692) DM (17003–17006). Price, $4.50.

Serenade—Eine kleine Nachtmusik (Mozart, K. 525) with Claude Hobday (Double Bass)
Album M-428 (14805–14806). Price, $2.50.

Sextet No. 1, in B Flat Major (Brahms, Op. 18) with Alfred Hobday, 2nd Viola, and Anthony Pini, 2nd 'Cello
Album M-296 (8905–8908) AM (8909–8912) DM (16944–16947). Price, $4.50.

PROKOFIEFF, SERGE, Pianist

Concerto No. 3, in C Major (Prokofieff, Op. 26) with London Symphony Orchestra
Album M-176 (7772–7774) AM (7775–7777) DM (17153–17155). Price, $3.50.

Piano Music

Andante (Opus 29)	Prokofieff	15032	12	1.00
Conte de la Vieille Grand' Mère, No. 2 (Op. 31)	Prokofieff	15030	12	1.00
Conte de la Vieille Grand' Mère, No. 3 (Op. 31)	Prokofieff	15031	12	1.00
Etude (Opus 52) 2. Paysage (Opus 59)	Prokofieff	15031	12	1.00
Gavotte, No. 2 (Opus 25)	Prokofieff	15031	12	1.00
Gavotte, No. 3 (Opus 32)	Prokofieff	15032	12	1.00
Sonatine Pastorale (Opus 59)	Prokofieff	15030	12	1.00
Suggestion Diabolique (Op. 4)	Prokofieff	15030	12	1.00
Visions Fugitives—Nos. 9, 3, 17, 18, 11, 10, 16, 6, 5 (Op. 22)	Prokofieff	15029	12	1.00

Album M-477 (15029–15032). Price, $4.50.

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QUARTETTO DI ROMA (Zuccarini-Montelli-Perini-Silva)

Cantari alla Madrigalesca—Parts 1 and 2	Malipiero	12329	12	1.00
Cantari alla Madrigalesca—Parts 3 and 4	Malipiero	12330	12	1.00

RACHMANINOFF, SERGEI, Pianist (*Rach-mah'-nee-noff, Sir-gay*)

See also "Philadelphia Orchestra"



RACHMANINOFF

Sergei Rachmaninoff is one of the great figures of contemporary music. He is both a composer and a virtuoso; and considered as either—or as both—he stands in the foremost rank of his time. He was born at Novgorod, Russia, in 1873. At the age of 9 he entered the Petrograd Conservatory. He toured Russia as a pianist in 1892. He early attracted attention as a composer, and in London, in 1899, he appeared in the threefold rôle of composer, orchestral conductor, and pianist, which he since has repeated, many times, in many parts of the world. He visited the United States for the first tour in 1909, returning to Russia the following year. In 1912 he was appointed chief conductor of the Imperial Opera in Petrograd. He later returned to the United States. He is a prolific, original and powerful composer, and within the near future Victor will present new recordings of some of his greatest works.

THE RACHMANINOFF RECORDS

		No.	Size	Price
Brooklet	Schubert-Rachmaninoff	1196	10	$ .75
Carnaval (Op. 9)	Schumann			
Album M-70 (7184–7186). Price, $3.50.				
Concerto No. 2 in C Minor with Stokowski-Philadelphia Orchestra				
Album M-58 (8148–8152) AM (8153–8157) DM (16773–16777). Price, $5.50.				
Dance of the Gnomes	Liszt	1184	10	.75
Etude Tableau (Op. 39)	Rachmaninoff	1184	10	.75
Hopak	Moussorgsky-Rachmaninoff	1161	10	.75
Impromptu in A Flat (Op. 90, No. 4)	Schubert	6621	12	1.00
Minuet (Op. 14, No. 1)	Paderewski	6731	12	1.00
Nocturne in E Flat Major (Op. 9, No. 2)	Chopin	6731	12	1.00
Polka de W. R.	W. Rachmaninoff	6857	12	1.00
Prelude in C Sharp Minor (Op. 3, No. 2)	Rachmaninoff	1326	10	.75
Rhapsody for Piano and Orchestra (Rachmaninoff) with Stokowski—Phila. Orch.				
Album M-250 (8553–8555) AM (8556–8558) DM (16644–16645). Price, $3.50.				
Sarabande	Bach	6621	12	1.00
Scherzo	Borodin	1762	10	.75
Serenade	Rachmaninoff	1762	10	.75
Sonata No. 2, in B Flat Minor (Op. 35)	Chopin			
Album M-95 (1489–1492) AM (1493–1496) DM (2104–2107). Price, $3.50.				
Sonata in C Minor (Grieg, Op. 45) with Fritz Kreisler (Violin)				
Album M-45 (8112–8114). Price, $3.50.				
Sonata No. 5, in A Major (Schubert, Op. 162) with Kreisler (Violin)				
Album M-107 (8216–8218). Price, $3.50.				
Spinning Song (Song Without Words, No. 34) (Op. 67, No. 4)	Mendelssohn	1326	10	.75
Troïka en traineaux (In a Three-Horse Sleigh) (Op. 37)	Tschaikowsky	6857	12	1.00
Turkish March (from "Ruins of Athens")	Beethoven	1196	10	.75
Waltz in C Sharp Minor (Op. 64, No. 2)	Chopin	1245	10	.75
Waltz in A Flat Major (Op. 64, No. 3)	Chopin	1245	10	.75
Waltz in E Minor (Posthumous) (Included in Album M-95)	Chopin	1492	10	.75
Wandering	Schubert-Liszt	1161	10	.75

RADCLIFFE CHORAL SOCIETY—*See Boston Symphony Orchestra*

RADFORD, ROBERT, Bass

Creation—Rolling in Foaming Billows	Haydn	9654	12	1.00
Messiah—Why Do the Nations?	Handel	9654	12	1.00

RAISA, ROSA, Soprano

Andrea Chenier—La Mamma Morta (Mother Is Dead) (Act 3)	Giordano	14400	12	1.00
Tosca—Vissi d'arte, Vissi d'amore (Love and Music) (Act 2)	Puccini	14400	12	1.00

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RALF, TORSTEN, Tenor

		No.	Size	Price
Daphne—Götter! Brüder Im Hohen Olympos! (Gods! Brethren in High Olympus!) Inc. in Album M-660	Strauss	15932	12	$1.00
Meistersinger—Act 3 Albums M-537 and M-538	Wagner			

REA, VIRGINIA, Soprano

Indian Love Call (from "Rose Marie")	Harbach-Hammerstein-Friml	4015	10	.75

REIMERS, PAUL, Tenor (*Ry'-mers*) *For records with Hulda Lashanska—See Lashanska*



RENARDY

RENARDY, OSSY, Violinist

Ossy Renardy, latest sensation of the violinistic world, was born only twenty years ago in Vienna. He made his debut at the age of 13 in Italy and it was Italy which first really discovered the extraordinary talents of this young man. His fame spread through Europe, and his American tour in 1937 established him as one of the truly great violinists before the public today. His performance of the famous Paginini Caprices, released on Victor Records on the occasion of the Paginini Centenerary, was not only a tribute to the legendary genius of the violin but established Renardy as an artist of technical equipment that has seldom been equaled in the history of the instrument.

Paganini Caprices—Numbers 1 to 12
Album M-672 (16276–16278). Price, $3.50.



RETHBERG

RETHBERG, ELISABETH, Soprano

With Berlin State Opera Orchestra

Elisabeth Rethberg, who was born Dorothea Elisabeth Sättler in the city of Schwarzenberg in Saxony, has been a student of music practically since infancy. She displayed musical talent almost as soon as she could walk, and studied, as a child, both piano and voice. She was but fifteen years old when she made her début as a singer, and but nineteen when engaged for the Dresden Opera. Since that time her career has been a series of successes and honors. Her charming presence, no less than a voice of extraordinary power and beauty, has made her one of the Metropolitan's most beloved *prime donne*. Her Victor records bear conclusive evidence, incidentally, of the engaging qualities of both voice and personality.

THE RETHBERG RECORDS

		No.	Size	Price
Aïda—O patria mia (My Native Land)	Verdi	8994	12	$1.00
Aïda—O patria mia (My Native Land) (Act 3)	Verdi	7106	12	1.00
Aïda—Ritorna vincitor (Return Victorious) (Act 1)	Verdi	7106	12	1.00
Attila—Te sol quest' anima (To Thee My Heart Belongeth) (Verdi) with Gigli and Pinza		8194	12	1.00
Boccaccio—Hab' ich nur deine Liebe (Had I Only Your Love) (Act 1)	von Suppé	7415	12	1.00
Don Giovanni—Batti, batti, o bel Masetto (Scold Me, Dear Masetto) (Act 1)	Mozart	7472	12	1.00

THE RETHBERG RECORDS—Continued

		No.	Size	Price
Faust—Air des Bijoux (The Jewel Song) (Act 3)	Gounod	7179	12	$1.00
Faust—Le Roi de Thulé (The King of Thule) (Act 3)	Gounod	7179	12	1.00
Fledermaus—Csardas (Act 2)	J. Strauss	7415	12	1.00
Lohengrin—Elsas Traum (Elsa's Dream)	Wagner	6831	12	1.00
Lombardi—Qual voluttà trascorrere (With Sacred Joy) (Verdi) with Gigli and Pinza		8194	12	1.00
Meistersinger—Hat man mit dem Schuhwerk (A shoemaker's life is aye full of care!) (Act 3) (Wagner) with Schorr		8195	12	1.00
Meistersinger—Sieh' Ev'chen! Dacht' ich doch (See, Ev'chen! Where, methought, can she be?) (Act 3) (Wagner) with Schorr		8195	12	1.00
Otello—Ave Maria (Act 4)	Verdi	7393	12	1.00
Otello—Salce, salce (Willow Song) (Act 4)	Verdi	7393	12	1.00
Re Pastore, Il—L'amerò sarò costante (The Shepherd King—I Will Love Her) (Act 2)	Mozart	7472	12	1.00
Tannhäuser—Dich teure Halle (Oh! Hall of Song)	Wagner	6831	12	1.00

ROCHESTER PHILHARMONIC ORCHESTRA

One of the most gratifying features of the musical life of America today is the development of symphony orchestras of the first rank outside of the great metropolitan centers. The Rochester Philharmonic owes its present standing to the conductorial genius of José Iturbi, its chief conductor and musical director, and to Guy Fraser Harrison, the associate conductor. Some exceedingly interesting recordings with Mr. Iturbi as both conductor and soloist are in preparation and we strongly advise consultation of our monthly supplement for detailed announcements.

ROESGEN-CHAMPION, MME., Harpsichordist

		No.	Size	Price
Concerto in G Major—Allegro—Andante—Allegretto (Op. 7, No. 6)	J. C. Bach	4441	10	$ .75
with Messrs. Bronschwak & Perlemutter, Violins—V. Pascal ('Cello)		4442	10	.75
Concerto No. 6, in B Flat Major (For Harpsichord and Orchestra) Allegro and Larghetto (Op. 4, No. 6)	Handel	4363	10	.75
Concerto No. 6, in B Flat Major (For Harpsichord and Orchestra) Finale—Allegro moderato (Opus 4, No. 6)	Handel	4364	10	.75
Concerto in F Major for Harpsichord and Orchestra—Allegro moderato and Andante—Presto	Haydn	12042	12	1.00
Sarabande and Gigue (from Harpsichord Suite No. 11)	Handel	4364	10	.75

RONALD, SIR LANDON, Conductor—*See London Philharmonic, London Symphony, New Symphony and Royal Albert Hall Orchestras*

ROSENTHAL, MORIZ, Pianist

One of the distinguished pianists of the day, and one of the last inheritors of the Liszt tradition, Moriz Rosenthal continues to command a worldwide audience. At seventy-five years his powers appear to have diminished not at all, and the genial warmth of his personality has won him countless friends, musical and otherwise, in many countries.

THE ROSENTHAL RECORDS

		No.	Size	Price
Mazurka in D Major (Op. 33, No. 2)	Chopin	1951	10	$ .75
Mazurka in B Major (Op. 63, No. 1)	Chopin	1951	10	.75
Piano Music of Chopin—Nocturnes—Mazurkas—Waltzes—Preludes—Chant Polonaise No. 1 Album M-338 (14297–14300). Price, $4.50.				

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ROSSI, NINO, Pianist

		No.	Size	Price
Toccata in G Major (c. 1620-c. 1660)	Michaelangelo Rossi	15893	12	$1.00
Toccata Sul Canto Del Cuculo (Toccata on the Song of the Cuckoo) (1637–1710)	Bernardo Pasquini	15893	12	1.00

ROSWAENGE, HELGE, Tenor

Ach, Lieb', Ich mus nun scheiden (Ah Love, I Must Now Depart)	Dahn-R. Strauss	1841	10	.75
Freundliche Vision—(A Welcome Vision)	Bierbaum-R. Strauss	1841	10	.75
Also in Magic Flute—Volumes 1 and 2	Mozart			

Album M-541 (12551–12559) AM (12570–12578) DM (12653–12661). Price, $9.50.
Album M-542 (12560–12569-S) AM (12579–12587, 12569-S) DM (12662-S–12671) Price, $10.00

ROYAL CHORAL SOCIETY *(Recorded in Europe)*

Creation—Heavens are Telling	Haydn	11960	12	1.00
Creation—Achieved Is the Glorious Work	Haydn	11960	12	1.00
Messiah—All We Like Sheep	Handel	9019	12	1.00
Messiah—Amen Chorus	Handel	9125	12	1.00
Messiah—And the Glory of the Lord	Handel	9125	12	1.00
Messiah—And the Glory of the Lord	Handel	11825	12	1.00
Messiah—Behold the Lamb of God!	Handel	11824	12	1.00
Messiah—Glory to God in the Highest	Handel	11824	12	1.00
Messiah—Hallelujah Chorus	Handel	11825	12	1.00
Messiah—Surely He Hath Borne Our Griefs	Handel	9019	12	1.00

ROYAL OPERA CHORUS AND ORCHESTRA, Covent Garden

Under the direction of John Barbirolli

		No.	Size	Price
Requiem—Ye That Now Are Sorrowful (Brahms, Op. 45)	with Florence Austral	9395	12	$1.00
Flying Dutchman—Spinning Chorus (Hum and Hum, Good Wheel, Go Whirling)	Wagner	7117	12	1.00
Flying Dutchman—Yo-ho-he! (Senta's Ballad)	Wagner	7117	12	1.00

ROYAL OPERA ORCHESTRA, Covent Garden *(Recorded in Europe)*

Under the direction of John Barbirolli

Seasons—Bacchanale	Glazounow	11442	12	1.00

Under the direction of George W. Byng

Faust—Ballet Music—Parts 1 and 2	Gounod	9646	12	1.00
Faust—Ballet Music—Parts 3 and 4	Gounod	9647	12	1.00

Under the direction of Lawrance Collingwood

Naïla—Waltz	Delibes—arr. Doppler	11442	12	1.00

Under the direction of Robert Heger

Siegfried (Act 3) Wagner
Album M-167 (7762–7765) AM (7766–7769) DM (16590–16593). Price, $4.50.

Under the direction of Malcolm Sargent

Sylvia Ballet—Intermezzo and Valse Lente	Delibes	11655	12	1.00
Sylvia Ballet—Prelude—The Huntress	Delibes	11655	12	1.00

ROZSA, ANNA, Soprano

Traviata—Brindisi—Libiam Nei Lieti Calici (A Bumper We'll Drain)	with Ziliani	12832	12	1.00
Traviata—Ah Si! Che Feci! (What Was I Doing?)	with De Franco—Ziliani—Borgonovo—Gelli	12832	12	1.00

RUBINSTEIN, ARTUR, Pianist



RUBINSTEIN

Artur Rubinstein was born in Lodz, Russian-Poland in 1886. His first public appearance was at the age of seven, in Warsaw. With the exception of his childhood teacher, Breithaupt of Berlin, Rubinstein is largely self-taught. He plays according to the dictates of his own inspiration . . . . a fact that has endeared him to many living composers, who, including Strawinsky, have written works exclusively for him. His playing combines technical skill with refined musical taste and tone coloring and a magnificent rhythmic understanding that makes whatever he plays especially fascinating.

THE RUBINSTEIN RECORDS

		No.	Size	Price
Amour Sorcier—Danse de la Frayeur (Love, The Magician—Dance of Terror) De Falla—arr. Rubinstein		1596	10	$ .75
Amour Sorcier—Danse Rituelle du Feu (Ritual Fire Dance) De Falla—arr. Rubinstein		1596	10	.75
Andante Spianato (Op. 22) (Inc. in Album M-353)	Chopin	14287	12	1.00
Concerto No. 1, in E Minor (Chopin, Op. 11) with London Symphony Orchestra, cond. by Barbirolli Album M-418 (14717–14720) AM (14721–14724) DM (16468–16471). Price, $4.50.				
Concerto in A Major (Mozart) with London Symphony Orchestra, cond. by Barbirolli Album M-147 (7609–7611) AM (7612–7614) DM (17186–17188). Price, $3.50.				
Concerto No. 1, in B Flat Minor (Tschaikowsky, Op. 23) with London Symphony Orchestra, cond. by Barbirolli Album M-180 (7802–7805) AM (7806–7809) DM (16597–16600). Price, $4.50.				
Mazurkas—Volume 1 (Op. 6, Nos. 1, 2, 3 and 4—Op. 7, Nos. 1, 2, 3, 4 and 5—Op. 17, Nos. 1, 2, 3 and 4—Op. 24, Nos. 1, 2 and 3—Op. 30, Nos. 1 and 3—Op. 41, Nos. 2 and 4) Album M-626 (15779–15783). Price, $5.50.	Chopin			
Mazurkas—Volume 2 (Op. 24, No. 4—Op. 30, No. 4—Op. 33, Nos. 2, 3, and 4—Op. 41, Nos. 1 and 3—Op. 50, Nos. 1, 2 and 3—Op. 56, No. 1—Op. 63, Nos. 1, 2 and 3—Op. 68, No. 4) Album M-656 (15907–15911). Price, $5.50.	Chopin			
Mazurkas—Volume 3 Op. 56, Nos. 2 and 3—Op. 59, Nos. 1, 2 and 3—Op. 30, No. 2—Op. 33, No. 1—Op. 67, No. 1, 2, 3 and 4 (Posth.)—Op. 68, Nos. 1, 2 and 3 (Posth.)—In A Minor (Posth.) (dedicated to Emile Gaillard) In A Minor ("Notre Temps") Album M-691 (17295–17298). Price, $4.50.	Chopin			
Minuet and Trio (from Fantasia Sonata in G Major) (Op. 78)	Schubert	14276	12	1.00
Moreninha 2. Pobresinha 3. Polichinelle	Villa-Lobos	7853	12	1.00
Mouvements Perpetuels (Perpetual Motions)	Francis Poulenc	15660	12	1.00
Nocturnes	Chopin			
In B Flat Minor (Op. 9, No. 1) and in E Flat Major (Op. 9, No. 2)		14961	12	1.00
In B Major (Op. 9, No. 3) and in F Major (Op. 15, No. 1)		14962	12	1.00
In F Sharp Major (Op. 15 No. 2) and in G Minor (Op. 15, No. 3)		14963	12	1.00
In C Sharp Minor (Op. 27, No. 1) and in G Minor (Op. 37, No. 1)		14964	12	1.00
In D Flat Major (Op. 27, No. 2) Parts 1 and 2		14965	12	1.00
In G Major (Op. 37, No. 2) Parts 1 and 2		14966	12	1.00
Album M-461 (14961–14966). Price, $6.50.				
Nocturnes	Chopin			
In B Major (Op. 32, No. 1) and in A Flat Major (Op. 32, No. 2)		14967	12	1.00
In C Minor (Op. 48, No. 1) and in F Sharp Minor (Op. 48, No. 2)		14968	12	1.00
In F Minor (Op. 55, No. 1) and in E Flat Major (Op. 55, No. 2)		14969	12	1.00
In B Major (Op. 62, No. 1) Parts 1 and 2		14970	12	1.00
In E Major (Op. 62, No. 2) and In E Minor (Op. 72, No. 1) (Posthumous)		14971	12	1.00
Album M-462 (14967–14971). Price, $5.50.				
Nocturne in A Flat Major (Op. 33, No. 3)	Gabriel Fauré	15660	12	1.00
Polonaises (Nos. 1 to 7)	Chopin			
Album M-353 (14281–14288) AM (14289–14296) DM (16822–16829). Price, $8.50.				
Prelude in C Sharp Minor (Opus 3, No. 2)	Rachmaninoff	14276	12	1.00

THE RUBINSTEIN RECORDS—Continued

		No.	Size	Price
Quartet in G Minor (Brahms, Op. 25) with Messrs. Onnou, Halleux and Maas of the Pro Arte Quartet				
Album M-234 (8444–8447) AM (8448–8451) DM (17067–17070). Price, $4.50.				
Rhapsody in G Minor (Opus 79, No. 2)	Brahms	14946	12	$1.00
Romance in F Sharp Major (Opus 28, No. 2)	Schumann	14946	12	1.00
Scherzos Nos. 1, 2, 3, 4 (Opus Nos. 20, 31, 39, 54)	Chopin			
Album M-189 (7855–7858) AM (7859–7862) DM (17140–17143). Price, $4.50.				
Sonata No. 3, in D Minor (Brahms, Op. 108) with Kochanski (Violin)				
Album M-241 (8483–8485) AM (8486–8488) DM (17050–17052). Price, $3.50.				
Sonata in A Major (César Franck) with Jascha Heifetz (Violin)				
Album M-449 (14895–14897) AM (14898–14900) DM (16398–16400). Price, $3.50.				
Toccata in C Major—Fugue	Bach—arr. by Busoni	8896	12	1.00
Toccata in C Major—Intermezzo	Bach—arr. by Busoni	8896	12	1.00
Toccata in C Major—Prelude	Bach—arr. by Busoni	8895	12	1.00
Triana (Suite Ibèrienne)	Albeniz	7853	12	1.00
Waltz in C Sharp Minor (Op. 64, No. 2) (Included in Album M-110)	Chopin	7407	12	1.00

RUBINSTEIN AND PIATIGORSKY—*Pianist and Violoncellist*

Sonata No. 1, in E Minor (Opus 38)	Brahms			
Album M-564 (15434–15436) AM (15437–15439) DM (16125–16127). Price, $3.50.				

RUBINSTEIN, BERYL, Pianist

Sonate (Ernest Bloch) with Josef Gingold (Violin)				
Album M-498 (12310–12313-S) AM (12314–12317-S) DM (12755-S–12758). Price, $4.00.				

RUFFO, TITTA, Baritone (*Roof'-foh, Tee-tah*)

Africana—Adamastor re dell' acque (Adamastor, Ruler of Ocean) (Act 3)	Meyerbeer	7153	12	1.00
Andrea Chenier—Nemico della patria? (The Enemy of His Country?) (Act 3)	Giordano	7153	12	1.00
★Otello—Credo (Iago's Creed)	Verdi	8045	12	1.00
★Otello—Si pel ciel (We Swear by Heaven and Earth)	with Caruso	8045	12	1.00

S

SABAJNO, CARLO, Conductor—*See "Scala Opera Company"*

SADLER'S WELLS ORCHESTRA

Under the direction of Constant Lambert

Sleeping Beauty—Ballet (Opus 66)	Tschaikowsky			
Album M-673 (12765–12767). Price, $3.50.				

SALVI, ALBERTO, Harpist (*Sahl'-vee*)

Home, Sweet Home	Payne-Bishop	4001	10	.75
Old Folks at Home	Foster	4001	10	.75

SALZEDO, CARLOS, Harpist

Carlos Salzedo, acknowledged to be one of the greatest living masters of the harp, is Basque by birth but has lived permanently in America for many years. Almost every distinguished harpist in America today is one of Mr. Salzedo's pupils.

THE SALZEDO RECORDS

		No.	Size	Price
Memories of a Clock (2) Pirouetting Music Box (3) Behind the Barracks		14871	12	$1.00
Rocking Horse (2) On Donkey Back (3) Rain Drops (From "Short Stories in Music for Young Harpists")	Salzedo	14871	12	1.00

SALZEDO—BARRERE—BRITT, Harp, Flute, 'Cello

Cupis, La	Jean Philippe Rameau	1976	10	.75
Pantomime, La	Jean Philippe Rameau	1975	10	.75
Tambourins	Jean Philippe Rameau	1976	10	.75
Timide La et l'indiscrete	Jean Philippe Rameau	1975	10	.75

★Indicates old acoustical method of recording.

SAMAROFF, OLGA, Pianist (*Sah-mahr'-off*)

		No.	Size	Price
Cathédrale Engloutie (The Engulfed Cathedral) (No. 10 from first book of Preludes)	Debussy	7304	12	$1.00
Fugue in G Minor (The Little Organ Book)	Bach-Samaroff	7384	12	1.00
Malagueña	Lecuona	7304	12	1.00
White Peacock (from "Roman Sketches") (Op. 7)	Griffes	7384	12	1.00

SAMUEL, HAROLD, Pianist

English Suite in A Minor—Allemande and Courante	Bach	9476	12	1.00
English Suite in A Minor—Gigue	Bach	9477	12	1.00
English Suite in A Minor—Prelude	Bach	9476	12	1.00
English Suite in A Minor—Sarabande	Bach	9477	12	1.00
Partita in B Flat—Prelude and Allemande; and Courante	Bach	11483	12	1.00
Partita in B Flat—Sarabande; Minuets Nos. 1 and 2; Gigue	Bach	11484	12	1.00
Prelude and Fugue in C Major	Bach	9124	12	1.00
Prelude and Fugue in C Minor	Bach	9124	12	1.00

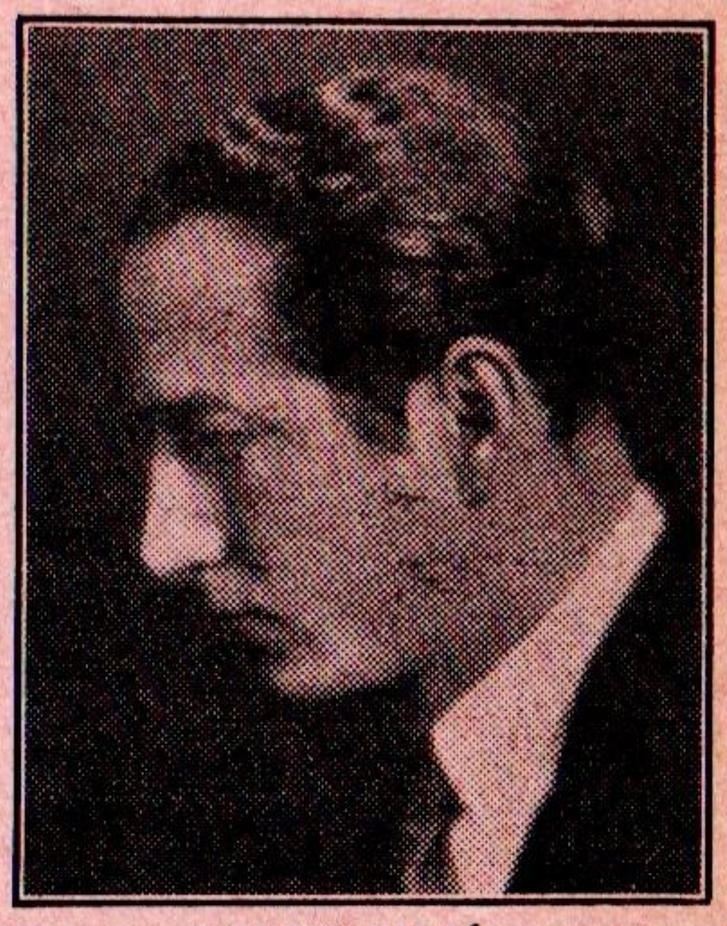
SAN FRANCISCO SYMPHONY ORCHESTRA

Under the direction of Alfred Hertz

Cid, Le—Ballet (Massenet) Album M-56 (1406–1408). Price, $2.75.				
Freischütz—Overture—Part 1 and Part 2	Weber	6705	12	1.00
Hungarian Dance No. 5	Brahms	1296	10	.75
Hungarian Dance No. 6	Brahms	1296	10	.75
Midsummer-Night's Dream (Op. 21) Album M-18 (6675–6678). Price, $4.50.	Mendelssohn			
Phèdre—Overture—Parts 1 and 2	Massenet	7154	12	1.00
Rosamunde—Entr'acte (Included in Album M-18)	Schubert	6678	12	1.00
Sylvia Ballet—Intermezzo and Valse Lente	Delibes	1166	10	.75
Sylvia Ballet—Pizzicati	Delibes	1166	10	.75
Tristan and Isolde—Liebestod—Part 1 and Part 2	Wagner	1169	10	.75
Tristan and Isolde—Prelude—Part 1 and Part 2	Wagner	6585	12	1.00
Valse de Concert—Part 1 and Part 2 (Op. 47)	Glazounow	6826	12	1.00

SANROMÁ, JESÚS MARÍA, Pianist

Jesús María Sanromá was born in 1903, in Puerto Rico, of Catalonian parents. He was sent to this country in 1917 by the Puerto Rican Government to complete his musical education at the New England Conservatory of Music. Graduating, he won the Mason & Hamlin prize, and subsequently studied with Mme. Antoinette Szumowska. He gave several seasons of concerts, largely in Eastern cities; Sanromá then went abroad, made an interpretative study of the piano with Artur Schnabel in Berlin and Alfred Cortot in Paris. He also gave recitals in Berlin, Vienna, London, Paris, Madrid, and Barcelona. Besides recent recitals and appearances in festivals in America, he has appeared with the Boston Symphony Orchestra in the first American performances of Toch's Concerto, Strawinsky's Capriccio, Ravel's Concerto, and Honegger's Concertino. He possesses a prodigious technique, and a singular facility in the works of contemporary composers; as well as a profound understanding of the classic and modern French schools.



SANROMÁ

THE SANROMÁ RECORDS

		No.	Size	Price
Alborada del Gracioso (No. 4 from "Miroirs")	Ravel	4425	10	$ .75
Capriccio (Strawinsky) with Boston Symphony Orchestra Album M-685 (16833–16834). Price, $2.50.				
Concerto in F (Gershwin) with Boston "Pops" Orchestra Album M-690 (17208–17211-S) AM (17212–17215-S) DM (17216-S–17219). Price, $4.00.				
Concerto No. 2, in D Minor (MacDowell, Op. 23) with Boston "Pops" Orchestra Album M-324 (11948–11952) AM (11953–11957) DM (12994–12998). Price, $5.50.				

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THE SANROMÁ RECORDS—Continued

Concerto in A Minor (for Piano and Orchestra) (Paderewski)
with Boston Pops Orchestra—cond. by Arthur Fiedler
Album M-614 (15713–15716) AM (15717–15720) DM (16011–16014). Price, $4.50.

Piano Music of the 20th Century — Debussy
Album M-646 (2044, 2045–15861–15862). Price, $4.00.

Rhapsody in Blue (Gershwin) — with Boston "Pops" Orchestra
Album M-358 (11822–11823). Price, $2.50.

Sonata for Piano for Four Hands (Hindemith, 1938) — with Hindemith
Album M-637 (15822, 2040). Price, $2.25.

Sonata for Viola and Piano (Hindemith, Op. 11, No. 4) — with Primrose
Album M-547 (15367–15368). Price, $2.50.

Sonata No. 3 (1939) for Viola and Piano (Hindemith) — with Hindemith
Album M-572 (1987–1990-S) AM (1991–1994-S) DM (2065–S-2068). Price, $3.15.

Todtentanz (Dance of Death) (Liszt) — with Boston "Pops" Orchestra
Album M-392 (12105–12106). Price, $2.50.

SARGENT, DR. MALCOLM, Conductor—*See London Philharmonic, London Symphony, New Symphony and Royal Opera Orchestras*

SAXONIAN STATE ORCHESTRA

Under the direction of Karl Böhm

Symphony No. 4, in E Flat Major ("Romantic") — Bruckner
Album M-331 (14211–14218) AM (14219–14226) DM (16867–16874). Price, $8.50.



SAYÃO

SAYÃO, BIDÚ, Soprano (*Sah-yah'-o Beé-doo*)

The charming and petite Sayao is a native of Brazil and is one of the most distinguished artists the Americas have given to the concert and operatic stage. She is also one of the exceedingly few who are equally popular in North and South America. As a member of the Metropolitan she has sung with distinction some of the most exacting roles in the operatic repertoire, and through her many concerts and her engagement as soloist on major broadcasts she has won literally millions of admirers in the United States. Her Victor Records will demonstrate her lovely voice and superb artistry in a wholly satisfying way.

THE SAYÃO RECORDS

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Guarany—Gentile di cuore (Act 1)	Gomez	11561	12	1.00
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SCALA OPERA COMPANY, LA—Famous Artists and Orchestra of La Scala, Milan

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Album M-519 (12392–12397) AM (12405–12410) DM (12734–12739). Price, $6.50.

Under the direction of Franco Ghione

Pagliacci — Leoncavallo
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Under the direction of Carlo Sabajno

Aïda — Verdi
Album M-54 (9488–9506) AM (9405–9423) DM (13447–13465). Price, $20.00. (2 volumes)

Aïda—Quest' assisa ch' io vesto	Verdi	8994	12	1.00

Carmen — Bizet
Album M-128 (11839–11857) AM (11858–11876) DM (13360–13378). Price, $20.00.

Cavalleria Rusticana — Mascagni
Album M-98 (9885–9893) AM (9894–9902) DM (13242–13250). Price, $9.50.

SCALA OPERA COMPANY, LA—Continued

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†Album M-187 (11563–11577) AM (11578–11592) DM (13330–13344). Price, $15.50.

Madama Butterfly — Puccini
Album M-97 (9851–9866). Price, $17.00.

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Rigoletto — Verdi
Album M-32 (9525–9539) AM (9218–9232) DM (12791–12805). Price, $15.50.

Traviata — Verdi
Album M-112 (11105–11117) AM (11118–11130) DM (12870–12882). Price, $13.50.

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SCALA, LA, ORCHESTRA, MILAN

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Under the direction of Carlo Sabajno				
Aïda—Ballabile (Dance) (Act 2)	Verdi	11897	12	1.00

SCHIPA, TITO, Tenor (*Skee'-pah, Tee'to*)

Tito Schipa was born at Lecce, in 1889, and made his début at the Costanzi Theatre, in Rome, in "La Traviata." Ten years later he made his first American appearance, in Chicago, as the Duke in "Rigoletto." His fine voice, distinguished stage presence, and his most intelligent singing, brought him quickly into recognition, and into favor, in the New World. He is a tenor of natural gifts, accomplishing with ease what so many strive for, and so vainly, through the whole of a lifetime, without success. His voice has a wholesome, robust, manly quality for all its lyric smoothness and its ease of production.

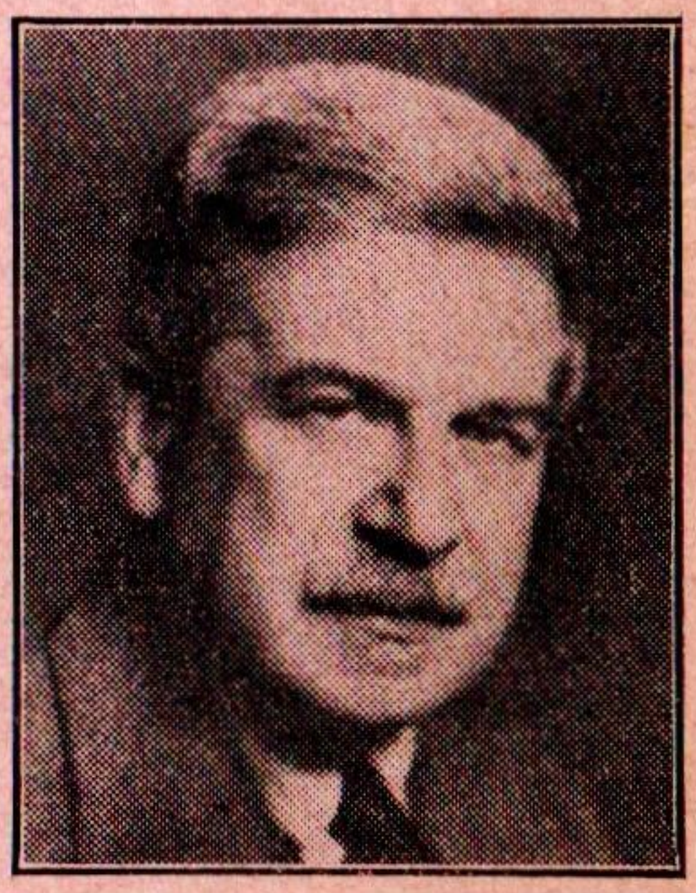
THE SCHIPA RECORDS (*Sung in Italian unless noted*)		No.	Size	Price
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Bohême—Death Scene—Part 2 (Oh Dio, Mimi)	with Bori	8068	12	1.00
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Jota (Spanish Song) *In Spanish*	de Falla	1153	10	.75
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Liebestraum (Dream of Love)	Liszt-Schipa	6543	12	1.00
Luna Castellana (Castillian Moonlight)	Schipa-Rose-Longas	1372	10	.75
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Manon—Il Sogno (The Dream)	Massenet	1183	10	.75
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Pagliacci—Serenata d'Arlecchino (Harlequin's Serenade)	Leoncavallo	1183	10	.75
Princesita (Little Princess) *In Spanish*	Palomero-Padilla	1182	10	.75
Quando? (When?)	Galdieri—Caslar	1996	10	.75

†No descriptive booklet.

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THE SCHIPA RECORDS—Continued		No.	Size	Price
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Rigoletto—Questa o quella ('Mid the Fair Throng)	Verdi	1282	10	.75
Rumberos, Los (Rumba Dancers) *In Spanish*	with de Gogorza	1751	10	.75
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Vucchella, 'A (A Little Posy)	D'Annunzio-Tosti	1317	10	.75
Werther—Ah! non mi ridestar (Why Awake Me)	Massenet	8422	12	1.00

SCHNABEL, ARTUR, Pianist



One of the sanest, most dignified, and inspiring pianists of the day is Artur Schnabel. His perfect sense of balance and proportion, his faultless technique, and the richness of his tone make his playing stand out in bold relief. An Austrian by birth, he was accepted at the age of five by the great teacher Leschititzsky; and at ten was sufficiently advanced to appear in public. Since then his career has been a steady growth and his concerts in Europe and in the United States, where he made his début in 1921, always pack the halls. His repertoire is all-inclusive, but his marvelous playing of Beethoven has won him the title of foremost interpreter of the master, and rightly so; for to experience a Beethoven program of his, is to know that Beethoven's message to the world could scarcely be better delivered than at the hands of this great musician.

SCHNABEL

THE SCHNABEL RECORDS

Concerto No. 1, in C Major (Beethoven, Op. 15)
with London Symphony Orchestra, cond. by Sargent
Album M-158 (7669–7673) AM (7674–7678) DM (17176–17180). Price, $5.50.

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Concerto No. 3, in C Minor (Beethoven, Op. 37)
with London Philharmonic Orchestra, cond. by Sargent
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Concerto No. 4, in G Major (Beethoven, Op. 58)
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with London Philharmonic Orchestra, cond. by Szell
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Album M-389 (14538–14541-S) AM (14542–14545-S) DM (16548-S–16551). Price, $4.00.

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with London Symphony Orch., cond. by Sargent
Album M-486 (15084–15087) AM (15088–15091) DM (16279–16282). Price, $4.50.

Concerto No. 27, in B Flat Major (Mozart K. 595)
with London Symphony Or., cond. by Barbirolli
Album M-240 (8475–8478) AM (8479–8482) DM (17053–17056). Price, $4.50.

		No.	Size	Price
Für Elise	Beethoven	14322	12	$1.00

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Quartet No. 1, in G Minor (Mozart, K. 478) with the Pro Arte Quartet
Album M-251 (8562–8565) AM (8566–8569) DM (17031–17034). Price, $4.50.
Quintet in A Major (Dvořák, Op. 81) with the Pro Arte Quartet
Album M-219 (8305–8308). Price, $4.50.
Quintet in A Major (The "Trout") (Schubert, Op. 114)
with Onnou, Prevost and Maas, of the Pro Arte Quartet and Hobday
Album M-312 (14032–14036) AM (14037–14041) DM (16923–16927). Price, $5.50.
Quintet in E Flat Major (Schumann, Op. 44) with the Pro Arte Quartet
Album M-267 (8685–8688) AM (8689–8692) DM (17003–17006). Price, $4.50.

		No.	Size	Price
Rondo in C Major (Opus 51, No. 1)	Beethoven	14322	12	$1.00

Sonata No. 29, in B Flat Major ("Hammerklavier" (Opus 106) Beethoven
Album M-403 (14598–14603) AM (14604–14609) DM (16519–16524). Price, $6.50.
Sonata in A Major (Posth.) Schubert
Album M-580 (15496–15500-S) AM (15501–15505-S) DM (16068-S–16072). Price, $5.00.
Toccata in C Minor and Toccata in D Major Bach
Album M-532 (1952–1955) AM (1956–1959) DM (2080–2083). Price, $3.50.

SCHNABEL AND PIATIGORSKY—*Piano, 'Cello*

Sonata No. 2, in G Minor (Opus 5, No. 2) Beethoven
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SCHNABEL, ARTUR AND KARL ULRICH SCHNABEL—*Two Pianos*

Concerto No. 2, in C Major (Bach)
with London Symphony Orchestra, cond. by Boult
Album M-357 (14409–14411) AM (14412–14414) DM (16819–16821). Price, $3.50.
Concerto in E Flat Major (Mozart, K. 365)
with London Symphony Orchestra, cond. by Boult
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SCHNABEL, KARL ULRICH, Pianist

		No.	Size	Price
Capriccio in B Flat Major—Arioso 2. Andante 3. Adagissimo	Bach	4293	10	$ .75
Capriccio in B Flat Major—4. Aria di Postiglione	Bach	4294	10	.75
Rondo for Two Pianos—Parts 1 and 2 (Chopin, Op. 73)	with Shure	11616	12	1.00
Sonata in D Major	Paradies	4294	10	.75

Song Without Words (Op. 30, No. 6; Op. 53, No. 4, No. 5; Op. 62, Nos. 1, 4, 5, 6; Op. 67, Nos. 2, 4, 5; Op. 102, Nos. 3, 5, 6) Mendelssohn
†Album M-226 (4272–4276). Price, $4.25.

SCHNABEL, KARL ULRICH–ROBERT MAAS–ALPHONSE ONNOU

—*Piano, 'Cello, Violin*

Trio No. 1, in B Flat Major (Opus 99) Schubert
Album M-429 (14807–14810) AM (14811–14814) DM (16452–16455). Price, $4.50.

SCHNEEVOIGT, GEORG, Conductor (*Shnay'-vote*)

See Finnish National Orchestra

SCHORR, FRIEDRICH, Baritone

Friedrich Schorr, a Hungarian by birth, born in Nagyvarad, was studying law in Vienna before he devoted himself to music, is considered one of the world's greatest Wagnerian singers and one of the greatest baritones of all time. While Mr. Schorr is in his early forties, he has been singing for over twenty years. His musical history covers notable seasons in practically all the prominent opera houses in Europe, at Covent Garden in London, State Opera Vienna, Grand Opera Paris, Royal Opera Budapest, Teatro Colon in Buenos Aires, Grand Opera in San Francisco. He has been a member of the Metropolitan Opera Company in New York for the past 15 years and is now one of its most important figures, carrying the brunt of the Wagnerian baritone work. Mr. Schorr has appeared in the Wagner music festivals at Bayreuth, Germany, and for many years has had a spring engagement at the State Opera in Berlin.



SCHORR

†No descriptive booklet.

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SCHORR AND BERLIN STATE OPERA ORCHESTRA RECORDS

		No.	Size	Price
Am Meer (By the Sea)	Schubert	7473	12	$1.00
Liederkreis (Opus 39)	Eichendorff-Schumann			
1. In der Fremde; 2. Intermezzo; 3. Waldesgespräch (Voices of the Woods); 4. Die Stille; 5. Mondnacht (Moonlight); 6. Schöne Fremde; 7. Auf Einer Burg; 8. In der Fremde (Memories); 9. Wehmuth; 10. Zwielicht; 11. Im Walde; 12. Frühlingsnacht (Spring Night) Album M-430 (1865–1868). Price, $3.50.				
Meistersinger—Abendlich glühend im himmlischer Gluth (Evening's Heavenly Light) (Act 3) (Wagner)	with Melchior	7681	12	1.00
Meistersinger—Aha! Da streicht die Lene schon um's Haus (Aha! Already Lena Is About) (Act 3)	Wagner	7681	12	1.00
Meistersinger—Ein Kobold half wohl da!	Wagner	7319	12	1.00
Meistersinger—Euch macht ihr's leicht (Words Light to You) (Act 3)		7682	12	1.00
Meistersinger—Grüss' Gott, mein Junker! (Sir Knight, I Greet You!) (Act 3) (Wagner)	with Laubenthal	7427	12	1.00
Meistersinger—Gut'n Abend, Meister! (Good Evening, Master!) (Act 2)	with Ljungberg	7680	12	1.00
Meistersinger—Hat man mit dem Schuhwerk (A shoemaker's life is aye full of care!) (Act 3)	with Rethberg	8195	12	1.00
Meistersinger—Ich seh', 'swar nur (I See Why 'Twas) (Act 2)	with Ljungberg	7680	12	1.00
Meistersinger—Jerum! Jerum! (Schusterlied) (Cobbling Song) (Act 2)		7426	12	1.00
Meistersinger—Kein' Regel wollte da passen	Wagner	7425	12	1.00
Meistersinger—Mein Freund, in holder Jugendzeit (My Friend, In Youth's Delightful Days) (Act 3) (Wagner)	with Laubenthal	7427	12	1.00
Meistersinger—Quintet—Selig, wie die Sonne meines Glückes lacht (Act 3)	with Schumann, etc.	7682	12	1.00
Meistersinger—Sieh' Ev'chen! Dacht' ich doch (See, Ev'chen! Where, methought, can she be?) (Act 3)	with Rethberg	8195	12	1.00
Meistersinger—Verachtet mir die Meister nicht	Wagner	9285	12	1.00
Meistersinger—Wahn! Wahn! Ueberall wahn!	Wagner	7319	12	1.00
Meistersinger—Was deutsch und echt	Wagner	9285	12	1.00
Meistersinger—Was duftet doch der Flieder	Wagner	7425	12	1.00
Rheingold—Abendlich strahlt der Sonne auge (Golden Sunlight)	Wagner	6788	12	1.00
Tannhäuser—Blick' ich umher (Gazing Around on This August Assembly) (Act 2)	Wagner	7426	12	1.00
Walküre—Der alte Sturm, die alte Müh'! (The Wonted Storm, The Wonted Strife!) (Act 2) (Wagner)	with Leisner	7742	12	1.00
Walküre—Mit tiefem Sinne (With Darksome Meanings) (Act 2)	with Leisner	7743	12	1.00
Walküre—So ist es denn aus mit den ewigen Göttern (Is All, Then, at End with the Glory of godhood?) (Act 2)	with Leisner	7742	12	1.00
Walküre—Was verlangst Du? (What Demandest Thou?) (Act 2)	with Leisner	7743	12	1.00
Walküre—Wotan's Farewell (Wotan Summons the Fire and The Rock is Surrounded)		9177	12	1.00
Walküre—Wotan Bids Brünnhilde Shield Siegmund in Fight	with Leider	9167	12	1.00
Wanderlied (A Wanderer's Song)	Schumann	7473	12	1.00

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SCHUMANN, ELISABETH, Soprano

All mein Gedanken (All the Fond Thoughts)	Strauss	7707	12	1.00
An die Nachtigall (To the Nightingale) (Op. 98, No. 1)	Schubert	1764	10	.75
Aus liebe will mein Heiland sterben (For Love My Saviour Suffered) (from "Passion of Our Lord According to St. Matthew")	Bach	7275	12	1.00
Ave Maria	Schubert	8423	12	1.00
Baches Wiegenlied, Des (The Brook's Lullaby) (Op. 25)	Schubert	15735	12	1.00
Bist du bei mir (When Thou Art Near)	Bach	8423	12	1.00
Don Giovanni—Batti, batti, o bel Masetto (Scold Me, Oh Dear)	Mozart	7076	12	1.00
Es ist vollbracht (The End Is Come) (Cantata, No. 159)	Bach	7275	12	1.00
Hänsel und Gretel—Abendsegen (Evening Prayer) (Both voices sung by Elisabeth Schumann)	Humperdinck	1948	10	.75
Hänsel und Gretel—Folk Lied und Lied des Sandmannchens (Folk Song and Sandman's Lullaby)	Humperdinck	1948	10	.75
Hat gesagt, bleibt's nicht dabei (My Father Said)	Strauss	7707	12	1.00
Hirt auf dem Felsen, Der (The Shepherd on the Rock) (Op. 129) (Clarinet by Kell)	Chezy-Schubert	14815	12	1.00
Ich Schwebe (Suspense)	R. Strauss	14076	12	1.00
Jäger Der (The Huntsman) (Op. 95, No. 4)	Brahms	1756	10	.75
Liebhaber in allen gestalten (Lovers of Every Description)	Schubert	1764	10	.75

SCHUMANN ELISABETH—Continued		No.	Size	Price
Lieder Recital				
An die Musik (To Music) (Op. 88, No. 4)	Schober-Schubert	1932	10	$ .75
Auf dem Wasser zu Singen (Water Song) (Op. 72)	Von Stollberg-Schubert	1932	10	.75
Einsame, Der (The Hermit) (Op. 41)	Lappe-Schubert	15167	12	1.00
Fischers Liebesglück, Des (The Fisher's Happy Love)	Leitner-Schubert	1934	10	.75
Geheimes (The Secret) (Op. 14, No. 2)	Goethe-Schubert	1933	10	.75
Gretchen am Spinnrade (Gretchen at the Spinning Wheel) (Op. 2)	Goethe-Schubert	1935	10	.75
Horch! Horch! die Lerch (Hark! Hark! the Lark)	Shakespeare-Schubert	1933	10	.75
Jüngling an der Quelle, Der (The Youth at the Spring)	Schubert	1933	10	.75
Lachen und Weinen (Laughter and Tears) (Op. 59, No. 4)	Rückert-Schubert	15168	12	1.00
Litanei (Litany for All Souls' Day)	Jacobi-Schubert	1934	10	.75
Musensohn, Der (The Son of the Muses) (Op. 92, No. 1)	Goethe-Schubert	1935	10	.75
Nacht und Träume (Night and Dreams) (Op. 43, No. 2)	Collin-Schubert	15167	12	1.00
Nähe des Geliebten (Near the Beloved) (Op. 5, No. 2)	Goethe-Schubert	15168	12	1.00
Schmetterling, Der (The Butterfly) (Op. 57, No. 1)	Schlegel-Schubert	15168	12	1.00
Seligkeit (Blessedness)	Hölty-Schubert	15167	12	1.00
Wiegenlied (Cradle Song) (Schlafe, Schlafe holder süsser Knabe) (Op. 98, No. 2)	Schubert	15168	12	1.00
Album M-497 (1932–1935, 15167–15168). Price, $5.50.				
Lieder Recital				
Auf Flügeln des Gesanges (On Wings of Song) (Op. 34, No. 2)	Heine-Mendelssohn	1837	10	.75
Heilige Josef singt Der ("Nun wandre, Maria")	Wolf	1840	10	.75
Immer leiser wird mein Schlummer (Ever Softer Grows My Slumber) (Op. 105, No. 2)	Lingg-Brahms	1837	10	.75
Loreley (Opus 53, No. 2)	Schumann	1764	10	.75
Mit einem gemalten Bande (Coloured Ribbon) (Op. 83, No. 3)	Goethe-Beethoven	1836	10	.75
Sandmännchen (The Little Sandman)	Brahms	1838	10	.75
Schlafendes Jesuskind	Morike-Wolf	1840	10	.75
Solvejg's Song ("Peer Gynt")	Grieg	1839	10	.75
Ständchen (Serenade) (Opus 36, No. 2)	Reinick-Schumann	1764	10	.75
Tod, das ist die kühle Nacht, Der (Op. 96, No. 1)	Heine-Brahms	1838	10	.75
Wiegenlied—"Der Kuss"	Smetana	1839	10	.75
Wonne der Wehmut (Bliss of Melancholy) (Op. 83, No. 1)	Goethe-Beethoven	1836	10	.75
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Marriage of Figaro—Non so più cosa son (I Know Not What I Am Doing)	Mozart	1431	10	.75
Marriage of Figaro—Venite, inginocchiatevi (Bend Down Upon Your Knees)	Mozart	1431	10	.75
Marriage of Figaro—Voi che sapete (What Is This Feeling)	Mozart	7076	12	1.00
Meistersinger—Quintet—Selig, wie die Sonne meines Glückes lacht (Act 3) (Wagner)	with Melchior-Schorr-Parr-Williams	7682	12	1.00
Mondnacht (Moonlight Night)	Schumann	14076	12	1.00
Nachtigall (Nightingale) (Op. 97, No. 1)	Brahms	1756	10	.75
Schlechtes Wetter (Bad Weather)	R. Strauss	7707	12	1.00
Ständchen (Serenade)	R. Strauss	7707	12	1.00
Still wie die Nacht (Calm As the Night)	Böhm	15735	12	1.00
Traum durch die Dämmerung (Dream in the Twilight)		14076	12	1.00
Vergebliches Ständchen (The Vain Suit) (Op. 84, No. 4)	Brahms	1756	10	.75
Wedding Cantata (No. 202) (Bach) with Instrumental Ensemble under the direction of Yella Pessl				
Album M-664 (2069–2071) AM (2072–2074) DM (2075–2077). Price, $2.75.				
Wiegenlied (Lullaby) (Op. 49, No. 4)	Brahms	1756	10	.75

SCHUMANN-HEINK, ERNESTINE, Contralto (*Shoo-mahn-Hynk*)

Mme. Schumann-Heink lived long in America, and has been closely identified with American life. In 1878 she made her first appearance at the Dresden Opera House as *Azucena* in "Il Trovatore." Her first appearance in New York was in 1898. American audiences immediately took her to their hearts and refused to allow her to return to Europe, since which time she has served the New World long and brilliantly. During the

SCHUMANN-HEINK ERNESTINE, Contralto—Continued

World War she endeared herself to further thousands by her song recitals in the army training camps.

THE SCHUMANN-HEINK RECORDS

		No.	Size	Price
By the Waters of Minnetonka	Lieurance	1198	10	$.75
Danny Boy	Fred E. Weatherly	1464	10	.75
★Erlkönig (The Erlking) (Op. 1) *In German*	Schubert	6273	12	1.00
Erlkönig (The Erlking) (Op. 1)	Schubert	7177	12	1.00
Götterdämmerung—Höre mit Sinn, was ich dir sage	Wagner	7107	12	1.00
Kerry Dance, The	Molloy	1464	10	.75
Leggero Invisible—Bolero (Light Invisible)	Arditi	7177	12	1.00
★Lorelei—Volkslied (The Loreley) *In German*	Friedrich Silcher	6273	12	1.00
My Heart Ever Faithful (from the Cantata "For God So Loved the World")	J. S. Bach	7388	12	1.00
Rheingold—Weiche, Wotan! weiche! (Yield It, Wotan)	Wagner	7107	12	1.00
Stille Nacht, heilige Nacht (Silent Night) *In German*	Gruber	6723	12	1.00
St. Paul—But the Lord Is Mindful of His Own	Mendelssohn	7388	12	1.00
Trees	Kilmer-Rasbach	1198	10	.75
★Trovatore—Ai nostri monti (Home to Our Mountains)	*Ital.* with Caruso	8042	12	1.00
Weihnachten (Christmas) *In German*	Humperdinck	6723	12	1.00

SCHUSTER, JOSEPH and BENJAMIN KOHON, 'Cello and Bassoon

		No.	Size	Price
Sonata for 'Cello and Bassoon in B Flat (K. 292)	Mozart	12149	12	$1.00

SCHWEITZER, DR. ALBERT, Organist

Prelude and Fugue in E Minor—Parts 1 and 2	Bach	9741	12	1.00

SCOTTI, ANTONIO, Baritone

★Bohême—Ah, Mimi tu più (Mimi, False One)	with Caruso	8000	12	1.00
★Forza del Destino—Solenne in quest' ora (Swear in this Hour!)	with Caruso	8000	12	1.00

SEGAL, ROBERT H., Baritone

Songs of Palestine (Arr. by Binder) with Chorus, conducted by Binder
Ayn Charod (Well of Charod)—Ba-ah Menucha (Rest Has Come)—Ematai (When) (Folk Melody)—Hazorim B'Dimah (Harvest Song)—Ma-aseh Seh Ugdi (Lamb and Goat)—Nigun Bialik (Folk Melody)—Pakad Adonai (The Lord Remembered)—Shirath Hechalil (Song of the Flute)— Shir Eres (Cradle Song)—Yerushalayim (Jerusalem)
Album M-687 (13159–13161). Price, $3.50.

Songs of the Synagogue with Synagogue Choir, conducted by A. W. Binder
Hash-Kiveinu (Prayer for Peace)—Kaddish (Holy)—Kiddush (Sanctification)—Kol Nidre (All Vows)—Tov L'Hodos (Psalm 92) (Schubert)—V'Hakohanim (Priestly Service)
Album M-688 (13162–13164). Price, $3.50.

SEGOVIA, ANDRES, Guitarist (*Say-goh'-vee-ah, Ahn'-drays*)

		No.	Size	Price
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Fandanguillo	Turina	6767	12	1.00
Fandanguillo	Torroba	1487	10	.75
Fugue	Bach	7176	12	1.00
Gavotte	Bach	6766	12	1.00
Mazurka	Ponce	1824	10	.75
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Prelude and Allemande	Bach	7176	12	1.00
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SEIDEL, TOSCHA, Violinist—*See also Korjus*

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Tales from the Vienna Woods (from "The Great Waltz")	with Korjus	4410	10	.75
There Will Come a Time (from "The Great Waltz")	with Korjus	4411	10	.75



SERKIN

SERKIN, RUDOLF, Pianist

Rudolf Serkin has long been known to connoisseurs of recorded music, but it was not until Mr. Toscanini's last season with the Philharmonic-Symphony Society of New York that Mr. Serkin's present standing as a top-flight virtuoso became evident to the public in general. Equally distinguished in chamber music and concert work, Mr. Serkin possesses a technique the peer of any in the world today and a profound musicianship which is not necessarily common to virtuosi. It is interesting to note that his wonderful performances as a member of a chamber music ensemble may be due to his close relationship with the distinguished Adolf Busch, whose son-in-law Mr. Serkin is. In addition to his widespread concert activities Mr. Serkin is a member of the Faculty of the Curtis Institute of Music in Philadelphia.

THE SERKIN RECORDS

		No.	Size	Price
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Album M-657 (15912–15914) AM (15915–15917) DM (15918–15920). Price, $3.50.				
Litanei (Litany) (Schubert—arr. Pasternack)	with Lashanska, Elman, Feuermann	15365	12	1.00
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SERKIN, RUDOLF; BUSCH, ADOLF, Piano, Violin

		No.	Size	Price
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Sonata No. 3, in E Flat Major—Parts 1 and 2 (Op. 12, No. 3)	Beethoven	7560	12	1.00
Sonata No. 3, in E Flat Major—Parts 3 and 4	Beethoven	7561	12	1.00
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Album M-121 (7487–7489). Price, $3.50.				
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Sonata in F Sharp Minor—2nd Move.—Allegretto (Op. 84) (Inc. in Album M-132)	Reger	7564	12	1.00
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Album M-551 (15393–15394). Price, $2.50.				
Trio in E Flat Major (Brahms, Op. 40)	with Brain (Horn)			
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Se

SETTI, GIULIO, Conductor—*See Metropolitan Opera Orchestra*

SEVITZKY, FABIEN, Founder and Conductor
See Philadelphia Chamber String Simfonietta

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†No descriptive booklet.

SPALDING, ALBERT, Violinist



SPALDING

Happily a biographical note of Albert Spalding does not begin with citing his poor and struggling parentage. Albert Spalding, America's own violinist, was born in Chicago of a quite well-to-do family. He inherited much of his talent from his mother, who was conspicuously identified with the Chicago Symphony Orchestra under Theodore Thomas. Albert Spalding began playing the violin at the age of seven and his principal teachers were Chiti of Florence, Buitrago of New York, and Lefort of Paris. He was graduated from the Bologna Conservatory of Music at fourteen with the highest honors ever accorded anyone since Mozart. He made his début in Paris with Adelina Patti. His first American appearance was at Carnegie Hall as soloist with the New York Symphony Orchestra, under Walter Damrosch. Mr. Spalding has since appeared in practically every civilized country of the world, and today is one of the most popular of the world-famous violinists. Charming, handsome, debonair, Mr. Spalding is a conspicuous ornament to America in music and to music in America.

THE SPALDING RECORDS

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Abendlied	Schumann	1727	10	$ .75
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Sonata in A Major	Franck			
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STEWART, REGINALD, Pianist

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STOKOWSKI

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(*Sto-koff'-skee*)

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†No descriptive booklet.

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Choral Prelude—"Aus der Tiefe rufe ich" (Out of the Deep I Call to Thee)—Parts 1 and 2	Bach	7553	12	1.00
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Festivals (Fêtes) (Included in Set M-630)	Debussy	2034	10	.75
Fête-Dieu à Séville—Parts 1 and 2 (Holiday in Seville)	Albeniz	7158	12	1.00
Finlandia—Parts 1 and 2 (Tone Poem) (Op. 26, No. 7)	Sibelius	7412	12	1.00
Fire-Bird Album M-291 (8926–8928) AM (8929–8931) DM (16697–16699). Price, $3.50.	Strawinsky			
Fugue in C Minor (No. 2 from Book I "Well Tempered Clavichord")	Bach—Stokowski	1985	10	.75
Fugue in G Minor (The "Little" G Minor Fugue)	Bach—arr. Stokowski	7437	12	1.00
Fugue in G Minor (The Great) (From G Minor Fantasia and Fugue for Organ)	Bach—Stokowski	1728	10	.75
Gagliarda	Frescobaldi—Orch. Stokowski	1985	10	.75
Gigue	Wm. Byrd—arr. by Stokowski	1943	10	.75
Götterdämmerung Album M-188 (7843–7847) AM (7848–7852) DM (17144-17148). Price, $5.50.	Wagner			
Götterdämmerung—Closing Scene	Wagner	6625	12	1.00
Grande Pâque Russe—Overture (Russian Festival of High Easter) (Op. 36) Parts 1 and 2	Rimsky-Korsakow	7018	12	1.00
Grande Pâque Russe—Overture (Russian Festival of High Easter) (Op. 36) Parts 3 and 4	Rimsky-Korsakow	7019	12	1.00

LEOPOLD STOKOWSKI AND THE PHILADELPHIA ORCH. RECORDS—Continued

		No.	Size	Price
Gurre-Lieder	Jacobsen-Schönberg			
Album M-127 (7524–7537). Price, $14.50.				
Gymnopédie No. 1—Lent et grave	Erik Satie	1965	10	$ .75
Gymnopédie No. 2—Lent et douloureux	Erik Satie	1965	10	.75
Hungarian Dance No. 1	Brahms—arr. Stokowski	1675	10	.75
Hungarian Rhapsody No. 2—Parts 1 and 2	Liszt	14422	12	1.00
I Call Upon Thee, Jesus	Bach	6786	12	1.00
In the Village (No. 2 of Caucasian Sketches)	Ippolitow-Iwanow	6514	12	1.00
Invitation to the Waltz—Part 1 and Part 2 (Op. 65)	Weber	15189	12	1.00
Japanese Nocturne	Eicheim	7260	12	1.00
Lohengrin—Prelude	Wagner	6791	12	1.00
Marche Slave—Part 1 and Part 2 (Op. 31)	Tschaikowsky	6513	12	1.00
March of the Caucasian Chief	Ippolitow-Iwanow	1335	10	.75
Mazurka in A Minor (Op. 17, No. 4) Parts 1 and 2	Chopin—trans. Stokowski	1855	10	.75
Meistersinger—Prelude to Act 3—Parts 1 and 2	Wagner	1584	10	.75
Messiah—Pastoral Symphony	Handel	7316	12	1.00
Mignon—Gavotte (Incl. in Album M-116)	Thomas	7456	12	1.00
Minuet	Boccherini	7256	12	1.00
Moment Musicale	Schubert	1312	10	.75
Nocturnes—Nuages (Clouds) Fêtes (Festivals) Sirènes	Debussy			
Album M-630 (15814, 2034, 15815, 15816-S). Price, $3.75.				
Nutcracker Suite	Tschaikowsky			
Album M-265 (8662–8664) AM (8665–8667) DM (16669–16671). Price, $3.50.				
Overture in D Minor	Handel	1798	10	.75
Panis Angelicus (Oh Lord Most Holy)	Franck	8964	12	1.00
(Included in Album M-300)				
Parsifal—Prelude and Good Friday Spell	Wagner			
Album M-421 (14728–14731) AM (14732–14735) DM (16464–16467). Price, $4.50.				
Parsifal—Symphonic Synthesis from Act 3—Parts 1 and 2	Wagner	8617	12	1.00
Parsifal—Symphonic Synthesis from Act 3—Parts 3 and 4	Wagner	8618	12	1.00
Passacaglia, in C Minor	Bach			
Included in Album M-59 (7090–7091)				
Pastorale	Strawinsky	1998	10	.75
Pavane	Wm. Byrd—arr. by Stokowski	1943	10	.75
Petrouchka Suite	Strawinsky			
Album M-574 (15467–15470) AM (15471–15474) DM (16111–16114). Price, $4.50.				
Poem of Ecstasy (Op. 54) Inc. in Album M-125 (7515–7516)	Scriabin			
Prelude in B Minor (Well Tempered Clavichord, Vol. 1, No. 24)	Bach	7316	12	1.00
Prelude in E Flat Minor	Bach	6786	12	1.00
Prelude in E Flat (Incl. in Album M-291)	Szostakowicz	8928	12	1.00
Prelude in D Minor (Freely transcribed by Stokowski) (Op. 28, No. 24)	Chopin	1998	10	.75
Prince Igor—Dances of the Polovetzki Maidens	Borodin—Orch. by Stokowski			
Album M-499 (15169–15170). Price, $2.50.				
Prince Igor—Polovetzki Dance	Borodin	6514	12	1.00
Program of Bach				
Aria (Lento from Suite No. 3, in D Major)				
Chorale from Easter Cantata—No. 4 "Christ lag im Todesbanden"				
My Jesus in Gethsemane				
My Soul Is Athirst (from Passion according to St. Matthew)				
Passacaglia in C Minor				
Sarabande				
Album M-401 (14580–14583, 1843) AM (14584–14587, 1843) DM (16530–16533, 1843). Price, $5.25.				
Prometheus: The Poem of Fire (Op. 60)	Scriabin			
Album M-125 (7515–7518) AM (7519–7522) DM (17195–17198). Price, $4.50.				
Rapsodie Espagnole—Parts 1 and 2 (Prelude à la Nuit—Malaguena—Habanera)	Ravel	8282	12	1.00
Rapsodie Espagnole—Parts 3 and 4 (Feria)	Ravel	8283	12	1.00
Rhapsody for Piano and Orchestra on a Theme by Paganini (Rachmaninoff)	with Rachmaninoff (Piano)			
Album M-250 (8553–8555) AM (8556–8558) DM (16644–16646). Price, $3.50.				
Rheingold, Das	Wagner—arr. Stokowski			
Album M-179 (7796–7798) AM (7799–7801) DM (16594–16596). Price, $3.50.				
Rhumba (from "Rhumba" Symphony)	McDonald	8919	12	1.00
Rienzi Overture—Part 1 and Part 2	Wagner	6624	12	1.00
Rienzi Overture—Part 3	Wagner	6625	12	1.00
Romeo and Juliet—Overture	Tschaikowsky			
Album M-46 (6995–6997) AM (6900–6902) DM (16763–16765). Price, $3.50.				
Rosamunde—Ballet Music	Schubert	1312	10	.75
Russian Christmas Music	Traditional	1692	10	.75

LEOPOLD STOKOWSKI AND THE PHILADELPHIA ORCH. RECORDS—Continued

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		No.	Size	Price
Russian Folk Dances (1. Religious Chant. 2. Christmas Carol. 3. Plaintive Melody. 4. Humorous Song—The Buzzing and Biting of the Gnat.)	Liadow	8491	12	$1.00
Russian Folk Dances (5. Legend of the Birds. 6. Cradle Song. 7. A Round Dance. 8. Village Dance Song.)	Liadow	1681	10	.75
Sacre du Printemps, Le (The Rite of Spring) Album M-74 (7227–7230) AM (7231–7234) DM (16561–16564). Price, $4.50.	Strawinsky			
Salomé's Dance—Parts 1 and 2 (from "Salomé")	R. Strauss	7259	12	1.00
Salomé's Dance—Part 3 (from "Salomé")	R. Strauss	7260	12	1.00
Samson and Delilah—Bacchanale	Saint-Saëns	6823	12	1.00
Scheherazade—Symphonic Suite (Op. 35) Album M-269 (8698–8703) AM (8704–8709) DM (16672–16677). Price, $6.50.	Rimsky-Korsakow			
Shepherds' Christmas Music—Parts 1 and 2 (from "Christmas Oratorio")	Bach	7142	12	1.00
Siegfried with Frederick Jagel, Tenor and Agnes Davis, Soprano Introduction and Forging of the Sword—Act 1 Siegfried in the Forest (Waldweben)—Act 2 Siegfried Mounts the Burning Height: Brünnhilde's Awakening—Act 3 Brünnhilde and Siegfried Album M-441 (14845–14847-S) AM (14848–14850-S) DM (16423-S–16425). Price, $3.00.				
Solitude (Op. 73, No. 6)	Tschaikowsky—trans. Stokowski	14947	12	1.00
Song Without Words (In A Minor) (Op. 40, No. 6) (Inc. in M-71)	Tschaikowsky	7202	12	1.00
Spanish Dance (from "La Vida Brève") (Inc. in Album M-46)	de Falla	6997	12	1.00
Stars and Stripes Forever—March	Sousa	1441	10	.75
Swan of Tuonela—Parts 1 and 2	Sibelius	7380	12	1.00
Symphony No. 7 in A Major (Op. 92) Album M-17 (6670–6674) AM (7042–7046) DM (17269–17273). Price, $5.50. Outline of Themes by Leopold Stokowski (6669, $1.00).	Beethoven			
Symphony No. 9 in D Minor ("Choral") (Opus 125) Album M-236 (8424–8432-S) AM (8433–8441-S) DM (16621-S–16629). Price, $9.00.	Beethoven			
Symphony No. 1, in C Minor (Op. 68) Album M-301 (8971–8975) AM (8976–8980) DM (16712–16716). Price, $5.50.	Brahms			
Symphony No. 2, in D Major (Op. 73) Album M-82 (7277–7282) Price, $6.50.	Brahms			
Symphony No. 3, in F (Op. 90) Album M-42 (6962–6966) AM (6886–6890) DM (17258–17262). Price, $5.50.	Brahms			
Symphony No. 4, in E Minor (Op. 98) Album M-185 (7825–7829). Price, $5.50.	Brahms			
Symphony No. 5, in E Minor ("From the New World") Album M-273 (8737–8741) AM (8742–8746) DM (16684–16688). Price, $5.50.	Dvořák			
Symphony in D Minor Album M-300 (8959–8964) AM (8965–8970) DM (16706–16711). Price, $6.50.	Franck			
Symphony No. 8, in B Minor ("Unfinished") Album M-16 (6663–6665) AM (7050–7052) DM (16760–16762). Price, $3.50.	Schubert			
Symphony No. 4, in A Minor (Op. 63) Album M-160 (7683–7686) AM (7687–7690) DM (17172–17175). Price, $4.50.	Sibelius			
Symphony No. 1 (Op. 10) Album M-192 (7884–7888-S) AM (7889–7893-S) DM (16601-S–16605). Price, $5.00.	Szostakowicz			
Symphony No. 5 (Op. 47) Album M-619 (15737–15742) AM (15743–15748) DM (15995–16000). Price, $6.50.	Szostakowicz			
Symphony No. 4, in F Minor (Op. 36) Album M-48 (6929–6933) AM (6934–6938) DM (17251–17255). Price, $5.50.	Tschaikowsky			
Symphony No. 5, in E Minor (Op. 64) Album M-253 (8589–8594) AM (8595–8600) DM (16647–16652). Price, $6.50.	Tschaikowsky			
Tales from the Vienna Woods—Waltz (Op. 325)	J. Strauss—arr. Stokowski	15425	12	1.00
Tannhäuser—Overture and Venusberg Music (Paris version) Album M-530 (15310–15314-S) AM (15315–15319-S) DM (16159-S–16163). Price, $5.00.	Wagner			
Thésée—Marche	Lully	7424	12	1.00
Toccata and Fugue—In D Minor—Parts 1 and 2	Bach	8697	12	1.00
Tod und Verklärung (Death and Transfiguration) (Op. 24) Album M-217 (8288–8290) AM (8292–8294) DM (16614–16616). Price, $3.50.	R. Strauss			
Triomphe de l'Amour—Notturno	Lully	7424	12	1.00
Tristan und Isolde—Prelude—Liebesnacht—Liebestod Album M-508 (15202–15206-S) AM (15207–15211-S) DM (16232-S–16236). Price, $5.00.	Wagner			
Two Ancient Liturgical Melodies—Parts 1 and 2	Orch. by Stokowski	1789	10	.75
Valse Triste (from "Kuolema") (Opus 44)	Sibelius	14726	12	1.00
Walküre—Excerpts (Wagner–Stokowski) Album M-248 (8542–8545) AM (8546–8549) DM (16640–16643). Price, $4.50.	with Tibbett			
Walküre—Magic Fire Music	Wagner	15800	12	1.00

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LEOPOLD STOKOWSKI AND THE PHILADELPHIA ORCH. RECORDS—Continued

		No.	Size	Price
Water Music Suite—Allegro—Air—Bourrée—Hornpipe	Handel	8550	12	$1.00
Water Music Suite—Hornpipe-concl.—Andante—Allegro deciso	Handel	8551	12	1.00
Wir Glauben All' an einen Gott (Inc. in Album M-59)	Bach	7089	12	1.00
Yablochko (Russian Sailors' Dance) ("Red Poppy Ballet")	Glière	1675	10	.75

STRING ORCHESTRA

Under the direction of Carl Bamberger

Concerto in A Minor—for Clavier, Flute, Violin and String Orch. (Bach)
with Pessl, Blaisdell and Kroll

Album M-534 (15330–15332) AM (15333–15335) DM (16176–16178). Price, $3.50.

SWARTHOUT, GLADYS, Mezzo-Soprano



SWARTHOUT

Gladys Swarthout comes from Missouri, and the world has shown her its appreciation of the person who possesses beauty, talent and personality. Her career is no story of hardship and difficulties overcome, but rather a continuous succession of triumphs that came not without hard work but only without interruption. The Metropolitan Opera, the Chicago Civic Opera, the great broadcasts and the motion pictures have all been scenes of her successes, not to mention repeated concert tours from coast to coast. Gladys Swarthout has sung many major roles in the French and Italian operatic repertoire; she has covered the field of song with an international taste and it is more than refreshing to find that she can turn from the most magnificent and glamorous of operatic arias to a simple, heart-touching song like Dowland's "Come Again, Sweet Love," which we submit as the sweetest song ever sung on any record.

THE SWARTHOUT RECORDS

		No.	Size	Price
Carmen—Habanera—L'amour est un oiseau (Love Is Like a Wood-bird)	Bizet	14419	12	$1.00
Carmen—Seguidilla—Près des remparts de Seville (Near the Walls)	Bizet	14419	12	1.00
Clouds	Ernest Charles	4318	10	.75
Could I Be in Love?	Wm. M. Daly	4324	10	.75
Paradise in Waltz Time	Coslow-Hallander	4324	10	.75
Samson et Dalila—Mon coeur s'ouvre à ta voix (My Heart at Thy Sweet Voice)	Saint-Saëns	14143	12	1.00
Samson et Dalila—Amour, viens aider ma faiblesse (Love Come Aid My Weakness)	Saint-Saëns	14143	12	1.00
Spendthrift	Naidu-Charles	4318	10	.75
Swarthout in Song				
Come Again, Sweet Love	John Dowland—Collected by Potter	16778	12	1.00
Kerry Dance, The	J. L. Molloy	16781	12	1.00
Lascia ch' io pianga (Leave Me to Languish, from "Rinaldo")	Handel	16778	12	1.00
Lord's Prayer, The	Albert Hay Malotte	16781	12	1.00
Majo Discreto, El (Tonadilla)	Granados	16779	12	1.00
My Lagan Love (from "Three Traditional Ulster Airs")	Arr. Harty	16780	12	1.00
Nymphs and Shepherds	Henry Purcell	16778	12	1.00
Romanza de Solita (from "La Romeria de los Cornudos")	Pittaluga	16779	12	1.00
Serenade	Siegfried Sassoon—John Alden Carpenter	16780	12	1.00
Temps des Lilas, Le (Lilac Time)	Boucher—Chausson	16779	12	1.00

Album M-679 (16778–16789). Price, $4.50.

SYMPHONY ORCHESTRA—*For various conductors see "Bigot," "Bret," "Coates," "Coppola," "Goehr," "Goossens," "Münch" and "Sargent"*

SZANTHO, ENID, Contralto

		No.	Size	Price
Largo—Ombra mai fu (from "Xerxes")	Handel	14229	12	$1.00
Morgen (To-morrow) (Opus 27, No. 4)	R. Strauss	1795	10	.75
Orfeo ed Euridice—Che farò senza Euridice (I Have Lost My Euridice)	Gluck	14229	12	1.00
Passion of Our Lord according to St. Matthew—Erbarme dich, Mein Gott (Oh Pardon Me, My God) (Violin solo by M. Rosenker)	Bach	14906	12	1.00
Traum durch die Dämmerung (Dream in the Twilight) (Op. 29, No. 1)	R. Strauss	1795	10	.75

SZELL, GEORG, Conductor

See Czech Philharmonic Orchestra

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TAFFANEL WOODWIND ENSEMBLE (Oboe, Clarinet, Horn, Bassoon)

		No.	Size	Price
Gavotte (Included in Album M-137)	Thuille	7578	12	$1.00
Quintet in E Flat for Wind Instruments and Piano	Mozart			

†Album M-137 (7576–7578). Price, $3.50.

TALICH, VACLAV, Conductor—*See Czech Philharmonic Orchestra*

TALLEY, MARION, Soprano

Beautiful Isle of Somewhere	Pounds-Fearis	1248	10	.75
Comin' Thro' the Rye	Old Scotch Air	1146	10	.75
God Will Take Care of You	C. D. Martin-W. S. Martin	1248	10	.75
Home, Sweet Home	Payne-Bishop	1146	10	.75
In the Garden	C. Austin Miles	1171	10	.75
Lo, Here the Gentle Lark *Flute obb.*	Shakespeare-Bishop	6593	12	1.00
Mother's Prayers Have Followed Me	Armond-Ackley	1340	10	.75
No Night There	Clements-Danks	1171	10	.75
Old Rugged Cross	Bennard	1340	10	.75
Swiss Echo Song (None He Loves But Me)	Eckert	6593	12	1.00

TELMANYI, EMIL, Violinist

Emil Telmanyi, Hungarian violinist, is celebrated not only in his native land, but in that of his adoption. He is the son-in-law of Denmark's greatest living composer, Carl Nielsen, one of whose compositions he has recorded.

THE TELMANYI RECORDS

		No.	Size	Price
Romance (Opus 78, No. 2)	Sibelius	8829	12	$1.00
Romance	Nielsen—arr. Telmanyi	8829	12	1.00
Danse Champêtre (Opus 108, No. 2)	Sibelius	8829	12	1.00

TELVA, MARION, Mezzo-Soprano

Norma—Mira Norma (Hear Me, Norma)	with Ponselle	8110	12	1.00

TESCHEMACHER, MARGARETE, Soprano

Daphne—O Wie Gerne Blieb Ich Bei Dir (Oh How Willingly Would I Remain With You)	Strauss	15932	12	1.00
Daphne—Wind . . . spiele mit mir (Wind, Play with Me)	Strauss	15931	12	1.00

Album M-660 (15931–15932). Price, $2.50.

TETRAZZINI, LUISA, Soprano

Barbiere di Siviglia—Una voce poco fa (A Little Voice I Hear) (Act 1)	Rossini	7883	12	1.00
Rigoletto—Caro nome che il mio cor (Dearest Name) (Act 1)	Verdi	7883	12	1.00

†No descriptive booklet.

Te

TEYTE, MAGGIE, Soprano with ALFRED CORTOT, Pianist

Songs of Debussy
Ballade des Femmes de Paris
De Grève
Fêtes Galantes (First Series)—En Sourdine—Fantoches—Clair de Lune
Fêtes Galantes (Second Series)—Les Ingénus—Le Faune—Colloque Sentimental
Le Promenoir de Deux Amants—Auprès de cette grotte sombre—Crois mon conseil, chère Climène—Je tremble en voyant ton visage
Trois Chansons de Bilitis—La Flûte de Pan—La Chevelure—Le Tombeau des Naiades
Album M-322 (1768–1774). Price, $5.75.

THIBAUD, JACQUES, Violinist (*Tee-boh', Zhack*)

Jacques Thibaud is one of the greatest living exponents, on the violin, of French music and French tradition—to which he adds a well-deserved authority as an interpreter of Mozart and the "classics" generally. He has often been heard in the United States, and with fine success.

THE THIBAUD RECORDS

		No.	Size	Price
Chaconne—Parts 1 and 2	T. A. Vitali—arr. Charlier	15465	12	$1.00
Double Concerto in A Minor (Brahms) Album M-99 (8208–8211). Price, $4.50.	with Casals ('Cello)			
Sonata in E Minor—Gigue—Menuet—Gavotte	Veracini—arr. J. Salmon	15568	12	1.00

THIBAUD—CORTOT—CASALS—*Piano, Violin, 'Cello*

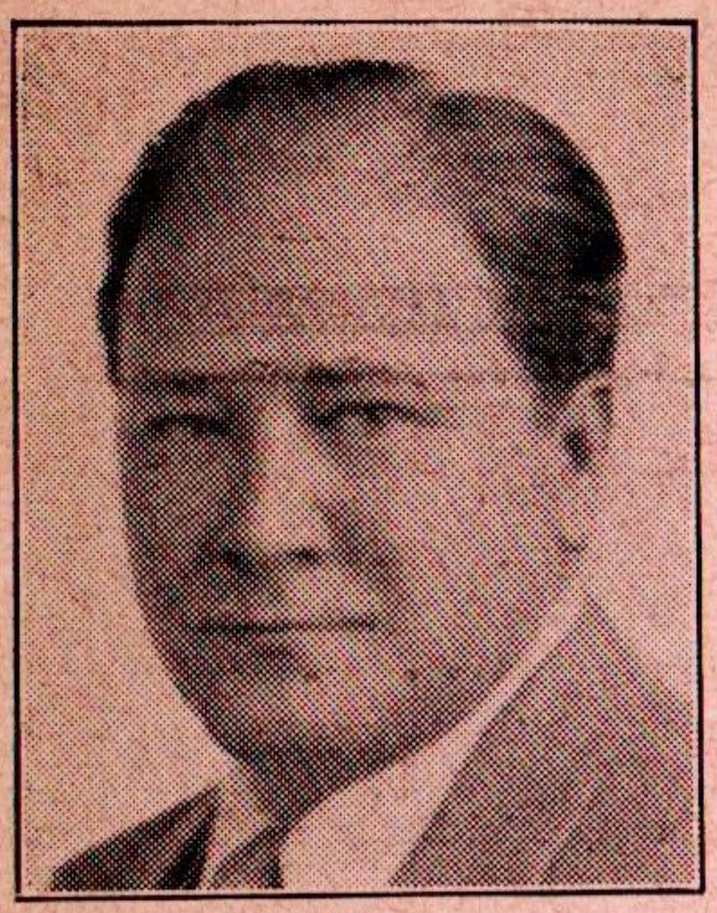
Trio No. 7, in B Flat Major ("Archduke") (Opus 97) Beethoven
Album M-92 (8196–8200) AM (8201–8205) DM (17224–17228). Price, $5.50.

THIBAULT, CONRAD, Baritone (*Tee-boh*)

When fine musicianship and a singing voice of extraordinarily beautiful *timbre* are vested in the same person, the result is certain to produce an artist of outstanding merit—an artist like Conrad Thibault. His rich voice has charmed millions who listen to him over the air, and his Victor records are a source of delight to his host of admirers. Whether he sings popularly known melodies, operatic arias, or ballads, his style and delivery are a tribute to his art.

THE THIBAULT RECORDS

		No.	Size	Price
Dedication (Müller-tr. Davis-Franz) Our Native Land (Rolfsen-Grieg) 3. Marie (Gottschall—tr. Davis-Franz)		11829	12	$1.00
Kashmiri Song (No. 3 from "Four Indian Love Lyrics")	Hope-Woodforde-Finden	1636	10	.75
Less Than the Dust (No. 2—Indian Love Lyrics from "The Garden of Kama")	Hope-Woodforde-Finden	1626	10	.75
Novembre	Bourget-Tremisot	1677	10	.75
Plaisir d'Amour (Love's Delight)	Florian-Martini	1677	10	.75
Temple Bells (No. 1—Indian Love Lyrics from "The Garden of Kama")	Hope-Woodforde-Finden	1626	10	.75
Till I Wake (No. 4 from "Four Indian Love Lyrics")	Hope-Woodforde-Finden	1636	10	.75
Where'er You Walk	Handel	11829	12	1.00



THOMAS

THOMAS, JOHN CHARLES, Baritone

John Charles Thomas intended to become a doctor, but, after studying medicine for a year, tried out with eighty other candidates for a scholarship at Peabody Conservatory, in Baltimore, and won. Three years at that institution ended in an audition with Henry Savage, which resulted in an engagement that gained him the reputation of being the highest-paid artist in musical comedy. The ambition for higher type music led him to devote much time to *lieder* repertory, and while in Brussels he accepted an audition at the Royal Opera and was given a contract. His début in Brussels in Hérodiadè was followed by engagements to sing at Covent Garden, London, and in Berlin, Vienna, and with the Chicago, Philadelphia and San Francisco opera companies. He is now a member of the Metropolitan, and one of the greatest concert singers of our time.

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THE THOMAS RECORDS

		No.	Size	Price
A John Charles Thomas Program				
Barbiere di Siviglia—Largo al factotum	Rossini	15860	12	$1.00
Bendemeer's Stream (Irish Melody)	Thomas Moore—Alfred Scott Gatty	15858	12	1.00
Hérodiade—Recit: C'en Est Fait (It is Done) Aria: Salome! Salome!	Massenet	15859	12	1.00
In Questa Tomba Oscura (In this Sepulchral Darkness)	Beethoven	15857	12	1.00
Lord Randall (Old English Ballad)	Arr. Cyril Scott	15858	12	1.00
O Del Mio Amato Ben (O My Beloved One)	S. Donaudy	15857	12	1.00
Traviata—Di Provenza Il Mar, Il Suol (Thy Home in Fair Provence)	Verdi	15860	12	1.00
Zazà—Piccola Zingara (Zazà, Little Gypsy)	Leoncavallo	15859	12	1.00
Album M-645 (15857–15860). Price, $4.50.				
Annie Laurie	Douglass-Scott—arr. Hollister	1977	10	.75
Au Pays	Augusta Holmes	15184	12	1.00
Children of Men	Sydney King Russell	1940	10	.75
David and Goliath	Edwin Meade Robinson—Albert Hay Malotte	15736	12	1.00
Down to de Rivah	MacGimsey	1687	10	.75
Farmers' Pride	Kennedy Russell	1729	10	.75
Green-Eyed Dragon	Newman-Charles	1655	10	.75
Gwine to Hebb'n (A Negro Sermon in Rhythm)	Wood-Wolfe	1544	10	.75
Hamlet—O vin, dissipe la tristesse (Brindisi) (Drinking Song)	Thomas	1639	10	.75
Hérodiade—Vision Fugitive (Fleeting Vision)	Massenet	1639	10	.75
Home on the Range (Texas Cowboy Song)	Guion	1525	10	.75
I Heard a Forest Praying	S. M. Lewis-Peter De Rose	1940	10	.75
I Love Life	I. M. Cassel—Manna-Zucca	1986	10	.75
Just for Today	Partridge-Seaver	1736	10	.75
Lord's Prayer	Albert Hay Malotte	1736	10	.75
Love Can Be Dreamed (from "The Gypsy Baron")	Ronnell—Johann Strauss	16184	12	1.00
Mah Lindy Lou	Strickland	1544	10	.75
Mattinata	Teschemacher-Leoncavallo	1632	10	.75
Mine Alone (from "The Gypsy Baron")	Ronnell—Johann Strauss	16184	12	1.00
My Homeland	Speaks—Burnett	1986	10	.75
My Journey's End	Florence Tarr—Fay Foster	15736	12	1.00
My Message	Gade-D'Hardelot	1631	10	.75
Ol' Man River (from "Show Boat")	Hammerstein-Kern	1571	10	.75
O Men from the Fields	Herbert Hughes—Padraic Colum	2033	10	.75
Open Road (from "The Gypsy Baron")	Ronnell—Johann Strauss	16184	12	1.00
Requiem de Coeur	Emilie Pessard	15184	12	1.00
Sailormen	Roth-Wolfe	1655	10	.75
Sheila	A. F. Kellogg	1632	10	.75
Steal Away (Negro Spiritual)	Arr. by Hall Johnson	1687	10	.75
Sylvia	Scollard-Speaks	1571	10	.75
Take Me Back to My Boots and Saddle	Samuels-Whitcup-Powell	1729	10	.75
Tannhäuser—O du mein holder Abendstern (The Evening Star) (Act 3)	Wagner	7605	12	1.00

Th

THE THOMAS RECORDS—Continued

		No.	Size	Price
To My Mother	Robert MacGimsey	1977	10	$ .75
Traviata—Di Provenza il mar (Thy Home in Fair Provence) (Act 2)	Verdi	7605	12	1.00
Trees	Kilmer-Rasbach	1525	10	.75
Trumpeter, The	Barron-Dix	1631	10	.75
When Children Pray	Beatrice Fenner	2033	10	.75



THORBORG

THORBORG, KERSTIN, Contralto

Kerstin Thorborg was born in Sweden and came of a musically talented though not professional family. She made her debut at the Royal Opera of Stockholm and from that date on she has been in demand at all the great opera houses of the world. In the spring of 1936 Madame Thorborg made her first appearance at Covent Garden, creating such a sensation that she was immediately engaged by the Metropolitan, where she made her first American appearance the following December. Since then she has appeared in such widely varied works as Elektra, Boris Godounow, Tristan und Isolde, Tannhauser, etc. Her concert activities have been widespread and she has gathered to herself an enormous and devoted circle of admirers.

THE THORBORG RECORDS

		No.	Size	Price
Hark, Hark, the Lark (Horch, horch, die Lerch)	Schubert	16969	12	$1.00
Sapphic Ode (Sapphische Ode) (Opus 94, No. 4)	Brahms	16969	12	1.00
Weyla's Song (Gesang Weylas)	Mörike—Hugo Wolf	16969	12	1.00

TIBBETT, LAWRENCE, Baritone

Lawrence Tibbett, baritone, was born at Bakersfield, California; when he was seventeen his voice was discovered by Joseph Dupuy in a school theatrical performance. He studied with Dupuy and with Basil Ruysdael, and for eight or nine years sang in church, concert and light opera. Coming to New York, he was engaged by the Metropolitan Company. He memorized Italian rôles before he knew the precise meaning of the words. Cast for the rôle of Ford at a revival of Verdi's Falstaff, a riot of applause broke forth for him at the end of the second act. Since then he has mastered, and triumphed in other rôles. His voice is rich, powerful and marvellously expressive, and his stage presentations are splendidly vivid and human.



TIBBETT

THE TIBBETT RECORDS

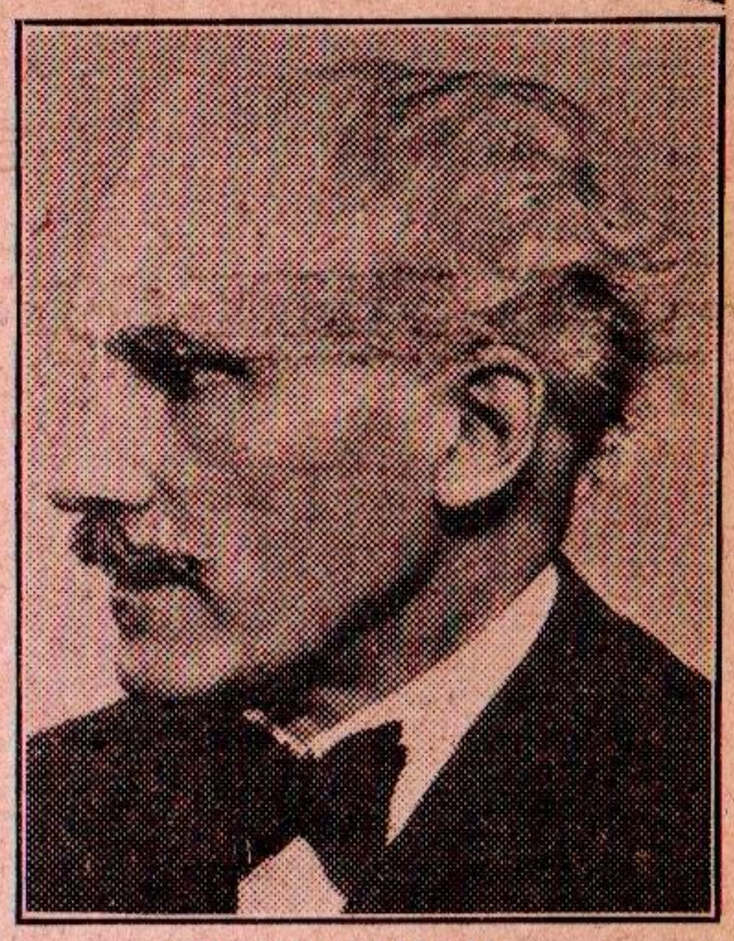
		No.	Size	Price
And Love Was Born (from "Music in the Air")	O. Hammerstein, 2nd-Kern	1612	10	$ .75
Bailiff's Daughter, The (Old English Ballad)		15549	12	1.00
Ballo in Maschera—Eri tu (The Masked Ball—Is It Thou?) (Act 3)	Verdi	7353	12	1.00
Barbiere di Siviglia—Largo al factotum (Barber of Seville—Room for the Factotum) (Act 1)	Rossini	7353	12	1.00
Battle Hymn of the Republic	Howe-Wm. Steffe—orch. Reibold	4433	10	.75
Believe Me If All Those Endearing Young Charms	Moore	1238	10	.75

THE TIBBETT RECORDS—Continued		No.	Size	Price
Bess, You Is My Woman Now ("Porgy and Bess")	with Jepson	11879	12	$1.00
Buzzard Song ("Porgy and Bess")	Heyward-Gershwin	11878	12	1.00
Calm as the Night (Goetze)	with Bori	1747	10	.75
Carmen—Chanson du Toreador (Act 2)	with Metropolitan Opera Cho.	8124	12	1.00
Crucifixion, The (Sir John Stainer)	with Crooks, Trinity Choir			
Album M-64 (9424–9429) AM (9430–9435) DM (13261–13266). Price, $6.50.				
Cuban Love Song (from "The Cuban Love Song")	Stothart-Fields-McHugh	1550	10	.75
De Glory Road	Wood-Wolfe	7486	12	1.00
Drink to Me Only With Thine Eyes	Jonson	1238	10	.75
Edward (Op. 1, No. 1)	Loewe	7486	12	1.00
Emperor Jones—Standin' in de Need of Prayer (Op. 30)	Gruenberg	7959	12	1.00
Faust—Avant de quitter ces lieux (Even the Bravest Heart)	Gounod	8452	12	1.00
Goin' Home (Adapted to Dvořák's "Largo")	Fisher	15549	12	1.00
I Got Plenty o' Nuttin' ("Porgy and Bess")	Heyward-Gershwin	11880	12	1.00
It Ain't Necessarily So ("Porgy and Bess")	Heyward-Gershwin	11878	12	1.00
King's Henchman—Nay, Maccus, Lay Him Down	with Met. Opera Cho.	8103	12	1.00
King's Henchman—Oh, Caesar, Great Wert Thou!	with Met. Opera Cho.	8103	12	1.00
Last Night When We Were Young	Harburg-Arlen	11877	12	1.00
Life Is a Dream (from "The Prodigal"—"The Southerner")	Freed-O. Straus	1507	10	.75
Lover Come Back to Me (from "The New Moon")	Hammerstein-Romberg	1506	10	.75
Merry Mount—'Tis an Earth Defiled	Hanson	7959	12	1.00
My Own United States	Stangé-Edwards-Orch. Reibold	4433	10	.75
Myself When Young (from "In a Persian Garden")	Lehmann	1706	10	.75
Narrative, The (from "The Rogue Song")	Grey-Stothart	1446	10	.75
None but the Lonely Heart (Op. 6, No. 6)	Tschaikowsky	1706	10	.75
Oh, That We Two Were Maying	Kingsley-Nevin	1172	10	.75
Old Black Joe (with Male Quartet)	Foster	1265	10	.75
Omnipotence (Die Allmacht) (Op. 79, No. 2)	Schubert	15891	12	1.00
On the Road to Mandalay (from "Metropolitan")	Kipling-Speaks	11877	12	1.00
Otello (Abridged Version) Verdi				
with Martinelli, Jepson, Nicholas Massue, Herman Dreeben				
Album M-620 (15801–15806) AM (15807–15812) DM (15989–15994). Price, $6.50.				
Pagliacci—Prologue, Part 1 (Si Puo!—A Word) *In Italian*	Leoncavallo	6587	12	1.00
Pagliacci—Prologue, Part 2 (Un nido di memorie—A Song of Tender Memories) *In Italian*	Leoncavallo	6587	12	1.00
Pilgrim's Song (Op. 47, No. 5)	Tschaikowsky	7779	12	1.00
Rogue Song, The (from "The Rogue Song")	Grey-Stothart	1446	10	.75
Simone Boccanegra—Recit: Dinne alcun Là Non Vedesti; Aria: Figlia, Tal Nome Palpita (Garden Scene Duet) (Verdi)	with Bampton	15642	12	1.00
Simone Boccanegra—Recit: Plebe, Patrizi (Plebians and Patricians); Aria: Piango Su Voi (I Weep for You) (Verdi)	with Martinelli, Bampton, Warren, Nicholson	15642	12	1.00
Song Is You, The (from "Music in the Air")	O. Hammerstein, 2nd-Kern	1612	10	.75
Song of the Flea	Goethe-Moussorgsky	7779	12	1.00
Summertime and Crap Game ("Porgy and Bess")	with Jepson	11879	12	1.00
Tannhäuser—O du mein holder Abendstern (Evening Star)	Wagner	8452	12	1.00
Tales of Hoffman—Barcarolle (Offenbach)	with Bori	1747	10	.75
Thy Beaming Eyes	Gardner-MacDowell	1172	10	.75
Tosca—Te Deum (Act 1)	with Metropolitan Opera Chorus	8124	12	1.00
Tramps at Sea (from "The Cuban Love Song")	Stothart-Fields-McHugh	1550	10	.75
Uncle Ned (with Male Quartet)	Foster	1265	10	.75
Walküre—Excerpts (Wagner-Stokowski)	with Philadelphia Orch.			
Album M-248 (8542–8545) AM (8546–8549) DM (16640–16643). Price, $4.50.				
Wanderer (Der Wanderer) (Op. 4, No. 1)	Schubert	15891	12	1.00
Wanting You (from "The New Moon")	Hammerstein-Romberg	1506	10	.75
When I'm Looking at You (from "The Rogue Song")	Grey-Stothart	1447	10	.75
Where Is My Bess ("Porgy and Bess")	Heyward-Gershwin	11880	12	1.00
White Dove, The (from "The Rogue Song")	Grey-Lehár-Stothart	1447	10	.75
Without a Song (from "The Prodigal"—"The Southerner")	Rose-Eliscu-Youmans	1507	10	.75
Woman Is a Sometime Thing ("Porgy and Bess")	with Jepson	11879	12	1.00

To

TOSCANINI, ARTURO, Conductor

Few personalities in the present-day world of music stand out in such heroic relief as Arturo Toscanini. Regarded by many as the foremost maestro of the age, Toscanini is certain of an honored place when the final history of musical achievement is written. At the age of thirty he had already achieved success as a conductor, notably because of his brilliant leadership of the performance of "Aïda" in Rio de Janeiro when he was only a boy of eighteen. From 1908 to 1915 he served as conductor at the Metropolitan Opera House in New York City, where he revived many of the almost forgotten masterpieces of the 18th century and startled his audiences by an amazing ability to lead without a score. For many years Toscanini was the director of the New York Philharmonic-Symphony Orchestra and conducted a portion of each season.



TOSCANINI

In 1937, signal recognition of Mr. Toscanini's standing was accorded by the National Broadcasting Company, which organized the NBC Symphony Orchestra, drawn from the finest orchestral talent to be found in the world, especially for Mr. Toscanini. The British Broadcasting Co. did likewise, and both orchestras, under Mr. Toscanini, record for Victor. When Mr. Toscanini began his series of concerts with this orchestra on Christmas night in 1937, it is probable that he played to the largest audience ever to listen to a radio concert of this character. The Toscanini magic was revealed again and that Christmas night concert began a series which will long be memorable.

BRITISH BROADCASTING COMPANY SYMPHONY ORCHESTRA

		No.	Size	Price
Invitation to the Waltz (Op. 65)	Weber—orch'd by Berlioz	15192	12	$1.00
Leonore Overture No. 1, in C Major (Op. 138)	Beethoven	15945	12	1.00
Magic Flute—Overture—Parts 1 and 2	Mozart	15190	12	1.00
Scala di Seta, La—Overture (The Silken Ladder)	Rossini	15191	12	1.00
Symphony No. 1, in C Major (Opus 21)	Beethoven			
Album M-507 (15383–15387) AM (15388–15392) DM (16179–16183). Price, $5.50.				
Symphony No. 4, in B Flat Major (Op. 60)	Beethoven			
Album M-676 (16325–16328) AM (16329–16332) DM (16333–16336). Price, $4.50.				
Symphony No. 6, in F Major ("Pastoral") (Op. 68)	Beethoven			
Album M-417 (14707–14711) AM (14712–14716) DM (16472–16476). Price, $5.50.				
Tragic Overture (Op. 81)	Brahms			
Inc. in Album M-507 (15383–15387) AM (15388–15392) DM (16179–16183). Price, $5.50.				

NBC SYMPHONY ORCHESTRA

Encores				
Adagio (Lento) (From Quartet in F Major) (Op. 135)	Beethoven	15548	12	1.00
Moto Perpetuo (Perpetual Motion) (Op. 11)	Paganini	15547	12	1.00
Scherzo (Vivace) (From Quartet in F Major) (Op. 135)	Beethoven	15547	12	1.00
Album M-590 (15547–15548). Price, $2.50.				
Symphony No. 88, in G Major (Old B. & H. No. 13)	Haydn			
Album M-454 (14928–14930) AM (14931–14933) DM (16370–16372). Price, $3.50.				
Symphony No. 5, in C Minor (Op. 67)	Beethoven			
Album M-640 (15827–15830) AM (15831–15834) DM (15965–15968). Price, $4.50.				
Symphony No. 40, in G Minor (K. 550)	Mozart			
Album M-631 (15753–15755) AM (15756–15758) DM (15969–15971). Price, $3.50.				
William Tell—Overture	Rossini			
Album M-605 (2020–2021). Price, $2.00.				

THE PHILHARMONIC-SYMPHONY ORCH. OF N. Y. RECORDS

Apprenti Sorcier, L' (The Sorcerer's Apprentice) (After a Ballad by Goethe)	Dukas	7021	12	1.00
Barber of Seville—Overture—Parts 1 and 2	Rossini	7255	12	1.00
Italians in Algiers—Overture	Rossini	14161	12	1.00
Midsummer Night's Dream—Scherzo (Included in Album M-57)	Mendelssohn	7080	12	1.00
Orfeo ed Euridice—Dance of the Spirits (Inc. in M-65)	Gluck	7138	12	1.00
Semiramide—Overture	Rossini			
Album M-408 (14632–14633). Price, $2.50.				

THE PHILHARMONIC-SYMPHONY ORCH. OF N. Y. RECORDS—Continued

Symphony No. 7, in A Major (Op. 92) Beethoven
Album M-317 (14097–14101) AM (14102–14106) DM (16732–16736). Price, $5.50.

Symphony No. 101, in D Major ("The Clock") (Old B. & H. No. 4) Haydn
Album M-57 (7077–7080) AM (7081–7084) DM (16769–16772). Price, $4.50.

Symphony No. 35, in D Major (K. 385) ("Haffner") Mozart
Album M-65 (7136–7138) AM (7139–7141) DM (16558–16560). Price, $3.50.

		No.	Size	Price
Traviata—Prelude to Act 1	Verdi	6994	12	$1.00
Traviata—Prelude to Act 3	Verdi	6994	12	1.00

Variations on a Theme by Haydn (Op. 56a) Brahms
Album M-355 (14374–14375). Price, $2.50.

Wagnerian Excerpts—Lohengrin—Die Götterdämmerung—Siegfried Idyll
Album M-308 (14006–14010) AM (14011–14015) DM (16723–16727). Price, $5.50.

TOYE, GEOFFREY, Conductor—*See London Symphony Orchestra*



TRAPP FAMILY CHOIR—Mixed Voices

Under the direction of Dr. Franz Wasner

Early Choral Music		No.	Size	Price
Bianco e dolce cigno, Il (The Sweet White Swan)	Arcadelt	1964	10	$ .75
Come Heavy Sleep (1563-1626)	John Dowland	1964	10	.75
Es ist ein Ros entsprungen (Lo, How a Rose)	Praetorius	1961	10	.75
Feinslieb du hast mich Gfangen (My Love You Have Bewitched Me)	Hassler	1963	10	.75
Hennlein Weiss, Ein (A Little White Hen) (1517-1580)	Scandelli	1962	10	.75
Innsbruck, Ich muss dich lassen (I Must Leave You)	H. Isaac	1960	10	.75
Landsknechtständchen (Soldier's Serenade) (1532-1594)	de Lassus	1962	10	.75
Martinsgans, Die (St. Martin's Goose)	de Lassus	1962	10	.75
Mein Einigs A (My Own A) *In German* (1459-1537)	Paul Hofhaimer	1960	10	.75
Tanzen und Springen (Dancing and Skipping) (1564-1612)	Hassler	1963	10	.75
Wohlauf ihr lieben Gäste (Now Then, Dear Guests)	Sartorius	1963	10	.75
Zu Bethlehem Geboren (In Bethlehem Born)	Unknown Master of 17th Century	1961	10	.75

Album M-535 (1960–1964). Price, $4.25.

Folk Songs of Central Europe (Settings by Dr. Franz Wasner)			
Andreas Hofers abschied vom Leben (Andreas Hofer's Death)	2005	10	.75
Bist einmal kommen du heiland der welt (Once Thou Camest to Redeem Us) (Salzburg Christmas Song)	2006	10	.75
Es wird scho' glei dumpa (It's Getting Dark)	2002	10	.75
In einem kuhlen grunde (In a cool dale)	2004	10	.75
Intrade 2. Sarabande 3. Gigue (For Three Recorders) Pezel	2012	10	.75
Lavntal, Lavntal (Valley of Levant) 2. Die Auglan voll wasser (My Eyes Full of Tears)	2005	10	.75
Maria durch ein dornwald ging (In the Thorny Woods) (Traditional)	2003	10	.75
Mond ist aufgegangen, Der (The Moon Has Risen) Arr. F. Gofferje	2003	10	.75
Schonster Herr Jesu (Beautiful Lord Jesus)	2006	10	.75
Spate Abend, Der (Late One Evening)	2004	10	.75
Two Old Netherland Dances—1. Rondo 2. Pavane ("The Battle") (For Four Recorders)	2012	10	.75
Wach auf wach auf (Awake, Awake) Arr. Walter Rein	2002	10	.75

Album M-586 (2002–2006). Price, $4.25.

Tr

TRAUBEL, HELEN, Soprano



TRAUBEL

Here is a voice cast in an Olympian mold, a personality warmly and nobly human. No name among the immortals of music is more proudly set down in these pages. Here is a native American, born in the American city of St. Louis, of native American parents—who is already of the elect in the world of song. Helen Traubel's voice, in sheer musical quality, in heroic amplitude, in range and expressiveness, in warmth and communicative power, is the peer of any ever engraved upon Victor records; even more important is the fact that it is directed, supported and used by a musical intelligence, a fastidious taste and a glowing personality of the most exceptional rarity and charm.

This artist, who looks like a goddess and sings like a goddess should, did not reach fame overnight. Perhaps she could have, perhaps she should have; but she preferred the long and difficult way of steady, persistent study; of contempt for easy success and easy rewards; of slow, sure development; of broad and profound, rather than specialized and superficial musical culture. Last season revealed the results, and whether she sang with the Metropolitan, with the Philadelphia or the Philharmonic-Symphony, the Minneapolis or any other opera or orchestra, the critics were unanimous and superlative in their praise. *The New York Times*, December, 1939: "For sheer vocal glamor no such voice has been possessed by any native singer since the days preceding the first World War." *The New York Herald-Tribune*: "Her magnificent voice, which has not its peer for sheer power and warmth, was projected with such poised mastery that Wagner's most exacting phrases sounded forth with glorious, transfiguring beauty."

The purity of this great voice records easily and faithfully, and Helen Traubel's Victor records reveal her at her best. We have in preparation, presently to be released, a large group of them—and every one a thrilling masterpiece.

TRINITY CHOIR—Mixed Voices

		No.	Size	Price
Holy Night (with Lucy Marsh)	Adam	4534	10	$ .75
Silent Night	Gruber	4534	10	.75

TURECK, ROSALYN, Pianist

English Suite in G Minor—Gavotte, Musette and Gigue	Bach	11924	12	1.00
Well Tempered Clavichord—Inventions, Fugues and Examples	Bach	11923	12	1.00
Well Tempered Clavichord—Five Voice Fugue, in C Sharp Minor	Bach	11924	12	1.00

V

VAN BARENTZEN, MADAME, Pianist

Andaluza (Andalusia)	De Falla	9705	12	1.00
Nights in the Gardens of Spain—Parts 1 and 2 (De Falla) with Symphony Orchestra		9703	12	1.00
Nights in the Gardens of Spain—Parts 3 and 4 (De Falla) with Symphony Orchestra		9704	12	1.00
Nights in the Gardens of Spain—Part 5 (De Falla) with Symphony Orchestra		9705	12	1.00

VAN HOOGSTRATEN, W.—Conductor—*See "Berlin State Opera Orchestra"*

VIARD, M., Saxophonist

		No.	Size	Price
Rhapsody for Orchestra and Saxophone—Parts 1 and 2	Debussy	11426	12	$1.00

VICTOR LIGHT OPERA COMPANY

Under the direction of Leonard Joy

		No.	Size	Price
Gems from Jerome Kern Musical Shows				
"Leave It to Jane" and "Oh Boy"		12414	12	$1.00
"Medley of Hits" and "Sweet Adeline"		12416	12	1.00
"Roberta" and "Music in the Air"		12418	12	1.00
"Sally" and "Cat and the Fiddle"		12417	12	1.00
"Show Boat"—Parts 1 and 2		12415	12	1.00
"Very Good Eddie" and "The Girl from Utah"		12413	12	1.00

†Album C-31 (12413–12418). Price, $6.50.

VICTOR SALON GROUP AND ORCHESTRA

Under the direction of Nathaniel Shilkret

†Foster's Melodies Album C-2 (9246–9249). Price, $4.50.

†Friml's Music Album C-9 (9649–9653). Price, $5.50.

Gershwin Memorial Album	Ira and George Gershwin			
Gems from "Girl Crazy"	Jane Froman with Felix Knight	12332	12	1.00
Gems from "Lady Be Good" and "Tip Toes"	Froman-Skyler-Knight	12336	12	1.00
Gems from "Of Thee I Sing"	Jane Froman with Sunny Skyler	12332	12	1.00
Gems from "Oh Kay"	Froman-Skyler	12335	12	1.00
Gems from "Porgy and Bess"	Froman-Skyler-Knight	12334	12	1.00
Gershwin Medley	Froman-Knight	12335	12	1.00
Man I Love (from "Strike Up the Band")	Jane Froman	12333	12	1.00
Medley of Gershwin Tunes	Froman	12336	12	1.00
Rhapsody in Blue—Middle Movement—A Tribute	Salon Group	12333	12	1.00

†Album C-29 (12332–12336). Price, $5.50.

Herbert's Melodies
with Anne Jamison, Tom Thomas, Gladys Rice, Jan Peerce

†Album C-33 (12589–12593). Price, $5.50.

†Herbert's Melodies (Vol. 2) Album C-11 (9903–9907). Price, $5.50.

Maytime—Gems Road to Paradise—Jump Jim Crow—Sweetheart	Young-Romberg	12008	12	1.00
Maytime—Medley Waltz Will You Remember?—It's a Windy Day on the Battery—Gypsy Song—Road to Paradise	Young-Romberg	12008	12	1.00

†Nevin's Music Album C-5 (9478–9482). Price, $5.50.

Romberg Operettas—Gems

†Album C-24 (11792–11796) AC (11797–11801) DC (12951–12955). Price, $5.50.

Schubert Album with McCormack

†Album C-3 (6927, 6928, 9307, 9308). Price, $4.50.

VICTOR SYMPHONY ORCHESTRA

Under the direction of Philip James

Concertino for Piano and Orchestra (Hadley, Op. 131)
with Eunice Howard

Album M-634 (12599–12600). Price, $2.50.

October Night (Op. 95, No. 2) (Inc. in M-634)	Henry Hadley	12600	12	1.00

Under the direction of Nathaniel Shilkret

Skyscrapers Carpenter

Album M-130 (11250–11252) AM (11253–11255) DM (13227–13229). Price, $3.50.

VIENNA CHOIR BOYS

Under the direction of Viktor Gomboz

Christmas Carols of Many Lands

Adeste Fideles	Portugal—arr. by Gomboz	1945	10	.75
Angels We Have Heard on High	Traditional French—arr. by Gomboz	1944	10	.75
Ayapo	American Indian Christmas Carol—arr. by Gomboz	1944	10	.75
Es hat Sich Halt	Tyrolean Christmas Carol	1946	10	.75
Maria auf dem Berge	German Folk Tune	1947	10	.75
Noël	Old French Folk Tune—arr. by Gomboz	1945	10	.75
Stille Nacht, Heilige Nacht	Gruber—arr. for double choir	1947	10	.75
Weinachtslied aus dem Vintschgau	Tyrolean Christmas Carol	1946	10	.75

Album C-32 (1944–1947). Price, $3 50.

Stabat Mater Pergolesi—Edited by Schreck

Album M-545 (15357–15359) AM (15360–15362) DM (16153–16155). Price, $3.50.

Viennese Music of Johann Strauss

An der Schoenen, blauen Donau—Kaiser Walzer—Pizzicato Polka—Radetzky Marsch—Die Fledermaus

Album M-561 (1908–1911). Price, $3.50.

†No descriptive booklet.

VIENNA PHILHARMONIC ORCHESTRA

Under the direction of Karl Alwin

		No.	Size	Price
Rosenkavalier—Suite (Presentation of the Silver Rose and Ochs' Waltz)	R. Strauss—arr. Nambuat	11217	12	$1.00
Rosenkavalier—Suite (Breakfast Scene and Trio and Closing Duet)	R. Strauss—arr. Nambuat	11218	12	1.00

Under the direction of Robert Heger

Pique Dame—Overture—Parts 1 and 2	Suppé	11346	12	1.00
Rosenkavalier (Acts 1 to 3)	Hofmannsthal-R. Strauss			
Album M-196 (7917–7929) AM (7930–7942) DM (17119–17131). Price, $13.50.				
Rustic Wedding Symphony (Op. 26)	Goldmark			
Album M-103 (9927–9931). Price, $5.50.				

Under the direction of Clemens Krauss

Bourgeois Gentilhomme—Suite from the Music to	R. Strauss			
Album M-101 (9917–9920). Price, $4.50.				
Marriage of Figaro—Overture	Mozart	11242	12	1.00
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W

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Z

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